

Catalog Report

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[18628] DAVIS, Michael, (William Blake). WILLIAM BLAKE. A New Kind of Man.. Berkeley: University of California Press, 1977. First American edition. Hardcover. ISBN: 0520034430. Octavo, pp 181, green cloth. indexed, illustrated. Light yellowing to endpapers; else near fine, no owner marks. No jacket. \$24.95

[41224] ELLIS, Edwin J. (William Blake). THE REAL BLAKE: a portrait biography. London: Chatto & Windus, 1907. First printing. Hardcover. Octavo, reddish-brown buckram, top edges gilt. pp (xx), 443 + frontispiece with tissue guard and 12 other plates. Spine sunning to tan, lightly rubbed; light sunning to upper margin of covers; bruise to lower outer corners of covers; small tan spot to lower margin of frontispiece, tissue guard, and title page; VG clean, tight & unworn otherwise, no owner names. 1.5 kg parcel. \$50.00

[41226] BINDMAN, David (William Blake). BLAKE AS AN ARTIST. Oxford / New York: Phaidon / Dutton, 1977. First US issue. Tall octavo. Hardcover. Brown boards. pp 256 + many b&w plates (4 in colour). VG in VG jacket, no owner names. 1.5 kg parcel. \$24.95

[41228] PALEY, Morton D. and Michael Phillips, editors (William Blake). WILLIAM BLAKE: essays in honour of Sir Geoffrey Keynes. Oxford: Clarendon Press, 1973. First edition. Hardcover. Quarto, green cloth. pp (xvi), 390, [2]. Frontispiece portrait and 82 b&w illustrations included in the pagination. Fine copy, no owner marks. Price-clipped jacket has a small creased corner tear, nicks, mild rubbing, still VG and attractive. 2 kg parcel. \$60.00

[41236] KEYNES, Geoffrey (William Blake). BLAKE STUDIES: notes on his life and works in seventeen chapters. London: Rupert Hart-Davies, 1949. First printing. Hardcover. Quarto, green cloth. pp (xiv), 207, [1] + 48 b&w collotype plates. Includes a bibliography and index. Yellowing to page edges, green top

page edges sunned, foxing to rear endpapers, very nearly fine otherwise, no owner names. The price-clipped jacket has a narrow streak to inner margin of front cover; spine a little darkened and rubbed with nicks at tips and a two inch tear to bottom front spine fold; VG otherwise, still decent in appearance. 1.5 kg parcel. \$75.00

[41239] BLAKE, William (Graham Robertson) (Geoffrey Keynes). CATALOGUE OF ORIGINAL WORKS BY WILLIAM BLAKE, the property of the late Graham Robertson, Esq. London: Christie's, Manson and Woods, 1949. Tall octavo. Hardcover. Inscribed by contributor. Cream printed boards. pp 44 + b&w plates. Spine a bit tanned, VG+ otherwise. Inscribed "Robin Skelton from the compiler". The compiler was Geoffrey Keynes, who also contributes a two page Preface. Robin Skelton was a Canadian poet. Catalogue for the auction held on 22 July, 1949. The collection formed by the noted British artist and book illustrator Graham Robertson was of original art by William Blake. Note: light parcel, any default shipping may be reduced. \$34.95

[41275] LINDSAY, Jack. WILLIAM BLAKE: creative will and the poetic image. London: Fanfrolico Press, 1927. First printing. Hardcover. Octavo, maroon cloth spine and green boards. pp [2], (6), (56). Light spotting to spine, small ding to fore edge of front board; slight wear to outer corners; VG clean, unworn jacketless copy, no owner names, unopened at the page edges. Includes an etching by Lindsay at front. \$29.95

[43118] BLAKE, William. THE LETTERS OF WILLIAM BLAKE. Edited by Geoffrey Keynes. London: Hart-Davis, 1956. First printing. Hardcover. Tall octavo, blue cloth. pp 262, [3] + 13 plates (one folding). Index. Soft bruise to spine ends, light yellowing to fore edges, else fine, no owner names. Price-clipped jacket has nicks and small tears to spine ends and outer corners; VG otherwise. \$50.00

[44202] RUSSELL, Archibald G.B. (William Blake). THE ENGRAVINGS OF WILLIAM BLAKE. New York: Benjamin Blom, 1968. Hardcover.. Facsimile reprint of the 1912 original. Blue cloth. pp 229 + plates. Index. Library discard: Tape scars inside covers, rubber stamps to front free endpaper and verso of title leaf, pouch and label at rear; else a VG clean and unworn copy, no external library marks. Not issued in dust jacket. Includes a Catalogue of prints engraved by Blake from his own designs. \$24.95

[50767] BLAKE, William. THE MARRIAGE OF HEAVEN AND HELL: reproduced in facsimile from an original copy of the work printed and illuminated by the author between the years 1825-1827 and now in the Fitzwilliam Museum, Cambridge. With a note by Max Plowman. London: Dent, 1927. Quarto. Hardcover. Brown cloth gilt. pp (24) text + 27 leaves of colour facsimile printed on rectos only. Ink initials at front,. else fine. Price-clipped jacke is only fair, with large chips, repaired tearts. \$50.00

[51732] BLAKE, William. THE POETRY AND PROSE OF WILLIAM BLAKE. Edited by David V. Erdman, Commentary by Harold Bloom. New York: Doubleday, 1965. First edition. Thick octavo. Hardcover. Black and cream cloth. pp (xxvi), 906, [4] + plates; index. Extensive Textual Notes Yellowing to page edges, covers just a mite splayed, VG+ otherwise, no owner marks, in VG price-clipped jacket. 1.6 kg parcel \$34.95

[52092] KLONSKY, Milton (William Blake) (Dante). BLAKE'S DANTE: the complete illustrations to the

Divine Comedy. New York: Harmony Books, 1980. . Oblong quarto. Hardcover. Grey cloth. pp 172. Colour and b&w illustrations, commentary, index. Fine in fine jacket. 1.5 kg parcel \$19.95

[52093] BENTLEY, G.E., Jr. BLAKE RECORDS SUPPLEMENT: being new materials relating to the life of William Blake discovered since the publication of Blake Records (1969). Oxford: Clarendon Press / Oxford University Press, 1988. First printing. Octavo. Hardcover. Black cloth in plain plastic wrapper. pp xlvi, 152. 5 illustrations, index. Small book label of the author and unsigned gift inscription from the author at front, with compliments slip from the author laid in. Former owner's ink name. Fine copy. \$50.00

