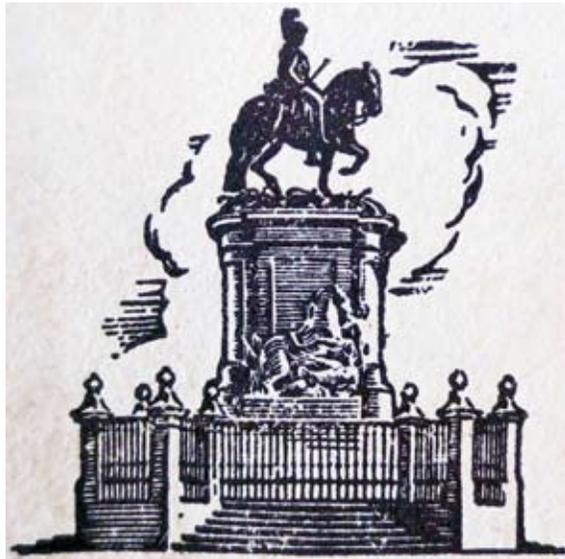


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*1. [AESOP]. *Phædri Augusti Liberti Fabulæ Æsopiæ ad Lusitanæ Iuuentutis commodum et institutionem de entergro recensitæ et illustratæ. Editio priori castigatior et emendatior*. Lisbon: ex Typographia Nacionali, 1842. 12°, contemporary tree sheep (slight wear to corners, other minor binding wear), smooth spine with gilt fillets in five compartments, black leather lettering piece in second compartment from head, gilt letter (a bit rubbed; another black lettering piece almost completely gone from fourth compartment; additional rubbing), text block edges sprinkled blue-green. Small woodcut Portuguese royal arms on title page. Woodcut vignette at foot of divisional title. Oval nineteenth-century stamp of Casa de Azevedo on title page. Remains of white paper label with room and shelf locations at head of spine. 261, (3) pp. Leaf L2 wrongly signed H2. \$100.00

Leaf K1 recto contains a divisional title, *Phædri Augusti Liberti Fabulæ Æsopiarum Appendix a Marquardo Gudio e manuscripto veteri divionensi descriptarum, nunc denuo ad Lusitanæ Iuuentutis commodum e institutionem selectis variorum commentariis inlustratarum opera et studio I.I.C.S.R.L.R.P.O.P.O.*

On the verso of p. 261 begins the booksellers catalogue "Livros Classicos que se vendem em Casa da Viuva Bertrand e Filhos, aos Martyres, n.º 45, em Lisboa." It continues on both sides of the following leaf. These two final pages are not present in the online version of the copy held at the University of California Southern Regional Library.

* OCLC: 919620779 (online resource, after the copy held at University of California Southern Regional Library Facility); 15001872 (University of California Southern Regional Library, University of California-Los Angeles [the same copy?]). This edition not located in Porbase. This edition not located in Copac.

*2. BETHENCOURT, Francisco. *História das Inquisições: Portugal, Espanha e Italia*. (Lisbon): Círculo de Leitores, 1994. Grandes Temas da Nossa História. Small folio (27.3 x 20 cm.), publisher's gilt- and black-

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Item 4

stamped leatherette with dust jacket. As new. 400 pp., well illustrated, some illustrations in color, ample bibliography, index of names, index of themes, index of places. ISBN: 972-42-1025-1. \$85.00

FIRST EDITION. Published by Temas e Debates in 1996 in identical format.

***3. BRAGA, Paulo Drumond.** *Portugueses no estrangeiro, estrangeiros em Portugal*. Lisbon: Hugin, 2005. 8°, original illustrated wrappers. As new. 307 pp., (1 l.). ISBN: 972-794-263-6. \$50.00

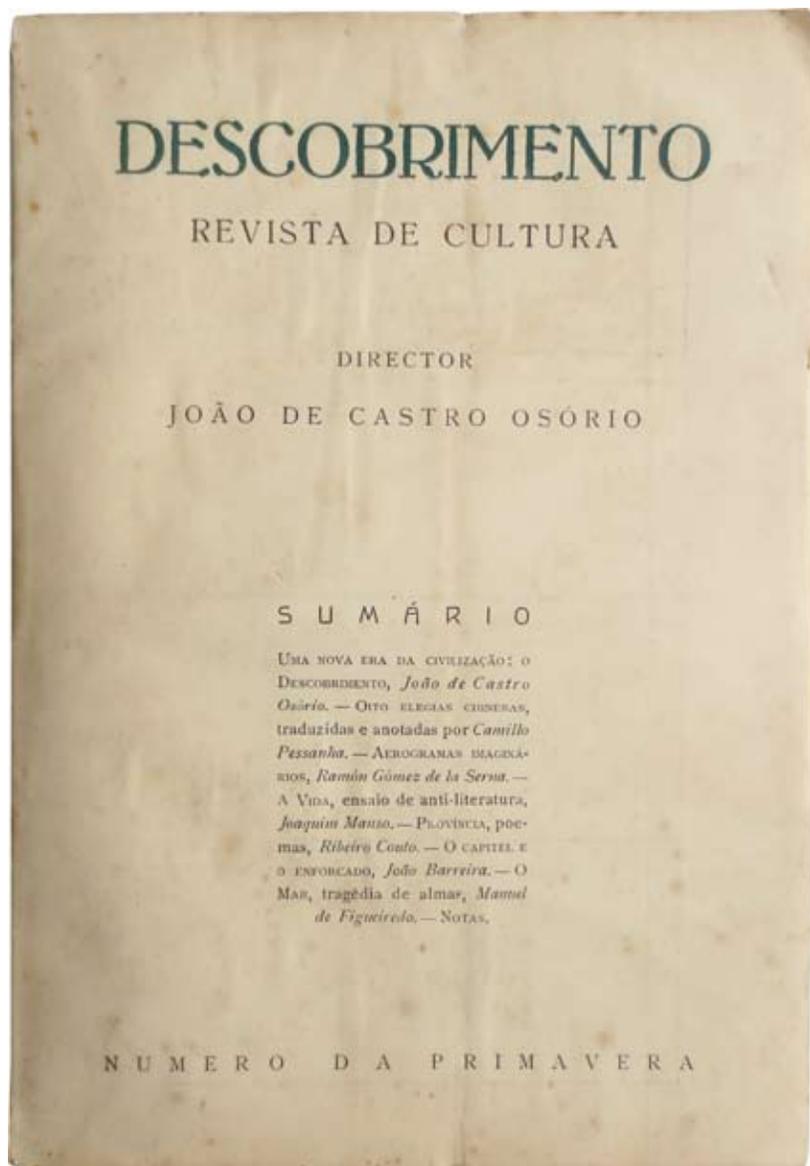
FIRST and ONLY EDITION.

Spanish Ecclesiastical History for Late Antiquity and the Early Middle Ages

***4. CENNI, Gaetano.** *De antiquitate Ecclesiae Hispanae dissertaiones in duos tomos distriutae. Iis praemittitur Codex Vererum Canonum Ecclesiae Hispanae ex genuina Conciliorum & Decretalium Epistolarum collectione S. Isidori Hispanlensis quo illustratur Antiquitas Ecclesiae Occidentalis* Rome: Apud Fratres Palearinos [volume I] and Ex Typographia Thomae et Nicolai Palearini [volume II], 1741. Large 4° (24.7 x 18.7 cm.), contemporary cat's paw sheep (foot of spine of volume I defective, some rubbing and scraping of covers, other minor binding wear) spines gilt with raised bands in six compartments, citron leather lettering-numbering pieces in second compartments from head, gilt lettering and numbering, text block edges rouged, green silk ribbon place markers. Title pages in red and black, with large engraved vignette. Plate with finely engraved portrait of the dedicatee, Armando Gaston [Maximilien] Cardinal de Rohan following title page of volume I. Second leaf recto of volume I, facing the plate, also in red and black, as is the third leaf verso. Finely engraved initials. Woodcut headpieces and tailpieces. Nicely printed on high quality, thick paper. A very few leaves with small, light dampstains. In very good condition. Engraved portrait, (6 ll.), cxxvii, 260 pp.; xii, 391 pp. \$500.00

FIRST EDITION, second issue of volume I. We have viewed the online version of the Bayerische Staatsbibliothek copy of the rare first issue of volume I, with the imprint Typis A. de Rubeis, 1739; aside from the title page, and the lack of the plate and two following leaves present in our second issue, the rest of the volume has exactly the same collation and setting of type as our copy. Some copies of the second issue appear to lack the two leaves following the title page and plate in volume I of our copy [see the online version of the copy of the 1741 second issue of volume I in the Bayerische Staatsbibliothek].

