Ken Spelman
Rare Books of York

Catalogue One Hundred and Five

York & Yorkshire

from the Library of a private Collector

November 2019
please email orders to:
catalogues@kenspelman.com
or telephone 01904 624414 (9am - 5.00pm)
1. ACKWORTH. Green, W.A. Historical Antiquities of Ackworth from Manor Records and Other Sources with Lists Of Tenants and Residents from the Earliest Times, of Lords of the Manor, Incumbents, and Chantrey Priests. x, [2], 170pp., half-title., folding map and 6 plates. One of a hundred copies only. A very good copy in original brown buckram, gilt lettered spine, top-edge-gilt. 8vo. Printed at the Chiswick Press. 1910. £20.00

2. ASKERN. Lankester, Edwin. An Account of Askern and its Mineral Springs; together with a sketch of the natural history, and a brief topography, of the immediate neighbourhood. [8], 151, [1]p., folding coloured plan of the local geology. A good copy in original blind stamped and gilt lettered cloth. Slight creasing to the plan, and a pencil notes on the end-paper. Boyne 166. 8vo. John Churchill. 1842. £40.00
3. **BARNESLEY.** Jackson, Rowland. The History of the Town and Township of Barnsley, in Yorkshire, from an early period. 248pp., title-page vignette, folding pedigrees. Original blind stamped and gilt lettered cloth, a little rubbed and faded. 8vo. Bell and Daldy. 1858. £35.00

![History of Barnsley](image)

4. **BEVERLEY.** Poulson, George. Beverlac; or the Antiquities and History of the Town of Beverley. First edition. Two volumes in one. xx, 510pp; [2], 511-816, 83pp appendix., frontispiece, 15 plates, and 5 pedigrees. A good copy in contemporary diced calf, expertly rebacked (not recently), red morocco labels. Some foxing to the plates. Boyne. 234. 4to. for George Scaum, Beverley. 1829. £125.00

![History of Beverley](image)


![History of Catterick](image)

7. CLEVELAND. Graves, John. The History of Cleveland. [6], 486pp + appendix., additional engraved title, engraved folding map, 9 plates. Full contemporary diced calf, gilt borders and spine. Joints slightly cracked but firm, and some wear to the head and tail. Some occasional foxing. 4to. Carlisle. F. Jollie and Sons. 1808. £75.00
4to. Simpkin and Marshall. 1846. £195.00

9. CLEVELAND. Atkinson, J.C. History of Cleveland Ancient and Modern. Volume I. [10], 350pp., decorative coloured dedication leaf and title-page, 3 engraved portraits, and 28 lithograph plates (as called for, and with one additional plate of Marton Hall). A very good copy in contemporary half calf, raised gilt bands red morocco label, marbled edges and end-papers. Some slight rubbing, and some occasional foxing mainly to a few margins, and the printed title-page and portrait plates.
4to. Barrow in Furness: J. Richardson. 1874. £95.00
THE HISTORY
OF
CLEVELAND
ANCIENT AND MODERN,
BY THE REV. J. C. ATKINSON.

Dedicated
TO
First Parliamentary Representative,
Borough of Middlesbrough.


£120.00

11. **COLE, John.** The History and Antiquities of Filey, in the County of York. [4], vi, 160pp., decorative title-page, 4 engraved plates (one on tinted paper) and 2 vignettes. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Scarce, only 141 subscribers listed. Boyne 299.


£85.00
12. COLE, John. The Scarborough Repository and Mirror of the Season; consisting of biographical, historical, and topographical subjects, essays, provincial intelligence, lists of arrivals, reviews of books, poetry, anecdotes, and other miscellaneous matter. Embellished with fine copper-plates. Volume I [all published], containing parts 1-8, with general title-page, dedication leaf, and preface. [6]pp + 8 issues each paginated pp3-18, pages 1-2 being the front wrapper which have not been bound in, engraved frontispiece, 6 plates, 6 woodcuts in the text. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Very scarce. Boyne 294.
8vo. Scarborough: John Cole. 1825. £120.00

8vo. Scarborough: John Cole. 1828. £45.00
14. COLE, John. The Antiquarian Trio, consisting of views and descriptions of I. Duke of Buckingham’s house, II. Rudston Church and obelisk, III. Effigy in the old Town-hall, with some original observations on the latter by the Rev. J. L. Sisson, M.A., to which is added a finale, called the poet’s favourite tree / by Rev. Archdeacon Wrangham; with a brief description of Hunmanby. [2], ii, 27pp., 3 plates, 1 woodcut. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Very scarce. Boyne 296.
8vo. Scarborough: John Cole. 1826.
£120.00

8vo. Leeds: Edmund Bogg. [1914].
£20.00
16. **DARRINGTON.** The Register of the Parish Church of Darrington, Co.York. 1567-1812. Transcribed and edited by George Denison Lumb. [8], 166pp., half-title. A very good copy in contemporary half calf, raised and gilt banded spine with dark green morocco label. Some slight rubbing. 8vo. Privately printed for the Yorkshire Parish Register Society. 1913. £15.00

17. **DONCASTER.** Miller, Edward. The History and Antiquities of Doncaster and its Vicinity. xii, 398, [2], xlvpp., folding map and 12 engraved plates., tipped-in slip noting additional subscribers. The map is foxed with some offsetting onto the title-page otherwise a clean copy. Nineteenth century half calf, marbled boards. Gilt panelled spine with black morocco label. Slight wear to the head of the spine and the corners. Armorial book-plate of George Armytage. Boyne 157. 4to. Doncaster. W. Sheardown. [1804]. £60.00

18. **DONCASTER.** Hunter, Joseph. South Yorkshire: The History and Topography of the Deanery of Doncaster, in the Diocese and County of York. Two volumes. Large-paper copy. [24]. xxviii, 406pp; [6], 498pp., two double-page hand-coloured maps, engraved portrait, 15 plates (one folding), and text vignettes. A very good copy in contemporary half morocco, gilt banded spines, marbled edges. Some foxing and offsetting as is often the case. large folio. J.B. Nichols for the Author, 1828-1831. £495.00
19. **FOUNTAINS ABBEY.** Storer, J. and H.S. Delineations, graphical and descriptive, of Fountains’ Abbey, in the West Riding of the County of York. With historical notices. First edition. x, 158, [2]pp index., frontispiece, 15 fine engraved plates, and 2 engravings in the text. Complete with the errata-slip. Contemporary dark green half morocco, marbled boards, gilt panelled spine. The plates are very clean with just very slight marginal foxing, much less than usually affects this title. The page numbers of the plates have been added to the contents list in a neat contemporary hand. Some slight rubbing, and the corners a little worn. Boyne 200 “a beautiful book”.
4to. Longman, Rees, and Co. Ripon. [c1830]. £180.00

**Thomas Gent Printings**

20. **DEFOE, Daniel.** The Life and most Surprizing Adventures of Robinson Crusoe, of York, Mariner. The whole three volumes faithfully abridg’d, and set forth with cuts proper to the subject. Three volumes in one. [6], 376pp., frontispiece (see note below) and numerous woodcut illustrations in the text. A very good copy bound in nineteenth century panelled calf, expertly rebacked retaining the gilt spine.
large 12mo. E. Midwinter. 1722. £1,200.00
This is the actual copy that Davies (in his Memoir of the York Press, 1868) first identified as the abridgment of Defoe’s famous novel made for Edward Midwinter in 1722 by his assistant the York author and printer Thomas Gent.

It bears Davies’ signature dated August 1867, only shortly before his Memoir was published thus confining him to only a brief opinion as to its importance.

More recently Gent’s connection has been further examined in H.C. Hutchins’ Robinson Crusoe and its Printing 1719-1731, in which the question of the involvement of Defoe in the abridged editions greatly increases their bibliographical importance.

Five Midwinter printings appeared between 1722 and 1735(?), all are extremely scarce, and this first appearance in 1722 especially so. Hutchins, writing some 70 years ago observes that “only 2 copies of the 1722 edition are known”.

The intervening period has added only one imperfect copy (BL lacking frontispiece and pages 362-376), the two located in private collections in 1925 which now appear in ESTC as the Rosenbach Library and the College of William and Mary copies, and a copy in the Beinecke Library.

The present copy also lacks the frontispiece and the final blank leaf, but is otherwise in excellent state. The missing frontispiece (originally an inferior engraving based on the original in the Taylor edition) was used again in succeeding editions of the 1722 abridgement and a facsimile taken from the 1726 edition is here tipped in.

We originally sold this copy in 1994 for £800; it had previously been sold by Maggs in 1958.