[52094] BLAKE, William. AMERICA: a prophecy. USA: Blake Newsletter, 1975. Quarto. Softcover. 22 loose leaves printed both sides in black and white in printed envelope. Leaves are fine, envelope has yellowing and edge wear, splits, good. Rudimentary reproductions, designed for school use. Note: light parcel, any default shipping may be reduced. \$9.95

[52095] FROSCHE, Thomas R.. THE AWAKENING OF ALBION: The Renovation of the Body in the Poetry of William Blake. Ithaca, New York: Cornell University Press, 1974. First printing. Octavo. Hardcover. ISBN: 0801408156. Yellow cloth. pp 211. Index. Fine in near fine jacket. "The first full-length study of Blake's concern with the body and the senses, this original and clearly written work offers important new insights into the poet's attitudes toward art and sexual love. At the same time, it explains his stylistic innovations and clarifies some of his most difficult poems." \$11.95

[52096] Swinburne, Algernon Charles. William Blake: A Critical Essay. Edited with an introduction by Hugh J. Luke. Lincoln: University of Nebraska Press, 1970. Octavo. Softcover. ISBN: 0803257074. Card covers. 319 pp. VG clean and unmarked copy. \$8.95

[52099] SUNG, Mei-Yung. WILLIAM BLAKE AND THE ART OF ENGRAVING. London: Pickering & Chatto, 2009. First edition. Octavo. Hardcover.. Glossy printed boards. pp (x), 220. [8]. Illustrations, index. Corner crease to four leaves, else fine. The History of the Book 4. \$39.95

[52100] BENTLEY, G.E., Jr and Martin K. Nurmi. A BLAKE BIBLIOGRAPHY: annotated lists of works, studies, and Blakeana. Minneapolis: University of Minnesota Press, 1964. First edition. Octavo. Hardcover.. Black cloth. pp (xx), 393. Index. Just a little pencil underlining and marginalia in the early pages, a few corner creases, else VG+ in worn dust jacket. 1.3 kg parcel. \$18.95

[52101] BLAKE, William (G.E. Bentley, editor). WILLIAM BLAKE'S WRITINGS. Volume I: Engraved and Etched Writings. Volume II: Writings in conventional typography and manuscript. Oxford: Clarendon Press / Oxford University Press], 1978. First printing. Octavo. Hardcover.. Two volumes, blue cloth. pp lvi, 745; (xii), 749-1820. Index, 5 maps. Fine pair, no owner marks. Pale blue jackets very lightly faded to spine, else fine. With a compliments of the editor slip laid in. 3 kg parcel \$85.00

[52102] Curran, Stuart and Joseph Anthony Wittreich, Jr., editors (William Blake). Blake's Sublime Allegory: Essays on the Four Zoas, Milton, Jerusalem. Madison: University of Wisconsin Press, 1973. First printing. Octavo. Hardcover.. ISBN: 0299061809. Yellow cloth. pp (xx), 384 + plates. Index. Fine in fine,

price-clipped jacket. 1.25 kg parcel \$19.95

[52103] (BLAKE, William) (Graham Robertson). CATALOGUE OF ORIGINAL WORKS BY WILLIAM BLAKE, the property of Graham Robertson, Esq..... London: Christie, Manson & Woods, 1949. Octavo. Softcover. Cream card covers. pp 44 + plates. VG copy. Auction catalogue for the 22 July, 1949, sale. 90 lots of original art, water colour and pencil. Introduction by Geoffrey Keynes. Note: light parcel, any default shipping may be reduced. \$19.95

[52104] LINDERG, Bo. WILLIAM BLAKE'S ILLUSTRATIONS TO THE BOOK OF JOB. Abo, Finland: Abo Akademi, 1973. Octavo. Softcover. Cream paper covers. pp (370) + 144 b&w plates. Index. Acta Adademiae Aboensis, Ser. A,,,Vol 46. Covers have soft creases, slight soiling; VG otherwise. 1.1 kg parcel \$50.00

[52105] BLAKE, William. THE LETTERS OF WILLIAM BLAKE. Edited by Geoffrey Keynes. London: Hart-Davis, 1968. Octavo. Hardcover. Second edition, revised and enlarged. Blue boards. pp 224 + 13 plates. Index. Paperclip impression to one leaf, else fine. The dust jacket has been laminated, else fine. \$29.95

[52106] (LINNELL, John). A LOAN EXHIBITION OF DRAWINGS, WATERCOLOURS, AND PAINTINGS BY JOHN LINNELL AND HIS CIRCLE. London: P & D Colnaghi, 1973. Octavo. Softcover. Blue card covers. 10 page introduction, b&w reproductions, 109 of Linnell, 5 of William Blake, 7 of Samuel Palmer, and others. Soft bump to lower outer corners, near fine otherwise. \$19.95

[52107] BENTLEY, Gerald E., Jr; Robert N. Essick, Shelley M. Bennett, Morton D. Paley. ESSAYS ON THE BLAKE FOLLOWERS. Preface by Robert R. Wark. (San Marino, CA): Huntington Library and Art Gallery, 1983. Octavo. Softcover. Blue card covers. pp [2], (6), 71 + (26) pp of b&w reproductions. Small sticker stain at front, else fine. Note: light parcel, any default shipping may be reduced. \$14.95

[52108] BLAKE, William. THE NOTE- BOOK OF WILLIAM BLAKE Called the Rossetti Manuscript. Edited by Geoffrey Keynes. New York: Cooper Square, 1970. Octavo. Hardcover. Facsimile reprint of the 1935 Nonesuch Press original. pp xii, (163) + a large section of b&w reproductions. Mauve cloth. Spine sunned, as usual with this colour; ink private owner name; else fine. Not issued in jacket. \$34.95

[52109] STAHL, Harvey. WILLIAM BLAKE, the apocalyptic vision. Purchase, NY: Manhattanville College, 1974. Octavo. Softcover. Card covers. 27 b&w reprocutions plus Introduction by Bruce Daryl Barone, Preface and catalogue by Harvey Stahl. VG copy of this exhibition catalogue. Note: light parcel, any default shipping may be reduced. \$14.95

[52110] BLAKE, William. COMPLETE WRITINGS. with variant readings. Edited by Geoffrey Keynes. London: Oxford University Press, 1972. Octavo. Hardcover. Later printing, but making minor corrections. Blue cloth. pp (xvi), 944. Illustrations, index of first lines. Very nearly fine, no owner marks. Dust jacket has soft ripples, light spine sunning, VG+ otherwise. 1.2 kg parcel \$29.95

[52111] McCord, James. With corroding fires: William Blake as poet, printmaker and painter. A descriptive catalogue of an exhibition held at Scribner Library, Skidmore College, from April 21 to May

