RICHARD C. RAMER

Special List 307
Seventy-Two Books From the Library of Urbano Tavares Rodrigues
SPECIAL LIST 307
SEVENTY-TWO BOOKS
FROM THE LIBRARY OF
URBANO TAVARES RODRIGUES

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 307

SEVENTY-TWO BOOKS
FROM THE LIBRARY OF
URBANO TAVARES RODRIGUES

All the books in this list are signed presentation copies, except for one, merely signed on the title page by Álvaro Cunhal. Most of the others have presentation signatures signed by the authors; in a few cases the inscriptions are signed by editors or translators. In one instance the signature for the inscription is illegible, while in another the inscription consists of a poems, unsigned. With a single exception these books were purchased by us in mid-July 2018.

Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, Dicionário de literatura portuguesa, pp. 422-3; Cristina Robalo Cordeiro in Biblos, IV, 909-13; Dicionário cronológico de autores portugueses, V, 296-8; Jacinto Prado Coelho, ed., Dicionário de literatura (4th ed.), I, 203; II, 509; III, 954; Actualização, pp. 681-2.

Occasionally the presentation inscriptions are also written to Maria Judite de Carvalho [Tavares Rodrigues, Lisbon, 1921-Lisbon, 1998], first wife of Urbano Tavares Rodrigues. She was a multi-prize-winning author in her own right, and met Urbano Tavares Rodrigues in 1944. They married in 1949. After spending time in Montpellier and Paris, she returned to Portugal, where she worked as secretary for the feminist magazine Eva. Carvalho published her first short story there in 1949 and, beginning in 1953, her “Crónicas de Paris”. She rose to the rank of editor, then editor-in-chief, continuing to contribute to the magazine until its demise in 1974. In 1968 she became an editor for Diário de Lisboa, where she worked until her retirement in 1986, while publishing “crónicas” in its pages. She also published crónicas in O Jornal, which collected under the title Este tempo in 1991, and won the Prémio da Crónica A.P.E. See Álvaro Manuel Machado, Dicionário de literatura portuguesa, pp. 106-7; Paulo Morão in Biblos, I, 1020-2; and Dicionário cronológico de autores portugueses, V, 124-7.

Presentation inscriptions in a few of the more recent publications include dedications to Ana Maria Salvador Santos, second wife of Urbano Tavares Rodrigues, and their son António Urbano (born 2006).
Item 1
1. AESCHYLUS. Prometeu agrilhado. Lisbon: Livraria Luso-Espanhola, Lda., [1961?]. 8°, original printed wrappers with oval profile of the author in gilt on front cover (some minor soiling, small ink squiggle at outer edges of front cover, small dampstain at foot of spine). In good condition overall; internally very good. Translator’s signed and dated presentation inscription on half title: “Ao Urbano Tavares Ro- / drigues, com a camaradagem // e a melhoria admiracao pelas // suas facultades de escritor de // imaginação // rica e forma // brilhante e bem [illeg.] of.º // 9/61/[illeg.] Eduardo Scarlatti”. On p. [3] beneath the printed statement “Tiragem especial numerada // e rubricada pelo autor” [sic; i.e. traductor] is written in ink manuscript “Exemplar n.º 33 // Scarlatti”. 115, (1) pp., 8 plates. $50.00


The translator, Eduardo Scarlatti [de Quádrio Raposo (Lisbon, 1898-Cascais?, 1990)), naval engineer, notable essayist and theater critic, began his literary career in 1925 with a book of poems, Argila sagrada, and a novela, Diálogo com um sonhador. He was influential in making Pirandello, Chekov, Maeterlink, and others known in Portugal. His ideas, incorporating those of Bergson, Freud, and Marx, were exposed in his volume A religião do teatro, published in 1928 and again in 1945. His contributions as theater critic for the magazine O diabo were collected and published in 4 volumes, Em Casa de O diabo, 1936-1946.

* See Dicionário cronológico de autores portugueses, III, 535-6.


FIRST EDITION, published February 2001. A second edition appeared in March the same year. The text was also published jointly with Alegre’s A terceira rosa, Lisbon: Publicações Dom Quixote, 2009. This work is not included in the author’s Obras poética.

Manuel Alegre [de Melo Duarte], was born in Águeda in 1936, of aristocratic ancestry, descended from the 1." Visconde do Barreiro, and 1." Barão de Cadore. He once stated
that his ancestors were hanged and beheaded at the Praça Nova, Porto, during the Lutas Liberais (1828-1834). Manuel Alegre has had published at least 27 books of poems, plus another 14 of prose (7 of fiction, 3 children’s books, 4 of essays and political discourse). During a distinguished literary career, above all as a poet, but also as an author of fiction, he was awarded the Camões Prize in 2017 as well as numerous other important literary prizes. Former communist who broke with his party over the Soviet invasion of Czechoslovakia, he was for a number of years a Socialist deputy and later Vice-President of the Assembleia da República. Alegre subsequently ran for President of Portugal in 2006, coming in second place to Aníbal Cavaco Silva; Mário Soares ran a distant third; he ran again unsuccessfully in 2011, being endorsed by the Left Bloc and the Socialist Party. In 2005, a statue in his honour was erected in Coimbra.

* See Álvaro Manuel Machado in Dicionário de literatura portuguesa, p. 19; Clara Rocha in Bíblos, I, 121-2; Dicionário cronológico de autores portugueses, VI, 359-62; also Paulo José dos Santos Borges, Os sentidos da errância: o Livro do português errante de Manuel Alegre [2nd ed.], Porto: Universidade Fernando Pessoa, 2006.


FIRST and ONLY EDITION of this book of poems. The preface by Vitor Aguiar e Silva, “A hora de Elsenor no canto de Manuel Alegre” occupies pp. 11-22.

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* See Álvaro Manuel Machado in Dicionário de literatura portuguesa, p. 19; Clara Rocha in Bíblos, I, 121-2; and Dicionário cronológico de autores portugueses, VI, 359-62.
PROMETEU AGRILHOADO

...
Item 2
Livro do Português Errante

A Urbano Tavares Portuense,
prior de receber o presente, 
prior de ter sido recebido
obra que recebera,

R. Mar de Almeida

19-07-2007

Item 2
Item 3

FIRST and ONLY EDITION. Includes poems by François Villon, J. Bellay, G. Nerval, Alexis Arvers, Baudelaire, S. Mallarmé, P. Verlaine, Rimbaud, Apollinaire, P. Éluard, A. Breton, and others.

Manuel Alegre [de Melo Duarte], was born in Águeda in 1936, of aristocratic ancestry, descended from the 1.º Visconde do Barreiro, and 1.º Barão de Cadore. He once stated that his ancestors were hanged and beheaded at the Praça Nova, Porto, during the Lutas Liberais (1828-1834). Manuel Alegre has had published at least 27 books of poems, plus another 14 of prose (7 of fiction, 3 children’s books, 4 of essays and political discourse). During a distinguished literary career, above all as a poet, but also as an author of fiction, he was awarded the Camões Prize in 2017 as well as numerous other important literary prizes. Former communist who broke with his party over the Soviet invasion of Czechoslovakia, he was for a number of years a Socialist deputy and later Vice-President of the Assembleia da República. Alegre subsequently ran for President of Portugal in 2006, coming in second place to Aníbal Cavaco e Silva; Mário Soares ran a distant third; he ran again unsuccessfully in 2011, being endorsed by the Left Bloc and the Socialist Party. In 2005, a statue in his honour was erected in Coimbra.

* See Álvaro Manuel Machado in *Dicționar de literatură portugheză*, p. 19; Clara Rocha in *Biblos*, I, 121-2; and *Dicționar cronologic de autori portughezi*, VI, 359-62. OCLC: 49612297 (Yale University Library, University of Iowa Library, University of Notre Dame, University of Minnesota-Minneapolis, Brigham Young University, Justus-Liebig-Universität Giessen); 492410596 (Université de Lille, Université de Toulouse 2-Le Mirail-Bibliothèque universitaire). Not located in Copac.

Andrade’] // et mon amitié // Jean Michel Massa”. In very good to fine condition. 191, (1) pp. $50.00

First bilingual edition.
Carlos Drummond de Andrade (Itabira, 1902-Rio de Janeiro, 1987), poet, short story writer, and essayist, is considered by many to have been the most influential Brazilian poet of the twentieth century, and considered by some the greatest Brazilian poet of all time. He was one of the principal poets of the second generation of Brazilian modernism.

Jean-Michel Massa (Paris, 1930-2012?), French Lusophile and university professor, wrote his doctoral thesis on Machado de Assis. In addition to other books about Machado de Assis, he wrote a Portuguese-French dictionary, and was also interested in Lusophone Africa.

* See Gladstone Chaves de Melo in Biblos, I, 261-2; José Aderaldo Castelo in Jacinto do Prado Coelho, Dicionário de literatura (4th ed.), I, 53; Volnyr Santos in Actualização, I, 67. For the translator, see Helenice Valias in Biblos, III, 532-3.

*6. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas]. Os afluentes do silêncio. 2.* edição, aumentada. Porto: Editoria Inova Limitada, 1970. Colecção As mãos e os Frutos, 1.8°, original printed wrappers (vertical crease mark from head to foot of spine). Title page and half title in green and black. Overall in very good condition. Internally unopened, as new. Author’s signed presentation inscription below half title in green ink: “Ao Urbano, // um desejo // de bom Natal, // e um abraço // do // Eugénio”. Loosely inserted is a beige card (6.7 x 9.6 cm.) with the ink manuscript message “Com a muita admiração // e amizade // do [printed in black:] ‘JOSÉ DA CRUZ SANTOS’ // e votos de paz (autêntica) e alegria para o Novo Ano”. 182 pp., (7 ll.), 8 leaves with full-page illustrations on rectos included in pagination, versos solid green with caption in black printed at foot. Fourth unnumbered supplementary leaf recto has “Catálogo de Edições Inova” printed in white on green background, with a view of Porto from Vila Nova da Gaia in white on green to the right, verso blank; followed by two leaves of the catalogue. The final leaf recto is a colophon, verso solid green. P. [1] is also solid green; p. [2] also blank. $100.00


Among the topics of this collection of essays are Teixeira de Pascoaes, García Lorca, Rosalía de Castro, Ílhéus, García de Resende, António Nobre, and Domingos Peres das Eiras. The illustrations are after Federico García Lorca, Manuel Ribeiro de Fávia, Angelo de Sousa, Armando Alves, José Rodrigues, Manuel Pinto, Júlio Resende, and Manuel Cargaleiro. There is a bibliography on pp. 179-82.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, Narciso, in
Item 4
Rouxinol
d do
Mundo

Paz e Abraço Para, Tèreza. 
Que eu tenha teses, ideias, 
escritas, de vida e de 
leitura, que me adeque a 
mente, coração e 
contém, abraço,

Manuel Teixeira
7-4-98

Item 4
CARLOS DRUMMOND DE ANDRADE
Réunion
Reunião
Sous l’aumi Urbano Tavares,
Rodrigues,
mon premier maître de
poésie
20ème anniversaire de
l’hommage, je salue de

CARLOS DRUMMOND
DE ANDRADE

et mon amitié

Jean-François"
Eugenio de Andrade

OS AFLUENTES DO SILENÇIO
Com a muita admiração e amizade

do JOSE DA CRUZ SANTOS

e o voto de paz (autêntica)
e alegria para o Novo Ano.

COLEÇÃO O ESPÍRITO DO LUGAR

Ao Urbano,
em dez

N. N.

*e um abraço,

[Assinatura]

Item 6
1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prêmio da Associação Internacional de Críticos Literários (1986), Prêmio D. Dinis da Fundação Casa de Mateus (1988), Grande Prêmio de Poesia da Associação Portuguesa de Escritores (1989) e Prêmio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant’Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of García Lorca.

Provenance: José da Cruz Santos, whose Editorial Inova was one of the most relevant publishers in Portugal during the 1970s, was sympathetic to the Portuguese Communist Party. Earlier he had worked for Portugália Editora in Lisbon from 1963; later he founded another important publishing house in Porto, Editora O Oiro do Día.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 34-5; Carlos Mendes de Sousa in Biblos, I, 264-71; and Dicionário cronológico de autores portugueses, V, 253-6.


