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1 **LAWRENCE, T.E.**

Correspondence with Bernard and Charlotte Shaw, 1922-1926. Edited by Jeremy and Nicole Wilson

Fordingbridge, Castle Hill Press, 2000. Tall octavo, four volumes, 1072 pages in all, with 5 tipped-in plates plus 9 pages of plates (4 in colour, 3 large folding ones, 2 of which are double-sided).

Green cloth, top edges gilt (one with a tiny scratch); small name-stamp (and private library number) of Ian Pettman on the half-titles; a fine set with the fine dustwrappers. One of only 600 sets (a further 102 sets were issued in three variant deluxe bindings). The original prospectus (very slightly creased) is loosely inserted. Volumes 1, 2, 3 and 4 in the T.E. Lawrence Letters series. [4 items]. **[\$500-600]**

2 **LAWRENCE, T.E.**

Correspondence with E.M. Forster and F.L. Lucas. Edited by Jeremy and Nicole Wilson

Salisbury, Castle Hill Press, 2010. Tall octavo, xvi, 312 pages with a tipped-in colour frontispiece of E.M. Forster.

Grey cloth, top edge gilt; small name-stamp (and private library number) of Ian Pettman on the half-title; a fine copy with the near-fine dustwrapper slightly rubbed and creased along the top edge of the front panel. Number 127 of only 377 copies (a further 377 copies were also issued in four variant deluxe bindings). + LAWRENCE: *Correspondence with Henry Williamson. Edited by Peter Wilson* (Salisbury, 2000; number 180 of 702 copies; ownership details as above; a fine copy with the fine dustwrapper). Volumes 5 and 9 respectively in the T.E. Lawrence Letters series. [2 items]. **[\$200-300]**

3 **LAWRENCE, T.E.**

Correspondence with the Political Elite [1922-1935]. Edited by Jeremy and Nicole Wilson

Salisbury, Castle Hill Press, 2015. Tall octavo, xxii, 338 pages with a tipped-in colour frontispiece portrait of Lionel Curtis by Augustus John.

Grey cloth, top edge dyed red; small name-stamp (and private library number) of Ian Pettman on the half-title; a fine copy with the fine dustwrapper. Number 188 of only 427 copies (a further 427 copies were also issued in four variant deluxe bindings). Volume 13 in the T.E. Lawrence Letters series. **[\$150-200]**

4 **LAWRENCE, T.E.**

Crusader Castles

London, Golden Cockerel Press, 1936 (first edition). Quarto, two volumes, 56 pages (The Thesis) with a map and a double-page facsimile manuscript plus approximately 100 illustrations, plates and maps (one in colour); and 62 pages (The Letters) with a frontispiece, a map, 2 full-page illustrations and numerous smaller ones plus 18 pages of illustrations and 17 plates.

Half morocco and cloth (by Sangorski & Sutcliffe), top edges gilt, others uncut; spines sunned; leather a little dusty, rubbed and scuffed; cloth a little marked and discoloured; endpapers lightly offset and slightly foxed; a very good set with the small name-stamp (and private library number) of Ian Pettman on the front flyleaves. Number 627 of 1000 sets. The two folding maps originally supplied loose in an envelope are present here as high-quality facsimiles. An undergraduate thesis from 1910 ('The Influence of the Crusades on European Military Architecture to the end of the Twelfth Century'), published here for the first time. O'Brien A188 and A189. [2 items]. **[\$500-600]**

5 **LAWRENCE, T.E.**

Letters to E.T. Leeds, with a Commentary by E.T. Leeds. Edited and with an Introduction by J.M. Wilson. With a Memoir of E.T. Leeds by D.B. Harden

Manor Farm, The Whittington Press, 1988. Quarto, with line drawings by Richard Kennedy plus a tipped-in frontispiece and 12 pages of plates (comprising 24 illustrations from photographs, almost all either taken by Lawrence or under his supervision).

Quarter cloth and pictorial papered boards, top edge dyed to match, others uncut; a fine copy with the small name-stamp (and private library number) of Ian Pettman on an initial blank. Number 477 of only 650 copies (a further 100 copies were also issued in two variant deluxe bindings). This volume comprises 53 letters from Lawrence to Edward Thurlow Leeds, the Assistant to the Keeper of the Ashmolean Museum in Oxford. Fifty of them were written between 1909 and 1917; some 36 of them were written from Carchemish and deal principally with archaeological matters. O'Brien A263. **[\$150-200]**

6 **LAWRENCE, T.E.**

Men in Print. Essays in Literary Criticism. Introduction by A.W. Lawrence

London, Golden Cockerel Press, 1940. Quarto, 60 pages (the last being the colophon).

Quarter blue Niger morocco and cream linen (by Sangorski & Sutcliffe), top edge gilt, others uncut; leather a little mottled, with the spine sunned; cloth marked and foxed; endpapers and first and last few leaves moderately foxed, with occasional foxing elsewhere; a good copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. Number 318 of 500 copies. O'Brien A229. **[\$150-200]**

7 **LAWRENCE, T.E.**

'The Mint' and Later Writings about Service Life. Edited by Jeremy and Nicole Wilson

Fordingbridge, Castle Hill Press, 2009. Quarto, xiv, 340 pages with a tipped-in colour frontispiece portrait of Lawrence by Augustus John.

Quarter beige cloth and grey papered boards with a gilt-lettered leather title-label on the spine; small name-stamp (and private library number) of Ian Pettman on the front flyleaf; a fine copy. Number 249 of only 277 copies printed for subscribers (the first 77 copies were issued in two deluxe

editions). + LAWRENCE: *The Mint. A Day-book of the RAF Depot between August and December 1922, with Later Notes* by 352087 A/c Ross. London, Jonathan Cape, 1955 [first British edition]. Quarto, [ii], 206 pages. Original quarter morocco and cloth lettered in gilt on the spine; top edge gilt, others uncut; covers lightly rubbed and sunned; ownership details as above; an excellent copy. Number 104 of 2000 copies (this limited edition contains the unexpurgated text, while the trade edition omitted many of the profanities). [2 items]. **[\$500-600]**

8 **LAWRENCE, T.E.**

More Correspondence with Writers. Edited by Jeremy and Nicole Wilson

Salisbury, Castle Hill Press, 2015. Tall octavo, xxviii, 419 pages with a tipped-in colour frontispiece of Charles Doughty by Eric Kennington.

Blue cloth, top edge gilt; small name-stamp (and private library number) of Ian Pettman on the front flyleaf; a fine copy with the near-fine dustwrapper. Number 171 of only 377 copies (a further 377 copies were also issued in four variant deluxe bindings). Volume 6 in the T.E. Lawrence Letters series.

[\$200-250]

9 **LAWRENCE, T.E.**

Secret Despatches from Arabia by T.E. Lawrence. Published by Permission of the Foreign Office. Foreword by A.W. Lawrence

London, Golden Cockerel Press, [1939]. Quarto, 174 (last blank), [2] (colophon, last blank) pages with a frontispiece portrait.

Quarter black Niger morocco and cream linen (by Sangorski & Sutcliffe), top edge gilt, others uncut; cloth lightly marked; endpapers lightly offset and slightly foxed (as are a few of the uncut leading edges); an excellent copy with the pictorial bookplate of John Raymond Danson and the small name-stamp (and private library number) of Ian Pettman on the front endpaper. Number 72 of 1000 copies. 'With the exception of the article "Syrian Cross-Currents", which has not hitherto been published, the contents of this volume were included in the confidential paper called "The Arab Bulletin" which was issued at Cairo from 6th June, 1916 to 6th December, 1918' (the foreword). O'Brien A226.

[\$200-300]

10 **LAWRENCE, T.E.**

Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text [in three volumes]

Fordingbridge, Castle Hill Press, 1997 [first thus]/ 1922. Quarto, three volumes (two of text, one of illustrations), xxii, 434 (last blank), and [x], [435]-880 pages plus 2 folding colour maps in an endpocket; and 127 plates (27 in colour, a few in monochrome).

Quarter cream cloth and grey papered boards with green leather title-labels on the spine (the text volumes), and flexible cream cloth (the volume of illustrations); small name-stamp (and private library number) of Ian Pettman on the half-titles; a fine set with the near-fine dustwrappers. Number 249 of 650 sets bound thus (in a total edition of 752 sets). Reprinted here for the first time since 1922 (when only 'Eight copies were produced on a proofing press'), this 'Oxford Text' is 'one third longer, containing an additional 83,000 words - equivalent to about 170 pages' than the later Subscriber's Edition (1926) and first trade edition (1935). O'Brien A034a. [3 items].

[\$700-900]

11 **LAWRENCE, T.E.**

Shaw-Ede. T.E. Lawrence's Letters to H.S. Ede, 1927-1935

London, Golden Cockerel Press, 1942. Quarto, 62 pages.