~ This, like so many of Gent’s publications, displays erratic variants from other copies we have handled. The pagination is continuous, removing the need for the sectional title-page, and the woodcut of David’s Harp is on p.69 of the Appendix rather than on an unnumbered leaf after page 376. The text ends abruptly at page 374 in this copy.
22. GENT, Thomas. The Antient and Modern History of the Famous City of York; and in a particular manner of its magnificent Cathedral, commonly call’d, York Minster. First edition. viii, 256, [8]pp addenda, subscribers and adverts., folding plan, and 6 woodcut illustrations and decorations. Without the inserted woodcut at p171 as usual, and the folding view has been replaced by a 19th century engraving. A very good copy in nineteenth century red calf, gilt bands and green morocco label. The first impression with the woodcut of the celestial crown on p84. ESTC 026479. Boyne 60. foolscap 8vo. York. for Thomas Hammond. 1730. £120.00

~ “Walking one evening with some friends towards Heslington, near York, and our discourse being of the Minster, &c. I happen’d to say, twas a pity, that when so many gentlemen and ladies came to view so fair a fabrick, there should be wanting a little book, describing as much as possible the inimitable beauties thereof... one of my friends Mr S. told me, he had sent a manuscript treating of this affair; which he would not only send for, but give me, if I would further so good, so great attempt.”

24. GENT, Thomas. The Antient and Modern History of the Loyal Town of Rippon. xvi, [2], 165, [1], 73, [1], [6]pp., folding frontispiece south-west prospect of Ripon, and 76 “barbarous uncouth woodcuts” in the text. Bound without the 2 plates as is the case in very many copies., but with a contemporary prospect of York bound in facing p3 of ‘A Journey...’ A very good copy in rebacked contemporary calf, corners of the boards worn, and some abrasions to the boards. 8vo. the Printing Office, over-against the Star in Stone-Gate, York. 1733. £140.00
The work includes the 28pp poem on “... on the Surprizing Beauties of Studley-Park”, illustrated with 7 woodcuts of the estate and garden, and is addressed to Mr William Fisher, the head gardener at Studley. The subscribers’ list notes a number of gardeners amongst the names. They include gardeners at Studley, Stowe, and Bolton Abbey, as well as to Thomas Willoughby, Sir William Quintin, Sir Henry Goodrick, Mr Brodley, Sir Thomas Sebright. Sir Stephen Switzer is also a subscriber.


8vo. York. Thomas Gent. 1762. £395.00

8vo. York. Thomas Gent. 1762. £180.00

~ This copy lacks the two original plates, but has 3 early folding plates of the window and a view of the Minster inserted.
27. GENT, Thomas. Divine Justice and Mercy displayed. Set forth in the unhappy birth, wicked life, and miserable end of that deceitful apostle, Judas Iscariot; Who for thirty Pieces of Silver, betrayed and sold his Lord and Master, Jesus Christ. Shewing, I. His Mother’s Dream after Conception; the Manner of his Birth; and the evident Marks of his future Shame. II. How his Parents, inclosing him in a little Chest, threw him into the Sea; where he was found by a King on the Coast of Iscariot, who called him by that Name. III. His Advancement to be a Privy-Counsellor; and how he unfortunately killed the King’s Son. IV. He flies to Joppa; and, unknowingly, flew his own Father; for which he was forced to abscond a second Time. V. Returning a Year after, he married his Mother; who knew him to be her Child by the particular Marks he had, and by his Declaration. VI. And, lastly, seeming to repent of his wicked Actions, he followed our blessed Saviour, and became one of his Apostles; but after betray’d him into the Hands of the chief Priests; and then, miserably hanging himself, his Bowels dropt out of his Belly. With Meditations on the Life and Death of our B. Saviour. By Mr. Thomas Gent, Author of the History of York, in 1730; those of the fine Scriptural Great Eastern Window of the Magnificent Cathedral of St. Peter; Rippon, and Hull; a Pastoral Poem on the Death of the Earl of Carlisle; and of Castle-Howard, St. Winefred’s Well, &c. Originally written in London at the age of 18; and late improved in 80. 24pp., woodcut tail-piece. Some slight browning in places but a very good copy in later calf.

ESTC T26491, Duke, Princeton, Wayne State, and Yale, only in America.


8vo. for Thomas Thorpe. 1832. £60.00


8vo. Elliot Stock. 1894. £25.00

£120.00


£95.00

33. HEDON. Boyle, J.R. The Early History of the Town and Port of Heddon, in the East Riding of the County of York. Number 58 of 100 large paper copies signed by the author. xvi, [2], 227, [1], ccl pp., frontispiece and 12 plates. A very good clean copy in original buckram. Slight wear to head and tail and spine sunned. 4to. Hull and York. A. Brown & Sons. 1895. £95.00

34. HAREWOOD. Jewell, John. The Tourist’s Companion, or the History and Antiquities of Harewood in Yorkshire, giving a particular description of Harewood House, Church, and Castle. The second edition, with considerable additions and corrections. 103pp., folding aquatint frontispiece of the south east view of Harewood House, and a large folding pedigree of the Lascelles family. A very good uncut copy in original printed boards with slight wear to the spine. In a purpose made clam shell box with morocco spine and green cloth sides. Boyne 208. small 8vo. Leeds. Christopher Pickard. 1822. £120.00

~ This copy was a gift from the Countess of Harewood to Colonel L.B. Cane in remembrance of being the 1,000th patient admitted to Harewood House convalescent Hospital on September 22nd 1942. Princess Mary, Countess of Harewood enclosed a hand-written note to the Colonel which accompanies this book.
35. HAREWOOD. Jones, John. The History and Antiquities of Harewood, in the County of York, with topographical notices of its parish and neighbourhood. [4], viii, [1]. 10-312pp., 10 (of 11) plates, bound without plate 11, The Tomb of Gascoigne. Nineteenth century half red morocco, spine rubbed. 8vo. Simpkin, Marshall and Co. 1859. £45.00

A unique copy with numerous manuscript notes by the Yorkshire historian William Wheater, and the book-plate of John Stansfield. Some of the notes are on inserted leaves.

37. Holderness. Thompson, Thomas. A History of the Church and Priory of Swine in Holderness. [4], 308pp., engraved title-page and 8 plates. Contemporary dark blue blind stamped calf. Rear board worn, corners bumped and some waterstaining to the top corners of the pages. However a pencil note indicates that this is “the author’s own copy”, with the Thompson family book-plate. 8vo. Hull, printed by Thomas Topping. 1824. £60.00
38. HOLDERNESS. Poulson, George. The History and Antiquities of the Seigniory of Holderness. Two volumes. xx, 489pp; [2], 552pp., 41 plates and maps as required, numerous woodcuts in the text. A superb copy bound in by Riviere in full contemporary polished calf, with gilt borders, and ornate gilt panelled spine with red and dark green morocco labels. Carmine red edges, marbled end-papers. Some slight foxing.
£295.00

Tickell, John.
The History of the Town and County of Kingston upon Hull. Embellished with engraved views of public buildings, an ancient and modern plan of the town, and several antiquities.
x, 940pp., engraved title-page, and 18 plates (3 folding). A very good copy handsomely bound in recent mottled half calf, marbled boards. Gilt panelled spine with red morocco label.
4to. Hull: Thomas Lee & Co. 1796.
£295.00
40. **HULL.** Frost, Charles. Notices relative to the early history of the town and port of Hull. First edition. *xvi, 150, [2], 58pp., double-page plan, 6 plates (1 folding) and 2 pedigrees (1 folding).* A fine clean copy bound in by Riviere in full contemporary polished calf, with gilt borders, and ornate gilt panelled spine with red and green morocco labels. Lemon yellow edges, marbled end-papers. Some very slight foxing. Book-plate of John Sheepshanks 1852, and later red gilt leather book-label of Eric Sexton, F.S.A. Boyne 228. 4to. J.B. Nichols. 1827. £160.00

41. ** YORK.** Kendrew, James. A collection of 20 Kendrew Chapbooks, 15 in the penny series with the thicker printed paper wrappers, and 5 in pale yellow rappers. The two duplicate titles are a little dusty, otherwise in excellent clean condition. Bound at the turn of the 20th century in panelled calf, with red gilt label. ‘York Chap-Books Vol. 1.’

The collection comprises:


And in the cheaper series in pale yellow wrappers...

The New Riddle Book, Jack and Jill (2 copies), Tom the Piper’s Son, Old Dame Trot.
32mo. York. J. Kendrew. c1815-1828. £495.00

The Cries of York, for the amusement of young children. 32pp., 27 large woodcut illustrations of tradesman set against identifiable York scenes. Ten scenes are named and a further 9 have the location penned in a contemporary hand. A very good copy of this scarce title, in original buff printed wrappers, with just slight chipping to the backstrip. Davis 14, noting 2 American locations only, UCLA and Indiana.
12mo. J. Kendrew. c1811-1820 at the latest.

