RICHARD C. RAMER

SPECIAL LIST 295

BIBLIOGRAPHY & REFERENCE
March 26, 2018

Special List 295

Bibliography &

Reference

Items marked with an asterisk (*) before the item number are in Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 295

BIBLIOGRAPHY & REFERENCE

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DEMETRIO
MODERNO,
OU O
BIBLIOGRAFO
JURIDICO PORTUGUEZ.

O qual em huma breve dissertação
Historica, e Critica, propõem, e dá huma clara
e distincta ideia de todas as preciosas Relíquias, e
authenticos Monumentos antigos, e modernos da
Legislação Portugueza; e igualmente de todos os
Livros, e Obras dos Juridiconultos, e Escripito-
res Reynicas Theoricos, e Práticos, que efere-
viram nos Reynados dos Senhores Reys de Por-
tugal

A beneficio dos Cultores da Jurisperdencia
Theoretica destes Reynos.

LISBOA:
Na Oficina de Lino da Silva Godinho.

Anno de M.DCC.LXXX.
Com licença da Real Mesa Censoria.

Item 7
PART I

BIBLIOGRAPHIES


FIRST and ONLY EDITION.


FIRST and ONLY EDITION.

3. AGUILAR PIÑAL, Francisco. Bibliografia de autores españoles del siglo XVIII. 10 volumes. Madrid: Consejo Superior de Investigaciones Científicas, 1981-2001. Large 8°, publisher’s cloth with dust jackets (minor stains on dust jackets near feet of spines). Overall in very good condition; very fine except for the minor stains to the jackets. ISBN: 84-00-05317-6 (the complete collection); none (volume I); 84-00-05318-4 (volume II); 84-00-05751-1 (volume III); 84-00-06333-3 (volume IV); 84-00-06945-5 (volume V); 84-00-07136-0 (volume VI); 84-00-07358-4 (volume VII); 84-00-07513-7 (volume VIII); 84-00-07853-5 (volume IX); 84-00-08005-X (volume X). 10 volumes. $750.00

FIRST and ONLY EDITION. An important reference work—now complete (we hope)—with a brief biography of each author, list of his published works (including locations of the various editions), a list of works surviving in manuscript, and full indexes.

over marbled boards by “A Carmelita” (very slight wear to extremities), red leather lettering pieces, gilt letter, spine gilt with raised bands in six compartments, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. Small woodcut vignette on title-page. Printed on a thick paper of fine quality. Two very small slits at bottom margin of title-page, repaired; large tear (about 2.4 cm. at outer margin of title-page) also repaired. In very good to fine condition. Large bookplate of Francisco J. Martins, engraved by Tip. Duarte Lda. and smaller shelving ticket of same collector on inside front cover. Frontisportrait, (8 ll.), 239, (1) pp. $400.00

FIRST EDITION, LIMITED TO 150 COPIES, numbered and signed by the editors. There is a bibliography of the writings of Aníbal Fernandes Tomás (1849-1911), by Álvaro Neves on pp. 141-71. Fernandes Tomás was one of the greatest Portuguese book collectors. His library was sold at auction in 1912. The sale catalogue remains an important reference work.

* On the bindery, see Matias Lima, Encadernadores portugueses, pp. 20-21. NUC: MiU, NN, CU, MH.

Authoritative & Annotated Bibliography


FIRST and ONLY EDITION of this authoritative annotated bibliography of bibliographies, which includes general works, bibliographies of specific authors, auction catalogues, institutions, and specific topics. Indexes by authors, subjects, and institutions.

* On the Lisbon binder/finisher Frederico d’Almeida, see Matias Lima, Encadernadores portugueses, pp. 19-23.
6. ANSELMO, António Joaquim. *Bibliografia das obras impressas em Portugal no século XVI.* [Lisbon: Biblioteca Nacional], 1977. Large 4° (27.7 x 19.7 cm.), original printed wrappers. As new. (1 l.), x, 367 pp. ISBN: none. $50.00

Facsimile of an important work, still highly useful, originally published in Lisbon, 1926. It describes 1,312 sixteenth-century books printed in Portugal, with locations, collations and bibliographical references. Entries are arranged by printer; there are indexes of authors, titles and printing places. The paper of the original edition is highly acidic, and copies are beginning to decay; this facsimile edition is printed on much better quality paper, which will last much longer.

*Borba de Moraes (1983) II, 959.*

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FIRST EDITION, FIRST ISSUE. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see *Grande enciclopédia* III, 62-3). This first issue is not listed in Innocência (cf. I, 95), but NUC cites one of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. It was almost certainly issued thus; the half-title appears not to be called for, and as there is no mention of a dedicatee on the title-page, it is logical that the two leaves of dedication encountered in the later issue are not required either.

*This first issue not in Innocência (cf. I, 95). Neither issue located in any major Portuguese auction catalogue. NUC: MH-L; second issue at DLC, CLL. OCLC: 253417491 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz). Forbase locates two copies, in the Biblioteca Nacional de Portugal and the Biblioteca João Paulo II-Universidade Católica Portuguesa. This first issue not located in Copac. Nor is it located in Melvyl.*
DEMÉTRIO MODERNO,
OU O
BIBLIOGRAFO
JURIDICO PORTUGUEZ.
O QUAL EM HUMA BREVE DISERTAÇÃO
Histórica, e Critica propria, e dá huma cla-
sa, e distincha ideia de todas as preciosas
Reliquias, e authenticos Monumentos
antigos, e modernos da Legislação
Portugueza;
E igualmente de todos os Livros, e Obras dos
Jurisconsultos, e Escritores Reyniueus The-
oricos, e Práticos, que eferevera nos Rey-
nados dos Senhores Reys de Portugal.
A beneficio dos Cultores da Juríprudencia
Theoretica deestes Reynos.
OFFERECIDO
AO ILLUSTRISSIMO, E EXCELLENTISSIMO
SENHOR
VISCONDE
DE VILLA NOVA
DA CERVEIRA
MINISTRO, E SECRETARIO
de Estado dos Negocios do Reyno.
&c. &c. &c.

LISBOA:
Na Officina de Lino da Silva Godinho.
Anno de M.DCC.LXXI.
Com licença da Real Meza Censoria.

FIRST EDITION, second issue. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see Grande enciclopédia III, 62-3). This is the first and only edition listed in Innocêncio I, 95, but NUC cites an earlier issue of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. The title-pages are from completely different settings of type, but the final preliminary leaf (“Index dos capitulos”) and the entire main body of text are the same. This second issue also includes a half-title and two dedication leaves not present in the earlier issue.


FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known by far. This first volume contains 1,571 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy. There is a brief introduction by Fernanda Maria Guedes de Campos (pp. ix-xii), and an essay on the late author by Manuela D. Domingos (pp. xiii-xxxiv). The fifth and final volume will be comprised of indexes.


FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This second volume contains 1,155 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.


FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This third volume contains 1,635 entries in alphabetical order, each with a line by line transcription of the title page, collation by
pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.


FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This fourth volume contains 1,183 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.


This fifth volume is a global index of the previous four volumes. It contains indexes of titles, authors; names of printers with works ordered chronologically, names of printers with works ordered by place of publication; index of names of engravers; index of booksellers; chronological index, and index of works by place of publication in chronological order. It is an important reference work. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far.


Lists the major Spanish translations from Greek and Latin published through the seventeenth century, with extensive annotations for each translation, including information
on later editions, locations of known copies, and notable deletions and emendations. The final chapter analyzes which works were best-sellers, which were prohibited, and the implications of this for Greek scholarship. An important, thorough work.


Facsimile reprint, unjustified but said in a pre-publication flyer to be limited to 150 copies, of this fundamental bibliography first printed San Francisco, 1939. Describes some 6,000 works published 1474-1938, with full collations and brief annotations. Particularly well represented are nineteenth- and twentieth-century American cookbooks.

*Indispensable, Pioneering Study*


FIRST and ONLY EDITION.

*Valuable Bibliographical Essay*


Extremely important bibliographical essay, valuable not only for its treatment of an extraordinarily interesting literary-historical genre, but as a tool in distinguishing the true sixteenth- and seventeenth-century editions from eighteenth-century counterfeits.

ensaio bibliográfico

catalogo das obras

nacionaes e estrangeiras

relativas aos successos políticos de Portugal nos annos de 1825 e 1834

1888

ponta delgada—aia de s. miguel

item 22

Facsimile reprint, limited to 150 copies, of this indispensable bibliography first published in Florence, 1927. Lists 1,417 works, with collations, finely printed by Bodoni from 1768 to 1818 and by his widow from 1818 to 1834. With over 50 plates of title pages and type specimens, numerous reproductions of vignettes in the text, a full index, and a preface in English.

19. BRUNET, Jacques-Charles, fils. *Manuel du libraire et de l’amateur de livres … seconde édition, augmentée …*. 4 volumes. Paris: Chez Brunet, Libraire, 1814. 8°, contemporary tree calf (worn, corners bumped), smooth spines with red and black leather lettering pieces, gilt, marbled endleaves. On laid paper (we could not find any watermark). Some first and final leaves creased, light foxing and soiling, a few ink and pencil annotations. Volume I title page detached. Minor worming in lower margin of opening quires in volumes II and IV, without loss of text. Corner torn off volume IV, BB2, with loss of a few words. In good condition. (2 ll.), xii, 532 pp.; (2 ll.), 512 pp.; (2 ll.), 506 pp.; xi, (1), 427, 84 pp. 4 volumes. $200.00

Second edition, of the classic work by Brunet (1780-1867), the great French bookseller-bibliographer. It is greatly augmented from the first, two-volume edition of Paris, 1810.


Facsimile reprint, of the fifth edition (volumes I through VI), the best and most complete, originally published in Paris by Librairie de Fermin Didot frères, fils e Cie, 1860-1865. The final two volumes, bound together, comprise a facsimile reprint of the *Supplément*, published for the first time by Didot in 1880.

“Brunet’s annotations about the scholarly and commercial value of the books he listed are often still unsurpassed. There is hardly any other bibliography in which the
wide range of its author’s knowledge is more favorably displayed.”—Breslauer and Folter, Bibliography, its History and Development 118.


FIRST and ONLY EDITION. Provides collations and describes all editions of Spanish emblem books, translations into Spanish of emblem books originally published in other languages, emblem books by Spanish authors in other languages, and polyglot editions, to 1700. Modern editions, facsimiles, and secondary sources are also listed. There are 3 appendices and 7 indexes (date and place of publication; printers, publishers and booksellers; authors and artists; dedicatees; subject).

Author’s Signed Presentation Inscription

Fundamental Bibliography of the Period 1828-1834

22. CANTO, Ernesto do. Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successes politicos de Portugal nos annos de 1828 a 1834. Ponta Delgada: Typ. do Archivo dos Açores, 1888. 8°, twentieth-century (third quarter) half green sheep over marbled boards, flat spine gilt, gilt letter, decorated endleaves, top edge rouged, other edges uncut, original front printed wrapper bound in (front wrapper with small stain, minor defect, and slightly spotted). In very good condition. Author’s signed presentation inscription on half-title: “Ao Exmº Sr. Luiz Quintino d’Aguiar // offe. // Ernesto do Canto”. (2 ll.), iv, 195 pp. $600.00

FIRST EDITION, LIMITED to 130 copies, of this fundamental bibliography on the ideological, constitutional and dynastic struggles between the liberals and conservatives during the period 1828 to 1834. A second edition, of 152 copies, corrected and augmented, appeared in 1892. Ernesto do Canto (1831-1900), historian, bibliographer and public functionary, a native of the Island of São Miguel in the Azores, was a member of the Academia Real das Ciências. Among his other publications is Bibliotheca açoriana in two volumes, 1890-1900. He also founded and contributed to the 12-volume Archivo dos Açores, 1878-1894. There exists a catalogue of his library, Inventario dos livros, jornaes, manuscritos e mappas … Évora 1905, which was left to the Biblioteca Pública of Ponta Delgada.

See also Grande enciclopédia, V, 770. OCLC: 905942 (New York Public Library, University of Kansas, Harvard College Library, Oklahoma State University, University of Toronto). Porbase locates one copy, at Biblioteca Nacional de Portugal. Not in Copac, which lists the 1892 edition (British Library). KVK (44 databases searched) repeats Porbase.

* Martinha da Fonseca, Aditamentos, p. 120. See also Grande enciclopédia, V, 770.
$20.00

FIRST and ONLY EDITION of this bibliography of João Capistrano [Honório] de Abreu (Marangaupe, Ceará, 1853–Rio de Janeiro, 1927), one of the leading Brazilian historians of the nineteenth and early twentieth century.

$75.00

FIRST and ONLY EDITION of this excellent bibliography.

$40.00

FIRST and ONLY EDITION.

$140.00

FIRST and ONLY EDITION, LIMITED TO 300 COPIES, of this essential reference work for anyone interested in Portuguese genealogy. The second volume is made up of five different indexes (by book title, topography, names, titles of nobility, and of both religious and knightly orders) as well as an appendix indexing works relating to Jewish and New Christian families.

FIRST and ONLY EDITION. Introductory matter in Spanish, Portuguese and Latin. Pages 35-126 give dates of birth and death for the authors, pp. 127-473 list the authors and their works, in manuscript and printed versions, with locations.


FIRST and ONLY EDITION.

29. ESSLING, Andre Prosper Massena, Prince d’. Les livres à figures vénitiens de la fin du XVe siècle et du commencement du XVIe. 3 parts in 6 volumes. Mansfield Center, Connecticut: Maurizio Martino, 1994. Folio (31 x 23.3 cm.), publisher’s red cloth. As new. (2 ll.), 504 pp., (8 ll. tables, 23 ll. plates); (2 ll.), 257-500 pp., (10 ll. tables); 256 pp., (6 ll. plates); 344 pp.; (2 ll.), 345-680 pp.; 372 pp., (1 l.), 10 pp. Profusely illustrated. ISBN: none. 3 parts in 6 volumes. $600.00

Facsimile reprint, limited to 350 copies. Originally published in an edition of 300 copies, Florence & Paris, 1907-14. An outstanding and indispensable reference work on Italian Renaissance art, this bibliography provides exhaustive descriptions of 2,585 Venetian imprints illustrated with woodcuts and published 1469-1525. Included are full collations, descriptions of the woodcut illustrations (over 2,000 of which are reproduced actual size), lengthy annotations, locations of known copies, and a valuable essay on the history of Italian book illustration. Appendices include reproductions of printers’ marks, indexes of printers, engravers, names, titles, and illustrations, and a chronological index of publications described. The final volume also includes the scarce Supplément au … les missels imprimés à Venise de 1481 à 1600 (1915).

* Breslauer and Folter 144.
HISTÓRIA DA COMPAHIA DE JESUS NO BRASIL

Item 45
30. FARIA, Francisco Leite de. *Estudos bibliográficos sobre Damião de Góis e a sua época*. Lisbon: Secretaria de Estado da Cultura, Comissão Organizadora do IV Centenário da Morte de Damião de Góis, 1977. Folio (29 x 20.6 cm.), original illustrated wrappers (a bit soiled). In very good condition. One of 1,000 copies. xvi, 577 pp., (1 l. colophon), illustrations, well indexed. ISBN: none. $80.00

FIRST and ONLY EDITION. Damião de Góis, a friend of Erasmus, was the leading Portuguese humanist. This superb work gives full bibliographical descriptions of his writings (with locations of known copies), as well as similar information for the most influential works of the age, including those pertaining to exploration and discoveries.

The Capuchin Frei Francisco Leite de Faria (1910-1995), was perhaps the best Portuguese descriptive bibliographer of his age.


First Edition thus, and best edition, limited to 250 copies. In the present edition Ferguson’s difficult-to-use indexes have been combined, while collations and modern references are added in many instances.

*32. FERREIRA, José de Azevedo. *Bibliografia selectiva da língua portuguesa*. Lisbon: Ministério da Educação, Instituto de Cultura e Língua Portuguesa, 1989. Identidade, Série Língua Portuguesa. 8°, original illustrated wrappers. As new. xvi, 332 pp., (1 l.), bibliography of reviews and other periodical publications, copious index of names, analytical index. ISBN: none. $15.00

FIRST and ONLY EDITION. Contains 2,217 entries.
*33. FLORES, Alexandre, ed. *Imprensa periódica de Almada, 1808-2008 (guia bibliográfico).* Almada: Câmara Municipal, 2008. 8°, original illustrated wrappers. As new. One of 1,000 copies. 177 pp., (1 ll.), profusely illustrated, bibliography, index of titles, index of names. ISBN: 972-9134-78-2. $25.00

**FIRST and ONLY EDITION.**

34. GARCIA MELERO, José E. *Aproximacion a una bibliografía de la pintura española.* Madrid: Fundación Universitaria, 1978. Publicaciones de la Fundación Universitaria Española, Belas Artes, 2. Large 8°, original illustrated wrappers (some slight vertical cracks to spine). Internally in fine condition; overall very good. ccxxvii, [5]-942 pp., extensive indexes of names, geography. ISBN: 84-7392-045-7. $65.00

**FIRST and ONLY EDITION.**

*Comprehensive Bibliography of Works by Puerto Ricans or About Puerto Rico*

35. Géigel Y ZENON, José, and Abelardo Morales Ferrer. *Bibliografía puertorriqueña … escrita en 1892-1894 … publicada esta primera edición por Fernando J. Géigel y Sabat.* Barcelona: Araluce, 1934. Large 8°, original beige printed wrappers (somewhat soiled). Partially unopened. In very good to fine condition. 453 pp., (5 ll.), 32 plates. $275.00

**FIRST and ONLY EDITION.** Includes works written and printed in Puerto Rico since 1807, when printing began there (422 items); books written by Puertorican authors, no matter where published (about 30 items); and books related to Puerto Rico published elsewhere (about 30 items).

*Biography and Bibliography of an Eminent Physican and Botanist,*
*With the Author’s Signed Presentation Inscription To the Conde and Condesssa do Rio Maior*

36. GOMES, Bernardino Antonio (the younger). *Noticia da vida e trabalhos científicos do medico Bernardino Antonio Gomes.* Lisbon: Na Typographia da Academia Real das Sciencias, 1857. Large 4° (26 x 19 cm.), contemporary stiff blue-green wrappers (minor soiling and stains; spine defective at head and foot; front wrapper splitting about 11 cm. from head of spine and 5 cm. from foot of spine). Woodcut arms
of the Academia Real das Sciencias on title page. Woodcut tailpiece on p. 33. Light foxing on half-title and verso of portrait. In very good condition. Author’s signed presentation inscription on half-title to the Conde and Condessa do Rio Maior. Fine lithographic portrait of Gomes by Serrano, (2 ll.), 33 pp., (1 blank l.). $200.00

FIRST and ONLY [?] separate EDITION of this offprint from the Memórias of the Academia Real das Sciencias, probably printed in an extremely small run. It is a biography and annotated bibliography of the physician and botanist Bernardino António Gomes (1768-1823) by his son (1806-1877), a distinguished physician and scientific investigator of the same name, who was a professor of medicine and a member of the Royal Academy of Sciences in Lisbon. The younger Gomes studied medicine in Paris and accompanied the Duque de Palmela on his expedition to Terceira. Through his writings he had a significant effect on medical nomenclature.

Provenance: D. João de Saldanha Oliveira Jusarte Figueira e Sousa (1811-1872), third Conde de Rio Maior, and his wife, D. Isabel Botelho Mourão e Vasconcelos (1835-1890). The Casa da Anunciada library of the Counts of Rio Maior was one of the best private libraries ever formed in Portugal. Much of it was dispersed not long after the April 1974 Portuguese revolution.

*37. [GRIECO, Donatello, compiler and editor]. Bibliografia e crítica de Agrippino Grieo. Colectânea organizada em comemoração do octogésimo aniversário do nascimento do escritor, com transcurso em 15 de outubro de 1968. Rio de Janeiro: Ministério da Educação e Cultura / Instituto Nacional do Livro, 1968. Large 8°, original printed wrappers (slight soiling; very minor fraying at foot of spine). Unopened; in very good to fine condition. 401 pp., 10 plates, with images on both sides. $50.00

FIRST and ONLY EDITION. The bibliography occupies pp. 7-40. This is followed by a number of brief literary profiles (pp. 41-132) by 25 authors, including Afrânio Peixoto, Jorge Amado, José Lins do Rego, Donatello Grieo, João de Barros, Gilberto Freyre, and Josué Montello (3). Then there are nine brief essays (pp. 133-70) on literary prizes awarded Agrippino Grieo from 1910 to 1923, including contributions by Oliveira Vianna, Trístao de Athayde (2), and Ronald de Carvalho. Next are 15 brief essays on “Livros da Maturidade” (pp. 171-226), including texts by Jorge Amado, Edison Carneiro, Samuel Putnam, Josué Montello, and José Lins do Rego. On “Machado de Assis” (pp. 227-58) there are seven brief essays; there are six in a section “O Conferencista” (pp. 259-90), including texts by Oswald de Andrade and Josué Montello; “Em Portugal” (pp. 339-361) contains nine brief essays, including two by João de Barros; then there are six interviews (pp. 327-88), and letters (pp. 389-98) by Ronald de Carvalho, Monteiro Lobato, and Alceu Amoroso Lima.

FIRST and ONLY EDITION.


Facsimile reprint, limited to 250 copies, of the original London, 1886-1888 edition, indispensable for students of Egyptian archeology, history and the occult. Many entries include collations and detailed notes on contents and plates.


FIRST and ONLY EDITION of this excellent bibliography.

Porbase locates a single copy, at Biblioteca Nacional de Portugal.

FIRST and ONLY EDITION of this extremely thorough reference work, with 3,388 detailed entries, listed in chronological order. Includes indexes to printers, publishers, authors and titles.


