

Michael Steinbach Rare Books

Freyung 6/4/6 – 1010 Vienna – Austria

Tel.: +43-664-35 75 948 – Mail: michael.steinbach@antiquariat-steinbach.com

Books to be exhibited at the Amsterdam International Antiquarian Bookfair – Saturday Oktober 6th
13.00-18.00 – Sunday, Oktober 7th 11.00-17.00 – Mariott Hotel Amsterdam, Stadhouderskade 12, 1054
ES Amsterdam

1 Altenbourg - Däubler, Theodor. Ein Lauschender auf blauer Au. München, Graphicum, 1963. 22 : 33 cm. With one signed and dated original lithographs and many full-page illustrations by Alenbourg. Original half vellum. 750,--
One of 60 copies of the deluxe edition, with the signed original lithograph and bound in half vellum. The lithograph numbered one of 30 copies. A mint copy.



2 Atlas - Götz, Andreas. Kurze Einleitung zur Alten Geographie damit so wol Die Heilige Schrift, als auch Die Griechischen und Lateinischen Historici können ohne sonderbahre Mühe und mit grössern Nutzen gelesen werden. Nürnberg, Weigel, 1729. 19 : 11,5 cm. 48 pages, 8 leaves, with 10 double-pages engraved maps in contemporary colouring. Contemporary boards. 2.200,--

First edition. - Very rare little atlas with interesting maps of Europe, Spain, France, Italy, Greece, Germany, Asia minor, Syria and Palestinian and Africa. Each map with a little cartouche and in contemporary colouring. The double-page title printed in red and black.



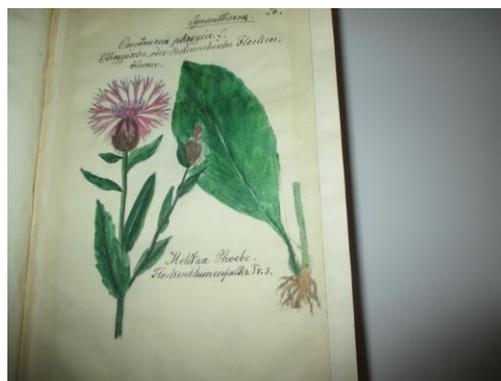
3 Barlach - Liebermann - Meid - Walser - Goethe, Johann Wolfgang von. Gedichte. 4 volumes. Berlin, Paul Cassirer, 1924 - 1926. 40 : 29 cm. With 85 original lithographs in the text and 103 signed original lithographs in separate suites. Loose as issued in original boxes with title-label. 25 000,--

Beautiful, and as complete as here, very rare set of Illustrations to Goethe's poems, by the most important German artists of that time. One of 100 numbered copies, this copy numbered with a letter(!), of the deluxe edition. To each volume there is an extra-suite of illustrations on thin Japan-paper and under Passepartout, which contains also the illustrations which were not used, all signed by the artists. - Volume 1: Max Liebermann. With 15 lithographed illustrations in the text and a suite of 16 signed original lithographs (Achenbach 63-79). - 2: Ernst Barlach. With 31 lithographed illustrations in the text and a suite of 35 signed original lithographs (Schult 227-258). - 3: Hans Meid. With 19 lithographed illustrations in the text and a suite of 23 signed original lithographs. (Jentsch 497-519). - 4: Karl Walser. With 20 lithographed illustrations in the text and a suite of 29 signed original lithographs. (Bardorrek-Hoguth, Walser A 10). - The Artist and the Book p. 15.



4 Botanical Manuscript - Hoffmann, Dora. Alphabetische geordnetes lateinische deutsches Namensverzeichnis der Pflanzenbilder auf welchen die Raupen u. Schmetterlinge leben. Vienna, 1902. 22,5 : 16,5 cm. 24 leaves, 138 original drawings, contemporary hand-coloured, mounted on paper leaves. Contemporary cloth. 4 800,--

Compendium of 138 beautifully drawn and hand-coloured plates of plants in alphabetical order, which give home to butterfly's and their larval. Each plate with handwritten name of the plant in German and Latin. Dedicated to Dr. Adolf Hoffmann for his 80th Birthday by his daughter(?) Dora Hoffmann, Vienna 28. March 1902. With an handwritten index. Bound in contemporary cloth. - A unique copy.



