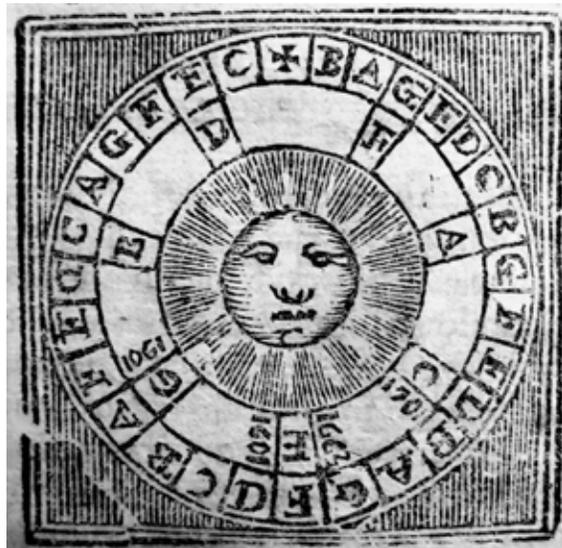


RICHARD C. RAMER



SPECIAL LIST 322
ALMANACS

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Old and Rare Books

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JANUARY 28, 2019

SPECIAL LIST 322 *ALMANACS*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 322

ALMANACS

Lovely Art Nouveau Almanac, Profusely Illustrated

1. *Almanach ilustrado para 1897. Propriedade de F[rancisco] Pastor Atelier de Gravura, Rua do Ouro, 243, 2º. 15º anno.* Lisbon: Impresso nas officinas da Companhia Nacional Editora, 1896. Large 8°, original illustrated wrappers in elegant art nouveau style (spine torn, quires loosening). Profusely illustrated with well-executed black-and-white sketches; some advertisements printed in navy or sepia. Light browning. In good to very good condition. 96 pp. \$100.00

FIRST and ONLY EDITION. The full- and half-page portraits are of Brazilian composer Carlos Gomes, José Estevam de Moraes Sarmiento (minister of war), Joaquim Augusto Mousinho de Albuquerque, Valeriano Weiler y Nicolau (Marquez de Terrerife), Pablo Sarasate (artist), Isabel de Aragão, Teixeira Lopes, Luiz Augusto Pimentel Pinto, Tenente Coronel Sousa Machado, José Ignacio de Araujo, Conde de Casal Ribeiro, Gungunhana, Capitão Paiva Couceiro, Annibal Augusto e Sanches de Sousa Miranda, Tenente Manuel José da Costa e Couto, Ermete Novelli (artist), Conselheiro Arthur Alberto de Campos Henriques, Conselheiro Luiz de Soveral, Dr. Julio de Castilhos (president of Rio Grande do Sul), William Jennings Bryan (recently defeated for president of the United States), Duque de Orléans and his wife Archiduqueza Maria Dorothea, Dr. Carlos de Carvalho (Brazilian statesman), and Dr. Victorino Pereira (Brazilian head of state). A number of these men were involved in the war against Gungunhana that ended in 1895, and helped consolidate Portuguese control over Mozambique.

Also included: illustrated essays on Raphael Bordallo Pinheiro's large "Beethoven" vase, on cycling, on proper sleeping arrangements for children, and numerous poems illustrated with line drawings. The calendar and the notes on stamps and postage are all charmingly illustrated.

* *Os sucessores de Zacuto: o almanque na Biblioteca Nacional 402*: attributing the drawings to E. Casanova, and giving the run as 1883-1908. OCLC: 14292814 (without specifying year or years of publication; New York Public Library, University of Texas, Getty Research Institute). Porbase lists *Almanach ilustrado*, with engravings by Francisco Pastor, issued from 1883 to 1908, at Fundo Geral Revistas [Biblioteca Nacional de Portugal?]; also a series starting [1882] at Biblioteca Geral João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases searched) locates only the records cited by Porbase.



Item 1

2. *Almanach republicano para 1870 e 1871, 1º anno de publicação, contendo alem da filhinha para 1870 e 1871 varios artigos sobre republica. Uma grande collecção de artigos humoristicos poesias, etc.* [Rear wrapper] Lisbon: Typographia Portugueza, 1869. 8°, original violet printed wrappers (front with some small tears and minor soiling, small hole in blank portion). Woodcut border of a linked chain on covers. Uncut and partially unopened. In very good condition overall. 59 pp., (5 pp. advertisements). \$375.00

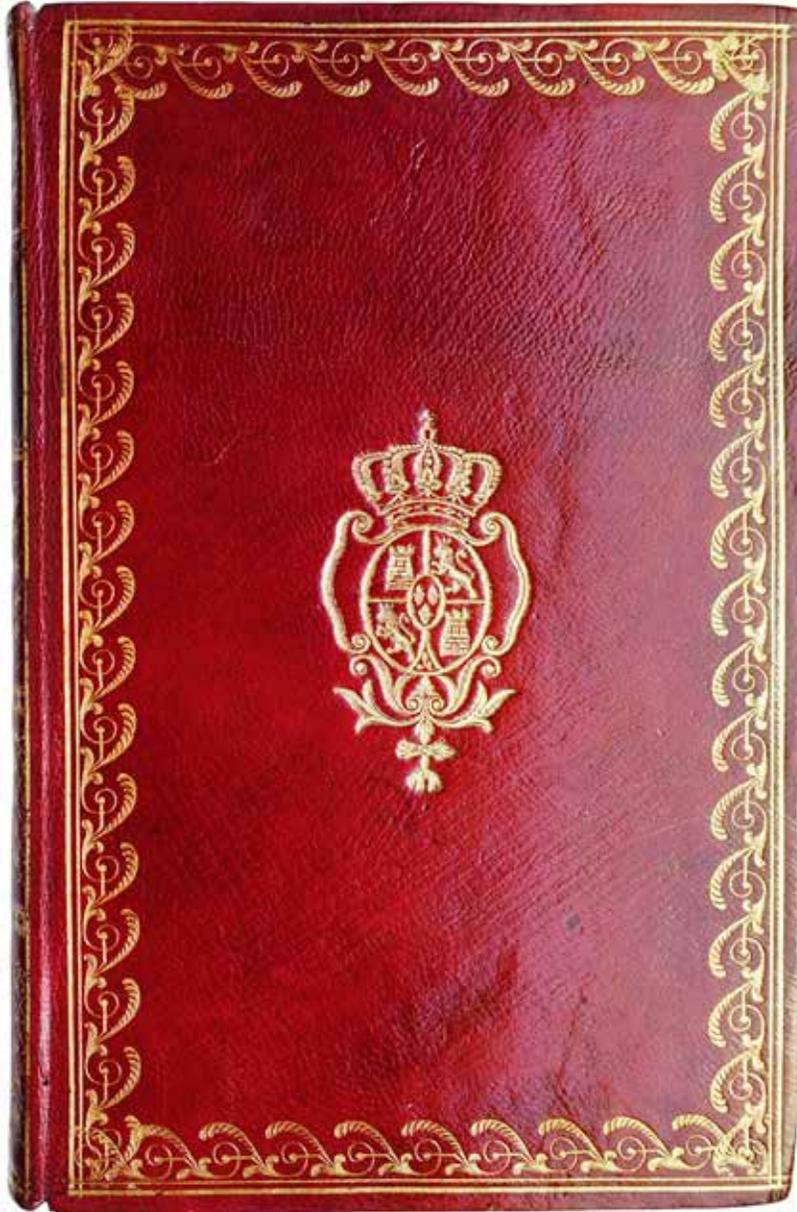
FIRST and ONLY EDITION. In "Ao Publico," the author voices his hope that this almanac will be "como que o evangelho popular, sempre presente a todas as horas na morada do povo, sobre a mesa do trabalho, ou junto ao album de recreio, dizendo a todos—união pela democracia!—salvação pela republica!" The *Juizo do anno* begins with the statement that the planet ruling 1870 is Saturn, "a verdadeira imagem do tyranno," and continues with a political interpretation rather than the usual astrological / astronomical overview of the year. After the calendar and usual tables of dates appear essays on what a "republic" is, expenses of a republic, and what a federal republic is. A selection of poems (several bitterly misogynistic) are followed by recipes and instructions for making beer, champagne, wine, and various liquors.