Seventh edition of this book of poems. First published Porto: Editorial Inova, 1974. Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, Narciso, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prêmio da Associação Internacional de Críticos Literários (1986), Prêmio D. Dinis da Fundação Casa de Mateus (1988), Grande Prêmio de Poesia da Associação Portuguesa de Escritores (1989) e Prêmio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant’Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of García Lorca.

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* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 34-5; Carlos Mendes de Sousa in Biblos, I, 264-71; and Dicionário cronológico de autores portugueses, V, 253-6.


Apparently the third and second editions, respectively, of these books of poems. As mãos e os frutos was first published Lisbon: Portugália, 1948. A second edition was published
obra de EUGÊNIO DE ANDRADE/17

Escríta da Terra
Escríta da Terra

Ao Urbano,
ainda no hospital,
contúrga sente no

15.10.2007

E
Os lugares do lume

Item 8
obra de EUGÊNIO DE ANDRADE / 28

Os lugares do lume

À velha,
O azul e a gema

Am. 98

Item 8
Obra de Eugênio de Andrade

As Mãos e os Frutos
Os Amantes sem Dinheiro

Editorial Nova Sarl

Item 9
As Mãos e os Frutos
Os Amantes sem Dinheiro

obra de EUGÉNIO DE ANDRADE

À Leticia,
aflição acute,
Eugénio

73
Lisbon by Iniciativas Editoriais, 1960. *Os amantes sem dinheiro* was first published Lisbon: Centro Bibliográfico, 1950. The early editions are rare. There are numerous later editions.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923–Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant’Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of García Lorca.

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*10. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas], ed. Versos e alguma prosa de Luis de Camões. Antologia e prefácio de Eugénio de Andrade. Porto: Editoria Inova Limitada, 1972. Coleção As Mãos e os Frutos, 9, 8°, original green illustrated wrappers. Uncut and unopened. As new. Editor’s signed presentation inscription in lower half of half title: “Ao Urbano, // este “Camões” muito // pouco ortodoxo, // e o [illeg.] abraço do // Eugenio A”. Loosely inserted is an orange card (7 x 9.5 cm.) with “Jose da Cruz Santos” printed in black, with the ink manuscript message “Para Dr. Urbano Tavares Rodrigues, // e querido Amigo, // este modo “Camonian” do [printed name of José da Cruz Santos] agradecer // a gentileza da lembrança da // “Estrada de Morrer”, cujos // capítulos Agonia e Pregos // [continued on verso] são dada // páginas mais belas, // que últimamente lhe tem // sido dado ler.” 159, (1) pp., (1 blank l., 2 ll., 1 blank l., 6 ll., 1 l. advt., 1 blank l. with verso green), 6 plates, each with image on recto, solid green verso. $100.00


Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923–Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da
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Second edition. First published in 1944; a third edition appeared in 1975. A note on p. 83 states that the author deleted 3 poems from the first edition, added 4 new poems, and that she had reunited the poem “Dionysos e Apolo” which had previously been published partly in the first edition of *Poesia*, partly in her *Dia no mar*.

Sophia de Mello Breyner Andresen, (Porto, 1919-Lisbon, 2004) whose vast production includes poetry, fiction, and children’s literature, was awarded the prestigious Prémio Camões in 1999. *Ilhas* was awarded the Prémio D. Dinis by the Fundação da Casa de Mateus, 1989 (an award she was to receive again in 1994), the Grande Prémio de Poesia Inasset / Inapa, 1990, and the Grande prémio de Poesia of the Pen Club, 1990. She was also awarded the Prémio da Crítica of the Associação Portuguesa de Críticos Literários in 1980, and the Prémio de Vida Literária of the Associação Portuguesa de Escritores. She was one of the most important Portuguese writers of the twentieth century.


*12. ARMANDO, Maria Luiza de Carvalho. *Pelos caminhos do mundo.* Florianópolis: Editora Mulheres, 2009. 8º, issued as loose leaves, printed on the rectos only; unbound, in publisher’s box with illustrated author, title, publisher and date tipped on to front cover, printed on inside covers and outer rear cover. Printed on cream-colored paper
VERSOS E ALGUMA PROSA
DE
LUÍS DE CAMÕES

Antologia e Prefácio de Eugénio de Andrade

EDITORIAL INOVA LIMITADA
Para Dr. Urbano Junior, Rodrigues
e querido Amigo,
este modo "Camoriano"
o de JOSÉ DA CRUZ SANTOS
agradecia
à gentileza de lembrança do
"Estudo de Manner", cujos
capítulos Agonia e Prígo.

VERSOS E ALGUMA PROSA
DE LUÍS DE CAMÕES

Jos Urbano,
este "Camões" ama-te
fazendo ortodoxo
o teu amor

Item 10
POESIA

DE

SOPHIA DE MELLO BREYNER ANDRESEN

COLEÇÃO POESIA • EDIÇÕES ATICA

Item 11
COLEÇÃO «POESIA»
fundada por
LUÍS DE MONTALVOR

Para o Excelentíssimo Sr. D. Luís de Tavora Rodrigues com saudações e honras.
Sôfia de Melo Bragança

Item 11
Maria Luiza de Carvalho Armando

Pelos caminhos do mundo

EDITORA MULHERES
2009

Item 12
Deus do Pássaro,
e aqui, por este livro,
de parte tão difícil,
e, afinal, foi dificilíssimo,
o inchaço, bom de Deus
mais
mais
mais
mais
mais
mais

P. Silva
primeiro
2009

Item 12
with brown ink throughout. Illustrations in text. As new. Presentation inscription on second leaf recto: “Querido amigo, / Aqui vai este livro / de porto tão difícil, / e, a final, tão defeituoso, / ainda, fora / um dé seus / mais / merece / dores / destinatários! / [Rubric of author?] / P. sempre, / primavera. / 2009”. 189, (1) II. Lacks the audio disk which could have been ordered separately to accompany the book. An order slip for the disk is loosely inserted. ISBN: 978-85-86501-70-8. $25.00

FIRST and ONLY EDITION of this illustrated book of poems. The author, retired professor, Instituto de Letras da Universidade Federal do Rio Grande do Sul, has published Le régionalisme littéraire et le “mythe du gauch” dans l’extrême-sud brésilien le cas de Simões Lopes Neto, 1984, originally her doctoral thesis in Sociology and Literature, from Ecole des Hautes Etudes en Sciences Sociales Université de Paris III-Université Sorbonne Nouvelle; a Portuguese-language edition appeared in 2 volumes, 2014. She has also had published, in 1988, Península Ibérica: miscellanea (literatura e cultura). She has won a number of prizes for her writing in Brazil, including Projeto Coruja (seleção de crônicas), Secretaria Municipal da Cultura POA (1995); Concurso Cora-Coralina-Revelação Feminina (modalidade: conto, menção honrosa), Ministério da Cultura, Brasil (1986); and Concurso (poesia) Garcia Lorca, 1.º Lugar, EX-AEQÜO, Caderno de Sábado-Correio do Povo [POA], (1968).


FIRST and ONLY EDITION. In addition to an essay on Salazar’s political discourse, 1922-1924, there are chapters of the political ideology of Quirino de Jesus, Anti-Semitism in Portugal during the 1920s, António Sardinha, Integralism, Renascença Portuguesa, Sérgio, Cortesão and the Vida Portuguesa, O Ideário Seareiro, “A reforma das mentalidades”, and “Algumas contradições”.

Cecília Barreira (born 1957), taught twentieth-century Portuguese culture at the Departamento de Estudos Portugueses, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, from 1981. She edited the literary criticism section of the Diário de notícias from 1982 to 1992, and was literary critic for the Jornal de Letras and Diário de Lisboa from 1977 to 1981. She has published extensively. Beginning 2004 she has been writing for Triplov, and from 2015 for the magazine Incomunidade.

❊ See Ernesto Rodrigues in Bíblia, I, 561.

FIRST and ONLY EDITION of this book of poems. António Cabrita, born in Almada, 1959, has written at least ten books, including at least three volumes of fiction, and at least four of poetry, and at least one play. He also co-authored a play about Camilo Castelo Branco with Maria Velho da Costa. He edited the review *Contrações portuárias.* He worked as a journalist for many years, and wrote criticism for the weekly *Expreso* between 1988 and 2004.

* One of 500 Copies

**15. CARVALHO, Raul de.** *De nome inominado.* Lisbon: Typografia Ideal, for The author, 1974. 4° (23.2 x 17.7 cm.), original printed wrappers (very minor soiling). Overall in very good condition. Author’s rubric on title page, repeated, enlarged, in the double-page plate. Author’s signed and dated 27-line boldly written presentation inscription occupying two thirds of the half title, and continuing, filling the entire previous page. 106 pp., (2 ll., 1 blank l.), double-page plate. $350.00

FIRST and only separate EDITION of this book of poems, LIMITED to 500 copies. The text was included in the author’s *Obras,* published Lisbon: Editorial Caminho, 1993. The poet Raul [Maria] de Carvalho (Alvito, 1920-Porto, 1984) was considered by Jorge de Sena one of the 100 best Portuguese poets of the twentieth century. Eduardo Lourenço called him the heir of Álvaro de Campos. Fernando J.B. Martinho compared his poetry to that of Whitman, Campos, and Neruda. He was awarded the Simón Bolívar Prize (1956, Siena, Italy). Besides collaborating in reviews such as *Távola Redonda,* or *Cadernos de Poesia,* Raul de Carvalho founded, with António Ramos Rosa, José Terra, Luís Amaro, and José Luís Moita, the poetry review *Arvore,* with Egito Gonçalves joining them in the final number. He was co-director of this important review from 1951 to 1953, when it was extinguished due to censorship of the Estado Novo. He was also a photographer and painter, militant Communist, and declared homosexual. Shortly after his death his home was assaulted, and his manuscripts, as well as works of art, disappeared. He was linked to the neo-realists and surrealists movements of the 1950s and 1960s in Portugal.

* See Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa,* pp. 108-9 and in Biblos, I, 1023-4; *Dicionário cronológico de autores portugueses,* V, 64-5. OCLC: 14517962 (University of California-Berkeley, University of California-Los Angeles, New York Public Library, Boston Public Library); 3083773 (Louisiana State University, Tulane University, Boston Public Library, University of New Mexico, University of Wisconsin-Madison); 621430087 (Electronic reproduction: UC Mass Digitalization, HathiTrust Digital Library); 318183167 (University of Toronto); 868224322 (Bibliothèques de l’Université Rennes 2); 959067211 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies: two in the Biblioteca Nacional de Portugal, and one each at the Casa Fernando
Cecília Barreira

Para o longo euto

SALAZARISMO E OUTROS ISMOS

Lisboa 1997

Item 13
Item 14
Para V. Urbano Tavares, Rodriguê.
Este meu efeito de cartas
com a Poesia,
ou um abraço a um admirador
do António Cabaça.
Raul de Carvalho

De Nome Inominado

Item 15
Meu caro, Urbano:

E deixo que lhe estou muito

grato pelas suas inesperadas

- quanto salvadoras - e as

lidárias. - atenção com este

holpe comunista romântico (sic)

debitada de um muito boa fonte, que

não faltam, - o que só lhe fico

bem."

Quero contrar-me de:umas

outras inidências (sic) que você, não

Item 15
sei um que óculos... teria visto...
na que cada um de nós escreve,
se é tão para ele dizer quanto
é homens para nós man...)
sinonima (que à sua amabilidade
atribuiu, e a dever mais).
Tem voz, tanto que fizer,
neste momento — que eu aque
quer, falar de outras coisas...
(de Juan, lá de lá, por exemplo).

Sinto-me a expressar de uma...
vez mais, a minha gratidão e
apreço,
seu camarada de...n

Domingo 10.
Novembro.
Pessoa-Lisbon, and Biblioteca de Arte Calouste Gulbenkian. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase, repeats the one at Rennes via Sudoc, and refers to another [digital?] via hbz-Verbund Datenbank.


FIRST and ONLY EDITION.