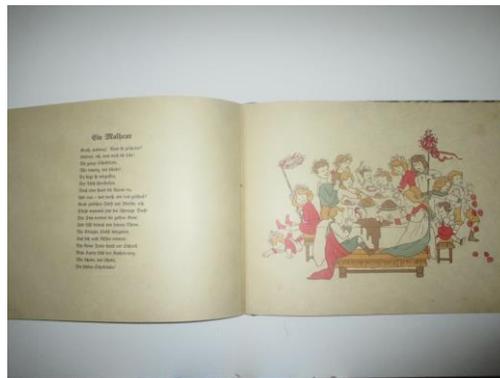
5 Children's - Berl, Käthe. Ein frohes Jahr. Bilder und Verse. Leipzig Hirth (1924) 26 : 33 cm 750,--

8 leaves with 6 full-page coloured, lithographed illustrations. Original half-cloth with coloured, pictorial illustrations

and decorative endpapers. - With one page introduction by Franz Cizek a pioneer of progressive art education. Käthe Berl was a student at his class for Jugendkunst at the Kunstgewerbeschule of the Austrian Museum of Culture and Industry in Vienna. The artists of the Wiener Werkstätte sought inspiration in naive children's art and folk art.

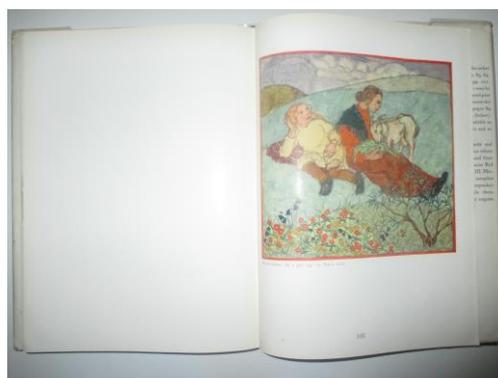


6 - Schröder, Rudolf Alexander. Schokolade am Drei Königstag. Zeichnungen von Helene Gräfin Harrach. Verse von Rudolf Alexander Schröder. Leipzig, Insel, 1910-1911. 29 : 22 cm. 12 leaves with 11 full-page coloured illustrations. Coloured illustrated original boards. 750,--
Thought after rare children's book with lovely illustrations by Gräfin Harrach. - With 3-line dedication on title-page, with some finger-spots at the lower left pages.



7 - Viola, Wilhelm: Child Art and Franz Cizek. Foreword by R.R. Tomlinson. Vienna, Austrian Junior Red Cross (1936). 28,5 : 21,5 cm. 47 pages With 13 illustrations in the text and 77 (28 coloured) illustrations on plates. Illustrated original cloth with coloured illustrated dust-jacket. 480,--

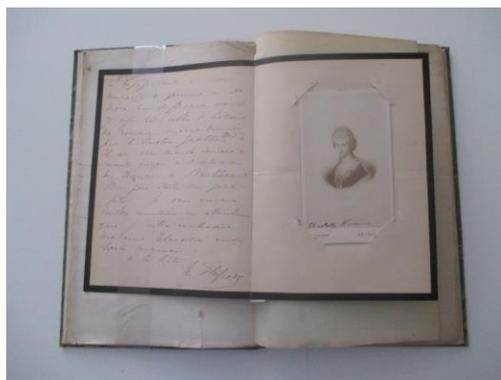
Important educational instrument on the field of child and juvenil art education. The illustrations are from pupils of the class of Franz Cizek between the years 1910 - 1924. They show strong influence from the Wiener Werkstätte and Viennese Art Nouveau. Rare. - Dust jacket with some minor defects.



8 Cocoa - Wielen, P. van der. Cacao. Cultuur en bereiding. Een populair overzicht. Amsterdam, Bussy, 1906. 21,5 : 15,5 cm Title, 130 pages with many illustrations, one folded map. Coloured illustrated half cloth. 120,--
 About the growing and use of the Cocoa plant. Text in Dutch. - Small stamp on title-page.



9 Dedication copy - Baschet, Armand. Les origines de Werther d'après des documents authentiques. Paris, D'Amiot, 1855. 23 - 15 cm. VIII, 62 pages, 2 leaves. Boards, original wrappers bound in. 600,--
 With a portrait-photograph of Charlotte Kestner, née Buff, signed, she was the model for Goethe's Lotte in 'Die Leiden des jungen Werther'. Together with a two-page autograph letter, written by a nephew of Charlotte Kestner, where he praises his grandmother, signed and dated Paris 1903. Also, with a dedication by the author, signed, on the pre-title. - With Ex-Libris Georges Flore, Geneve.