* Not located in Innocência. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*, which lists an *Almanaque republicano* published by Nova Livraria Internacional, 1875-1886 (no. 535). Not located in NUC. OCLC: not located; none in this series cited. Not located in Porbase, which has two records for an *Almanach Republicano para 1875[-1886]*, one without location, the other with the cryptic note "Fundo Geral Revistas [Biblioteca Nacional de Portugal?], a ser recebido." Not located in Copac. KVK (44 databases searched) locates only the records cited by Porbase.

*Spanish Royal Binding
Printed on Pale Blue Paper*

3. *Almanaque náutico y efemérides astronómicas para el año de 1835, calculadas de orden de S.M. para el Observatorio Real de Marina de la ciudad de San Fernando.* Madrid: En la Imprenta Real, 1832. 8°, contemporary crimson morocco (minor wear to edges near corners), richly gilt with Spanish royal arms on covers and elegant roll-tooled border (two corners a bit bumped, otherwise pristine), smooth spine richly gilt, burgundy leather lettering piece, gilt letter, edges of boards milled, marbled endleaves, all text block edges gilt. Engraved Spanish royal arms on title page. Printed on pale blue paper. In very fine condition. Bookplate of Oscar E. Carbone. Another unidentified bookplate with initials F.V. (1 blank l., 3 ll.), 228 pp. \$3,800.00

FIRST and ONLY EDITION. A lovely copy of the forty-fourth in a series of almanacs first published in 1792, "indispensable para los Navegantes, conveniente en sumo grado á los que se dedican á la Astronomía práctica" (from the *Prefacio*). The tables for position of the sun are from Carlini and Bessel; for the moon, from Burckhardt; for the planets,



Item 3



Item 3

from Lalande. These and other calculations are explained in detail in the preface by Josef Sanchez Cerquero, director of the Observatorio Real de Marina in San Fernando. The volume includes an explanation of how to use the tables (pp. 149-182); observations on eclipses of the sun, stars, and satellites of Jupiter that were made at the Observatorio Real (begins with divisional title, pp. 183-202); and "Memoria sobre la posicion geográfica de Sevilla" by Cerquero (with divisional title, pp. 203-226).

Hattendorf notes that the first regularly published nautical almanac appeared in France in 1690, followed by the British *Nautical Almanac* beginning in 1766, the Dutch almanac in 1787, and the Spanish almanac, which he states first appeared in 1786 as *Almanak náutico y estado general de marina* and continued from 1791 as *Almanaque náutico*.

* Not located in Palau. On the series, see Instituto Nacional del Libro Español, *Ensayo de bibliografía marítima española* n° 71: noting that the series was published without interruption from 1792 until this bibliography was published in 1943, although the volumes for 1812 and 1814 were printed in London, and those of 1857-59 in Cadiz. Cf. Hattendorf, "The Boundless Deep ...", *The European Conquest of the Oceans, 1450-1840* (catalogue of an exhibition at the John Carter Brown Library) p. 66 on nautical almanacs, including the Spanish series. NUC: DLC, PPF, PPAmP, CU TxU, MB, LU. OCLC: Not located separately; a number of institutions have complete or incomplete runs of the *Almanaque*. Not located in CCBPE. Not located in Rebiun, which lists other years. Copac locates this volume at the British Library and an unspecified number of volumes at the National Maritime Museum.

4. ARAUJO, Francisco Duarte de Almeida e. *Almanach do Reinado de S.M. El-Rei o Senhor Dom Luiz I para o anno de 1863 primeiro da sua publicação. Compilado por* Lisbon: Livraria de Castro, (1862). 8°, early decorated wrappers (slightly chipped). Title page and outer margin of following leaf recto browned. Top margin of pp. 7-8 torn away, with partial loss of first line on each page; small hole in last few leaves affecting 2 letters. In good condition overall. Old owner's faint violet monogram with letters "I" and "C" stamped in blank portion of title page. 77, (3) pp.
\$100.00

FIRST and ONLY EDITION of this almanac. Pages 23-54 constitute an "Album Poetico" of poems almost entirely by Almeida e Araujo. Also included are short essays on the foundation of Porto, Braga, and Alcácer do Sal, and anecdotes. At the end of the volume are the calendar, list of feast days, etc.

Born in Lagos (Algarve) in 1816, Almeida e Araujo was a prolific journalist who also wrote several popular histories and volumes of verse.

* Not in Innocêncio; for the author, see II, 371 and IX, 284-6. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not located in NUC. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal, but gives a different imprint: Livr. de J. V. fa [sic] Fonseca e Castro, 1863. Not located in Copac. KVK (44 databases searched) locates only the record cited by Porbase.

*Richly Tooled Contemporary Papal Binding
Subsequently Belonged to the Last King of Italy*

5. CATUREGLI, Pietro. *Ephemerides motuum caelestium ex anno 1833 ad annum 1836 quas ad meridianum Bononiae supputavit* Bologna: Ex Typ. Sassiana, 1832. Folio (30x22 cm.), contemporary red straight-grain morocco (light wear, a few pinpoint wormholes at the joints), smooth spine richly gilt, sides tooled in gilt with two rolls, "GREGORIO XVI. P.O.M." tooled on upper cover, gilt inner dentelles, cream silk endleaves, red silk endbands and ribbon marker, all edges gilt. Engraved vignette on title-page (perhaps the Piazza Maggiore in Bologna). Clean and crisp. In fine condition. Letterpress shelfmark label ("Hà IV.—34.") and circular stamp ("G V P F") on front flyleaf. From the libraries of Pope Gregory XVI and King Umberto II of Italy. Engraved allegorical frontispiece (allegorical female figure with starry crown studying an armillary sphere), vi, 340, 12, 23 pp., (2 ll.), 2 engraved folding charts. Text consists almost entirely of tables. \$4,000.00

FIRST and ONLY EDITION of these tables of ascension and declination for the sun, moon and stars, with formulas and tables for calculating the same for bodies not included in this volume. The two engraved folding charts show the predicted paths of the solar eclipses of 16 July 1833 and 15 May 1836. Caturegli (d. 1833) was professor of mathematics and astronomy at Bologna.