The text covers the history of the Catholic Church in Spain from the reforms of Diocletian and the reign of Constantine the Great to the time of Saint Isidore of Seville



Item 5

(ca. 560-636). Church councils and synods are discussed, as is the advent of monasticism, the primacy of Toledo, developments in canon law, and much more.

Gaetano Cenni (Spignana di San Marcello Pistoiese da Carlo, Tuscany, 1698-Rome, 1762), began studies in liberal arts, along with his brother Matteo Rinaldo, at the seminary in Pistoia. Gaetano Cenni stayed at the seminary for three years, during which time he received the Rite of Ordination. In 1725 his father summoned him to Rome, where he became the librarian of Luis Antonio Cardinal Belluga y Moncada (1662-1743).

In honor of Belluga y Moncada, Cenni translated a defense of the Church of Toledo by Nicasio Sevillano from its original Spanish into Latin: *Primatus Hispaniarum vindicatus, sive Defensio Primatus Ecclesiae Toletanae adversus Memoriale Ecclesiae Hispanensis*, (Rome, 1729). After completing this translation, Cenni began scholarly activity, concerning himself mostly with the origins of the Church and ecclesiastical history. In 1738, Pope Clement XII named Cenni to be one of the beneficiaries of the Vatican Basilica. Cenni soon published the present work. Cenni later became known for his scathing criticism of L. A. Muratori's *Annali d'Italia* (1744-49). In later life, Cenni primarily worked on scholarly endeavors and editions of early sources of ecclesiastical history, including *Bullarium Basilicae Vaticanae* in 3 volumes (from Leo I to Benedict XIV), with the collaboration of F. L. Dioisi and A. Martinetti (1747-52). *Monumenta Dominationis Pontificiae, sive Codex Carolinus in xta autographum Vindobonense, Epistula Leonis III Carolo Augusto, Diplomata Ludovici, Otthonis et Henrici, Chartula Comitissae Mathildae, et Codex Rudolphinus ineditus*, was published in two volumes (Rome, 1760-61) shortly before his death.

* Palau 51298 (incomplete collation: no mention of the 6 unnumbered preliminary leaves and only lxxvii preliminary pp. in volume I).

Texts by Fernando Pessoa, Bernardo Soares, and Álvaro de Campos

*5. **Descobrimento. Revista de cultura.** 7 issues in 6. Lisbon: [printed by the tipografia of *Seara Nova*], 1931-1932. Large 8°, original printed wrappers (soiling and foxing to covers; some defects to spines; front cover of number 2 more heavily foxed, and its spine darkened). Light toning (as usual; somewhat more pronounced in issue number 2). Partially unopened. Overall in good condition. 610 pp, (1 blank l.); 343 pp., 3 plates [2 plates in number 5 and 1 plate in numbers 6/7].

7 issues in 6. \$900.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by João de Castro Osório and published by José Osório de Oliveira. Included are texts in Portuguese, Galego, and French.

In the initial number was published "Oito Elegias Chinesas" by Camilo Pesanha, omitting the original Chinese, which had appeared when the text was published in *Progresso* in Macau, 1914.

Fernando Pessoa signed excerpts in the third number (I, 403-16) from his *Livro do desassossego* "composto por Bernardo Soares, ajudante de guarda-livros". Included in an anthology of modernist poets (I, 513-24), are poems by Fernando Pessoa, Álvaro de Campos, Luís de Montalvor (2), and Carlos Queiroz (3). There are poems by the Cabo-Verdian Jorge Barbosa (II, [56]-59), José Gomes Ferreira, Adolfo Casais Monteiro, António Patrício, Armando Côrtes-Rodrigues, Augusto Casimiro, as well as a group of poems in the dialect of Ilha Brava. There is also a letter from Fernando Pessoa to João de Castro

Osório about the poems of Paulino de Oliveira, father of the two authors responsible for the review (II, [333]-336).

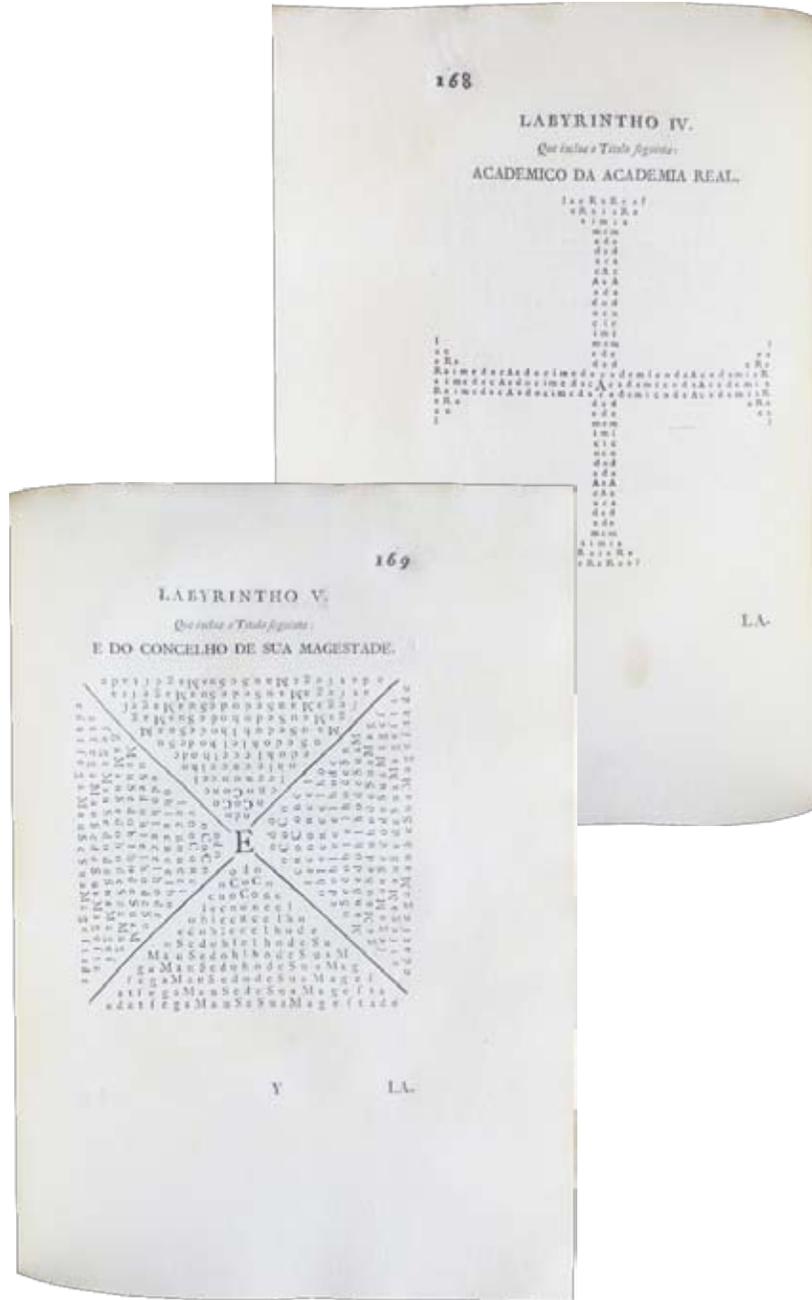
Special attention was paid to Brazilian culture, with Brazilian authors represented in practically all the issues. Poems by Ribeiro Couto appear in the first issue (I, 89-106). There is a section on "Novelistas e poetas jovens do Brasil (I, 291-306); a poem by Olegário Mariano (I, 343-6); "Medalhas em pau Brasil" by Ribeiro Couto (I, 361-76); and two poems by Manuel Bandeira (I, 465-70). There is an essay on Cláudio Manuel da Costa by Caio de Mello Franco (I, 539-48); followed by "O parnazo obsequioso", a previously unpublished brief dramatic piece by Costa (I, 539-48). Then comes "Revolucionarismo Americano" by Helio Vianna (I, 565-76). At the beginning of the second volume is the essay "O problema da aclimação aryana no Brasil" by Oliveira Vianna (II, [9]-28); toward the end are poems by Guilherme de Almeida and Ribeiro Couto (3). Finally, Osório de Oliveira writes "Dois capítulos sobre o Brasil" on diversity and unity in Brazil, as well as on aspects of modern Brazilian poetry (II, [315]-329).