Cuckoldry, Caricatures of St. Anthony of Padua, and a Critique of the Académie Française’s Dictionary

44. [LAPORTE, Antoine]. La bibliographie jaune, précédée d’une dédicace à tous aucuns qui ne sont pas jaunes, d’un prologue d’Alcofribas et d’une étude historique et littéraire sur le jaune ... conjugal, depuis sa découverte jusqu’à nos jours. Par l’apôtre bibliographe. 3 works in 1 volume. Cocupolis; [Colophon] Paris: Typ. Ch. Unsinger, 1880. 8°, later brown quarter cloth over marbled boards (slight wear to corners), original printed wrappers (soiled) bound in. Browned. Uncut. In good to very good condition. N.º 413 of 520 numbered copies. (2 ll.), xxviii, [29]-103 pp., (2 ll.).

3 works in 1 volume. $75.00

FIRST EDITION? Contains an essay on cuckoldry from ancient to modern times, followed by a bibliography (annotated and with collations) of the subject, from Les abus du mariage, Amsterdam 1641, to Vraye pronostication de maître Gonnin, pour les mal mariez, Paris 1615.

BOUND WITH:

blank l.), original illustrated wrappers (soiled) bound in. In good to very good condition.

FIRST EDITION? Satire of St. Anthony of Padua’s life, in verse, is illustrated with very clever line drawings by Wilhelm Busch. A second edition is dated 1883; others appeared in Paris, 1900 and 1939.


AND BOUND WITH:


FIRST EDITION? Following an overview of editions and criticism of the French Academy’s dictionary (pp. 5-20), Courtat criticizes the spelling and organization of the work.

* Not located in BLC. Not located in NUC.

Monumental Work on the Jesuits in Brazil


10 volumes. $600.00

FIRST EDITION of this massive, authoritative work. Well indexed and annotated, volumes VIII and IX contain an important bibliography. While each volume is indexed, volume X contains an index to the entire collection.

46. LIMA, Henrique de Campos Ferreira. *As parodias na literatura portuguesa. Ensaio bibliográfico.* Lisbon: Solução, 1930. 8°, recent crimson half morocco, original printed wrappers (slightly soiled) bound in. Light browning. In very good condition. Inscribed on the half-title from the author to D. Frederic Terry (?) Vidal. 92 pp. $175.00

Thorough study of parodies in Portuguese, including parodies of Camões, Almeida Garrett, Barbosa du Bocage, Julio Dantas, Tomás António Gonzaga, Afonso Lopes Vieira, Francisco Rodrigues Lobo and Gil Vicente, among many others. Each entry has annotations and collation.

* NUC: DLC, WU, NN, NcD, IU, CU, ICU.

47. LINDE, Joaquim Luis de Sousa Fraga Pery de. *Bibliografia taquigráfica luso-brasileira anotada (1803-1915).* Lisbon: Tip. Universal, 1915. 8°, recent half burgundy morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Front cover printed in red and black. Some light toning. In very good to fine condition. One of 500 copies. Author’s stamped signature in upper portion of recto of front wrapper. Author’s signed and dated (5/12/15) ink presentation inscription on title page to Joaquim Francisco Nobre Sobrinho. vii, 101 pp., (1 l.). $250.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he traveled abroad on an official mission to study various commercial applications of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the Bibliografia.

48. LINDE, Joaquin Luis de Sousa Pery de. *Bibliografia taquigráfica luso-brasileira anotada (1803-1915).* Lisbon: Tip. Universal, 1915. 8°, original printed wrappers (fading, especially to spine; small defect at foot of spine). Front wrapper printed in red and black. Uncut and mostly unopened. Some light toning. In very good condition. Author’s stamped signature in upper portion of recto of front wrapper. One of 500 copies. vii, 101 pp., (1 l.). $75.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he travelled abroad on an official mission to study various commercial applications of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the Bibliografia.


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FIRST and ONLY EDITION. An outstanding publication. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text and watermarks. Volume III, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano.

The first two volumes, dealing with the fifteenth century, were published 1941-1944. Many more volumes were planned, but the project languished. Apparently a significant portion of the third volume was printed some years ago, while other parts were printed more recently; to the best of our knowledge, it was published only in 1992.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the first two volumes).
FIRST and ONLY EDITION. An outstanding publication. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text and watermarks. Volume III, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano.

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* Jorge Peixoto, Bibliografia analítica das bibliografias portuguesas 330 (for the first two volumes).

FIRST and ONLY EDITION.

*52. MACHADO, Diogo Barbosa. Bibliotheca lusitana. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), contemporary half morocco by Raúl de Almeida, spine with raised bands in six compartments, gilt letter, decorated endleaves, original printed wrappers bound in, top edges rouged, other edges uncut. A fine set. (40 ll.), port., 767 pp., (1 ll.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.).  
4 volumes. $850.00  
Facsimile reprint of the original 1741-59 edition. The author was “incontestably the greatest Portuguese bibliographer. His Bibliotheca lusitana forms the basis of all Portuguese bibliography …. The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today” (Borbá de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any
BIBLIOTHECA LUSITANA

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other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocêncio, who deals mainly with works in Portuguese.


*53. MACHADO, Diogo Barbosa. Bibliotheca lusitana. 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), original printed wrappers. Some soiling and foxing to the wrappers, but an uncut, unopened set, in near fine condition overall; very fine internally. (40 ll.), port., 767 pp., (1 ll.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.).

Facsimile reprint of the original 1741-59 edition. The author was "incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese bibliography … The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today" (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocêncio, who deals mainly with works in Portuguese.


$50.00

FIRST and ONLY EDITION.
*56. MARTINS, José Vitorino de Pina. Marsilio Ficino (1433-1499) e Giovanni Pico della Mirandola (1463-1494) em bibliotecas portuguesas. Lisbon: [The Author], 1989 [i.e., 1988]. Originally published in Arquivos do Centro Cultural Português XXV (Paris 1988). Folio (30.7 x 21.9 cm.), original illustrated wrappers. As new. 70 pp., (1 l.), 15 ll. illus. ISBN: none.  $75.00

First separate edition. Portugal’s leading authority on humanism provides a survey of the holdings for these two authors at the Biblioteca Nacional, Academia da Ciências, Biblioteca da Ajuda, Biblioteca de Estudos Humanísticos, Biblioteca Pública e Arquivo Distrital de Évora, and the Biblioteca Pública Municipal do Porto. Thirty-six incunable and sixteenth-century editions are described in detail, giving transcriptions of title pages, collations, locations, condition, general typographical characteristics, and bibliographical references.

*Cadafaz de Matos, 129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica 76. Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa, p. 9.

*57. MARTINS, José Vitorino de Pina. Sá de Miranda e a cultura do renascimento. Volume I [all published]: Bibliografia. Lisbon: [The Author? colophon: printed “Nas Oficinas Gráficas da Livraria Cruz, Braga, Portugal, Sexta-Feira, 15 de Outubro de 1971 sob a orientação técnica de Félix Ribeiro”], 1972. Folio (31.6 x 22.7 cm.), original printed wrappers. In fine condition. Number 63 of 99 copies of a “Tiragem Especial” on “grand papier ‘Nil candidius’ Offset” of 125 grs., numbered typographically and signed by the author on the verso of the half title, with justification statement tipped onto front free endleaf recto. Blue bookplate with lithograph double-headed eagle of Manuel [Rodrigues Pereira da] Silva. Frontispiece portrait, 506 pp., (2 ll.), 27 ll. plates (1 folding), printed on 40 sides.  $100.00

FIRST and ONLY EDITION, in a special LIMITED printing of 99 copies, signed by the author, of which this is number 63. This is a monumental, indispensable bibliography by one of the great investigators and bibliophiles of his day. José Vitorino de Pina Martins (1920-2010) was also one of the leading authorities on the history of humanism.


*Cadafaz de Matos, 129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica 94. Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa, p. 11.

FIRST EDITION. Bibliography of criticism since the end of the eighteenth century.

59. **MATTOS, Manoel de Sá.** *Bibliotheca elementar chirurgico-anatomica, ou compendio historico-critico, e chronologico sobre a cirurgia e anatomia em geral, que contêm os seus princípios, incrementos e ultimo estado, assim em Portugal, como nas mais partes cultas do mundo; com a especificação de seus respectivos autores, suas obras, vidas, methodos e inventos, desde os primeiros seculos até o presente ....* Porto: Antonio Alvarez Ribeiro, 1788. 4°, contemporary mottled sheep, spine gilt with raised bands in six compartments (scuffed, foot of spine defective, other minor wear, label missing from second compartment), text block edges sprinkled red. Small woodcut vignette on title page. Large woodcut tailpiece at bottom of p. 170 of final section. Single small round wormhole from leaf J2 in second section to Aa4 (final leaf in that section) and A1 to E1 of final section; a second small round wormhole appears from leaf E2 to Y2 (the end of the final section). These small worm traces touch a few letters, but never interfere with legibility. Crisp and clean. In good to very good condition. (2 ll.), xxiii, (1), 132, 192, 170 pp., (1 l.). $2,400.00

FIRST EDITION of the first bibliography of historical medicine in Portuguese. The preliminary leaves evaluate the status of medical history and bibliography. Part 1 describes the history of medicine to 1600; part 2, its history from 1600 to 1731; the third, its history from 1731 to 1783. Each is a narrative with copious annotations, including bibliographical citations. The work was based on Portal’s *Histoire de l’anatomie et de la chirurgie,* Paris 1770-1773, but has substantial additions on Portuguese medicine and on the years 1773-1783. A contemporary review (quoted extensively in Innocêncio) lamented its lack of an index but nevertheless described it as “digno de louvor,” and Ferreira de Mira’s history of Portuguese medicine cites it numerous times, with respect for the author’s evaluations.

The author was an army surgeon and a public-health official.

60. MATTOS, Ricardo Pinto de. *Manual bibliographico portuguez de livros raros, classicos e curiosos coordenado por Ricardo Pinto de Mattos revisto e prefaciado pelo Srn. Camillo Castello Branco*. Porto: Livraria Portuense Editora, 1878. Large 8°, original printed wrappers (split vertically at spine). Some browning to preliminaries (but not brittle). Uncut and unopened. Very good to fine internally; overall in good to very good condition. Needs binding. xii, 582 pp., (1 l. errata). $100.00

FIRST EDITION of this still useful guide.

Pinto de Mattos was a librarian at the Biblioteca Municipal do Porto.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was one of the two greatest Portuguese novelists of the nineteenth-century, as well as a playwright, poet and polemical writer, the most prolific author in the Portuguese language and the first to be able to live from the income of his writing. He was also a keen bibliophile and book collector. His library was sold at auction in Lisbon, 1883.


61. MENDES, Maria Valentina C.A. Sul, ed. *Os incunábulos das bibliotecas portuguesas*. 2 volumes. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995 [i.e., 1997?]. Inventário do património Cultural Móvel, Bibliotecas. Folio (30 x 23 cm.), original illustrated wrappers. As new. 519 pp. 103 full-page color illus. in text; 214 pp., (1 l.). Printed in red and black throughout. ISBN: 972-565-214-2. 2 volumes. $100.00

FIRST and ONLY EDITION. Includes 1,886 different incunabula from 38 Portuguese libraries, listed by author (with numerous cross-references), many in multiple copies. Format, a simple collation listing the number of pages or leaves, and standard bibliographical references are given. Volume I contains the actual catalogue, including introductory material; volume II contains indexes to secondary authors, languages, places of printing, printers, booksellers, titles, locations, and illustrations. Concordances are provided to Hain, Copinger, Reichling, Gesamtkatalog, Pellechets, Polain, *Indice generale degli incunabuli delle biblioteche d’Italia*, Goff, *Catálogo general de incunables en bibliotecas españolas*, Haebler, *Bibliografia geral portuguesa*, and Artur Anselmo, *Origens da imprensa em Portugal.*

Best edition, revised and augmented, with a long “Bibliografía A” (pp. [7]-101), followed by “Bibliografía B” with 1,070 main entries, and 49 “Adiciones y correcciones”. Includes an index of authors. An original “Ensayo bibliográfico” with 750 entries had appeared in números 67-68 of the *Revista de Historia de América*, January-December 1969, the text of which also appeared separately in 1970. Another edition with 1,035 entries is mentioned in the preface as having appeared in Maracaibo: Editorial Universitaria, the date of publication not stated, and we have not be able to determine it; presumably it was between 1976 and the publication of the present edition.

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Antonio Francisco Barata (Góis, Coimbra, 1836-Évora, 1910) overcame a childhood as an orphan to become a highly erudite man. He wrote extensively on Évora, and helped found the Biblioteca Municipal there. See Dicionário cronológico de autores portugueses II, 184-5.

Felício José Pássaro (1903-1987), who wrote under the pseudonym “Gil de Monte”, also used the pseudonym “Spartaco” when contributing articles to the *Notícias de Évora*. He collaborated with a number of regional newspapers, journals and reviews, editing *O informador* from 1954 to 1959. He also left two dozen printed books on local themes, including Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade (1941).

*See Guerra Andrade, Dicionário de pseudónimos, p. 114. OCLC: 81889293 (University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley); 252831637 (Ibero-Americanisches Institut); 959083759 (Biblioteca de Arte Calouste Gulbenkian); 669334571 (digitized by Google). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac.

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*64. MORAES, Rubens Borba de. *Bibliographia brasiliana: Rare books about Brazil published from 1504 to 1900 and works by Brazilian authors of the Colonial Period. Revised and enlarged edition.* 2 volumes. Los Angeles: UCLA Latin American Center Publications, 1983. Small folio (26.5 x 18.5 cm.), publisher’s cloth with dust jackets. As new. xxviii, 502 pp.; (5 ll.), 503-1074 pp. ISBN: 0-87903-109-3. 2 volumes. $150.00

The revised edition, 50% larger than the first. This is the standard work on rare Brazilianiana. Borba assesses the importance of the books with respect to Brazil, how they came to be written, and their rarity; he also gives collations and important bibliographical references. Includes an annotated list of reference works on Brazil and a 94-page index.

*65. MORAES, Rubens Borba de, and William Berrien. *Manual bibliográfico de estudos brasileiros.* Rio de Janeiro: Grafica Editora Souza, 1949. Large 8°, contemporary tan quarter calf over plain boards by Frederico d’Almeida (very slight wear), spine with raised bands in five compartments, gilt lettering in second and fourth compartments, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. In very good to fine condition. Small rectangular brown-on-beige printed paper binder’s ticket of Frederico d’Almeida, Rua António Maria Cardoso, 31 (ao Chiado) in upper outer corner of front free endleaf verso. (1 blank l., 2 ll.), xi, [7]-895 pp. Much of text in double columns. Extensive index of authors. ISBN: 0-87903-109-3. $400.00

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38 RICHARD C. RAMER


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FIRST and ONLY EDITION of this superb continuation of Perez Pastor’s classic three-volume Bibliografía madrileña of Madrid imprints to 1625. For each of the 3692 entries, in addition to the author, title, place, printer and date, when possible collations, bibliographical citations and locations are given. An introductory study and historical notes occupy pp. 7-114 (including a Relación de impresores, pp. 43-87, and a section on Libreros, pp. 88-114). This is followed by a bibliography (pp. 115-21). In the second volume, after the main text, there is an abbreviated alphabetical list of editions cited (pp. 1127-1312), an index of printers (pp. 1313-6), an index of “costeadores” (pp. 1317-8), a general index of names (pp. 1319-38), an index of dedicatees (pp. 1339-46), an index of legal preliminaries (pp. 1347-60), an index of translators, poets and engravers (pp. 1361-74), a geographical index (pp. 1375-86), a thematic index (pp. 1387-1406), and an index of first lines (pp. 1407-54).

67. MORENO PORCEL, Francisco. Retrato de Manuel de Faria y Sousa … aora nuevamenta [sic] acrescentado con un juicio historico, que compuso el Excellentissimo Senhor Don Francisco Xavier de Meneses, Conde de la Erizeira, ofrecido al Excellentissimo Senhor D. Luis de Meneses, Quinto Conde de Ericeira …. Lisboa Occidental: Officina Ferreiriana, 1733. Folio (29 x 20 cm.), contemporary speckled calf (minor wear), spine gilt with raised bands in six compartments, crimson morocco lettering piece, gilt letter, edges sprinkled red. Title page printed in red and black with woodcut vignette, large fine woodcut headpieces and initials. Internally in very fine condition; overall fine to very fine. Unidentified old owner’s stamp (“J.C.” within small circle) on verso of title-page. Woodcut frontispiece, (8 ll.), 102 pp., (1 ll.). $1,200.00

Second and best edition of a work that first appeared in Madrid, 1650, here augmented (pp. 91-102) by an historical evaluation written by the Conde de Ericeira (in Portuguese). The main part of the work is a biography and bibliography of Faria y Sousa, whom Bell describes as “a most accomplished, industrious but untrustworthy author” (Portuguese Literature p. 153).

68. MOSER, Gerald and Manuel Ferreira. *Bibliografia das literaturas africanas de expressão portuguesa.* Lisbon: Imprensa Nacional, Casa da Moeda, 1983. 8°, original illustrated wrappers. As new. 405, (1) pp., illustrated. ISBN: none. $75.00

Thorough bibliography of Portuguese literature in Africa (oral literature, books and literary periodicals), divided by country and with an introductory section on the literary development of each. Out-of-print for a number of years.


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Facsimile of the original 1978 edition published by Cambridge University Press. This is the definitive work for Spanish and Portuguese imprints for the years covered. It is organized by cities and printers, and dates, giving for each title the format, collation by signatures as well as by pagination, number of lines per page, thorough transcriptions of the title, other headings within the book, and locations. There is a historical summary of the career of each printer and a description of types used, including facsimiles of letters.

FIRST and ONLY EDITION. Describes 139 incunables from about 40 presses, of which some 2000 copies are recorded in 153 institutions; includes an extensive introduction, indexes and concordances.


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Important and extremely useful work by a world-class researcher. Revised, amplified, and improved version of the author’s ground-breaking Dicionário das revistas literárias portuguesas do Século XX (1986). The first volume describes reviews published to the year 1940. Volume, II, tomo 1, covers the letters A through P for the years 1941 to 1974. Volume II, tomo 2 covers the letters Q through Z for the years 1941 to 1974. This is the final volume, with several valuable aids appended: “Tábuas diacrónica das publicações
descritas” (pp. 653-6); “Índice geográfico” (pp. 657-60); “Bibliografia geral” (pp. 661-8); “Bibliografia sobre a censura em Portugal (1900-1974)” (pp. 667-92); and the “Índice antroponímico” (pp. 693-[781]).

*76. PIRES, Daniel. *Dicionário das revistas literárias portuguesas do século XX.* Lisbon: Contexto, 1986. Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none. $35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author’s revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX,* it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.


FIRST EDITION.


FIRST and ONLY EDITION of this important publication. It is especially valuable for providing extremely thorough information on the various counterfeit editions of the volumes of the collected sermons. Cites over 2,250 books and manuscripts. Several useful indices.

79. PORTUGAL, Biblioteca Nacional. *Subsidios para a bibliografia da história local portuguesa.* Lisbon: Biblioteca Nacional, 1933. 8°,
original printed wrappers (light wear to spine, crease to front wrapper). Slight browning. In good to very good condition. (1 l.), xii, 425 pp., illustrations. $40.00

FIRST and ONLY EDITION of this important bibliography of Portuguese local history, with several thousand citations to books, articles, and manuscripts in major Portuguese libraries. Entries are arranged by locality, with a full author index, and include collations.


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FIRST and ONLY EDITION. The initial volume describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, this volume ends with “Isto”. The second and final volume concluded a huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter “J”, ending with “Zumbidos” (followed by an addenda with 4 entries). Pages 355 to 427 consist of a number of useful indexes.

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First published by Library of Congress in 1954, the present volume of this important reference work for map enthusiasts, both amateur and professional, is a facsimile reprint of the best previous edition (1973). Nearly 400 works of map history and reference are described.

* Sheehy CL273. Hodgkiss-Tatham Keyguide 3: “Annotations amplify the bibliographic descriptions and draw attention to the special significance of particular references.... A handy and compact reference work for map librarians, historians of cartography and cartographers.”
89. RODRIGUES, [António Augusto] Gonçalves. O Cavaleiro de Oliveira o Senhor Aquilino Ribeiro e eu. Coimbra: Coimbra Editora, 1956. 8°, recent green three quarter morocco over marbled boards, original printed wrappers bound in; paper ticket of the Lisbon binder Carlos Guerreiro in upper outer corner of verso of front free endleaf. In fine condition. 121, (1 pp., (1 l.), cxxx pp., (2 ll.), footnotes. $250.00

FIRST and ONLY EDITION. Contains an appendix: Jordão de Freitas, “O Cavaleiro de Oliveira (Apontamentos Bio-bibliographicos)”.

* OCLC: 49190801 (Bordeaux3-BU Lettres-Pessac, Paris3-BUFR Portugais, Toulouse2-BU Mirail). Porbase locates two copies, both at Biblioteca Nacional de Portugal. Copac locates a copy each at King’s College London, Manchester University, and British Library.

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FIRST and ONLY EDITIONS. A remarkable, massive, pioneering work, and obviously a labor of love. Nevertheless, as one would expect of such an outstanding initial effort, numerous additional titles remain to be described. Each volume includes indexes of authors, publishers, and translators. In the first volume, the author lists 4,369 titles from 1495 through 1834. The second volume contains 2,759 titles from 1835 through 1850.
Richard C. Ramer

The third volume lists over 4,500 titles from 1851 to 1870. The fourth volume lists over 10,600 titles from 1871 to 1900. The fifth volume lists over 3,000 titles from 1901 to 1930. No additional volumes have been published.


Provenance: João Paulo de Abreu e Lima (1922-2009), designer (of books, bookplates, medals and stamps), graphic arts professional, scenographer, miniaturist, illuminator, heraldry authority, essayist, historian and author.

* Dicionário cronológico de autores portugueses IV, 288-90.