Quarter blue morocco and cream linen (by Sangorski & Sutcliffe), top edge gilt, others uncut; spine lightly sunned, cloth lightly marked; endpapers slightly marked near the gutters by the leather turn-ins; an excellent copy with a small circular leather name-label ('LJ') and the small name-stamp (and private library number) of Ian Pettman on the front endpaper. Number 209 of 500 copies. Harold Stanley Ede (1895-1990) was an English art curator and collector: 'My first awareness of the Lawrence I subsequently met was at the Leicester Galleries, in May 1927. They were holding an exhibition of the pictures which had been used for "Seven Pillars of Wisdom"'. O'Brien A234.

[\$200-300]

12 **LAWRENCE, T.E.**

Translating the Bruce Rogers 'Odyssey'. Edited by Jeremy and Nicole Wilson

Salisbury, Castle Hill Press, 2014. Tall octavo, xxii, 297 pages with 2 tipped-in plates.

Red cloth, top edge dyed yellow; small name-stamp (and private library number) of Ian Pettman on the front flyleaf; a fine copy with the near-fine dustwrapper very slightly pulled at the head of the spine. Number 180 of only 377 copies (a further 377 copies were also issued in four variant deluxe bindings). Volume 12 in the T.E. Lawrence Letters series.

[\$150-200]

13 **LAWRENCE, T.E. and C. Leonard WOOLLEY**

Palestine Exploration Fund, 1914. The Wilderness of Zin (Archaeological Report.) By C. Leonard Woolley and T.E. Lawrence, with a Chapter on the Greek Inscriptions by M.N. Tod

London, 'Published by order of the Committee' [of the Palestine Exploration Fund], 1915 [first edition, in the first issue binding, with the full stop after the date on the spine]. Quarto, [ii], xvi, 154, [4] (list of publications) pages with 58 illustrations and 2 maps plus a folding plan (numbered with the figures in the text) and 37 plates (most comprising two illustrations from photographs), each with a loose tissue-guard.

Original quarter cloth and printed papered boards, lettered in black on the front cover and in gilt on the spine; covers lightly worn at the extremities and sunned on the spine; paper sides a little discoloured and rubbed, with trifling surface loss near the front leading edge; endpapers foxed and offset, with a bookplate removed from the front pastedown; a very good copy (internally in excellent condition) with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. 'During January and February 1914, Lawrence and Woolley, in the company of a British Army surveying detachment led by Capt. Newcombe, under the guise of an archaeological survey, mapped the Negev region of the Sinai Peninsula, then under Turkish suzerainty. The British sought updated maps for the war they felt was coming. To complete the fiction of the archaeological work,

Woolley and Lawrence wrote "The Wilderness of Zin", the first of Lawrence's works to appear in book form' (Jeremy O'Brien: 'T.E. Lawrence. A Bibliography'). The cover and series title of this volume read 'Palestine Exploration Fund. Annual, 1914-1915. Double Volume'. O'Brien A004.

[\$600-800]

14 **[LAWRENCE, T.E.] KNOWLES, Richard**

Precious Caskets. The Friendship of T.E. Lawrence and William McCance

Upper Denby, The Fleece Press, 2003. Quarto, with 16 tipped-in plates (9 in colour, 2 double-sided) and an illustration.

Quarter cloth and marbled boards, with a paper title-label on the spine; all edges uncut; a fine copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. An endpocket contains a small booklet, 'Notes made by William McCance after visiting bookbinding firms for T.E. Lawrence in 1926' (overlapping wrappers, a fine copy), together with (as issued) the facsimile cheque for £250 (signed 'J.H. Ross'). One of only 240 copies. **[\$150-200]**

15 **[LAWRENCE, T.E.]**

The Journal of the T.E. Lawrence Society. Volume I, Number 1, Spring 1991 to Volume XXIII, Number 2, 2013/14

Oxford, T.E. Lawrence Society, 1991 to 2014. Octavo, bound in eight volumes, an unbroken run of 46 issues (plus the index to Volumes I-X).

Binder's cloth, retaining the original card covers on each number; a fine run. Two additional numbers, as issued, are also present: Volume XXIV (2014/15), Number 2, and Volume XXV (2015/16), Number 1. [10 items]. **[\$300-400]**

16 **[LAWRENCE, T.E.] SHAW, T.E.**

An autograph letter signed (as T.E. Shaw) to 'Dear Bordewich', relating to 'boats for the RAF'

One page, small quarto; Plymouth, 24 November 1932; light creases across and down the middle (where folded for posting); 'Mr S Smith' written in red pencil on the verso; in excellent condition.

From the spring of 1931 until the end of his enlistment in February 1935, T.E. Lawrence 'was part of a small team that developed and perfected the new types of RAF boat. He worked on seaplane tenders and armoured target boats, general-purpose workboats, refuelling dinghies, bomb-loading dinghies and experimental craft', as well as high-speed boats. 'Given a choice between active life and academia, Lawrence repeatedly chose to savour the real world. He had enjoyed boating in his youth, at both Oxford and Carchemish. He relished the sensation of speed, whether on land or water or in the air. Testing and helping to improve fast boats was not a break with his past: it was an exciting continuation. He found the work challenging, creative and worthwhile' (Jeremy Wilson). In brief, this letter concerns anti-fouling paint; in essence, it captures the spirit referred to above. 'Dear Bordewich (Let's drop titles: mine are so cumbersome). Your racing green is not so dear' at two-and-a-half times 'our present anti-fouling composition, which is not an anti-fouling, nor a bottom paint, nor an under-water mixture. It's an arsenious oxide which floats off as the boats are launched and poisons the fishes. Dear at any price, that is.... My notion is to give your new stuff (when it comes) some months of a trial, and then try to persuade Air Ministry to stock it, for application to all the fast boats in our fleet: - if it does what I expect of it (like Nelson of the English!) I mean'. The letter is collected in 'Boats for the RAF, 1929-1935', edited by Jeremy and Nicole Wilson (Castle Hill Press, 2012: see '68. T.E. Lawrence to Mr. Bordewich, November 24' [1932]). **[\$4000-5000]**

17 **BELZONI, Giovanni**

Plates illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia

London, John Murray, 1821. Large folio (approximately 590 × 480 mm), [2] leaves (letterpress title and description of the plates; printed rectos only) plus 44 lithographed or engraved plates on 34 sheets (40 hand-coloured, 2 folding; both Plate 32 and Plate 33 are numbered 33).

Early half roan and marbled boards, with the original printed paper title-label on the front cover; leather mottled, worn, marked, and a little brittle and cracked on the spine; boards a little worn; title leaf creased; text leaves and plates generally rather soiled, and with frequent closed tears at the edges (encroaching on the image in approximately 15 sheets, very seriously so in six cases), most with old repairs (strips of paper on the rectos and versos); loss to the corners of two sheets (affecting slightly the image in one instance); occasional light tidemarks and associated spotting, generally to the blank margins; notwithstanding, many of the striking plates are still in very presentable condition, with blemishes confined to the wide blank margins. The bookplate of 'A. Leonard Roberts, First County Architect of Hampshire', and the small name-stamp of Ian Pettman are on the front endpaper. 'These plates were intended to illustrate Belzoni's "Narrative of the Operations and Recent Discoveries ... in Egypt and Nubia" ... As many as eight colours are used on one plate for the coloured illustrations, and the colouring is skilfully done' (Abbey 'Travel' 268). The atlas volume only, and without the six supplementary plates issued in 1822. **[\$3000-4000]**

18 **CAREY, M.L.M.**

Four Months in a Dahabeeh, or, Narrative of a Winter's Cruise on the Nile

London, L. Booth, 1863. Octavo, [vi], 414 pages plus 6 chromolithographed plates (4 with tissue-guards); rebound without the half-title and the leaf of advertisements at the rear.

Antique-style half calf and marbled boards, all edges gilt; paper slightly tanned; light stains to the blank margins of the frontispiece; trifling signs of age and use; a very good copy with the small name-stamp of Ian Pettman on the front flyleaf. An attractively-illustrated account of a voyage down the Nile over the winter of 1860-61. **[\$300-400]**

19 **DAVIES, Norman de Garis**

The Rock Tombs of Deir El Gebrawi. Part I: Tomb of Aba and Smaller Tombs of the Southern Group. [Together with] ... Part II: Tomb of Zau and Tombs of the Northern Group

London, The Egypt Exploration Fund, 1902 and 1902. Large quarto, two volumes, with 56 pages of plates (many double-page, some folding, 2 in colour).

Quarter cloth and printed papered boards; front cover of Part I a little unevenly discoloured; covers of Part II stained, marked, and a little worn, with the inner hinges cracked and tender (but the contents are in excellent condition); overall a decent set with the small name-stamp of Ian Pettman on the front flyleaves. Memoirs Number 11 and 12 in the Archaeological Survey of Egypt series. [2 items]. **[\$150-200]**

20 **DAVIES, Norman de Garis**

The Rock Tombs of El Amarna. Part I: The Tomb of Meryra. Part II: The Tombs of Panehesy and Meryra II. Part III: The Tombs of Huy and Ahmes. Part IV: Tombs of Penthu, Mahu, and others

London, The Egypt Exploration Fund, 1903, 1905, 1973 (facsimile reprint)/ 1905, and 1906. Large quarto, four volumes, with a total of 174 pages of plates (many double-page, one folding).