11, 1980 and Schaffer Library, Union College, from May 12 to June 15, 1980.. Schnectady, New York: Schaffer Library, Union College, 1980. Octavo. Softcover. pp 56, stapled in card covers. Illustrations, a few in colour. Fine copy. Note: light parcel, any default shipping may be reduced. \$10.95

[52112] Bentley, G.E., Jr, with Keiko Aoyama. Blake Studies in Japan: a Bibliography of Works on William Blake Published in Japan 1893-1993. Tokyo: Japan Association of English Romanticism, 1994. Tall octavo. Softcover. Glossy card covers. pp xxvi, (190) + b&w plates. Soft corner creases to lower outer front cover and a few leaves, else a VG clean and unworn copy. Text is in English. \$34.95

[52113] DAMON, S. Foster. WILLIAM BLAKE: his philosophy and symbols. Gloucester, MA: Peter Smith, 1958. Octavo. Hardcover. Facsimile reprint of the 1924 original. Red cloth. pp (xvi), 487. Index. Spine sunned to pink, slight yellowing to fore edges, small bruise to lower outer corners of covers, VG clean & unworn otherwise, no owner marks. 1.5 kg parcel \$45.00

[52114] PALEY, Morton D.. ENERGY AND THE IMAGINATION: a study of the development of Blake's thought. Oxford: Clarendon Press / Oxford University Press], 1970. First printing. Octavo. Hardcover. Dark blue cloth. pp (xiv), 272 + plates. Index. Light and erasable pencil marginalia in text, else fine. Dust jacket has nicks and tiny chips to foot of spine, VG+ otherwise. \$16.95

[52117] RYSCAMP, Charles. WILLIAM BLAKE ENGRAVER. A Descriptive Catalogue of an Exhibition by Charles Ryskamp With an Introductory Essay by Geoffrey Keynes.. Princeton, NJ: Princeton University Library, 1969. Octavo. Softcover. Marble pattern card covers with paper label. pp x, 61 + b&w illustrations. Slight rubbing to spine folds, VG otherwise. Note: light parcel, any default shipping may be reduced. \$14.95

[52118] BEER, John (William Blake). BLAKE'S HUMANISM. Manchester, UK: Manchester University Press, 1968. First printing. Octavo. Hardcover. Red cloth. pp (xiv), 269 + plates. Index. Fine copy. Dust jacket lightly soiled on rear panel, VG otherwise. \$19.95

[52120] WRIGHT, Thomas. THE LIFE OF WILLIAM BLAKE. Olney, Bucks.: Author, 1929. First edition. Quarto. Hardcover. Two volumes, green cloth. pp xx, 168; (viii), 192 + colour frontispiece with captioned tissue guard in each volume + 76 b&w images on double-sided plates. Maps, plans, etc. in text. Index. Mild wear to spine ends and outer corners, with nick to head of Vol. I; page edges yellowed, text paper lightly toned; offset tanning to endpapers; else a bright, clean, tight and unworn near fine copy, no owner marks. Wright was the founder and secretary of the Blake Society. " The work is a curious combination of original, fruitful research and garbled facts which make it frequently suggestive and rarely reliable." - Bentley, Blake Books, # 3017. "Thomas Wright's 1928 [sic] book Life of William Blake (entirely devoted to Blake's doctrine of free love) notes that Blake thinks marriage should in practice afford the joy of love, but notes that in reality it often does not, as a couple's knowledge of being chained often diminishes their joy." - Wikipedia. 2.5 kg parcel. \$150.00

[52121] BENTLEY, G.E., Jr, editor. WILLIAM BLAKE: the critical heritage. London: Routledge & Kegan Paul, 1975. First edition. Octavo. Hardcover. Blue boards. pp (xx), 294. Index. Fine in near fine jacket. \$1,795.00

[52122] BLAKE, William. AUGERIES OF INNOCENCE. Wood engravings by Leonard Baskin. New York: Grossman, 1968. Octavo. Hard Cover. Green boards in slipcase. pp [15], printed in red and black. Fine copy. Slipcase has a couple small soil spots, else fine. Facsimile reprint of the Gehenna Press edition, with excellent illustrations. Note: light parcel, any default shipping may be reduced. \$24.95

[52123] BINDMAN, David. BLAKE AS AN ARTIST. Oxford / New York: Phaidon / Dutton, 1977. First edition. Tall octavo. Hardcover. Brown boards. pp 256 + b&w plates + 4 colour plates. Index. Ink owner name at front, corner crease to one leaf, slight yellowing to page edges, else fine. Price-clipped dust jacket has soft crease and thumbnail-size chip to rear panel, spine sunning, VG otherwise. 1.25 kg parcel \$18.95

[52124] Butlin, Martin. William Blake (1757-1827) A catalogue of the works of William Blake in the Tate Gallery. With an introduction by Anthony Blunt and a foreword by John Rothenstein. London: Tate Gallery, 1957. Small quarto. Hardcover. Red cloth. 72 pages of text followed by 40 full-page plates, of which 5 are in color. Ink name at front; chipped portions of jacket flaps laid in; VG otherwise. \$17.95

[52129] KEYNES, Geoffrey. A STUDY OF THE ILLUMINATED BOOKS OF WILLIAM BLAKE, poet, printer, prophet. London / Paris: Methuen / Trianon Press, 1970. Quarto. Hardcover. Second printing. Blue cloth. pp (103). Many colour plates. Fine copy. Jacket has a damp spot at foot of lightly darkened spine, VG+ otherwise. Lacks the slipcase. 1.3 kg parcel \$34.95

[52130] Hutchings, Kevin. Imagining Nature: Blake's Environmental Poetics. Montreal & Kingston: McGill-Queen's University Press, 2003. First printing. Octavo. Softcover. ISBN: 077352343x. Paper issue in card covers. pp xiv, (256). Illustrated, index. Ink owner name at front, else fine. \$11.95

[52131] SYMONS, Arthur. WILLIAM BLAKE. London: Constable, 1907. First printing. Octavo. Hardcover. Black cloth, top edge gilt. pp (xx), (435). Page edges lightly yellowed, spine lightly sunned; nice private bookplate at front; a VG clean and unworn copy. \$65.00

[52133] GILCHRIST, Alexander. THE LIFE OF WILLIAM BLAKE. Edited with an introduction by W. Graham Robertson and numerous reproductions from Blake's pictures & many hitherto unpublished. London: John Lane, 1907. First of this edition. Octavo. Hardcover. Red cloth gilt, top edges gilt.. pp (xxiv), 533, [1], (1, ad) + frontispiece and 51 other plates. Spine sunned with narrow dark streak down centre: page edges yellowed, else a VG clean and unworn copy, no owner marks. Textually the same as the 1880 edition, with the addition of the editor's final chapter on "The Colour Plates" (pp 404-12). Bentley, Blake Books, 1680 C. 1.2 kg parcel. \$50.00