91. RODRIGUES, A.[ntónio] A.[ugusto] Gonçalves, A tradução em Portugal. Tentativa de resenha cronológica das traduções impressas em língua portuguesa excluindo o Brasil, de 1495 a 1950. 5 volumes. Lisbon: Imprensa Nacional (volume I); Ministério da Educação / ICALP (volume II); and ISLA, Centro de Estudos de Literatura Geral e Comparada (volumes III-V), 1992-1999. Large 8°, original printed wrappers (volume I) and original illustrated wrappers (volumes II-V). As new. Volumes I, IV and V are one of 1,000 copies. 428 pp., (2 ll.); 229 pp., (1 blank l.), illustrations; 300 pp., (1 l.), illustrations; 559 pp., (1 l.), illustrations; 391 pp., (1 l.), illustrations. ISBN: 972-27-0495-8; 972-566-183-4; 972-95903-0-3; 972-95903-1-1; 972-95903-2-X; ISSN: 0871-4401 (volume II only).

FIRST and ONLY EDITIONS. A remarkable, massive, pioneering work, and obviously a labor of love. Nevertheless, as one would expect of such an outstanding initial effort, numerous additional titles remain to be described. Each volume includes indexes of authors, publishers, and translators. In the first volume, the author lists 4,369 titles from 1495 through 1834. The second volume contains 2,759 titles from 1835 through 1850. The third volume lists over 4,500 additional titles from 1851 to 1870. The fourth volume lists over 10,600 additional titles from 1871 to 1900. The fifth volume lists over 3,000 additional titles from 1901 to 1930. No additional volumes have been published.


FIRST and ONLY EDITION. The standard bibliography for the Dutch in Brazil, and for the historiography of the epoch.
93. RODRIGUEZ DE CASTRO, José. Biblioteca española. 2 volumes. Madrid: Imprenta Real de la Gazeta, 1781-1786. Large folio (35.5 x 24 cm.), contemporary marbled wrappers (spines chipping, lower wrapper of volume I nearly detached), in recent crimson quarter morocco folding case with marbled sides. Uncut. Ink notes in margin of I, 517; small wormholes in upper margin of several quires of volume II, not touching text. In fine condition. (17 ll.), 668 pp., (84 ll.); (5 ll.), 748 pp., (1 l.). 2 volumes. $7,000.00

FIRST and ONLY EDITION of this extremely interesting bibliography of Iberian rabbinical literature, a landmark in the development of Spanish bibliography. The first volume contains copious notes and bibliographical accounts of the Sephardic rabbinical writers from the earliest times to the end of the thirteenth century; the intention was to continue the work to the author’s own day. It has extensive quotations, some in Hebrew, from the authors listed. The second volume deals with Spanish Christian writers from the second to the end of the thirteenth century. The work is considered valuable in part for its references to manuscripts and unpublished books and poems. For example, the index of volume I includes a list of “Traducciones españolas mss. e impressas de toda la Biblia, y las de algunos de sus libros” (ff. Ttt3v-Xxxx1v).

Rodriguez de Castro (1739-ca. 1795) was a Spanish Christian rabbinic scholar who was probably of Jewish descent. As librarian to the King of Spain (to whom he dedicated this work), he had access to the rich store of literary treasures at the Escorial.


94. ROGERS, Francis M. List of the Editions of the Libro del Infante Dom Pedro de Portugal. Lisbon: Companhia de Diamantes de Angola, 1959. Publicações Culturais, 47. Folio (33 x 23.5 cm.), recent crimson half morocco over red boards, spine gilt with raised bands in 6 compartments, gilt letter, original illustrated wrappers bound in. In fine condition. 82 pp., (2 ll.), 32 plates. $200.00

FIRST and ONLY EDITION.

Reprint limited to 150 copies of the scarce London: E. & F.N. Spon, 1880 edition. Lists over 13,000 titles.


First and only edition thus. The valuable introductory study and documents occupy the first 151 pp. Except for the five unnumbered pages at the end containing a table of contents, the rest of the volume consists of facsimile reproductions of eight different and varied editions printed in Portugal during the second half of the sixteenth century of lists of prohibited books. All of the originals are rare, some are almost impossible to obtain for any price.


Indispensable bibliographical reference to over 106,000 works relating to the history of the Americas. Reduced-print facsimile reprint of the original edition, New York 1868-1936.

*Breslauer and Folter 129.*
EXAMEN CASTELLANO DE LA CRISIS GRIEGA, CON QUE EL R.P.FR. MANUEL Bautista DE CASTRO INTENTÓ ESTABLECER EL INSTITUTO BETHLEMITICO. OBRAS POSTHUMA DE DON LUIS DE SALAZAR Y CASTRO. Cavallero, Procurador General de la Orden de Calatrava, Comendador de Zorita, del Consejo de su Magestad en el Real de las Ordenes, Chronista mayor de Castilla, y de las Indias, &c.

Impreso en Madrid, en la Imprenta Real. Año 1736.
Comprehensive Bibliography of Spanish Bibliographies


First and only edition. A bibliography of Spanish bibliographies in six parts: author’s place of birth, subject, place of printing, periodical publications, history of printing, and religious orders. Material is included on Latin America and the Philippines as well as Spain.

The individual volumes are:
II. RODRIGUEZ SAN VICENTE, Miguel M. Repertorios por profesiones y otras características personales. 1976.

99. SALAZAR Y CASTRO, Luis de. Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentó establecer el Instituto Bethlemitico .... Madrid: En la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. In very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the “Alfarrabista” Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. $1,600.00

First and only edition. This is a reply to Padre Frei Manuel Bautista de Castro’s Crisis doxologica, apologética y jurídica por el monachato legítimo del maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ... Madrid:
Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa María de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are “Memorias para la vida de D. Luis de Salazar,” including a “Cathalogo de las obras impressas, y manuscritas de Don Luis de Salazar, formado del de Frankenau, y de su Bibliotheca manuscrita” of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis’s bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

100. SALGADO, José Augusto. *Bibliotheca Lusitana escolhida, ou catalogo dos escriptores portuguezes de melhor nota quanto a lingoagem, com a relação de suas principaes obras colligido de diversos authores.* Porto: Typographia Commercial Portuense, 1841. 8°, later black quarter cloth (slightly rubbed), original printed wrappers bound in. Woodcut vignette on title page. In very good condition. xi, 52 pp. $400.00

FIRST and ONLY EDITION of this fascinating window on literary taste in the mid-nineteenth century. Salgado believed the Portuguese language had been debased through the widespread use of foreign words, and aimed to provide a handy list of authors who wrote elegant, correct, “pure” Portuguese. His list is based on Sousa Farinha’s *Bibliotheca lusitana escolhida*, which appeared as volume 4 of his condensation of Barbosa Machado, *Summario da Bibliotheca Luzitana* (Lisbon, 1786). Having deleted and added authors to suit his taste, Salgado judged 112 authors and 77 anonymous works worthy of inclusion—most from the sixteenth century, some from the seventeenth, and a few from the eighteenth. Sousa Farinha listed over 200 authors for the letter “A” alone.

Innocêncio lauds the author’s intent, but faults him for not annotating the entries and for not checking his bibliographical data, even though Salgado only mentions first and/or best editions. Salgado (1807-1855) was Secretario da Academia Polytechnica do Porto.

Innocêncio IV, 256. NUC: DLC, MH. WorldCat adds University of California-Berkeley, University of California-North Regional, Cambridge University, Radboud Universiteit Nijmegen, and National Library of Australia.
101. SANCHEZ, Juan Manuel. Bibliographia zaragozana del siglo XV, por un bibliofilo aragones. Madrid: En la Imprenta Alemana, 1908 [colophon: 1907]. Folio (28 x 19.6 cm.), publisher’s pink cloth-backed printed boards (short tear to cloth at upper hinge near head of spine; wear at corners; front free endleaf loose). Title page in red and black, with woodcut arms of Aragon. Profusely illustrated; some illustrations in red and black. Initials in red and black. A good, ex-library copy. University of California bookplate stamped “duplicate withdrawn”. “Univ. of California” perforated stamp in upper outer corner of title page with “duplicate withdrawn” stamped on blank verso. Perforated stamp repeated on pp. [1-2] and [3-4]. xviii pp., (1 l.), 205 pp. (5 ll.). $100.00

FIRST EDITION. Nicely printed on paper of excellent quality. Describes in detail 87 incunables.


*102. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de. Noticia dos manuscriptos pertencentes ao direito publico externo diplomatico de Portugal, e á historia e litteratura do mesmo paiz, que existem na Bibliotheca Real de Paris, e outras da mesma capital, e nos archivos de França, examinados, e colligidos pelo Segundo Visconde de Santarem. Lisbon: Typographia da Academia Real das Sciencias, 1863. 4º, mid-twentieth-century burgundy quarter sheep over marbled boards, flat spine with gilt letter, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. Arms of the Academia Real das Sciencias on front wrapper and title page. Light foxing to front wrapper; very occasional and very minor foxing elsewhere. In fine condition. 128 pp. $200.00

Second edition in book form. First published in book form in 1827, parts had appeared previously in the Annaes das sciencias, das artes e das letras. The front wrapper has the date 1864. Santarem provides comments, sometimes lengthy, on the content, context and importance of manuscripts in the Bibliothèque Royale, the Archives Nationales, the Bibliothèque de Ste. Genevieve, the Arsenal, the Mazarine and the Invalides that relate to Portugal and her overseas possessions.

The second Visconde de Santarem (1791-1856) has been called “the greatest figure in the history of Portuguese cartography” (Cortesão, History of Portuguese Cartography I, 23); in fact, it was Santarem who coined the term “cartographia.” He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many
of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

Innocêncio XVI, 216 (giving the date of publication in error as 1865; without collocation); see V, 435 for the 1827 edition; Aditamentos p. 287, Greenlee Catalogue II, 551 (the 1827 edition; noting the present one). Borba de Moraes (1983) II, 773 and Palha 4432 cite the 1827 edition.


FIRST and ONLY EDITION.

104. SEMPERE Y GUARINOS, Juan. Ensayo de una biblioteca española de los mejores escritores del reinado de Carlos III. 6 volumes in 3. Madrid: Gredos, 1969. 8°, publisher’s cloth with dust jackets. As new. 6 volumes in 3. $350.00

Originally published in 1785-89, this valuable biographical and bibliographical source on writers under D. Carlos III of Spain (1759-1788) was compiled by a contemporary.


FIRST and ONLY EDITION, limited to 550 copies.

This is an exceptionally thorough and well-prepared bibliography. There are a total of 18,052 entries, arranged chronologically by year of publication, including books, pamphlets, broadsides, maps, newspapers, government and corporate documents, and journal articles relating to the Florida peninsula and its outlying islands. Included are entries for all known Florida imprints and newspapers. Entries include full collations, full annotations respecting publication histories and Florida content, references to standard bibliographies, and locations of copies examined. Each volume contains an extensive analytical index, and is printed on acid-free stock.

BIBLIOTECA
LUSITANA ESCOLHIDA
ou
CATÁLOGO
dos Escriptores Portuguezes
DE MELHOR NOTA QUANTO A LINGUAGEM
com a relação de suas principaes obras
religião
DE DIVERSOS AUTORES
por
João Augusto Salgado.
Bacharel em Canones, e Secretario da Academia
Polytechnica do Porto.

PORTO:
Typographia Commercial Portuguesa
Largo de S. João Novo N.º 12.
1841.

Item 100
106. SHAABER, M.A. *Check-list of Works of British Authors Printed Abroad, in Languages Other than English, to 1641*. New York: Bibliographical Society of America, 1975. Large 8°, publisher’s dark blue gilt-stamped cloth. As new. xx, 168 pp. ISBN: none. $15.00

FIRST and ONLY EDITION.


FIRST and ONLY EDITION


Second edition of a work originally published in London, 1913 (only 180 copies were offered for sale), printed here with facsimiles of the author’s interleaved notes. Simon was first chairman of the Wine Trade Club, and this volume catalogues the holdings of its library, as well as titles Simon knew of and hoped to add to that collection.


FIRST and ONLY EDITION. The standard bibliography of books on gastronomy published in Spain, listing 1,361 editions with collations, annotations, and locations of copies examined. Full author and subject indexes are appended.
Rare First Edition of the First Bibliography To Concentrate on Portugal’s Overseas Expansion and Possessions

*110. [SOUSA, José Carlos Pinto de]. Bibliotheca historica de Portugal, e do Ultramar, na qual se contém varias historias deste reino, e de seus dominios ultramarinos, manuscriptas, e impressas, em prosa, e em verso, só, e juntas com as de outros estados, escritas por authores portuguezes, e estrangeiros .... Lisbon: Na Regia Officina Typografica, 1797. 8°, mid-twentieth-century stiff vellum, two gilt fillets on covers, spine richly gilt with raised bands in five compartments, crimson leather label, gilt letter, marbled endleaves, top edge gilt, other edges uncut, early decorated wrappers bound in. Some marginal spotting. Small inkstain on title-page. In fine condition. xxviii, 123 [i.e., 223] pp. Pages 220, 221, 222, and 223 misnumbered 120, 121, 122, and 123. $3,600.00

FIRST EDITION of the first Portuguese bibliography to concentrate on material concerning Portugal’s possessions overseas, including America; rare. A second, expanded edition appeared in 1801. The bibliography describes several hundred works—in prose and verse, printed and manuscript—chronicling the history of Portugal and its possessions in Asia, Africa, America, and the Atlantic. It is particularly useful for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique, and the Moluccas. Also included are content descriptions, brief biographical notes on the authors, and author and subject indexes. Innocéncio found this work still useful when compiling his own Portuguese bibliography a century later. The author’s name appears at the end of the dedication. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal’s overseas colonies.


First Bibliography to Concentrate on Material Concerning Portugal’s Overseas Expansion and Possessions: Greatly Revised and Expanded

*111. [SOUSA, José Carlos Pinto de]. Bibliotheca historica de Portugal, e seus dominios ultramarinos ... Nova edição. Lisbon: Na Typographia Chalcographica, Tytoplastica, e Litteraria do Arco do Cego, 1801. 4°,
mid-nineteenth-century navy quarter morocco over marbled boards (slight wear to head and foot of spine, corners), smooth spine gilt in Romantic style, marbled endleaves, textblock edges sprinkled blue. Clean and crisp. Internally in fine condition; overall very good. (13 ll.), xiii, 408, 100 pp. $900.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The Bibliotheca historica remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal’s overseas colonies.


*112. SOUSA, Lourenço Lancastre de. Catálogo geral ilustrado das obras do Conde d’Aurora. Ponte de Lima: The Author, 1996. 8°, original illustrated wrappers. As new. One of 500 numbered copies. [An additional ten copies were issued hors de commerce, numbered I to X and signed by the author.] 62 pp., (1 ll.), 2 illus. in text, 12 color plates. ISBN: 972-96903-0-8. $45.00

FIRST and ONLY EDITION. The author, a promising young bibliographer/bibliophile, describes in meticulous fashion 57 books and pamphlets written by his great-grandfather, José de Sá Coutinho, Conde d’Aurora. Includes a preface [pp. 9-12] by the poet António Manuel Couto Viana.

Classic Study

113. STILLWELL, Margaret Bingham. The Awakening Interest in Science During the First Century of Printing, 1450-1550. An Annotated Checklist of First Editions Viewed from the Angle of Their Subject Content. New York: The Bibliographical Society of America, 1970. Large 8°, original publisher’s cloth, flat spine stamped in black and gilt. As new. One of 1,500 copies. xxix, [1], 399, [2] pp. $75.00

FIRST and ONLY EDITION. Deals with astronomy, mathematics, medicine, natural science, physics and technology.


* See Borba de Moraes (1983), II, 976 (listing only the first volume, and giving the date as 1909).


Facsimile reprint on acid-free paper, in 250 copies only, of the greatly revised and augmented, preferred edition of this standard bibliography, originally published London, 1896. Thimm based this important bibliography upon a small work he had issued five years earlier, *A Complete Bibliography of the Art of Fence*. The present work includes references to manuscripts (including those in the British Museum, the Bodleian, and other British libraries), books, and periodicals. Particularly useful are the references to articles on fencing and duelling in nineteenth-century English newspapers and periodicals. Appended (pp. 439-538) are extensive “Notes on the history of Fencing & Duelling.”

* Besterman 2139: best authority to date.


Item 105
Important Bibliographical Contribution


FIRST and ONLY EDITION, LIMITED to 100 hand-numbered copies. This is an excellent addition to the literature of fencing. Following useful introductory matter, the main section (pp. 33-292), provides collations, bibliographical citations, locations, biographical and other notes for 472 Iberian books on the subject. Another 229 entries (pp. 293-347) describe bibliographies and other reference works. These are followed by indexes of libraries, names, chronology, places, as well as printers and publishers.

Important Reference Work

*118. VASCONCELLOS, Joaquim de. Os musicos portuguezes. Biographia-bibliographia. 2 volumes. Porto: Imprensa Portugueza, 1870. Large 8°, recent half crimson morocco over marbled boards, original printed wrappers bound in. A fine, uncut, mostly unopened set. xxxvi, 289 pp., (1 ll.); 308 pp., (2 ll.), 4 large folding tables. 2 volumes. $900.00

FIRST and ONLY EDITION of this essential reference work.


Large paper copy. Covers books in Spanish published in Portugal during the sixteenth and seventeenth centuries, with collations, locations and bibliographical references.

* See Grande enciclopédia, XXXVI, 461-4.


FIRST and ONLY EDITION of this descriptive bibliography of 65 books, pamphlets and broadsides in French, Italian, Spanish and Dutch that were published in England with false or no imprint. Provides full collations, detailed notes, copy locations, etc.
PART II

EXHIBITION CATALOGUES


FIRST and ONLY EDITION. Well researched and beautifully produced catalogue of illustrated sixteenth-century books. Forty items that were exhibited are described in detail, with comments on the contents and the printers; another 210 items in the collection are described more briefly, with collations and bibliography.

122. [BLAKE, William]. Charles Ryskamp. *William Blake, Engraver. A Descriptive Catalogue of an Exhibition by … with an Introductory Essay by Geoffrey Keynes.* Princeton: Princeton University Library, 1969. Large 8°, original marbled wrappers, rectangular paper slip with title tipped on to front cover (rear wrapper slightly dampstained). In very good to fine condition; except for the small dampstain to the rear wrapper, as new. x, 61 pp., illustrated. $10.00

FIRST and ONLY EDITION.


FIRST and ONLY EDITION.

124. CABRAL, Maria Luísa, Maria da Luz Nogueira Rei, Teresa Lança and Vasco Antunes. *Birds of America na Biblioteca Nacional: uma intervenção de conservação e restauro e a sua fundamentação histórica e biobibliográfica.* Lisbon: Biblioteca Nacional, 2001. 8°, original illustrated wrappers. As new. One of 500 copies. 23, (1) pp., illus. in color. ISBN: 972-565-332-7. $10.00

FIRST and ONLY EDITION.
125. **CASTELO BRANCO, Camilo.** *Homenagem a Camilo, exposição bibliográfica e documental.* Lisbon: Imprensa Nacional, 1990. 8°, original illustrated wrappers. As new. (10 ll.), illustrations. ISBN: none. $10.00

First and Only Edition.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing. See Bell, *Portuguese Literature,* pp. 295-9, *et passim;* Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim;* José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa,* pp. 112-5; Aníbal de Castro in *Biblos,* I, 864-79; *Dicionário cronológico de autores portugueses,* II, 112-8: “O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses ....”


First and Only Edition.


First and Only Edition of this excellent exhibition catalogue including many of the “high spots” for Brazilian colonial history and literature.

FIRST and ONLY EDITION. Describes 235 works by and about Petrarch, with sections on original works, translations, monographs about Petrarch or Laura, and bibliographies for Petrarch and Laura.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 1827.


FIRST and ONLY EDITION. Excellent catalogue for an exhibition of 43 Pre-Linnaean and Linnaean botanical books held at the Biblioteca Nacional de Portugal. Author, author’s dates, transcription of the title, place of publication, publisher and / or printer, date of publication, format, collation, language, and BNP call number are given for each entry.


FIRST and ONLY EDITION of this nicely produced catalogue, designed by Manuel Rodrigues Pereira da Silva, of an interesting exhibition held at the Museu de Electricidade, Lisbon. Each of the 100 volumes exhibited is meticulously catalogued. The author of the excellent introductory matter has been working for some time on a more elaborate study of the Craesbeeks, who printed and published books in Portugal from the late sixteenth to the late seventeenth century. The founder of the dynasty in Portugal, Pedro Craesbeek, or Pieter van Craesbeeck (ca. 1572-1632), had apprenticed with Plantin in Antwerp.

First and only edition. Excellent and extremely useful catalogue for an exhibition of 17 early editions and three related items, held at the Biblioteca Nacional de Portugal. Transcription of the title, translator where appropriate, place of publication, publisher and / or printer, date of publication, format, collation, and language, are given for each entry. Most have significant commentary. There are also sections reproducing the illustrations from the Dutch and German editions.


First and only edition. Catalogue of an exhibition at the Americas Society in New York City, 1990; includes 12 representative examples of printing in the British American colonies, from the Bay Psalm Book to Jefferson’s Summary View of the Rights of British America (Williamsburg, 1774), each described in complete bibliographical detail.


Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January-2 May 1999. In addition to the cataloguers mentioned above, cataloguing
BIBLIOTHECA HISTÓRICA
DE PORTUGAL, E DO ULTRAMAR,
Na qual se contém varias Historias do Reino, e de
seus Domínios Ultramarinos, manuscritas, e im-
presso, em prosa, e em verso, que, e juntas
com as de outros Estados,
ESCRITAS POR
AUTHORES PORTUGUEZES,
E ESTRANGEIROS,
Com huma relação das suas Vidas, e das opiniões que ha
ácerca do que fez e que algum elencou:
Com huma relação no fim de outras Historias também
manuscritas, e impressas; compostas porém somente
por Autores Portuguezes, e unicamente relativas
ao tempo, e as Vidas politicamente eficazes de
certos Serenissimos de Portugal, e de alguns
de seus Sereníssimos Descendentes.
DEDICADA
A SUA ALTEZA REAL
O PRINCIPE N. SENHOR,
REGENTE DO REINO,
D. JOÃO MARIA JOSÉ FRANCISCO
XAVIER DE PAULA LUIZ ANTONIO
DOMINGOS RAFAEL.