10 Fan - Fan with romantic scenes ca. 1850 ca. 50 : 25 cm. Coloured lithograph, hightened with gold, handle of carved ivory with ornaments in gold. 750,--
 Precious fan. On one side showing a noble men making courtesy to a lady, on one side another women with a fan and two children observing, on the reverse side two ladies with a child.



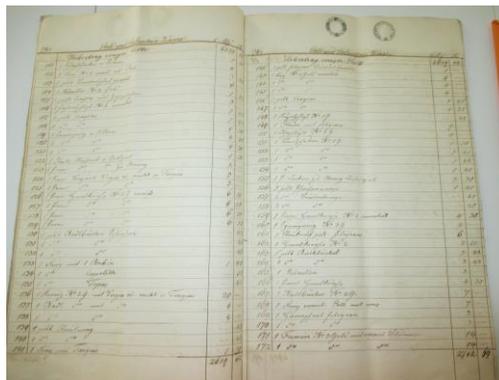
11 Fashion Debouny Helene Histoire de la mode Manuscript France France ca. 1914 36 :26 cm Title-page in watercolour with floral ornaments , 26 handwritten text-pages and 45 water-colours on 37 plates Modern half-cloth binding 2 500,--

Haute Couture in watercolours. Lovely ensemble of festive dresses for woman from old Greek and Roman times until early 20th century. With large size, detailed elaborated dresses in different colours. Haute Couture of France was made mainly at court, therefore Debouny arranges the water-colours not only epochs, for example 11-15 century. Revolution, Empire, Restauration, Republics, but also by the names of fashion-conscious sovereigns respective their mistresses, for example Francois I and Eleonore of Castilla, Henri II and Catarina de Medici, Francois II and Maria Stuart, Henri IV and Maria de Medici, Louis XIV, Maria Theresia resp. Madame de Maintenon, Louis XV and Maria Leszcynska, Louis XVI and Maria Antoinette, Louis Philippe and Maria Amalie, Napoleon III and Eugenie de Montijo. The manuscript was made between October 1913 and summer 1914. It is a rich source to reflect how fashion changed during the centuries and a must for everyone who studies especially the French Haute Couture.



12 Hellmer, Johann Baptist: Inventory of a Viennese Jewellery-Shop. Vienna, 1832. 40 : 25 cm. 14 leaves 750,--

Interesting inventory of the well-known Viennese Jewellery-designer Johann Baptist Hellmer. Lists accurate the stock of jewellery, gold and fancy-goods, silver-objects, precious coloured stones etc.all with quantity, carat and price. the total adds up to 8468,21 coronas. Johann Baptist Hellmer won a bronze-medal for his designs in an trade-exhibition in 1835.



13 Japonica - Ondai Eto. Sample book of Japanese Sweets for New Year. Tokyo, Shin nen Kacho, 1932, 26 : 19 cm. 6 leaves, 16 plates with many coloured illustrations. Coloured illustrated original wrappers. 320,--

Beautiful sample book of Japanese sweets. A hugh variety of different designs for sweets. - 1932 was the Year of the Dog, so there are some sweets which use the Dog mark.



14 - - Sample book of Japanese Sweets for New Year. Tokyo, 1932, 26 : 20 cm. 4 leaves, 16 plates with many coloured illustrations. Coloured illustrated original wrappers. 280,--
 Beautiful sample book of Japanese sweets. A hugh variety of different designs for sweets. -The Year 1932 was The Year of the Rooster, so there are some of the sweets which use the Rooster mark. - Binding at the spine a bit damaged, back wrapper loose, inside fine.



16 Merian, Sybille. rat de forest. Frankfurt, Merian, ca. 1730 31 : 25 cm. 350,--
 Contemporary coloured copper engraving. Plate 66 of M.S. Merian's 'Methamorphosis insectorum Surinamensium'. It shows a Opossum with 6 babies under a tree.