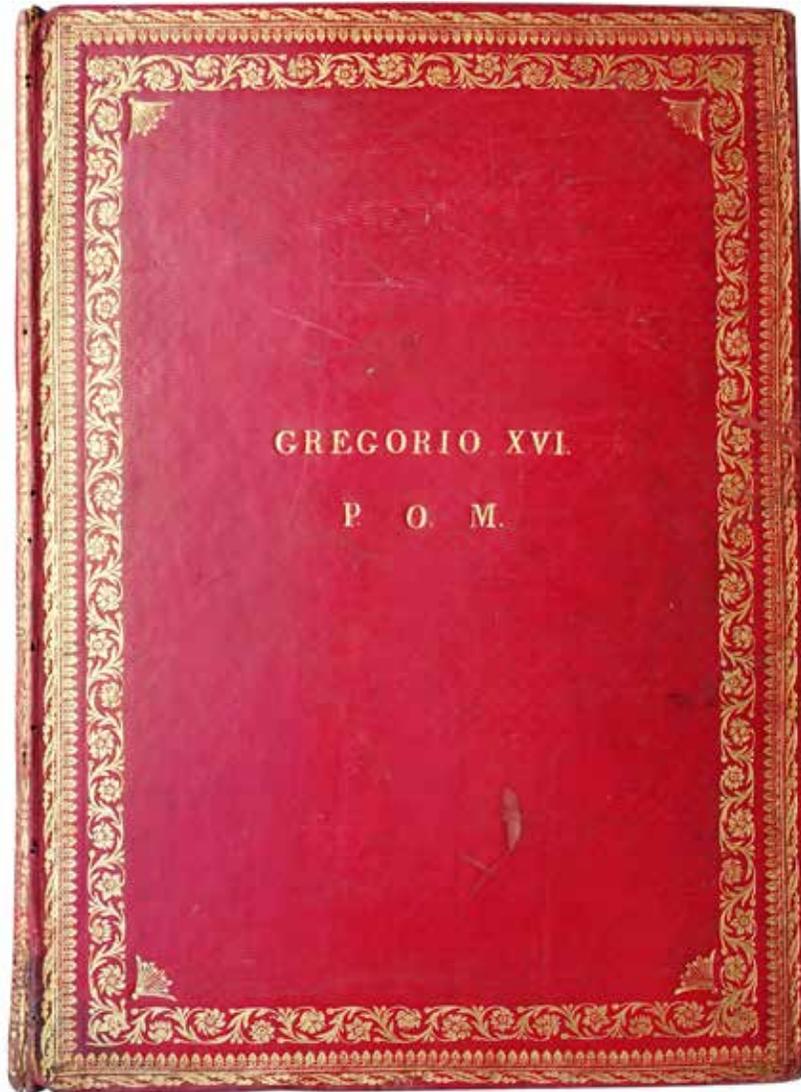
Provenance: Library of Pope Gregory XVI (1831-1846); later in the library of Umberto II, King of Italy (1904-1983), parts of which were dispersed in Portugal.

* Not located in *NUC*. OCLC: 32507349 (giving same years in the title as this copy, but a date of printing of 1882 [*sic?*], and a collation of 380 pp., at Bibliothèque de l'Observatoire de Paris); 24155684 (years in the title are given as 1833 to 1837, date of printing 1832-1836, collation as 2 volumes). ICCU: Biblioteca dell'INAF—Osservatorio astronomico di Capodimonte—Napoli. Not located in Copac.

With a Biography of an Ill-Fated Brazilian Romantic Poet

6. CORDEIRO, Antonio Xavier Rodrigues. *Novo almanach de lembranças luso-brazileiro para o anno de 1878 ornado de gravuras, com o retrato gravado em aço e o elogio biographico do distincto poeta brazileiro M.A. Alvares de Azevedo ... Setimo anno.* Lisbon: Lallemand Frères, 1877. 8°, original green printed wrappers (small nicks at foot of spine). Numerous wood-engravings in text. Uncut and partially unopened. In fine condition. Engraved frontispiece portrait, 399 pp. [i.e., 415 pp., with an extra quire paginated pp. 112A-112P]. \$125.00

FIRST and ONLY EDITION. The *Almanach* gave sketches of the lives of those recently deceased who had excelled in the arts or public service. Innocêncio found it



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exceedingly useful and well balanced: "com retratos bem gravados ... acompanhada de traços biographicos de valor e encomiasticos, sem exageração por serem cordatos e justos."

This volume begins with an article on the Brazilian poet Manuel Antonio Alvares d'Azevedo (pp. 3-18 and frontispiece). Alvares d'Azevedo, a native of São Paulo, had died in 1852 at age 20. A poet, short story writer, playwright and essayist, he is considered one of the leading exponents of the Romantic and Gothic schools. All his works were published posthumously, and he developed a cult following.

The table of contents runs to six densely spaced pages. Pages 22-23 list *Senhoras que colaboraram no presente Almanach*. Among the other contents preceding the calendar (pp. 102-112P) are information on travel routes and postage; use of *papel selhado*; and fire signals for various parishes (?). The rest of the volume is filled with historical vignettes, anecdotes, poems, and puzzles, often illustrated with wood engravings.

The *Novo almanach de lembranças*, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho's death. After Rodrigues Cordeiro's death the *Novo almanach* was continued by his nephew and then his nephew's son, until at least 1920.

Antonio Xavier Rodrigues Cordeiro (Cortes, near Leiria, 1819-1896, Lisbon) was a noted poet and journalist. With some of his fellow students at Coimbra, he published in 1844 *Trovador*, an anthology.

* Cf. *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 713, listing the complete run as 1872-1932 (published 1871-1931). Innocência I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites similar titles for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

Slavery, Nicholas Flamel, Pernambuco

7. CORDEIRO, Antonio Xavier Rodrigues. *Novo almanach de lembranças luso-brasileiro para o anno de 1886. Suplemento (com 237 artigos e ornado de gravuras)*. Lisbon: Livraria de Antonio Maria Pereira, (1886). 8°, publisher's blue cloth, elaborately black- and gilt-stamped (some wear); pink pastedowns and flyleaves with publisher's and other advertisements. Numerous wood-engravings in text. Some offsetting from flyleaves on first and final leaves. In very good condition. 175, (1) pp., (8 ll.).

\$50.00

FIRST and ONLY EDITION. A supplement to the main volume for 1886, including more poems, anecdotes and puzzles, many illustrated with wood engravings. Sample topics: British laws concerning slavery (pp. 33-34); Minas Geraes (pp. 43-48); remedies against cholera; Rousseau; Mary Stuart; Nicholas Flamel; origin of the Angolan word "Quigundo"; and the city of Espirito Santo de Pão d'Alho in Pernambuco (pp. 171-4).

The *Novo almanach de lembranças*, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after

Castilho's death. After Rodrigues Cordeiro's death the *Novo almanach* was continued by his nephew and then his nephew's son, until at least 1920.