Quarter cloth and printed papered boards; bindings of Parts I and IV are a little worn and marked, with the inner hinges cracked and a little tender; Part II is the original text with the facsimile-edition binding; overall a very good set with the small name-stamp or pictorial bookplate of Ian Pettman on the front endpapers. Memoirs Number 13, 14, 15 and 16 in the Archaeological Survey of Egypt series. Two further volumes were published (Part V: Smaller Tombs and Boundary Stelae; and Part VI: Tombs of Parennefer, Tutu, and Ay). [4 items]. **[\$400-500]**

21 **DAVIES, Norman de Garis and F. LI. GRIFFITH**

The Mastaba of Ptahhetep and Akhetetep at Saqqareh. Part I: The Chapel of Ptahhetep and the Hieroglyphs. [Together with] Part II: The Mastaba. The Sculptures of Akhetetep

London, The Egypt Exploration Fund, 1900 and 1901. Large quarto, two volumes, with 68 pages of plates (many double-page, 3 in colour).

Quarter cloth and printed papered boards (the first part a later binding in a similar style); paper on the sides a little discoloured around the margins; an excellent set with the small name-stamp of Ian Pettman on the front flyleaves. Memoirs Number 8 and 9 in the Archaeological Survey of Egypt series. [2 items]. **[\$200-300]**

22 **EMERY, Walter B. (and others)**

Excavations at Saqqara. Great Tombs of the First Dynasty [complete set of three volumes]

Cairo, Government Press, 1949 [Part I], and London, The Egypt Exploration Society, 1954 and 1958 (Part II and Part III). Large quarto, three volumes, with over 220 illustrations plus a total of 245 pages of plates (14 double-page, 5 in colour, 2 folding).

Later binder's cloth (Part I, bound without the original printed wrappers), and original quarter cloth and printed papered boards (Part II and Part III, both with the corners a little bumped); an excellent set with the pictorial bookplate of Ian Pettman in each volume. Plate 21 in the first volume ('General Plan and Section [of] Tomb 3038', a folding plate) has a centimetre-wide strip guillotined out of the middle along the fold, with two adjacent half-centimetre strips also cut off but salvaged, and the severed parts are now reattached with archival tape. Presumably this unhappy accident occurred when the leading edge was trimmed when the item was rebound. Published under the auspices of the Service des Antiquités de L'Egypte. The first part, printed and published in Cairo, is singularly rare. [3 items]. **[\$1500-2000]**

23 **FRANKFORT, H. (with chapters by A. de BUCK and Battiscombe GUNN)**

The Cenotaph of Seti I at Abydos. Volume I: Text. Volume II: Plates

London, The Egypt Exploration Society, 1933. Large quarto, two volumes, with 93 pages of plates (29 double-page, one folding, 2 in colour).

Later quarter cloth and papered boards; small name-stamp of Ian Pettman on the first flyleaf; essentially a fine set. Memoir 39 in the Egypt Exploration Society series. [2 items]. **[\$300-400]**

24 **GARDINER, Alan H. (editor)**

The Temple of King Sethos I at Abydos. Copied by Amice M. Calverley, with the Assistance of Myrtle F. Broome, and edited by Alan H. Gardiner. Volume I: The Chapels of Osiris, Isis and Horus. Volume II: The Chapels of Amen-Re, Re-Harakhti, Ptah, and King Sethos. Volume III: The Osiris Complex. Volume IV: The Second Hypostyle Hall

London, The Egypt Exploration Society, 1933, 1935, 1938 and 1958. Elephant folio, four volumes, with a total of 223 plates (most double-page, 32 in colour, one of which is folding).

Gilt-decorated cloth; covers a little finger-marked, with two tiny ink spots and a few faint scuff-marks; Volume I lightly sunned about the spine; leading edges of three volumes (and one spine) with light splash-marks; endpapers slightly marked; small blank piece torn from the top corner of one leaf; trifling signs of use; overall an excellent set with the small name-stamp of Ian Pettman on the front flyleaves. The complete set of this comprehensive pictorial record is very rare. [4 items]. **[\$5000-6000]**

25 **MOND, Sir Robert, Oliver H. MYERS (and others)**

The Bucheum. Volume I: The History and Archaeology of the Site. Volume II: The Inscriptions. Volume III: The Plates

London, The Egypt Exploration Society, 1934. Large quarto, three volumes, with 173 pages of plates (many double-page, 8 folding) and a large folding table.

Quarter cloth and printed papered boards (the latter very lightly marked and bumped); essentially a fine set with the small name-stamp of Ian Pettman on the front flyleaves. Memoir Number 41 in the Egypt Exploration series. [3 items]. **[\$500-600]**

26 **NEWBERRY, Percy E., F. LI. GRIFFITH (and others)**

Beni Hasan. Part I.... With Plans and Measurements of the Tombs by G. Willoughby Fraser ... [Together with] Part II, Part III and Part IV [all published]

London, The Egypt Exploration Fund, 1893, 1894, 1896 and 1900. Large quarto, four volumes, xii, 86; viii, 86; iv, 42; and vi, 9 pages with numerous tables and hieroglyphic illustrations plus a total of 125 pages of plates (many double-page, some folding, and over 30 in colour) and a loosely inserted reference sheet (the Egyptian Alphabet).

Quarter cloth and printed papered boards; Part I a little soiled and mildly waterstained on the front cover, with the cloth unevenly faded, cockled and a little water-damaged (affecting a few letters of the title); front cover of Part II lightly worn and discoloured; cover of Part IV moderately soiled and lightly worn; endpapers offset; slight cockling of the leading margins of the text leaves of Part I; a decent set with the small name-plate or pictorial bookplate of Ian Pettman on the front endpapers. Memoirs Number 1, 2, 5, and 7 in the Archaeological Survey of Egypt series. [4 items]. **[\$600-800]**

27 **PETRIE, W.M. Flinders and F. LI. GRIFFITH**

The Royal Tombs of the First Dynasty. 1900. Part I [Together with] ... 1901. Part II

London, The Egypt Exploration Fund, 1900 and 1901. Large quarto, two volumes, with 131 pages of plates (2 in colour, one folding, one double-page).

Quarter cloth and printed papered boards a little worn and bumped at the extremities, with the paper sides discoloured; front inner hinges cracked and tender; endpapers and about half the plates of Part II offset (the latter due to acidic tissue-guards); occasional light foxing; trifling signs of age and use; overall a very good set with the small name-stamp of Ian Pettman on the front flyleaves. Memoirs 18 and 21 in the Egypt Exploration Fund series. [2 items]. **[\$150-200]**

28 **PETRIE, W.M. Flinders, Ernest A. GARDNER (and others)**

Naukratis. Part I (1884-5). [Together with] Part II (1885-6)

London, The Egypt Exploration Fund, 1888 (second edition)/ 1886, and 1888. Large quarto, two volumes, with 70 pages of plates (several tinted, 7 folding). Although the front cover of Part II advertises 'forty-five plates and plans', the plate list calls only for the 24 numbered plates present in this copy (and in others described elsewhere).

Quarter cloth and printed papered boards (Part I original; Part II later, with the trimmed original printed front and rear paper sides retained); covers on Part I a little stained and worn, with a cancelled library plate inside and blindstamps throughout; Part II has a library stamp on the front cover and a minor repair to the head of the title leaf; trifling signs of age and use; a decent set. Memoirs Number 3 and 6 in the Egypt Exploration Fund series; the lead author of the second volume is Ernest A. Gardner. + PETRIE, W.M. (and others): Illahun, Kahun and Gurob, 1889-90. London, David Nutt, 1891. Large quarto, with 33 pages of plates (one in colour). Quarter cloth and printed papered boards a little marked and worn; front joint tender; a decent copy. Each volume has the small name-stamp or pictorial bookplate of Ian Pettman on the front endpaper. [3 items]. **[\$150-200]**

29 **REISNER, George A.**

A Provincial Cemetery of the Pyramid Age. Naga-Ed-Der. Part III [Hearst Egyptian Expedition ... (cover title)]

Oxford, Oxford University Press, 1932. Large quarto, with 56 pages of plates and 4 colour maps (3 folding).