LISBOA,
NA REGIA OFFICINA TYPOGRÁFICA. ANNO 1797.
Com licença de Sua Magnificade.

Item 110
was done by William M. Voelkle and Roger S. Wieck. From the introduction: “The books reflect some of their collector’s catholic enthusiasms. Early purchases include examples of fine printing in rich array, from incunables to modern private-press books, many on vellum, English hand-coloured aquatint books, chiefly travel and scenery, the flower of French illustrated books from Vérand to Vollard, and, above all, a spectacular assemblage of fine bindings from medieval times to today. There are also splendid manuscripts, such as the magnificent Gradual from the monastery of Ottobeuren, the unique pages from the life of St. Thomas Becket, repatriated from Belgium some fifteen years ago, exquisite Books of Hours from France, Flanders, and England, and works that especially delight the English like the Psalter of Queen Anne Boleyn; there is also the jewel-like Renaissance psalter, once ascribed to Giulio Clovio, which belonged to Lord Arundel and Dr. Mead and was entombed in its inlaid and painted wooden box by Horace Walpole, the delicious little volumes of Songs of Innocence and of Experience that William Blake coloured so singularly, and Cobden-Sanderson’s binding of Marx’s Das Kapital for ‘William Morris and friends’.”


FIRST and ONLY EDITION. Interesting and well put together exhibition catalogue, which begins with Flor’s “Abertura a Charles Dickens” (pp. 9-12). Sousa provides “A recepção de Dickens em Portugal” (pp. 13-32), while Rosa writes on “A tradução de Dickens em Portugal” (pp. 33-62). The catalogue of the books exhibited by Rosa (for books published pre-2000), and Gina Guedes Rafael (for books published 2000-2010), occupies pp. 63-132.


FIRST and ONLY EDITION, LIMITED to 500 copies.


137. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds. *Manuel II and the Books of Camões. Introduction by Marcelo Rebelo de Sousa. Translated from the Portuguese by Mike Greer and Graça Margarido*. Lisbon: Calouste Gulbenkian Foundation / Fundação da Casa de Bragança, 2016. Large 4° (26 x 22.3 cm.), original illustrated wrappers. As new. One of 1,000 copies. 127 pp., well annotated, profusely illustrated some illustrations in color, bibliography. Occasional printing in red and black. ISBN: 978-972-9195-40-2. $50.00

First Edition in English of this nicely printed catalogue of an exhibition held at the Lisbon headquartered of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Picarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are “The Bibliophile King: Manuel de Bragança, 1889-1932” by Monge (pp. 13-28); “The Camões Collection of Manuel II or The Voice of the Books” by Bernardes (pp. 29-40); and “Camões Painted. Portraits and Representations” by Silva (pp. 41-58).


First and Only Edition. In New York at the library of Union Theological Seminary since 1838, the collection was one of the most comprehensive theological libraries in the new world. It formed the largest collection of incunabula in the Americas at the time. Many books in the collection reflected on the history of books and libraries in Germany. It also demonstrated that the collector, Leander van Ess, was an important figure for biblical translation as was for collecting and scholarship. This exhibition catalogue explores van Ess’s collection of Bibles in a number of languages, works on church history, ecclesiastical law, and medieval manuscripts.
*139. [HORACE]. Portugal, Biblioteca Nacional. Exposição horaciana. Catálogo. Lisbon: Tipografia da Empreña Nacional de Publicidade, 1937. 8°, original printed wrappers. Uncut and unopened. In fine condition. xii, 358 pp., (1 blank l.), 5 plates. $50.00

FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Horace, dating from the fifteenth to twentieth century, with collations.


FIRST and ONLY EDITION. Exhibition of part of Elliot Stanley’s collection of almost 2,000 items of Kentiana, including books, prints, ephemera and original artwork.

141. LISBON, Museu Nacional de Arte Antiga. Catálogo da exposição de documentos e obras de arte relativos à história de Lisboa. Comemorações do VIII centenário da tomada de Lisboa. Lisbon: museu nacional de arte antiga, 1947. 4°, recent green half morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge tinted green, original printed wrappers bound in. In fine condition. 206 pp., (4 ll.), 48 pp. of black-and-white illustrations. $150.00

FIRST and ONLY EDITION.

* Not located in Watsonline.

142. MADRID, Academia Nacional de Medicina. Catálogo de las obras y documentos raros y curiosos de su librería que figurán en la exposicion abierta para conmemorar el II centenario de su fundacion, 1734-1934. [Madrid: J. Cosano, 1934]. Large 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In fine condition. 100 pp., (1 l.), numerous illustrations in text. $300.00

FIRST and ONLY EDITION. Lists 198 books and manuscripts from the sixteenth through the nineteenth centuries in the collection of the National Academy of Medicine in Madrid.

FIRST and ONLY EDITION. Exhibition which included 69 titles, mostly from the sixteenth century, with a few incunabula, seventeenth- and eighteen-century works, chosen from the collections of the Academia das Ciências de Lisboa and the Biblioteca dos Estudos Humanísticos de Lisboa. In addition to several significant early editions of classical authors, some of the authors include Ariosto, Aires Barbosa, Pietro Bembo, Boccaccio, Camões, Fernão Lopes de Castanheda, Castiglione, Pedro Ciruelo, Copernicus, Dante, Augustino Dato, Descartes, Dürer, Erasmus, Marsilio Ficino, Galileo, Damão de Góis, Frei Luís de Granada, Kepler, Paolino Manuzio, Juan de Mariana, Montaigne, Thomas More, Newton, Pedro Nunes, Jerónimo Osório, Pascal, Petrarch, Giovanni Pico della Mirandola, Gianfrancesco Pico della Mirandola, Marco Polo, Francisco Sanchez de las Brozas, Savonarola, Diogo de Teive, Lorenzo Valla, Garciilaso de la Vega, and Luís Vives. Among publishers and printers included are Badius Ascensius, Simon de Colines, Jacobo Cromberger, François Estienne, Henri Estienne, Robert Estienne, Joannes Froben, Germão Galharde, Bernardo Giunta, Philippo di Giunta, António Gonçalves, Manuel de Lyra, Aldo Manuzio, Paolino Manuzio, Francisco Martinez, Jean Petit, Cristophe Plantin, António Ribeiro, Juan Varela de Salamanca, Melchior Sessa, and Eliezer Toledano. Pina Martins selected the books and wrote an introductory essay, “Alguns livros fundadores da cultura europeia, 1484-1726” [pp. 9-25], as well as providing the cataloguing and bibliographical notes.


FIRST and ONLY EDITION. The former President of the Classe de Letras of the Academy of Sciences, Lisbon, provides an introductory study, followed by descriptions of 63 works authored by, edited by or about Erasmus. Measurements and collations are given for each item described, as well as an evaluation of its significance. There is a chronological index, followed by indexes of the three parts of the exhibition (really a table of contents), and a general index (repeating the contents in slightly different form).

*145. MARTINS, José V. de Pina. *Vinte e dois livros antigos de espiritualidade (1502-1592): mostra bibliográfica comemorativa do quinto centenário do Tratado de Confissom (Chaves, 8 de Agosto de 1489)*. Chaves: Câmara Municipal, 1989. 8°, original printed wrappers. As new. 93 pp., (1 l.). ISBN: none. $25.00

FIRST and ONLY EDITION. Illustrated with numerous facsimiles of title pages; includes collations and interesting notes.
BIBLIOTHECA HISTORICA
DE PORTUGAL,
E SEUS DOMINIOS ULTRAMARINOS:
Na qual se contêm varias Historias daquelle, e destes Hn.
e impressas em prosa, e em verso, &c., e juntas
com as de outros Estados,
ESCRITAS POR
AUTHORES PORTUGUEZES, E ESTRANGEIROS:
Com huma Resumo das suas Vidas, e das opiniões que lhes
sobre o que alguns escreveram:
DIVIDIDA EM QUATRO PARTES:
A I. Contexto de Historias deste Reino, e do Ultramar em
prosa, e em verso por Authores Portuguezes &c.
A II. De Historias deste Reino, e do Ultramar em prosa,
e em verso por AA. Portuguezes impressas.
A III. De Historias deste Reino, unicamente relativas às Vi-
das, positivamente escritas por AA. Portuguezes, de
certos Soberanos de Portugal, de alguns de suas
Augustas Esposas, e de varios dos seus So-
recessos do Império, e um em prosa
&c., e impressas.
A IV. De Historias deste Reino, e do Ultramar por AA.
Estrangeiros, tambem só em prosa, impressa.
DE DEDICADO
AO PRINCIPE NOSSO SENHOR,
REGENTE DO REINO
DOM JOAO MARIA JOSE,
FRANCISCO XAVIER DE PAULA LUIZ,
ANTONIO DOMINGOS RAFAEL.
Nova Edição, corrigida, e amplamente augmentada
como no § 50 do Preludio se especifica.
 LISBOA,
NA TYPGRAPHIA CHALCOPHRAICA, TYPOPHABSA,
E LITERARIA DO ARCO DO CEGO.
ANNO M. DCXCII.

First and only edition. Includes 83 items—many of them contemporary editions—by or about Pico della Mirandola, with collations, annotations, and facsimiles of selected title pages. Most of the works come from the rich collections of the Biblioteca de Estudos Humanísticos, Lisbon. Compiled and with an introduction by José V. de Pina Martins, Portugal’s leading authority on humanism.


First and only edition. Catalogue describing one incunable and 43 sixteenth-century books, 33 of which were printed in Portugal. Contains a series of useful indexes: chronological, titles, languages, places of printing, printers, publishers and booksellers, authors, and owner’s marks.


First and only edition. Pages 65-146 of this interesting exhibition catalogue contain a previously unpublished manuscript diary by Vitorino Nemésio for the years 1935-1937.

FIRST and ONLY EDITION. Includes an essay by José de Oliveira Barata, two by the editor, followed by the bibliography, iconography and index.

Landmark Reference Work


FIRST and ONLY EDITION of this landmark reference work, authoritative in coverage and handsomely printed at the Stinehour Press. “Designed to read both as a guide for the collector and as an overview of the key publications in the history of medicine, One Hundred Books Famous in Medicine documents the dissemination of formative theories and discoveries from the ancient world to the present, from Hippocrates to Watson & Crick. Each entry contains complete bibliographical data, including the format, collation and pagination of an ideal copy; an extended discussion of its medical, historical and bibliographical significance; notes about copy-specific features of the copy on exhibit; references; and illustrations” (Prospectus).


FIRST and ONLY EDITION of this excellent Grolier Club exhibition held January 24-March 9, 2007, of an extremely well thought-out collection. Eighty-seven items are superbly described. There is a cogent introduction, as well as three pages of sources.
152. PERALADA, Biblioteca del Palacio. *Exposición de libros-documen-
tos-grabados de arte e historia militar de las siglos XV al XIX.* Dedicada
a las Fuerzas del Ejército de Guarnición en Figueras con motivo de las ferias
y fiestas de la Santa Cruz. Patrocinada por el excelentísimo Ayuntamiento
de la Ciudad de Figueras y celebrada en su Salón de Actos, Mayo 1951.
Peralada: Biblioteca del Palacio, 1951. Small 4°, original illustrated
wrappers (minor soiling to wrappers). Uncut and unopened. In very
good condition overall; fine internally. 77 pp., (1 l.), illustration in text
facing title page. $100.00

FIRST and ONLY EDITION. Number 7 of 50 numbered copies on “papel de hilo”.
Another 250 copies were produced, not numbered, on “papel registro”.
* OCLC: all apparently on “papel registrado”: 38672891 (University of Wisconsin-
Madinson, National Art Library [i.e., Victoria & Albert]-London); 78683835 (Stanford
University Libraries); 802471804 (Biblioteca Nacional de España, Universidad de Deusto).
Not located in CCPBE. Rebiun repeats Universidad de Deusto, and locates 9 other copies
in 5 other institutions; only 2, both at the Biblioteca de Catalunya, are described as being
from the issue of 50 on “papel de hilo”. Copac repeats Victoria & Albert only.

153. PERALADA, Biblioteca del Palacio. *Exposición de libros y gra-
bados de arte e historia militar y de documentos del periodo de la Guerra de
la Independencia de la Biblioteca del Palacio de Peralada. Organizada por la
Delegación del Ministerio de Información y Turismo. Dedicada a las Fuerzas
de Ejército de la Cuarta Región para conmemorar el XV aniversario de la
liberación de la ciudad, que se celebrará en Barcelona en la capilla del antiguo
Hospital de la Santa Cruz, calle del Hospital núm. 56, del 26 de Enero al 3 de
Febrero de 1954.* Peralada: Biblioteca del Palacio, 1954. Small 4°, original
illustrated wrappers (some soiling to wrappers; slight wear to head
and foot of spine, corners). In good condition. 180 pp., (1 l., 1 blank l.),
illustration in text facing title page. $20.00

FIRST and ONLY EDITION.

154. PERICONI, James J. *Strangers in a Strange Land. A Catalogue of an
Exhibition on the History of Italian-Language American Imprints (1830-
1945).* New York: The Grolier Club, 2012. 8°, publisher’s gilt-stamped
red quarter cloth over tan boards. As new. x, 195, (1) pp., illustrations
in text, index. ISBN: 978-1-60583-039-1. $55.00

FIRST and ONLY EDITION. LIMITED to 500 copies. This excellent catalogue
includes introductory essays by Martino Marazzi, Francesco Durante, and Robert Viscusi.
It contains a bibliography of over 800 primary and secondary Italian-language works
printed in America.

Designed by Jerry Kelly.
FIRST and ONLY EDITION.

FIRST and ONLY EDITION of this massive exhibition catalogue. Volume I is subtitled Bibliografia activa; volume II, in two tomos, is subtitled Bibliografia passiva; volume III is subtitled Apêndice.

FIRST and ONLY EDITION of this catalogue for an exhibition marking the centenary of Quental’s death. Included are several bibliographical checklists: selected letters and manuscripts by Quental in the Biblioteca Nacional, Lisbon; checklist of over 150 known editions of Quental’s monographic publications; selected bibliography of over 100 monographs and articles about Quental; and a checklist of the 35 periodicals to which Quental is known to have contributed. Supplementing the bibliographies are ten critical essays on Quental’s life and writings, including texts by Vitorino Nemésio, António José Saraiva, Joel Serrão, António Sèrgio, Fernando Catroga, Óscar Lopes, Joaquim de Carvalho, Alberto Ferreira, Eduardo Lourenço and Jorge de Sena.
Quental (1842-1891) is recognized by Saraiva & Lopes as “o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho” (p. 915). Bell adds that he was “that rare thing in Portuguese literature, a poet who thinks” (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as Odas modernas, 1865, Primaveras românticas, 1875 and Sonetos, 1881, he became one of the leading Portuguese poets of
the nineteenth century. He retired to Villa do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.


Exhibition on the 250th Anniversary of the Expulsion of the Jesuits From Portuguese Dominions


FIRST and ONLY EDITION. Excellent exhibition catalogue. The main sections describe reference works, manuscripts, printed books to 1800, legislation, printed books after 1800, and iconography. There are indexes of names, anonymous works, and provenance. Where appropriate, collations and bibliographical citations are given. Jorge Couto has provided a well written, useful introduction (pp. 9-32).


FIRST and ONLY EDITION.


FIRST and ONLY EDITION. This interesting exhibition catalogue contains texts by Carlos Alvar and Maria Fernanda de Abreu. There is an anthology of three nineteenth-century critical essays on Cervantes and Don Quijote, by Latino Coelho, Manuel Pinheiro Chagas and Maria Amália Vaz de Carvalho. The actual catalogue lists 104 titles (pp. 179-229). There are indexes of iconography and names.

FIRST and ONLY EDITION. Includes 99 items, with bibliographical references. Several extremely rare or unique items not in the Biblioteca Nacional were on loan for the exhibition.


FIRST and ONLY EDITION. The exhibition consists of 125 titles, which are catalogued on pp. [47]-103. There is an author index. Texts are by Maria Leonor Machado de Sousa, Manuela Mendonça and Maria de Fátima Marinho.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION of this important and useful exhibition catalogue.

* Not located in Watsonline.


FIRST and ONLY EDITION.

*167. Portugal Brazil. The Age of Atlantic Discoveries. Lisbon: Bertrand; Milan: Franco Maria Ricci; and New York: Brazilian Cultural Foundation, 1990. Folio (30.5 x 24 cm.), publisher’s gilt-stamped black silk with color illustration tipped on to front cover, in a slipcase. As new. 270 pp., including 96 pp. of beautifully printed color illustrations, as well as many black-and-white illustrations in the text. ISBN: 972-25-0504. $150.00

*168. PORTUGAL. Comissão Executiva do IV Centenário da Publicação de “Os Lusíadas”. Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Prefácio de Manuel Lopes de Almeida. Introdução, selecção e notas bibliográficas por José V. de Pina Martins. Lisbon: Imprensa Nacional (main volume) and Comissão Executiva do IV Centenário da Publicação de “Os Lusíadas” (Apêndice), 1972. Folio (30.3 x 21.6 cm.), original printed wrappers. An uncut, unopened, fine set (only some very minor soiling to wrappers). Color frontispainting, xxxiv, 565 pp., (1 l.), 208 illustrations in text, 5 color plates; 181 pp., (1 l.). APPENDIX VOLUME ONLY. $50.00

FIRST and ONLY EDITION of the appendix volume only of a splendid exhibition catalogue, which has become one of the standard reference works on the subject. This second volume, often absent, is titled Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Apêndice: Addenda, corrigenda e índices com introdução por José V. de Pina Martins.


FIRST and ONLY EDITION. Designed by Dean Bornstein and printed at the Stinehour Press, Luneburg, Vermont. Bound by the Mueller Trade Bindery, Middletown, Connecticut.

One of the greatest of British historians, David Beers Quinn, who died in 2002, reviews in this essay some of the controversies swirling around Drake in his lifetime and brings to light the grudging admiration in which Drake was held by many Spaniards, in spite of his destructiveness to Spanish interests. The bibliographical supplement lists more than 100 printed sources in the Library relating to Drake. The book was published on the occasion of the joint celebration at the Library on October 11, 1996, of the 150th anniversary of the founding of the Library and of the Hakluyt Society of London.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION. Exhibited December 2002–February 2003, these 130 books, manuscripts, and works on paper from the collections of Grolier Club members encompass the fields of Americana, history, travel, literature, association copies, fine printing, bindings, illustration, photography, bibliography, music, science, medicine, children’s literature, and the fine arts. These wonderful objects, notable for their beauty, provenance, or significance, include the corrected proofs of Oscar Wilde’s The Ballad of Reading Gaol; the first printing of the Hippocratic Oath; an early map of New York drawn by Jay Gould; a diary kept by George Washington; manuscripts and letters by John Jay, Charles Dickens, Emily Dickinson, and Giacomo Puccini; a Tiffany binding; artists’ books; and prints and drawings by Dürer, Piranesi, Redon, Matisse, Ernest H. Shepard, Al Capp, and Edward Gorey. The items—all illustrated—were chosen not so much for their splendor as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. A thoughtful introduction by co-curators T. Peter Kraus and Eric Holzenberg comments on the nature and history of book collecting and its role in American intellectual and cultural history. Splendidly designed by Jerry Kelly, and nicely printed by Martino Mardersteig at the Stamperia Valdonega.


FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Virgil, dating from the fifteenth to twentieth century, with collations.
PART III

LIBRARY CATALOGUES


FIRST and ONLY EDITION of this attempt to recreate the library of one of the most important figures of the eighteenth-century Enlightenment in Spain.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION.


FIRST and ONLY EDITION. Records approximately 25,000 titles.
PRIMEIRA PARTE
DO INDEX DA
LIVRARIA DE MUSICA DO
SANTO ALTO, E PODEROSO
Rio Dê Nós 1650 a m. N`nho. Justino

Por ordem do seu Sglg. por Paulo Cristoforo, abrzo 1649.

Item 202
FIRST EDITION.

*179. BUÉSCU, Ana Isabel. *A livraria renascentista de D. Teodósio I, Duque de Bragança.* Apresentação de Artur Anselmo. Lisbon: Biblioteca Nacional de Portugal, 2016. Estudos. Large 8°, original illustrated wrappers. As new. 385 pp., (1 blank l.), illust. in text (many in color), extensive footnotes, tables in text, ample bibliography, index of authors. One of 300 copies. ISBN: 978-972-565-577-1. $45.00
FIRST and ONLY EDITION. Extremely interesting and important work about the library of this cultured renaissance prince D. Teodósio I (1505-1563) was the fifth Duque de Bragança. He was the great grandfather of D. João II, eighth Duque de Bragança (1604-1656), crowned King of Portugal in 1640 as D. João IV.

FIRST and ONLY EDITION.

FIRST and ONLY EDITION. Descriptive catalogue of printed and manuscript works, fifteenth-twentieth centuries, at the University of Coimbra; includes the collection of 175 incunables. In total, 2,645 works are described, including pagination. There are concordances for the incunabula, as well as indexes for authors, titles of anonymous works, a chronological index, an index of printing places, one for printers, and another for provenance.

FIRST and ONLY EDITION. Ninety-two items added to the University’s collection since the publication of the Catálogo dos Reservados in 1970. Includes indexes to authors, titles of anonymous works, year of printing, place of printing, printers, and provenance. There is also an errata (pp. 49-51) to the 1970 publication.


FIRST and ONLY EDITION of this useful library catalogue. It contains a geographical index and a rather extensive index of authors.


FIRST and ONLY EDITION. Contains 519 works, giving pagination, size, bibliographical citations, call number, and comments on the condition of the copy. There are indices of authors, anonymous works by title, place of printing, printers, publishers and booksellers (with places of printing and dates of activity), dates of printing, and illustrators. One extremely useful feature is that variant title pages and other examples of variant printings are illustrated side by side—some of these variants have never before been described.

