Special List 317
Thirteen Recent Acquisitions
November 12, 2018

Special List 317
Thirteen Recent Acquisitions

Items marked with an asterisk (*) will be shipped from Lisbon.

Satisfaction Guaranteed:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

Visitors by Appointment
Special List 317
Thirteen Recent Acquisitions

1. BOXER, C., [charles] R., [alph]. The Christian Century in Japan 1549-1650. Berkeley and Los Angeles: University of California Press and London: Cambridge University Press, 1951. Large 8°, black publisher’s cloth with tan dust jacket (very small piece of jacket missing in upper inner corner of front at head of spine; a bit of minor soiling; price clipped), in mylar protective cover. Jacket good; internally fine. In very good condition overall. Title page in red and black, frontispiece, xv, 535 pp., 1 full page map in text, 8 ll. plates with images on both sides, full-page map in text, large folding map. $50.00

FIRST EDITION.
※ West 108.

Pre-1501 Illuminated Manuscripts


FIRST and ONLY EDITIONS.
Volume I, subtitled Distrito de Lisboa, lists 497 illuminated manuscripts of the fifteenth century and earlier in libraries in the Lisbon area.

Volume 2, subtitled Distrito de Aveiro, Beja, Braga, Bragança, Coimbra, Évora, Leiria, Portalegre, Porto, Setúbal, Viana do Castelo e Viseu; Apêndice: Distrito de Lisboa, lists...
COUP-D’OEIL
PHILOSOPHIQUE ET HISTORIQUE
SUR
LES AFFAIRES BRÉSILIENNES
Avant, pendant et après la Régression.
Etiquit cælo fulmen, serpèrnumque tyrannum.
PAR JOSEPH DE SÁLDANHA DA GAMA.

RIO DE JANEIRO,
DE L’IMPRIMERIE DE GUEFFIER ET C°,
RUE DE QUITANDA, N° 79.
1831.
543 illuminated manuscripts of the fifteenth century and earlier in libraries in the areas mentioned in the subtitle.

Both volumes describe each manuscript briefly: content, origin if known, date, collation, size, language, style of script, illumination, binding, and provenance. A portion of each manuscript is nicely reproduced in color—usually an initial or miniature, with some text. Herein lies this work’s worth: to those studying scripts and illumination, a detailed physical description is no substitute for actually seeing a bit of the manuscript. Both volumes include indexes of principal and secondary authors, titles, dates, copyists, illuminators, languages, and provenance.

**Largest, Heaviest Grolier Club Exhibition Catalogue Ever?**


FIRST and ONLY EDITION. Designed by Julia Sedykh, weighing in at approximately 7 lbs., this is in all probability the largest, heaviest Grolier Club exhibition catalogue ever issued. The exhibition, on view from September 12, 2018 to October 27, 2018, displays an explosion of color. Books, toys and games from Germany, France, Great Britain, and the United States of America are featured. There were 1,200 copies printed.

**Native of Bahia Argues Against Abdication of D. Pedro I**

4. GAMA, Joseph [i.e. José] de Saldanha da. *Coup-d’oeil philosophique et historique sur les affaires brésiliennes avant, pendant et après la Régénération.* Rio de Janeiro: De L’Imprimerie de Gueffier et Cª., 1831. 8°, original green printed wrappers. Wrappers within two ruled borders. Woodcut of a sailing ship on rear wrapper. Light dampstain in lower outer corners of first few leaves. In very good to fine condition. 63 pp. $1,800.00

FIRST EDITION. Saldanha da Gama, a faithful supporter of D. Pedro I, here argues against the forced abdication of the Emperor, and discusses the weakness of the Brazilian government before the Regeneration, its mistakes (such as the suspension of civil liberties) during it, and improvements made after it.

The author (1808-1875) was a native of Bahia, son of its governor. He served numerous times in the Brazilian legislature and was Minister to Vienna when the revolt broke out on 7 April 1831.