One of the stated goals of this review was to strengthen the bonds between Portugal and Galiza; in the third number was published an anthology of Galego poets, being represented Augusto Maria Casas (4 poems, including one dedicated to António Ferro), Luís Vázquez Pimentel (3 poems), Xesús Bal e Gay (3 poems), F. Bouza-Brey (3 poems) and Aquilino Inglesia Alvarino (3 poems); additional poems by Galego authors Álvaro Cunqueiro Mora and R. Carballo Calero appeared in the fifth number.

The second volume has a long section devoted to Goethe, including "A metafísica do "Fausto" e a crise moral do nosso tempo" by Philéas Lebesgue (II, [191]-200), translated by Osório de Oliveira; "Goethe e o drama espiritual da sua época" by Hernani Cidade (II, [201]-212); "Disciplina goethiana" by João de Castro Osório (II, [213]-239); and "Prometheu, fragmento dramático de Goethe", translated from the German by Maria Magalhães de Castro Osório (II, [241]-268). Other contributions include "Aerogramas imaginários" by Ramón Gómez de la Serna, translated by Osório de Oliveira (I, 53-72); "O mar, tragédia de almas" by Manuel de Figueiredo (I, 125-38); "Da Europa Central, Antisemitismo" by Vicente Risco (I, 257-68); "Um conselho de Sócrates ..." by Celestino Soares (I, 333-42); "Soares dos Reis" by the sculptor Diogo de Macedo (I, 347-60); commentary by João de Castro Osório on Keyserling's essay about Portugal (I, 417-64); "A espera da Morte, novela" by Ana de Castro Osório (I, 487-512); "A maquina e a sua filosofia" by Ronald de Carvalho (I, 525-32); "Santa Iria: romance do amor arrependido" by Manuel de Figueiredo (II, [29]-36); "O filho: drama num acto" by Osório de Oliveira (II, [37]-48); an anonymous translation of Salvador de Madariaga's chapter on Portugal in his book about Spain (II, [61]-153); and "Guilherme Meister, Cândido e Gonçalo Mendes Ramires" by António Sérgio (II, [177]-190).

The plates depict a statue of the Infante de Sagres by Canto de Maya (facing p. 48 in number 5); the painting "Noite de São João" by Dordio Gomes (facing the blank p. [254] in number 5); and the painting "Rapariga do Povo" by Sarah Affonso (facing p. 256 in numbers 6/7).

* Blanco PR112; PR 114; PO120. *Fotobibliografia de Fernando Pessoa*, 150-154 (pp. 191-5); 157 (p. 198); and p. 285. Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 126-128. Serpa 330. Almeida Marques 774. See also Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 383, 445-7, 649.



Item 6

Baroque Festivity Book, Including Concrete Poetry

*6. [ÉVORA, D. Fr. José Maria da Fonseca e]. *Collecção dos applausos, em prosa, e em verso, consagrados ao Excellentissimo, e Reverendissimo Senhor D. Fr. Joseph Maria da Fonseca e Evora, Dignissimo Bispo do Porto, na chegada à sua Diocesi, e entrada que fez na Cidade, no dia 5 de Mayo do anno de 1743*. Lisbon: Na Regia Officina Sylviana, e da Academia Real, 1745. Folio (28.5 x 20.4 cm.), Contemporary sheep (some scraping and other minor wear) spine richly gilt with raised bands in six compartments (lacquered), crimson leather lettering piece (lower portion defective) in second compartment from head, text block edges sprinkled red. Nicely printed on thick, high quality paper. Woodcut vignette on title page. In very good condition. Internally fine, with ample margins. (10 ll.), 371 pp. Page 243 wrongly numbered 143; p. 339 wrongly numbered 393.

\$900.00

FIRST and ONLY EDITION of this rare work on the ceremonies which took place in Porto on the occasion of the entrance of the new Bishop. This difficulty of obtaining this work is perhaps due to some positive mentions of Jesuits, and a letter praising the Bishop from a Jesuit in Rome. After the suppression of the Jesuit Order, the all-powerful Marquês de Pombal probably looked askance at such texts. Due to the subject matter, and the quality of the printing, the book may have been produced in a small edition.

Pages 25-8 contain a three-page description of the procession, indicating the order of arrivals, number of horses, clothing worn by distinguished guests, and decoration on the horses, following an account of the Bishop's entrance on pp. 1-25. A letter sent from Rome by the Jesuit Father Alexandre Duarte occupies pp. 35-52. António de Deos Campos provided text for a panegyric and dialogue between Rome and Évora (pp. 53-118); the future author of the *Compendio geral da historia da veneravel Ordem terceira de S. Francisco ...* (1752), Fr. Manoel de Oliveira Ferreira (pp. 119-154) is the author of poems including an acrostic sonnet (p. 132) and "Enigma: Estrellas, Mitras, sem Bago" (pp. 144-5); in addition to writing in Portuguese, he includes some neo-Latin verses, and one poem in Italian; at the end of the volume (pp. 303-371) comes a long neo-Latin laudatory poem by him, preceded by a neo-Latin prose argument. Joseph Carlos Pinto de Azevedo provides several poems (pp. 155-62).

Especially fascinating are concrete poems by Manoel Ferreira Leonardo called *labyrinthos* (or "labyrinths" on pp. 163-71. Martinho Lopes de Moraes Alão, canon of the Porto cathedral, writes a poema historico-panegyrico in honor of the city of Porto (pp. 173-214). Thomás António de Noronha e Menezes (pp. 215-36) provides a long "Metrica narração heroica da magnifica, e triumphal entrada, que a 6 de Mayo deste anno de 1743, fez ..." followed by a sonnet and five decimas. An anonymous "Relação poetica, lyrica, jocoseiria ..." is to be found on pp. 237-46. A neo-Latin panegyric oration by P. Josepho de Sampayo can be found on pp. 247-80. Luiz de Sousa de Mendoça provides neo-Latin epigrams (pp. 281-300); while Fr. Salvador da Guia (pp. 301-302) gives a neo-Latin elogy.

Unnumbered preliminary leaves 3 verso to 4 verso contain a Censura do Ordinario by Diogo Barbosa Machado dated 2 May 1744 which heaps lavish praise on this volume and its subject.