[52134] CUMBERLAND, George. THE CAPTIVE OF THE CASTLE OF SENNAAR: An African Tale. In two parts. Part 1: The Sophians (printed in 1798 and 1810). Part 2: The Reformed. (manuscript of c. 1800) . Edited by G.E. Bentley, Jr. Montreal & Kingston: McGill Queens University Press, 1991. Octavo. Hardcover. Inscribed by editor. Orange printed cloth without jacket, as issued. pp (liv), 359. Index. Fine copy. Inscribed by the editor to a friend, with his label laid in. A utopian tale set in Africa, one of the few examples of the "Romantic Novel". "George Cumberland was a widely cultivated and deeply humane

dillettante. A poet, painter, distinguished collector of prints and shells, and scientific inventor, he was passionately concerned with the reform of politics and society. He was also friends with some of the best authors and painters of his time, including William Blake, who encouraged Cumberland's ideals. Bentley describes the similarities between Blake's radical analysis of society and his early ideas on free love, sexuality, slavery, natural religion, and energy and the ideals Cumberland espouses in *The Captive of the Castle of Semnaar*." \$24.95

[52135] Tooke, John Horne, 1736-1812. *Epea pteroenta.. Or, the diversions of Purley*. London: Printed for the author, at J. Johnson's, 1798, 1805. Quarto. Hardcover. Two volumes. Part I, 1798, Part II, 1805. Second edition of Part I, first edition of Part II. pp (6), 534 + frontispiece by W. Sharp + plate at p 454; (8), (532), index. Contemporary tan calf, spines with raised bands, two label, gilt ornament to the compartments. Some uneven sunning and minor scuffing to covers; bit of wear to joints; each volume neatly repaired to the inner hinges with archival cloth tape. Vol. I has the shadow of a label removal inside front cover and slight foxing to the frontispiece and title page. In all, VG externally, internally clean, fresh, fine, now sound in the bindings. ESTC T32791 >>> Tooke was an English clergyman, radical politician, and philologist, was "one of the most effective English agitators for parliamentary reform and freedom of dissent in the late 18th century. He attacked the powerful Whig magnates but stopped short of advocating democracy." - EB. He agitated for parliamentary reform and self-government for the American colonies (which landed him a prison term). An enthusiastic philologist, he was among the first to regard language as a product of historical development rather than as a fixed structure." - EB. *The Diversions of Purley* "is a treatise on etymology: the author contending that in all languages there are but two sorts of words necessary for the communication of thought, viz., nouns and verbs; that all the other so-called parts of speech are but abbreviations of these, and are 'the wheels of the vehicle language.' He asserts also that there are no indefinable words, but that every word, in all languages, has a meaning of its own. To prove this, he traces many conjunctions, prepositions, adverbs, etc., back to their source as comparisons or contractions; accounting for their present form by the assertion that 'abbreviation and corruption are always busiest with the words most frequently in use; letters, like soldiers, being very apt to desert and drop off in a long march'. Throughout the work, the author constantly refers to his imprisonment and trial, introducing sentences for dissection which express his political opinions, and words to be treated etymologically which describe the moral or physical defects of his enemies." - *Bartleby*. A third volume was contemplated but never finished. Today his philology is regarded as eccentric and misguided. 4 kg parcel, extra shipping will be required. \$295.00

[52139] STEDMAN, J.G., Capt.. *NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM in Guiana on the Wild Coast of South America from the Years 1772 to 1777. Elucidating the History of that Country....* Barre, MA: Imprint Society, 1971. Quarto. Hardcover. Title page continues: "& Describing its Productions, viz. Quadrupeds, Birds, Reptiles, Trees, Shrubs, Fruit, & Roots; with an Account of the Indians of Guiana and Negroes of Guinea.. Illustrated with 80 Elegant Engravings from Drawings Made by the Author." Two volumes, blue cloth spines and marbled boards and paper spine labels, in cloth and marbled paper slipcase. pp xviii, 220, [223]-480. #1654 of an edition of 1950, signed by the editor Rudolf van Lier. Black and white plates and maps, some folding, reproduced lithographically from the 1796 originals. Spines only faintly darkened, with labels lightly yellowed, else a fine pair in fine slipcase. William Blake drew 13, and maybe 16, of the images. The Dutch were amongst the cruelest of slave holders and the work is a powerful indictment of slavery. In

addition, Stedman observed much of the land, flora and fauna, of Dutch Guiana. Note: 3.7 kg parcel, extra shipping will be required. \$95.00

[52140] GILCHRIST, Alexander. LIFE OF WILLIAM BLAKE. "Pictor ignotus": With selections from his poems and other writings. Illustrated from Blake's own works, in facsimile, by W.J. Linton, and in photolithography; with a few of Blake's original plates. In two volumes. London and Cambridge: Macmillan, 1863. First edition. Octavo. Hardcover. Two volumes, bound in old half black morocco and marbled boards, marbled endpapers, top edges gilt. pp [4], (xvi), (390), [4]; [4], (viii), [4] + frontispieces (one folding) with tissue guards. Volume I has an additional 11 plates (6 printed in brown). Volume II has an additional 38 plates (16 brown). Many text illustrations. Inner hinges neatly repaired with maroon cloth tape; Vol. I has a shallow chip across head of the spine and a cracked front hinge, with a slight separation verso of front free endpaper. Vol. II has a shallow chip across head of spine. Page edges yellowed, small ink owner name at front of each volume, yellowing to the tissue guards, text paper lightly toned as always; in all VG externally, internally mainly fine, now firm in the bindings, an attractive copy. Bentley, Blake Books, 1234 A: "Never has an important literary reputation been posthumously established so effectively, instantaneously, and forcefully.... Gilchrist's title, 'Pictor Ignotus,' had not been mere showmanship. Blake had been unknown, and Gilchrist made him sensationally well-known. From 1863 on, Blake took an unchallenged place in literary and artistic history as one of the great figures of the Romantic Movement. Gilchrist's biography is still, in many respects, the best biography of Blake" 1.25 kg parcel \$395.00

[52141] ESSICK, Robert N.. WILLIAM BLAKE PRINTMAKER. Princeton, NJ: Princeton University Press, 1980. First edition. Quarto. Hardcover. Green cloth. pp xxii, 283, [1] + 236 b&w plates. Colour frontispiece. Index. Ink owner name at front, else fine. Dust jacket has edge tears and a large chip at head of spine; fair. 1.2 kg parcel \$85.00