Reprint of the 1913 first edition, which was limited to 100 copies, in smaller format with the two volumes bound together. There was also a reprint by the Holland Press, 1962, limited to 250 copies. This catalogue describes 495 items. The collection covered works printed from about 1455 until 1680, and included items printed in Holland, Belgium, Switzerland and Austria-Hungary as well as Germany. Fairfax Murray’s German books included items once owned by Thomas Howard, 2nd Earl of Arundel and Surrey, King George I, Jean Grolier, and William Morris, to whom the catalogue was dedicated. One of the most interesting parts of the collection was a complete set of the various editions of Bernhard von Breydenbach and his journey to the Holy Land 1483-4. Lavishly illustrated with full page plates of bindings, and reproductions of woodcuts, many full-size; exact collations, meticulous, often original, descriptions, and investigations are given for all the vast amount of material which is here assembled. In the words of Seymour de Ricci, “The two volumes are bibliographical monuments of lasting importance”. Breslauer and Folter state: “Owing to the extremely detailed bibliographical descriptions and critical notes by Davies, successively cataloguer and owner of the London bookselling firm of J. & J. Leighton, from whom many of the books were acquired, the catalogues of the Fairfax Murray Collection of German fifteenth- and sixteenth-century illustrated books (including a few of later date) may be considered selective bibliographies of their subject and belong indeed to the best reference works on it.”

*Breslauer and Folter 147 (for the original edition).


FIRST EDITION. Catalogue of the library of Jean Bonna, with 189 items. Includes both books and manuscripts, many with fine bindings.


FIRST and ONLY EDITION.
*188. DURLING, Richard J. *A Catalogue of the Sixteenth Century Printed Books in the National Library of Medicine.* Bethesda, Maryland: National Library of Medicine, 1967. Small folio (26.65 x 20.5 cm.), publisher’s gray cloth, spine gilt with black label. As new. xii, 698 pp. $100.00

FIRST EDITION of this basic reference, listing almost 5,000 titles.

* Garrison & Morton 6786.9.


FIRST and ONLY EDITION. Gives full collations for 335 pre-1601 works in the collections of the Biblioteca Nacional, Lisbon.


FIRST and ONLY EDITION. Twenty-four books meticulously described. Pages 159-65 contain images of watermarks. There are indexes of authors, printers, bibliographies cited, and “Vários”.


FIRST and ONLY EDITION of this excellent catalogue of the excellent collection of the Visconde da Trindade, now at the University of Coimbra, dealing with the restoration of Portuguese independence; the works range in date from 1640 to 1689. Each of the 329 items is described in detail, with collation, comments on content and numerous bibliographical references.

*FIRST and ONLY EDITION.* The present two volumes, Part Two of the catalogue of the Hispanic Society’s manuscripts, include documents and letters, separated by place of origin: the Crown of Aragon (including Aragon, the Balearic Islands, Catalunya, and Valencia), the Crown of Castile (Andalusia, Asturias, Basque Provinces, Canary Islands, Extremadura, Galicia, León, New and Old Castile), Navarre, Portugal, Italy, France, and Granada. The separate index volume includes indices by shelfmarks, documents types, origin (place, date), language, illustrations, coats of arms, seals, watermarks, authors, recipients, scribes, previous owners, and first lines, as well as a general name and subject index.

Part One of the catalogue (not present here) includes religious, legal, scientific, historical, and literary manuscripts plus another volume of indices.


*FIRST and ONLY EDITION.* Inventory-guide to seventeenth- and eighteenth-century manuscripts about Moçambique in the Arquivo Histórico Ultramarino.


*With Author’s Signed Presentation Inscription*

1953. Separata de *A Cidade de Évora*, 1952-1953. Large 8°, original printed wrappers, front cover printed in red and black. In very good condition. Author’s five-line signed presentation inscription initial (blank) leaf verso to Dr. António Luis Gomes. 224 pp., illustrated. Text in two columns. $50.00


Provenance: Probably António Luis Gomes (Porto, 1898-Lisbon, 1981), politician and bureaucrat, at one point secretary-general of the Ministério das Finanças and director-general of the Fazenda Pública. He wrote thirty or more works on Portuguese history and culture.

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196. [HEREDIA, SALVÁ]. Gabriel Molina Navarro, compiler. *Índice para facilitar el manejo y consulta de los catálogos Salvá y Heredia reunidos* ... Madrid: Librería de los Bibliófilos Españoles Gabriel Molina, 1913. Folio (28 x 20 cm.), contemporary Spanish tree sheep (slight wear to extremities), contrasting burgundy and dark green leather labels on spine, gilt letter, decorated endleaves. In very good condition. Ticket of Bernet Kottler on front pastedown endpaper. 162 pp., smaller errata leaf tipped in. $200.00

FIRST EDITION of this extremely useful concordance.

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Second edition of this long-awaited, substantially revised, and much enlarged version of an essential reference work for Pacific voyages, Hawaii, the Pacific Northwest, and the South Seas. A significant number of the voyages stopped in Brazil on their way to the Pacific. It is fully indexed by author and title, and has a chronological index by date of publication.

The original edition, in three volumes (1974-1983), has long been out of print and commands high prices in the antiquarian market.

FIRST and ONLY EDITION thus, updating the volumes for pre-1601 and seventeenth-century imprints. In addition to the main listings, there is a valuable catalogue of bibliographical reference works available in the Hispanic Society’s library (pp. xvii-xlii), and a useful list of old forms of place names with their modern equivalents (pp. xv-xvi). The introduction by Penney occupies pp. ix-xiii, giving brief insights into the collecting activities of the Society’s founder, Archer Huntington.


FIRST EDITION. Describes in detail 187 fifteenth-century books. Includes concordances, indexes.


FIRST and ONLY EDITION. Impressive bibliographical catalogue describing the 945 books, 604 manuscripts, 37 maps, and 62 prints, drawings and paintings comprising the Beinecke Collection of pre-1900 works on the Lesser Antilles: Antigua, Barbados, Grenada, Martinique, Trinidad, Tobago, St. Kitts, St. Lucia, Guadeloupe and neighboring islands. Includes full collations, contents notes, bibliographical references, and brief annotations, and a full index of authors, titles and subjects.

3 parts in 2 volumes. $250.00

One of 400 copies reprinted from the first edition, 1958. Describes 741 of the most important botanical books published before 1800. “Each entry consists of a detailed bibliographic description, collation, physical description, and annotation, with a list of references. Each volume contains its own detailed index; in addition v. 2, pt. 2, has an index to scientific names”. Volume I covers 1150-1700, volume II 1701-1800. The preliminary material includes essays by various authors on early botany, medical aspects of early botanical books, the dawn of modern husbandry, the illustration of early botanical works, eighteenth-century botanical prints in color, eighteenth-century gardening books and eighteenth-century botanical gardens and botanical literature.

§ Sheehy EC71.

**Bibliography of Music Written by a King**


Typographical reprint of the earliest Portuguese private library catalogue. The original, published in Lisbon, 1649, is so rare that Folter and Breslauer were unable to find a copy for the Grolier Club’s exhibition on bibliography. They write, “The catalogue of the vast musical library formed by King João, who was himself a composer and writer on music, remained the only independent work of musical bibliography until well into the eighteenth century. Some 4,000 titles are listed. The entire collection fell victim to the Lisbon earthquake of 1755.”


boards, spine with raised bands in five compartments, gilt lettering in second and fourth compartments, gilt place and date at foot of spine, original illustrated wrappers bound in. In fine condition. x, 335 pp. ISBN: none.  
2 volumes in 1. $375.00

First and only edition. Lists over 1,200 items organized by topic, e.g. navigation, piracy, marine architecture and the law of the sea. Most of the titles were published before 1800.

Bound with:


First and only edition. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.


First and only edition. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.
Finest Collection in North America of Books Relating to Brazil
Up to and Including Independence from Portugal in 1822

*205. JOHN CARTER BROWN LIBRARY. Portuguese and Brazilian Books in the John Carter Brown Library, 1537 to 1839. With a Selection of Braziliana Printed in Countries Other Than Portugal and Brazil. Compiled and edited by Valeria Gauz. Preface by Norman Fiering. Providence, Rhode Island: The John Carter Brown Library, 2009. Folio (28.8 x 19.6 cm.), publisher’s gilt-stamped green cloth with large black label on flat spine near head, and another large black label on front cover. As new. One of 400 copies. xxxix, 792 pp., 46 illustrations in text. ISBN: 0-916617-69-6. €175.00

FIRST and ONLY EDITION of this catalogue of the finest collection in North America of books relating to Brazil up to and including the country declaring its independence from Portugal in 1822. Approximately 1,300 titles are described, nearly 650 of which antedate 1800. The entries are arranged in chronological order, alphabetically by year, including collations, descriptions of contents, and bibliographical citations. There are indexes to laws, provenance, authors, and titles, as well as a listing of helpful bibliographical guides.

For libraries with significant holdings of colonial Braziliana, this book is an essential reference work. Historians and other scholars, librarians, collectors, and booksellers will find it to be an invaluable aid to research in the field.

Please note: We have exclusive distribution rights for this book for all of Europe, Africa, Asia, Australia, New Zealand, and Micronesia. On the other hand, we cannot ship this book to customers in the Americas.


FIRST and ONLY EDITION. Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (pp. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.

**FIRST and ONLY EDITION.**


Facsimile reprint, strictly limited to 100 copies, of the original edition published Washington, 1909-1920. Indispensable bibliographical guide to 5,324 manuscript and printed atlases, arranged chronologically within geographic divisions. With full collations, lists of maps included, copious annotations, and full indexes of authors, cartographers, engravers, and geographic subjects.

Phillips’ work was continued by Le Gear, who brought the number of entries up to 18,435. Volume VIII contains indexes by area, subject, map author, engraver, lithographer, publisher and atlas titles with distinctive words; volume IX is a comprehensive author list. These five volumes originally appeared in Washington, 1958-1992; the facsimile reprint is limited to 150 copies.

WITH:


**FIRST and ONLY EDITION.** Catalogue of 530 sixteenth-century books printed in Spain or Spanish-language works printed abroad, organized by place of printing, including collation by quires; followed by indexes of author, editor or compiler and of printer and/or publisher. Includes 54 full-page illustrations of title pages.
CATÁLOGO
DA
IMPORTANTE E PRECIOSÍSSIMA LIVRARIA
Que pertence aos rapingus curitianos e sicilianos.

Condés de Azevedo e de Samodães

Enriquecido de notas bibliográficas e noticias de várias edições
de manuscritos e obras escassas.

E também de numerosas "incunábulas" e portadas,
inscrições, epígrafes, gravuras, registros de lugar e de data de impressão
dos manuscritos, etc.

REVISADO POR

JOSE DOS SANTOS
Com uma INTRODUÇÃO por mareu curitiano.

Sr. Anselmo BroeCamp Freire

PRIMEIRA PARTE

A - M

Este livro contém as obras do Ano de 1871 e posteriores.

Vê-se a seguir:

João Vicente da Silva Coelho

A M

N Z

Item 244
*210. LISBON, Academia das Ciências. *Livros quinhentistas portugueses
da Biblioteca da Academia da Ciências de Lisboa.* Lisbon: Academia das
Ciências, 1990. Large 8°, original printed wrappers. As new. lx, 172 pp.,
(2 ll.), 1 color plate, 32 ll. plates printed on both sides. ISBN: none.
$55.00

FIRST and ONLY EDITION. Catalogue of 194 sixteenth-century books, printed
in Portugal and works by Portuguese authors printed abroad, with collation, bibli-
ography, and comments on other editions. The indexes are by author, by title (with a
separate listing of anonymous and legal works), by printer or publisher, by place of
printing and by date.

211. LISBON, Assemblea Nacional. *Biblioteca da Assemblea Nacional. Seus
livros dos séculos XV e XVI.* Lisbon: Imprensa Nacional, 1936. Large 4°
(26.5 x 21.4 cm.), burgundy half sheep (ca. 1980) over marbled boards
(minor wear), spine with raised bands in six compartments, gilt letter
in second and fourth compartments from head, gilt place and date at
foot, original illustrated wrappers (soiled) bound in. In good to very
good condition. 104 pp., (2 ll.), illustrations in text. $60.00

FIRST and ONLY EDITION. Describes 79 works in chronological order, giving full
transcriptions of the title pages, size, collations, and other comments.

*212. LISBON, Biblioteca Central da Marinha. *Catálogo das obras
impressas nos sécs. XV e XVI.* Introduction by Rear Admiral Luís Leiria
Pinto, Director of the Biblioteca da Marinha. Lisbon: Edições Culturais
da Marinha, 2002. Folio (26.6 x 20.1 cm.), original printed wrappers.
As new. One of 300 copies (there were another 50 hard cover copies
printed). 108 pp., illustrations in text, indexes to authors, titles, and
printing places, brief bibliography. ISBN: 972-8004-46-X. $35.00

Revised and expanded from the 1972 edition.

*213. LISBON, Biblioteca Central da Marinha. *Catálogo dos manuscritos
do séculos XVII ao XX. Apresentação by Rear Admiral Luís Joel Pascoal.* Lis-
bon: Edições Culturais da Marinha, 2000. Folio (26.6 x 20.1 cm.), original
printed wrappers. As new. One of 350 copies (there were another 75 hard
cover copies printed). 120 pp., indexes to principal authors, secondary
authors, titles, and themes. ISBN: 972-8004-35-4. $35.00

Thoroughly revised and expanded version, by D.E. Rhodes, of the British Library’s Short-Title Catalogue, originally published in 1921. This edition includes comprehensive indexes of printers, booksellers and towns in Spain and abroad where Spanish books were printed.

215. LONDON, British Museum. Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in Other Countries from 1455 to 1600 Now in the British Museum. London: British Museum, 1962. 8°, publisher’s blue cloth. Spine faded; otherwise as new. Overall in very good to fine condition. viii, 1224 pp. $50.00

FIRST and ONLY EDITION. Compiled by A.F. Johnson and V. Scholderer, the catalogue includes a comprehensive index of printers and publishers.


FIRST and ONLY EDITION.

217. D. MANUEL II, King of Portugal. Catalogue of a Collection of Early Portuguese Books 1489-1600 in the Library of His Majesty the King of Portugal described with full collations historical, biographical & literary notes ... in III volumes, Prospectus. London: Maggs Bros., 1928. Folio (34 x 25.5 cm.), original beige printed wrappers (foldlines, some small nicks at edges). Title pages and some illustrations printed in red and black. Text in 2 columns, Portuguese and English. Foldine. In very good condition. (5 ll.), 27, (1) pp., (1 l. colophon), with an Order Form (verso: Boletim d’Assignatura) laid in. $250.00

FIRST and ONLY EDITION of this prospectus for the famous catalogue.
218. MARINHO, Maria José, ed. Espólio do Conde de Arnoso [BN Esp. 32]: inventário. Lisbon: Biblioteca Nacional, 2005. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. One of 500 copies. 155, (4) pp., illustrations. ISBN: 972-565-404-8. FIRST and ONLY EDITION. The first Conde de Arnoso, better known as Bernardo Pindela, was one of the most faithful friends of Eça de Queiroz, as well as of the king, D. Carlos I. His archive contains manuscripts, letters, decorations, and photographs. He was a member of the “Vencidos da Vida”.

219. MARTINS, José Vitorino de Pina. Livros do século XVI impressos em Espanha da Biblioteca de Estudos Humanísticos de Lisboa. Paris: Fundação Calouste Gulbenkian, Centro Cultural, 1999. Offprint of volume XXXVIII of Arquivos do Centro Cultural Calouste Gulbenkian, Paris. Folio (29.7 x 21.5 cm.), original illustrated wrappers. As new. One of 33 copies numbered 1 through 33, with a statement of limitation tipped in, signed by the author. There are said to been a total of 85 copies in all: another 33 copies numbered I through XXXIII, and 21 copies lettered A through X, both runs also with signed limitation statements tipped in. To our knowledge, there is no substantive difference between these three runs. 68 pp., (1 l.), illus. ISBN: none. FIRST and ONLY EDITION. Describes 25 books printed in Spain, including a Bíblia complutense (lacking 1 volume).


Fully describes 146 Aldine editions (some present in multiple copies) in the collections of the Biblioteca Nacional, Lisbon, with pagination, collational formulas, and notes on provenance and bindings.


First and only edition. Sumptuous tribute to the National Library, Lisbon. Includes the following chapters: “Biblioteca Nacional: crónica de 200 anos” by Manuel D. Domingos; “O manuscrito medieval” by Isabel Vílares Cepeda; “Nasce o livro impresso” by Maria Valentina C. A. Sul Mendes; “Cartografia e ciência náutica” by Fernando Nunes; “O livro impresso e o manuscrito coexistem,” with “O surto do livro impresso” by Maria Emília Lavoura and “O manuscrito permanece” by Teresa A. S. Duarte Ferreira; “A música também é escrita” by João Pedro d’Alvarenga; “O gosto pela imagem” by Maria da Graça Garcia; and “O manuscrito subjacente ao impresso” by António Braz de Oliveira. The series is under the direcção científica of Martim de Albuquerque.


First and only edition. Describes 1405 titles, giving collations by pagination as well as signatures, size, a brief description of the binding, sometimes other information about the specific copy, and bibliographical references. Pages 477-609 contain indexes to printers and booksellers.

FIRST and ONLY EDITION. Contributions from 132 members exhibited December 9, 2015 through February 6, 2016, encompassing the fields of Americana, History, Theology, Science and Medicine, Voyages and Maps, Association Copies, Literature, Illustrated and Artist’s Books, Fine Printing and the Book Arts, Bindings, Bibliography and Book History, Photographs, Prints, Drawings, and Other Works on Paper. The items—all illustrated—were chosen not so much for their splendor, though many are indeed splendid, as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. Curated with and introduction by Eric J. Holtzenberg and Arthur L. Schwarz. Designed by Jerry Kelly.


Facsimile reprint, limited to 150 copies, of the original edition printed in Oxford at the Clarendon Press, 1929. Lists 7,783 titles.


FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, “arts divers”, beaux-arts, and illustrated books. The second volume contains “belles-lettres” and Canoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation
of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

Fernando Palha [Osório Cabral (d. 1897, according to Harvard University Library, or 1896, according to the Grande enciclopédia)] was a Portuguese historian and public official, serving as Presidente da Câmara Municipal de Lisboa (mayor), and an elected Peer of the Realm in the upper house of the Portuguese parliament.

※ Borba de Moraes (1983), II, 970: “one of the most complete collections of Portuguese books ….” For Fernando Palha, see Grande enciclopédia XIX, 722.

227. [PALHA, Fernando]. Catalogue de la bibliothèque de M. Fernando Palha. 4 volumes. Lisbon: Imprimerie Libanio da Silva, 1896. Folio (28 x 20.5 cm.), original light green (volumes I-II) and beige (volumes III-IV) printed wrappers (some nicks at edges, spines darkened, rear wrapper of volume I detached and with a cellophane-tape repair of 18 cm., front wrapper of volume IV detached). A bit “toasted”, as always. Uncut and mostly unopened. In good condition. (2 ll.), 152 pp.; (2 ll.), 301 pp., (1 blank l.); (2 ll.), 338 pp., (1 blank l.); (2 ll.), 191, (1) pp.

FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, “arts divers”, beaux-arts, and illustrated books. The second volume contains “belles-lettres” and Camoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

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※ Borba de Moraes (1983), II, 970: “one of the most complete collections of Portuguese books ….” For Fernando Palha, see Grande enciclopédia XIX, 722.


FIRST and ONLY EDITION.

FIRST and ONLY EDITION. The present work describes in excellent detail 470 books and 43 periodicals.


Facsimile reprint of the 1910 original edition published by Hawkins at the Oxford University Press. Rush Hawkins set out to collect a copy of the first book issued from each of the first presses in 238 cities; he eventually collected 540 books. Pollard gives full collations, complete descriptions, and an introduction to the life and work of each printer, with extensive bibliographical information. He also provides an index for towns, printers and books. The final 19 pp. contain a facsimile reprint of George Parker Winship, A List of Books Printed in the Fifteenth Century in The John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island, with the divisional title page displaying the imprint Oxford: Printed at the University Press, 1910.

* Besterman 5077.


Second edition. Lists 206 incunabula, with collations and notes. On pp. 111-36 are reprinted documents concerning the notorious disappearance of the library’s copy of Tirant lo blanc (Barcelona, 1497) in 1860 while in the possession of a government minister who had asked to borrow it.

FIRST and ONLY EDITION.

Volume I: *Livros dos séculos XV e XVI.* The 96 entries include two incunabula and 94 sixteenth-century books. Each has at least one photograph. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 127-42).

Volume II: *Livros do século XVII.* The 372 entries included in this volume correspond to 788 volumes. Approximately one fourth of these titles were published in Portugal, and each of these is represented with a photograph. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 167-209).

Volume III: *Livros do século XVIII.* The 1063 entries included in this volume correspond to 3934 volumes. There are photographs provided for numerous entries, ranging from works published in (among other cities) Lisbon, Madrid, Paris, Amsterdam, Brescia and Yverdon. Photographs include images, not exclusively of title pages, but interesting woodcuts, maps, and other remarkable illustrations. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 319-422).

*233. PORTUGAL, Biblioteca Nacional. *Catálogo de incunábulos. Introdução, organização e índices por Maria Valentina C.A. Sul Mendes.* Lisbon: Biblioteca Nacional, 1988. 8°, publisher’s leatherette. As new. One of 1,000 copies. 442 pp., 16 plates (including 2 in color), errata slip tipped in. ISBN: none. $35.00

FIRST and ONLY EDITION. Catalogue of 1,359 incunabula at the Biblioteca Nacional, with collations, comments on condition, and bibliographical references. The collection includes works in German, Spanish, French, Greek, Hebrew, Italian, and Portuguese. There are indexes of “autores secundários” (translators, adapters, compilers, etc.), of places of printing, printers, publishers and booksellers, and of ownership marks and autograph signatures, as well as a concordance with the *Gesamtkatalog der Wiegendrucke,* Hain, Copinger, Reichling, Haebler, the *Bibliografia geral portuguesa,* and Anselmo.