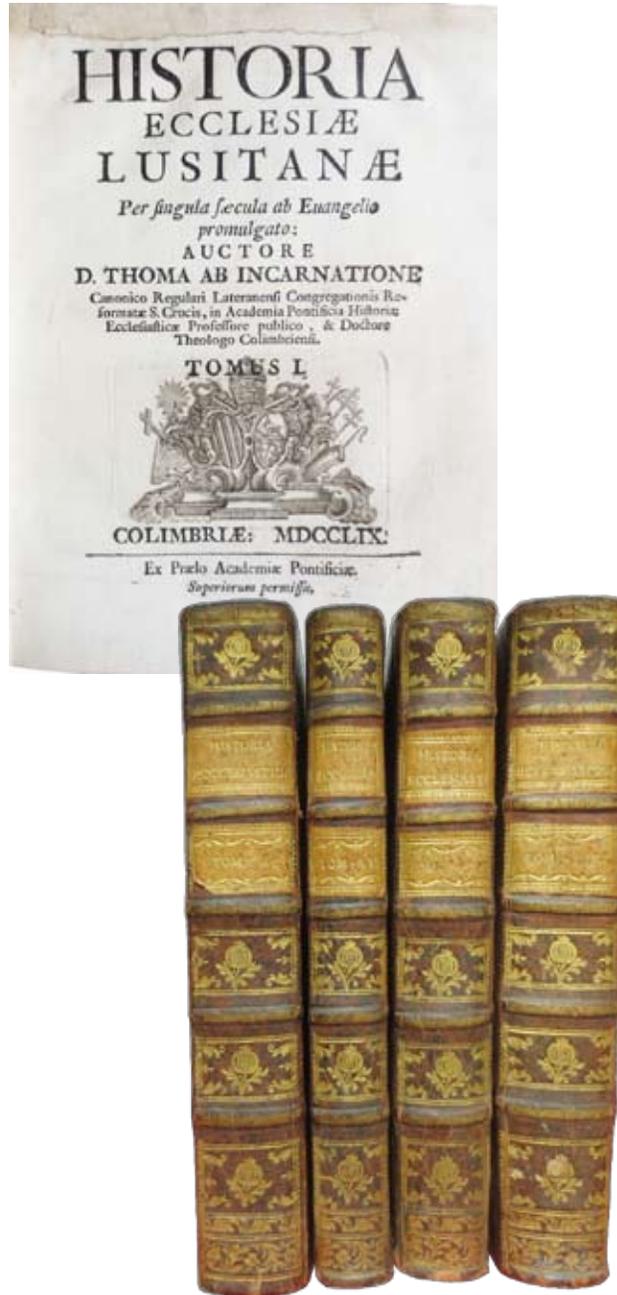
D. Frei José Maria da Fonseca e Évora (Évora, 1690-Porto, 1752), Franciscan prelate, whose secular name was José Ribeiro da Fonseca de Figueiredo e Sousa, received a degree of Master of Arts from the University of Évora, and another in canon law from Coimbra. He accompanied the Marquês de Fontes on his ambassadorial mission to

Rome in 1712. While in Rome he entered the Franciscan order, for which he eventually performed numerous important functions, as well as occupying diplomatic and political positions. He participated in several Academies, including the Academia Real da História Portuguesa. D. João V chose him to be Bishop of Porto in 1739, a post he accepted after having refused various bishoprics in Italy, and which he occupied with dignity for the rest of his life.

* Santa Casa da Misericórdia de Lisboa, *Catálogo das obras impressas no século XVIII*, 203. For D. José Maria da Fonseca e Évora, see Barbosa Machado II, 868-72; IV, 216 (the present work not mentioned); Innocência XIII, 95 (the present work not mentioned); *Grande enciclopédia* XI, 573-4. For P. Manuel Ferreira Leonardo, see Barbosa Machado III, 266; IV, 242 (the present work not mentioned); Innocência XVI, 211-2; also V, 426; *Grande enciclopédia* XIV, 938 (the present work not mentioned). For Fr. Manuel Oliveira Ferreira, see Barbosa Machado III, 327-30; IV, 247; Innocência VI, 9-10 (the present work not mentioned). For Martinho Lopes de Moraes Alão, see Barbosa Machado III, 440-1; IV, 253; Innocência VI, 153 (the present work not mentioned); *Grande enciclopédia* I, 711 (refers to the poem as a separate work). For António de Deus Campos, see Barbosa Machado I, 256 (the present work not mentioned); IV, 34; *Grande enciclopédia* V, 660 (the present work not mentioned). For Luiz de Sousa de Mendonça, see Barbosa Machado III, 154 (mentions only the epigrams on pp. 281-2, giving incorrect date and printer for the *Collecção*); *Grande enciclopédia* XXIX, 865 (mentions only an epigram in praise of the bishop). For Fr. Salvador da Guia, see Barbosa Machado III, 668-9 (the present work not mentioned); *Grande enciclopédia* XII, 872 (the present work not mentioned). OCLC: 504645308 (British Library); 908022685 (Internet resource—Google). There are, however, copies at Houghton Library and Library of Congress. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and British Library.

Massive Ecclesiastical History of Portugal during the Middle Ages
By an Author Born in Bahia

*7. LIMA, D. Thomas da Encarnação Costa e. *Historia ecclesiae Lusitanicae per singula saecula ab Euangelio promulgato* 4 volumes. Coimbra: Ex Praelo Academia Pontificia, 1759-1763, 1759. Lge. 4° (23 x 18 cm.), contemporary cat's paw sheep (only the slightest binding wear) spines richly gilt with raised bands in six compartments, citron leather lettering and numbering pieces in second and third compartments from head, gilt lettering and numbering, text block edges rouged. Elaborately engraved coats-of-arms on title pages of volumes I and II, woodcuts of the same arms on title pages of volumes III and IV. Large, finely engraved headpieces on first pages of main text of volumes I and II; interesting large woodcut headpieces on first pages of main text of volumes III and IV. Small repairs to upper blank margin of title page of volume I, and blank outer margin of volume I, leaf Bb1. Three pinpoint wormholes in lower blank margin of first 14 leaves of volume III, with a single tiny hole continuing for the next 26 leaves, never affecting text. Another pinpoint hole in lower blank margin of



Item 7

volume IV throughout, becoming slightly larger and touching a few letters of text from leaves N3 to Q4. Overall in very good condition. (12 ll.), 356 pp.; (10 ll.), 302 pp., (1 blank l.); (12 ll.), 374 pp., (1 blank l.); (2 ll.), xxxvii pp., (1 l.), 475 pp. *4 volumes.* \$2,600.00

FIRST and ONLY EDITION. "It is a rare work and is very well printed on good, strong paper" (Borba). Costa e Lima was the first native Brazilian to be named Bishop of Pernambuco; he was born in Bahia in 1723, and died in Pernambuco in 1784. This work covers the history of the Church in Portugal through the fourteenth century.

Borba de Moraes calls for 3 preliminary leaves in vol. IV, but the collation of this copy (2 preliminary leaves) agrees with that in the Azevedo-Samodães catalogue and with both copies in the British Library.

* Borba de Moraes (1983) I, 484; *Período colonial*, pp. 207-8. Sacramento Blake VII, 286. Innocência VII, 343: without collation. Azevedo-Samodães 1106. Monteverde 2159. Welsh 1396 and *Greenlee Catalog* I, 465: lacking volume IV. Not in JCB, *Portuguese and Brazilian Books*. Not in Palha. Not in Ameal or Avila-Perez. Not located in NUC. OCLC: 752429826 (online resource); 34200551 (University of California-San Diego, Yale University Library, Newberry Library [appears to hold only the first three volumes], British Library, Cambridge University Library). Porbase locates a single copy of volume II only at the Biblioteca Nacional de Portugal!? Copac repeats British Library and Cambridge University Library.

***8. LISBON, Câmara Municipal.** *Catálogo da exposição bibliográfica, iconográfica e documental relativa à Estátua Equestre.* Lisbon: Câmara Municipal, 1938. 4°, original printed wrappers (somewhat soiled). Circular light blue stamp on title page worded "Oferta da Câmara Municipal de Lisboa," with arms of the Câmara at center. In good condition. Internally very good. (4 ll.), 178 pp., (1 blank l.), 8 plates.