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* Cf. *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 713, listing the complete run as 1872-1932 (published 1871-1931). Innocência I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites the *Novo Almanach* for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

Gustave Doré, Lucifer, Mendelssohn, and the Camões Grotto in Macau

8. CORDEIRO, Antonio Xavier Rodrigues. *Novo almanach de lembranças luso-brazileiro para o anno de 1887 ornado de gravuras, enriquecido com materias de utilidade publica, o retrato e elogio critico biographico do distincto poeta brasileiro Luiz Nicolau Fagundes Varella, por 37 anno da collecção.* Lisbon: Livraria de Antonio Maria Pereira, (1886). 8°, publisher's olive-green cloth, elaborately black- and gilt-stamped (some wear); yellow pastedowns and flyleaves with advertisements. Numerous wood-engravings and tables in text. Internally fine. Overall in very good condition. Wood-engraved frontis portrait, 479, (1) pp. [i.e., 495, with 16A-16P following p. 16], (8 ll. advertisements). \$65.00

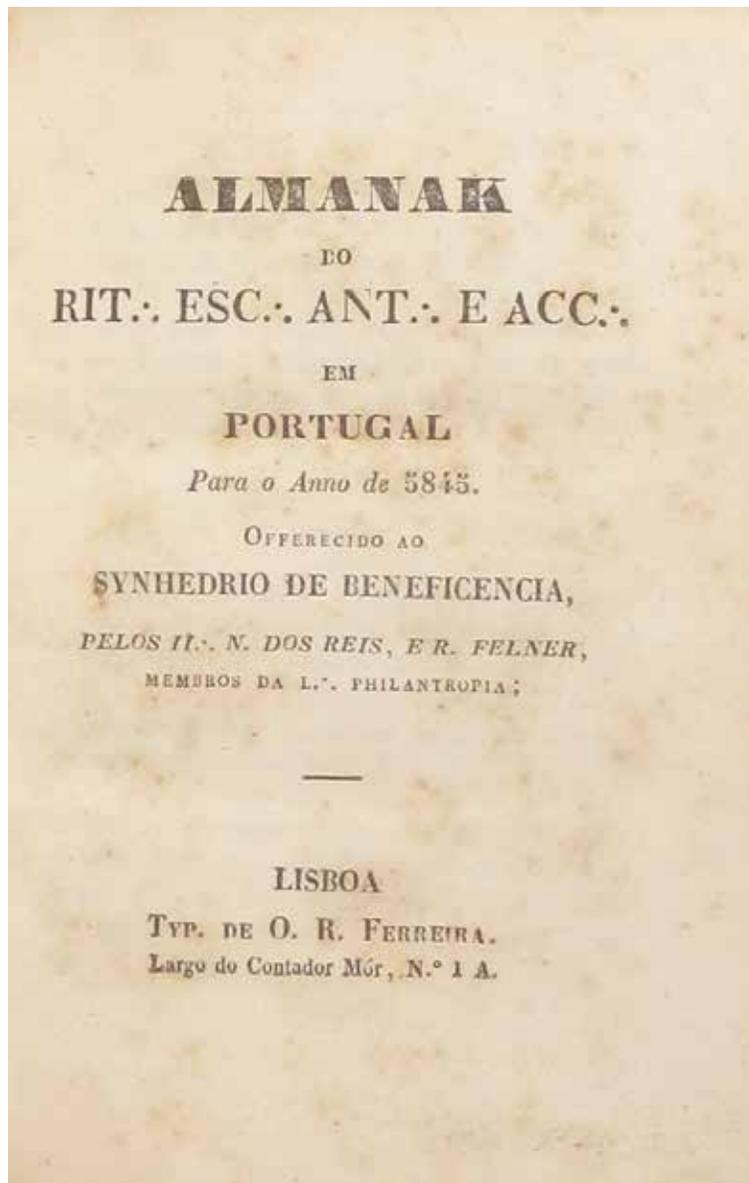
FIRST and ONLY EDITION. The volume begins with a 36-page biography of the Brazilian poet Luís Nicolau Fagundes Varela (1841-1875); a portrait of him serves as the frontispiece. The rest of the volume is filled with poems, historical trivia, anecdotes, and puzzles, many illustrated with wood engravings. Sample topics: Gustave Doré, Lucifer, the aborigines of New Zealand, the Torre de S. Vicente de Belém, Felix Mendelssohn, and the Camões Grotto in Macao.

The opening pages include postage rates, railroad tables, a calendar, and lengthy lists of winners of last year's puzzles, with their town and number of puzzles solved.

The *Novo almanach de lembranças*, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho's death. After Rodrigues Cordeiro's death the *Novo almanach* was continued by his nephew and then his nephew's son, until at least 1920.

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* Cf. *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 713, listing the complete run as 1872-1932 (published 1871-1931). Innocência I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites similar titles for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.



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Tuning Forks and La Traviata

9. CORDEIRO, Antonio Xavier Rodrigues. *Novo almanach de lembranças luso-brazileiro para o anno de 1889, por Supplemento (com cerca de 300 artigos e ornado de gravuras)*. Lisbon: Livraria de Antonio Maria Pereira, 1889. 8°, publisher's yellow cloth, elaborately black- and gilt-stamped (spine faded); yellow pastedowns and flyleaves with publisher's and other advertisements. Numerous wood-engravings in text. Light browning. In very good condition. 223, (1) pp. \$50.00

FIRST and ONLY EDITION. A supplement to the main volume for 1889, including more poems, anecdotes and puzzles, many illustrated with wood engravings. Sample topics: Uberaba (Minas Gerais), tuning forks, transportation in Africa, the Apollo Belvedere, ice skating, Marguerite Gautier (from Dumas fils' *Dame au Camélias*, on which *La Traviata* is based), the inhabitants of Greenland, and justice in Angola.

The *Novo almanach de lembranças*, first published in 1851, was founded by Alexandre de Castilho. Rodrigues Cordeiro joined in 1861, and took over publication in 1872, after Castilho's death. After Rodrigues Cordeiro's death the *Novo almanach* was continued by his nephew and then his nephew's son, until at least 1920.

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* Cf. *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 713, listing the complete run as 1872-1932 (published 1871-1931). Innocência I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. NUC: DLC, NcU (without specifying holdings of each). Not located in Porbase, which cites the *Novo Almanach* for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

10. [CORDEIRO, Antonio Xavier Rodrigues]. *Indice geral do Novo almanach de lembranças luso-brazileiro desde 1872 a 1898 (inclusivé). Contendo, devidamente classificada em capitulos distinctos, a indicação de todas as materias comprehendidas nos 27 volumes que este periodo abrange, seguido do indice dos collaboradores de ambos os sexos, coordenado pelo Director do Almanach*. Lisbon: Livraria de Antonio Maria Pereira, 1898. 8°, publisher's blue cloth, elaborately black- and gilt-stamped (spine faded, sides dampstained); pink pastedowns and flyleaves with advertisements. Numerous wood-engravings in text. Light browning. In good condition. (1 l.), 349 pp., (1 blank l.). \$100.00

FIRST EDITION of the index to 27 volumes of the *Novo Almanach de Lembranças*, from 1872 to 1898. The first half of the volume is by subjects (anecdotes, archeology and architecture, ethnography, morals, poetry). The second half list women authors (*collaboradoras*), followed by male authors (*collaboradores*).