FIRST and ONLY EDITION. Provides collations by pagination and signatures, bibliographical references, provenance, call numbers and peculiarities of the particular copy or copies. Despite the ugly printing and apparently somewhat hasty preparation, the volume is indispensable for the study of 16th-century Portuguese books.


FIRST and ONLY EDITION. Includes a list of works published at the Imprensa Regia, or Royal Press, which eventually became the Imprensa Nacional, plus a list of works published there and presently held in its library / archive. The latter section contains for each work a complete transcription of the title, collation, and bibliographical references.


Reprint, scarce in its own right, of the rare undated catalogue, printed without indication of place of publication or publisher. According to the cataloguing of the Biblioteca Nacional de Portugal, it was issued by the Biblioteca Publica e Arquivo Distrital de Ponta Delgada in 1899.

Quental (1842-1891) is recognized by Saraiva & Lopes as “o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho” (p. 915). Bell adds that he was “that rare thing in Portuguese literature, a poet who thinks” (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as Odas modernas, 1865, Primaveras românticas, 1875 and Sonetos, 1881, he became one of the leading Portuguese poets of the nineteenth century. He retired to Vila do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.

* See Martinho da Fonseca, Lista de alguns catalogos de bibliotecas publicas e particulares de livreiros e alfarrabistas, part IV, n.º 14, p. 104.

FIRST and ONLY EDITION. Describes 2,123 books and manuscripts, including 201 sixteenth-century works, 519 from the seventeenth-century, and 786 from the eighteenth-century, with collations, height, and annotations. There are interesting “Notas sobre os núcleos temáticos ou de origem” (pp. 517-41), followed by two indices, “Analítico” (pp. 545-605) and “Impressores da península.”


Facsimile reprint of the original 1907 edition.

* Borba de Moraes (1983) II, 972 (for the original edition).

*239. Sampaio, Albino Forjaz de. *Subsídios para a história do teatro português. Teatro de Cordel (Catálogo da colecção do autor). Publicado por ordem da Academia das Sciências de Lisboa.* Lisbon: Imprensa Nacional, 1920 [front wrapper: 1922]. 8°, original printed wrappers (slight defect at foot of spine; minor fading; tiny round hole at lower margin of front wrapper, continuing through first 7 leaves; corners of rear wrapper dog-eared). Printed logo of Academia das Sciências de Lisboa on front wrapper and title-page. Some inevitable browning, but not brittle. In very good condition. 108 pp., (1 l. errata), 12 plates. $100.00

FIRST and ONLY EDITION of this indispensable reference work. It lists 533 titles, some in more than one edition. There is an interesting introduction (pp. [9]-19), a list of “Loas,” several useful indexes (authors, translators, adapters, and pseudonyms; theaters; printers and publishers; chronological), as well as a bibliography.

* Anselmo, *Bibliografia das bibliografias portuguesas* 554.

FIRST and ONLY EDITION.


Limited edition facsimile reprint of the Seville, 1900 edition. The 516 maps range from 1519 to 1823. At the end are indexes by author and by geographical place name. Texas, New Mexico, and Arizona figure significantly.


FIRST and ONLY EDITION.
PART IV

BOOK AUCTION CATALOGUES

Indispensable Reference Work:
Special Paper-Large Paper Copy

*243. [AZEVEDO-SAMODÃES, Condes do]. José dos Santos, compiler. Catálogo da importante e preciosissima livraria que pertenceu aos notáveis escritores e bibliófilos Condes de Azevedo e de Samodães … Introduction by A. Braamcamp Freire. 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (34.6 x 24.4 cm.), recent half sheep over buckram, flat spines gilt, each with two crimson leather lettering pieces, gilt letter, machine marbled endleaves, top edges rouged, other edges uncut, original printed wrappers bound in. LARGE PAPER COPY, printed on special paper of a superior weight and quality to the regular copies. Many illustrations of title pages, some printed in red and black. Some small repairs to margins. In good condition. Priced, including names of many buyers. (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated.

2 volumes. $1,800.00

FIRST and ONLY EDITION, a LARGE PAPER COPY, of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

This is an unjustified Large Paper Copy, printed on a much larger, heavier, better quality paper than the normal copies. The two volumes together weigh slightly more than 9.4 kilograms. We guess there were probably not more than a dozen such copies printed. This is only the second time we have seen such a copy for sale since beginning to take note of such things in 1969.

* Borba de Moraes (1983) II, 972-3: “A few copies exist on large paper; these are very rare.”

Indispensable Reference Work

*244. [AZEVEDO-SAMODÃES, Condes do]. José dos Santos, compiler. Catálogo da importante e preciosissima livraria que pertenceu aos notáveis escritores e bibliófilos Condes de Azevedo e de Samodães … Introduction by A. Braamcamp Freire. 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (25.5 x 19.5 cm.), later twentieth-century green quarter morocco over marbled boards, spines gilt with raised bands in five
compartments, gilt lettering in second and fourth compartments, top edges tinted green, other edges uncut, original printed wrappers bound in. Many illustrations of title pages, some printed in red and black. In very good to fine condition. Priced, including names of many buyers. (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated.

2 volumes. $600.00

FIRST and ONLY EDITION of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

*Borba de Moraes (1983) II, 972-3.


FIRST and ONLY EDITION of this catalogue of an auction sale which took place on November 2, 1978, with 493 lots, illustrated, with bibliography and index.

246. [CAMARA, Antonio Pereira de Souza da]. Arnaldo Henriques de Oliveira, comp. *Catálogo da importantíssima e valiosa biblioteca … prefacecido pelo … Dr. Jorge Peixoto ….* Lisbon: Arnaldo Henriques de Oliveira, 1966. Large 8°, recent burgundy half morocco (spine darkened at foot), original printed wrappers bound in. In very good to fine condition. (7 ll.), 478 pp., illustrations. $150.00

FIRST and ONLY EDITION. One of the major Portuguese auction catalogues: 3,275 lots, all with collations.

original green printed wrappers. Black-and-white photographic illustrations. As new. 121 pp. 325 lots in all. ISBN: none. $10.00

FIRST EDITION, illustrated issue. There is also an unillustrated issue, with otherwise identical text, and beige printed wrappers.

248. FERREIRA, Manuel, compiler. Catálogo de uma preciosa biblioteca particular, especialmente constituída por raríssimas obras portuguesas e estrangeiras dos séculos XVI, XVII e XVIII. Preface by P. Francisco Leite de Faria. Lisbon: Soares & Mendonça, 1976. Catálogo, 35. Large 8°, contemporary navy half sheep over marbled boards, spine gilt with raised bands in five compartments, two crimson leather lettering pieces, gilt letter, marbled endleaves, top edge tinted blue-green, other edges uncut, navy blue silk ribbon place marker, original illustrated wrappers bound in. In fine condition, priced. One of a very small but unjustified number of large-paper copies. Small oval blue on gold paper ticket of Livraria Academica, Porto, in upper outer corner of front pastedown endleaf. 315 pp., 43 ll. plates, printed on both sides. ISBN: none. $500.00

FIRST and ONLY EDITION. This is said to have been the library of the collector Afonso Lucas, sold under trying local conditions in the aftermath of the April 25, 1974 revolution. There were 1183 lots sold over six days, beginning 17 November. Among the highlights were the 1596 first edition of O Lyma, by Diogo Bernardes, a 1591 Lusíada, a Damiano ca. 1530, as well as many other important sixteenth-, seventeenth-, and eighteenth-century books.

* OCLC: 5033342 (Catholic University, Harvard University, University of North Carolina at Chapel Hill, British Library).


FIRST EDITION. Ricardo Heredia y Livermore, Conde de Benahavis (1831-1896; title granted by King Alfonso II of Spain in 1875), parliamentary deputy in 1865 and 1866, and senator in 1876, was one of twelve children of the wealthy Malaga industrialist Manuel Augustín Heredia (1786-1846). In 1872 Ricardo Heredia acquired the entire
114  richard c. ramer

library (4070 items), or almost the entire library formed by Vicente Salvá (1780-1849) and his son Pedro Salvá y Mallén (d. 1860), one of the best Spanish libraries ever assembled. Heredia added to the Salvá collection, eventually selling his library in four sales held in Paris between 1891 and 1894, consisting of 8,304 lots.


FIRST and ONLY EDITION. Catalogue of the sale of the so-called Ferreira das Neves collection (292 lots), which was actually, in part, that of the Franco-Brazilian collector Jacques Renout. One of the most outstanding sales of Brasiliana.


FIRST and ONLY EDITION. Important sale of 1,414 lots, with some collations and bibliographical references. Price lists laid in. Part I: A-G, was held February 9, 1978. Part II: H-Z, was held March 9, 1978. Part III: Bibliography and Cuba, was held April 13, 1978. Alberto Parreño was a member of the Grolier Club from 1955 until his death in 1972. OCLC: 4853311 (University of California at Berkeley, Northwestern University, Harvard University, University of Missouri at St. Louis, University of Texas at Arlington).


FIRST and ONLY EDITION. Catalogue of an important group of 2,077 manuscripts and printed books, with collations, bibliographical references and many illustrations. For the most part this was a collection assembled by a Portuguese collector, Jorge de Brito, but there were significant deletions, as well as additions from other sources prior to the sale.
One of the Most Important Spanish Library Catalogues

253. SALVA Y MALLEN, Pedro. *Catálogo de la biblioteca de Salvá*. 2 volumes. Barcelona: Porter-Libros, 1963. Large 4° (26 x 17.5 cm.), recent brown cloth, rounded spine with red leather lettering-piece, gilt; beige printed wrappers (facsimiles of originals) bound in. Faint browning. In fine condition. (2 ll.), xxxii, 706 pp., (1 l.); (4 ll.), 900 pp., profusely illustrated; prospectus laid in. 2 volumes. $300.00

Facsimile reprint of the Valencia, 1872 edition of this indispensable catalogue, with collations and comments on content, editions, and rarity. The library, formed by Vicente Salvá (1780-1849) and his son Pedro Salvá y Mallen (d. 1860) was one of the best Spanish libraries ever assembled. All or nearly all of it was purchased by Ricardo Heredia y Livermore, Conde de Benahavis (1831-1896; title granted by King Alfonso II of Spain in 1875), who added to the Salvá collection. The library was dispersed in four sales held in Paris between 1891 and 1894, consisting of 8,304 lots.

* Palau 288347: “obra excelente, trabajada con exactitud.”


FIRST and ONLY EDITION. Probably the most comprehensive collection of Portuguese modernism and post-modernism to be sold at auction to date. Includes 2397 lots, sold in eight sessions from January 8 through January 19, 1996. Descriptions of the lots include collations, as well as blurbs about the importance of the particular item.


FIRST and ONLY EDITION.
256. SOTHEBY’S. *The Trumbull Papers. December 14, 1989.* London: Sotheby’s, 1989. Folio (27.8 x 21.3 cm.), publisher’s green cloth, gilt. Color frontis, numerous other illustrations in black and white. As new. (2 ll.), 157, (1) pp., (4 ll.), including an index. $20.00

Archives of the Trumbull and Weckherlin families, descended to the Marquess of Downshire, ranging from the 1540s to the 1770s. Many items deal with diplomacy and politics.
PART V
BOOKSELLERS’ CATALOGUES


FIRST and ONLY EDITION of this outstanding bookseller’s catalogue fully describing some 1,700 items of California history, literature and fine printing.

258. GRINKE, Paul. From Wunderkammer to Museum. London: Bernard Quaritch Ltd., 2006. 4° (25.4 x 19.3 cm.), pale gray linen, spine lettered vertically in gilt. as new. 112 pp., well illustrated, bibliography. $60.00

Revised edition, illustrated, of the 1984 catalogue of early books on cabinets of curiosities and collecting, with a new preface and a selective bibliography. First published in 1984 by Diana Parikian in association with Bernard Quaritch Ltd.

259. SCHREIBER, Fred. Simon de Colines: An Annotated Catalogue of 230 Examples of His Press, 1520-1546. With an introduction by Jean Veyrin-Forrer. Provo, Utah: Friends of the Brigham Young University Library, 1995. Small folio (28.8 x 21 cm.), publisher’s grey cloth, stamped in gilt and red on front cover, flat spine with beige paper label printed in black with red dingbat. Facsimiles in text. As new. One of 750 copies [of which 100 were specially bound, with an original leaf from Aristotle’s Historia animalium, 1524; some copies appear to have been bound from sheets as well]. lxxxiv, 242 pp., (1 blank I., 1 l.). ISBN: none. $150.00

FIRST and ONLY EDITION. Important reference work by the noted scholar-bookseller whose companion work, The Estiennes, appeared in 1982. This descriptive catalogue of the outstanding Colines collection built by the firm of E.K. Schreiber makes a significant contribution to sixteenth-century scholarship and the history of printing in France. The entries, arranged chronologically, include full collations and useful annotations which
emphasize the contents of each book, its makers, its place in sixteenth-century intellectual
history, and its position in the *oeuvre* of Colines. Preceding the catalogue is a valuable
introduction (pp. xiii-lxxxiv, in French with full English translation) on the history of the
Colines press by Jean Veyrin-Forrer. Two rare Simon de Colines publishers’ catalogues
(ca. 1545-1546) are reproduced in facsimile in an appendix (pp. 203-29). Handsomely
printed, designed by W. Thomas Taylor.

260. SZEWrzyK, David, and Cynthia Davis Buffington. *39 Books and
Broadside* Printed in America before the Bay Psalm Book. In Celebration of
the 450th Anniversary of the Introduction of Printing in the New World.
Large 8°, publisher’s orange cloth, gilt. As new. Hand-numbered 42 (of
250 copies) on title-page verso. Signed and dated (“31/xii/89”) by the
author on p. ix. ix, (1), 135, (1) pp., (2 ll.), black-and-white photos in

$65.00

One of 250 copies. Each of the 39 items is illustrated with at least one full-page
photograph; its collation is described in detail, its provenance given where known, and
comments are made on its content and its historical importance.
PART VI

BOOKS AND MANUSCRIPTS ABOUT BOOKS

261. AGUIAR, [Manoel] Pinto de. *Função dinâmica das bibliotecas*. Preface by Eugenio Gomes. Bahia: Aguiar & Souza Ltda. / Livraria Progresso Editora, 1958. Ensaios, Série Miniatura, 40. 16° (15.6 x 11.8 cm.), original beige printed wrappers (some foxing to wrappers and at front and rear of text, short tear on spine at head). In good to very good condition. (2 ll.), v, 74 pp., (3 ll.). $35.00

Second edition. First published in 1942, according to the author in a very small edition of unspecified number of copies.

262. ALBUQUERQUE, Martim de. *Para a história da Torre do Tombo*. Lisbon: The Author, 1990. Large 8°, original illustrated wrappers (small nick to outer edge of front wrapper). Internally fine; overall in very good to fine condition. 258 pp., (1 l.), 8 pp. plates on 4 ll., facsimiles of documents in text. ISBN: none. $45.00

First and Only Edition. The former director of the National Archives, one of Portugal’s most enlightened and dynamic administrators, lawyer and law professor, as well as one of her best scholars, reveals some of the trials and tribulations of his tenure.


First and Only Edition. Covers works from the fifteenth to twentieth centuries; the plates at the end show title pages. Moses Bensabat Amzalak (Lisbon, 1892-1978) ranks as one of Portugal’s most distinguished twentieth-century economists. His works on the history of economics show a profound knowledge of the primary sources and a great attention to detail, while his works on modern economics reveal a broad grasp of the economic and social sciences. Amzalak was for many years professor of Ciências Económicas e Históricas at the Instituto Superior de Ciências Económicas e Financeiras of the Universidade Técnica de Lisboa. He published extensively in Portuguese, Hebrew, French and English: the second edition of his bio-bibliography, published in 1958 while Amzalak was still alive, lists more than 250 works.

CARTAS BIBLIOGRÁFICAS

por

F. T.

(CEDÚLAS DE 1912)

CARTAS BIBLIOGRÁFICAS

por

F. T.

Segunda serie

(CEDÚLAS DE 1916)

Item 302

First and only separate edition.


Reminiscences of books, libraries and book collecting by the eminent Brazilian book collector José Mindlin.

266. BOUCHOT, Henri François Xavier Marie. Des livres modernes qu’il convient d’acquérir …. L’art et l’engouement—La bibliofolie contemporaine—Les procédés de décoration. Paris: Edouard Rouveyre, 1891. Bibliothèque des Connaissances Utiles aux Amis des Livres. 4°, later green half morocco over decorated boards (faded, especially at spine; slight wear), spine with raised bands in six compartments, gilt letter, marbled endleaves, top edge gilt, other edges uncut, original illustrated wrappers bound in. Binder’s ticket of A. David, Lisbon, on front flyleaf. Uncut. In fine condition internally; overall very good to fine. Bookplate of José dos Santos, noted Portuguese bibliographer. N.º 54 of 750 copies (1 of 20 on Whatman paper). 100 pp., illustrations in text, 14 plates (2 of them in color). $250.00

FIRST EDITION. A physical and textual explication of—and unabashed apology for—French tastes in book collecting.


FIRST and ONLY EDITION. A most impressive evaluative essay which succinctly surveys two hundred years of literature on the history of bookbinding. With a full bibliography of works mentioned in the text.


FIRST and ONLY EDITION, celebrating the 150th anniversary of the Hakluyt Society (founded in 1846) and a list of its more than 200 scholarly editions of voyages and travels; it includes a scholarly evaluation of the publications and biographical essays on important figures in the Society.


Study of Literature Under the Habsburgs,
with Signed Presentation Inscription by the Author, a Major Force in Portugal’s Cultural Life, to a Friend and Fellow Author

*270. CIDADE, Hernâni [António]. A literatura autonomista sob os Filipes. Lisbon: Livraria Sá da Costa Editora, [1948?]. 8°, original printed wrappers (a bit soiled; minor wear). In very good condition. Author’s signed nine-line presentation inscription on half title: “Ao Américo e à / / sua Zezinha [?], / / bons e queridos amigos, / / este livro que será de quem / / bastante / / leia, e que / / [four words illeg.] / / lembrança ofec- / / [illeg.] do / / Hernâni Cidade”. Pictorial bookplate of Américo
First (and only?) Edition of this study of Portuguese literature during the period of domination by the Spanish Hapsburgs, 1580-1640.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews Águia and Seara Nova, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially O Primeiro de Janeiro), and numerous collective projects such as the Grande enciclopédia portuguesa e brasileira and Dicionário de literatura. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the Diário liberal (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded Colóquio — revista de artes e letras (1959-1970), and with Jacinto do Prado Coelho, in 1971, Colóquio / Letras (these last two published by the Gulbenkian Foundation).

Provenance: Américo Cortez Pinto (1896-1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. “Zezinha” is probably his wife. Américo Cortez Pinto studied at Coimbra, interned at Leira, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. He contributed to literary reviews such as A Tradição, Contemporânea, A Galera, Letras e Artes, and Icaro, of which he was one of the founders, along with Ernesto Gonçalves, Cabral do Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical Da famosa arte da imprimissão: da imprensa em Portugal às cruzadas d’Além-Mar (1948), in which he defended the priority of Leiria in Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto’s investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernâni Cidade was one of Cortez Pinto’s closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Cortez Pinto, see Paulo J. Pedrosa S. Gomes in Biblios, IV, 179-80; also Dicionário cronológico de autores portugueses, III, 501-3; and Grande enciclopédia, VII, 818 and Actualização III, 498.

Porbase cites three copies of this edition only, all at the Biblioteca Nacional de Portugal. There is some confusion about the edition or editions of this book, which we have yet to resolve.

271. Columbus, Christopher, Bernard Quaritch, and Michael Kerney. *The Spanish Letter of Columbus .... A facsimile of the original editions published by Bernard Quaritch in 1891. With an Introduction by Felipe Fernández-Armesto and essays by Martin Davies on Pere Pusa and the printing of the Spanish Columbus Letter at Barcelona in 1493 and by Anthony Payne and Katherine Spears on Quaritch, the Spanish Columbus Letter, and America 1890-1892. Edited by Anthony Payne.* London: Quaritch, 2006. Folio (35.8 x 26.2 cm.), publisher’s dark blue cloth with gilt-stamped...
spine and dust jacket. Title page in red and black. As new. One of 500 copies. li pp., (1 l.), 33 pp. ISBN: 0-9550852-2-5. $90.00

Second edition, LIMITED to 500 copies, of a work first published in 1891, with much new material added.


FIRST and ONLY EDITION of this solid, useful manual, which unfortunately gives a bit too much credence to some ideas of doubtful efficacy, such as, for example “um bom livro precisa, quando doente, de um bom médico”; on the contrary, we advise the beginning bibliophile to avoid books with fungus, extensive worming, etc. From a typographical standpoint, this work, designed by Manuel Rodrigues Pereira da Silva, is one of the most delicious volumes to be printed in Portugal in many a year.

273. DUGGAN, Mary Kay. Italian Music Incunabula: Printers and Type. Berkeley: Afinsa, 1992. Folio (28.7 x 22.3 cm.), publisher’s cloth with dust jacket. As new. xi pp., (1 l.), 323 pp., 3 maps, profusely illustrated with over 500 facsimiles of printing types. ISBN: 0-520-05785-6. $175.00

FIRST and ONLY EDITION. An important work tracing the history of music and liturgical printing in fifteenth-century Italy, focussing on the methods and types employed. With an exhaustive illustrated catalogue of fifteenth-century Italian music types and a descriptive bibliography of over 200 Italian music incunabula.


FIRST and ONLY EDITION. One of 600 copies. Described by Nicholas Barker in *The Book Collector* (Spring 1990) as “an indispensable manual to the study of the Aldine Press.”

*276. [HISPANIC SOCIETY OF AMERICA], Clara Louisa Penney. *An Album of Selected Bookbindings*. Photography by Margaret Elizabeth Jackson and Ann Lister Siebert. New York: Hispanic Society of America, 1967. 4°, publisher’s gilt-stamped cloth with dust jacket. As new. Color frontispiece, xv, 18 pp., (1 l.), 32 ll. plates printed on both sides. $15.00

FIRST and ONLY EDITION.


