



J & J LUBRANO MUSIC ANTIQUARIANS

*In this time of stress and uncertainty,
we hope that you and your loved ones stay safe and healthy.*

New Acquisitions April 2020

A Masterpiece of Sacred Music



1. BACH, Johann Sebastian 1685-1750
*[BWV 244] Grosse Passionsmusik nach dem
Evangelium Matthaei*

Berlin: Schlesinger'schen Buch- und
Musikhandlung. [PN 1571], 1830.

First Edition.

\$4,200

[View more details](#)



Chopin Autograph Letter

2. CHOPIN, Frédéric 1810-1849

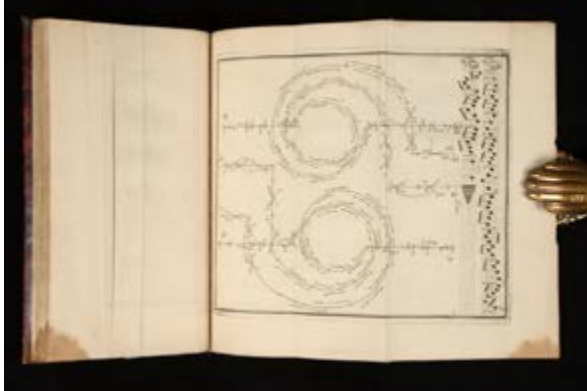
*Autograph letter signed "Chopin," possibly to the composer's
pupil Friederike Müller*

Dated "Paris 10 avril" [?1845].

\$32,500

[View more details](#)

Rare 18th Century Dance Treatise



3. CLEMENT, [?Charles] b. 1720

Principes de Coreographie

Paris: Chez Denis, 1771.

First Edition.

\$2,850

[View more details](#)

“One of the Most Renowned Compositions of Baroque String Literature”



4. CORELLI, Arcangelo 1653-1713

[Op. 5]. Parte Prima Sonate a Violino e Violone o Cimbalo.

Bound with: Parte Seconda

[Roma]: Gasparo Pietra Santa, [1700].

First Edition.

\$2,200

[View more details](#)

Debussy Writes to His Banker, Urging Patience



5. DEBUSSY, Claude 1862-1918

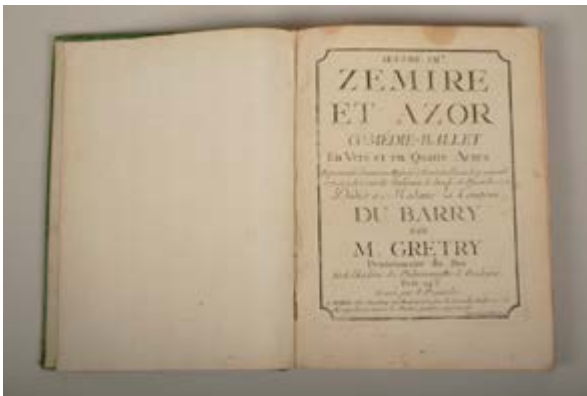
Autograph letter signed in full, most likely to his banker, Léon Bertault

Dated February 1, 1914.

\$1,500

[View more details](#)

Recognized as the Composer's Best Work to Date



6. GRÉTRY, André-Ernest-Modeste 1741-1813

Zemire et Azor. Full Score

Paris: Ches Houbaut, [1772].

First Edition.

\$650

[View more details](#)



With Numerous Role Portraits of Karsavina

7. [KARSAVINA, Tamara 1885-1978]

Svetlov, Valerian 1860-1934

Thamar Karsavina

London: C.W. Beaumont, 1922.

First Edition. Limited

\$550

[View more details](#)



Two Monsigny First Editions

8. MONSIGNY, Pierre-Alexandre 1729-1817

On Ne S'Avisé Jamais de Tout. Full Score

Paris: Chez Sr. Hue, 1761-1762.

Bound with:

Rose et Colas

Paris: Claude Hérissant, ca. 1764.

\$800

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“The Father of Australian Music”

9. NATHAN, Isaac 1790-1864

Musurgia Vocalis

London: Fentum, 1836.

\$550

[View more details](#)



One of the Most Important Dance Books of the 18th Century

10. RAMEAU, Pierre 1674-1748

La Maitre a Danser

Paris: Chez Jean Villette, 1725.

First Edition.

\$12,500

[View more details](#)



19th Century French Opera, Ballet, and Theatre With 196 Hand-Coloured Plates

11. *Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur les grands théâtres de Paris*

Paris: Chez Martinet, libraire ... Chez Englemann, imprimeur-lithographe, [1819-?1823].

First Edition.

\$6,500

[View more details](#)

One of the Most Important Figures in Early 20th Century American Dance



12. [ST. DENIS, Ruth 1879-1968].

Shawn, Ted 1891-1972

Ruth St. Denis: Pioneer & Prophet

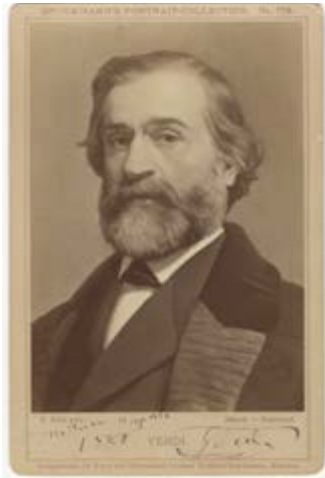
San Francisco: Printed for John Howell
by John Henry Nash, 1920.

Signed by both St. Denis and Shawn

First Edition. Limited.

\$675

[View more details](#)



Signed on the Day Verdi was Decorated by the King of Italy

13. VERDI, Giuseppe 1813-1901

Cabinet Card photograph signed and dated "Milano 11 aprile 1880." in Verdi's hand.

\$4,800

[View more details](#)



Webern Writes Regarding a Proposed Performance of Schoenberg's *Pierrot Lunaire*

14. WEBERN, Anton 1883-1945

Autograph letter signed to the Polish-born French soprano Marya Freund

Dated Mödling, February 6, 1928.

\$2,200

[View more details](#)

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J & J Lubrano Music Antiquarians LLC
6 Waterford Way
Syosset, NY 11791