[52142] ESSICK, Robert N.. THE SEPARATE PLATES OF WILLIAM BLAKE: a catalogue. Princeton, NJ: Princeton University Press, 1983. First edition. Quarto. Hardcover. Black and magenta cloth. pp xxviii, 302 + a large section of plates, some in color. Colour frontispiece. Index. Small light mark to lower front cover, ink owner name at front, else fine. White dust jacket has nicks at head of lightly yellowed spine, slight soiling to rear panel, VG otherwise. 2 kg parcel \$60.00

[52143] BLAKE, William. JERUSALEM, the emanation of the giant Albion. Edited with an Introduction and Notes by Morton D. Paley. London: Folio Society, 2007. First edition. Large quarto. Hardcover. Maroon leather spine and blue moiré cloth, maroon endpapers, dark maroon top page edges. Colour illustrations. Fine in fine illustrated card slipcase. 2 kg parcel \$95.00

[52144] KEYNES, Geoffrey, editor (William Blake). BLAKE'S PENCIL DRAWINGS. Second series. (London): Nonesuch Press, 1956. Quarto. Hardcover. Terra cotta bevel edge cloth, fore and bottom edges rough trimmed. # 1209 /1440 copies. Fine copy. Jacket has a bit of wear to spine ends and outer corners, rubbing to spine folds, couple of rubbed nicks to rear panel, spine label yellowed, damp stained, and chipped at edges; good+ otherwise. 1.5 kg parcel \$95.00

[52145] MILTON, John. L'ALLEGRO [with] IL PENSEROSO. With the paintings by William Blake. . New



York: Heritage Press, 1954. Quarto. Hardcover. Two books in one, bound dos-à-dos. Maroon cloth spine and printed marble pattern boards in blue card slipcase. B&w illustrations. Fine copy. Slipcase has a bit of sunning at fore edges, VG otherwise. \$19.95

[52146] BLAKE, William. BLAKE'S GRAVE, a prophetic book: being William Blake's illustrations for Robert Blair's THE GRAVE, arranged as Blake directed. With a Commentary by S. Foster Damon. Providence, Rhode Island: Brown University Press, 1963. Folio. Hardcover. Grey printed cloth lacking the plain glassine wrapper. pp [46]. Frontispiece + 13 b&w illustrations. Fine copy \$45.00

[52147] BLAKE, William. WILLIAM BLAKE'S ILLUSTRATIONS TO THE GRAVE. Seattle: Double Elephant Folio & Quarto Co., 1969. Folio. Softcover. Orange printed card covers. pp [26], French-folded. Facsimile reprint of the 1804 original. Darkening to inner margin of front cover, corner crease to rear cover, ink gift inscription at front, VG clean and unworn copy otherwise. \$24.95

[52148] SELINCOURT, Basil de. WILLIAM BLAKE. London: Duckworth, 1909. First edition.. Octavo. Hardcover. Later issue binding of tan cloth stamped in black (first was red cloth gilt). pp (xii), 298 + frontispiece portrait and 38 other plates. Index. Offset tanning to endpapers, else a VG clean and unworn copy, no owner marks. \$39.95

[52149] BLAKE, William. THE PROPHETIC WRITINGS OF WILLIAM BLAKE. In two volumes. In Two Volumes Edited With A General Introduction Glossarial Index Of Symbols Commentary And Appendices By D.J. Sloss & J.P.R. Wallis.. Oxford: Clarendon Press / Oxford University Press, no date, . Two volumes, blue cloth. xvi, 648, [1]; [2], xxii, 361 + a few plates and one folding facsimile. Index. A VG clean and unworn jacketless pair, no owner marks. Mid-20th century reprint. 1.9 kg parcel \$75.00

[52150] ESSICK, Robert N.. WILLIAM BLAKE AND THE LANGUAGE OF ADAM. Oxford: Clarendon Press / Oxford University Press, 1989. First edition.. Octavo. Hardcover. Dark blue cloth. pp x, 272, [6] + plates. Index. Ink owner name at front, else fine in fine jacket. \$60.00

[52151] MYRONE, Martin, editor (William Blake). SEEN IN MY VISIONS: a descriptive catalogue of pictures. William Blake. London: Tate Publishing, 2009. First edition.. Octavo. Hardcover. Brown cloth. pp 128 + colour plates. Fine in fine jacket. \$19.95

[52153] ROSENFELD, Alvin H., editor (William Blake) (S. Foster Damon). WILLIAM BLAKE: essays for S. Foster Damon. Providence, Rhode Island: Brown University Press, 1969. First edition.. Octavo. Hardcover. Blue cloth. pp xlvi, 498 + frontispice and 31 plates. A fine jacketless copy. Includes a Damon bibliography. Contributions by Malcolm Cowley, Harold Bloom, Morton D. Paley, Northrop Frye, Martin K> Nurmi, Kathleen Raine, Geoffrey Keynes, and others. 1.25 parcel \$45.00

[52158] Bentley, G.E., Jr.. A Bibliography of George Cumberland (1754-1848).... New York: Garland, 1975. First edition.. Octavo. Hardcover. Red cloth. pp (xxiv), 140. Illustrated, Index. Ink owner name at front, else fine. Covers his published books and articles as well as manuscript material. Cumberland was a good friend of William Blake and like him, a poet and artist. Scarce book by the eminent Blake scholar. \$65.00

[52159] BEER, John (William Blake). BLAKE'S VISIONARY UNIVERSE. Manchester, UK: Manchester University Press, 1969. First printing. Octavo. Hardcover. Green cloth. pp (xvi), 394 + plates. Index. Fine in VG jacket, no owner marks. ALS from author laid in. \$19.95

[52160] BLAKE, William. POETRY AND PROSE BY WILLIAM BLAKE. Edited by Geoffrey Keynes. London: The Nonesuch Library, 1961. 12mo. Hardcover. Blue cloth. pp (xii), 936. Index of first lines. Text paper lightly toned, else fine. Price-clipped dust jacket has yellowing and a bit of soiling to spine; chip to spine corner and upper inner corners of panels; just good. Complete written works in one handy volume (small type). \$19.95

[52161] BISHOP, Morchard (William Hayley). BLAKE'S HAYLEY: the life, works & friendships of William Hayley. London: Gollancz, 1951. First edition. Octavo. Hardcover. Green cloth. pp 372 + plates. Index. Page edges yellowed, text paper lightly toned, colour bookplate at front, else fine. Thin dust jacket has chips and tears; good. William Blake live for three years at Hayley's instance at Felpham. He was also friends with Cowper, Romney, Gibbon, Flaxman, and others. \$19.95