Information about the Paulistas from Contemporary Documents

5. GASPAR da Madre de Deus, Frei. Memorias para a historia da Capitania de S. Vicente, hoje chamada de S. Paulo do estado do Brasil ….. Lisbon: Na Typographia da Academia [Real das Sciencias], 1797. 4°, mid-nineteenth-century tree sheep some wear to corners, outer joints), smooth spine gilt in romantic style (worn at head), black leather lettering-piece with short author-title gilt, marbled endleaves). Woodcut device of Academia Real das Sciencias on title-page. In good condition; very good internally. Later ink signature of Joaquim Pedro Celestino Soares on title page. Stamp of Librairie Ch. Chadenat, 17, Quai des Grands Augustins, Paris, on verso of front free endleaf. (4 ll.), 242 pp., (1 l. advertisement). $1,600.00

FIRST EDITION of this basic history for what is the present state of São Paulo. Known in secular life as Gaspar Teixeira de Azevedo, the author (São Vicente, Santos, São Paulo, 1715-Santos, 1800), a member of the Benedictine Order who had studied with the Jesuits at Santos, wrote this work after a diligent study of contemporary documents. A corresponding member of the Academia Real das Sciencias de Lisboa, he refutes a number of erroneous statements about the paulistas made by Vaisette in his Historia geographica, Paris 1755, and by Charlevoix in his History of Paraguay, 1718. Frei Gaspar was a member of the Bahian “Academia Brasílica dos Renascidos”. He became Abbot of his order’s house in Rio de Janeiro in 1763, and served as Provincial for the order in Brazil from 1766 to 1769. In later life he devoted himself to his studies as Cronista-mor of his order in Brazil, while serving as Visitador of the monasteries of his native Capitania, declining the bishopric of Funchal, and returning to Rio in 1780 as master of novices before returning to Santos a few years later. A number of other writings remained unpublished during his lifetime.

Provenance: Joaquim Pedro Celestino Soares (1793-1870), a native of Lisbon, distinguished naval officer, political figure, and author. See João Braz d’Oliveira, O contra-almirante Joaquim Pedro Celestino Soares: estudo biographico. Also Innocêncio IV, 143, 454; XII, 123; Aditamentos p. 218; and Grande enciclopédia, XXIX, 328-9.


Information about the Paulistas from Contemporary Documents

6. GASPAR da Madre de Deus, Frei. Memorias para a historia da Capitania de S. Vicente, hoje chamada de S. Paulo do estado do Brasil ….. Lisbon: Na Typographia da Academia [Real das Sciencias], 1797. 4°, late nineteenth-to early twentieth-century quarter green morocco over marbled boards

LISBOA: NA TYPOGRAFIA DA ACADEMIA. 1797. Com licenza de S. Magestade.
SYNOPSIS CHRONOLOGICA
Y AUTHENTIC
DE LA VIDA DEL ILLUSTRISSIMO, Y REVERENDISSIMO Sr.
DON PEDRO DE CASTRO
CABEZA DE VACA, Y QUINTONES,
PRESIDENTE DE LAS CHANCILLERIAS DE GRANADA,
y Valladolid, y Arzobispado de Granada, y Sevilla.
UNICO FUNDADOR
DE LA INSGNE COLEGIAL DEL SACRO MONTE
de la Ciudad de Granada.
DEDICADA POR LA SERIE DE LOS AÑOS, Y CONTEXTADA
con los Testimonios autênticos, que originalmente guardan en el Archivo
de quatro Llaves de dicho Sacro Monte.

AL LECTOR.

SANTO COMO CISNE POCO ANTES DE MORIR CALVETE
Efímera, las incluyas glorias de la Fami la ilustre del Señor Don Pedro
de Castro, su renombrado origen, la emblemática en la des Amas,
los famosos hechos de sus Mayores, y las glorias de su hermano Pedro.
Mas es esto lo que mas aproveche el venerable objeto de esta breve
Historia, el principal alimento de esta synopsis, (1) diría el Rey
ligioso Principio, tomando á Julio las pala
bras de la boca. Quem mortem profane ascet., vir et
que nescias Graecos. (a)
Non nos, & Provos, & quam solemnis isqvi
Vit. es effe pres.