Cloth lightly marked and a little bumped, with a short tear to the head of the spine; an excellent copy with the small name-stamp of Ian Pettman on the front flyleaf. University of California Publications, Egyptian Archaeology, Volume 6 (but complete in itself). 'The two previous volumes on Nar-'d-Der dealt mainly with three communal cemeteries of Dyn. I-III. The present volume deals with a fourth cemetery which formed the burial ground of one of the same communities, that of Cem. N 1500, but during the succeeding age, Dyn. II-VI' (preface). **[\$200-300]**

30 **ROBERTS, David**

The Holy Land, Syria, Idumea, and Arabia. [Together with] Egypt and Nubia. [The original six volumes are presented here in two volumes]

London, Folio Society, 2010 (facsimile edition, first thus)/ 1842-44 and 1847-49. Large folio, two volumes, reproducing all 247 lithographs in colour 'at nearly the size of the originals'.

Gilt- and black-pictorial red cloth, top edges gilt; a fine set (in the individual slipcases) with the small name-stamp of Ian Pettman on an initial blank page in each volume. Number 595 of 1000 sets produced for sale to members of the Folio Society; the edition was quickly over-subscribed. [2 items]. **[\$800-1000]**

31 **ROBERTS, David**

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. After Lithographs by Louis Haghe; from Drawings made on the spot by David Roberts RA; with Historical Descriptions by the Revd. George Croly..

London, Day & Son, 1855 (second edition, first thus)/ 1842 to 1849. Quarto, six volumes bound as three, with 250 tinted lithographs, including a portrait of Roberts, 6 title pages and 2 maps (all plates have tissue-guards).

Contemporary full morocco, lettered in gilt on the spines, extensively decorated in gilt, with gilt inner dentelles, all edges gilt; morocco lightly rubbed and marked, with minor surface damage to one spot at the rear of the second volume; front cover of the third volume lightly scored and slightly marked; marginal stains to the flyleaves (from the leather turn-ins); small stain to the leading margin of the last 10 plates and adjacent leaves in the first volume (Plates 78-87, well clear of the printed surface); minimal scattered light foxing, with moderate foxing affecting only a handful of plates throughout; bottom margin of the title leaf of the third volume waterstained (just touching the printed surface), with associated light staining and cockling to the following two leaves of text, and minimal impact on the frontispiece and the first three plates and adjacent leaves of text; notwithstanding, this is overall an excellent set with an early ownership signature and the later small name-stamp (and private library number) of Ian Pettman on the front flyleaves. The success of the first edition in folio (costly then and now) enabled the publication of these handsome smaller-format volumes, which ran through several editions. [3 items].

[\$5000-6000]

32 **TYLOR, J.J.**

Wall Drawings and Monuments of El Kab. The Tomb of Paheri

London, The Egypt Exploration Fund, 1895. Elephant folio, with a colour frontispiece and 17 plates (including one plan).

Original quarter red morocco-grain cloth and printed papered boards; covers unevenly browned, stained and a little worn at the edges; binding a little shaken (with the inner hinges cracked, but still holding); small waterstain about the foot of the spine (with the colour from the cloth running slightly and affecting a few leaves in the gutter); minimal light foxing; one opening a little spotted; overall a very good copy (the plates generally in excellent condition) with the small name-stamp of Ian Pettman on the front flyleaf.

[\$300-400]

33 **WILKINSON, J. Gardner**

Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; derived from a Comparison of the Paintings, Sculptures, and Monuments still existing, with the Accounts of Ancient Authors

London, John Murray, 1837 [first edition]. Octavo, three volumes, with numerous illustrations plus 17 lithographed plates (including 7 chromolithographs and one tinted lithograph; 3 of the plain plates are folding) and an errata slip tipped in on the first page of text of each volume.

Original gilt-pictorial cloth a little rubbed, marked and bumped, with minimal wear to the extremities; occasional light foxing and offsetting to the plates; minimal signs of age and use; a very good set with the pictorial bookplate of Ian Pettman in each volume. [3 items].

[\$300-400]

34 **WILKINSON, Sir J. Gardner**

A Second Series of the Manners and Customs of the Ancient Egyptians, including their Religion, Agriculture, &c. Derived from a Comparison of the Paintings, Sculptures, and Monuments still existing, with the Accounts of Ancient Authors

London, John Murray, 1841 [first edition]. Octavo, two volumes plus the supplementary volume ('Index and Plates'), with numerous illustrations plus 77 lithographed plates in the third volume (14 folding, including 5 panoramas, 2 of which are very long chromolithographs). The plates are numbered from 18 to 88, eight of them with the suffix 'A'; there are no plates with numbers 73 or 74, but the plate-list indicates these appear as numbers 24A and 46A. Plates 1-17 appeared in the three companion volumes of the first series, published in 1837.

Original gilt-pictorial cloth a little rubbed, marked and bumped, with minor wear to the extremities; the plate volume has been rebacked in plain black cloth at a later date, and its corners are moderately worn; all inner hinges cracked but firm; a very good set (internally excellent) with the pictorial bookplate of Ian Pettman in each volume. [3 items].

[\$300-400]

35 **MONTULÉ, Edward de**

Travels in Egypt, during 1818 and 1819

London, Printed for Sir Richard Phillips and Co., 1821. Octavo, iv, 116 pages plus 12 aquatint plates (6 folding, 2 tinted).

Later antique-style quarter-contrasting papered boards with a paper title-label on the spine; trifling signs of age and use, with some light scattered foxing (a little heavier on some of the plates and adjacent leaves); a very good copy. + Travels of M. Burckhardt, in Egypt and Nubia. London, Phillips, 1819. Octavo, 32 pages (a separately-paginated extract from Phillips' 'New Voyages and Travels', 1819, bound in later plain card). Both volumes have the small name-stamp of Ian Pettman on the front flyleaf. [2 items].

[\$300-400]

36 **BUDGE, Sir E.A. Wallis**

From Fetish to God in Ancient Egypt

London, Oxford University Press, 1934. Large octavo, xii, 546 pages with 240 illustrations.

Blind-decorated cloth lightly rubbed; edges slightly marked; an excellent copy with the acidic dustwrapper tanned, chipped, broken along the rear joint, and lacking a piece from the foot of the spine. With the small name-stamp of Ian Pettman on the front flyleaf.

[\$100-150]

37 **BUDGE, Sir E.A. Wallis**

The Mummy. A Handbook of Egyptian Funerary Archaeology

Cambridge, Cambridge University Press, 1925 ('second edition, revised & greatly enlarged')/1893. Large octavo, with 33 plates (one folding).

Cloth slightly bumped, marked, and sunned; minimal foxing; a very good copy with the small name-stamp of Ian Pettman (and an unrelated gift inscription) on the front flyleaf. + SMITH, G. Elliot and Warren R. DAWSON: *Egyptian Mummies*. London, 1924; quarto, with 72 plates. Gilt-decorated buckram a little scuffed, bumped and sunned; a very good copy. [2 items].

[\$150-200]

38 **CERNY, Jaroslav (editor)**

The Inscriptions of Sinai. From Manuscripts of Alan H. Gardiner and T. Eric Peet. Part II: Translations and Commentary

London, The Egypt Exploration Society, 1955. Large quarto, xii (last blank), 242 pages with 20 line illustrations plus 4 plates (2 double-page).

Red buckram lettered in gilt; a fine copy with the small name-stamp of Ian Pettman on the front flyleaf. Memoir Number 45 in the Egypt Exploration Society series. The first part of this set was published in 1917, with a revised edition appearing in 1952. Part II, published here for the first time, relates to material found in 1905.

[\$300-400]

39 **DAVIES, Norman de Garis**

Five Theban Tombs. Being those of Mentuherkhepeshef, User, Daga, Nehemawäy and Tati

London, The Egypt Exploration Fund (and others), 1913. Large quarto, with 43 pages of plates (4 in colour, 15 folding).

Quarter cloth and printed papered boards; a near-fine copy. Memoir Number 21 in the Archaeological Survey of Egypt series. + DAVIES: *The Rock Tombs of Sheikh Said*. London, 1901. Large quarto, with 35 pages of plates (several double-page, 2 folding). Quarter cloth and printed papered boards (the latter a little soiled and slightly waterstained); front inner hinge cracked; internally a very good copy. Memoir Number 10 in the Archaeological Survey of Egypt series. With the small name-stamp of Ian Pettman on the front flyleaves. [2 items].

[\$150-200]

40 **DAVIES, Norman de GARIS**

The Tombs of Menkheperasonb, Amenmose, and Another (Nos. 86, 112, 42, 226)

London, The Egypt Exploration Society, 1933. Large quarto, with 46 plates (23 double-page, one in colour).

Quarter cloth and printed papered boards slightly rubbed, bumped and sunned; an excellent copy with the small name-stamp of Ian Pettman on the front flyleaf. Memoir Number 5 in the Theban Tombs series.

[\$300-400]

41 **DAVIES, Norman de GARIS**

The Tombs of Two Officials of Tuthmosis the Fourth (Nos. 75 and 90)

London, The Egypt Exploration Society, 1923. Large quarto, with 38 plates (19 double page, 4 in colour).

Quarter cloth and printed papered boards slightly sunned; an excellent copy with the small name-stamp of Ian Pettman on the front flyleaf. Memoir Number 3 in the Theban Tombs series.