42. The World Turned Upside Down; or, No News, and Strange News. 32pp., 29 woodcuts. A good copy in original printed wrappers. Evidence down the backstrip of having been disbound for a volume.
12mo. J. Kendrew. c1825. £30.00

45. KNARESBOROUGH. The Life of John Metcalf, commonly called Blind Jack of Knaresborough... some particulars relative to expedition against the rebels in 1745, in which he bore a personal share; and also a succinct account of his various contracts for making roads, erecting bridges... embellished with a striking half-length portrait. vi, 153pp., frontispiece. Old light brown stain to the gutter margin of the title-page and frontispiece. Contemporary quarter calf, marbled boards. Spine worn, joints cracked but holding. Scarce. 8vo. York. E. and R. Peck. 1795. £75.00


47. LEEDS. Thoresby, Ralph. Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes... to which is added... a Catalogue of his Musaeum, with the Curiosities Natural and Artificial and the Antiquities... also a Catalogue of Manuscripts. First
edition. xxii, 628, [12]pp index., engraved portrait frontispiece, folding map, folding prospect of Leeds and 10 folding plates, also numerous illustrations in the text. A very good copy bound in contemporary panelled calf. Expertly rebacked retaining the original spine and with a later gilt label, some pages a little browned as usual. folio. for Maurice Atkins. 1715. SOLD

~ Pages 269-500 contain an account of Thoresby’s Museum of antiquities and natural and artificial rarities. His cabinet of curiosities was of some quality and attracted the attention of contemporaries in London and also Oxford, where he was approached to become a donor to the Ashmolean. It also contained some thirty items which may have originated in North America. (see Impey & MacGregor. The Origin of Museums).

A unique copy, owned by T.D. Whittaker, the editor of the enlarged second edition of 1816, and with numerous manuscript notes. It was first in the possession of William Brack Junr (died 1747), a herald-painter in York, and then later in the 19th century was owned by J. A. Busfield who has added his own page of notes tipped-in onto the front-end-paper. The notes are mainly extending the pedigrees, adding names to various family trees up until 1729.

A pencil note on the inner front board suggests the notes are by Whittaker, but I think it much more probable that they are earlier and by William Brack. The additions to the family trees would have been pertinent to a herald-painter, and the cut off date for them of 1729 would not suggest Whittaker. Lambeth Palace possess a heraldic collection by William Brack, sen, and jnr. (MS 1217).

48. LEEDS. Thoresby, Ralph. Vicaria Leodiensis: or, the History of the Church of Leedes in Yorkshire. First edition. [20]. 248pp., 2 folding maps, 2 folding plates, and one single page plate. The title-page is rather dusty, otherwise a clean copy bound in recent half calf, marbled boards.

8vo. For Joseph Smith. 1724. £150.00
49. LEEDS. Barnard, Thomas. An Historical Character relating to the holy & exemplary life of...Elisabeth Hastings: to which are added...one of the codicils of her last will, setting forth her devise of lands to the Provost & Scholars of Queen’s College in Oxford, for the interest of twelve Northern Schools. xxviii, 190pp. Contemporary calf, boards detached and the spine worn. foolscap 8vo. Leeds. John Swale. 1742. £25.00

50. LEEDS. Thoresby, Ralph. Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes... to which is added... a Catalogue of his Musaeum, with the Curiosities Natural and Artificial and the Antiquities... also a Catalogue of Manuscripts. The second edition, with notes and additions, by Thomas Dunham Whittaker. xvi (preface), xvii (life of the author), 268, 123 (Musaeum Thoresbyanum), 159, [1], 11 index, [1]p directions to binder., half-title., frontispiece portrait, 28 engraved plates, and engravings in text. folio. B. Dewhirst. 1816.

with...

Loidis and Elmete; or, an attempt to illustrate the Districts Described In Those Words By Bede; and supposed to embrace the Lower Portions of Aredale and Wharfdale together with The Entire Vale of Calder in the County of York. [iv], 404, [ii], 2, 88pp appendix., half-title., 53 portraits and plates (2 in colour), 21 illustrations in the text and 17 pedigrees. folio. printed by Davison for Robinson, Son, and Holdsworth, Leeds; and John Hurst, Wakefield, 1816. £550.00

Two volumes. Some occasional foxing and offsetting as usual but a very good large copy bound in matching 19th century half red morocco, gilt lettered spine, top-edge-gilt. Some marks to the boards and rubbing to the joints and raised bands. Armorial book-plate of Henry Drummond, Albury Park, Surrey.
51. LEEDS. Parsons, Edward. The Tourist’s Companion; or, the history of the scenes and places on the route, by the Rail-Road and Steam-Packet from Leeds and Selby to Hull. vii, [1], 243, [1]p., engraved title-page, several text woodcuts. Original linen cloth, spine worn and upper board detached. Scarce. 8vo. Whittaker and Co. 1835. £60.00

~ A scarce guide for travellers using the first mainline railway in England.

52. LEEDS. Wardell, James. The Municipal History of the Borough of Leeds, from the earliest period to the election of the first mayor. [4], vii, [5], 96, ccxix, [1]p., half-title., engraved title-page and 5 engraved plates. Contemporary half calf, spine very worn, and some foxing. Only 250 copies were printed. 8vo. Longman, Brown, and Co. 1846. £30.00

54. LEEDS. Lumb, George Denison. Testamenta Leodiensia. Wills of Leeds, Pontefract, Wakefield, Otley, and District. 1539 to 1553. viii, 378pp. A very good copy in contemporary dark green gilt lettered cloth, with the original paper covers bound in at the end. 8vo. Privately Printed for the Thoresby Society. 1913. £10.00


57. MONK FRYSTON. The Registers of Monk Fryston in the West Riding of Yorkshire. Vol I. 1538-1678. Transcribed by (the late) J.D. Hemsworth. [4], 162pp., folding plate. A very good copy in original dark red gilt lettered cloth. This copy has been presented by the printer Robert White to the Thoroton Society. 8vo. Worksop: printed by Robert White. 1895. £20.00
8vo. Leeds: J. Heaton. 1830. £65.00

59. NORTHALLERTON. The History of North-Allerton, in the County of York. To which is added a Description of the Castle-hills. By Miss A. Crosfield. First edition. 88pp. Complete with the scarce half-title. Some old damp damage to the first four and final two leaves, causing a hole to the half-title, small hole to edge of the title-page, and wear with slight loss of text to B2. Late 19th century half calf, marbled boards, gilt lettered spine.
8vo. Northallerton printed by and for J. Langdale; and sold by Messrs. Wilson, Spence, and Mawman, York. 1791. £120.00

ESTC 017982: Variously attributed to Thomas Langdale, to James Langdale and to Miss A. Crosfield. The work concludes with Miss Crosfield’s poetical description of the Castle-Hills; “A Poetical Epistle from Miss A Crosfield to Allan Ramsay”; and ‘Praise of Yorkshire Ale. Written by Mr. Giles Morrington’, a reprint of the 1697 poem by George Meriton.
60. NORTHALLERTON. The History of North-Allerton, in the County of York. To which is added a Description of the Castle-hills. By Miss A. Crosfield. First edition. 88pp. Complete with the scarce half-title. Very scarce. 8vo. Northallerton printed by and for J. Langdale; and sold by Messrs. Wilson, Spence, and Mawman, York. 1791. ESTC 017982: Variously attributed to Thomas Langdale, to James Langdale and to Miss A. Crosfield. The work concludes with Miss Crosfield’s poetical description of the Castle-Hills; “A Poetical Epistle from Miss A Crosfield to Allan Ramsay”; and ‘Praise of Yorkshire Ale. Written by Mr. Giles Morrington’, a reprint of the 1697 poem by George Meriton.

bound with...

THIRSK. The History of Thirsk; including an account of its once celebrated castle, Topcliffe, Byland, and Rievalx Abbeys, &c. &c. and other remains of antiquity in the neighbourhood with biographical notices of eminent men. viii, [1], 10-180pp., 3 woodcut illustrations. Scarce. Boyne CCLXXI. 8vo. Thirsk. 1821. bound with...

SHERIFF HUTTON. Castellum Huttonicum. Some Account of Sheriff-Hutton Castle, with brief notices of the Church of St Helen, the Ancient Forest of Galtres, the Poet Gower of Stitenham, &c, &c. [6], 60, [4]pp
adverts., 2 lithographic views, a plan of the castle and one portrait.  
Very scarce.  Boyne 303.  
8vo.  York.  J. and G. Todd.  1824.  £220.00

Three scarce titles bound together in 19th century half morocco by J. Duthie of Leeds, gilt panelled spine, and gilt crest of the Yorkshire bibliographer William Boyne on the upper cover. He has written a contents leaf, and also a list of plates at the end, noting that there are 4 additional plates bound in. With the armorial book-plate of John William Clay.