Lo que interesa el amor, la veneración, y la gratitud en esta obra, es dar a conocer al mundo
aquel antiguo Heroe, que llenó de glorias y elanzadas los bien logrados proyectos de su
vida, confiarlas sus antecedentos, su memoria, y bosquejar con el pincel de la pluma a vos his-
tóricia imagen (vua cabia). Así diría el Sacro Monte: quous usque ad.


(2) Vit. apud loc. ibid. 16.

(3) Tit. 30. de Archiv. 1.

(4) T. 720. de Archiv. 1.

Item 7
(minor wear to extremities), smooth spine with gilt short-title and fillets, solid gray endleaves, text-block edges sprinkled brown. Woodcut device of Academia Real das Sciencias on title-page. In very good condition. (4 ll.), 242 pp.; lacking the final, integral advertisement leaf. $500.00

FIRST EDITION of this basic history for what is the present state of São Paulo.

Known in secular life as Gaspar Teixeira de Azevedo, the author (São Vicente, Santos, São Paulo, 1715-Santos, 1800), a member of the Benedictine Order who had studied with the Jesuits at Santos, wrote this work after a diligent study of contemporary documents. A corresponding member of the Academia Real das Sciencias de Lisboa, he refutes a number of erroneous statements about the Paulistas made by Vaisette in his *Historia geographica*, Paris 1755, and by Charlevoix in his *History of Paraguay*, 1718. Frei Gaspar was a member of the Bahian “Academia Brasilica dos Renascidos”. He became Abbot of his order’s house in Rio de Janeiro in 1763, and served as Provincial for the order in Brazil from 1766 to 1769. In later life he devoted himself to his studies as Cronistamor of his order in Brazil, while serving as Visitator of the monasteries of his native Capitania, declining the bishopric of Funchal, and returning to Rio in 1780 as master of novices before returning to Santos a few years later. A number of other writings remained unpublished during his lifetime.


**Celebrating a Discovery That Turned Out To Be an Infamous Counterfeit:**

*The Lead Books of Sacromonte, Granada*

7. [HEREDIA BARNUEVO, Diego Nicolas del]. *Synopsis chronologica, y authentica de la vida del illustriissimo, y reverendissimo Sr. Don Pedro de Castro Cabeza de Vaca, y Quiñones, Presidente de las Chancillerías de Granada, y Valladolid, y Arzobispo de Granada, Sevilla. Unico fundador de la insigne Colegial del Sacro Monte de la Ciudad de Granada. Deducida por la serie de loa años, y contextada con los testimonios authenticos, que originales se guardan en el Archivo de quatro Llaves de dicho Sacro Monte*. [Granada: En la Imprenta Real, 1741]. Folio (29 x 20.3 cm.), late twentieth-century antique sheep (warped), spine with raised bands in six compartments, crimson morocco lettering-piece in second compartment from head, short title gilt, gilt fillets. Caption title. In good to very good condition. 128 pp. $300.00

This volume includes the main text, without preliminary and final sections, of the first edition of Heredia Barnuevo’s *Mystico ramillete, historico, chronologico, panegyrico, texido de las tres fragrantes flores del nobilissimo antiguo origen, exemplarissima vida, y meritisima fama posthuma del Ambrosio de Granada, segundo Isidoro de Sevilla, y segundo Ildefonso de España, Espejo de Juezes Seculares, y exemplar de Ecclesiasticos Pastores, el Ilmo. y V. Sr. don Pedro de Castro Vaca y Quiñones …*, published in Granada by the Imprenta Real, 1741. According
to OCLC 18142037, the collation of the complete work is 23 preliminary leaves, xxviii, 128, [16], 30 pages illustrations (some folded).

Pedro Vaca de Castro y Quiñones (Roa, 1534-Seville, 1623) was the son of Cristóbal Vaca de Castro, governor of Peru from 1542-1544. A jurist and ecclesiastic, he served as a judge and president of the Real Audiencias de Valladolid and Granada, before taking up the position of archbishop of Granada in 1589. In 1610 he was named archbishop of Seville, where he served until his death.