[\$300-400]

42 **DAVIES, Norman de GARIS and Alan H. GARDINER**

The Tomb of Antefoker, Vizier of Sesostris I, and of his Wife, Senet (No. 60)

London, The Egypt Exploration Society, 1920. Large quarto, with 51 plates (10 double-page, 5 in colour - the last one described as such in the plate list is not in colour).

Quarter cloth and printed papered boards slightly sunned; an excellent copy with the small name-stamp of Ian Pettman on the front flyleaf. Memoir Number 2 in the Theban Tombs series.

[\$300-400]

43 **DAVIS, Theodore M.**

The Tomb of Queen Tiyi

London, Constable and Co. Ltd, 1910. Large folio, xxiv, 45 pages with several illustrations plus 36 plates (3 tinted, one in colour mounted at the rear).

Gilt-lettered cloth, top edge gilt, others uncut; covers scuffed, marked and a little worn at the extremities; flyleaves offset; preliminaries a little foxed, with occasional foxing elsewhere; a few tiny chips and splits to some uncut edges (mainly to the leading edge of one plate); a decent copy with the small name-stamp of Ian Pettman on the front flyleaf. The full title page details are: 'Theodore M. Davis' Excavations: Biban El Moluk. The Discovery of the Tomb, by Theodore M. Davis; Sketch of the Life of Queen Tiyi, by Gaston Maspero; Note on the Estimate of the Age attained by the Person whose Skeleton was found in the Tomb, by G. Elliot Smith; The Excavations of 1907, by Edward Ayrton; and Catalogue of the Objects discovered, by George Daressy. Illustrations in Colour by E. Harold Jones'.

[\$250-300]

44 **DAVIS, Theodore M.**

The Tomb of Siptah; the Monkey Tomb and the Gold Tomb

London, Archibald Constable and Co. Ltd, 1908. Large folio, xxx, 46 pages with 3 full-page plans plus 27 pages of plates (11 in colour).

Gilt-lettered green cloth; top edge gilt, others uncut; covers lightly rubbed, marked and bumped; scattered foxing; tiny nick to the bottom edge of ten consecutive plates; overall an excellent copy with the small name-plate (and private library number) of Ian Pettman on the front flyleaf. The full title page details are: 'Theodore M. Davis' Excavations: Biban El Moluk. The Tomb of Siptah; the Monkey Tomb and the Gold Tomb. The Discovery of

the Tombs, by Theodore Davis. King Siptah and Queen Taosrit, by Gaston Maspero. The Excavations of 1905-1907, by Edward Ayrton. Catalogue of the Objects discovered, by George Daressy. Illustrations in colour, by E. Harold Jones'. **[\$300-400]**

45 *Egyptian Mosques.*

The Mosques of Egypt from 21 H. (641) to 1365 H. (1946). Being a Series of Views in Colour and Monochrome of the Principal Mosques of Egypt with a Brief Note on Each Monument describing its History and Architectural Features accompanied by Detailed Plans and Maps

London, Hazar Publishing Limited, 1992 (augmented facsimile edition)/ 1949 and 1954. Large folio, two volumes, with approximately 100 line illustrations plus more than 250 plates (approximately 30 in colour) and 2 large colour folding maps ('Mohammedan Monuments in Cairo', Sheet 1 and Sheet 2) in an endpocket, and a loosely-inserted large pamphlet (facsimile 'Index to Mohammedan Monuments in Cairo').

Full dark green morocco lettered and decorated in gilt and extensively decorated in blind; covers very lightly rubbed or marked; a near-fine set with the small name-stamp of Ian Pettman on the half-title of each volume. Number 364 of 1200 sets. First printed and published by the Survey of Egypt in Giza in two volumes in 1949 and 1954, this high-quality reproduction contains additional information on three mosques built since 1949 (see pages 134-141 and plates 206A to 206G). [2 items]. **[\$600-800]**

46 **FAKHRY, Ahmed**

The Egyptian Deserts. Bahria Oasis [Volumes I and II]

Cairo, Government Press, 1942 and 1950. Large quarto, two volumes, with 140 pages of plates (5 in colour, 4 folding).

Modern laminated papered boards with the original printed wrappers (tanned, unevenly sunned and a little marked) mounted on the boards before lamination; essentially a fine set with the small name-stamp of Ian Pettman on the front flyleaves. Published under the auspices of the Service des Antiquités de L'Egypte. [2 items]. **[\$1000-1200]**

47 **GARDINER, Alan H. and Arthur E.P. WEIGALL**

A Topographical Catalogue of the Private Tombs of Thebes

London, Bernard Quaritch, 1913. Large folio, 45 pages plus 15 plates.

Quarter cloth and printed papered boards lightly sunned and marked; corners bumped and a little worn; a very good copy. + Catalogue of the Egyptian Hieroglyphic Printing Type from Matrices owned and controlled by Dr Alan H. Gardiner. Oxford, Oxford University Press, 1928. Folio, 45 pages. Quarter cloth and printed papered boards a little marked and worn at the corners; a very good copy. Both volumes have the small name-stamp of Ian Pettman on the front flyleaf. [2 items]. **[\$200-300]**

48 **JAMES, T.G.H. and M.R. APTED**

The Mastaba of Khentika called Ikhekhi

London, The Egyptian Exploration Society, 1953. Large quarto, with 43 pages of plates (a few double-page, 10 folding).

Quarter cloth and printed papered boards lightly marked; a near-fine copy. Memoir Number 30 in the Archaeological Survey of Egypt series. + GRIFFITH, F.LI.: A Collection of Hieroglyphs. A Contribution to the History of Egyptian Writing. London, 1898. Large quarto, with 9 colour plates. Quarter cloth and printed papered boards a little discoloured around the margins; an excellent copy. Memoir Number 6 in the Archaeological Survey of Egypt series. With the small name-stamp or pictorial bookplate of Ian Pettman on the front endpaper. [2 items]. **[\$150-200]**

49 **NAVILLE, Edouard**

Bubastis (1887-1889)

London, Messrs. Kegan Paul, Trench, Trubner & Co., 1891 (second edition)/ 1891. Large quarto, with 54 pages of plates (several tinted, 3 folding).

Later quarter cloth and papered boards (mounted on the front cover is the trimmed original printed paper title, a little discoloured and with two sealed tears); internally an excellent copy. Memoir Number 8 of the Egypt Exploration Fund series. + NAVILLE: The Festival-Hall of Osorkon II in the Great Temple of Bubastis (1887-1889). London, 1891. Large quarto, with 40 pages of plates (20 double-page, one of which is folding). Later quarter cloth and papered boards (with the trimmed original printed paper title and publisher's list mounted on the new sides); internally an excellent copy. Memoir Number 10 of the Egypt Exploration Fund series. + NAVILLE: Ahnas el Medineh (Heracleopolis Magna), with Chapters on Mendes, the Nome of Thoth, and Leontopolis. [Bound as issued with] TYLOR, J.J. and F. LI. GRIFFITH: The Tomb of Paheri at El Kab. London, 1894. Large quarto, with 28 pages of plates (one a map, 2 folding, 6 double-page). Original quarter cloth and printed papered boards a little worn at the extremities, with the paper sides discoloured and lightly stained; internally an excellent copy. Memoir Number 11 of the Egypt Exploration Fund series. With the small name-stamp or pictorial bookplate of Ian Pettman in each volume. [3 items]. **[\$200-300]**

50 **NAVILLE, Edouard**

The Store-City of Pithom and the Route of the Exodus

London, Messrs. Trubner & Co., 1885. Large quarto, with 13 plates (3 folding) and 2 maps.

Later quarter cloth and papered boards (with the trimmed original printed paper title and publisher's list - from a later volume - mounted on the new sides); original front cover paper discoloured, with two (cropped) inkstamps visible; internally an excellent copy. Memoir Number 1 of the Egypt Exploration Fund series. + NAVILLE: The Shrine of Saft el Henneh and the Land of Goshen (1885). London, 1887. Large quarto, with 11 pages of plates (6 folding). Later quarter cloth and papered boards (basically as above); all 17 leaves of text have a large light waterstain in the top inner corner; a decent copy (with the plates in fine condition). Memoir Number 5 of the Egypt Exploration Fund series. + NAVILLE: The Mound of the Jew and the City of Onias. Belbeis, Samanood, Abusir, Tukh el-Karmus. 1887. [Bound as issued with] GRIFFITH, F. LI.: The Antiquities of Tell El Yahudiyeh, and

Miscellaneous Work in Lower Egypt during the Years 1887-1888. London, 1890. Large quarto, with 26 pages of plates. Later quarter cloth and papered boards (basically as above); an excellent copy. Memoir Number 7 of the Egypt Exploration Fund series ('Extra Volumes for 1888-9'). With the pictorial bookplate of Ian Pettman in each volume. [3 items]. **[\$200-300]**

51 **NAVILLE, Edouard (and others)**

The Temple of Deir el Bahari ... Introductory Memoir. [Together with Parts I, II, V and VI]

London, The Egypt Exploration Fund, 1894 to 1908. Quarto (introductory memoir) and large folio (the four remaining volumes), with a total of 125 plates (including 15 plates in the introductory memoir, and plates 1-55 and 119-174 from the main series; many double-page, several in colour and several folding).