\$50.00

FIRST and ONLY EDITION of this bibliographical exhibition catalogue for the equestrian statue of D. José I, executed by Joaquim Machado de Castro, considered the greatest Portuguese sculptor. The statue was inaugurated with much fanfare, including poetical recitals by some of the best authors of the day, including Brazilians, in 1775. It still stands today at the center of the Praça do Comércio, commonly known as the Terreiro do Paço, sometimes referred to as Black Horse Square, one of the most impressive public squares in Europe, or anywhere.

***9. LOURENÇO, Jorge Fazenda, and Frederick G. Williams.** *Uma bibliografia cronológica de Jorge de Sena (1939-1994).* Colaboração de Mécia de Sena. Lisbon: Imprensa Nacional, 1994. Temas Portugueses. Large 8°, original printed wrappers. As new. One of 800 copies. 254 pp., (2 ll.). ISBN: 972-27-0747-7. \$40.00

FIRST and ONLY EDITION.

Of Great Value for Art and Literature

10. *Lusíada. Revista ilustrada de cultura, arte, literatura, história e crítica. 13 numbers of 4 volumes in 3. Porto: Simão Guimarães, Filhos, Lda., 1952-1960. Small folio (26 x 20.2 cm.), publisher's gilt-stamped tan buckram, original wrappers, illustrated in color, bound in. In very good condition. 339, (1) pp., (1 l.); 364 pp., (3 ll. advt.); 442; 68, (1) pp., (7 pp. advt.). Profusely illustrated throughout. Several additional leaves of preliminary text and either preliminary or supplementary advertisements not counted in the pagination.

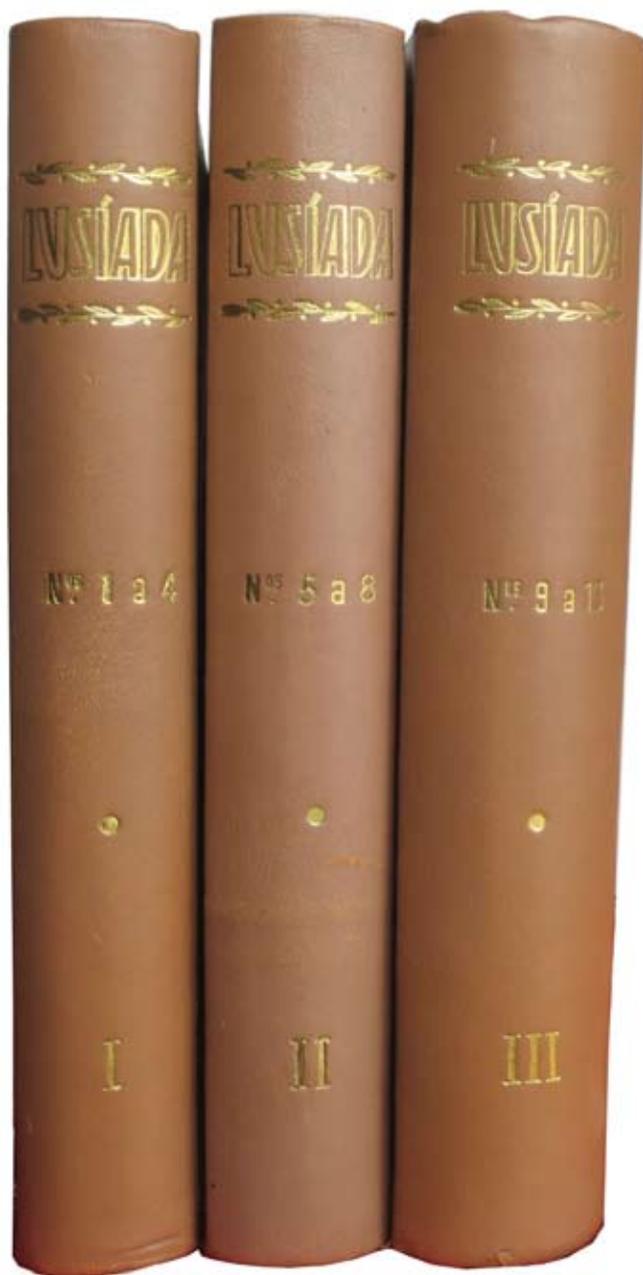
13 numbers of 4 volumes in 3. \$400.00

FIRST and ONLY complete EDITION—A COMPLETE RUN. There appears to exist a facsimile reprint of the first issue only, Vila do Conde: Lidergraf, 2016. Founded in the Spring of 1952, this review ended with issue 13, the first and only issue of volume IV, dated October 1960. There were no issues published from October 1957 and June 1959. The present set, in the publisher's bindings, contains the four issues, numbered 1 through 4 of volume I in the first binding, the four issues of volume II in the second, numbered 5 through 8, and the four issues of volume III, numbered 9 through 12, together with the 13th issue, which is the lone issue for volume IV, in the third binding. There are indexes in issues 4, 8, and 12 to volumes I, II, and III, respectively. The review was edited by Carlos de Passos, Jorge Guimarães, and Carlos Bastos. The three final numbers were also edited by Armando Guimarães upon the death of Carlos de Passos. Critics were Octávio Sérgio and Vegrílio Passos for art, Roberto Nobre for cinema, P. Rebelo Bonito and Humberto d'Ávila for music, and Julião Quintinha for theater.

There are texts, some of considerable importance, by Agustina Bessa Luís, António Sergio, Eugénio de Andrade, Fernando Namora, Jacinto do Prado Coelho, Óscar Lopes, Ribeiro Couto, Teixeira de Pascoaes, Diogo de Macedo, António Pedro, José Augusto-França, Alberto de Monsaraz, Américo Cortez Pinto, António Rebordão Navarro, Cabral do Nascimento, the Conde d'Aurora, Fernando Pamplona, Fidelino de Figueiredo, Hipólito Raposo, João de Barros, João de Castro Osório, Maria Archer, Natércia Freire, Reinanldo dos Santos and Cecília Meireles.

The review is of paramount value for the graphic arts. The covers are multi-colored, designed by leading artists, and each issue is profusely illustrated, with some illustrations in color. Artists were Abel Mendes, Amândo Silva, António Quadros, Carlos Botelho, Columbano Bordalo Pinheiro, Fausto Sampaio, Feliciano Guimarães, Gouveia Portuense, Henrique Moreira, Isolino Vaz, José Santos, Júlio Rezende, Lagoa Henriques, Luís Dourdil, Martins da Costa, Portinari, Roberto Nobre, and Vinício Cruz. Beginning with issue number 12 additional information relating to the art market is included: notices about exhibitions, sales, auctions, as well as a section in which buyers and sellers of works of art could make contact.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1941-1974)*, II, i, 296-8; *Dicionário das revistas literárias portuguesas do século XX*, pp. 197-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 661-2. OCLC: 504182076 (British Library); 1011461079 (University of Florida—only the first number?); 959009083 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates three runs: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Geral da Universidade de Coimbra. Copac repeats British Library, adding Oxford University. KVK (51 databases searched) locates copies at the Ibero-Amerikanisches Institut-Berlin, Institut-Berlin, and Staats- und Universitätsbibliothek Hamburg, PARIS3-BUFR Portugaisan, the copies cited by Porbase, and an incomplete run at Bibliothèque Folney-Paris.