Liberto [da Fonseca Ribeiro da] Cruz (born Sintra, 1935), poet, essay writer, teacher, literary critic and translator, taught on the University level in France from 1967 to 1975; from 1975 to 1988 he was cultural affairs attaché to the Portuguese embassy in Paris. From 1988 to 1996 he directed educational, scientific and philanthropic services at the Fundação Oriente. A member of the board of directors of the Sociedade Nacional de Belas Artes from 1995 to 1997, he was coordinator of culture for the Portuguese National Commission of UNESCO from 1996 to 1999. He was also responsible for the cultural activities at the Convento de Arrábida under the auspices of the Museu do Oriente. He founded and edited the review *Sibila* (1961), directed the collection "Poesia e Ensaio" for the publisher Ulisseia (1964-1966), wrote criticism for the *Jornal de Letras e Artes* (1965-1966), has been a frequent collaborator in the review *Colóquio / Letras*, and has written for the newspapers *República*, *Diário de notícias*, *Diário de Lisboa*, *Diário popular*, *A capital*, and *Jornal de Notícias*. Liberto Cruz has translated into Portuguese Marguerite Duras, Sade, and Samuel Beckett, among others.

Madalena Carretero Cruz, a native of Sintra, has studied at French universities, co-authored and co-edited several books, as well as translating Philéas Lebesgue into Portuguese.

* For Liberto Cruz, see Fernando J.B. Martinho in Biblos, I, 1407-8; *Diccionario cronológico de autores portugueses*, VI, 329-30.

*17. CUNHAL, Álvaro. *No 150º aniversário do Manifesto comunista*. Coimbra: Separata do Boletim de Ciências Económicas, 1998. Large 8°, original printed wrappers, stapled. In very good to fine condition Author’s signature “A Cunhal” on title page. (1 blank l.), 12 pp., (1 blank l.). One of 150 copies. $85.00


Álvaro [Barreirinhas] Cunhal (1913-2005) was a Portuguese communist revolutionary and politician. He was one of the major opponents of the Estado Novo. Cunhal served as secretary-general of the Portuguese Communist Party (PCP) from 1961 to 1992. He was one of the most pro-Soviet of all western Europe communist leaders, often supporting the Soviet Union’s foreign policies, including the intervention in Czechoslovakia
in 1968, and the declaration of martial law in Poland in 1981. His father, Avelino [da Costa] Cunhal (Seia, 1887-Coimbra, 1966) a lawyer in Coimbra and Seia, later in Lisbon, also a painter and teacher, came from a family of rural bourgeoisie, related to a rich and more aristocratic family, the Cunhal Patrício. He was Administrador do Concelho de Seia, 1922/1923 and was nominated Governador Civil do Distrito da Guarda. Álvaro’s mother was a devout Catholic. He studied Law, at the University of Lisbon, where he joined the PCP, then an illegal organization, in 1931. He visited the Soviet Union for the first time in 1935 to attend the Seventh World Congress of the Comintern in Moscow, and joined the Central Committee of the PCP in 1936 at the age of 24. His first arrest occurred in 1937. While in prison, Cunhal submitted his final thesis on the topic of abortion and obtained his law degree (the jury included the future prime minister Marcello Caetano). In the thesis, he also supported the illegality of abortion in the USSR, claiming it was no longer practised there. He then taught for some months at the Colégio Moderno, in Lisbon. Among his pupils was the future President of Portugal, Mário Soares, who would be one of his great political rivals after the coup of 1974. From 1941 to 1949 Cunhal was underground and became the de facto leader of the PCP. Arrested in 1949, he remained in prison until he made a spectacular escape from the Peniche prison in 1960. This escape had a wide impact. The government of António Salazar claimed that a Soviet submarine was near the Peniche coast waiting for Cunhal. In 1961, he was elected secretary-general of the PCP, following the death of Bento Gonçalves in the political prisoners colony of Tarrafal in Cape Verde. Cunhal lived in exile in Moscow and Paris until the Revolution of April 1974. Back in Portugal, he took charge of the newly legalized PCP and led the party through the political upheavals which followed the revolution. He was minister without portfolio in several of the provisional governments which followed the revolution. A faction of army officers seen as aligned with the PCP dominated the post-revolutionary provisional governments, with pro-communist prime minister Vasco Gonçalves leading four provisional governments, bringing accusations that the PCP was attempting to take power via the military. Cunhal was largely responsible for the PCP’s hardline attitude, particularly its hostility towards the Socialist Party led by Soares, which prevented the formation of a united left. Cunhal stepped down as head of the PCP in 1992, being succeeded by Carlos Carvalhas. Nevertheless, his voice remained important in the following years, and he consistently sided with the most orthodox wing. He also revealed that under the pseudonym Manuel Tiago he had been the author of several neo-realistic novels. His drawings, made while in prison, were published, revealing his sensibility for the arts, as was also shown by his translation of King Lear by Shakespeare (edited in his last years, and originally written under the female pseudonym Maria Manuela Serpa). His funeral, on June 15, 2005, took place in Lisbon and was attended by about 500,000 people.

* See Dicionário cronológico de autores portugueses; IV, 515-7; Grande enciclopédia, Actualização, III, 601-2.

memória das letras

RUBEN A.
Uma biografia

Liberto Cruz e Madalena Carretero Cruz

EDITORIAL ESTAMPA

Item 16
RUBEN A.
Uma biografia

Dêa o Jhacau Tavares Rodrigues,
Amigo e autor que causei,
Vejive e o amigo, esta
biografia de Ruben A.
Homenagem de todos

[Signature]
Lisboa, 24 de Novembro de 2012

Item 16
ÁLvARO CUNHAL

No 150.º Aniversário do Manifesto Comunista

COIMBRA
1998
ÁLVARO CUNHAL

NO 150º ANIVERSÁRIO DO MANIFESTO COMUNISTA

[signature]

COIMBRA
1998

Item 17
MÁRIO DIONÍSIO

o dia cinzento
e outros contos

publicações europa-américa

Item 18
52

RICHARD C. RAMER

Item 18
velho (também) amigo // e admirador // Mário Dionísio “ // Março, 77”. 294 pp., (2 ll., 1 blank l.), 1 plate. $75.00

O dia cinzento, contos, was first published in 1944 by Coimbra Coimbra Editora. There was a 1954 edition by the same publisher. Europa-América published O dia cinzento e outros contos. Com um desenho de Júlio Pomar in 1966 and 1967. There were several editions subsequent to the present one.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, p. 170; António Apolinário Lourenço in Bíblos, II, 164-6; Dicionário cronológico de autores portugueses, IV, 598-600.


FIRST EDITION? There appears to have been a co-edition or co-issue, Neuchâtel: Éditions de la Baconnière, 1967. The author replies to the question as to why he wrote these poems in French on the inside flap of the front cover.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993]), poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, p. 170; António Apolinário Lourenço in Bíblos, II, 164-6; Dicionário cronológico de autores portugueses, IV, 598-600.
*20. DIONÍSIO, Mário. Memória dum pintor desconhecido. Lisbon: Portugália Editora, 1965. Coleção Poetas de Hoje, 19. 8°, original illustrated wrappers. Title page in green and black. Facsimile of a poem, with facsimile signature of Mário Dionísio, dated Out. 64, on p. [7]. In good to very good condition. Author’s signed and dated presentation inscription on p. [3]: “À excelente contista Maria Judite de // Carvalho, com muito apreço, estima; // do Urbano Tavares Rodri- // gues, ao bom amigo, ao ca- // marada, ao poeta que há // sempre sob a prova // de // que onde muito mais de que // a muitos opiniões nebulentos // às vezes parecem meu viver [?] // com um grande abraço de // Mário // Dionísio // Jan. 66”. 122 pp., (3 ll.). $120.00

FIRST and ONLY EDITION of this book of poems.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s. Collaborating in newspapers and reviews such as Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, p. 170; António Apolinário Lourenço in Biblos, II, 164-6; Dicionário cronológico de autores portugueses, IV, 598-600.


Pre-FIRST EDITION. On the front cover is stamped, within an oblong 2.7 x 5.5 cm. ruled box, “Este exemplar, que não tem // a apresentação definitiva de edi- // ção, é apenas destinado à crítica. // Esta obra ainda não foi posta // à venda.”

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorists of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena
Item 19
obras de Mário Dionísio | 3

A maria freita da carvalho

a or veicen tavares ramos

to livro impreso, com a mão

é minue e anual de vora

Urêni Dimba

des 67

Item 19
MEMÓRIA DUM PINTOR DESCONHECIDO

Mário Dionísio

colecção Poetas de Hoje

Portugal
Item 20
Mário Dionísio

Poesia Incompleta

PUBLICAÇÕES EUROPA-AMÉRICA

Item 21
Pae o Unhão Tavero, Ro-

ginho, sr. Jo. Mend, son
por serviç, deve a sua rede
sua, o administra

Unhão Dinisio

Novembro, 1866.
1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, p. 170; António Apolinário Lourenço in Bíblos, II, 164-6; Dicionário cronológico de autores portugueses, IV, 598-600.

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Second edition, revised. The inscription refers to “antipoesia” as it appears on p. 19 of the “Antiprefácio”.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorists of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice. He was the recipient of at least four important literary prizes: Grande prémio de Ensaio (1963); prémio das páginas Culturais da Imprensa Regional (1964); prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, p. 170; António Apolinário Lourenço in Bíblos, II, 164-6; Dicionário cronológico de autores portugueses, IV, 598-600.

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FIRST and ONLY EDITION. The introduction, “A poesia de José Fernandes Fafe,” by José Gomes Ferreira, occupies pp. [ix]-[xxviii].


150 pp., (1 l.), 32 pp. of full-page color illustrations, included in the pagination. One of 1,000 copies. ISBN: 978-989-671-111-5. $40.00

Second edition. The first edition appeared in February 2012. This second printing was released in May. Yet a third edition appeared in 2012; there seem to be subsequent editions of 2013 and 2015.

José Benigno Mira de] Almeida Faria, novelist, author of shorter fiction, playwright, essayist, and translator of major importance, was born in Montemor-o-Novo, Alentejo, 1943. His first book, Rumor branco (1968), won the Prémio da Revelação of the Sociedade Portuguesa de Escritores. He had previously been awarded the Prémio de Revelação “Romance do Ano” (1962), and later won the Prémio Aquilino Ribeiro (1979), Prémio D. Dinis (1980), Prémio Revelação de Ficção APE/IPLB (1982), Medalha de Mérito Cultural (1998), and Prémio Vergílio Ferreira (2000). He has collaborated in diverse reviews and magazines in Germany, Brazil, France, The Netherlands, Italy, Sweeden and North America. He has also written for Quadrante (1958-1962) published by the Associação Académica da Faculdade de Direito de Lisboa. His novels have been the object of various university theses in Italy, The Netherlands, Brazil, France, and Portugal.

Bárbara Assis Pacheco (born Lisbon, 1973), holds a degree in architecture from the Faculdade de Arquitetura da Universidade de Lisboa, and a philosophy degree from the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.

See Maria de Lourdes Neto Simões in Machado, ed., Dicionário de literatura portuguesa, pp. 181-3; also Cristina Robalo Cordeiro in Biblos, II, 471-3. Forbase locates only this edition,
MÁRIO DIONÍSIO

poesia incompleta

Com a redação integral de Poemas

publicações europa-américa

Item 22
Ànselm, 22 meaçup (completat...) de faciç on-

un par shen.

Wen. Dino.
Coleção Poetas de Hoje

11

Ao lorde, namorado, 
ão em grande teimos de enxoval, 
em suas virtudes, de homem, 
com a estima de 
Thi, terruinho.
Item 24
para Urbano Tavares Rodrigues,
(Também cronista de Indias)
agradecendo também ficou, desde
À Noite Rasa
A Terra
De Juma, neste novo Jumá

Do seu novo livro,

Grande abraço do

Ahmed Faru

2012
in three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Coimbra. Copac cites a single copy of the first edition at Cambridge University, and a single copy of the third edition, at Edinburgh University.

First Appearance of the Present Introduction


These poems by Álvaro Feijó were first published in 1941 in the series Novo Cancioneiro, following his untimely death earlier that year. The present edition contains a lengthy and interesting new introduction by João José Cochofel, “A poesia de Álvaro Feijó” (pp. [vii]-xxxi). There are subsequent editions of 1978, 2005 and 2010.

Álvaro [de Castro e Sousa Correia] Feijó (Viana do Castelo, 1916 [or 1917?]-Coimbra, 1941), along with Fernando Namora, Mário Dionísio, Carlos de Oliveira, Joaquim Namorado, João José Cochofel and Manuel da Fonseca, was one of the founders of the neo-realist Novo Cancioneiro, active in Coimbra from 1941 to 1944. Except for contributions to the weekly magazine O diabo, his only publication during his lifetime was the book of poems, Corsário (1940), which makes up part of the present volume. He was the great-nephew of the poet António Feijó.