During Castro y Quiñones’s tenure in Granada a discovery was made that became famous throughout Europe. On a hill just outside Granada, burned human remains were discovered that were identified by plaques as the remains of Caecilius of Elivra and eleven followers said to have been martyred in Emperor Nero’s time. Along with the ashes were more than two hundred circular lead leaves that purported to be written by Arabic-speaking Christians of the same period. The Catholic clergy, unable to read the “Lead Books of Sacromonte,” called in Miguel de Luna and Alonso del Castillo, two Morisco translators who lived in the city and had been at hand for the discovery of some of the books. According to the translators, the books recorded the Virgin Mary’s instructions to St. Peter, St. James the Great and St. Caecilius to evangelise Spain. Included in the text was an explicit reference to the Immaculate Conception, a Counter Reformation doctrine. The discovery of the books and ashes was followed by several miracles.

Archbishop Castro y Quiñones gained the support of Kings Philip II and Philip III, and eventually founded the Abbey of Sacromonte in Granada.

In this volume, the description of the discoveries at Sacromonte begins on p. 16, and the aftermath of the discovery, including letters to and from the king, miracles, and the construction of the convent, continues until p. 78, at which time the story shifts to Castro y Quiñones’s time as archbishop of Seville.

There were always those who doubted the authenticity of the Lead Books, including the Vatican as well as Protestant scholars. In 1642, the texts were sent to the Vatican for study. In 1682, they were denounced by Pope Innocent XI as a heretical forgery. Scholars now generally agree that the forgers were Miguel de Luna and Alonso del Castillo, the original Morisco translators, and that their aim was to promote toleration of the language, dress, and customs of Christian Moriscos, who were facing increasing hostility from the Inquisition and the Crown. The tablets were returned to Granada in 2000. Ecclesiastical authorities insist that they are still heretical; studies of them still rely on the early transcriptions and translations.

Diego de Heredia Barnuevo was a canon at the Abbey of Sacromonte.

HISTORIA
DE LA CONQUISTA,
Y POBLACION
DE LA PROVINCIA
DE VENEZUELA.
ESCRITA
POR D. JOSEPH
DE OVIEDO Y BAÑOS,
VECINO DE LA CIUDAD
DE SANTIAGO DE LEON DE CARACAS.
QUIEN LA CONSAGRA,
Y DEDICA A SU HERMANO
EL SEÑOR
D. DIEGO ANTONIO
DE OVIEDO Y BAÑOS,
OYDOR DE LAS REALES AUDIENCIAS
de Santo Domingo, Guatemala, y Mexico, del Consejo
de la Magestad en el Real, y Supremo
de las Indias.
PRIMERA PARTE.
CON PRIVILEGIO: En Madrid, en la Imprenta de D. Gregorio Hermoñilla,
en la calle de los Jardines. Año M. DCC. XXIII.
DICIONARIO
DE LAS NOBLES ARTES
PARA INSTRUCCION
de los Aficionados, y uso de
los Profesores.
CONTIENE TODOS LOS TERMINOS
y frases facultativas de la Pintura, Es-
cultura, Arquitectura y Grabado, y los
de la Albañilería o Construcción, Carpinte-
ria de obras de fuera, Montear y Cantería
&c., con sus respectivas autoridades sa-
cadas de Autores Castellanos, según el mé-
todo del Diccionario de la Lengua Caste-
llana compuesto por la Real Academia
Española.

POR
D. D. A. R. D. S.
Dn. Diego Antonio Regier de Silva.

CON LICENCIA:
En Segovia: En la Imprenta de D. Antonio Espinosa.
Año de 1788.
CA

1. La cornisa que regularmente se pone encima de una puerta ó ventana para mayor ornato. Sigien. T. III. p. 740. Adornadas (las puertas) con sus bocelos y filetes, y en lo alto cobertores ó Capriotes volados; con sus modillones para sustentar los Capriotes.

2. CAPITEL. s. m. A. La parte superior con que remata la columna, sobre el cual carga el arquitrabe. Fr. Lor. Part. Seg. C. 38. Al alto de la columna con base y Capitol.