61.  OSGOLDCROSS.  The Wapentake of Osgoldcross.  Transcribed by Mr Tillotson, and edited by Richard Holmes.  v, [1], 239pp., folding coloured map, plan, folding pedigree.  A very good copy bound in recent dark green cloth, gilt label.  Old tape repair to the map.  
8vo.  Bradbury, Agnew, & Co. Ltd.  1894.  £30.00

62.  PONTEFRAC T CASTLE.  Paulden, Thomas.  Pontefract Castle.  An account how it was taken: and how General Rainsborough was surprised in his quarters at Doncaster, anno 1648.  In a letter to a friend.  By Captain Tho. Paulden.  Written upon the occasion of Prince Eugene’s surprising Monsieur Villeroy at Cremona.  27, [1]p.  Lacks the half-title.  Some slight dustiness but a very good large copy bound in recent half calf, marbled boards.  Raised and gilt banded spine with red morocco label.  Scarce.  
4to.  [London]:  In the Savoy: printed by Edward Jones, 1702.  
£120.00

ESTC T95851.  Folger, UCLA, Newberry, Yale only in America.
63. PONTEFRACT CASTLE. Paulden, Thomas. Pontefract Castle. An account how it was taken: and how General Rainsborough was surprised in his quarters at Doncaster, anno 1648. In a letter to a friend. By Captain Tho. Paulden. Written upon the occasion of Prince Eugene’s surprising Monsieur Villeroy at Cremona. 26pp., two 19th century plates of the Castle bound in, one of which is called for. Bound without the half-title. Nineteenth century gilt lettered calf, front board loose but still attached, and some rubbing. Scarce. ESTC T160621. 8vo. Oxford: printed at the Theatre: and sold by R. Clements, and S. Parker. And by J. and J. Rivington in St. Paul’s Church-Yard, London, 1747. £95.00

64. PONTEFRACT. Boothroyd, B. The History of the Ancient Borough of Pontefract, containing an interesting account of its castle. xvi, 496, xxivpp., folding plan and 5 plates. Extra illustrated with four additional plates. A handsome copy bound in full contemporary gilt decorated calf, marbled edges and endpapers. Some foxing to a number of the plates but generally in good clean state. Boyne 212. 8vo. Pontefract, for the Author. 1807. £160.00

~ William Boyne’s own copy with his coat of armsgilt crest on the upper board, and a few manuscript notes to the text or on inserted slips. There is a long transcription by Boyne on a preliminary blank recording the inscription on a tablet erected to the memory of Dr Boothroyd. This is reproduced in his bibliography, where he also notes the existence of a portrait of the author, which is inserted into this copy.
£70.00

folio. Ordered, by The House of Commons, to be printed, 9 July 1857.
with...
Polling Book of the Election of Two Members for the Borough of Pontefract, on Saturday, March 28th, 1857. With an analysis of the voting, showing the total polled, with the plumpers and splits for each candidate.
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These Minutes of Evidence led to the secret ballot reforming the voting system for the whole country. Until the Ballot Act was passed in 1872, voters had declared their candidate openly (as in the above Polling Book), leading to drunken fights, intimidation and bribery.

All that changed when Hugh Childers was elected MP in a contest The Times described as “throughout peaceful”. It was the first time people had voted in secret by placing an “X” on a ballot paper next to the name of their choice - the system we now take for granted. Research by the previous owner reveals that this was the first Parliamentary election to have a secret ballot, and that this copy is possibly the only one in existence. Both the curator of Pontefract Museum, and the librarian of the Houses of Parliament had never seen a copy. It also appears to have been the first secret ballot in the world apart from a very small election in New Zealand.
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68. PONTEFRACT.

Tew, Thomas W. Provincial Grand Lodge of West Yorkshire of Antient Free and Accepted Masons. Report of the Meeting at Pontefract... 28th Day of January 1880. 72pp.


8vo. Pontefract: Richard Holmes. 1881.
Three scarce works bound together in full contemporary dark green morocco, gilt panelled spine. Inscribed on a preliminary blank: “Presented to W.H. Barker Esq., in consideration of his valuable services to the Pontefract Dispensary during his Mayoralty. Thos W. Tew, Secretary & Treasurer.”

£120.00

69. PONTEFRACT. Holmes, Richard (ed.) Collections Towards the History of Pontefract. I. The Booke of Entries. 434pp. II. The Sieges of Pontefract Castle, 1644-1648. iv, 436, xli, [1]p., frontispiece and 17 plates. Two volumes, original red and black cloth, gilt lettered. Spines a little faded, and slight wear to one rear joint, but in good condition. 8vo. Pontefract: Richard Holmes. 1882 & 1887. £40.00

70. PONTEFRACT. Holmes, Richard. The Black Friars of Pontefract. An account of their rise, progress, and fall. [8], 122, [4]pp., half title. A good copy in original red and black cloth, gilt lettered. Some rubbing and slight fading. 8vo. Richard Holmes, Pontefract. 1891. £20.00

72. **PONTEFRACT.**

73. **PONTEFRACT.**
Padgett, Lorenzo. Chronicles of Old Pontefract. 232pp., 9 plates. A very good copy in original gilt lettered dark green cloth. 8vo. Pontefract. 1905. £30.00

75. SCARBOROUGH. Hinderwell, Thomas. The History and Antiquities of Scarborough, and the Vicinity. First edition. xi, [1],352, [8]pp., frontispiece, 4 plates and 2 maps. Some foxing to the frontispiece and last few leaves. Full contemporary calf, gilt panelled spine, red morocco label. Joints cracked but firm, head of the spine chipped. 4to. York: William Blanchard. 1798. £60.00

76. SCARBOROUGH. Hutton, William. A Tour to Scarborough in 1803; including a particular survey of the City of York. Second edition. iv,196pp., with two additional hand coloured engravings (York, from the Manor, 1795; Scarborough, 1795). A very good clean uncut copy in original boards, expertly rebacked. Not in Boyne. 8vo. Nichols, Son, and Bentley. 1817. £75.00

77. SCARBOROUGH. A Guide to Scarborough and its Environs, being a description of the antiquities, public buildings, etc., of this celebrated watering place, and a brief account of whatever is interesting to a stranger, within an extent of twenty miles of the country. Seventh edition. [4], 120pp., 7 plates, folding plan. Some slight foxing but a very good copy in original linen cloth, paper spine label. Ownership inscription dated 1833 at the head of the title-page. 12mo. Scarboro’: printed by J. Ainsworth. 1832. £40.00

78. SCARBOROUGH. Fawcett, Joshua. Church Rides in the Neighbourhood of Scarborough, Yorkshire. xxxviii, 83pp. A very good copy in original blind stamped and gilt lettered cloth. End-papers and title-page foxed. small 8vo. Scarborough: S.W. Theakston. 1848. £20.00

79. BAKER, Edward. Diary of a First Visit to Yorkshire describing a lengthened sojourn at the Queen of Watering Places; during the months of September & October, 1850. A superb illustrated manuscript describing in great detail this stay in Scarborough in the mid 19th century. 274pp, the first 66 pages contain his handwritten journal, with title-page, and a leaf on which he has mounted his coat of arms, in colour, within an ornate gilt frame. There are 110 neatly mounted engravings each set within a double ruled border. In fine clean condition, bound in contemporary half calf, marbled boards. 240mm x 190mm. 1850. SOLD
Edward Baker was born at Southwark in 1822, and in 1831 the family moved to Lion House at Stamford Hill, a new residence standing in its own grounds, where they employed nine servants. Like his father he became a chemist. He shared his father’s interest in collecting minerals and fossils and they kept a room at Lion House called the ‘museum room’. He made a fortune by his discovery of the process which produced magenta dye; in fact for years he was popularly known as “magenta Baker”.

Baker visited Scarborough at an interesting stage in the town’s development as a resort, when the entertainment provided for visitors who came to take the mineral waters and to bathe became an attraction in itself. The arrival of the railways and the building of hotels in the 1840’s accelerated this process, so that by 1850 many people like Baker came to enjoy the balls, plays, concerts, regatta, and horse races on the sand which made up a ‘season’ lasting from May to October each year. Baker stayed at The Crown Hotel, which was the first of the new hotels to open in Scarborough.

80.