* See Álvaro Manuel Machado in Machado, ed., Dicionário de literatura portuguesa, p. 184; Fernando Guimarães in Biblos, II, 490-1; Dicionário cronológico de autores portugueses, IV, 633-4.

*26. FERREIRA, José Gomes. O mundo dos outros: histórias e vagabundagens. Lisbon: Portugália Editora, 1969. Obras de José Gomes Ferreira. 8°, original illustrated wrappers (slightly sunned; very small nick at foot of spine). In good condition; internally very good to fine. Author’s signed presentation inscription on half title: “Para a grande contista / / Judite de Carvalho (parabéns / / pelo seu último livro!) e / / o admirável escritor / / Urbano Tavares Rodrigues / / dois amigos que sinto verdadeiros, / / talentosos e bons e que tanto / / me ajudam a

—Special List 307—

69
passar estes // horribles anos do fim do Século XX // Com a simpatia de // Zé Gomes”. 233 pp., (3 ll.). $60.00


José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review Presença, 1931, of his poem “Viver sempre também cansa”.


*27. FERREIRA, José Gomes. Poesia—I. Lisbon: Portugália Editora, 1967. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. In very good condition; internally very good to fine. Author’s signed and dated presentation inscription on blank p. [1]: “Para o Urbano Tavares Rodrigues, esta 3.ª edição com um abraço do seu admirador e Amigo José Gomes Ferreira / Lisboa—25 de Setembro—1967”. 177, (1) pp., (2 ll., 1 blank l.). $50.00

Third edition, substantially augmented, of the author’s poetical output from 1931 to 1938. First published 1948. The second edition appeared in 1962. There have been several subsequent editions.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review Presença, 1931, of his poem “Viver sempre também cansa”.


*28. FERREIRA, José Gomes. Poesia—I. Lisbon: Portugália Editora, 1969. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. Partly unopened. In very good condition; internally very good to fine. Author’s signed and dated presentation inscription on half title: “Para o querido amigo e camarada Urbano Tavares Rodrigues / mais
OS POEMAS DE ÁLVARO FEIJÓ
Coleção Poetas de Hoje

Parte

Cinto Escrivã

Antonio Ferreira Rodrigues

Com um abraço de

administrador de banquetes

[Handwritten note]

1920-61.

Item 25
obras de José Gomes Ferreira

O MUNDO DOS OUTROS

Para a grande comemoração
Judite de Carvalho (prometeus
pelo seu último livro) e
o admirável escritor
Oliveiro Tavares Rodrigues,
dois amigos que tanto verdadeiro,
talentosos e bons e que tanto,
me ajudaram a passar estes
muitos anos do fim do Século XX.

Com carinho e

R. C. R.
Item 27

José Gomes Ferreira

Poesia I

Portugalía
Para o Urbano Tavares
Rodrigues, esta 3ª edição

com um dedica
do seu admirador
e amigo

Thé Cunha Frazão

Lisboa, 25 de Setembro, 1965

Item 27
Item 28
obras de José Gomes Ferreira

POESIA — I

Para o querido amigo e amada
Urâno Tavares Rodrigues
min entra Poesia II!

A quem agrade muito
saudos do

Novembro — 969 — Lisboa

Item 28
esta Poesia—I!
Um abraço muito apertado do Zé Gomes Novembro—969—Lisboa”. 170 pp., (6 ll., 1 blank l.). $40.00

Fourth edition of the author’s poetical output from 1931 to 1938. First published 1948. The second edition appeared in 1962; the third in 1967. There have been several subsequent editions.

José Gomes Ferreira (Porto, 1900–Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review Presença, 1931, of his poem “Viver sempre tamém cansa”.

*29. FERREIRA, José Gomes. Poesia—II. Lisbon: Portugália Editora, 1968. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. Mostly unopened. In very good condition; internally very good to fine. Author’s signed and dated presentation inscription on half title: “Para o Urbano Tavares Rodrigues, o amigo dos amigos, o camarada dos camaradas com um grande abraço do homem que admira o seu grande talento de escritor José Gomes Ferreira Lisboa—Julho—968”. 206 pp., (3 ll.). $50.00


José Gomes Ferreira (Porto, 1900–Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review Presença, 1931, of his poem “Viver sempre tamém cansa”.

*30. FERREIRA, José Gomes. Poesia—III. Lisbon: Portugália Editora, 1971. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. Mostly unopened. In very good condition; internally very good to fine. Author’s extensive signed and dated presentation inscription on half title: “Para os meus dois camaradas Judite de Carvalho e Urbano Tavares Rodrigues ... A ambos com a minha admiração devotada, mas a Você, Urbano, cheio de remorsos e de raiva contra-mim mesmo
por não lhe// ter agradecido a generosidade das suas // palavras a
respeito de Poesia—IV, sobre- // tudo a crónica do Diário de Lisboa,
veró- // nica de umas almas que nos excede a // todos nós, os frios,
os parvos, os ‘pedras- // mortas’ que não sabemos amar em voz //
alta. Só amamos e admiramos às // ocultas, escondidos num silêncio
de // muro — que é justamente o meu // caso. // Admiro-o muito,
Urbano. // Um abraço do seu amigo // e camarada // Zé Gomes //
Abril—971”. 285, (1) pp., (1 l.).    $120.00

Fourth edition of the author’s poetical output from 1943 to 1945. The first edition,
published 1961, was awarded the Grande Prémio de Poesia da Sociedade Portuguesa
de Autores. The second edition appeared in 1963; the third in 1968. There have been
subsequent editions.
José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays,
and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930.
Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and
1921, but he found his voice as a poet with the publication in the review Presença, 1931,
of his poem “Viver sempre também cansa”.

* See Fernando J.B. Martinho in Machado, ed., in Machado, ed.,
Dicionário de literatura portuguesa, pp. 187-8; also Dicionário cronológico de autores portugueses, IV, 59-62.; and Rosa Maria Goulart, in Biblos, II, 537-9.

*31. FERREIRA, José Gomes. Poesia—V. Lisbon: Portugália Editora,
1973. Obras de José Gomes Ferreira. 8°, original illustrated wrappers
(slight soiling to covers). Mostly unopened. In very good condition;
internally very good to fine. Author’s signed and dated presentation
inscription on p. [3]: “Para os meus // dois queridos // amigos e //
admiráveis // escritores // Maria Judite de // Carvalho // e Urbano
Tavares Rodrigues // com a simpatia // do admirador // José Gomes
Ferreira // Lisboa—31—Maio—1973”. 254 pp., (6 ll.).   $100.00

FIRST EDITION of the author’s poetical output from 1956 to 1960. A second edition
was published the same year (according to Porbase), or in 1974 (according to Copac).
José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays,
and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930.
Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and
1921, but he found his voice as a poet with the publication in the review Presença, 1931,
of his poem “Viver sempre tamém cansa”.

* See Fernando J.B. Martinho in Machado, ed., in Machado, ed.,
Dicionário de literatura portuguesa, pp. 187-8; also Dicionário cronológico de autores portugueses, IV, 59-62.; and Rosa Maria Goulart, in Biblos, II, 537-9. OCLC: 4406340 (Tulane University, University of Rhode Island, Vanderbilt University, University of Texas-Austin, Toronto Public Library, Oxford University); 463191543 (Bibliothèque nationale de France). Not located in Porbase, which cites only a single copy of the second edition [?], at the Escola Superior da Educação-Lisboa. Copac repeats Oxford University, and adds a second edition, giving the date as 1974, and Liverpool University: KVK (51 databases searched) locates only
the copy of the second edition cited by Porbase.
Item 29
Obras de José Gomes Ferreira

Poema — II

Pra o Uriano Tavares
Rodrigues, o amigo dos amigos, o companheiro dos companheiros

Um um gente amigo do homem que admira o seu grande talento de escritor

José Gomes Ferreira
Lisboa — Julho — 1960

Item 29
Item 30
obra de José Gomes Ferreira

Para os meus dois camaradas Júlio de Carvalho e Urbano Tavares Rodrigues...
A ambos em sua merecida admiração devotada... Havia em Você, Urbano, olhar de sensibilidade e de um amor estreito, intransigente que nos une.

Tomado e respeito de Poeti V, estabelecendo a crónica do Diário de Lisboa, aos meus olhar de uma influência que nos excede a todos nós, os quais, os quais, os quais...

Nem que nós sabemos ver mais alto, só amem e admirem até onde o seu olhar, escaneando meu terno de meus corações...

Amor... meu, Urbano.

Um abraço do seu amigo.

Richard C. Ramer
Item 31
obras de José Gomes Ferreira

POÉTICA — III

Par a meus dois camaradas Judite de
Carralho e Urbano Tavares Rodrigues...
A ambos eu a minha admiração devotid?
Mais a Você, Urbano, cheio de renova e
de saír antes-mim mesmo por mim lhe
ter agradecido a generosidade das suas
primeiras respeito de Poesia-I, subi-
lando a crônica do Diário de Lisboa, leurs
nica de uma, ela é que nos excede e
todos nós, os meus, os meus, os meus,
meus”, que nos sabemos fazer ao as
alta. So’ amamos e admiramos à
outras, encontramos num silêncio de
muro — que o juramento ou meu
saco.

Adoro-o muito, Urbano.

Um beijo do seu amigo

E. Gomes

Abril-971
32. FERREIRA, José Gomes. *Poesia VI*. Lisbon: Diabril Editora, 1976. Obras de José Gomes Ferreira. 8°, original illustrated wrappers (very minor wear). In good to very good condition. Author’s lengthy signed and dated presentation inscription on half title: “Para o querido Urbano // que tão bem entende a // minha Poesia (se eu // tivesse 100 leitores como // Você como eu me sentiria // feliz) // Com a camaradagem // e a amizade que, // cada vez mais se estreita, // quando os tempos // sujam os outros de // Desanimo. // A nós, mais. // Um apertado abraço de // Zé Gomes Ferreira // Fevereiro—1976”. Extensive ink annotations on pp. 230-2, 236 (in the hand of Urbano Tavares Rodrigues?). 254 pp., (1 l.). $100.00

FIRST EDITION of the author’s poetical output from 1960 to 1975. A second edition was published the same year.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem “Viver sempre tamém cansa”.

See Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9. OCLC: 3830421 (District of Columbia Public Library, University of New Mexico, University of Rhode Island, Vanderbilt University, University of Texas-Austin, University of Toronto, Radboud Universiteit Nijmegen, Universiteit Utrecht, Oxford University); 959146880 (Biblioteca de Arte Calouste Gulbenkian); 462894379 (Bibliothèque nationale de France); for the second edition, see 949108093 (Universidade Pontifical de Salamanca); 959147011 (Biblioteca de Arte Calouste Gulbenkian). No edition located in Borbase! Copac locates two copies, repeating Oxford University, and adding Liverpool University. No edition located in KVK (51 databases searched).


FIRST EDITION. In this novel the author reexamines with considerable force a theme he had previously explored, the relationship of a father with his son.

Vergílio [António] Ferreira (Melo, Serra da Estrela, 1916-Lisbon 1996), secondary school teacher, important novelist and essayist, was a significant figure in the transition from neo-realism to existentialism in Portugal.


FIRST and ONLY EDITION. The main body of this book consists of essays, mostly short biographical-critical sketches by Piteira Santos on a wide variety of subjects: Adelino Lyon de Castro, Adeodate Barrete, Agostinho da Silva, Agostinho Neto, Alfredo da Assunção Dinis, Amadeu Gaudêncio, Amílcar Cabral and the independence of Cabo Verde, Antero de Quental and socialism, Alves Redol, D. António Ferreira Gomes, António José de Almeida, a review article of António José Saraiva’s História da cultura em Portugal, António Sérgio, António Lomelino, Arnaldo Veiga Pires, Benito de Jesus Caraça, Carlos Vilhena, Francisco Ramos da Costa, Gomes Leal, Henrique de Barros, Humberto Delgado, Jaime Cortesão, Joaquim Barradas de Carvalho, Joaquim Namorado, João de Barros: poeta de Antuérpia, Henriques Nogueira, José Gomes Ferreira, Ferreira de Castro, José Rodrigues Miguéis, Marx and the Portuguese workers’ movement, O Diabo, Manuel Brito Camacho, a letter to Manuel Mendes, 30 minutes with Manuel Ribeiro da Paiva, the “crime” of professor Manuel Rodrigues Lapa, Algérie, the place of exile of Manuel Teixeira Gomes, a phrase of Marc Bloch, Maria Isabel Abôim Inglês, Maria Lamas, introduction to Plato’s “banquete”, Raul Proença, Rui Grácio, Samora Machel, two political attitudes of Sebastião de Magalhães Lima, Silvestre Pinheiro Ferreira, Tomás da Fonseca, notes on the civic intervention and pedagogic action of Vieira de Almeida, and a brief autobiographical essay of “Piteira Jovem”. There is a brief introduction by the editor. The preface by Paulo Sucena occupies pp. 17-24. There is a transcription of a radio interview with Piteira Santos (pp. 359-76). The editor provides a biographical note (pp. 377-8).