Item 10

Edited and Published by António Sérgio

*11. *Pela Grei: Revista para o resurgimento nacional, pela formação e intervenção de uma opinião pública consciente*. Volume I, 7 issues + supplement to N.º 4 (all published). Lisbon: Comp. e Imp. na Tipografia do Anuario Comercial (issues 1-3); and Porto: Comp. e Imp. na Tipog. da Renascença Portuguesa (issues 4-7 and supplement to N.º 4), 1918-1919. Large 8°, contemporary quarter tan sheep over marbled boards (some wear to head and foot of spine, corners; other minor binding defects, but still sound), spine with raised bands in five compartments, darker leather lettering pieces in second and fourth compartments, gilt letter, purple endleaves, top edges of text block rouged. Moderate browning, but not brittle. Overall in good condition. Engraved armorial bookplate of Viscondes de Santarém e de Villa Nova da Rainha. White paper ticket with serrated edges and blue border (4 x 6 cm.), "1196" stamped in center, and "Prateleira N.º 46" just above lower border, tipped on to upper outer corner of front pastedown endleaf. 369, (1) pp.

Volume I, 7 issues + supplement to N.º 4 (all published). \$600.00

FIRST and ONLY EDITION—A COMPLETE RUN. This review, launched during the Presidency of Sidónio Pais, was edited and published by António Sérgio. It was the organ of the Liga de Acção Nacional, and sought to present a program of national progress in the realms of economics, education, and society. Of a social, pedagogic, and economic character, it also had a small literary component. All of the principal collaborators went on to participate in *Seara Nova* three years later.

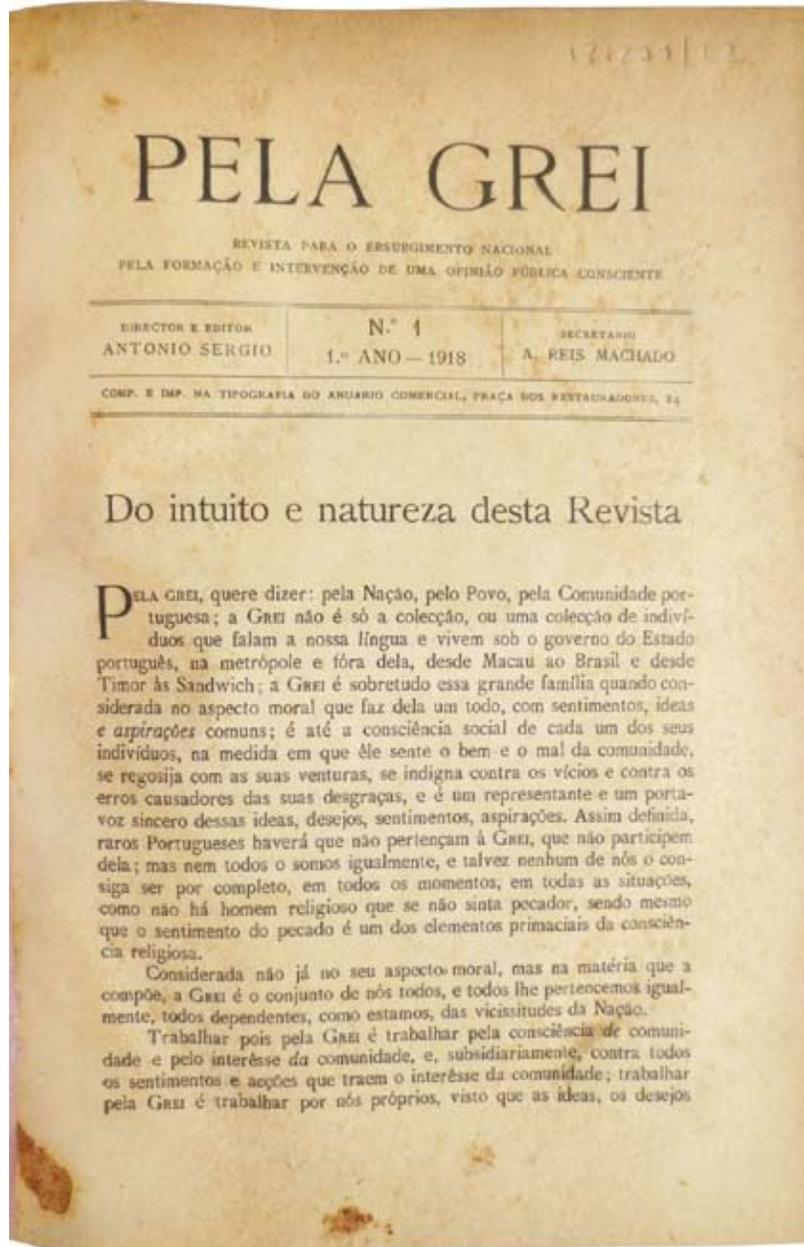
An excellent article by Raul Proença, "O problema das Bibliotecas em Portugal" appeared serialized in the first three issues. António Sérgio published "Alexandre Herculano e o problema moral e social no Portugal moderno" in the second issue, "A escola Portuguesa, órgão parasitário; necessidade da sua reforma sob a ideia directriz do trabalho produtivo" in issues 3 and 4, and "Breves anotações pedagógicas à ultima reforma de instrução secundária" in issue 6; he collaborated in every issue. Other contributors were Ezequiel de Campos, Silva Telles, João Perestrello, Reis Santos, Constantino dos Santos, Pedro José da Cunha, António Arroyo, Celestino da Costa, and the review's secretary, A. Reis Machado.

The supplement to the fourth issue, a single leaf of slightly smaller dimensions printed on both sides, laments the assassination of Sidónio Pais.

António Sérgio [de Sousa Júnior] (Damão, 1883-Lisbon, 1969), political thinker, activist, and educator, was one of the most significant figures of his era. His portrait appeared on the 5.000 escudo banknote. See Sérgio Campos Matos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 446-9; António Pedro Pita in *Biblos*, IV, 1268-72; *Dicionário cronológico de autores portugueses*, III, 284-8; *Grande enciclopédia*, XXVIII, 409-11; *Actualização*, X, 227.

Provenance: The third Visconde de Santarém, also third Visconde de Vila Nova da Rainha, was Manuel Francisco de Barros Saldanha da Gama de Sousa Mesquita Leitão e Carvalhosa (1878-1953). See *Grande enciclopédia*, XXVII, 264; *Actualização*, X, 163. For the bookplate see Avelar Duarte, *Ex-libris portugueses heráldicos* 985.

* Daniel Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 232. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 372, 643. See also João Medina, "Sérgio e Sidónio: estudo do ideário sergiano na revista Pela Grei (1918-1919)" in *Cadernos*