* Cf. *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 713, listing the complete run as 1872-1932 (published 1871-1931). Innocência I, 299-300; VIII, 321; XX, 150; XXII,

387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. Not located in OCLC. Not located in Porbase, which cites similar titles for 1850, 1866, 1871, and 1903. Copac lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

Includes Home Remedies for Common Diseases, 1757

***11. CORTEZ, Jeronymo.** *O non plus ultra do lunario, e pronostico perpetuo, geral, e particular para todos os reynos, e provincias. Composto por Jeronymo Cortez, Valenciano, emendado conforme o Expurgatorio da Santa Inquisição, e traduzido em portuguez por Antonio da Silva e Brito. E no fim vay accrescentado com hua invenção curiosa de huns apontamentos, e regras, para que se saibão fazer pronosticos, e discursos annuaes sobre a falta, ou abundancia do anno, e hum memorial de remedios universaes para varias enfermidades.* Lisbon: Na Officina de Domingos Gonsalves, 1757. 8°, contemporary sheep (some wear at head and foot of spine, corners; other minor binding wear), spine gilt with raised bands in five compartments, black leather lettering piece, gilt letter, edges rouged. Woodcut vignette on title-page; numerous woodcut illustrations in text; woodcut initials, headpieces, tailpieces and tables. In very good condition. (2 ll.), 316 pp. \$350.00

This handbook of astronomical information, one of the most popular works ever published in Castilian, first appeared in Valencia, 1594 with the title *Lunario perpetuo*. Silva de Brito's translation was printed in Lisbon, 1703 and many times thereafter, up to 1849. Besides the astronomical information, it provides extensive material on weather forecasting, astrology and medicine (including procedures for purging and bleeding a patient and home remedies for common diseases).

* Os sucessores de Zacuto: o almanque na Biblioteca Nacional 621. Innocência I, 269; VIII, 305. Palau 63287. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto*. Not in Lisbon, *Faculdade de Medicina, Catálogo da Coleção Portuguesa*. Not in Palha. Not located in *NUC*. OCLC: 644247705 (University of Manchester). Porbase locates a single copy, at the Biblioteca Nacional de Portugal, as well as copies of the 1700, 1707, 1726, and 1768 editions, 4 more from the nineteenth century, and 2 more from the twentieth. Copac lists only this edition, at University of Manchester, and an 1847 edition at the Wellcome Library.

12. COSTA [JUNIOR], Felix José da. *Angra do Heroísmo. Ilha Terceira (Açores). (Os seus títulos, edifícios e estabelecimentos públicos.)* Angra do Heroísmo: Typ. do Governo Civil, 1867. 8°, contemporary red quarter morocco over marbled boards (spine and corners a bit rubbed), spine gilt with raised bands in five compartments, gilt letter, marbled endleaves, text block edges marbled. Overall in very good to fine condition. Gold seal in blank portion of title page of A.G., Quinta do Salgueiral, Guimarães. (4 ll.), 164 pp., 1 coat-of-arms in text. \$600.00

FIRST and ONLY EDITION in book form of this valuable compendium of information on Ilha Terceira. The several dozen short articles, arranged in alphabetical order, include histories of the various religious and secular institutions; historical and descriptive notes on notable churches, buildings, cemeteries (including a Jewish cemetery), public areas and monuments; descriptions of religious and secular festivals; a list of foreign consuls then in residence; notes on libraries and printing establishments; biographies of some native Azorians who held titles of nobility; and accounts of royal visits to the Azores. Costa Junior (1817-1887), a native of Angra, was a member of the Junta Geral for his district and also a provisional counsel. He owned and edited the journal *Insulano*, in which these articles first appeared, and published several other historical and biographical works.

* Canto *Bibliotheca açoriana* 2836. Canto, *Inventario* 1419. Avila-Perez 2029: "raro." Not in Innocêncio; cf. II, 265. Not in Afonso, *Bibliografia geral dos Açores*. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. On the author, see *Grande enciclopédia* VII, 872. NUC: DLC, MH.

13. DAMOURETTE, Émile. *Calendrier du métayer, par ... avec préface par E. Lecouteux.* Paris: Librairie Agricole de la Maison Rustique, n.d. (ca. 1860). Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (some minor wear to corners), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Overall in very good condition. (2 ll.), 173 pp., (1 l.). \$40.00

Almanac for sharecroppers, telling what to plant and harvest month by month, plus maintenance of equipment and preparation for coming seasons. A dated edition appears also to have been published in Paris, 1860.

* Not located in NUC.

Rare Early Azores Imprint

14. *Folhinha da Terceira para o anno de 1832, bixesto [sic]*. Angra: Imprensa do Governo, 1832. 8°, contemporary ivory silk (worn, spine gone), gilt ruled border on covers, remains of gilt on text block edges. Some browning. Overall in good condition. Faint old purple stamp of the Dukes of Palmela (a ducal coronet over the monogram) in outer blank portion of title page. 143, (1) pp. \$400.00

FIRST and ONLY EDITION. The geographical section (pp. 65-125) is usually attributed to the Marquês de Sá da Bandeira, the historical section (pp. 17-64) to José Antonio Guerreiro, and the rest to Simão José da Luz Soriano. Includes acts of the Regency and battles and victories of the Liberals.

Provenance: The extensive library of the Dukes of Palmela, formed mainly in the nineteenth century, was dispersed, for the most part, during the second quarter of the twentieth century through the 1960s, though significant fresh troves continue to appear on the market to the present day. The first to hold the title was D. Pedro de Sousa Holstein (1781-1850), one of the most important Portuguese diplomats and statesmen of the first half of the nineteenth century, who served as prime minister at various times in the 1830s and 1840s. He wrote profusely on politics and economics. (See *Grande enciclopédia XX*, 123-8.)

* Canto *Ensaio bibliographico ... 1828 a 1834* (1892), 791: "muito rara e apreciada"; giving a complete table of contents. Innocência VII, 279: "Acha-se tambem mui rara" Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not located in OCLC. Not located in Porbase. Not located in Copac.



Item 5

Almanac with Rhymes on the Peninsular War

15. *Novo repertorio para o anno de 1820, bissexto. Em que se dá huma relação geral das heroicas acçoens, que os Portuguezes obrárão na feliz Restauration da sua Patria até a queda de Napoleão, designando os dias, em que ellas se obrárão, e os annos que tem decorrido té ao presente. Com o calculo das luas, e outras curiosidades uteis, e necessarias aos lavradores, jardineiros, caçadores, e pescadores. Composto por hum soldado portuguez.* Porto: Na Offic. de Viuva Alvarez Ribiero, e Filhos, (1819). 8°, stitched, with later paper reinforcement at spine. Small woodcut vignette of a half-moon on title page. Text includes small wood-engravings of the phases of the moon. Brown stain on second leaf, not affecting legibility. In good condition. Small old blue-bordered paper tag with manuscript "545" in blank portion of title page. (8 ll.). \$200.00

FIRST and ONLY EDITION. The author, who describes himself on the title page as "hum soldado portuguez," includes dates of notable Portuguese victories in the Peninsular War, and has a four-line poem on the war at the beginning of each month, e.g.:

Desarmar Junot tentou
 Todo o Povo Portuguez.
 Que lhe succedeo? Que fez?
 Sua ruina encontrou.

The preliminary pages include major feasts, eclipses, the dates for the beginning of the four seasons, and an overview of the year.

* Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not located in Innocência or Fonseca, *Pseudónimos*, Albino Lapa, or Guerra Andrade. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

Includes a History of the Freemasons in Portugal

16. REIS, [Antonio] N[unes] dos, and R[odrigo José de Lima] Felner. *Almanak do Rit. Esc. Ant. e Acc. em Portugal para o anno de 5845. Offerecido ao Synhedrio de Beneficencia, pelos II. N. dos Reis, e R. Felner, membros da L. Philantropia.* 2 works in 1 volume. Lisbon: Typ. de O.R. Ferreira, (1845). 8°, contemporary quarter mottled calf (some wear at fore-edge), smooth spine with gilt ornaments and red label, short title gilt-lettered. Numerous tables in text. A few leaves lightly spotted. In very good condition. (33 ll.), [67]-210 pp. 2 works in 1 volume. \$800.00

FIRST and ONLY EDITION of this fascinating and wide-ranging volume. Pages 67-126 offer a history of the Freemasons in Portugal. Although the account contains some errors, it was translated to French and published in the *Almanach de la Franc-Maçonnerie*, Paris, 1846. Pages 127-130 list dates when Freemasonry was introduced to Europe, Asia (including Bengal, Madras, Ceylon, Persia, Goa), Oceania (Java, Sumatra), Africa (Senegal, Sierra Leon, St. Helena, Mozambique), and America (including Massachusetts, Boston,

South Carolina, Pennsylvania, and many Caribbean islands). The leaders of the Masons are listed on pp. 130-133, including those for Alabama, Haiti, Louisiana, Missouri, New Jersey, New Hampshire, New York, Ohio, Tennessee, and Texas. Following are notes on charitable institutions run by the Masons in Portugal and elsewhere. Pages 149-158 give an account of a persecution of several Masons by the Inquisition of Lisbon in 1742.

Among those who died in 1844 and are mentioned in the *Necrologia* section (pp. 158-175) are Jean Bernadotte, who reigned in Sweden as King Charles XIV John from 1818 to 1844. Pages 183-194 include notable Masonic events in 1842-1843 in France, England, Scotland, Ireland, Germany, Holland, America (the celebration of the completion of the Croton Aqueduct in New York gets half a page), British India, and Oceania.

The unnumbered leaves at the beginning contain a monthly calendar that includes numerous dates significant in Masonic history, e.g., on October 20, in the year 1798, Frederic William, King of Prussia, forbade secret societies, but made an exception for the Masons.

Innocência notes that by this time Freemasonry was very popular in Portugal, discussions in the lodges having moved from politics and religion to "mutua beneficencia e confraternidade."

Rodrigo José de Lima Felner (1809-1877) was born in Lisbon, but his family traveled with the royal family to Brazil, and he grew up in Rio de Janeiro and Maranhão. He was a *cavaleiro da Ordem de N.S. da Conceição*, supported D. Maria II at Porto, and served as the first official of the Thesouro Publico after its reorganization in 1834. Along with Alexandre Herculano and Francisco Romano Gomes Meira, he edited *Panorama*, and was first *Secretário da Inspeção Geral dos Theatros e do Conservatorio da Arte Dramatica*, which was organized at the instigation of Almeida Garrett. Felner wrote some twenty dramas and published *O Bibliophilo*, a periodical dedicated to bibliography, starting in 1849.

* *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 316, with an illustration of the title page. Innocência VII, 175 (Felner; Nunes dos Reis is not listed). Not in Ferrer Benimeli. Not located in OCLC. Porbase lists this and the 5486 *Almanak* together at Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

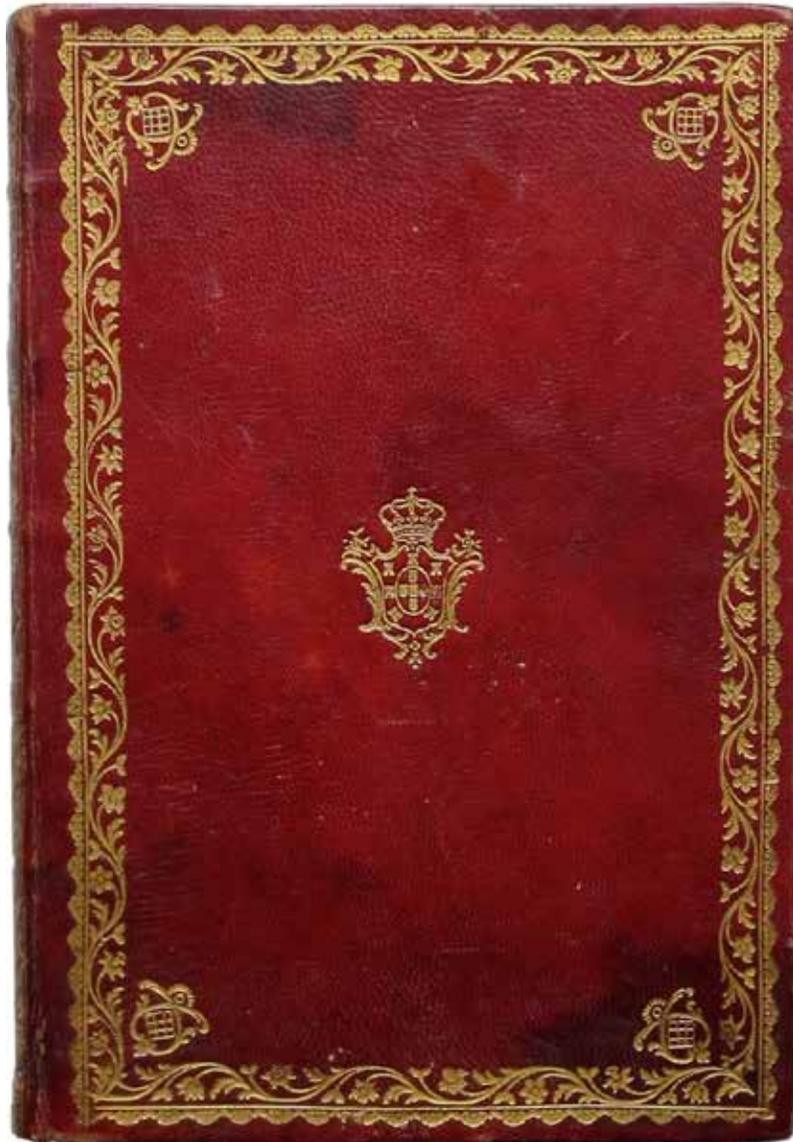
BOUND WITH:

FELNER, R[odrigo José de Lima]. *Almanak do Rit. Esc. Ant. e Acc. em Portugal, para o anno de 5486, offerecido ao Synhedrio de Beneficencia pelo* Lisbon: Typ. de O.R. Ferreira & Comp., (1846). Scattered light spotting. In very good condition. (25 ll.), [51]-158 pp., (1 l.).