Fernando Piteira Santos (1918-1992), native of Amadora, journalist, historian, athlete and university professor, was an opposition activist against the Estado Novo. He is considered to have been one of the most intelligent and lucid combatants in Portuguese cultural and political life during his time. Piteira Santos worked for the publishers Europa-América and Sá da Costa, wrote for Seara Nova, Vértice, Clio, the Diário de Lisboa, of which he was for a time adjunct-director, and Lea (from 1952), eventually becoming editor-in-chief. His book Grandes doutrinas económicas (1951) was published under the pseudonym Arthur Taylor, while his Geografia e economia da revolução de 1820 (1962) was seized by the PIDE. He was a member of MUNAF, MUD, RRS, and the FPLN. A member of the Central Committee of the Portuguese Communist Party from 1941 to 1950, he took part in the assault on the Quartel de Beja (1961). Having served several prison terms under the Salazar regime and spending time in exile in Algeria, he was a loyal communist to the end of his life.

* For Fernando Piteira Santos, see Dicionário cronológico de autores portugueses, IV, 691-2. OCLC: 692270309 (New York Public Library, University of California-Berkeley, Library of Congress, Harvard College Library, University of Toronto, + 3 booksellers; 780218633 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Nacional de Portugal, and Arquivo Regional e Biblioteca Pública da Madeira. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase, and the one at University of Toronto via the Canadian National Catalogue.
Poesia VI

Para o querido Urbano
que tão bem entende a
mudar Poesia (ver eu
tivero os lectores como
Vocé como uma factura
felez)

uma a comadrepaa
e amazista que,
cada vez mais de aqui,
quando os Tempos
sugam os outros de
Desencano.
A mim, mim.

Um a parte da via de

Fevereiro-1976
L. Gomes Ferreira
Vergílio Ferreira

rápida,
a sombra

Item 33
FERNANDO PITEIRA SANTOS
Mestres, Amigos e Companheiros
Perfis Biográficos

Coordenação
Maria Antônia Fiadeiro

documentos
Item 34


The poet Daniel [Damásio Ascenção] Filipe (Ilha da Boavista, Cabo Verde, 1925-Lisbon, 1964) came to continental Portugal with his family as a child. He was also a journalist, official of the Agência-Geral do Ultramar, and director of a radio program titled “Voz do Império”. A contributor to the review *Tâvola redonda*, his *A ilha e a solidão*, published in 1957 under the pseudonym Raymundo Soares, received the Camilo Pessanha prize from the Agência Geral do Ultramar in 1956 prior to publication.

* The present work not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (2nd ed., completely revised), probably because it was thought to have purely European content; for Daniel Filipe see 136, 139, 141, 1885-87, 2320. See also *Dicionário cronológico de autores portugueses*, V, 409-10.


FIRST and ONLY EDITION of this three-act play, the author’s lone dramatic work. Urbano Tavares Rodrigues is said by Luiz Francisco Rebello to have observed that this play is “situada na linha de um ‘nililoísmo irónico’, que mantém nexos evidentes com o pensamento existencialista de um Sartre, ou, talvez mais ainda, um Camus.”

José-Augusto França (born Tomar, 1922) is one of Portugal’s most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.


FIRST EDITION, published May 2005, of this historical novel (or novella?) based upon incidents in the life of Eça de Queiroz. A second edition appeared in June the same year.

José-Augusto França (born Tomar, 1922) is one of Portugal’s most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8.

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*38. **FRANÇA, José-Augusto.** *Charles Chaplin, o “self-made-myth”*. Lisbon: Inquérito, [1963]. 8°, original printed wrappers. Moderate toning, but not brittle. Uncut and mostly unopened. In good to very good condition. Author’s signed and dated presentation inscription on otherwise blank p [1]: “Para o Urbano // (Tavares Rodrigues) // Este Charlot // nono contemporaneo // de esperança, // Com um abraço // dez 64 de // J-A França.” 241 pp., (2 ll., 1 blank l.). $100.00


José-Augusto França (born Tomar, 1922) is one of Portugal’s most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8. OCLC: 959122283 (Biblioteca de Arte Calouste Gulbenkian). This edition not located in Porbase. This edition not located in Copac. This edition not located in KVK (51 databases searched).
a invenção do amor
e outros poemas
A INVENÇÃO DO AMOR E OUTROS POEMAS

As deuses têm, Rodrigo,
em a mente unicamente
a amargura de.

Damon Filipe

Ism. 61

Item 35
JOSÉ-AUGUSTO FRANÇA

AZAZEL
peça em três actes

EDITORIAL SUL LIMITADA

Item 36
Por o Urbano Tavares Rodrigues, um "Azarel", em Recife, Ano 1950.

Item 36
A BELE
ANGEVINA
JOSE-AUGUSTO FRANCA

Item 37
A BELA ANGEVINA

Paz o Urbano
sem queixia
simplicidade,
da seu céu

1905

R. C. Ramer

Item 37
Item 38
Para o Urbano
(Thurz Rodrigues)

Este cartão—
nome continuacione
de suplicação,
Com um abraço
1864 de
J. Raimil


José-Augusto França (born Tomar, 1922) is one of Portugal’s most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martins in *Biblos*, II, 677-8. OCLC: 65286241 (New York Public Library, Getty Research Institute, Stanford University Library, University of California-Los Angeles, Yale University Library); 254721142 (Ibero-Americanisches Institute, Staats und Universitätsbibliothek Hamburg). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase, and the two German libraries cited by OCLC.


FIRST and ONLY EDITION, published April 2006, of this novel featuring José de Almada Negreiros and Fernando Pessoa.

José-Augusto França (born Tomar, 1922) is one of Portugal’s most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he
returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8.


First and only Edition in Portuguese. A Spanish translation was published in *La Paz*, Bolivia, 1980.

General Vasco [dos Santos] Gonçalves (Sintra, 1921-Lisbon, 2005) was a Portuguese army officer in the Engineering Corps who took part in the Carnation Revolution of 25 April 1974 and later served as Prime Minister from 18 July 1974 to 19 September 1975. As an officer, Gonçalves served in Portuguese Goa, and spent part of his military career in the Portuguese overseas territories of Angola and Mozambique. In 1973 he joined the Armed Forces Movement and was involved in the planning of the overthrow of the Estado Novo regime. Gonçalves’s tenure as Prime Minister of Portugal was marked by political turmoil and instability. Early in March 1975, Gonçalves’s leadership was challenged by a right-wing coup attempt which ultimately failed. Emboldened by this, the Prime Minister proceeded to nationalize all Portuguese-owned capital in the banking, insurance, petrochemical, fertilizer, tobacco, cement, and wood pulp sectors of the economy, as well as the Portuguese iron and steel company, major breweries, large shipping lines, most public transport, two of the three principal shipyards, core companies of the Companhia União Fabril (CUF) conglomerate, radio and TV networks (except that of the Roman Catholic Church), and important companies in the glass, mining, fishing, and agricultural sectors. In April 1975, the Socialist Party and its allies gained a majority in the provisional constituent assembly; they quickly denounced Gonçalves, whom they accused of left-wing extremism, and they began a series of campaigns of civil disobedience against Gonçalves’ government. On August 18, Gonçalves delivered an impassioned speech decrying his political opponents. The tone of this speech raised doubts about his sanity and two weeks later, amid a growing threat of civil war, President Francisco da Costa Gomes dismissed him. His dismissal was met with heavy opposition from the radical Portuguese left, most notably from the Portuguese Communist Party, which organized mass demonstrations in Lisbon in September 1975. While remaining independent throughout his life, Gonçalves identified as a Marxist.

* See *Grande enciclopédia, Acualização*, V, 511-2.
José-Augusto França

Exercícios de Passamento

Item 39
Ao Urbano,
com a vila amiga de autor destes

EXERCÍCIOS
de passamento

em que há gente
varia e conhecida
de ambos...

1905 - [Assinatura]

Item 39
José-Augusto França

JOSÉ E OS OUTROS

ALMADA E PESSOA

romance dos anos 20

EDITORIAL PRESENÇA
Aos meus

JOSÉ E OS OUTROS

ALMADA E PESSOA

este ROMANCE DOS ANOS 20
que acima sobelháis,
com o velho olhar
de despois e sempre

Stilo

Item 40
Vasco Gonçalves

acerca da doutrina militar para Portugal e as suas Forças Armadas
Para um amigo e colega de luta, a quem lhe lutei,
por um coração e uma alma,
na qual lhe conquistei, com o
Dio, de corpo inteiro,
com um elo de eterna afinidade,
e oferens pelo Eternidade,

Viverem,
12 de Novembro 1979.
One of the Author’s Earliest Works, With Her Twice-Signed Presentation Inscription to Two Important Writers

*42. HORTA, Maria Teresa. Cidadelas submersas, 65 poemas. Front cover and plate by Manuel Baptista. Covilhã: Livraria Nacional, 1961. Pedras Brancas, 3. 8°, original illustrated wrappers. Tear of about 1.7 cm. to outer margin of initial [blank] leaf. In very good condition. Author’s long, twice-signed, double presentation inscriptions on half title: “Ao Urbano, com // a eterna amizade, // e admiração sem limites // e as [árvores?] interiores, // onde a memória se // fixa e a saudade permanece // Maria Teresa // também à Maria Judite, // com a grande simpatia, e a // admiração verdadeira, // de // Maria Teresa”. 65 pp., (3 ll.), 1 plate. $350.00

FIRST and ONLY EDITION of one of the author’s earliest works (her second book?). Journalist and author of a number of volumes of poetry and fiction, Maria Teresa [de Mascarenhas] Horta (b. Lisbon, 1937), is perhaps best known as one of the “Três Marias”. She, Maria Velho da Costa and Maria Isabel Barreno published the sensational feminist manifesto Novas cartas portuguesas in 1972, which was one of the last books to have been suppressed by the dictatorship. She was a member of the group “Poesia 61”.

* For Maria Teresa Horta, see José Augusto Seabra in Machado, ed., Dicionário de literatura portuguesa, pp. 245-6; Graça Abranches in Biblos, II, 1097-1100; and Dicionário cronológico de autores portugueses, VI, 428-30. porbase locates three copies, two in the Biblioteca Nacional de Portugal, and one in the Fundação Calouste Gulbenkian Centro Cultural Paris. Not located in Copac.

*43. HORTA, Maria Teresa. As palavras do corpo (antologia de poesia erótica). Lisbon: Publicações Dom Quixote, 2012. Large 8°, original illustrated wrappers. As new. Author’s signed presentation inscription on half title: “Para o // Urbano, // com amizade eterna, // e muita admiração, // estes meus poemas ‘proibidos’. // Mil beijos // Maria Teresa // Horta”. 291 pp., (1 ll., 1 blank ll.). ISBN: 978-972-20-4903-0. $75.00

FIRST EDITION. A second edition appeared in 2014, and a third in 2017. Journalist and author of a number of volumes of poetry and fiction, Maria Teresa [de Mascarenhas] Horta (b. Lisbon, 1937), is perhaps best known as one of the “Três Marias”. She, Maria Velho da Costa and Maria Isabel Barreno published the sensational feminist manifesto Novas cartas portuguesas in 1972, which was one of the last books to have been suppressed by the dictatorship. She was a member of the group “Poesia 61”.

* For Maria Teresa Horta, see José Augusto Seabra in Machado, ed., Dicionário de literatura portuguesa, pp. 245-6; Graça Abranches in Biblos, II, 1097-1100; and Dicionário cronológico de autores portugueses, VI, 428-30.