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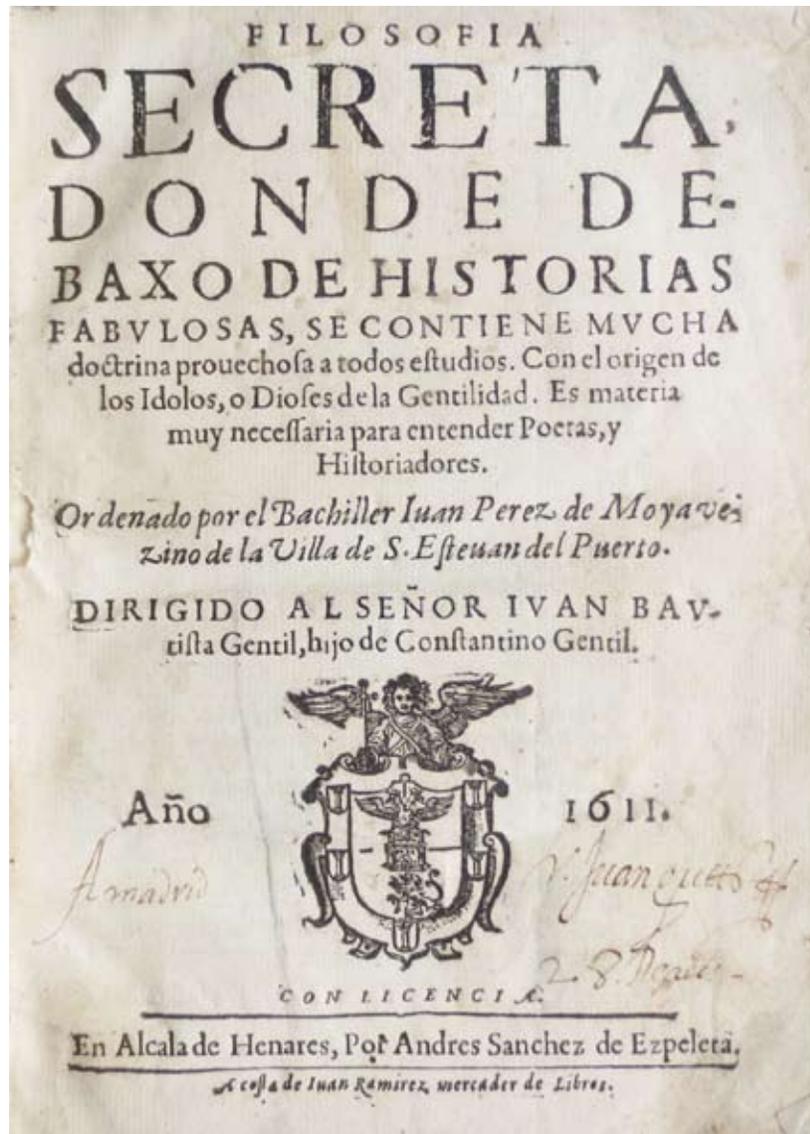
Clio, Séria História Contemporânea de Portugal, 2, 1988. OCLC: 472505379 (Bibliothèque nationale de France); 235953366 (Harvard College Library); 959132343 (Biblioteca de Arte Calouste Gulbenkian); 235724111 (Harvard College Library). Porbase locates a single copy, apparently in the Biblioteca Nacional de Portugal; it is not clear if only numbers 1-2 are present, or if this is a complete run. Not located in Copac. KVK (51 databases searched) locates only the record cited by Porbase (Bibliothèque nationale de France should be cited, but is not).

Humanistic Work about Myths and Fables

***12. PEREZ DE MOYA, Juan.** *Filosofia secreta donde debaxo de historias fabulosas, se contiene mucha doctrina provechosa a todos estudios. Con el origen de los idolos, dioses de la Gentilidad. Es materia muy necessaria para entender poetas, y historiadores.* Alcalá de Henares: Por Andres Sanchez de Ezpeleta, a costa de Juan Ramirez, mercador de Libros, 1611. 4°, mid-eighteenth-century speckled sheep (wear to corners, some scraping to covers, rather worn but sound), spine gilt with raised bands in five compartments (head and foot of spine seriously defective, about a dozen round wormholes, crimson leather lettering piece in second compartment from head also defective). Unidentified woodcut arms on title page. Several woodcut initials of different sizes. Woodcut headpiece on p. 1. Typographical headpiece on first leaf recto of index. Light to moderate browning. Occasional light dampstains. Lower outer corner of final leaves darkened in blank margins. Minor worming (two pinpoint holes for the most part, becoming slightly larger for a few leaves) in lower blank margins of first 51 leaves, touching one letter of imprint on title page, but otherwise never affecting text. Another minor worm trace in lower blank margins from p. 477 to the end of the volume, never coming near to the text. Despite all the defects mentioned, still in good condition. Old ink inscription on title page. (4 ll.), 544 pp., (7 ll.). Page 96 wrongly numbered 94; 106 wrongly numbered 105; 110 wrongly numbered 101; 510 wrongly numbered 150; 537 wrongly numbered 573. \$900.00

Third edition of the main literary work of the author, a deservedly popular work which discusses the pagan gods and goddesses, their symbols, and fables, retelling Greek and Roman mythology in a charming manner, with a moralizing epilogue to each tale. Inspired above all by the *Genealogia deorum gentilium* of Giovanni Boccaccio, the author points out the ethical and moral significance of each myth or fable. There were earlier editions of Madrid, 1585, and Zaragoza, 1599, as well as Madrid editions of 1628 and 1673, and an edition edited by Gómez Baquero, 1928.

Juan Perez de Moya (Santisteban del Puerto, Jaén, 1512?-Granada, 1597) was a mathematician who popularized mathematical concepts in clear and well-written



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prose. He wrote the most important sixteenth-century Spanish work on mathematics, *Diálogos de aritmética práctica y especulativa*, Salamanca, 1562, along with a number of other popularizing books on mathematical and scientific subjects. After the success of the *Filosofía secreta*, he wrote other moralizing works. Perez de Moya studied at the University of Salamanca, as well as at Alcalá, was chaplain of his native village, and became canon of the Granada Cathedral in 1590.

* Palau 221733. Nicolás Antonio, *Nova I*, 757. Catalina Garcia 834. Martín Abad, *La Imprenta en Alcalá de Henares (1601-1700)*, 129. Goldsmith P309. HSA p. 420. Salvá 1935. Heredia 6109. No edition in Gallardo; cf. 3459 for another work by the author. Not in *Ticknor Catalogue*. See also Ward, *Oxford Companion to Spanish Literature*, p. 458.

***13. SALDANHA, António Vasconcelos de.** *Estudos sobre as relações Luso-Chinesas*. Lisbon: Instituto Superior de Ciências Sociais e Políticas / Instituto Cultural de Macau, 1996. Large 8°, original illustrated wrappers. Very good condition; internally fine. 706 pp., (1 l. blank, 4 ll. with text in Chinese). ISBN: 972-35-0240-2. \$50.00

FIRST and ONLY EDITION of this important study, dealing mostly with nineteenth- and twentieth-century diplomatic relations between Portugal and China, mainly having to do with the status of Macau.

Canonical Visitation

***14. SOARES, Matheus.** *Practica, e ordem pera os visitadores dos bispados, na qual se decidem muitas questões, assi em causas civis, como criminais, pertencentes aos Avogados, no foro ecclesiastico, & secular. Com entendimento de algumas Extravagantes dos Summos Pontifices, & concordatas deste Reino de Portugal. Vai acrescentado, a ordem de visitar os Mosteiros regulares, com exposição de algumas causas que obrigão a se dispensar com as religiosas pera estarem fora da clausura*. Lisbon: Impresso por Jorge Rodriguez, acusta de Estevão Lopez, mercador de livros, 1602. 4°, mid-eighteenth-century mottled sheep (rather worn, but sound), spine with raised bands in three compartments, decorated in blind (foot of spine defective). Title page with ruled border. Woodcut initials. Overall in good to very good condition. Old ink inscription on title page. Old ink annotations in margins. (6), 80 ll. \$900.00

FIRST and ONLY EDITION of this thorough work dealing with canonical visitation. The last four unnumbered preliminary leaves consist of the author's dedication to Dom António Mascarenhas (died 1637, at an advanced age), Dean of the royal chapel, a member of the royal council, and deputy of the Mesa da Cosciencia. The dedication



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also serves as a prologue, in which the author gives his reasons for writing the book, and explaining the system adopted.

Matheus Soares, a native of Braga, received a degree in canon law at Coimbra. For many years he practiced law at Lamego, eventually working at the royal chapel in Lisbon.