This is the original edition, which went out of print soon after publication. The only work in English to survey Gutenberg scholarship from the fifteenth century to the mid-1980s; also includes a detailed discussion of the 42-line Bible of 1455. Designed by Abe Lerner, and set and printed in Monotype Van Dijck by Michael & Winifred Bixler.

*278. MARTINS, José V[itorino] de Pina. *Histórias de livros para a história do livro*. Lisbon: Fundação Calouste Gulbenkian, Serviço de Educaçao e Bolsas, 2008. Small folio (28.2 x 20.1 cm.), publisher’s cloth with dust jacket. As new. One of 1,000 copies. xxv, 337, (1) pp., (1 l. colophon), occasional footnotes, numerous illus. in text, 2 color plates. ISBN: 978-972-31-12-05-4. $75.00

FIRST and ONLY EDITION. Bibliophilic memoirs steeped in learning by one of the leading Portuguese bibliophiles of the half century ca. 1957 to the appearance of this book in December 2007. Pina Martins (1920-2010), was also one of the leading authorities on the history of humanism.

First published edition. An earlier version appeared as a Master’s thesis in 1995. The author has worked with manuscript sources in Portuguese archives. Nevertheless, this is mainly a work of synthesis. It is most useful and interesting, and a book from which much can be gleaned, especially regarding printing history and typographical evidence. However, the section on Portuguese shipwreck narratives could have been greatly improved had the author read and incorporated the findings of Charles Boxer’s “An Introduction to the História Trágico-marítima,” in *Miscelânea de estudos em honra do Prof. Hernâni Cidade* (1957).

280. MATOS, Luís de. *L’expansion portugaise dans la littérature latine de la Renaissance*. Lisbon: Fundação Calouste Gulbenkian, 1991. Série Descobrimentos Portugueses e Ciência Moderna. Small folio (27.5 x 20 cm.), publisher’s cloth with dust jacket. Dust jacket slightly soiled. In very good condition. Circular blue stamp on half title recto (3.1 cm. in diameter): “Fundação Calouste Gulbenkian; Lisboa; Oferta”. xxviii, 671 pp., (3 ll.), 33 plates, with 15 in color and 15 of the black-and-white plates printed on both sides. $125.00

First and only edition. This “encyclopedic discussion of the impact of the Portuguese on Renaissance literature” (K. Maxwell in *New York Review of Books*, 1/28/93) is the previously unpublished 1959 Sorbonne doctoral dissertation of Luís de Matos, director of the library at the Gulbenkian Foundation for nearly 25 years. It begins with a preface by José V. de Pina Martins (pp. ix-xxviii), in Portuguese. The main text runs to p. 549 and is followed by an extensive bibliography (pp. 551-618) and index (pp. 623-68).


Fascinating and charmingly written memoirs of one of the world’s most eminent book collectors—his collection of Brasiliana, gathered over the course of 70 years, is perhaps the greatest ever formed. His tens of thousands of volumes include many unique copies and innumerable inscribed and association copies. Mindlin has the rare
distinction of loving books as physical objects as well as being a voracious reader who delights in sharing his knowledge.

_Uma vida entre livros_ provides insights not only into his collection, but into his relations with notable literary figures such as Carlos Drummond de Andrade, Guimarães Rosa and Mario de Andrade, and the dean of Brazilian bibliographers, Rubens Borba de Moraes, who bequeathed his entire collection to Mindlin. The book also includes details on the foundation of Metal Leve, now one of Brazil’s most important industrial concerns, on Mindlin’s tenure as Secretary of Culture, Science and Technology, on his brief venture into bookselling, and on his sponsorship of many reprints and facsimile editions.


FIRST and ONLY EDITION. Describes, with full scholarly apparatus, a rich trove of Romanesque manuscripts produced at the monastery of Santa Cruz in Coimbra, dated between 1139 and 1222. The illumination of these manuscripts is linked artistically to that of Southeastern France, Spain, and Alcobaça.


First and only edition thus. Includes a facsimile of the copy at the Palace Library, Vila Viçosa (formerly belonging to D. Manuel II), with some additional leaves supplied in facsimile from the copy at the University Library, Turin.


FIRST and ONLY EDITION.

FIRST and ONLY EDITION.

286. PARTINGTON, Wilfred. *Forging Ahead. The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise.* New York: G.P. Putnam, 1939. 8°, publisher’s cloth with dust jacket (a few nicks and tears) In very good condition. Frontispiece, xiv, (1), 315 pp., 12 illustrations on 11 plates. $25.00

FIRST EDITION. The text differs somewhat from that of the London edition which appeared the same year with a different title.


Facsimile reprint of the New York, 1939 edition. The text differs somewhat from that of the London edition which appeared the same year with a different title.


FIRST and ONLY EDITION. Awarded the Prêmio de Biblioteconomia e Documentação in 1986.
The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the Relação) was José Mariano da Conceição Veloso (1742-1811), a native of Minas Gerais and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Imprensa Regia and then later as the Imprensa Nacional.

Hipólito José da Costa [Furtado de Mendonça] (1774-1823), a Brazilian born in Colônia do Sacramento (now in Uruguay) who earned degrees in philosophy and law from Coimbra, came to the United States (1798-1801) to study agriculture and bridge construction for the Portuguese government, then visited England. When he returned to Portugal, full of the liberal ideas he had heard during his travels, he was imprisoned as a Freemason and an opponent of the monarchy. He escaped and fled to England in 1805, where several years later he began publishing the enormously influential Correio Brasiliense. After Brazilian independence was declared in 1822, he was appointed Brazilian consul general in England by D. Pedro I but died before he could assume the post.

Custódio José de Oliveira (d. 1812) was appointed professor of Greek at the Colégio Real dos Nobres in 1771. The Greek dictionary for which he was given a pension remained incomplete at his death, and was never published. Oliveira was also appointed one of the Directores Litterarios of the Imprensa Regia, serving until 1807. In that capacity he prepared the *Diagnóstico typografico dos caracteres gregos, hebraicos, e arábicos* (1804), a handbook to the proper setting of Greek, Hebrew and Arabic texts for the compositors.
of the Impressão Regia. He also wrote a text for students of Greek and a few works on Greek authors.

Joaquim José da Costa e Sá (ca. 1740-1803), a native of Lisbon, taught Latin language and grammar for most of his life.

João Guilherme Cristiano Muller (i.e. Johann Wilhelm Christian Müller, 1752-1814), served as the royal censor of books and was a member as well as secretary of the Real Academia das Ciências, Lisboa. Robert Southey met and befriended him during his second visit to Lisbon in 1800, and Müller subsequently translated into Portuguese Southey’s May 1809 Quarterly Review essay on Portuguese literature. Müller came to Portugal in 1772 as Lutheran chaplain to the Dutch colony, entered the Portuguese civil service in 1790, and converted to Catholicism in 1791.


290. RIZZINI, Carlos. O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação .... Rio de Janeiro: Livraria Kosmos Editora, [colophon: 1945]. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Frontispiece reproduces a previously unpublished engraving by José Joaquim Viegas de Menezes, Vila Rica, 1829. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. One of 200 copies. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. $250.00

Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC bear the date 1946, as does the large-paper copy (1 of 200) we have in our private reference collection.


Second edition, revised; the first appeared in 1975.
ELISIO E SERRANO.
DIALOGO
EM QUE SE DEFENDE E ILLUSTRA
A BIBLIOTHECA LUSITANA
CONTRA
A PREFACAO
DA
LUSITANIA TRANSFORMADA

Escrita por hum Socio da Academia Real
das Sciencias de Lisboa.

Nem percam da lembrança o primor, que obriga
o aímo generoso a ser defensor do autente, & mui-
to mais ainda do defunto (SEnhor ABBADE DE
SEVER) que já nunca tem licença para poder falar
por E.


LISBOA
NA REGIA OFFICINA TYPOGRÁFICA,
M. DCC. LXXII.
Com Licença da Real Maza Censoria.
Includes Material on Numismatics, Amerigo Vespucci, Magellan, Macau, and Much More

292. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de. Opusculos e esparsos. Colligidos e coordenados por Jordão de Freitas e novamente publicados pelo 3º Visconde de Santarem. 2 volumes plus Inéditos (Miscellanea), dated 1914. 3 volumes. Lisbon: Libanio da Silva, 1910. 4to, early burgundy sheep over marbled boards (very slight wear), smooth spines decorated in gilt and blind, edges sprinkled, original printed wrappers bound in. In very good condition. Ex-libris of António Lopes Cunha on half-titles, with his ownership stamp on wrappers and title-pages. Stamp “Offerece // Visconde de Santarem 1912” on half-title of volume I and “Offerece // Visconde de Santarem 1914” on half-title of Inéditos. xi, 478; 492; vii, 582 pp., (1 ll.). 3 volumes. $300.00

FIRST and ONLY EDITION. Includes works dealing with numismatics, the village of Santarem, legal manuscripts, Amerigo Vespucci, D. Manuel I of Portugal, D. João de Castro, Brazil, Gil Vicente, Gomes Eannes de Azurara, the Leal Conselheiro of D. Duarte, Guiné, Lisbon, Magellan, Macau, and much more.

The second Visconde de Santarem (1791-1856) has been called “the greatest figure in the history of Portuguese cartography” (Cortesão, History of Portuguese Cartography I, 23); in fact, it was Santarem who coined the term “cartographia.” He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

* Welsh 366 and 2843.

293. SIDER, Sandra, ed. Cebes’ Tablet. Facsimiles of the Greek Text, and of Selected Latin, French, English, Spanish, Italian, German, Dutch and Polish Translations. Introduction by .... New York: Renaissance Society of America, [1979]. Large 4to (28.5 x 22 cm.), publisher’s silver-stamped cloth. As new. (2 ll.), 229 pp., photographic reproductions throughout. ISBN: none. $30.00

FIRST and ONLY EDITION. The Tablet, thought to have been written by Cebes, a disciple of Socrates, was widely used in the Renaissance to teach virtuous behavior and elementary Greek. Its imagery and moral precepts were commonplace until the twentieth century, and its iconography is of interest for the study of Renaissance art history and emblem literature. This edition contains facsimiles of the Greek text of Lascaris plus translations published between 1498 and 1586 into French, Spanish, German, English, Italian, Dutch, Polish, and Latin.

295. SILVA, Innocêncio Francisco da. *Collection of 157 autograph letters signed, on 311 leaves, all substantive, all apparently unpublished, to Francisco António Rodrigues de Gusmão, written from April 18, 1856 to February 5, 1865*. On paper, in Portuguese. 157 letters. Mostly folio (ca. 29 x 21 cm., a few slightly smaller, a few 8°), first 120 letters bound together in nineteenth-century quarter dark green straight-grained morocco over marbled boards (minor wear to corners, edges), smooth spine with gilt bands and “Cartas de I.F.S.” (probably bound by the recipient, Rodrigues de Gusmão); remaining 37 letters laid in at the end. Written in ink, in an even, fairly legible hand. Light browning, but not at all fragile. Some letters include the cover, from which the postage stamp is excised, with occasional loss of a few words when the cover is on the verso of a page of text. In very good condition. A penciled note on the front flyleaf by the son of Rodrigues de Gusmão, dated 10 August 1888, reads: “Collecção de Cartas dirigidas por Innocêncio Francisco da Silva, ed. do Dicc. Bibliographico Portuguez, ao seu amigo Francisco António Rodrigues de Gusmão, A. de varias obras, Socio da Academia Real das Sciencias, etc. Lancei aqui este apontamento no 10 de Agosto de 1888. F.A. Rodrigues de Gusmão (filho).” Most letters are 3-4 pages in length. 157 letters. $30,000.00

An important, apparently unpublished source for Portuguese bibliography and bibliophily. We have found no other collections of letters by Innocêncio, in manuscript or in print.

Innocêncio Francisco da Silva (1810-1876) was the author of the first nine volumes of the great bio-bibliographical dictionary *Dicionário bibliográfico português*, 1858-1870 (often cited as “Innocêncio”). It has twice been reprinted and remains a standard and indispensable reference work a century and a half after volume I appeared. Innocêncio ranks with Brunet, Graesse, Salvà, and Sabin as one of the foremost bibliographers of the nineteenth century. His annotations regarding the scholarly and commercial value of the books listed have rarely been surpassed, while his wide range of knowledge is wonderfully displayed.

Hundreds of times in the *Dicionário* Innocêncio cites information provided by or works in the library of Francisco António Rodrigues Gusmão. Rodrigues de Gusmão
Richard C. Ramer

(1815-1888), a physician and writer born in Carvalhal (Viseu), who held many minor government posts, made copious contributions to contemporary periodicals such as A Nação, and published numerous works on medicine and bibliography. In his Dicionário entry for Rodrigues Gusmão, Innocêncio wrote, “Eu seria com justiça tachado de ingrato se deixasse de comemorar aqui o muito que devo à sua prestante e incansável coadjuvação, mornmente no que diz respeito aos copiosos e valiosos subsídios com que tem concorrido para preencher e ampliar esta obra, sendo obtidas por ele directamente, ou por sua intervenção, boa parte das indicações biográficas relativas a muitos escritores provincianos contemporâneos, além de outras espécies, a que já tive e continuarei a ter ocasião de aludir em diferentes artigos do Dicionário.”

The correspondence in this collection begins with a formal letter to Rodrigues Gusmão asking for his assistance in gaining funding for the Dicionário, and then moves on to extensive discussions of bibliographical and biographical points. In every single letter Innocêncio discusses book-related topics, including prices of rare books, comments of other bibliographers, collations, contemporary periodicals, his work on the Dicionário, and the development of his own remarkable library. Occasionally, as the two men become closer friends, he gives details about his own health and the news of the day. On 9 November 1857, for example, after several letters mentioning the “epidemia” (cholera?) in Lisbon, he mentions that one of its lamentable side effects is that the publication of the Dicionário is “paralysado,” and indeed volume I did not appear until 1858. The comments throughout on the progress of the Dicionário and the difficulties of getting it through the press are fascinating.

Here is a sample of five letters, chosen at random, with most but not all of the contents of each:

1. 23 Sept. 1857: Innocêncio answers a query about Manuel Joaquim Henrique de Paiva (37 lines, about a page), referring to his sources, and asks for information on Joaquim Ignacio de Seixas Brandão (7 lines).
2. 21 March 1858: query on Agosto de Mendes Falcão (10 lines); further information on Manuel Bernardes (37 lines).
3. 4 Dec. 1859: apologizes for not answering Rodrigues de Gusmão’s last 3 letters promptly, due to the pressure of his work: “vejo-me às vezes em circunstancias que pouco falta para dar parte de morto, ou ir buscar pousada em Rilhafoles.” Notes that today he wrote 4-5 pp. for the Dicionário, proofed a quire, and started answering the 32 letters on his desk. Comments on the quality of the research being submitted to the Instituto de Coimbra and the Academia das Ciencias (1.5 pp.). Discusses and disputes the corrections sent by Rodrigues de Gusmão and asks for further information on Vieira’s Obras, the Constituições de Évora, etc. (1 p.). Discusses a commentary on the Dicionário which was to be published by Athenêo, but needed revision.
4. 13 Aug. 1862: comments on the difficulty of acquiring some Portuguese periodicals recently out of print, and their prices on the market (half a page). Notes that he worked yesterday on the Dicionário until 3 or 4 a.m., and produced over 20 pages (8 lines). Gives Rodrigues de Gusmão an accounting of payments due for periodicals (18 lines). Asks for Rodrigues de Gusmão’s comments and corrections on a volume of the Dicionário that has to be completed by 4 or 5 September. Notes that a portrait of himself for use in the Dicionário had been done in Paris, but it doesn’t look like him (everyone agrees that the nose and ears are wrong), so Innocêncio plans to have a photograph taken (11 lines).
5. 1 Jan. 1864: he has chilblains so severe that one finger is almost useless (11 lines). He appraised the libraries of José Bento Pereira and Castello Branco, and was told by the families that they were worth much more than his appraisal (1 p.). He appraised the libraries of the extinct convents, held by the Biblioteca Nacional, which after 30 years were about to be dispersed, and gives Rodrigues de Gusmão a list of some authors included (1 p.). For all this he received “alguns milhares,” and was able to purchase some books for his own collection (7 lines). He finally found a copy of Nicolas António’s
† On Innocência, see Grande enciclopédia XXVIII, 795-7 and Dicionário bibliográfico português III, 220, 443; VII, 116, 148; X, 66. On Rodrigues Gusmão, see Grande enciclopédia XII, 929 and Innocência II, 343; IX, 258, 448; XVII, 360, 393. OCLC: a search for correspondence by Innocência turns up only Teófilo Braga e Innocência Francisco da Silva: correspondência trocada entre o historiador e o bibliógrafo da literatura portuguesa, 1928 (6432534, 123091517, 639668549, 495290755). Porbase lists no collections of printed letters by Innocência, and no manuscripts by him. Copac repeats the work listed in OCLC and adds some letters to Teófilo Braga printed in Quarenta annos de vida literaria, 1860-1900, 1902.

296. SILVA, [Luiz (or Luís)]Augusto Rebello [or Rebelo] da. Memoria acerca da vida e escritos de D. Francisco Martines de la Rosa. Lisbon: Typ. da Academia, 1862. 8°, late-twentieth-century navy half sheep (some wear), plain spine with raised bands in five compartments, gilt letter, top edge tinted green, other edges uncut; original printed wrappers bound in. Scattered light foxing. Partly unopened. In very good to fine condition internally. Overall in good to very good condition. 196 pp. $150.00

FIRST EDITION. Francisco Martínez de la Rosa (Francisco de Paula Martínez da Rosa Berdejo Gómez y Arroyo, Granada 1787-Madrid 1862) was a Spanish poet, playwright, politician and diplomat.

Rebelo da Silva was a protégé of Alexandre Herculano, and Herculano’s best and most immediate successor; Herculano himself bragged that his disciple’s work rivaled Sir Walter Scott’s. Rebelo da Silva also showed considerable skill as a historian and an excellent prose style in such works as the unfinished Historia de Portugal nos séculos XVII e XVIII (5 volumes, 1860-1871), which remains a useful work. He was responsible for beginning to collect the documents on Portugal’s relations with the Vatican that comprise the massive Corpo diplomático portugues (1862-), and he completed the Visconde de Santarem’s Quadro elementar das relações políticas e diplomáticas de Portugal, which set out the Portuguese role in exploring the west coast of Africa. Rebelo da Silva (1822-1871), who was born in Lisbon and died there, was also a journalist, a brilliant political orator, a professor of political economy and a dramatist.

† Innocência XIII, 351. NUC: MiU, DCU-1A, OCI, MH.

297. STAIKOS, Konstantinos Sp. The Great Libraries From Antiquity to the Renaissance. New Castle, Delaware: Oak Knoll Press, and London: The British Library, 2000. Folio (34 x 24.4 cm.), publisher’s gilt-stamped cloth with dust jacket. Profusely and very nicely illustrated, with over 400 illustrations, 130 or which are in full color, many full
First Edition in English of this monumental work, which chronicles the development of the library from 300 B.C. to 1600 A.D., in other words, from the clay-tablet libraries of the ancient Sumerian and Assyro-Babylonian empires, to those of the Italian Renaissance. The stories of the fabled libraries of Alexandria, Greece and Rome connect the wisdom of the ancients to the magnificent libraries of the European Renaissance. The chapters on the contributions of the Byzantine and Greek monastic libraries, the foundation of the Western Renaissance, are especially revealing. The author’s original scholarship and well-written prose makes a very readable work of surprising originality, a work of accomplished literary quality that captures the rich heritage of one of civilization’s greatest achievements.


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FIRST and ONLY EDITION.
*S01. TENGA RINHA, José. Da liberdade mitificada à liberdade subvertida: uma exploração no exterior da repressão à imprensa periódica de 1820 a 1828. Lisbon: Colibri, 1993. Colibri História, 2. 8°, original illustrated wrappers. As new. 193 pp., (1 blank l.), substantial footnotes and bibliography. ISBN: 972-8047-29-0. $40.00

FIRST and ONLY EDITION.

The Author's First Book,
Issued in an Edition of Only 100 Copies
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302. [THOMAZ, Aníbal Fernandes]. Cartas bibliográficas por F.T. 2 parts. Coimbra: Imprensa Academica, 1876-1877. 4°, original gray (part 1) and purple (part 2) printed wrappers (some fading and slight foxing; very slight fraying at edges). Uncut. In very good to fine condition. Numbers 25 (part 1) and 30 (part 2) of 100 copies, none of which were for sale. Inscribed on the half-title of part 1: “Ao Ilm.º Exm.º Snr. / / Henrique da Gama Barros / / Off. / / Aníbal Fernandes Thomaz, Louzan (?) 15-2 / / 18/77.” Also inscribed on the half-title of part 2: “Ao Ilm.º Exm.º Snr. / / Counselhr.º (?) Henrique da Gama Barros / / Off. o / / A.”. 61 pp, (1 l.), 2 plates; 99 pp., 3 plates (2 folding).

2 parts. $1,600.00

FIRST and ONLY EDITION. These bibliographical essays constitute the first book by Aníbal Fernandes Thomaz [or Aníbal Fernandes Tomás, 1849-1911]. Writer, government official, and distinguished bibliophile, he was also a collector of ex-libris, super-libris, rare books, and prints. Fernandes Thomaz was born in Figueira-da-Foz and served as a postal inspector in Lisbon, as well as in other government posts. Concurrently he formed an outstanding library of books and prints and published prolifically on bibliographical and historical topics. His writings include works on Camões, Portuguese bookplates, Portuguese super-libris, Portuguese engravers, and engraved and lithographic portraits. His library was sold at auction in 1912; the catalogue is one of the most important for Portuguese books.

Provenance: Henrique de Gama Barros (1833-1925), historian and parliamentary deputy, peer of the realm (from 1906), member the Academia Real das Sciencias de Lisboa, and of the royal counsel, civil governor of the district of Lisbon, president of the Tribunal de Contas, received a bachelor’s degree from the law faculty of Coimbra University in 1854. He was the author of, among other works, the História da administração publica em Portugal nos séculos XII a XV, published in 4 volumes, 1885-1922.