FIRST and ONLY EDITION of this illustrated book of poems, by Fernandes Jorge, with illustrations by Chafes.

Fernandes Jorge (born Bombarral, 1943), who has published more than 30 volumes of poetry, won the Prémio José Régio de Poesia in 1975 for Alguns círculos and the Prémio Nicola de Poesia in 1985 for Tronos e dominações. He has also published at least 7 volumes of essays on art and at least 8 volumes of fiction. He has been a regular contributor to the newspaper Independente and co-director of the review As escadas não têm degraus.

Chafes (born Lisbon, 1966), painter and sculptor, won the Prémio Pessoa in 2015, in addition to having previously been awarded number of other prizes. His work has been exhibited in numerous institutions, and is represented in some, such as the Museu Nacional Reina Sofia-Madrid, Centro de Arte Moderna da Fundação Calouste Gulbenkian-Lisbon, Fundação de Serralves-Porto, Fundação Luso-Americana para o Desenvolvimento-Lisbon, and the Museu Coleção Berardo-Lisbon. Some of his work is also permanently on view in public places in Portugal as well as in other countries.

* For João Miguel Fernandes Jorge, see Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 249-50; also Fernando J.B. Martins in Biblos, II, 1272-4. OCLC: 148150210 (Yale University Library, University of Iowa Library); 493950026 (Toulouse-Bibliothèque Universitaire Centrale-Mirail); 644838499 (Universidad de Salamanca); 959166344 (Biblioteca de Arte Calouste Gulbenkian); 24578878 (Internet resource). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Pública de Évora. Not located in Copac.


FIRST and ONLY EDITION.

Poet, playwright, critic, and author of fiction, Nuno Júdice was born in Mexilhoeira Grande, Algarve, 1949. Having received a Ph.D. in medieval literature from the Universidade Nova de Lisboa in 1989, he has been responsible for critical editions of the Sonetos of Antero de Quental, and the Cancioneiro of D. Dinis. His poetry has received the Prize of the Pen Clube in 1985, the Prémio D. Dinis of the Fundação Casa de Mateus in 1990, and that of the Associação Portuguesa de Escritores in 1994. His novel Por todos os séculos was awarded the Prémio Bordalo by the Casa da Imprensa, while his Poesia reunida, 1967-2000 (2000), was awarded the Prémio da Crítica, 2001. His fiction and poetry have been widely translated into Spanish, and some of his work exists as well in Italian, French, and English.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 252-3; also Fernando J.B. Martins in Biblos, II, 1300-1.
Item 42
Ao Urbano, com
a eterna amizade,
a admiração seus limites
às adivinhas milénias,
onda a adivinha se
fica e a sanduíche permanece.

Manoel Figueiredo
PEDRAS BRANCAS

Fornecedor à Manoel Figueiredo,
com a Handi simpática, à
admiração descredulino,

Manoel Figueiredo
Maria Teresa Horta

As Palavras do Corpo

Item 43
AS PALAVRAS DO CORPO
(Antologia de Poesia Erótica)

Para o
Urbano,
com amizade eterna,
& muita admiração,
sê meu poema "presidente".
Mil beijos.

[Signature]

Item 43
O LUGAR DO POÇO

João Miguel Fernandes Jorge
Rui Chafes

RELÓGIO D'ÁGUA

Item 44
Item 44
Nuno Júdice
A matéria do poema
Item 45


[Constança] Leonoreta [da Graça de Azambuja] Leitão (born Leiria, 1929) was the goddaughter of the poet Afonso Lopes Vieira. She has had a long and distinguished career as poet and an educator. She wrote several earlier books for children. Her most recent book, a memoir, was *Era uma vez uma boina: memórias de uma professora do Estado Novo à democracia*, Lisbon: Colibri, 2015.

Provenance: “menino António” is said to be the son of Urbano Tavares Rodrigues.


The present work is a re-edition, augmented with significant additional poems, of the author’s *Noite de pedras*, published in 1955, reflecting on his time as a political prisoner. The introduction by Fernando Guimarães, “Significado e estrutura da poesia de Luís Veiga Leitão” occupies pp. [ix]-[x].

Luís Maria Leitão (Moimenta da Beira, 1912 [or 1915?]-Niteroi, 1987), better known by his pseudonym, Luís Veiga Leitão, neo-realist poet and artist, was a member of the “Germinal” literary group, along with Egito Gonçalves, Papiniano Carlos, António Rebordão Navarro, António Reis, Daniel Filipe, etc. A militant opponent of the Estado Novo, he was persecuted, and went into exile in 1967. Besides poetry, he wrote travel books and other essays. Co-director of the review *Notícias do bloqueio* (Porto, 1957-1962), he also wrote for *Vértice* and *Seara Nova*.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 265; Fernando Guimarães in *Bíblia*, II, 1397-8; *Dicionário cronológico de autores portugueses*, IV, 582-3.
$65.00

FIRST and ONLY EDITION of the book of short poems, including the navigator Bartolomeu Dias and the painter van Gogh, but mostly about scientists and mathematicians, such as Pythagoras, Euclid, Archimedes, Ptolemy, Copernicus, Galileo, Descartes, Pascal, Newton, Bohr, Einstein, and Oppenheimer.

Eugénio [de Almeida] Lisboa (born Lourenço Marques, 1930), noted essay writer and literary critic, has dedicated much of his energies in the study of José Régio, beginning with his first book, *José Régio. Antologia, Nota Bibliográfica e Estudo* (1957). He has contributed to the *Jornal de Letras, LER, A Capital, Diário Popular, O Tempo e o Modo, Colóquio-Letras, Nova Renascença, Oceanos* among other newspapers and reviews. A member of the Academia das Ciências de Lisboa, he holds honorary doctorates from the University of Nottingham (1988) and the Universidade de Aveiro (2002), as well as having received several prestigious honors and literary prizes.

* See *Dicionário cronológico de autores portugueses*, V, 746-8; also Luís de Sousa Rebelo in *Biblos*, III, 102-5.


$75.00

FIRST EDITION of these illustrated verses, for children of all ages. A second edition appeared in 2007; yet a third in 2009.

[Maria] Teresa Rita Lopes (born Faro, 1937), poet, dramatist, and essayist, significant investigator of Fernando Pessoa, about whom she wrote her doctoral thesis in Paris, is Professora Catedrática at the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. She taught Portuguese literature at the Sorbonne from 1969 to 1982, and was one of the founders of the Universidade Nova de Lisboa. Besides a lifetime of writing about Pessoa, she has written other books of essays and criticism, poems (at least 8 volumes), and theater (at least 7 volumes). Her book of poems *Os dedos os Dias as Palavras*, 1987, was awarded the Prémio Cidade de Lisboa, while another book of poems, *Cicatriz*, 1996, won the Prémio Eça de Queiróz de Poesia. Her play, *Esse tal Alguém*, 2001, was awarded the Grande Prémio de Teatro da Associação Portuguesa de Escritores. Her *Pessoa por conhecer*, 2 volumes, 1990, was awarded the Prémio de Ensaio of the Pen Club Português. Her *Miguel Torga: ofícios a um “deus de terra”,* 1993, was awarded the Grande
Era uma vez um rei que teve um sonho
Os Lusíadas contado às crianças

Texto de Leonoreta Leitão
Ilustrações de José Fragateiro

Item 46
Para a Minha Anhie 
com um beijo de 
Laurerita
CICLO DE PEDRAS

colecção Poetas de Hoje
Portugália

Item 47
Coleção Poetas de Hoje

16

A Urbano Tavares
Rodrigues, Enviado que profunda admira
admirais, com um grande
alçado de amizade de

Port, 16 de Maio de 84
Eugénio Lisboa
O Ilimitável Oceano

Item 48
Eugénio Lisboa

O Ilimitável Oceano

(Algunas Observações)

Para o Excelento Pe. Álvaro, com a minha admição e amizade.

[Signature]

Funchal, 2001

Item 48
Item 49

TERESA RITA LOPES

JOGOS

Versos e Ilustrações

EDITORIAL PRESENCIA
JOGOS

versos e redações
para todas as idades

Item 49
Prémio de Ensaio Unicer / Letras e Letras. Her poetry has been translated into French and Italian, while several of her editions of Pessoa have appeared in French.

Mário [Ferreira da Silva] Botas (Nazaré, 1952-Lisbon, 1983), painter, designer, and illustrator, received a degree from the Faculdade de Medicina da Universidade de Lisboa in 1975. His paintings were given a number of individual exhibitions during his lifetime, attracting international attention. There have been various posthumous exhibitions as well. In September 1984 the Fundação Casa-Museu Mário Botas was established in Nazaré.


$45.00

FIRST and ONLY EDITION. This “quase-diário de um milagre” written in verse, deals with the events of September and October 1999 in Timor.

[Maria] Teresa Rita Lopes (born Faro, 1937), poet, dramatist, and essayist, significant investigator of Fernando Pessoa, about whom she wrote her doctoral thesis in Paris, is Professora Catedrática at the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. She taught Portuguese literature at the Sorbonne from 1969 to 1982, and was one of the founders of the Universidade Nova de Lisboa. Besides a lifetime of writing about Pessoa, she has written other books of essays and criticism, poems (at least 8 volumes), and theater (at least 7 volumes). Her book of poems Os dedos os Dias as Palavras, 1987, was awarded the Prémio Cidade de Lisboa, while another book of poems, Cicatriz, 1996, won the Prémio Eça de Queiroz de Poesia. Her play, Esse tal Alguém, 2001, was awarded the Grande Prémio de Teatro da Associação Portuguesa de Escritores. Her Pessoa por conhecer, 2 volumes, 1990, was awarded the Prémio de Ensaio of the Pen Club Português. Her Miguel Torga: ofícios a um “deus de terra”, 1993, was awarded the Grande Prémio de Ensaio Unicer / Letras e Letras. Her poetry has been translated into French and Italian, while several of her editions of Pessoa have appeared in French.

* See Álvaro Manuel Machado in Machado, ed., Dicionário de literatura portuguesa, pp. 108-9; Dicionário cronológico de autores portugueses, VI, 433-5.
*51. MARTINS, José Vitorino de Pina, and Miguel Mark Hytlodev, pseud. [i.e., José Vitorino de Pina Martins]. *Utopia III: Relato em diálogo sobre o modo de vida, educação, usos, costumes em finais do século XX do povo cujas leis e civilização descreveu fielmente nos inícios do século XVI o insigne Thomas More*. Na Urbe de Ulisses, Terra de Rafael Hytlodev [i.e., Lisbon]: Editorial Verbo, 1998. Large 8°, original illustrated wrappers. As new. Author’s signed and dated presentation inscription on half title: “A Urbano Tavares Rodrigues, / / Mestre da Língua e de Linguagem portuguesa / / oferece / / o seu amigo e [illeg.] J. de Pina Martins / / Vliseia, / / 19.xi.98”. Tipped in is 9 x 15 cm. card with Academia das Ciências de Lisboa / / O Presidente da Academia printed, and with the Academia’s logo printed above, while below in ink manuscript “Lisboa, 19.XI.98 / / Com um grande abraço de / / Pina Martins”. xiii, 565 pp., (3 ll.), 1 color plate. ISBN: 972-22-1875-1. $60.00

FIRST and ONLY EDITION. “A publicação de *Utopia III*, em 1998, foi, sem dúvida, um dos acontecimentos mais significativos da actualidade literária portuguesa ….”-Artur Anselmo, in *Livros e mentalidades* (2002), p. 175. For many years the author (1920-2010), was a leading figure in Portuguese culture, education, and intellectual life. President of the Academy of Sciences in Lisbon, head of the Education Department at the Fundação Calouste Gulbenkian, chief of Gulbenkian’s Portuguese Cultural Center in Paris, and “professor jubilado” of the University of Lisbon, the longtime admirer of Pico della Mirandola, Erasmus, and Thomas More produced a work of major significance. The academic writings of Pina Martins constitute a huge and impressive mass. As a young man he also wrote poetry and other less serious works under various pseudonyms.

* Cadafaz de Matos, 129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica. p. [69].