3. CARACOL. s. m. A. Escalera que sube dando vueltas circulares, ó ovaladas como caracol. Fr. Lor. Prim. Part. C. 60. Demás de las escaleras dichas se hacen otras ó que llamamos caracoles.

4. CARBONES PARA DIBUXAR. P. Se hacen de palillos de romero, brezo, avellano, ó sauce, quemados en un cañón de hierro, y apagados en ceniza fría. Sirven para tantear los dibuxos principalmente.

PALOM. Ind. de los Términ. Cap. CARDENILLO. s. m. P. Verde hermoso (del cinabrio con los vapores del vinagre); bueno especialmente para iluminaciones y miniaturas, yado con zumo de limon. Palom. Ind. de los Términ.


CARIATIDE. s. f. A. Especie de columna ó pilastra en figuras de mujeres vestidas, con su capitelo encima de la cabeza. Los Griegos fueron los primeros que usaron de ellas, para perpetuar la memoria de haber vencido a los Cários, y hecho esclavas á sus mugeres. Urrea. L. 1. C. 1. Como si alguno pusiese en el edificio en lugar de las columnas estatuas de mugeres con ropas hasta en pies, que llaman Carátides.

CARICATURE. s. f. P. F. La exageración demasiada de los defectos de una
Correspondence by One of Brazil’s Most Important Bibliographers and Scholars


FIRST and ONLY EDITION. These letters, written in the delicious literary style for which Borba de Moraes is famous, provide valuable insights into the building of his library of rare Brasiliana, which is now integrated into that of Guita and José Mindlin at the University of São Paulo.

Important History of Venezuela in the Sixteenth Century

9. OVIEDO Y BAÑOS, Joseph de. *Historia de la conquista, y poblacion de la Provincia de Venezuela. … Primeira parte [all published].* Madrid: En la Imprenta de D. Gregorio Hermosilla, 1723. Folio (30.5 x 21.6 cm.), late nineteenth- or early twentieth-century tree sheep (“pasta espanhola”; some wear), spine with raised bands in six compartments, green leather lettering piece in second compartment from head with short author-title gilt, crimson leather lettering piece in fourth compartment with place and date gilt, marbled endleaves. Title page within ruled and typographical border. Main text in two columns. Woodcut head- and tailpieces, initials. Typographical headpieces. Title page repaired and backed. Final two leaves remargined. Occasional marginal worming. In somewhat less than good to barely good condition. (8 ll.), 380 pp., (4 ll.). Page 345 wrongly numbered 445. $1,800.00

FIRST EDITION of this history of Venezuela, covering the period to 1597, is considered one of the most important early works on the subject. The author used documents, since lost, in the archives of Caracas in an attempt to preserve their information; a second part was probably never published; see comments in Leclerc, Palau, and Sabin. The author, military officer and historian who retired from the army in 1730 with the rank of lieutenant general, was born in Bogota, 1671, and died at Caracas, 1738, having spent the greater part of his life in Venezuela. Educated in Lima, he was from a family linked to the Spanish bureaucracy in America.

The book is dedicated to the author’s brother, Diego Antonio de Oviedo y Baños, Oidor of the Royal Audiencias of Santo Domingo, Guatemala, and Mexico, a member of the Consejo Real y Supremo de las Indias. An “Aprobacion” by Manuel Isidoro Mirones y Benavente, a member of the Consejo Real and Oidor de la Real Audiencia de Panamá occupies the third preliminary leaf verso to the first half of the fifth preliminary leaf recto. The final three preliminary leaves consist of verses by Alonso de Escobar, Rui
RELACÃO CURIOZADA DO SITIO DO GRAO PARA TERRAS DE MATO-GROSSO
bondade do clima, e fertilidade daquelas terras.

ESCRITA POR HUM CURIOZO EXPERIENTE daquelle Paiz.

Primeira parte.

Com licenças.