FIRST and ONLY EDITION, including events among Portuguese Masons in 1845; progress of Masonry in Bahia (pp. 66-71); notes on the Masons and the theater (pp. 77-78); *Iniciação dos Jesuitas* (pp. 85-97); and various charitable efforts. The list of Masonic leaders includes those in Alabama, North and South Carolina, Iowa, Louisiana, Massachusetts, Mississippi, Missouri, New Hampshire, New Jersey, New York, Ohio, Tennessee, and Texas. *Factos Diversos* includes notes on America (Ohio and Massachusetts). On the list of Masonic lodges with notable buildings appear Baltimore, Cabo de Boa Esperança, New York, Philadelphia, and Port-au-Prince.

The events mentioned in the calendar (25 unnumbered leaves at the beginning) are not the same as those in the 1845 almanac.

* *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 316. Innocência VII, 175. Not in Ferrer Benimeli. Not located in OCLC. Porbase lists this and the 5485 *Almanak* together at Biblioteca Nacional de Portugal and the Biblioteca Pública Municipal do Porto. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.



Item 18



Item 18

Caricatures of Notable Figures from Porto

17. SANHUDO, Sebastião. *Almanack do Sorvete. Procissão das celebridades portuenses. Desenhos de* Porto: (Lith. Portugueza Larnnal), (1883?). 8°, recent half red sheep over marbled boards, smooth spine gilt, gilt letter, decorated endleaves, red silk place marker, top edge rouged, other edges uncut; original illustrated wrappers bound in. Light foxing. In very good condition. 236 pp., (2 ll.), numerous lithograph portraits paginated with the text. \$300.00

FIRST and ONLY EDITION. Short descriptions of notable Porto writers, politicians, journalists, artists, actors, opera singers, sculptors, conductors, businessmen, and so on, with a full-page caricature of each. Subjects include Camillo Castello Branco, João de Deus, the Conde de Samodães, Cardinal D. Americo, Alfredo Carvalhães. Among the opera singers are Cardoso, Wanmeyl, Amelia Garraio, Thomazio Vellozo, and Aurelia dos Santos. The calendar for the year, and a series of humorous predictions for every quarter, appear at the beginning of the volume.

Sanhudo (1851-1901) began his career as a caricaturist with the publication of *O pai Paulino* in 1877, and in 1878 founded *O Sorvete*, which was published for some 20 years and made Sanhudo Porto's favorite caricaturist. The *Almanak* is a compilation from *O Sorvete*, and seems to have appeared only for the present year.

* *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 323: citing only the [1883?] edition. Grande enciclopedia XXVII, 117. Pamplona, *Dicionário de pintores e escultores* (1988) V, 130. Not located in Union List of Serials. Not located in NUC. Not located in OCLC. Porbase lists a dozen runs of *O sorvete*, but only a single copy of this almanac, for the year 1884, at the Biblioteca Nacional de Portugal. Not located in Copac.

Royal Binding

***18. VILLAS-BOAS, Custodio Gomes de.** *Ephemerides nauticas, ou diario astronomico para o anno de 1793. Calculado para o meridiano de Lisboa, e publicado por ordem da Academia Real das Sciencias* Lisbon: Na Officina da Academia Real das Sciencias, 1793. 4°, contemporary crimson morocco (slight wear at extremities; leather darkened in a few spots), smooth spine richly gilt in floral pattern, gilt letter, covers with richly gilt-tooled borders containing acorns and flowers and with gilt royal Portuguese arms at center, edges of covers milled, marbled endleaves, all text block edges gilt. Woodcut arms of Academia Real das Sciencias on title page. Numerous woodcut tables in text. Occasional very light foxing. In fine condition. Eighteenth-century stamp of second Duke of Lafões, founder of the Academia Real das Sciencias, on title page. viii, 149 pp., (3 pp. with "Catalogo das obras já impressas, e mandadas compôr pela Academia Real das Sciencias de Lisboa"). \$2,800.00

FIRST and ONLY EDITION of this nautical and astronomical almanac for the year 1793. A number of similar volumes were published by the Academia Real das Sciencias

annually from 1788 through 1805, as well as some for later years. All are rare. Some were published anonymously, others by Custodio Gomes de Villas-Boas. At least one was written by him in collaboration with Francisco Antonio Ciera and Francisco de Borja Garção Stockler, and others were published by José Maria Dantas Pereira de Andrade.

Villas-Boas (1741-1808), an artillery officer, was a member of the Academia Real das Sciencias and "jubilado" in the Academia Real de Marinha. A native of Guimarães or Barcellos, he made a number of contributions to the *Memorias* of the Academia Real das Sciencias on navigation and astromomy, and, jointly with Francisco Antonio Ciera, translated Flamsteed's *Atlas celeste* into Portuguese, with revisions and corrections.

Provenance: The second Duke of Lafões, D. João Carlos de Bragança Sousa Ligne Tavares Mascarenhas da Silva (1719-1806), was of the closest possible affinity to the royal house: his father was the legitimized son of D. Pedro II. A nobleman of great talent and public spirit, he led the aristocratic opposition to Pombal, living outside Portugal during most of Pombal's reign. In the quarter-century after Pombal's fall he became one of the dominant public figures. He was appointed Councilor of War in 1780, of State in 1796, and marshal-general of the Portuguese armies. A man of great culture and scientific appreciation and a witty and generous patron, the Duke assisted both Gluck and Mozart during his absence from Portugal. Immediately upon his return he founded the Academy of Sciences in order to assure Portugal the benefits of the philosophic enlightenment.

* Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not in Innocêncio; see II, 112-3 and IX, 97. OCLC: 174000790 (a run from 1788 to 1796, wanting the present volume: American Philosophical Society Library); 560218955 (10 volumes, 1788-1796 with volume for 1794 in a second edition: British Library); 649343616 (1788-1796: Niedersächsische Staats- und Universitätsbibliothek Göttingen); 516745990 (10 volumes, 1788-1796: University of Oklahoma); 457373216 (9 volumes, 1796-1802: Bibliothèque nationale de France); 457358615 (8 volumes, 1798-1802: Bibliothèque nationale de France); 81757692 (volume for 1800, published 1799: John Carter Brown Library); 743004410 (volume for 1805: Mediathèque de Montpellier); 488655639 (volume for 1806, published 1804: Det Kongelige Bibliotek-Nationalbibliotek og Københavns Universitetsbibliotek). Porbase cites a single copy of the present volume, in the Biblioteca Nacional de Portugal, as well as other volumes for other years. Copac repeats the run of ten volumes from 1788 to 1796 at British Library, and a run of four volumes from 1790-1794 for the years 1791-1793, and 1795, at Oxford University. Josiah cites a copy of the volume published in 1799 for the year 1800 ONLY at the John Carter Brown Library. No eighteenth-century volumes located in Hollis (cites only three volumes, for 1823-1825, published 1822-1824). No volumes located in Orbis.