[52162] PALEY, Morton D.. THE TRAVELLER IN THE EVENING: the last works of William Blake. Oxford: Oxford University Press, 2007. Octavo. Softcover. Glossy card covers. pp (xiv), 332. Illustrated, index. "OUP" rubber stamped to bottom page edges, else a fine copy. \$14.95

[52163] BRACHER, Mark. BEING FORM'D: thinking through Blake's MILTON. Barrytown, New York: Station Hill Press, 1985. Octavo. Softcover. Glossy card covers. pp xvi, 288. Fine copy. \$11.95

[52164] FRYE, Northrop. NORTHROP FRYE ON MILTON AND BLAKE. Edited by Angela Esterhammer. Toronto: University of Toronto Press, 2005. First edition. Octavo. Hardcover. Green cloth. pp (xxxvi), 490. Index. Fine in fine jacket. Collected Works of Northrop Frye Vol. 16. \$39.95

[52166] PRESTON, Kerrison (William Blake). NOTES ON BLAKE'S PICTURE THE SPIRITUAL CONDITION OF MAN. No place (Bournemouth, England): Author, 1949. Squarish 12mo. Softcover. pp 15, stapled in cream card covers. Three b&w illustrations in text. Fine copy. From the Graham Robertson Collection. Note: light parcel, any default shipping may be reduced. \$9.95

[52167] (Blake, William). CATALOGUE OF THE CELEBRATED COLLECTION OF BOOKS ILLUMINATED & ILLUSTRATED BY WILLIAM BLAKE, the property of the late Mr William Emerson of Cambridge, Massachusetts.... London: Sotheby, 1958. Octavo. Softcover. pp 20. Illustrations (2 in colour). Auction catalogue, sale on 19 May, 1958. Soft crease to upper outer corners, else fine. 14 lots, including the Gaisford copy of The Book of Thiel, an uncut Songs of Innocence, The Song of Los, the Crewe copy of America and more. Note: light parcel, any default shipping may be reduced. \$19.95

[52168] BUNYAN, John (William Blake). THE PILGRIM'S PROGRESS. Illustrated with 29 watercolour paintings by William Blake, now printed for the first time. Edited by G.B. Harrison. With a new introduction by Geoffrey Keynes. New York: Spiral Press, for the Limited Editions Club, 1941. First edition. Quarto. Hardcover. #1066 of an edition of 1500 copies. Green cloth, black spine label. 29 colour

plates. Spine and gutters sunned to tan; else fine, no owner marks. Black card slipcase is rubbed at corners and open edges, one short split, spine label yellowed, VG otherwise. 1.7 kg parcel \$75.00

[52169] (LANDE, Lawrence) (William Blake). A CATALOGUE OF THE LAWRENCE LANDE WILLIAM BLAKE COLLECTION in the Department of Rare Books and Special Collections of the McGill University Library. Montreal: McLennan Library, McGill University, 1983. First edition. Oblong octavo. Hardcover. Brown cloth. pp (xiv), (174) + 8 b&w illustrations. #105 of an edition of 500 copies signed by librarian Elizabeth Lewis, designer Bev Leech, and author of Preface Christopher Heppner. 1.3 kg parcel \$60.00

[52170] GLECKNER, Robert F.. BLAKE'S PRELUDE: poetical sketches. Baltimore: Johns Hopkins University Press, 1982. First edition. Octavo. Hardcover. Brown boards. pp (xii), (203). Index. Fine copy. Jacket has sunning to spine and front panel, else fine. \$19.95

[52171] KEYNES, Geoffrey, editor and Introduction. WILLIAM BLAKE'S ENGRAVINGS. London: Faber, 1950. First printing. Large octavo. Hardcover. Grey cloth, illustrated endpapers. pp (32) text + 118 b&w reproductions of his prints on 96 pages + 8 prints from electrotypes of the original copper plates for Songs of Innocence and Experience + prints of the 17 wood engravings for Thornton's Virgil. Small ink name at front; trimmed panels and flaps of jacket laid in; else fine. \$45.00

[52172] WICKSTEED, Joseph (William Blake). BLAKE'S VISION OF THE BOOK OF JOB. With reproductions of the illustrations: a study. London: Dent, 1924. Squarish octavo. Hardcover. Second edition (first was in 1910). "Reset with many revisions and additions, including new Preface and Introduction." Light green cloth lettered and decorated in black, spine gilt lettered. pp 248 + b&w plates. Index. Spine lightly sunned, page edges lightly yellowed, VG+ otherwise, no owner marks. Bentley, Blake Books 2957: "a pioneering study of Blake's iconography, of great historical and intrinsic importance." \$45.00

[52173] SMITH, John Thomas. NOLLEKENS AND HIS TIMES: Comprehending a Life of that Celebrated Sculptor: and Memoirs of Several Contemporary Artists, from the Time of Roubiliac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake.. London: Henry Colburn, 1828. First edition. Octavo. Hardcover. Two volumes. pp x, 424, vi, 488 + frontispiece portrait in Vol. I Contemporary brown calf, spines with raised bands, label; marbled page edges and endpapers. Wanting the volume number labels; cracked joints newly repaired internally with cloth; small corner chips at head of spines; in all, VG externally, internally fine, sound in the bindings. There is a section on William Blake on pp 454-88 of Volume II. Includes a list of the Blake books and prints in the collection of Richard Thomson. 1.8 kg parcel. \$150.00

[52175] BLAKE, William. AMERICA: a prophecy. Introduction by G.E. Bentley, Jr.. Normal, IL: The American Blake Foundation / Illinois State University, 1974. Quarto. Hardcover. Signed by contributor. Terra cotta cloth. pp 21 + 18 black & white reproductions + 9 plates from variant copies.. #77 of an edition of 474 signed by G.E. Bentley, Jr. Fine copy. 1.1kg parcel \$95.00

[52176] BINDMAN, David (William Blake). THE COMPLETE GRAPHIC WORKS OF WILLIAM BLAKE...with 765 illustrations. . New York: Putnam's, 1978. First edition. Large quarto. Hardcover. Brown cloth. Black & white reproductions. 22 pp Preface. Notes to the plates pp 465-92. Page edges lightly yellowed, else

fine in fine jacket. 3.8 kg parcel \$50.00

[52177] BLAKE, William. THE HEADS OF THE POETS. Olney, England: The Blake Society, 1925. Quarto. Softcover. Second edition, same year as first. pp {36}, string tied, in grey card covers. 6 of the illustrations are in colour on pasted-in labels, the rest are b&w in the text. Covers have creases and nicks to the yapp fore edges, tanning to inner margins, VG otherwise. Uncommon. \$60.00