1753
Fernández de Fuenmayor, José de Fuentes, and Francisco de Hoces, followed by a “Prologo al lector”.


**Eighteenth-Century Terminology for Painting, Sculpture, Architecture, Engraving, Carpentry, Masonry**

10. [REJÓN DE SILVA, Diego Antonio]. *Diccionario de las nobles artes para instrucción de los aficionados, y uso de los profesores: contiene todos los términos y frases facultativas de la pintura, escultura, arquitectura y grabado, y los de la albañilería ó construcción, … según el método del Diccionario de la lengua castellana compuesto por la Real Academia española. Por D.D.A.R.D.S.* En Segovia: En la Imprenta de D. Antonio Espinosa, 1788. 4°, mid-nineteenth-century quarter gray cloth over marbled boards (some rubbing to boards; minor wear at extremities), spine gilt, pink endleaves, text-block edges tinted green. Small typographical vignettes on title page. Occasional light dampstains. Light foxing to title page and a few other leaves. In good condition. Black-on-white pictorial printed ticket of Joaquin Garcia Icazbalceta in upper outer corner of front pastedown endleaf. (5 ll.), 217 pp. Main text in two columns. $500.00

**FIRST EDITION** of this Spanish dictionary of painting, sculpture, architecture, engraving, carpentry and masonry, prepared for the Real Academia Española.

**Provenance:** Joaquin Garcia Icazbalceta (1824-1894) was a Mexican philologist, historian, bibliographer and bibliophile. He edited writings by Mexican authors who preceded him, wrote a biography of Juan de Zumárraga, and translated Prescott’s *Conquest of Mexico*. His works on Colonial Mexico continue to be cited today. He spent the better part of his life amassing a large collection of books, documents, and manuscripts from the colonial era, which he used in his work. Icazbalceta was elected a member of the American Antiquarian Society in 1881. In addition to a number of other writings, he compiled the *Índice alfabético de la bibliografía mexicana del siglo XVI*.

Rare Account of the Backlands of Grão Pará and Mato-Grosso


FIRST and ONLY EDITION. Borba writes: “The author of this interesting anonymous account must certainly have traveled across the Brazilian ‘sertões.’ He describes the excellence of the climate, the forests, and the animals in the jungle. ‘O animal mais horrendo he o Jacareo,’ he states, writing also about the ‘onça,’ the snakes, the ‘surucuré,’ etc. The author declares that this account was written with the intention of publicizing these regions which he considers to be a paradise… a second part was never published.” A number of authorities have commented on the rarity of this pamphlet. We speculate that one reason for this rarity, in addition to the ephemeral nature of the piece and its interest, may be the policy of the Portuguese court to suppress all such glowing accounts about Brazil throughout the colonial period. This also may also be the reason the second part never saw the light of day.

TRATADO
SOBRE A ORIGEM, E NATUREZA
DOS TESTAMENTOS,
Em que se refutam as opiniões dos mais célebres DD. Publicitias, e Civilitias.
DEDICADO
AO
ILL.mo E EXC.mo SENHOR
D. JOÃO DE BRAGANÇA
SOUSA, E LIGNE
Conde de Miranda, Marquez d’Arronches, Du-
que d’Alafões, General junto à Real Pessoa,
Governador das Armas da Corte, e Estre-
madura, e Presidente d’Academia das
Sciencias de Lisboa.
POR
JOSÉ ANTONIO DE SÁ
Oppositor às Cadeiras de Leis da Universidade de Coim-
bra, e Socio Correspondente da mesma Academia.

LISBOA
Na Offic. de SIMÃO THADDEO FERREIRA.
ANNO M. DCC. LXXXIII.
Com licença da Real Meza Senhoria.

Item 12
Rare Work on Writing Wills

12. SÁ, José António de.  *Tratado sobre a origem, e natureza dos testamentos, em que se refutam as opiniões dos mais célebres DD. Publicistas, e Civilistas….* Lisbon: Na Ofic. de Simão Thaddeo Ferreira, 1783. 8°, contemporary crimson sheep, spine richly gilt with raised bands in six compartments (small but significant worm damage near head), short-title lettered gilt in second compartment from head, covers richly gilt, marbled endleaves, all text-block edges gilt. Typographical inverted triangle on title page. Woodcut headpiece and factotum initial on p. 1. In very good to fine condition overall. Internally fine to very fine. Contemporary ink signature on title page (“Reys e Sª?”). (8 ll.), 193, (1) pp., (1 l.). $800.00

FIRST and ONLY EDITION, rare, especially when absolutely complete as is the present copy. Of the few records we have been able to find, none give the complete collation.