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83. SELBY. Mountain, James. The History of Selby, ancient and modern; containing the most remarkable transactions, ecclesiastical, civil, and military... interspersed with portions of general history, connected with the subject. First edition. In two parts with separate title-pages. [4], x, 162, [2], [40], [19] directory, [1], [4]pp subscribers., 2 folding plates. Subscriber’s list noting 121 names for 137 copies. A good uncut copy in original boards, engraved paper label on the upper cover. Spine and board edges worn. Scarce, the subscriber’s list noting 121 names for 137 copies. The first directory of Selby and Cawood. ESTC 036452.
small 8vo. York. printed for the author by Edward Peck. 1800. £75.00

84. SELBY. Morrell, W. Wilberforce. The History and Antiquities of Selby. Subscribers’ Copy. xxiii, [1], 350, [2]pp., errata slip., 20 plates and mounted photographs, folding coloured map, and several text woodcuts. Old waterstain to the lower corner, noticeable in the margin of the plates. Recent brown cloth with red gilt label. Ownership name of Thomas Cutting of Selby, one of the original subscribers. Boyne 219.
8vo. Selby: W.B. Bellerby. 1867. £35.00
85. SHEFFIELD. General and Commercial Directory and Topography of the Borough of Sheffield, with all the towns, parishes, villages, and hamlets within a circuit of twenty miles. By Francis White and Co. 848, 92pp adverts. Contemporary dark red roan, gilt stamped on the upper board. Head and tail of the spine worn, upper board detached, and bound without the folding map. A clean copy. 8vo. Francis White and Co. Sheffield. 1862. £20.00

86. SHERBURN. Wheater, W. The History of the Parishes of Sherburn and Cawood, with notices of Wistow, Saxton, Towton, &c. Illustrated. Second edition. A very good copy in original dark green gilt cloth. Some slight foxing. small 8vo. Selby. W.B. Bellerby. 1845. £60.00

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90. SPROTBOROUGH; or, a Few Passing Notes for a Morning’s Ramble. 76pp., lithograph frontispiece, and 2 lithograph plates. A good copy in original blind stamped and gilt lettered cloth, a little rubbed. 8vo. Doncaster: printed by Charles White. 1850. £25.00

91. TEMPLE NEWSAM. Wheater, W. Temple Newsam: its history and antiquities; containing an account of the ancient preceptory of Knights Templars, the baronial houses of Darcy, Lennox, Stuart, and Irwin, together with an account of the modern mansion, and a catalogue of the most celebrated pictures. Third edition. 138pp., folding pedigree. A good copy in original blue cloth, decorated in red and silver. Some rubbing to the board edges, and related newspaper cuttings on the inner boards and end-papers. 4to. Leeds: Goodall and Suddick. 1889. £45.00

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93. THORESBY, Ralph. The Diary of Ralph Thoresby. Now first published from the original manuscript, by the Rev. Joseph Hunter. Two volumes. Frontispiece. A very good copy in contemporary half blue calf, gilt labels. Two volumes of the correspondence were later published, but the diaries are complete in themselves, see Boyne 99. 8vo. Henry Colburn. 1830. £60.00

94. THORESBY, Ralph. Letters of Eminent Men, addressed to Ralph Thoresby, F.R.S. Now first published from the originals. Two volumes. xii, 448pp; xii, 491, [1]p., with an additional portrait frontispiece dated 1802. Bound in 19th century half morocco, marbled boards. Book-label on the end-paper of the Thomas H. Schollenberger Collection, Pottsville, PA., and gilt shelf number at the foot of each spine. 8vo. Henry Colburn and Richard Bentley. 1832. £60.00

95. THORNE. The History and Antiquities of Thorne, with some account of the drainage of Hatfield Chase. 160pp., title-page woodcut. A good copy in contemporary half calf, expertly rebacked, raised and gilt banded spine with black morocco label. With the 19th century oval stamp of J. Wrigglesworth, Bradford, on the title-page, and the first three pages. Boyne 170. 8vo. Thorne: printed and published by S. Whaley. 1829. £60.00
96. WAKEFIELD. Sisson, J.L. Historic Sketch of the Parish Church, Wakefield. One of 75 large-paper copies. 120pp., frontispiece, title-page woodcut, 2 plates, and several text illustrations. Original printed boards very rubbed, corners and board edges worn. Recent linen cloth spine. One text leaf has an edge tear without loss, and the plates foxed. Loosely inserted is a folding plate of the proposed extension to Wakefield Cathedral. 4to. Wakefield: Richard Nichols. 1824. £20.00

97. WAKEFIELD. Buckler, John Chessell. Remarks upon Wayside Chapels with observations on the architecture and present state of the chantry on Wakefield Bridge. [4], 63pp., 5 plates and title-page vignette. A very good copy in recent half leather with gilt stamped dark red boards. 8vo. Oxford. J.H. Parker. 1843. £40.00

98. WAKEFIELD. Banks, W.S. Walks in Yorkshire: Wakefield and its Neighbourhood; with map, and fifty-five woodcuts. xv, [1], 608pp., frontispiece, double-page map and illustrations in the text. A very good copy in original gilt lettered dark green cloth, some very slight foxing. 8vo. Wakefield. B.W. Allen. 1871. £15.00
99. WAKEFIELD. Taylor, Thomas. The History of Wakefield, in the County of York. The Rectory Manor with biographical and other notices of some of the persons connected therewith. Photographic frontispiece, 4 pedigrees, lithograph plate, large folding map. A good copy bound in contemporary half calf, red morocco label. Rear joint cracked but firm and some rubbing.
8vo. Wakefield, W.H. Milnes. 1886. £25.00

8vo. Wakefield: W.H. Milnes. 1888. £25.00

101. WHALLEY. Whitaker, Thomas Dunham. An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. The second edition, with additions. [4]. 483, [13]pp., engraved portrait frontispiece, large folding map, 27 plates (one double page, and 1 folding), and 11 pedigrees. A good copy bound in full contemporary diced calf, ornate gilt borders, raised and gilt banded spine, all-edges-gilt. Joints slightly cracked but very firm, slight wear to the head and tail, and some slight foxing to a few pages.
4to. J. Nichols and Son. 1806. £120.00

103. WHITBY. Young, George. A History of Whitby, and Streoneshalh Abbey; with a statistical survey of the vicinity. Two volumes. x, 470pp; [5], 472-953, [1]p., folding engraved map, 5 engraved plates, title-page woodcuts. A very good copy in later, but not recent, half calf, raised bands and red morocco labels. Some slight marks to cloth boards. 8vo. Whitby: printed and sold by Clark and Medd. 1817. £120.00

104. WHITBY. Belcher, Henry. Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire. From drawings by G. Dodgson. With a short description of the district and undertaking. viii + 115 + (1)pp., engraved title-page and 12 plates. A very good clean copy in slightly later publisher’s dark green gilt lettered pebbled grain cloth. large 8vo. Longman, Rees... 1836. £95.00
~ A very early guide book for the railway traveller, the carriages being drawn by horses along the newly opened track. “The country through which the [rail] road passes... assumes a totally different character, from that which had previously been witnesses, being wild and desolate but not without some claim to admiration by all true lovers of nature. Those, however, who have no taste for scenery of this description are quickly carried through it...” p.112.

105. WORSBOROUGH. Wilkinson, Joseph. Worsborough: its Historical Associations and Rural Attractions. xiv, [2], 453, [1]p., lithograph frontispiece, 22 further lithograph plates, and 5 large fold out pedigrees. A good clean copy well bound in recent dark green cloth retaining the original gilt lettered front cover, red label. 8vo. Farrington & Co. c1872. £60.00
106. TORR, James. The Antiquities of York City, and the civil government thereof: with a life of all the mayors and bayliffs, lord mayors and sheriffs, from the time of King Edward the First, to this present year, 1719. Collected from the papers of Christopher Hildyard, Esq; with notes and observations, and the addition of ancient inscriptions, and coates of arms, from gravestones and church-windows.


8vo. G. White. York. 1719. £160.00

~ A very interesting copy with the book label (numbered 519) of Charles Hillyard of Hull in Yorkshire, Gent. It also has the signature of the 19th century York historian Robert Davies at the foot of the title-page, and also an inscription on a preliminary blank from his widow Elizabeth, presenting the copy to the Revd. Canon Raines. There are a number of manuscript annotations to the text, probably in the hand of Robert Davies.
James Torr[e] had in fact died in 1699 and in connecting his name with the authorship of this work Francis Hildyard became involved in a protracted and public argument with Nicholas Torr, the son of the antiquary. The main part of the volume is a reprint of Christopher Hildyard’s [recorder of Hedon] List of Mayors which had been published in 1664. Hildyard asserted that the additional material relating to the antiquities of the city had been edited by Torr, with a view to publication, from Christopher Hildyard’s papers, and thus the attribution was just. It is with the inclusion of this additional information that this work is often referred to as the first true history of the city, expanding on the listing contained in the 1664 publication. see Davies pp. 137-8.

A suberb large-paper copy of the first visual record of York to be published, with the maps hand-coloured.