Original quarter cloth and printed papered boards; covers generally a little discoloured and marked, with slight wear at the extremities; covers of Part VI flecked, with the cloth on the spine splitting; minor signs of age and use; overall a very good set (the plates in excellent condition) with the small name-stamp of Ian Pettman on the front flyleaves. The introductory memoir and four (of six) further memoirs of this monumental work on Hatshepsut's mortuary temple at Deir el Bahari. The parts here are: 'Its Plan, its Founders, and its First Explorers, Introductory Memoir' (Memoir Number 12 of the Egypt Exploration Fund series); Part I, 'The North-western End of the Upper Platform' (Memoir Number 13); Part II, 'The Ebony Shrine, Northern Half of the Middle Platform' (Memoir Number 14); Part V, 'The Upper Court and Sanctuary' (Memoir Number 27); and Part VI, 'The Lower Terrace, Additions and Plans' (Memoir Number 29). Contributors include Howard Carter and Clarke Somers. [5 items]. **[\$400-500]**

52 **NAVILLE, Edouard, T. Eric PEET (and others)**

The Cemeteries of Abydos. Part I: 1909-1910. The Mixed Cemetery and Umm El-Ga'ab. [Together with] Part II: 1911-1912 [and] Part III: 1912-1913

London, Egypt Exploration Fund, 1914, 1914 and 1913. Large quarto, three volumes, with a total of 86 pages of plates (one folding).

Quarter cloth and printed papered boards, all a little worn at the extremities (Part II more so, with some edges a little abraded and notched); boards of Part I bowed; the front cover of Part II waterstained and a little buckled, with some light stains on the leading edge of the text-block bleeding very slightly into some leading margins; overall a decent set, with the small name-stamp on Ian Pettman on each front flyleaf. Memoirs Number 33, 34, and 35 in the Egypt Exploration Fund series. [3 items]. **[\$150-200]**

53 **PETRIE, W.M. Flinders and C.T. CURRELLY**

Ehnasya, 1904

London, The Egypt Exploration Fund (and others), 1905. Large quarto, with 44 pages of plates (one in colour, a few double-page). The plate list indicates there is no plate 24, but an additional plate 9A.

Quarter cloth and printed papered boards a little tanned, with the corners a little bumped and a trifle worn; a very good copy. Memoir Number 26 in the Egypt Exploration Fund series. + PETRIE: Roman Ehnasya (Herakleopolis Magna), 1904. Plates and Text supplementary to 'Ehnasya'. London, The Egypt Exploration Fund (and others), 1905. Large quarto, with 30 plates (numbered from XLV to LXXIV). Later buckram; an excellent copy. A 'Special Extra Publication of the Egypt Exploration Fund'; this supplementary volume would appear to be rare. [2 items]. **[\$150-200]**

54 **PETRIE, W.M. Flinders and F. LI. GRIFFITH**

Deshasheh, 1897

London, The Egypt Exploration Fund, 1898. Large quarto, with 38 pages of plates (one in colour, 2 folding, a few double-page).

Quarter cloth and printed papered boards a little worn at the extremities, with the paper on the sides tanned; trifling signs of age and use; a very good copy. Memoir Number 15 in the Egypt Exploration Fund series. + PETRIE, W.M. Flinders, F. LI. GRIFFITH (and others): Dendereh, 1898. London, The Egypt Exploration Fund, 1900. Large quarto, with 38 pages of plates (one in colour, and a few double-page). Quarter cloth and printed papered boards marked and worn, with minor loss to the joints; endpapers offset and a little tide-marked; inner hinges tender; a decent copy with the ownership signature of British politician, barrister and military historian Sir Lees Knowles (1857-1928) on the front cover. Memoir Number 17 in the Egypt Exploration Fund series. Both volumes have the small name-stamp of Ian Pettman on the front flyleaf. [2 items]. **[\$150-200]**

55 **PETRIE, W.M. Flinders and J. Garrow DUNCAN**

Hyksos and Israelite Cities

London, British School of Archaeology in Egypt, 1906. Large quarto, with 40 pages of plates (one in colour, one folding).

Half cloth and papered boards (both a little marked and stained, with light wear to the extremities and the spine sunned); endpapers and preliminaries foxed or offset; a decent copy. + PETRIE: Gizeh and Rifeh (1907; large quarto, with 40 pages of plates, one folding; spine sunned and lightly worn; a very good copy). Both volumes have the small name-stamp of Ian Pettman on the front flyleaf. Volumes 12 and 13 in the Egyptian Research Account Publications series. [2 items]. **[\$150-200]**

56 **SHARPE, Samuel**

The Early History of Egypt, from the Old Testament, Herodotus, Manetho, and the Hieroglyphical Inscriptions

London, Edward Moxon, 1836. Quarto, viii, 172 pages plus 4 plates, a chart and a map (the latter both hand-coloured).

Modern binder's cloth; minimal foxing to the first and last leaves; an excellent copy. + SHARPE: The Chronology and Geography of Ancient Egypt illustrated by Plates of the Kings' Names and Maps of the Country. London, Moxon, 1849. Octavo, 22 pages plus 11 plates and 6 hand-coloured maps. Plain quarter brown cloth and grey papered boards (possibly original) a little worn; a very good copy. With the small name-plate or pictorial bookplate of Ian Pettman in each volume. [2 items]. **[\$200-300]**

57 **SHARPE, Samuel and Joseph BONOMI**

The Alabaster Sarcophagus of Oimeneptah I, King of Egypt, now in Sir John Soane's Museum, Lincoln's Inn Fields. Drawn by Joseph Bonomi, and described by Samuel Sharpe

London, Longman, Green, Longman, Roberts and Green, 1864. Quarto, [vi], 46 pages with line illustrations plus 19 double-page plates and a tipped-in 'Notice to the Reader'.

Original gilt-lettered and gilt-decorated quarter cloth and papered boards marked and a little worn at the extremities; endpapers offset; inner hinges neatly reinforced; stitching a little loose; minor signs of age and use; overall a very good copy with the small name-stamp of Ian Pettman and small relevant cuttings from booksellers' catalogues on the front endpaper. **[\$300-400]**

58 **WAINWRIGHT, G.A.**

Balabish

London, George Allen & Unwin, 1920. Large quarto, with 25 pages of plates.

Quarter cloth and printed papered boards lightly marked; an excellent copy. Memoir Number 37 in the Egypt Exploration Society series. + AYRTON, Edward R. and W.L.S. LOAT: Predynastic Cemetery at El Mahasna. London, The Egypt Exploration Fund, 1911. Large quarto, with 38 pages of plates.

Quarter cloth and printed papered boards; front cover mottled, bowed, marked, a little stained, heavily bumped and a little worn at the corners; minimal foxing; internally in very good condition. Memoir Number 31 in the Egypt Exploration Fund series. Both volumes have the small name-stamp of Ian Pettman on the front flyleaf. [2 items]. **[\$150-200]**

59 **BLACKMAN, Aylward M. and Michael R. APTED (co-author of the last two volumes)**

The Rock Tombs of Meir. Part II to Part VI [five volumes of the six-volume set]

London, The Egypt Exploration Fund (later named The Egyptian Exploration Society) and others, 1915, 1915, 1924, 1953 and 1953. Large quarto, five volumes, with a total of 202 pages of plates (9 in colour, 2 double page, 70 folding).

Original quarter cloth and printed papered boards; leading edge of the front cover of Part II lightly stained; boards of Part III a little marked, scuffed and bumped; paper on the boards of Part IV a little tanned; overall an excellent run with the small name-plate or pictorial bookplate of Ian Pettman on the front endpapers. Memoirs 23, 24, 25, 26 and 29 of the Archaeological Survey of Egypt series. This set lacks only the first volume, 'The Rock Tombs of Meir. Part I: The Tomb-Chapel of Ukh-hotp's Son Senbi' (Memoir 22, 1914). [5 items]. **[\$500-600]**

60 **BRUNTON, Guy**

Lahun I. The Treasure. [Together with] PETRIE, Sir Flinders, Guy BRUNTON and M.A. MURRAY: Lahun II [The Pyramid]

London, British School of Archaeology in Egypt and Bernard Quaritch, 1920 and 1923. Large quarto, two volumes, with 98 pages of plates (2 double-page, 5 folding, 9 in colour).

Half cloth and printed papered boards; Volume I lightly rubbed and marked (but essentially near-fine); Volume II a little rubbed, scuffed and marked, with light wear to the extremities; endpapers foxed, with occasional light foxing elsewhere; overall a very good set with the small name-stamp of Ian Pettman on the front flyleaves. Volumes 27 and 33 in the Egyptian Research Account and British School of Archaeology in Egypt series. [2 items].