This work is a thorough treatment of the history of wills, discussing biblical sources, as well as other practices in antiquity, including the Egyptian, Greek and Roman. Bringing the question to his own times, the author favors a greater freedom for the testator to dictate inheritance, touching on social, political, and economic factors.

The book is dedicated to D. João [Carlos] de Bragança Sousa e Ligne [Tavares Mascarenhas da Silva], second and most important Duke of Latiões (1719-1806) a politician and prominent member of the high Portuguese nobility, of the closest possible affinity to the royal house: his father was the legitimized son of D. Pedro II of Portugal. He was marshal general of the Portuguese Army, briefly exercised the office of minister assistant to the dispatch (Prime Minister), and was founder of the Academia Real das Ciências de Lisboa. The author’s dedication to the Duke occupies the final six preliminary leaves.

José António de Sá was a native of Bragança. He held doctorate in law from Coimbra University, serving as *juiz de fora* at the villa de Moncorva and *desembargador da Relação do Porto*. Later he occupied various high administrative posts in Lisbon, where he died in 1819. Author of a number of legal, political and economic tracts, he was one of the earliest members of the Academia Real das Sciencias de Lisboa.

*Innocencia IV, 246:* (calling for only xvi, 194 pp.). OCLC: 504297571 (British Library); 78611945 (Harvard University Law School Library: calling for only 3 preliminary leaves). Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa (the record mentions only 193 pp.). Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase and Copac.
CARTAS
SOBRE
A EDUCAÇÃO
DA MOÇÃO

EM COLÔNIA
M. DCC. LX.
Important Pedagogical Work with References to the French, English, and Spanish Settlements in America: One of Fifty Copies

13. [SANCHES, António Nunes Ribeiro]. Cartas sobre a educação da mocidade. Em Colonia [i.e. Paris]: n.pr., 1760. 8°, later eighteenth- or early nineteenth-century speckled sheep (some wear, but sound), smooth spine with gilt fillets and crimson morocco lettering piece (lettering somewhat rubbed), marbled endleaves, text-block edges sprinkled red. Woodcut floral vignette on title page. Woodcut headpieces on pp. [3] and [48]. Woodcut tailpiece on p. 47. Very light toning. Overall in good to very good condition. Some contemporary marginal ink squiggles marking passages. 130 pp., (1 l.). $3,600.00

FIRST EDITION and only edition prior to the twentieth century of this extremely important theoretical and practical work on the education of youth. Included is a chapter on education in the colonies and overseas conquests (pp. 84-6), and on the teaching of Latin in the colonies, including references to the French, English, and Spanish settlements in America; another chapter is titled “Digressam sobre as Pensoens e sobre a Lingoa Latina tanto no Reyno, como nas Colonias” (pp. 90-4). One of the most significant figures of the Portuguese enlightenment, from a family of Jewish background, Ribeiro Sanches (1699-1783), spent most of his life outside of Portugal, chiefly, it is said, for fear of the Inquisition. The book was issued clandestinely in an edition of only 50 copies, all of which were sent to Portugal to be distributed secretly among persons of influence. Ribeiro Sanches received his medical degree from the University of Salamanca, and became a councilor at the court of Catherine the Great, as well as first physician to the Empress. He died in Paris; the auction catalogue of his library, Catalogue des livres de feu … Antonio Nunes Ribeiro Sanches … le lundi 15 Décembre 1783 … Paris: chez de Bure, Fils Ainé, 1783, is a rare and valuable reference source.

CARTAS DE
Rubens Borba de Moraes
AO LIVREIRO PORTUGUÊS
António Tavares de Carvalho

publicações
BBM

Plínio Martins Filho
ORGANIZAÇÃO

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Telephones (351) 21-346-0938 and 21-346-0947
Fax (351) 21-346-7441

VISITORS BY APPOINTMENT