17 Polwarth, Henriette and others. Album with 20 aquatints, mezzotints and drawings. England and Scotland 1818 - 1838 28,5 : 38,5 cm. 20 mounted original aquatints, mezzotints and drawings Full contemporary calf, richly gilt ornamented on spine and boards, edges gilt. 7 500,--
 Beautifully made up album with original designs mounted on grey cardboard, mainly in the size of 19 : 27 cm. On the opposite page a handwritten explanation of the image, mostly signed Henritte Polwarth and dated. Henritte Polwarth belonged to a famous British noble family. The plates, numbered from 1 to 20, mainly with British and Scottish images: The Island Wight, Ryde, Edinburgh, Pont of Water of Leith, View towards Cheviot Hills, a few plates on different views of the River Tweed, Eildon Hills, Villa d'Este a Tivoli, Abbey of St. Pons etc. All the plates are of very high artistical quality, very detailed and in perfect state of conservation. only one plate with a few stain. The edges of the royal binding a bit rubbed.

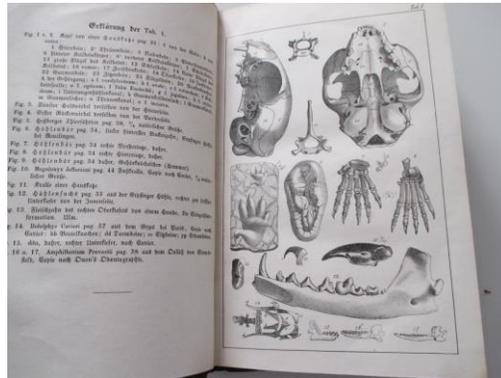


18 Posters - Wisotzki, Julius (Editor): Poster Art in Vienna. Illustrated by: Klinger, Cosl-Frey, Willrab, Haas, Engelberg, Schwarcz. Chicago, (1923). 30,5 : 24,5 cm. 4 leaves and 7 leaves 55 (47 coloured) plates. Bound in original half cloth with coloured illustration by Julius Klinger. 1 200,--

Very rare work on Viennese poster art. Excellent reproductions of posters by Julius Klinger (20), Willrab (19), Cosl-Frey (16), Haas, Engelberg and Schwarcz (1). - Binding a bit stained, spine renewed.



19 Quenstedt, Fr. Aug: Handbuch der Petrefaktenkunde und Atlas zum Handbuche der Petrefaktenkunde. 2 volumes. Tübingen, Laupp 1852 23,5 : 16 cm. VI, 792 pages; Title, 1 leaf, 62 lithographed plates with many illustrations.. Contemporary half calf, gilt title on spine. 600,--
 Firsts edition of this standard work on Palaeontology, on fossilise, petrification, etc. Each plate has one leaf with explanations. - A beautiful copy. - Nissen 3262,



20 Rösel von Rosenhof, August Johann: Der monatlich=herausgegebenen Insecten=Belustigung Erster - vierter Theil, in welchem die in sechs Classen eingetheilten Papilionen mit ihrem Ursprung, Verwandlung und allen wunderbaren Eigenschaften...nach dem Leben abgebildet worden...von dem Röselschen Eidam und Mignaturmahler C.F.C. Kleemann. 4 volumes. Nürnberg, Rasp and Röselschen Erben 1746 - 1761. 21,5 : 18 cm. With one engraved coloured frontispiece and 286 coloured engraved plates. Half calf in contemporary style with back label (3) and contemporary calf, spine richly gilt. 4 800,--

The most beautiful German book on insects of its time. The very fine elaborated engravings by Rösel have been "carefully coloured by Kleemann and his wife K.B. Rösel von Rosenhof" (Landwehr, Studies of Dutch books, 161). The fourth volume was edited after his death by his son in law Christian Friedrich Carl Kleemann. This volume with a portrait of Rösel. - BOUND IN VOLUME II: (Schwarz, Christian). Nomenclator über die in den Röselschen Insecten-Belustigungen und Kleemannschen Beyträgen zur Insecten-Geschichte abgebildeten und beschriebenen Insecten und Würmer mit möglichst vollständiger Synonymie. Erste Abtheilung. Käfer. Nürnberg, Raspe, 1793, Title, 100 pages - Zweyte Abtheilung: Helmkiefer. Nürnberg, Raspe, 1810. Title, 62 pages. - The first three volumes uniformly bound; with wide margins and very clean; volume four in a different, contemporary binding, this partly rubbed, inside some browning and foxing. - Rare. - In 1792/93 there was published a book by C.F.C. Kleemann, Beiträge zur Natur- und Insecten-Belustigung, seen as a supplement to Rösel von Rosenhofs work, which is mostly missing. - The work as offered here is complete. - Nissen ZBI 3466. - Eines der schönsten Insektenwerke des 18. Jahrhunderts.