303. VASCONCELLOS, Joaquim de. *Ensayo crítico sobre o catalogo d’El-Rey D. João IV*. Porto: Imprensa Portugueza, 1873. Large 4° (23.5 x 17.5 cm.), original printed wrappers (spine cracked and defective at head and foot; a few short tears). Oval vignette on title page. Uncut and unopened. Small round wormhole in outer margin of last few leaves, never affecting text. In very good condition, printed on paper of excellent quality. xv, 102 pp., (1 l.), vii pp., (2 ll.), 1 folding table. One of 250 copies (the number of this copy is left blank). $300.00
FIRST and ONLY EDITION. On the front cover is stated *Archeologia artística. 1º anno, Volume I—Fasciculo III. Publicada por Joaquim de Vasconcellos.* On the rear wrapper is an advertisement for the *Catalogo da musica d’El-Rey D. João IV*, edited by Joaquim de Vasconcellos.

* Inocêncio XII, 166 and 404. Jorge Peixoto, Bibliografia analítica das bibliografias portuguesas 1759.

304. VIANA, Mario Gonçalves. *Arte de organizar bibliotecas públicas e particulares. (Sua organização funcional).* Porto: Editorial Domingos Barreira, [1958], Biblioteca de Orientação Profissional, 8. 8°, original wrappers with illustrated dust jacket (dust jacket with slight fraying at edges). Somewhat browned. In good to very good condition. 460 pp. $15.00
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FIRST and ONLY EDITION. LIMITED to 200 copies. There are another 20 copies, signed, and numbered (I-XX), accompanied by a complete original issue of the New York Herald-Tribune “Books” section from 1940, containing a “Notes for Bibliophiles” article not reprinted in the book.

Lawrence C. Wroth (1884-1970) was a librarian of the first rank among those at work when the “golden age” of private book collecting in America was waning, institutional interest was waxing, and gentleman-scholars were being replaced by professional scholar-librarians. The “Notes for Bibliophiles” he wrote for ten years in the New York Herald-Tribune were brief and intended for the general public, but they were written by an acknowledged authority on bibliography, printing history, and the history of colonial America. Reproduced herein are over 50 articles on figures as diverse as Wilberforce Eames, Daniel Berkeley Updike and A. S. W. Rosenbach; on institutions such as the Huntington, Folger, Houghton, and New York Public Libraries; on publications such as the Colophon, Donald Wing’s S.T.C., and the bibliographies of Henry R. Wagner; and on major gifts of collections, exhibitions, and the contemporary auction scene. This collection will appeal to all who are interested in Americana, bibliography, book collecting, and in revisiting an important decade in American book history, guided by an insider with perceptive wit and literary style.

*307. [XAVIER, Francisco José da Serra]. Elisio e Serrano. Dialogo em que se defende e illustra Bibliotheca Lusitana contra a preface da Lusitania transformada escrita por hum socio da Academia Real das Sciencias de Lisboa. Lisbon: Na Regia Officina Typografica, 1782. 8°, contemporary crimson morocco (minor wear), spine with raised bands in six compartments, horizontal gilt fillets and gilt letter; boards with double gilt fillets at sides, marbled endleaves, all edges gilt. Woodcut royal Portuguese arms on title-page. Woodcut headpiece and initial. In fine condition. Engraved armorial bookplate of Jorge César de Figanière. (2 ll.), 132 pp. $3,500.00

FIRST and ONLY EDITION.

The preface is attributed to Francisco José de Sales, a pseudonym for Father Francisco José da Serra Xavier (ca. 1740?-ca. 1803-5?). In his preface to the second edition (1781) of Fernão Alvares do Oriente’s Lusitania transformada, Father Joaquim de Foyos had cast aspersions on the literary reputation of Barbosa Machado, author of the monumental four-volume Bibliotheca Lusitana. Serra Xavier, godson of one of the Barbosas, in the course of rectifying the affront, makes some interesting points and provides numerous useful notices. Macau, China and Japan are discussed on pp. 55-65, as are several authorities, such as Ramusio, de Bry, Jesuit letterbooks, Guerreiro, Andrade’s Novo descobrimento do gram Cathegy, Veiga’s Relação geral … da Cristandade de Ethiopia, Franco’s Imagem da virtude, Kircher, Lucena, Telles, and Martinez de la Puente.

Provenance: The author and career government bureaucrat Jorge César de Figanière [e Morão] was born in Rio de Janeiro, 1813, and died in Lisbon, 1887. Son of the naval officer César Henrique de Figanière (a native of Marseilles; both father and son became naturalized Portuguese subjects by the 1821 Portuguese Constitution), Jorge César Figanière took part in the 1832 expedition from England to the Island of Terceria, and
later in the siege of Porto. He served for many years in the Portuguese War Ministry and then the Foreign Ministry. When he retired in 1882 he had achieved the rank of Director da Direcção Política and Ministério Plenipotencário de 2ª classe. See Grande enciclopédia XI, 280-1; also Innocêncio IV, 165-7 and XII, 175. On the bookplate, see Avellar Duarte, Ex-libris portugueses heráldicos 691.

† Imprensa Nacional 298. Innocêncio II, 413-4; on the author see also IX, 317. Martinho da Fonseca, Pseudónimos 316. Guerra Andrade, Dicionário de pseudónimos p. 106 OCLC: 27521744 (Oliveira Lima Library-Catholic University of America, Library of Congress, Newberry Library, Indiana University); 560005371 (British Library); 225455837 (University of Toronto); 697740099 is digitized. Porbase locates three copies at Biblioteca Nacional de Portugal and one at Biblioteca Municipal de Elvas. Copac repeats British Library.
PART VII

OTHER REFERENCE WORKS


FIRST EDITION thus. A provisional catalogue, with 48 pp., had been issued in 1981.


FIRST and ONLY EDITION. Important reference work. Supersedes the two principal previous works on Portuguese pseudonyms by Martinho da Fonseca and Albino Lapa.


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Standard reference work, originally published in 1952. This is the most up-to-date version, with additions and a preface by Nicolas Barker.
DICIONÁRIO
DE
ICONOGRAFIA PORTUGUESA
(INSTRUTOS DE PORTUGUESA E DE EXTRAÇÕES EM RELAÇÃO COM PORTUGAL)

POR
ERNESTO DIARES
E
HENRIQUE DE CAIROS TEIXEIRA LIMA

1.º Volume
A – D

1947
A TRAVÉS PARA A ALTA CULTURA

Item 327

FIRST and ONLY EDITION of a nicely produced book of great scholarly interest. An important bibliographical and historical investigation by one of Portugal’s leading historians.

Extremely Useful Reference Work


Important reference work. Volume I (first published 1985) is present in the preferred second, revised and expanded edition, (published 1991?). The other volumes are first and only editions. Each entry gives the author’s dates, name variations, a brief biography and literary assessment, and list of principal works. The first volume, while extremely useful, covers territory already plowed by Barbosa Machado, Innocêncio and Pinto de Matos. Beginning with the second volume, this work becomes increasingly even more useful, treating authors not included, or not so well described elsewhere.

Volume I contains entries for Portuguese authors born before 1800. Contributors to this volume include Eduíno de Jesus, Eugénio Lisboa, Luís Francisco Rebelo, Luís de Sousa Rebelo, Manuel João Gomes, Margarida Vieira Mendes, Maria Cabral Pacheco de Miranda, Maria Teresa Arsênio Nunes, and Paulo Jorge Macedo Ferreira.

Volume II contains entries for Portuguese authors born between 1800 and 1866, in chronological order. Contributors to this volume include Alberto Sampaio, Alexandre Pinheiro Torres, António Cândido Franco, Carlos Reis, Eugénio Lisboa, Fernando J.B. Martinho, Helena Carvalhão Buescu, Ilídio Rocha, Luís de Albuquerque, Luiz Francisco Rebelo, Raúl Rego, and Urbano Tavares Rodrigues.

Volume III contains entries for Portuguese authors born between 1867 and 1899, in chronological order. Contributors to this volume include Alberto Sampaio, Alexandre Pinheiro Torres, António Cândido Franco, Carlos Reis, Eugénio Lisboa, Ilídio Rocha, Luiz Francisco Rebelo, Raúl Rego, and Urbano Tavares Rodrigues.

Volume IV contains entries for Portuguese authors born between 1900 and 1919, in chronological order. Contributors to this volume include Alberto Sampaio, Ana Cristina Neves, António Telo, Eugénio Lisboa, Ilídio Rocha and Pedro da Silveira.

Volume V contains entries for Portuguese authors born between 1920 and 1930, in chronological order. Contributors to this volume include Albano Martins, Alberto Sampaio, Ana Cristina Neves, Carlos Reis, Eugénio Lisboa, Fernando Guimarães, Fernando
Volume VI contains entries for Portuguese authors born between 1931 and 1940, in chronological order. Contributors to this volume include Albano Martins, Alberto Sampaio, Ana Cristina Neves, Carlos Reis, Daniel Pires, Eduardo Pita, Fernando Guimarães, Ilídio Rocha, Jorge Ramos do Ó, José, Viale Moutinho, Júlio Conrado, Luiz Francisco Rebello, Nuno Júdice, and Urbano Tavares Rodrigues.

Additional volumes were planned, but the project appears to be at a standstill.

*314. DUARTE, Sérgio Avelar. Ex-libris portugueses heráldicos. Porto: Livraria Civilização Editora, 1990. Folio (32 x 23.4 cm.), original printed wrappers. In fine condition. One of 1,000 copies (another 50 copies were issued, numbered and signed by the author, “fora do mercado”). xv pp., (2 ll.), 490 pp., (1 l.). $150.00

FIRST and ONLY EDITION. Profusely illustrated with 1,303 reproductions of bookplates. Beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes a bibliography and several useful indexes. Excellent reference work.


FIRST and ONLY EDITION of this excellent sequel to the previous volume, profusely illustrated with 416 reproductions of bookplates, and with an addenda and errata to that volume. As with the first volume, beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes several useful indexes.


FIRST and ONLY EDITION. Notwithstanding the incorrect cataloguing of the Library of Congress, this useful dictionary of antiquarian book trade terminology is in Portuguese, not in Spanish. We advise all libraries which own this book and use Library of Congress cataloguing to correct their entries.
BOLETIM
DA
Sociedade de Bibliophilos
“Barbosa Machado”

VOLUME I

Imprensa Libriões da Silva
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Item 329

Second edition of this extremely useful concordance, which originally appeared in 1913.


FIRST EDITION. Massive, extremely useful publication, filling what had been a reference lacuna. It contains 2,327 articles in 1.2 million words, with 4,000 cross-references. There are indexes of ships and persons (7,500 entries), as well as bibliographies (about 20,000 citations).


FIRST EDITION. Second volume of this massive, extremely useful publication, filling what had been a reference lacuna. It contains 732 articles in about 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

*320. HOWGEGO, Raymond John. Encyclopedia of Exploration, 1850 to 1940: The Oceans, Islands and Polar Regions. A comprehensive reference guide to the history and literature of exploration, travel and colonization in the oceans, the islands, New Zealand and the polar regions from 1850 to the early decades of the twentieth century. Potts Point, NSW, Australia: Hordern House, 2006. Large 4° (28.8 x 22 cm.), publisher’s gilt-stamped Saifu
cloth with illustrated dust jacket, 3 silk place markers. New. x, 724 pp.
ISBN: 1-875567-41-0. $250.00

FIRST EDITION. Third volume of this massive, extremely useful publication, filling
what had been a reference lacuna. The emphasis is on oceans, islands and the polar
regions for 1850 to 1940. The present volume contains 521 major articles in well over
700,000 words, with numerous cross-references. There are indexes of ships and persons,
as well as bibliographies.

*321. HOWGEGO, Raymond John. Encyclopedia of Exploration, 1850
to 1940: Continental Exploration. Potts Point, NSW, Australia: Hordern
House, 2008. Large 4° (28.8 x 22 cm.), publisher’s gilt-stamped Saifu
cloth with illustrated dust jacket, 3 silk place markers. New. xii, 1047
pp. ISBN: 978-1-875567-44-5 (the complete work). $300.00

FIRST EDITION. Fourth and penultimate volume of this massive, extremely use-
ful publication, filling what had been a reference lacuna. It contains 950 major articles.
There are indexes of ships and persons (nearly 4,000 entries), as well as bibliographies
(about 16,000 citations).

*322. HOWGEGO, Raymond John. Encyclopedia of Exploration. Invented
and Apocryphal Narratives of Travel. Potts Point, NSW, Australia: Hordern
House, 2013. Large 4° (28.8 x 22 cm.), publisher’s gilt-stamped Saifu
cloth with illustrated dust jacket, 3 silk place markers. New. xi, 543 pp.
ISBN: 9781875567690. $165.00

FIRST EDITION. Fifth and final volume of this massive, extremely useful publica-
tion, filling a much needed void.
The first four volumes of this highly acclaimed Encyclopedia dealt almost exclusively
with voyages and travels of indisputable historical reality. In this intriguing final volume
the author turns his attention to the curious but compelling alternative literature of
exploration; to imaginary, apocryphal and utopian journeys in fabulous lands; and to the
abundance of invented, plagiarized and spoof narratives, many of which were accepted
in their time as wholly credible but were nothing more than flights of the imagination,
blatant deceptions, or monologues of doubtful authenticity.

In 640 articles the author reviews over a thousand accounts of this nature from the
earliest times to the present day, resolving their complex bibliographical histories and
providing biographies of their often elusive authors, many of whom are correctly identi-
fied and documented for the first time. In addition he provides detailed histories of the
many fantasy islands that once studded the charts but have since vanished in the mist.
In a work designed to transcend all others in breadth and scholarship, copious
indexes provide immediate reference to 2800 primary editions in all languages, 1800
authors and fictional travellers, and more than 600 imaginary place names. A further
6000 citations to secondary sources of study accompany the articles.
323. LAPA, Albino. *Dicionário de pseudônimos* … Maria Teresa Vidal, ed. Lisbon: Imprensa Nacional-Casa da Moeda, 1980. Large 8°, contemporary dark green half sheep over green cloth boards (minor wear), spine gilt with raised bands in five compartments, gilt author and short title in second and fourth compartments, top edges tinted green, other edges uncut, original printed wrappers bound in. Overall in very good condition; internally fine. Partially unopened. 171, (1) pp. ISBN: none. $100.00

FIRST and ONLY EDITION.


FIRST EDITION. It was reprinted in 2002 and 2007.

*Annotated Gazetteer of Portuguese Colonies*

325. MONTEIRO, Jozé Maria Sousa. *Diccionario geographico das provincias e possessões portuguezas no Ultramar; em que se descrevem as ilhas, e pontos continentaes que actualmente posse a Coroa Portugueza, e se dão muitas outras noticias dos habitantes, sua historia, costumes, religião e commercio. Precedido de uma introducção geographico-politico-estatistico-historica de Portugal, por ….* Lisbon: Typographia Lisbonense, 1850. 8°, contemporary red quarter sheep over marbled boards (rubbed, slight cracking to boards at upper corners), smooth spine with short title in gilt and ownership monogram “B.M.” below a coronet in gilt at foo, marbled endleaves, text block edges sprinkled. Scattered light foxing. Internally very good. Overall in good to very good condition. 539, (1) p., (2 ll.). $125.00

FIRST EDITION; a second appeared in 1870. A useful annotated gazetteer of place names in Portuguese Ultramar, including hundreds of towns and sites in Angola, Mozambique, Cabo Verde, Portuguese India, Macao, and Timor. The entry for the town of Ambaca, for example, gives the location in Angola, date founded, date moved to its present site, fortifications, and churches. Dailor, in Timor, is two days’ journey from Dilly, has a population of 13,000 in 1,625 households, and pays 125 réis annual tribute to the Portuguese Crown. Most entries are a few lines or half a page long, but a few such as Macau (pp. 341-352) are quite lengthy.

FIRST and ONLY EDITION.

327. SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal).* 3 volumes. Together 5 volumes. Lisbon: Instituto para a Alta Cultura, 1947-1950. Large 4° (28 x 20.5 cm.), uniformly bound in crimson half sheep over decorated boards (slight wear), spines gilt with raised bands in six compartments, gilt letter, decorated endleaves, top edges stained red, other edges uncut, original printed wrappers bound in. Very slight browning. Partially unopened. A very fine set. 405 pp., (1 l.), 2 plates; 464 pp., (1 l.); 497, (1) pp., (1 blank l.), profusely illustrated with half-tone reproductions. Together 5 volumes. $900.00
FIRST and ONLY EDITION of this thorough study of portraits of Portuguese and foreigners who had something to do with Portugal; gives the subject’s name, dates, and importance, followed by description of the portrait and (as known and applicable) artist, size, date, and place of publication.

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PART VIII
SERIALS

Art & Archaeology, Camões, Paraguayan War and More

328. Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral. Numbers 1-21, a complete run. 21 issues in 1 volume. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. In very good condition. Small rectangular paper binder’s ticket (blue on white) of “Fausto Fernandes // ENCADERNADOR // P. D. Fradique 1—Lisboa,” in upper outer corner of front free endleaf verso. Includes tables and illustrations in text and numerous plates (1 in color; some folding).

21 issues in 1 volume. $500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Joaquim Leitão, Anais includes articles on a multitude of museums and libraries in Portugal, on the art, architecture and archeology of Lisbon, on Camões and Ramalho Ortigão, on the Paraguayan War, and more. The contributors include such well-known names as Moisés Bensabat Amzalak, Júlio Dantas, Albino Fajras de Sampaio, António Baião, Fidelino de Figueiredo, Gustavo de Matos Sequeira, Reinaldo dos Santos, and Henrique Campos Ferreira Lima.

The Anais runs to nearly a thousand pages and is copiously illustrated with photographs of architecture, azulejos, manuscripts, and title pages. Fifty-two of the illustrations are photographs on glossy paper (some printed front and back); also included are wood engravings, a graph printed in color, 2 folding tables, and a folding plan.

* Pires, Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940), p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky; Ibero-Amerikanisches Institut Preussischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 492884611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliothek, Universität Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knjižnica Ljubljana); 637582454 (ETH-Bibliothek Zürich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zürich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Copac locates number 9 only at King’s College London.

*329. Boletim da Sociedade de Bibliófilos Barbosa Machado. 4 volumes, a complete run. 4 volumes in 3. Lisbon: Libanio da Silva, 1910-1917. Large 8° (24 x 18.2 cm.), twentieth-century (third quarter) crimson half sheep
over machine marbled boards, spines nicely gilt with raised bands in five compartments, title in gilt letter in second compartment, volume numbers in fourth, decorated endleaves, original printed wrappers bound in. Nicely printed on paper of excellent quality. Illustrations in text. Titles and half-titles in red and black. Uncut. A fine set. Frontisp- 
trait, 307 pp., (1 l.); frontispportrait, 225 pp., (1 l.), 5 plates; 246 pp., (1 l.); 

4 volumes in 3. $1,600.00

FIRST and ONLY EDITION of a COMPLETE RUN of this journal for a society of bib-
liophiles, the organ of the only such organization which ever existed in Portugal. Among the 
collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha. 

* Pires, Dicionário da imprensa periódica literária portuguesa do século XX, I, 93.

*330. Prelo. 63 issues including 2 double and 2 triple issues (see below), 
apparently a complete run. 63 issues. Lisbon: Imprensa Nacional, 1972-
2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), 
original illustrated wrappers (1st and 2nd series) and original printed 
wrappers (3rd series). Illustrated. In very fine condition. ISSN: none (1st 
series and 2nd series, numbers 1-14 and the three unnumbered special 
issues) and 0871-0430 (2nd series, numbers 15-20 and 3rd series). 

63 issues. $1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say “apparently” 
because the bibliography of the first series of this review is rather confusing and sketchy. 
According to a knowledgeable employee of the Imprensa Nacional, we have all the 
issues ever published. We have never seen any other issues on the market or described 
in any reference work. 
The set is as follows:
III, 1974: numbers 1-6; volume IV, 1975; number 1; volume V, 1976: numbers 1-6 [1-2 and 
5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; 
Second series: Number 1, Outubro / Dezembro 1983-number 20, 1992; also the three 
unnumbered special issues: 1984 Maio, Sobre Eduardo Lourenço; 1984 Dezembro, Jaime 
Cortesão; and 1986 Dezembro, Fernando Gil: Cruzamentos da enciclopédia. Total 4 issues. 
The first series is subtitled Revista nacional de artes gráficas. As the title implies, it is 
devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper 
and types. There are also articles on printing history, such as that in the first number by 
Jorge Peixoto on “Custódio José de Oliveira e as artes gráficas em Portugal”; and José 
Pedro Machado “O impressor de Os Lusiadas” in the second issue. 
The second series is subtitled Revista da Imprensa Nacional / Casa da Moeda. It contains 
some material on printing history, but is mainly concerned with literature, literary history 
and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes 
contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, 
Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade,
Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho, José Mattoso, Diogo Pires Aurelio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebello. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebello on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebello, Duarte Ivo Cruz on the fourth volume of the Teatro completo of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Forbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was “irregular”. The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

331. Revista literária. Director, proprietario e editor Cesar de Fria. 6 issues in 3, a complete run. 6 issues in 3. Lisbon: Livraria Aillaud, March-June/August, 1924. 4°, original illustrated wrappers (very slightly soiled). Photographic illustrations and woodcuts within text. A very good to fine set. 23, (1) pp.; 31, (1) pp.; 30 pp., (1 l.). 6 issues in 3. $500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Revista literária was owned and directed by César Fria. Principal contributors were Agostinho de Campos, Ana de Castro Osório, Aquilino Ribeiro, Fialho de Almeida and Raul Brandão. At the end of each issue is a bibliography of works registered at the Biblioteca Nacional during that month or months. Among the articles are one by Aquilino Ribeiro on the Ameal sale (nos. 2-3) and one on dance (nos. 4-6).

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