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6. George Catlin; Marvin C. Ross, ed. Episodes from Life Among the Indians and Last Rambles With 152 Scenes and Portraits by the Artist (Civilization Of The American Indian Series). Norman, OK: University of Oklahoma Press, 1959. Early Printing. A fine early printing in a very good dust jacket. Dust jacket showing rubbing and shelf wear. 357 pp. Quarto. Fine in very good dust-jacket. Hardcover. This important work chronicles the civilizations of the first peoples of North and South America. Some portraits are the only ones on record for certain indigenous peoples.

"George Catlin (July 26, 1796 – December 23, 1872) was an American lawyer, painter, author, and traveler, who specialized in portraits of Native Americans in the Old West. He also researched and documented their views on mouth breathing. Traveling to the American West five times during the 1830s, Catlin wrote about and painted portraits that depicted the life of the Plains Indians." wikipedia (1048) $15.00


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17. John Treat Irving, Jr.; John Francis McDermott, ed. Indian Sketches Taken During an Expedition to the Pawnee Tribes (American Exploration & Travel Series). Norman, OK: University of Oklahoma Press, 1955. First Thus. A near fine first printing thus from the University of Oklahoma Press. Green cloth boards with maroon and gold title stamping on spine. Tan end papers with previous owner's name on first free end paper. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Odd printing showing a reversed bleed through of text on verso of some pages in the introduction. In a very good, price-clipped dust jacket with no chips or tears. Dust jacket shows spots of soil on back cover and sunning to spine. Dust jacket now protected in a clear, removable, archival cover. Illustrated with maps and b/w plates. xlii, 275 pp. including index. Near fine in very good dust-jacket. Hardcover. (584) $25.00
18. Reginald and Gladys Laubin. The Indian Tipi. Its History, Construction and Use. Norman, OK: University of Oklahoma Press, 1959. Second Printing. A very good, signed, second printing. Robin's egg blue cloth boards with black and silver title stamping on spine. Inscribed and signed by both authors on first free end paper. Previous owner's signature on first free end paper. End papers toned. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Top edge painted yellow. Foxing to fore edge and first four pages. Binding is sturdy and square. In a good plus, price-clipped dust jacket showing loss and creases on front. Dust jacket now protected in a clear, removable, archival cover. Illustrated with color and black and white plates and drawings. xvii, 208 pp. including index. Octavo. Very good in good + dust-jacket. Hardcover. (565) $25.00


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Ishi was the last member of the Yahi, a group of the Yana of the U.S. state of California. Widely acclaimed in his time as the "last wild Indian" in America, Ishi lived most of his life completely outside modern culture. At 50 years of age, in 1911, he emerged near the present-day foothills of the Sierra nevada in Oroville, California. Ishi means "man" in the Yana language. The anthropologist Alfred Kroeber gave this name to the man because in the Yahi culture, tradition demanded that he not speak his name or that of anyone who was dead. When asked his name, he said: "I have none, because there were no people to name me," meaning that no Yahi had ever spoken his name. He was taken in by anthropologists at the University of California, Berkeley, who both studied him and hired him as a research assistant. He lived most of his remaining five years in a university building in San Francisco. -- wikipedia (418) $25.00

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"Few craft artists, Native American or otherwise, can claim worldwide fame and appreciation, but these accompanied the life of potter Maria Martinez and family of San Ildefonso Pueblo. Through her hard work and generous sharing of her techniques, Maria reintroduced the art of pottery making to her people, providing them with a means of artistic expression and for retaining some aspects of the pueblo way of life." from Popovi Da Pottery (197) $40.00


"Oraibi was founded sometime before the year 1100 AD, making it one of the oldest continuously inhabited settlements within the United States. Archeologists speculate that a series of severe droughts in the late 13th century forced the Hopi to abandon several smaller villages in the region and consolidate within a few population centers. As Oraibi was one of these surviving settlements its population grew considerably, and became populous and the most influential of the Hopi settlements. By 1890 the village was estimated to have a population of 905, almost half of the 1,824 estimated to be living in all of the Hopi settlements at the time.

"Oraibi remained unknown to European explorers until about 1540 when Spanish explorer Don Pedro de Tovar (who was part of the Coronado expedition) encountered the Hopi while searching for the legendary Seven Cities of Gold. Contact with the Europeans remained scant until 1629 when the San Francisco mission was established in the village. In 1680 the Pueblo Revolt resulted in decreased Spanish influence in the area and the cessation of the mission. Subsequent attempts to reestablish the missions in Hopi villages were met with repeated failures. The former mission is still visible today as a ruin." - wikipedia

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27. George E. Hyde. *Red Cloud's Folk: A History Of The Oglala Sioux Indians.* Norman, OK: University of Oklahoma Press, 1957. Revised Edition. A fine, 1957 second printing of the revised edition, as stated on the jacket and copyright page. Beige buckram with brown title stamping on spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge and copyright page. In a very good, original, price-clipped dust jacket. Dust jacket showing 1 x 1/8 inch loss on back cover and shelf wear to head at spine of jacket. Sunning to spine of jacket. Dust jacket now protected in a clear, removable, archival cover. x, 331 pp. Octavo, 6 x 9 1/4" tall. Fine in very good dust-jacket. Hardcover. (555) $65.00


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