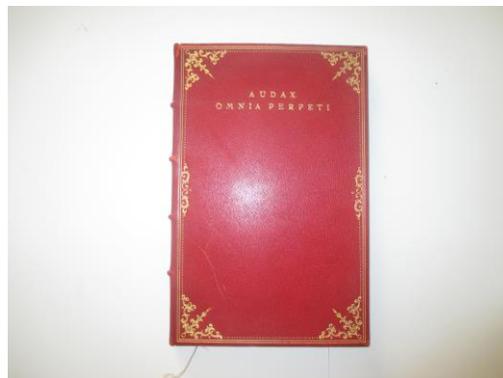


21 Russia - Carmine, Jos. Spiel der gemeinen Russen auf den Strasse - Les jeux des Russecommune dans les Rues. Paris, ca.1780. 29 : 40 cm. Contemporary coloured 'Guckkastenblatt' 1 200,--

Beautiful 'Guckkastenblatt' showing Russian people playing on the street on both sides buildings, churches etc. The windows of the houses are cut out so, when you hold it against the light it looks like they are illuminated.



22 Schröder, Rudolf Alexander: Audax omnia perpeti. Gedichte. (Leipzig, Insel 1922). 22,5 : 14,5 cm. 2 Blatt, 41 Seiten, 2 Blatt Roter Original-Marquinband auf 4 Bänden, reiche Deckelvergoldung, etwas Rückenvergoldung, Kopfgoldschnitt. 280,--
 Eines von 150 nummerierten Exemplaren. Zweiter Druck der Insel-Presse. In der Casion-Antiqua auf Bütten gedruckt. Eines der wenigen Exemplare die in Maroquin gebunden wurden. Schönes Exemplar. - Sarkowski 1533; Schauer II, 28.



23 Segeln - Klepper Super T 6. Rosenheim, Klepper, 1938. 48 : 32. Mit farbiger Abbildungen eines Segelbootes samt Zubehör, verso Abbildungen von Zelten. 60,--
 Werbeprospekt der Firma Klepper, Rosenheim größte Faltbootwerft der Welt. Abgebildet ist ein klassisches Segelboot mit den 10 Reichspatenten des Klepperbootes.

Verso Zelte und Segelzubehör. - Gefaltet.



24 Thiemann - Thiemann, Carl. Painter and graphic artist (1881-1966). Der Schwan. Vienna 1907. 30 : 40 cm Original woodcut in green, grey, white red blue and black. With the monogram and date. 250,--



25 Vogeler - Vogeler, Heinrich. Liebe. 1896. 34,5 : 37 cm (Image) - 42,5 : 51 cm (sheet) Original etching and aquatint. With monogram in the plate. 1 200,--
 Heinrich Vogeler (1872 Bremen - 1942 Kasachstan) was one of the most famous German painter and graphic designer of the German 'Jugendstil' which made him very famous. He belongs to the first generation of the 'Künstlerkolonie Worpswede'. His house, the 'Barkenhof' became the center of the artistic movement at the beginning of the 20th century. - With his monogram in the plate. With blind-stamp 'Ludwig Möller, Lübeck'. Signed by the printer 'O. Felsing'.



26 Zimpel - L'Aérostat. Six poemes à l'honneur des premiers voyageurs aériens publiés par l'almanch des Muses - Paris 1784. Vienna, Verlag Neue Graphik, 1920. 23 : 15 cm. 23 pages, 1 leaf, 4 coloured original lithographs by Julius Zimpel. Original half-calf on 5 raised bands. 680,--
 One of only 25 copies of the only edition. Text written by Zimpel on the lithograph-stone, the original lithographs coloured by hand by Zimpel. Printed on the hand-press by A. Berger. Julius Zimpel (1896-1925) was the nephew of Gustav Klimt, he was painter and book-designer. - Zimpel-Bücher vol. 1 edition B. - Rodenberg p. 478. - A beautiful copy, rare.



Alexander Livinenkow, Moscow – 4 caricatures of Russian politicians – Moscow 1989-1991. 24,5 : 34,5cm 4 original water-colours -One signed on the reverse side. – Together € 1.200,--