[\$300-400]

61 **IVERSEN, Erik**

Canon and Proportions in Egyptian Art

London, Sidgwick and Jackson, 1955. Quarto, 76 pages plus a plate and 8 folding charts.

Cloth lightly worn at the extremities and lightly tape-stained; a very good copy with the tape-stained dustwrapper. With the small name-stamp of Ian Pettman on the front flyleaf. **[\$100-150]**

62 **NAVILLE, Edouard (and others)**

The XIth Dynasty Temple at Deir el-Bahari. Part I [to] Part III

London, The Egypt Exploration Fund, 1907, 1910 and 1913. Large quarto, three volumes, with a total of 104 pages of plates, maps and plans (14 in colour, 2 folding, many double-page) and an erratum slip in Part III.

Quarter cloth and printed papered boards; Part I a little buckled throughout, with the covers lightly waterstained and lightly abraded along some edges; paper sides of Part II a little discoloured; spine of Part III a little waterstained; overall a decent set with the small name-stamp of Ian Pettman on the front flyleaves. Memoirs Number 28, 30 and 32 in the Egypt Exploration Fund series. [3 items]. **[\$200-300]**

63 **NEWBERRY, Percy E. and F.LI. GRIFFITH (co-author of the second volume)**

El Bersheh. Part I (The Tomb of Tehuti-Hetep). [Together with] Part II

London, Egypt Exploration Fund, [1894 and 1895]. Large quarto, two volumes, with a total of 57 pages of plates (10 double-page, 6 folding, 5 in colour), and a loosely inserted reference sheet (the Egyptian Alphabet). Some of the plates are by Howard Carter; the plans and measurements of the tombs are by G. Willoughby Fraser.

Quarter cloth and printed papered boards; sides of Part I a little unevenly tanned; covers of Part II soiled and a little worn (but internally in excellent condition); small name-stamp or bookplate of Ian Pettman on the front endpapers; overall a decent set. Special Publication in the Egypt Exploration Fund series. + GRIFFITH: Meroitic Inscriptions. Part II. Napata to Philae, and Miscellaneous. London, 1912; large quarto, with 48 plates; in excellent condition. Memoir Number 20 of the Archaeological Survey of Egypt series. [3 items]. **[\$150-200]**

64 **PETRIE, Flinders**

Objects of Daily Use. With over 1800 Figures from University College, London

London, British School of Archaeology in Egypt and Bernard Quaritch, 1927. Large quarto, with 62 pages of plates (a production flaw has resulted in there being no plate XX, but two copies of plate XXI).

Half cloth and papered boards a little marked and rubbed; minimal adhesion loss to the surface of plates V and VI; a very good copy with the small name-stamp of Ian Pettman on the front flyleaf. Volume 42 in the Egyptian Research Account and British School of Archaeology in Egypt series.

[\$200-300]

65 **PETRIE, Flinders and J.C. ELLIS**

Anthedon, Sinai

London, British School of Egyptian Archaeology and Bernard Quaritch, 1937. Large quarto, with 51 pages of plates.

Original quarter cloth and boards with later paper on the sides (retaining the original printed portion of the front cover as a title-label); original binding material a little stained and marked, with the ends of the spine lightly worn; trifling signs of age and use; overall a very good copy. + PETRIE, Hilda Flinders, Margaret A. MURRAY (and others): *Seven Memphite Tomb Chapels*. London, 1952; large quarto, 27 pages of plates (5 folding); a fine copy. Volumes 58 and 65 respectively in the British School of Archaeology in Egypt series. + PETRIE, W.M.F. (and others): *Historical Studies*. London, 1911; large quarto, 15 pages of plates (one in colour); half cloth and papered boards a little stained and slightly worn; a decent copy. Volume 2 in the British School of Archaeology in Egypt Studies series. Each volume has the small name-stamp of Ian Pettman on the front flyleaf. [3 items].

[\$150-200]

66 **PETRIE, Sir Flinders and Guy BRUNTON**

Sedment [Volume] I

London, British School of Archaeology in Egypt and Bernard Quaritch, 1924. Large quarto, with 47 pages of plates (2 folding, one in colour).

Half cloth and papered boards (a little discoloured); an excellent copy with the small name-stamp of Ian Pettman on the front flyleaf. Volume 34 in the Egyptian Research Account and British School of Archaeology in Egypt series. A second volume was also published.

[\$150-200]

67 **PETRIE, W.M. Flinders**

Prehistoric Egypt. Illustrated by over 1,000 Objects in University College, London. [Together with] Corpus of Prehistoric Pottery and Palettes [Prehistoric Egypt Corpus (cover title)]

London, British School of Archaeology in Egypt (and others), 1920 and 1921. Large quarto, two volumes, with 114 pages of plates (9 in colour).

Half cloth and printed papered boards lightly rubbed and marked, with a couple of small stains to the front cover of the first volume; a very good set with the small name-stamp of Ian Pettman on the front flyleaves. Volumes 31 and 32 in the Egyptian Research Account and British School of Archaeology in Egypt series. [2 items].

[\$200-300]

68 **PETRIE, W.M. Flinders**

The Pyramids and Temples of Gizeh

London, Field and Tuer, Ye Leadenhale Presse (and others), 1883. Quarto, with 17 plates (9 folding) including many plans.

Cloth (rebacked, retaining the original backstrip but with renewed endpapers) a little worn and marked; minor signs of handling; details of three owners (including the small name-stamp of Ian Pettman); a decent copy.

[\$200-300]

69 **PETRIE, W.M. Flinders**

Scarabs and Cylinders with Names, illustrated by the Egyptian Collection in University College, London

London, School of Archaeology in Egypt, 1917. Large quarto, with 73 pages of plates.

Half cloth and papered boards; cloth on the spine a little stained and unevenly discoloured; some foxing (mainly to the edges and early leaves); a very good copy with the discreet label of the Ambleside Library Armit Trust, a small presentation label from W.F. Rawnsley (August 1924), and the small name-stamp of Ian Pettman on the front endpaper. Volume 29 in the Egyptian Research Account and British School of Archaeology in Egypt series.

[\$150-200]

70 **PETRIE, W.M. Flinders (and others)**

Abydos. Part I. 1902. [Together with] Part II. 1903

London, The Egypt Exploration Fund, 1902 and 1903. Large quarto, two volumes, with 144 plates (some folding, some in colour).

Quarter cloth and printed papered boards, the latter marked and discoloured (Part I more heavily so); minor wear to the extremities, with the head of the spine of the second volume a little chipped and torn; endpapers offset; overall in very good condition (internally excellent) with the small name-stamp of Ian Pettman on the front flyleaves. Memoirs 22 and 24 of the Egypt Exploration Fund series. A third part, by E.R. Ayrton, C.T. Currelly and A.E.P. Weigall, was published in 1904. [2 items].

[\$150-200]

71 **PETRIE, W.M. Flinders (and others)**

Memphis I. [Together with five other volumes in the series]: The Palace of Apries (Memphis II); Meydum and Memphis III; Roman Portraits and Memphis IV; Tarkhan I and Memphis V; and Riqqeh and Memphis VI

London, School of Archaeology in Egypt and Bernard Quaritch, 1909, 1909, 1910, 1911, 1913 and 1915. Large quarto, six volumes, with 314 pages of plates (4 folding, 3 in colour, and 4 colour plates of portraits mounted on thick card).

Half cloth and printed papered boards; covers a little marked and bumped, with the cloth a little sunned, lightly stained and slightly worn in some instances; trifling signs of age and use; overall a very good group with the small name-stamp of Ian Pettman in each volume. Volumes 15, 17, 18, 20, 23 and 26 in the Egyptian Research Account Publications series. A seventh volume completes the set ('Tarkhan II', Volume 25 in the series, 1914). [6 volumes]. **[\$500-600]**

72 **PETRIE, W.M. Flinders (and others)**

Tanis. Part I, 1883-4. [Together with] Tanis. Part II. Nebesheh (Am) and Defenneh (Tahpanhes)

London, The Egypt Exploration Fund, 1885 and 1888. Large quarto, two volumes, with 81 plates and 2 large folding plans.

Later quarter cloth and papered boards (with the front and rear printed paper panels - now trimmed and a little blemished - from the original bindings mounted on the new sides); internally in fine condition, with the pictorial bookplate of Ian Pettman in each volume. Memoirs Number 2 and 4 in the Egypt Exploration Fund series. The first section of Part II is 'Tanis. Part II. 1886', by W.M. Flinders Petrie and F. Ll. Griffith. [2 items]. **[\$150-200]**

73 **AGRICOLA, Georgius**

De Re Metallica. Translated from the First Latin Edition of 1556 with Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the Earliest Times to the 16th Century by Herbert Clark Hoover and Lou Henry Hoover

London, 'Published for the Translators by The Mining Magazine', 1912. Folio, [iv], xxxii, 640, [1] (colophon) pages with approximately 270 illustrations (and a facsimile of the original title page) plus a folding page of illustrations.