[52178] ROE, Albert S.,. BLAKE'S ILLUSTRATIONS TO THE DIVINE COMEDY. Princeton, NJ: Princeton University Press, 1971. Large quarto. Hardcover. Third printing. Blue cloth. pp (xiv), (220) + plates. Index. Fine copy. White dust jacket has edge nicks, short tear, light spine yellowing, slight soiling, still VG generally. 1.9 kg parcel \$45.00

[52179] GLEESON, Larry, editor. FOLLOWERS OF BLAKE. Santa Barbara, CA: The Santa Barbara Museum of Art, 1976. Quarto. Softcover. Exhibition catalogue, 02 March - 04 April, 1976. pp 40, stapled in white card covers, 18 black & white reproductions. Covers a little yellowed, else fine. Blake, Linnell, Richmond, Calvert, Sherman, Palmer. Note: light parcel, any default shipping may be reduced \$10.95

[52180] BENTLEY, G.E., Jr.. THE BLAKE COLLECTION OF MRS. LANDON K. THORNE. Introduction by Charles Ryskamp. New York: Pierpont Morgan Library, 1971. Quarto. Softcover. Card covers. pp (68) + 30 b&w plates. Spine and inner rear cover faded, else fine. \$14.95

[52181] . William Blake in the Art of His Time; A Faculty-Student Project, University of California, Santa Barbara, organized by Corlette Rossiter Walker, University Art Galleries, University of California, Santa Barbara.. Santa Barbara, CA: University of California Santa Barbara, 1976. Oblong quarto. Softcover. Glossy card covers. pp 104 + colour frontispiece. 101 b&w illustrations. Capsule biographies of Blake associates. VG clean and unworn copy. Exhibition catalogue. \$14.95

[52182] Blake, William. Thomas Gray. WILLIAM BLAKE'S WATER-COLOURS illustrating the poems of Thomas Gray. With an introduction and commentary by Sir Geoffrey Keynes. Chicago /Paris: Philip O'Hara / Trianon Press, 1972. First edition. Quarto. Hardcover. Blue cloth. pp. xx, 72 + [30] pp b&w plates. Colour reproductions in the text. A fine copy, lacking the jacket. 1.3 kg parcel \$29.95

[52183] BLAKE, William (Allen Ginsberg). BLAKE'S GREATEST HITS. Kansas City, MO: Blue Moon Records, 1982. 7 inch 33 RPM phonograph record. Side One contains Ah ! Sunflower and From a Transformation of the Book of Thel, by various musicians. Side Two contains Nurse's Song as performed by Allen Ginsberg, Gregory Corso, Peter Orlovsky, and Steven Taylor, recorded 28 Nov., 1979, at De Kosmos in Amsterdam. Record appears to be in fine condition. Plain paper sleeve has somebody's email address in ink. \$24.95

[52184] HAMLIN, Robin and Michael Phillips. (William Blake) (Peter Ackroyd). WILLIAM BLAKE. Introductory essays by Peter Ackroyd and Marilyn Butler. London: Tate Publishing, 2000. Large quarto. Softcover. Card covers. pp 301. Richly illustrated in colour and b&w. Index. Just a little leaned, else fine, no owner marks. 1.8 kg parcel \$19.95

[52185] BLAKE, William. JERUSALEM. Foreword by Geoffrey Keynes. London: Trianon Press, for the William Blake Trust, 1954. Tall octavo. Hardcover. Brown cloth, top edges gilt. pp (8), (116), [2] + 100 b&w plates + colour frontispiece. Errata slip tipped in at p 116. Text paper lightly toned, as always, else fine. Price-clipped white jacket has a short corner tear to front cover, nicks at head of lightly yellowed spine, VG+ otherwise. Edition of 2.5 k copies. \$125.00

[52186] BLAKE, William. SONGS OF INNOCENCE. New York: Minton, Balch, 1926. Quarto. Hardcover. Brown cloth, gilt decorative border on front cover, spine gilt lettered. Colour illustrated. Xmas, 1926, ink name at front, offset yellowing to endpapers, spine has slight wear to ends, partial cloth split to front joint neatly and nearly invisibly repaired, light damp streaks to rear cover, else a VG clean jacketless copy. Facsimile made from a copy of the 1789 original in the BM. \$50.00

[52187] DiSALVO, Jackie. WAR OF TITANS: Blake's critique of Milton and the politics of religion. Pittsburgh: University of Pittsburgh Press, 1983. First edition.. Octavo. Hardcover. Red cloth. pp (xii), 391. Index. A few light spots to front cover, stray light pencil marks in text margins, VG jacketless copy otherwise. \$17.95

[52188] BLAKE, William. ILLUSTRATIONS OF THE BOOK OF JOB. Reproduced in facsimile from the original 'New Zealand' set made about 1823-4, in the possession of Philip Hofer. With a note by Philip Hofer. London: Dent, 1937. First edition.. Small quarto. Hardcover. Yellow cloth, red top page edges (secondary issue binding? also noted in black cloth with gilt top edges). 22 colour facsimiles, 9 pp Notes at end. Ink owner name at front, light yellowing to page edges, else fine. Yellow dust jacket has chips, tears, and splits to spine now neatly repaired internally and with a plastic jacket protector, thus only fair. \$50.00

[52189] MILTON, John (William Blake). POEMS IN ENGLISH with illustrations by William Blake. Miscellaneous Poems, Paradise Regain'd & Samson Agonistes. London: Nonesuch Press, 1926. Tall octavo. Hardcover. Quarter bound in white parchment and decorated boards. # 16 of an edition of 1450 copies. Spine a little darkened and lightly rubbed; page edges yellowed; tan spots to front free endpaper, VG otherwise, text still unopened at the top edges. 1.1 kg parcel. \$95.00

[52191] DAMON, S. Foster (William Blake). A BLAKE DICTIONARY: the ideas and symbols of William Blake. Providence, Rhode Island: Brown University Press, 1973. Quarto. Hardcover. Third printing. Blue cloth. pp xii, 400 + folding leaf + 12 plates on 6 leaves. Fine copy. Light blue jacket has sunning to spine and margins of panels, else fine. 1.7 kg parcel \$39.95

[52193] Bindman, David, editor. William Blake. Catalogue of works in the Fitzwilliam Museum, Cambridge. Cambridge: Heffer, 1970. First printing. Oblong quarto. Hardcover. Brown cloth. pp viii, 88 text + 74 black and white illustrations + colour frontispiece. Bump to one outer corner, else fine. Mustard jacket has light spine sunning, small corner chip to rear panel, VG otherwise. \$19.95