Rare Nautical and Astronomical Almanac

***19. VILLAS-BOAS, Custodio Gomes de.** *Ephemerides nauticas, ou diario astronomico para o anno de 1794. Calculado para o meridiano de Lisboa, e publicado por ordem da Academia Real das Sciencias* Lisbon: Na Officina da Academia Real das Sciencias, 1793. 4°, contemporary crimson morocco (slight wear at extremities; leather darkened in a few spots), spine with raised bands in six compartments, gilt fillets and letter, covers with gilt borders containing gilt fillets, edges of covers milled, marbled endleaves, all text-block edges gilt. Woodcut arms of Academia Real

das Sciencias on title page. Numerous woodcut tables in text. Light dampstain in upper outer corner of last few leaves. In fine condition. Eighteenth-century stamp of second Duke of Lafões, founder of the Academia Real das Sciencias, on title page. viii, 148 pp., (including last 3 pp. with "Catalogo das obras já impressas, e mandadas compôr pela Academia Real das Sciencias de Lisboa ..."). \$1,600.00

FIRST and ONLY EDITION of this nautical and astronomical almanac for the year 1794. A number of similar volumes were published by the Academia Real das Sciencias annually from 1788 through 1805, as well as some for later years; all are rare. Some were published anonymously, others by Custodio Gomes de Villas-Boas, while at least one was written by him in collaboration with Francisco Antonio Ciera and Francisco de Borja Garção Stockler, and others were published by José Maria Dantas Pereira de Andrade. Villas-Boas (1741-1808), a member of the Academia Real das Sciencias, was an artillery officer, student of mathematics with a degree in that subject from Coimbra University, and was "jubilado" in the Academia Real de Marinha. His final post was as Governor of the praça de Valença. According to some he was a native of Guimarães; others claim he was born in Barcellos. He made a number of contributions to the *Memorias* of the Academia Real das Sciencias on navigation and astronomy, and, jointly with Francisco Antonio Ciera translated Flamsteed's *Atlas celeste* into Portuguese, with revisions and corrections.

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* Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not in Innocêncio; see II, 112-3 and IX, 97. OCLC: 174000790 (a run from 1788 to 1796, wanting the volume for 1793, published in 1793: location not given); 560218955 (10 volumes, 1788-1796 with the present volume in a second edition: British Library); 649343616 (1788-1796: Niedersächsische Staats- und Universitätsbibliothek Göttingen); 516745990 (10 volumes, 1788-1796: University of Oklahoma); 457373216 (9 volumes, 1796-1802: Bibliothèque nationale de France); 457358615 (8 volumes, 1798-1802: Bibliothèque nationale de France); 81757692 (volume for 1800, published 1799: John Carter Brown Library); 743004410 (volume for 1805: no location given); 488655639 (volume for 1806, published 1804: Det Kongelige Bibliotek: Nationalbibliotek og Københavns Universitetsbibliotek). Porbase cites a single copy of the present volume, in the Biblioteca Nacional de Portugal, as well as other volumes for other years. Copac repeats the run of ten volumes from 1788 to 1796 at British Library, and a run of four volumes from 1790-1794 for the years 1791-1793, and 1795, at Oxford University. Josiah cites a copy of the volume published in 1799 for the year 1800 ONLY at the John Carter Brown Library. No eighteenth-century volumes located in Hollis (cites only three volumes, for 1823-1825, published 1822-1824). No volumes located in Orbis.

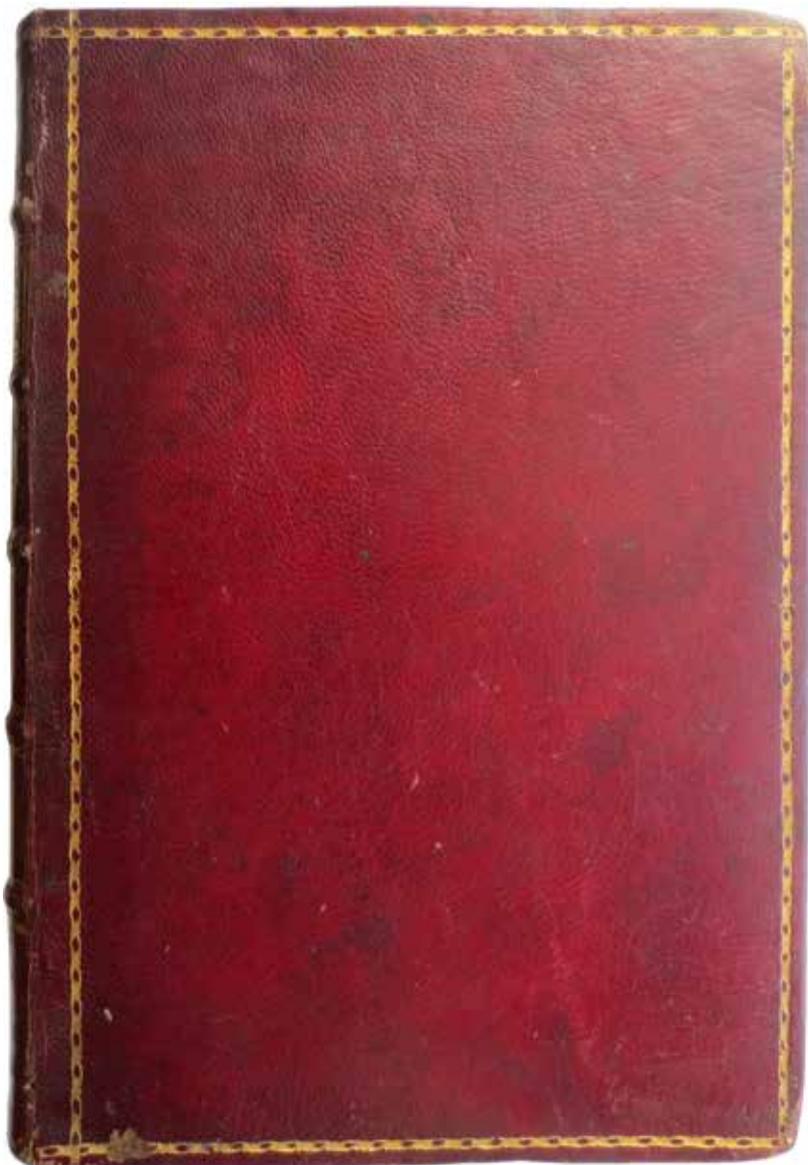
20. WHITE, Gilbert. *The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist's Calendar ... with additions and supplementary notes by Sir William Jardine ... edited, with further illustrations, a biographical sketch of the author, and a complete index, by Edward Jesse* London: Henry G. Bohn, 1861. 8°, green publisher's cloth (spine faded and with paper tag, minor wear). Scattered faint foxing, heavier on frontispiece. Overall in good to very good condition. Signature of T.J. Hawley on title page; purple oval stamp several times at end of the English College, College Shop in Lisbon. Frontis, xxiv, 416 pp., 40 wood-engraved plates; advts. printed in blue on 3 ll. each at front and back, and on pastedowns. \$50.00

Gilbert White (1720-1793), a pioneering English naturalist and ornithologist, has been hailed as England's first ecologist. His *Natural History and Antiquities of Selborne* has been continuously in print since its original appearance in 1789, and is sometimes called the fourth most-published book in the English language (following the Bible, Shakespeare, and *Pilgrim's Progress*).

* NUC: MH, MdBP.



Item 1



Item 19

EPHEMERIDES
NAUTICAS,
OU
DIARIO ASTRONOMICO
PARA O ANNO DE 1793.
CALCULADO
PARA O MERIDIANO DE LISBOA,
E
PUBLICADO POR ORDEM
DA
ACADEMIA REAL DAS SCIENCIAS,
POR
CUSTODIO GOMES DE VILLAS-BOAS,
SOCIO DA MESMA ACADEMIA.



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