107. DRAKE, Francis. Eboracum: or, the History and Antiquities of the City of York, from its original to the present times; together with the history of the Cathedral Church, and the lives of the Archbishops of that See... Collected from authentick manuscripts, public records, ancient chronicles, and modern historians. And illustrated with copper plates. In two books. (28) + 627 + cx + (i) + (33)pp., 60 engraved plates (many folding) and 53 engravings in the letterpress. The two folding maps are hand-coloured. A very good large-paper copy bound in 19th century crushed morocco by F. Bedford. Gilt panelled spine, red morocco label, all-edges-gilt. Some foxing as usual. From the library of Dudley Coutts Marjoribanks, 1st Baron Tweedmouth with his “Advance with Courage” bookplate. Boyne 57; ESTC 065433.

folio. W. Bowyer for the Author. 1736.

£1,600.00
~ Just 96 large-paper copies are recorded in the list of subscribers, and it was advertised at double the price of the ordinary paper edition. Only 4 large paper copies have appeared at auction in the last 30 years. It measures 18.5” x c12”.

“It is Francis Place who is accredited with the first general views of the city in the 1670’s; these drawings were essentially private and submitted to the public eye only in the form of engravings. Some of these engravings appeared later in Francis Drake’s great history of York, published in 1736 and the first visual record of York available to the public.” See The 2nd Citty of England p5.

A large-paper copy of the first visual record of York to be published, with the maps hand-coloured.

108. DRAKE, Francis. Eboracum: or, the History and Antiquities of the City of York, from its original to the present times; together with the history of the Cathedral Church, and the lives of the Archbishops of that See... Collected from authentick manuscripts, public records, ancient chronicles, and modern historians. And illustrated with copper plates. In two books. (28) + 627 + cx + (i) + (33)pp., 60 engraved plates (many folding) and 53 engravings in the letterpress. The two folding maps are hand-coloured. Extra-illustrated with the portrait of Drake by Valentine Green. A good large-paper copy, bound in contemporary calf, the spine rather dry and worn in places, but sound. Boyne 57; ESTC 065433.
folio. W. Bowyer for the Author. 1736. £950.00
109. YORK. [Drake, Francis]. An Accurate Description and History of the Cathedral and Metropolitical Church of St. Peter, York... Illustrated with copper-plates, ... To which are added, catalogues of the Archbishops, Deans. [4], 135, [1]p., 14 engraved plates. Contemporary unlettered calf, front board detached and slight wear to the head of the spine. Tall 12mo. York. printed by A. Ward... 1768. £30.00

~ Published as the first volume of a two volume abridgment of Francis Drake’s ‘Eboracum; or, the history and antiquities of the City of York’. The second volume was published in 1770. In this edition the titlepage contains no volume number.

110. [DRAKE, Francis, abridgement]. The History and Antiquities of the City of York, from its Origin to the Present Times. Illustrated with twenty-two copper-plates. Three volumes. [4], 400pp; [4], 402pp; [2], 292pp., folding plan, folding map and 20 engraved plates (8 folding). A fine set in early 19th century calf, gilt greek-key pattern borders, ornate gilt decorated spines. Foolscap 8vo. York. A. Ward. 1785. £220.00
111. YORK. Hargrove, William. History and Description of the Ancient City of York; comprising all the most interesting information, already published in Drake’s Eboracum; enriched with much entirely new matter, from other authentic sources, and illustrated with a neat plan of the city, and many elegant engravings. Three parts bound in one. xvi, [1], 18-407, [2]pp; iv, [1], 6-318; [5], 320-688, [2]pp., folding hand-coloured map, 7 engraved plates and 25 wood engravings in the text. A very good copy in fairly recent quarter calf, marbled boards, black morocco label. Boyne 64. large 8vo. for Wm. Alexander. 1818. £95.00
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8vo. Barclay and Coultas, Printers, York. 1829. £75.00
113. YORK. Lawton, George. Collectio Rerum Ecclesiasticarum de Diocesi Eboracensi; or, collections relative to churches and chapels within the diocese of York. To which are added, collections relative to churches and chapels within the diocese of Ripon. [8], xxiii, [17], 270pp; 271-593pp. large 8vo. J.G.F. and J. Rivington. 1842.

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115. YORK. King’s Manor House. Davies, E. The Historie of the King’s Mannour House at York. Illustrated with etchings by A. Buckle. 23, [1]p., 11 etched plates, and an engraved plan. One of 150 signed copies. Internally a good clean copy, original linen backed boards are rather marked but sound. Library stamp, discarded, on the verso of the title-page. Armorial book-plate of Charles George Milnes Gaskell. Original prospectus tipped-in at the front. 4to. Leeds. 1883. £30.00

117. YORKSHIRE. Burton, John. Monasticon Eboracense: and the Ecclesiastical History of Yorkshire... adorned with copper-plates, representing the ichnographies of some of their churches, abbies, ruins, &c. and other curious things worthy of observation. First edition. xii, 448, [35] index [1]p., 3 large folding plans. A very good large and uncut copy, in good clean condition. Expertly bound in recent panelled calf, blind stamped decoration in each compartment, and red label. Boyne III. The four smaller engravings noted in the directions to the binder have never been inserted, as is often the case with this title. folio. York: N. Nickson, in Coffee-Yard. 1758. £350.00

The three folding plates depict: The Inclosures & Plan of the Abbey of Fountains of the Cistercian Order in the West Riding of the County of York; The Plan of the Abbey of St. Mary at Kirkstall near Leeds in the West Riding of Yorkshire; A Map of the Parish of Hemingbrough and its Boundaries taken by an accurate survey.

118. YORKSHIRE. Nomina Villarum Eboracensium: or, an Index of all the Towns and Villages in the County of York, Alphabetically digested. Shewing, at one View, within what Riding, Wapontake, and Liberty each Town and Village is situate; also the Borough Towns, Parishes, and Chapelries; and the Market-Towns, with the Market and Fair-Days. First edition. [2], 104 pp. Early ownership name written along the gutter margin of the title-page. Contemporary half calf, upper board nearly detached. 8vo. York: printed by A. Ward. 1768. £45.00
119. YORKSHIRE. [Drake, Francis., but a piracy?] The History and Antiquities of Yorkshire. To which is prefixed an Historical Account of the Ancient and Present State of the City of York, and of the Ainsty or County of that said City. Illustrated with copper-plates. 306, [2]pp adverts., 7 plates (some with old repairs). Volume I only (of II). Title-page and plates dusted, and some rather crude repairs to a number of edge tears to text leaves. Well bound in expertly rebacked half black calf, gilt banded spine. Scarce. 8vo. York: printed for T. Wilson and R. Spence. [1788?]. £30.00

~ ESTC N69349, recording the two volume set at York Minster, Edinburgh; McMaster, Chicago only.


123. Y O R K S H I R E . Bigland, John. The Beauties of England and Wales: or, Original Delineations, Topographical, Historical, and Descriptive, of each County. Vol XVI [Yorkshire]. viii, 938, [20]pp index., engraved title-page, 4 double-page coloured maps, 24 engraved plates. A good copy in contemporary diced calf, neatly rebacked, red and black labels. Some foxing to a number of the plates, but the maps very clean. 8vo. J. Harris. 1812. £50.00
124. WALKER, George. The Costume of Yorkshire, Illustrated by a Series of Forty Engravings, being Fac-similes of original drawings. With descriptions in English and French. First edition. [8], 96pp text in English and French., 41 fine hand-coloured aquatints drawn and engraved by R. & D. Havill. The frontispiece has some marginal tears repaired and has been expertly laid down. A very clean large copy, most handsomely bound by Roger de Coverley in half crushed red morocco, gilt panelled spine with floral motifs, all edges gilt. Elegant book-plate of John Waugh. Abbey, Life 432; Boyne 27. imperial 4to. T. Bensley. 1814. £1,600.00 [SOLD]

125. WALKER, George. The Costume of Yorkshire in 1814. A Series of Forty One Facsimiles of Original Drawings. Edited by Edward Hailstone. Number 239 of 600 copies. Forty fine colour plates. A very good copy bound in original quarter morocco, gilt lettered cloth boards, top-edge-gilt. A little foxing to the text in places but the plates very clean. Some rubbing to the joints and some marking to the boards. folio. Leeds: Richard Jackson. 1885. £400.00
George Walker was born at Killingbeck Hall, Seacroft, in 1781. His father, William Walker, was a successful businessman in Leeds. After being educated in York, Walker became an artist. At first he concentrated on local, rural landscapes. He developed a reputation as a competent artist and in 1814 a local bookseller commissioned a series of paintings for the book *The Costume of Yorkshire*. The book contains forty pictures of local people including: The Horse Dealer, Cloth Makers, The Collier, The Cloth Dresser, Stone Breakers, The Milk Boy, Whalebone Scrapers, Wensley Dale Knitters, Leech Finders, Sheffield Cutler and Factory Children. The book also includes the first ever painting of a locomotive. The picture was of Salamanca at Middleton Colliery that had been produced by John Blenkinsop and Matthew Murray.