A NOVA DESCOBERTA DE TIMOR

POR
TERESA RITA LOPES

ESCRIPTORES DOS PAÍSES DE LÍNGUA PORTUGUESA
26
IMPRESSA NASIONAL-CASA DA MOEDA
A NOVA DESCOBERTA
DE TIMOR

[Signature]

Maio 2002

Item 50
Migvel Mark Hytlodev
J. De Pina Martins

Vtopia III

Relato em diálogo
sobre o modo de vida educação
usos costumes
em finais do século XX
do povo cujas leis e civilização
descreveu fielmente
nos ínicios do século XVI
o insigne Thomas More

Editorial • Verbo

Item 51
A. Jacobo Ternero Rodríguez
Martinia. Acuerdo e de fortuna.

VTOPIA III

Vitoria, 19-XI-48

Item 51
VASCO GRAÇA MOURA

UMA CARTA NO INVERNO

Item 52
Vasco Graça Moura

uma carta no inverno

poemas

Para Urbano传递, 
com um amigo celal

Vasco Graça Moura

Quetzal Editora
Lisboa/1997
de Mateus, comissário-geral for Portugal at the Exposição Universal de Sevilha (1988-1992) and director of the Serviço de Bibliotecas e Apoio à Leitura da Fundação Calouste Gulbenkian (1996-1999). Together with António Mega Ferreira, he was the author of the proposal to hold the Exposição Mundial for 1998 in Lisbon, afterwards considered to have been one of the best World’s Fairs ever. Following the 25th April 1974 revolution in Portugal Vasco Graça Moura adhered to the center-right Partido Social Democratico; he was elected twice under that party’s banner to the European Parliament, serving from 1999 to 2009.


Vasco [Navarro de] Graça Moura (Porto, 1942-Lisbon, 2014), was a Portuguese politician, author of a vast and diverse literary output for which he was awarded numerous prestigious literary prizes, translator, and cultural bureaucrat. He was Director of RTP2 (1978), administrator of the Imprensa Nacional-Casa da Moeda (1979-1989), president of the Comissão Executiva das Comemorações do Centenário de Fernando Pessoa (1988) and of the Comissaão Nacional para as Comemorações dos Descobrimentos Portugueses (1988-1995), director of the review Oceanos (1988-1995), director of the Fundação Casa de Mateus, comissário-geral for Portugal at the Exposição Universal de Sevilha (1988-1992) and director of the Serviço de Bibliotecas e Apoio à Leitura da Fundação Calouste Gulbenkian (1996-1999). Together with António Mega Ferreira, he was the author of the proposal to hold the Exposição Mundial for 1998 in Lisbon, afterwards considered to have been one of the best World’s Fairs ever. Following the 25th April 1974 revolution in Portugal Vasco Graça Moura adhered to the center-right Partido Social Democratico; he was elected twice under that party’s banner to the European Parliament, serving from 1999 to 2009.

* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, p. 327; also Fernando Pinto do Amaral in Biblos, III, 977-9.

*54. MOURÃO-FERREIRA, David. Infinito pessoal ou a arte de amar. Lisbon: Guimarães Editores, 1962. Colecção Poesia e Verdade. 8°, original illustrated wrappers. Title page in light green and black. Uncut. In very good condition. Author’s signed and dated presentation inscription in
lower portion of half title: “Para a Zita // e para o Urbano // — com a admiração muito grande // e a amizade muito fraterna // do // David // 21 Nov. 62.” 45 pp., (3 ll.). $100.00

FIRST EDITION of this book of poems. A second edition appeared in 1963. David Mourão-Ferreira (1927-1996), published his first book of poems, A secreta virgem, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist; his works are frequently cited in Saraiva & Lopes.

* Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067, 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed. Dicionário de literatura portuguesa, pp. 329-30; also Dicionário cronológico de autores portugueses, V, 530-5; and Teresa Martins Marques in Bíblios, III, 982-7. OCLC: 8921852 (Stanford University Library, Tulane University, Washington University, University of New Mexico, Radboud Universiteit Nijmegen); 25394722 (Ibero-Americanisches Institut); 654247500 (Internet Resource; Computer File); 959065851 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca de Arte Calouste Gulbenkian, Fundação Calouste Gulbenkian-Paris, Universidade dos Açores. Copac adds a single copy, at Manchester University. KVK (51 databases searched) locates the copies cited by Porbase, the one in the Ibero-Americanisches Institut cited by OCLC, and adds another at Universitat Graz.


FIRST EDITION of this book of poems. A second edition appeared later the same year, and the text was included in the second volume of the author’s collected poems, Amadora: Bertrand, 1980. There is a French translation, Bordeaux, 1998, translated by Isabel Violante and the author, with a preface by Vasco Graça Moura.

David Mourão-Ferreira (1927-1996), published his first book of poems, A secreta virgem, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist; his works are frequently cited in Saraiva & Lopes.

ITEM 53

VASCO GRAÇA MOURA

POEMAS COM PESSOAS
Vasco Graça Moura

poemas com pessoas

Pan. Urbano Tavares Ribeiro.

Vasco Graça Moura

Quetral Editores
Lisboa/1997

Item 53
COLEÇÃO POESIA E VERDADE

DAVID MOURÃO-FERREIRA

INFINITO PESSOAL
OU
A ARTE DE AMAR

GUIMARÃES EDITORES

Item 54
INFINITO PESSOAL

Para a Elza,

e para Urbano,

com a afirmação unido grande

e a amizade unido fielmente.

Sr. David

21 Nov. 62.

Item 54
GOLECÃO POESIA E VERDADE

DAVID MOURÃO-FERREIRA

DO TEMPO AO CORAÇÃO

GUIMARÃES EDITORES

Item 55
à Zita e aos Ubens,
com seu Primerio olhar. De profundo
Amor e a eternizacao uma vida
— e a esperança, de que sempre com-
preenderam os pensamentos.
DO TEMPO AO CORAÇÃO...

... todo mundo como

28 de II. 1966

FIRST and ONLY EDITION. Poetry by David Mourão-Ferreira, 36 full-page illustrations of female nudes by Francisco Simões.

David Mourão-Ferreira (1927-1996), published his first book of poems, A secreta virgem, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist; his works are frequently cited in Saraiva & Lopes.

The neo-figurative painter and sculptor Francisco Simões (born Porto Brandão, Almada, 1946) is represented in the museu de Castelo Branco, Câmara municipal de Almada, and the Caixa Económica Faialense, Açores.

* Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067, 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed., Dicionário de literatura portuguesa, pp. 329-30; and Dicionário cronológico de autores portugueses, V, 330-5; and Teresa Martins Marques in Biblos, III, 982-7. For Francisco Simões, see Pamplona, Dicionário de pintores e escultores portugueses (2nd ed.), V, 208-10.

*57. MOUTINHO, José Viale. Correm turvas as águas deste rio. Lisbon: Guimarães Editores., 1982. Colecção Poesia e Verdade. 8°, original illustrated wrappers. Title page in orange and black. Uncut; a few leaves unopened. In very good condition. Author’s signed and dated presentation inscription on half title: “A Maria Judite de Carvalho / e ao Urbano Tavares Rodrigues, / já que [printed title of book], / o melhor é manifestá-lo / o mais depressa possível / que ADiar isso não pode ser! / —— Abraço amigo / e desculpem os versos / de José / fev. 83”. 70 pp., (4 ll., 1 blank l.). $65.00

FIRST and ONLY EDITION of this book of poems.

Viale Moutinho, native of Madeira (born 1945), journalist who has worked for the Diário de notícias, Lisbon, has produced at least 12 volumes of poetry, 13 of fiction, 7 children’s books, and 7 works of essays or interviews. His já os galos pretos cantam (2003), a volume consisting of four stories set during the Spanish Civil War, was awarded the Prémio Edmundo Bettencourt by the Câmara Municipal do Funchal, 2003. His Nopasarán: cenários da guerra civil de Espanha was awarded the Prémio Norberto Lopes da Casa da Imprensa (1998), and Apenas uma estatúta equestre na Praça da Liberdade (2002) was awarded the Grande Prémio do Conto, APE. Cenas da vida de um minotauro was awarded both the Prémio Orlando Gonçalves and the Grande Prémio do Conto, APE.


FIRST and ONLY EDITION of this anthology of the author’s poems. The text was later incorporated into other anthologies.

[Pedro] Sidónio [de Araújo] Muralha (Lisbon, 1920-Curitiba, 1982), poet, author of fiction, children’s books, and essayist, was the son of the journalist Pedro Muralha. From a young age he became associated with the neo-realist movement, contributing, for example, to Mocidade Académica and Solução or, in the following decade, Vértice, and taking part in the Novo Cancioneiro group, in opposition to the Salazar regime, along with Armando Rodrigues, Joaquim Namorado, Fernando Namora and Mário Dionísio. In 1943 he went into voluntary exile in the Belgian Congo. Having studied economics and finance in Portugal, then business administration at the University of Louvain, he became director general of Unilever Internacional in that African colony. In 1960, due to tumultuous events in the Congo, he moved to Brussels, continuing to work for Unilever. He also worked in Bafatá (Guiné-Bissau), Ostende, Dakar, London and Paris. Returning to Portugal in the 1970s, in 1976 he received the Prémio Meio Ambiente na Literatura Infantil for his book Valéria e Vida, Illustrated by Fernando Lemos. In 1979 Sidónio Muralha received another prize for a children’s book, the Prémio Portugal 79-Livro para Crianças, for his Helena e a Cotovia. In 1980 he was awarded the Hans Christian Andersen prize by the International Board on Book for Young People, for Todas as crianças da terra. Considered one of the precursors of neo-realism in Portugal, during his lifetime Sidónio Muralha published 21 books of prose (short stories, novels, essays, etc.) and poems for adults, as well as 15 books for children. He also left unpublished 3 theatrical pieces. He is considered one of the best authors of poems for children in the history of the Portuguese language.

❊ See António Pedro Pita in Biblos, III, 993-5; Dicionário cronológico de autores portugueses, V, 95-6.


FIRST and ONLY EDITION of this book of poems.

The poet, essayist and professor of mathematics Joaquim [Vitorino] Namorado (Alter do Chão, Alentejo, 1914-Coimbra, 1986), was one of the initiators and theoreticians of the neo-realist movement in Portugal, taking part in the Novo Cancioneiro group. A militant member of the Portuguese Communist Party, he contributed to the reviews Seara Nova, Vértice, and Sol Nascente, among others.

❊ See Álvaro Manuel Machado in Machado, ed., Dicionário de literatura portuguesa, pp. 332-3; António Pedro Pita in Biblos, III, 1017-9; Dicionário cronológico de autores portugueses, IV, 553.
O CORPO ILUMINADO

POESIA • DESENHO

Item 56
O CORPO ILUMINADO

Às

querida

Vanda Tavares Rodrigues

mais grande amizade,

no primeiro longa

Sua consciência elegante

E naqueles momentos

De os matizes notando

Se

Ramiro de Freitas

161

Médal

1946
COLEÇÃO Poesia e Verdade

José Viale Moutinho

correm turvas
as águas deste rio

Guimarães Editores

Item 57
Correm turvas as águas deste rio
o mestre e deixaste-lo
o mais defeituoso pecuário
que ADiás nunca possuiria!

— em amizade

Camilo de Andrade

Fev. 83
POEMAS DE SIDÔNIO MURALHA
1941-1971

Para o escritor URBANIO TAVARES RODRIGUES, com um abraço que envolve camaradagem e admiração.

[Signature]

Porto
26.4.71

Item 58
A POESIA NECESSÁRIA

JOAQUIM NAMORADO

CANCIONEIRO

VÉRTICE

COIMBRA - 1968

Item 59
A POESIA NECESSÁRIA

Ao Sr. António Tavares Rodrigues, com a gentileza que ele mostrou a aceitar.

Joaquim Pessoa

Coimbra, Fevereiro de 1968

FIRST and ONLY EDITION.

António [Gabriel Maranca] Osório [de Castro], Portuguese poet and lawyer of Galego and Italian ancestry, was born in Setúbal, 1933.


**61. PESSOA, Fernando.** *Un singulier regard. Testes traduits du portuguais, préfacés et annotés par Françoise Laye.* [Paris]: Christian Bourgois Éditeur, 2005. 8°, original illustrated wrappers. As new. Translator’s signed and dated presentation inscription on otherwise blank p. [1]: “Para Urbano, // este livro completamente // louco, que anuncia as // obras da maturidade e // revelar, creio eu, aspectos // ainda pouco conhecidos do // ‘pré-Campos’— // Com a minha afeição, // Françoise // 3-05”. 238 pp., (5 ll., 2 blank ll.). $50.00


Françoise Laye was awarded the Prémio Eça de Queiroz for the best translation from the Portuguese in 1991 for her *Le Livre de l’intranquillité de Fernando Pessoa.* She has also translated Pessoa’s *O banqueiro anarquista,* his *A educação do estoico,* and Urbano Tavares Rodrigues’s *O Ouro e o sonho,* among other works.