* Arouca S468. Barbosa Machado III, 452. Innocência VI, 167: "raro" (explaining that his copy had only 2 preliminary leaves, but that he had been informed of another copy with 11 preliminary leaves [probably meaning pages rather than leaves]); XVII, 13 (giving the correct number of preliminary leaves, the same as those in the present copy, citing a copy at Évora). Pinto de Matos p. 530: "É livro raro e de alguma estimação." Goldsmith S397. Monteverde 5125. Azevedo-Samodães 319. Rodrigo Veloso (Segundo escritório) 7119. Not in Palha. *NUC*: DLC (calling for 80 ll. only). OCLC: 504849874 (British Library); 79166226 (EROMM-Microform and Digital Masters); 78132512 (University of California-Berkeley Law Library [acquired from us in 1985]); 989046716 (online resource). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one, in poor condition, at the Biblioteca Geral da Universidade de Coimbra. Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

***15. SOARES, Nair de Nazaré Castro.** *O príncipe ideal no século XVI e a obra de D. Jerónimo Osório.* Coimbra: Instituto Nacional de Investigação Científica, 1994. Textos Humanísticos Portugueses, 11. Large 8°, original illustrated wrappers. As new. 522 pp., folding plate, copious footnotes, extensive bibliography and index of names. One of 1,000 copies. ISBN: 972-612-043-8. \$65.00

FIRST and ONLY EDITION.

***16. VICTORINO, Virgínia.** *Apaixonadamente.* Lisbon: Impresso na Typographia de "O Sport de Lisboa" for The Author, 1923. 4° (23 x 17.8 cm.), original printed wrappers (small nicks near head and foot of spine). Title page in red and black. Initials in red with black throughout text. Plate finely reproducing a photograph of the author by Pedro Lima. Uncut. Overall in very good condition. Internally fine to very fine. Authors bold, signed and dated presentation inscription on half title: "Ao Exm° Senhor Marquez de Abrantes, // com a minha maior sympathia // e admiração pelo seu bello espirito // Virginia Victorino // = Lisboa = // Fevereiro // de / 1927". On the blank verso of the half title is written in the same black ink manuscript: "N°98 // Virginia Victorino". 92 pp., 1 plate. \$200.00

FIRST EDITION. This is one of 106 special, thick paper copies, numbered and authorized by the author. The justification statement does not appear in the present copy, but is to be found on the verso of the title page of one of the trade copies. Moreover, it is stated that the plate with the author's portrait was intended only for the 106 special

copies. The trade copies do not have it. There were at least six subsequent editions; none contain this plate.

There is some confusion as to the spelling of the author's surname, as well as her dates of birth and death. Virgínia [Vila-Nova de Sousa] Victorino [as she was baptised, and as printed on the front cover and title page of the present work, or Vitorino, as she is often referred to] (Alcobaça, 1898 [according to the *Dicionário cronológico* and *Grande enciclopédia*, or 1895, according to *Biblos* and Wikipedia]-Lisbon, 1969 [according to *Dicionário cronológico*, or 1967, according to *Biblos* and Wikipedia]), poet, dramatist, and educator, was awarded the Prémio Gil Vicente by the Secretariado Nacional de Informação in 1938. In his *Antologia da poesia feminina portuguesa* (1972), António Salvado stated that she had written "alguns dos mais interessantes sonetos da poesia portuguesa de amor". Her first book, *Namorados*, originally self-published in 1921, went out-of-print in six days; eventually there were 14 editions, 12 in Portugal, and 2 in Brazil. The present work was also a commercial success, enjoying at least 7 editions. Both were the objects of parody. Virginia Vitorino also enjoyed considerable success as a playwright.

Provenance: D. José Maria da Piedade de Lancastre e Távora (1887-1961), 9.º (or 7.º—there is confusion about the numbering for this title) Marquês de Abrantes, 12.º conde de Vila Nova de Portimão e 16.º conde de Penaguião, whose titles were not recognized by the republic, was a supporter of D. Miguel. A civil and mining engineer, he served as a cavalry lieutenant in the Belgian army during World War I. He was also an official in the Portuguese Ministério das Obras Públicas. See *Grande enciclopédia* I, 112; *Nobreza de Portugal e Brazil*, II, 207-8.

* See *Dicionário cronológico de autores portugueses*, III, 538; Maria Aparecida Ribeiro in *Biblos*, V, 826-7; *Grande enciclopédia*, XXXVI, 489-90.

***17. VICTORINO, Virgínia.** *Apaixonadamente*. Lisbon: Impresso na Typographia de "O Sport de Lisboa" for The Author, 1923. 4º (23 x 17.8 cm.), original printed wrappers (a few small nicks and some light, minor soiling). Title page in red and black. Initials in red with black throughout text. Uncut. Light toning. Overall in good to very good condition. Former owner's dated signature across half title: "Maria Barbara Monteiro [?] Carvalheiro [?] Freire // 26-6-923". 92 pp. \$40.00

FIRST EDITION. There were at least six subsequent editions.

There is some confusion as to the spelling of the author's surname, as well as her dates of birth and death. Virgínia [Vila-Nova de Sousa] Victorino [as she was baptised, and as printed on the front cover and title page of the present work, or Vitorino, as she is often referred to] (Alcobaça, 1898 [according to the *Dicionário cronológico* and *Grande enciclopédia*, or 1895, according to *Biblos* and Wikipedia]-Lisbon, 1969 [according to *Dicionário cronológico*, or 1967, according to *Biblos* and Wikipedia]), poet, dramatist, and educator, was awarded the Prémio Gil Vicente by the Secretariado Nacional de Informação in 1938. In his *Antologia da poesia feminina portuguesa* (1972), António Salvado stated that she had written "alguns dos mais interessantes sonetos da poesia portuguesa de amor". Her first book, *Namorados*, originally self-published in 1921, went out-of-print in six days; eventually there were 14 editions, 12 in Portugal, and 2 in Brazil. The present work was also a commercial success, enjoying at least 7 editions. Both were the objects of parody. Virginia Vitorino also enjoyed considerable success as a playwright.

* See *Dicionário cronológico de autores portugueses*, III, 538; Maria Aparecida Ribeiro in *Biblos*, V, 826-7; *Grande enciclopédia*, XXXVI, 489-90.

Ao Sr. Sr. Sr. Marques de Abruços
Com a minha maior sympathia
e admiração pelo seu bello espirito.

Virginia Victorena

APAIXONADAMENTE

= Lisboa =
Fevereiro
de
1927

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*18. VICTORINO, Virgínia. *Renúncia*. Lisbon: Acabou-se de imprimir na Imprensa Lucas & C.^a for The Author, 1926. 4° (23.1 x 17.6 cm), original illustrated wrappers (spine defective, some other very minor fraying and soiling). Uncut. Lightly toned. Overall in good condition. Internally very good. Ink manuscript signature dated Março 1926 on front cover. On the verso of the half title is printed "Exemplar n.º" followed by "223" stamped in black // and "V. Victorino" stamped in blue". 90 pp., (1 l.). \$35.00

FIRST EDITION. By 1933 there had been 3 editions.

There is some confusion as to the spelling of the author's surname, as well as her dates of birth and death. Virgínia [Vila-Nova de Sousa] Victorino [as she was baptised, and as printed on the front cover and title page of the present work, or Vitorino, as she is often referred to] (Alcobaça, 1898 [according to the *Dicionário cronológico* and *Grande enciclopédia*, or 1895, according to *Biblos* and Wikipedia]-Lisbon, 1969 [according to *Dicionário cronológico*, or 1967, according to *Biblos* and Wikipedia]), poet, dramatist, and educator, was awarded the Prémio Gil Vicente by the Secretariado Nacional de Informação in 1938. In his *Antologia da poesia feminina portuguesa* (1972), António Salvado stated that she had written "alguns dos mais interessantes sonetos da poesia portuguesa de amor". Her first book, *Namorados*, originally self-published in 1920, went out-of-print in six days; eventually there were 14 editions, 12 in Portugal, and 2 in Brazil. *Apaixoadamente*, first published in 1923, was also a commercial success, enjoying at least 7 editions. Both were the objects of parody. Virginia Vitorino also enjoyed considerable success as a playwright.

* See *Dicionário cronológico de autores portugueses*, III, 538; Maria Aparecida Ribeiro in *Biblos*, V, 826-7; *Grande enciclopédia*, XXXVI, 489-90.



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