126. YORKSHIRE. LANGDALE, Thomas. A Topographical Dictionary of Yorkshire; containing the names of all the towns, villages, hamlets, gentlemen’s seats, &c. Second edition. *viii, 472, xvi pp., large folding hand-coloured engraved map and a folding table of distances.* A very good large-paper copy bound in near contemporary half calf, marbled boards. Raised gilt bands, dark green morocco label.  
4to. Northallerton. J. Langdale. 1822. 120.00

First published in 1809, this revised edition has been almost completely re-written and is enlarged by over 130pp, with a new folding table, and re-engraved map. This is a handsome large-paper copy with very wide margins and the map hand-coloured.
127. RICHMONDSHIRE. Whitaker, T.D. A History of Richmondshire, in the North Riding of the County of York. First edition. Two volumes. Engraved frontispiece and 44 engraved plates with 20 engravings by Turner, 27 double-page and other pedigrees, and 99 initial letters. A good copy of one of the most magnificent works on Yorkshire topography, bound in slightly later half morocco, marbled boards. Some foxing as usual, one joint cracked but firm, and some rubbing to the spines, which are also slightly worn at the head and tails. Boyne 250. folio. Longman, Hurst, Rees... 1823. £395.00

129. YORKSHIRE. Cooke, George Alexander. Topographical and Statistical Description of the County of York... forming a complete county itinerary. Two volumes. 180pp; [3], 184-358, [2]pp., 4 folding engraved maps. An interleaved copy, with the maps, but bound without the 4 plates. Contemporary half red morocco, marbled boards, gilt banded spines a little rubbed. 12mo. Printed for C. Cooke. [1830]. £50.00

130. YORKSHIRE. Baines, Edward. History, Directory & Gazetteer, of the County of York. Two volumes. Vol I - West Riding; Vol II - East and North Ridings. [2], 654, cxliv pp; [16], 654pp. Text only, bound without the 6 plans and tables. In good condition bound in full contemporary calf rebacked retaining most of the original backstrips. Boyne, 15. 8vo. Edward Baines, at the Leeds Mercury Office. 1822-1823. £40.00
131. RICHARDSON, William. The Monastic Ruins of Yorkshire, from drawings by William Richardson, with historical descriptions by the Rev. Edward Churton. Lithographed by George Hawkins. Two volumes. ix, + 88pp., 2 hand-coloured lithograph title-pages, 1 hand-coloured dedication leaf, 81 lithograph plates (56 hand-coloured, 26 mounted in the text), and numerous finely decorated initial letters in colours (many finished by hand). The uncoloured plate of ‘Howden Tombs’ has not been bound in. Some foxing to the text in places and also to the borders of the mounting cards of the plates, but the images are unaffected, and the original hand-colouring is fresh and bright. Bounds in slightly later half green morocco, with labels on each upper board, and a spine label to Vol II. All-edges-gilt. Boyne 33, Abbey, Scenery 381. £2,500.00 [SOLD]

~ The de-luxe issue with the plates (excepting those of plans and architectural details) hand coloured and mounted onto card. The most magnificent view book of Yorkshire, and in this rare coloured version one of the most splendid illustrated books of the mid-nineteenth century. It contains some of the most well-known views of Fountains and Rievaulx.

132. YORKSHIRE. Green, T.W. Churches of Yorkshire. [4], ii, [2], 32, 20, 16, 18, 16, 16, 16, 64pp., title-page with mounted vignette, 34 lithograph plates and plans, and text wood-cuts. A good clean copy in contemporary half black morocco, pebble grain cloth boards, gilt lettered spine. Some rubbing to the gilt and the board edges. Armorial book-plate of Cecil George Savile Foljambe. £60.00
~ Scarce, and comprising Volume One complete, and Volume Two with text and plates up to Skirlaug and part of Rotherham. Boyne 20 notes that as the work was published in parts it is often imperfect.

134. YORKSHIRE. Grainge, William. The Battles and Battle Fields of Yorkshire; from the earliest times to the end of the Great Civil War. xi, [1], 204pp., coloured map. Original blind stamped cloth, head and tail of the spine a little worn, and one leaf torn without loss. 8vo. York: published by James Hunton. 1854. £30.00

135. YORKSHIRE. Boyne, William. The Yorkshire Library. A bibliographical account of books... tracts... maps, views, portraits, and miscellaneous literature, relating to the County of York. First edition. vi, [2], 394pp., 2 engraved portraits and 21 text woodcuts. A large interleaved copy from the library of Sir George John Armytage. There are a few pencil notes, recording prices against some items. Contemporary half morocco, marbled edges and end-papers. Slight wear to the foot of the spine. Scarce, ‘one hundred and fifty copies printed for private distribution.’ 4to. Taylor and Co. 1869. £150.00
136. YORKSHIRE LANDOWNERS. *114pp.* Double column lists of landowners in each of the Ridings, with names, addresses, extent of lands, and gross estimated rental. In very good condition in recent gilt lettered brown cloth.  
4to. n.p. [1873]. £40.00

137. YORKSHIRE. Whitaker, Thomas Dunham. The History and Antiquities of the Deanery of Craven, in the County of York. The third (and best) edition, with many additions and corrections. *60 plates (many tinted), 29 genealogical tables, and numerous text illustrations.* A very good copy in later, but not recent half brown morocco.  
thick 4to. Leeds. Joseph Dodgson. 1878. £160.00

138. YORKSHIRE. Bulmer, G.B. Architectural Studies in Yorkshire. Jubilee edition of 300 copies only. *Tinted map, and 20 plates each with descriptive letterpress.* Internally a good copy with some light foxing. Original gilt lettered brown cloth boards are rather marked and worn at the corners and head and tail of the spine. Mounted on the inner front board is a gold printed label: “Sir Henry Ponsonby has received the Queen’s command to thank Mr Bulmer for the handsome volume which he forwarded on the 21st instant for Her Majesty’s acceptance.”  
4to. McCorquodale and Co. 1887. £50.00

4to. Leeds: Richard Jackson. 1888. £35.00

8vo. Leeds: Yorkshire Conservative Newspaper Co. 1889. £25.00
8vo. The Yorkshire Archaeological Society. 1933. £15.00

142. YORKSHIRE TOPOGRAPHY. Bibliographical Account of nearly Fifteen Hundred curious and rare books, tracts, mss, and engravings, relating to the history and topography of Yorkshire, collected by John Camden Hotten. [4], 50, [2]pp. A limited edition facsimile of the original 1863 edition which was printed in just 50 copies. One of 250 copies, this out-of-series. Quarter dark red morocco cloth.
8vo. Leeds: Alex G. Jackson. 1970. £20.00
Other Yorkshire Books

143. BOSSALL CHURCH.

A pen and sepia wash drawing of St Botolph’s Church, Bossall, initialled with a monogram and dated 7th August 1849. At the head is a detail of the ‘corbel table west of south transept.’ The vicar’s name is noted as Revd. S. Gamlen. 268mm x 178mm. 1849.

£45.00 + vat

144. BRADFORD. Three colour printed advertisement cards for Superior Artificial Silk, from Bramham and Co., 28 Brook Street, Bradford. In near fine condition. c8" x 5". c1915. £10.00
145. BRIDLINGTON. Fancy Goods, Coates And Co. Bridlington and Flamborough. Slight creases, and small edge tear. 128mm x 97mm. c1890. £10.00 + vat


147. HULL. Memorandum of an Agreement between John Gaile of Elleker, and John Wood of Hull... in consideration of twenty one pounds. It is for the purchase of a cottage, outhouse, yard, ground, and gate and all other copyhold lands and premises in Elleker in the County of York. It is signed by both parties, witnessed, and dated August 10th 1752. Several small tears without loss, and old fold marks. Docket title on the reverse of the rear blank sheet. 330mm x 208mm. 1752. £45.00 + vat
148. LEEDS. Letter I. To Mr T. A-, of K-, East Riding or Yorkshire. 8pp. Relates to Leeds Local Preachers and Mr John Barr. Rather dusty and creased. 8vo. H. Cullingworth, Printer, Bridge-End, Leeds. 1827. £12.00

149. MALTON. Laveracks’s (Malton) Food Preserver, Coloured label. With a larger version, and two handbills for their Violet Powder. c240mm x 200mm. c1920? £20.00 + vat

150. SCARBOROUGH. Bottomley, Samuel. A Short Plea In Favour Of Infant Baptism. 35pp. Stitched as issued but rather browned and dusty, last leaf loose. Presentation inscription from the author at the head of the title page. 8vo. Scarborough: printed by Sedman and Weddill. 1822. 10.00

151. SKELLFIELD, Ripon. A scarce photographic record, with 15 mounted photographs on 8 leaves of thick sugar paper, each identified in the lower margin. A very good copy in original printed card covers. Unrecorded by Copac. 140mm x 225mm. Marshall, Keene and Co. c1910. £95.00
Skellfield School for Girls was founded at Ripon in 1877 and moved out of the city to Baldersby Park at Topcliffe, near Thirsk, in the 1920s. It was briefly evacuated to Nidd Hall, near Harrogate during the Second World War but returned to Topcliffe for a number of years until its closure in 1970.