❊ blanco, *Pessoana* 2914.


First and Only Edition in French, apparently preceding the original Portuguese edition. On the final leaf recto is stated: “Tiré à 55 exemplaires hors commerce à l’occasion
A noite was first published in Portuguese in Porto: Campo das Letras, 2001. There is a 2004 edition by Pe de Vento, and one of Lisbon: Assírio & Alvim, 2017. However, the 2001 and 2017 editions are said to have 45, and 56 pp., respectively, while the 2004 edition is described as being for a juvenile audience, while that of 2017 is described as being a play for children. The Portuguese editions have illustrations by different artists.

Manuel António Pina (Sabugal, district of Guarda, 1943-Porto, 2012) was a Portuguese lawyer, advertising copywriter, journalist and writer. In 2011 he was awarded the Prémio Camões, the most important literary award in the Portuguese language along with several other prestigious literary prizes, such as the Grande Prémio Gulbenkian de Literatura para Crianças e Jovens (1984), Prémio Seiva de Literatura (1996), Prémio da Crítica da Associação Portuguesa de Críticos Literários (2001), Prémio de Poesia Luís Miguel Nava (2003), Grande Prémio de Poesia APE/CTT (2003), and Prémio Teixeira de Pascoaes (posthumously awarded, 2012). While his principle writings were poetry, and children’s books, he also wrote plays, fiction, and essays. Some of these were adapted for cinema and television, as well as recordings. His work has been translated into a number of languages. He collaborated with many publications, including Arco-íris, Caderno de ideias literários, jornal de letras, Expresso, República, Diário de Lisboa, and was a frequent contributor to radio and television.

Regina Guimarães (born Porto, 1957), also known as Corbe, is a Portuguese poet, playwright, stage director and lyricist. With her partner, Sergei Saguenail Abramovici a.k.a. Saguenail, she founded the publishing house Hélastre. Regina Guimarães is a member of the band Três Tristes Tigres, writing all music lyrics. Her poetry has also been sung by the band Clã. Her first book came out in 1979, and, despite an irregular publishing pace, she is said to be one of the most important living artist-poets in Porto, with at least 11 books of poetry to her credit.

Ilda David is a distinguished neo-figurative painter and book illustrator.


FIRST EDITION. A second edition was published in Lisbon by Editorial Presença in 1965. Performance of this play was prohibited by the censors of the Estado
ANTÓNIO OSÓRIO

O AMOR
DE
CAMILO PESSANHA

Item 60
a mesma fumaça queimada,
se acende e se encende em cima,
ela não sabe de amor e tem

O AMOR
DE CAMILO PESSANHA

e estúpida, e ao redor de déuse,
mesmo mais num andar, num*)

\[{} \]

O amanhã, com a chuva,

*Amorino* Neto

1 de Abril de 2005.

Item 60
pessoa
un singulier
regard

Item 61
Para Libero,
este livro, completamente bonito, que anunciou as obras de maternidade e
nascimento, causou em espírito e coração, ainda para com os amados de
“pré-Campos”.
Com a mais alta saudação,
Franzina
1905
Manuel Antonio Pina

LE NOIR

Traduit du portugais par Hélène Cabarcas
Photos de Elia Duvet

16 avril 2000

Item 62
A when Thomas
indiges, un constane imitato
e a advene co antyq A
Ne v et

Paris, 16[16]10
Luiz Francisco Rebello

CONDENADOS

VIDA

Item 63
Ao Urbano Tancre, Rodrigues,

estão CONDENADOS à VIDA e ao

exílio do povo nacional,

com um abano de maior adiamento

e de mais long caminho em...

das

junho 1963

Item 63
Novo. It was translated into Slovak by E. Obuchova, and transmitted on television in Bratislava on 26 April 1976.

The playwright, lawyer, historian, essayist and theater critic Luiz Francisco Rebello [Correia Mendes (Lisbon, 1924-Lisbon, 2011)], together with José Saramago, Armindo Magalhães, Manuel da Fonseca and Urbano Tavares Rodrigues, in 1992 was one of the founders of the Frente Nacional para a Defesa da Cultura (FNDC). He has at least 39 books to his credit, and was awarded the Prêmio de Teatro da Sociedade de Escritores (1964) for the present play, as well as the Grande Prêmio da Sociedade Portuguesa de Autores (1994). Rebello was a founder and a member of the direction of several experimental theatre groups, becoming one of the founders of the “Teatro-Estúdio do Salitre” in 1946 along with Gino Savioti and in 1948 founded the “Companheiros do Páteo das Comédias”, two of the most important experimental groups of the post-war period. He obtained a law degree from the University of Lisbon and chaired the Sociedade Portuguesa de Autores from 1973 to 2003, specializing in the area of copyright. He was also vice president of the International Confederation of Societies of Authors and Composers. In 1971, Rebello was appointed director of the Teatro São Luiz in Lisbon, a position that he would resign the following year because of censorship disagreements. A contributor to numerous newspapers and magazines, including the Colóquio-Letras, Jornal de Letras, Seara Nova and Vértice, he translated the work of several playwrights, including William Shakespeare, Bertolt Brecht, Samuel Beckett, August Strindberg, and Henrik Ibsen.

* Luiz Francisco Rebello, 100 Anos de teatro português, pp. 115, 173. See also Álvaro Manuel Machado in Machado, ed., Dicionário de literatura portuguesa, pp. 403-4; Fernando Matos Oliveira in Biblos, IV, 628-31; and Dicionário cronológico de autores portugueses, V, 360-2. porbase locates a single copy, in the biblioteca Nacional de Portugal [if one searches for the author under “Rebelo” as the pedantic cataloguers of the Biblioteca Nacional would have it].


Poet, author of short and long fiction, playwright, essayist, critic, polemicist, autobiographer, and diarist, José Régio (Vila do Conde, 1901-Vila do Conde, 1969) was perhaps the most varied and complete as well as one of the greatest Portuguese literary figures of his century, and a key figure in the second generation of modernism. He was a founder and editor of the review Presença, one of the most important Portuguese literary reviews ever.

*See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 405-7; Eugénio Lisboa in Biblos IV, 654-8; Dicionário cronológico de autores portugueses, IV, 111-5.

FIRST and ONLY EDITION of this illustrated travel essay with accompanying poetry, about the author’s native Trás-os-montes, emphasizing literary points of interest. Especially emphasized are associations with José Leite de Vasconcelos, Francisco Manuel Alves (Abade de Baçal), and Miguel Torga.

Ernesto [José] Rodrigues (born Torre de Dona Chama, Bragança, 1956), is a university professor, investigator, poet and author of fiction. He taught Portuguese in Budapest from 1981 to 1986, and has translated Hungarian poets into Portuguese in *Novíssima poesia húngara* (1985). As a specialist in nineteenth-century Portuguese literature, he has edited and written prefaces for works by Alexandre Herculano, Camilo Castelo Branco, Júlio Dinis, Ramalho Ortigão, and Eça de Queiroz. He has also written for a number of newspapers, reviews, and collective works, such as *Colóquio* / *Letras, Diário de notícias, O escritor, Ler, Jornal de Letras, Bíblios, Enciclopédia Verbo das literaturas de língua portuguesa, brasileira e galega, and Dicionário do romantismo literário português*. Among his books of poems and fiction are *Sobre o Danúbio* (1985), *Ilhas novas* (1998), *A flor e a morte* (1983), *A serpente de bronze* (1989), and *Torre de Dona Chama* (1994).


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FIRST EDITION. A second edition was published [Coimbra]: Lápis de Memórias, 2014.

Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the *Diário de Noticias* from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the *Diário ilustrado*. Going into exile in Brazil, he was principal editorial writer for *O Estado de São Paulo* (1957-1974) and international editor for the review *Visão* (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during 1974-1975 of the newspaper *Avante!*; organ of the Portuguese Communist Party (PCP),...
A

Urbano Tanacres Rodrigues
ao seu talento e à sua
con camaradagem.
José Regis

Cântico Suspenso

Vils de Quide
Dezembro de
1967

Item 64
Ernesto Rodrigues
Pátria Breve

Item 65
PÁTRIA
BREVE

Por tanto redacté este libro,
Arriba, debajo,
En la tierra y en el cielo.
A Carmen Amoja,
14 de septiembre
NÓMADAS E SEDENTÁRIOS NA ÁSIA CENTRAL
Miguel Urbano Rodrigues
A Vasco Gonçalves,
general do povo

Para o verdadeiro amigo
União inquebrantável de irmãos

Chris

1.1. 5 7 99
and directed O Diário from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

* See Grande enciclopédia, XXVI, 10; Actualização, X, 109. OCLC: 44627330 (Yale University Library, Library of Congress, National Library of China, School of Oriental and African Studies-University of London); 492332186 (Bibliothèque universitaire de Lettreset Sciences humaines-Université Bordeaux Montaigne); 946934512 (Iberoamericana Editorial Vervuet [but we were unable to find this book on their website].


Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the Diário de Notícias from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the Diário Ilustrado. Going into exile in Brazil, he was principal editorial writer for O Estado de São Paulo (1957-1974) and international editor for the review Visão (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during 1974-1975 of the newspaper Avante!, organ of the Portuguese Communist Party (PCP), and directed O Diário from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

* See Grande enciclopédia, XXVI, 10; Actualização, X, 109.


* See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 423-4; Cristina Almeida Ribeiro in Biblos, IV, 995-9; Dicionário cronológico de autores portugueses, V, 367-72.


❊ See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 423-4; Cristina Almeida Ribeiro in Biblos, IV, 995-9; Dicionário cronológico de autores portugueses, V, 367-72.


❊ See Fernando Guimarães in Machado, ed., Dicionário de literatura portuguesa, pp. 423-4; Cristina Almeida Ribeiro in Biblos, IV, 995-9; Dicionário cronológico de autores portugueses, V, 367-72.
O TEMPO E O ESPAÇO EM QUE VIVI

Par Marins Uniao

abaco

Desh, Abril 2005

Item 67
António Ramos Rosa

Facilidade do Ar

Item 68
Facilidade do Ar

a Mme. Jeanne
a Mme. Teymourovsky
a M. José Henrique,
a um abraço amoroso.

Noel 1990

Item 68
Não posso adiar o coração

António Ramos Rosa
A. J. V. Rivet, Pais de juin,
Les vrais “édits de roy.”
Nous en avons une édition,
Comme à la mienne du même
Et je vous en dédie la mienne.

[Signature]
Tr. Juillet 1924

Item 69
Respirar a sombra viva

António Ramos Rosa
Item 70

FIRST and ONLY EDITION.

João Céu e Silva (born Alpiarça, 1959), a journalist with a degree in history, has written for the *Diário de Notícias*. He has written at least a half dozen other books.

Provenance: Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Atualização*, pp. 681-2.

* Not located in Porbase.

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FIRST and ONLY EDITION.

[Maria] Luísa [Bliebernhirt] Ducla Soares [de Sottomayor Cardia (born Lisbon, 1939)] is a Portuguese author dedicated especially to literature for children. She has written at least 87 books, most of which are intended for children. She has also written some poetry and fiction directed at an adult audience, has worked as a literary consultant, translator, and journalist, collaborating in various newspapers and reviews. Employed at the Biblioteca Nacional de Portugal since 1979, where she has organized a number of exhibitions, and is at the time of this writing responsible for bibliographical information.
João Céu e Silva

Uma longa viagem com

Miguel Torga
João Céu e Silva

Uma longa viagem com
Miguel Torga

Direcção gráfica de Armando Alves

[Handwritten note:]

Para [Handwritten name]

Simplificado fazer indevido
como estou num meio de manejo
sem tentar opinião em livros antigos,
como sou tentado sou-gado por um
pergaminho sólido. uns-que-abra

Item 71
Luisa Ducía Soares

CONTRATO

poemas

Iniciativas Editoriais

Item 72
CONTRATO

A Urbano Tavares
Rodrigues, com uníss
admirado e amado
da

Luciana
Our Lisbon Office

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