[52194] Blake, William (Morris Eaves, Robert N. Essick, & Joseph Viscomi, editors). The Early Illuminated Books. All religions are one, There is no natural religion, The book of thel, The marriage of Heaven and hell, Vision of daughters of Albion. Blake's Illuminated Books Volume 3. Princeton, NJ: The William Blake Trust / Princeton University Press, 1993. Large quarto. Hardcover. Brown cloth. pp 286. Richly illustrated

in colour and b&w. Ink owner name at front, else fine in fine jacket. 1.9 kg parcel \$125.00

[52196] BLAKE, William (G.E. Bentley, Jr). TIRIEL Facsimile and Transcript of the Manuscript, Reproduction of the Drawings and a Commentary on the Poem by G.E. Bentley, Jr. Oxford: Clarendon Press / Oxford University Press, 1967. First edition. Quarto. Hardcover. Taupe cloth. pp (9), (95). Illustrations, index. Fine copy. Dust jacket has some wear to spine ends and upper outer corners, spine a little darkened and rubbed, VG otherwise. With label inside front cover of the editor and his wife. \$45.00

[52198] CHAN, Victor, organizer. LEADER OF MY ANGELS: William Hayley and his circle. Edmonton, AB: Edmonton Art Gallery, 1982. Squarish octavo. Softcover. Glossy card covers. pp 89. B&w reproductions. Sunning to spine and upper inner corner of front cover, VG otherwise. Catalogue for the exhibition 17 Sept - 31 Oct., 1982. Note: light parcel, any default shipping may be reduced. \$14.95

[52200] WAGENKNECHT, David (William Blake). BLAKE'S NIGHT: William Blake and the idea of Pastoral. Cambridge, MA: Harvard University Press, 1973. First edition. Octavo. Hardcover. Brown cloth. pp (xiv), 321. Illustrated, Index. Fine in VG price-clipped jacket. \$17.95

[52201] BLAKE, William. CATALOGUE OF THE PRESTON BLAKE LIBRARY, presented to Kerrison Preston in 1967. London: Westminster City Libraries, 1969. Tall octavo. Softcover. Cream card covers. 700 items listed. Index. Fine copy. \$19.95

[52203] Blake, William (Magno, Cettina Tramontano; Erdman, David V., editors). The Four Zoas: A Photographic Facsimile of the Manuscript With Commentary on the Illuminations. Lewsburg, Pennsylvania: Bucknell University Press, 1987. First printing. Large quarto. Hard Cover. ISBN: 0838750834. Black cloth. pp 258. Colour and b&w illustrations, Index. Ink owner name at front. else fine in like jacket. Scarce book in commerce. 1.8 kg parcel. \$175.00

[52206] BLAKE, William. PENCIL DRAWINGS BY WILLIAM BLAKE. Edited by Geoffrey Keynes. London: Nonesuch Press, 1927. Large quarto. Hardcover. Half brown linen and tan boards. Fore and bottom page edges untrimmed. pp [6], xvi, [164], [2], with 82 b&w reproductions. # 500 of an edition of 1550 copies. Spine worn, missing linen covering at ends and along joints but printed author / title intact; front board a bit bowed; some tanning to boards; yellowing and darkening to page edges; small tan spot to first few (blank) leaves; corner crease to one leaf of Contents; in all, just fair externally, internally fine, tight in the binding. A nicely made book, printed by the Chiswick Press. 1.8 kg parcel. \$40.00

[52207] Blake, William. America: A Prophecy. Materials for the Study of William Blake Volume I. [With Editorial Comments by Roger Easson, A Bibliographical Introduction by G.E. Bentley, Jr., and a Check List of Secondary Materials in English by Easson]. Normal, IL: The American Blake Foundation / Illinois State University, 1974. Large quarto. Softcover. Red card covers. pp (10), (22) + 26 b&w plates. Spine sunned to white, near fine otherwise. Laid in is a with compliment card for G.E.Bentley, Jr. \$24.95

[52208] KLONSKY, Milton. WILLIAM BLAKE: the seer and his visions. New York: Harmony Books, c1977, Large quarto. Softcover. Second printing. Glossy card covers. pp 142, [2]. Colour and b&w reproductions.

Ink owner name at front, else fine. \$16.95

[52209] TOWNSEND, Joyce H., editor. WILLIAM BLAKE: the painter at work. Princeton, NJ: Princeton University Press, 2003. Quarto. Hardcover.. Blue boards. pp 192. Colour reproduction, index. Fine in fine jacket. 1.5 kg parcel \$29.95

[52210] BLAKE, William. BOOKS AND PRINTS BY WILLIAM BLAKE from the collection formed by the late Frank Rinder, Esq.. London: Christie's, 1993. Quarto. Softcover. Card covers. pp (44). Illustrations, a few in colour. Soft vertical crease to front cover, else fine. Auction catalogue, sale of 30 Nov., 1993. 13 lots. Note: light parcel, any default shipping may be reduced. \$11.95

[52211] BLAKE, William (Mark Twain). The renowned collection of first editions, original drawings, autograph letters and an important painting in oils....Collected by the late George C. Smith, Jr..... New York: Parke-Bernet Galleries, 1938. Quarto. Softcover. Beige paper covers. pp (8), (86), [2] + plates. A bit leaned; chips to spine and edges of covers, just good. Auction catalogue for the sale of 02 and 03 Nov., 1938. 233 lots. Prices realized supplied by hand. Blake is covered with lots 6-109. Mark Twain is covered with lots 121-83. Austen, Brontes, others included. Staggering stuff, many "only known" and "best known" books. Note: light parcel, any default shipping may be reduced. \$19.95

[52213] BUTTERWORTH, Adeline M.. WILLIAM BLAKE, MYSTIC: a study. Together with YOUNG'S NIGHT THOUGHTS: Nights I & II, With Illustrations by William Blake. And frontispiece, Death's Door, from Blair's 'The Grave'. Liverpool / London: Liverpool Booksellers Co. / Simpkin , Marshall, Kent, 1911. First edition. Quarto. Hardcover. The trade issue. Quarter bound in brown cloth, spine stamped in gilt, and greyish printed boards. Fore and bottom edges rough trimmed. pp 18 text printed rectos only and 42 pages of plates. Spine sunned with crease across middle; boards soiled, outer corners worn; front inner hinge neatly repaired; fore edge of rear free endpaper a bit ragged; pencil name at front; in all just good, but text clean and unworn, tight in the binding. \$34.95