152. WAKEFIELD. A Verdict Relating To The Manor Of Wakefield. 1607.
2 pages, folded, some slight wear and dustiness. Old repairs.

£45.00 + vat
153. WAKEFIELD. Manor Of Wakefield. A handwritten copy of a document originally written in 1347. 8pp., docket title on final panel. c1803.
£35.00 + vat

154. WAKEFIELD. A Verdict Relating To The Manor Of Wakefield. Two sheets, folded, some slight wear and dustiness. Slight loss to some writing. 1646.
£30.00 + vat

155. WAKEFIELD. Address to the Right Honourable Lord Viscount Morpeth, passed at a Public Meeting of the Electors and Inhabitants of the West Riding of the County of York, held in the Court House at Wakefield, on the 27th of October, 1841. The Right Hon. Earl Fitzwilliam in the Chair. A large broadside set within a typographic border. Some edge wear, light crease, one fold slightly torn without loss, but in good condition. 380mm x 235mm. Edward Baines and Sons, Printers, Leeds. [1841].
£35.00 + vat

157. **WHITBY.** Merryweather, George. A Lecture on Gold and Iron, and Iron Ore, with especial reference to the ironstone of the Vale of Esk, of Staithes, and Cleveland, delivered before the Whitby Literary and Philosophical Society... on Tuesday March 29th, 1853. [2], 86pp., frontis-piece and one full page woodcut. Lacks one other plate. Original glazed printed wrappers with later linen cloth backstrip. Some dustiness to the covers, and marks to the plain rear wrapper. Light fold mark. Very scarce. 8vo. [Whitby, R. Horne], for Simpkin, Marshall, and Co., London. 1853. £35.00
158. WHITBY. The Synod Of Streonshalh, Of Council Of Whitby. By R Taylor Manson. Presentation copy From The Author. 38pp., original staples are rusted. Some edge wear to the front cover but no loss to the text. Very scarce.
small 8vo. Whitby. Horne and Son. 1888. £25.00

159. YORK, MONK WARD COMMITTEE BOOK. 19 pages, manuscript, with further pages left blank at the end. Central fold, some dustiness to the page edges and the covers. Original stiff paper wrappers with large royal coat of arms printed on one cover. The original reports of the meeting which started a discussion that was not resolved until the Heworth Enclosure Act of 1817. One page has a tipped in handwritten notice of an additional motion presented at the meeting.
200mm x 160mm. [1766]. £395.00

“At a meeting of many owners and occupiers of various messuages of the six several parishes, to wit, Saint Sampsons, St Trinity in the Kings Court alias Christ Parish, St Trinity Goodramgate with its members, St Saviour with its members, St Cuthbert with its members, and St Maurice without Monk Barr, in Monk Ward in the City of York; who were summoned to appear at St Anthony’s Hall in Peaseholm within the said Ward, this 14th day of November in the Year of our Lord 1766, by Mr Ralph Howard an unfree citizen of the said City...

The meeting was opened by Mr Mortimer who informed those present that they were here “to consult together upon ways and means to forward... amicably, an Inclosure of the Common or Moor of Heworth... and for dividing the same, and for exempting certain Farms or parcel of Ground called the Granges, the Great Hall Fields, the Little Hall Fields.... Citizens, owners, occupiers and resident in certain other ancient messuages within the said Ward, were by the said Petition intended to be excluded from any common, or right of stray in any of the places aforesaid.”

York possessed a large tract of grazing to the south of the city: Knavesmire, lying partly, and Hob Moor, wholly, within the city boundary. These rough and poorly drained pastures were used almost exclusively by the city; limited intercommoning was enjoyed on Knavesmire by the inhabitants of Middlethorpe and by the lord of Dringhouses manor, and on Hob Moor by the inhabitants of Holgate. The citizen’s use of this pasture was restricted at least by the 16th century: it was enjoyed by Micklegate Ward and by certain limited parts of the other wards, and stints were imposed on the
commoners, who were allowed to graze cows and horses but not sheep. By the 17th and 18th centuries, payments were being made for each animal, to meet the expenses of maintaining the pasture. Only one other tract falls into this category of permanent whole-year pasturage: that part of Heworth Moor which lay within the boundary of the liberty of the city. In 1772 Monk Ward still enjoyed that part of Heworth Moor within the city boundary, together with average in Grange Closes, Hall Field, and a small area west of the Foss. When extinguished by the Enclosure Acts of 1817 and 1818 this average was said to cover about 217 acres.

160. YORK PSALMS. A scarce single folio sheet broadside of Psalms issued by the York Church Missionary Society. Two columns with central typographic divider. Old fold marks but in very good condition. At the foot is noted that subscriptions and donations are received by William Gimber, Esq, the Treasurer, and at the Three York Banks. 330mm x 208mm. [York]. c1810. £30.00


~ The pamphlet is dated York, March, 1854 on the verso of the title-page.

162. YORK. Trevor, George. The York Canonries. A Letter to the... Dean of York. 20pp. Stitched as issued. Tear to lower corner of the first leaf. Slight foxing. 8vo. York: J. Sampson. 1879. £8.00

164. YORKSHIRE SPRING ASSIZES, 1826. Before ye Honourable Sir Jn. Bayley, Knt, & the Honourable Sir Jn. Hullock, Knt., on Saturday the 18th Day of March. Two disbound leaves, comprising of a 3 page handwritten announcement, most probably transcribed from the local newspaper. 183mm x 150mm. [1826]. £45.00 + vat

YORK MUSIC:

166. Grand Concert in Aid of the Funds of the York County Hospital, in the Festival Concert Room, on Wednesday, the 13th of June, 1855. 12pp. Original printed wrappers. With pencil corrections to the performers. 12mo. W. Sotheran, Printer, Petergate, York. [1855]. £40.00

167. Festival Concert Room, York. Thursday Evening, June 17th, 1858. Under the patronage of Colonel Knox and the Officers of the 18th Hussars. It is respectfully announced that arrangements have been made for a Grand Concert, with the celebrated band of the Garde Nationale of Paris. 4pp. Folded sheet as issued. 8vo. n.p. [1858]. £15.00
168. The Forty-First Yorkshire Amateur Musical meeting, held in the Great Assembly Rooms, York, on Tuesday and Wednesday Mornings, the 24th and 25th days of August, 1852. First Day’s Concert. 8pp. Original cream printed wrappers. 8vo. York: printed by W. Sotheran, Petergate. [1852]. £25.00


173. York Choral Society. A Grand Extra Concert will be held in the Festival Concert Room, Wednesday evening, April 25, 1860. Under the patronage of His Grace the Archbishop of York. When will be performed Haydn’s Oratorio, The Creation. 12pp. A very good copy in original printed wrappers. Small 8vo. n.p. [York, 1860]. £30.00

174. The Forty-Fourth Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Wednesday and Thursday, the 7th and 8th of September, 1864. First Day’s Concert, to commence at one o’clock. 8pp. Stitched as issued, in blue tinted wrappers, covers slightly dusty. 8vo. York: printed by W. Sotheran, Petergate. [1864]. £20.00
175. The Forty-Fourth Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Wednesday and Thursday, the 7th and 8th of September, 1864. First Day’s Concert, to commence at one o’clock. 8pp. Stitched as issued, covers dusty and with central fold. The plain issue, without border decoration and in untinted wrappers. 8vo. York: printed by W. Sotheran, Petergate. [1864]. £20.00

176. The Forty-Third Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday Mornings, the 18th and 19th of September, 1860. First Day’s Concert. 8pp. Original cream printed wrappers, which are a variant without the border decoration. Slightly dusty. 8vo. York: printed by W. Sotheran, Petergate. [1860]. £20.00

177. Forty-Seventh Yorkshire Amateur Musical meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday, the 24th and 25th of September, 1872. First Day’s Concert. 16pp. Original blue printed wrappers a little dusty, central fold. 8vo. York: printed by W. Sotheran, Petergate. [1872]. £10.00


180. BANKS MUSIC WAREHOUSE.
Five handwritten receipts for payments received from the sale of tickets for York music concerts in 1868. One itemises the sales - 295 Front Seats at 4/- ; 119 Gallery at 2/-; 275 Back Seats at 1/-. Another is for Mr Mapleson’s Concert Party. They are rather dusty, and pinned together with a butterfly clip. Together with a handwritten cover to an exercise book “Robert Banks, Sept 3 1808, Chumps.”, and a funeral card in memory of Theresa Banks, wo dies 2nd July, 1864. £30.00