Original full vellum lettered and decorated in black on the spine; top edge uncut and almost entirely unopened; boards very slightly bowed; vellum a little foxed and marked, with minor silverfish loss to the top edge of the rear board; top edge a little foxed and dusty; a very good copy (internally excellent). The first edition 'of Agricola's "De Re Metallica" (On Metals), illustrated with over 270 woodcuts, embraced everything connected with Renaissance mining and metallurgical industries, including administration, the duties of companies and workers, prospecting, mechanical engineering, ore processing and the manufacture of glass, sulfur and alum. Book VI provided detailed descriptions of sixteenth-century mining technologies, such as the use of water-power for crushing ore and the improvements in suction pumps and ventilation that became necessary as mine shafts were sunk deeper underground; it also includes an account of the diseases and accidents prevalent among miners, along with the means of preventing them. It is thus a pioneering work in occupational medicine. "De Re Metallica" remained the standard textbook on mining and metallurgy for over two hundred years..... In 1912 American mining engineer and industrialist, and later 31st President of the United States [1929-33], Herbert Clark Hoover [1874-1964] and his wife Lou Henry Hoover issued a semi-facsimile edition and translation, with "Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the earliest times to the 16th century ... The work, which remains definitive, was published in the same format as the first (1556) edition ... Mrs. Hoover, a former Latin teacher, was responsible for the translation' (Norman: HistoryofInformation.com). Norman also cites a summary report of 28 March 1914 'stating that Hoover had received 509 copies of the translation, 31 copies had been sent for review, 814 had been sold and 122 remained in the hands of the booksellers. This gives a total of 1,476 copies printed, a figure more plausible than Hoover's later claim of 3,000 copies (Memoirs I, pp. 117-119)'. The flyleaf of this copy is inscribed and signed 'To W.H. Starins[?] With Compliments of H.C. Hoover'; the number 334 is stamped below it. Tipped in on the pastedown is a short typed letter signed 'Herbert Hoover', on his personal stationery, from Stanford University, 8 August 1927: 'I have forgotten the exact number. My impression is that it was 1500'. The bookplate of the recipient, Thomas Wayne Norris, is mounted above it. Loosely inserted are two 1928 snapshots of Hoover (handwritten captions on the verso give precise dates and locations), and two large magazine tearsheets relating to him. **[\$1800-2200]**

74 **BARRIE, J.M.**

Peter and Wendy

London, Hodder and Stoughton, [1911] (first edition). Octavo, viii (first leaf blank), 267 pages plus a frontispiece, pictorial title leaf and 11 full-page plates by F.D. Bedford.

Original green cloth (blocked in gilt with an elaborate design showing Peter, two mermaids and the crocodile), with the pictorial dustwrapper, repeating the binding design in gilt. Cloth slightly flecked (confined to the edges and rear board) and lightly mottled; extremities a trifle rubbed; edges foxed, with a few marks and indentations to the top edge (impacting slightly on the upper margin of some leaves); endpapers offset; tiny stain to the corner tip of the front flyleaf and the adjacent blank; inoffensive light shallow tidemark to the top edge of the front endpaper and most of the plates; scattered foxing (heavier on the preliminaries and the leaves adjacent to the plates); dustwrapper slightly marked, torn and chipped, and a little nibbled along the leading edges, with the gilt dulled on the spine (as often); overall a very presentable copy, complete with the very rare dustwrapper essentially in excellent condition. The first edition of Barrie's best-loved work, and the fullest version of the Peter Pan story, it expands upon Barrie's play 'Peter Pan; or, the Boy Who Wouldn't Grow Up', first performed in 1904 but not published until 1928. The character of Peter Pan made his first appearance in 'The Little White Bird' in 1902. **[\$4000-6000]**

75 **[FISHER, Payne (attributed to)]**

A Synopsis of Heraldry, or, the Most Plain, Short, and Easie Way for the Perfect Attaining of that Art, containing all Necessary Directions, in order thereunto: there being about 300 Coats of Arms, and about 50 Crests engraven upon Copper Plates; and the Atchievements [sic] of the Kings of

England since K. Egbert of the Saxon Race. The Paternal Coats of the Nobility of England, (with a List of the Knights of the Garter); the Arms of the Archiepiscopal and Episcopal Sees; and of the Two Universities, and the Several Colledges [sic] in them; and of the Inns of Court, and other Houses of Law in London; with some Hundreds of Gentlemens Coats, all truly blazoned. To which is added an Alphabetical Table, for the ready finding any Name whose Coat is herein blazoned

London, Printed for L. Curtis ... and T. Simmons, 1682. Duodecimo, [ii] (title leaf), xx (last blank) pages plus a frontispiece and 33 plates (one folding); [ii] (title leaf), 131, [3] (publisher's catalogue) pages plus 4 plates (the latter pagination includes the title pages of the last three sections listed in the main title).

Later antique-style full calf a little sunned and marked on the spine; early ownership details on the main title page, early marginal doodles on a few pages, and inkspots on the last page; three early plates now mounted on plain paper for stability; an excellent copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. Wing I039. **[\$200-300]**

76 *Kelmscott Press.* **HERRICK, Robert**

Poems Chosen out of the Works of Robert Herrick

London, Printed and published by William Morris at the Kelmscott Press, 1895. Octavo, xvi, 296 pages printed in red and black in Golden type, with a wood-engraved title and woodcut ornaments and initials throughout.

Full limp vellum with green silk ties, lettered in gilt on the spine; all edges uncut; covers slightly bowed; both sides blocked in gilt with the arms of Wadham College, Oxford; tiny surface blemish to the foot of the front panel; front ties torn short, but still present; rear ties torn away; a near-fine copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. One of only 250 copies printed on paper (a further eight copies were printed on vellum). Peterson A37. **[\$1500-2000]**

77 *Kelmscott Press.* **MORRIS, William**

The Wood beyond the World

London, Printed and published by William Morris at the Kelmscott Press, 1894. Octavo, [iv] (blank), [iv], 262 (last blank), [2] (blank) pages printed in red and black in Chaucer type, with a wood-engraved frontispiece after a design by Sir Edward Burne-Jones, and woodcut ornaments and initials throughout.

Full limp vellum with yellow silk ties, lettered in gilt on the spine; flyleaves a little stained, with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf; the text block is in fine condition, all edges uncut; it has been reinserted in the original binding, which appears to have been slightly damaged, possibly in an attempt to clean it. The vellum is now slightly shorter all round than the text block and a little cockled, with a tiny split and a trifling surface blemish near the head of the front joint; the gilt lettering on the spine is flaking a little; the pastedowns have been renewed. This item is an ideal candidate for a custom or replica binding. One of only 350 copies on paper (a further eight copies were printed on vellum). Morris wrote this fantastical romance specifically for publication by the Kelmscott Press. Peterson A27. **[\$1500-2000]**

78 *Kelmscott Press.* **TENNYSON, Alfred, Lord**

Maud. A Monodrama

London, Printed by William Morris at the Kelmscott Press for Macmillan & Co., 1893. Octavo, [iv], 70, [2] (blank) pages printed in red and black in Golden type, with a wood-engraved title and woodcut ornaments and initials.

Full limp vellum with green silk ties, lettered in gilt on the spine; covers very lightly spotted; three ties a little frayed, with the fourth (at the rear) torn short; a near-fine copy in a contemporary slipcase lettered 'Tennyson's Maud | Kelmscott Edition' (a little rubbed and lacking the narrow panel opposite the opening), with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. One of only 500 copies on paper (a further five copies were printed on vellum). Peterson A17. **[\$1500-2000]**

79 *Kelmscott Press Facsimile.* **SHAKESPEARE, William**

The Poems of William Shakespeare

London, Paradine Publications, 1975 (a faithful facsimile edition of the 1893 Kelmscott Press edition of William Morris).

Octavo; full limp vellum with green silk ties, lettered in gilt on the spine; small name-stamp (and private library number) of Ian Pettman on the front flyleaf; a fine copy in the publisher's slipcase, complete with the explanatory booklet numbered and initialled by the binder and printer. Number 26 of only 100 copies. Peterson A11 (the original edition). **[\$300-400]**

80 *London.*

New Remarks of London, or, a Survey of the Cities of London and Westminster, of Southwark and part of Middlesex and Surrey, within the Circumference of the Bills of Mortality.... The Whole being very useful for Ladies, Gentlemen, Clergymen, Merchants, Trades-men, Coach-men, Chair-men, Car-men, Porters, Bailiffs, and others

London, Printed for E. Midwinter, 1732. Duodecimo, viii, 410 pages with a frontispiece ('The Arms of the Parish-Clerks').

Early full calf later rebacked; leather a little rubbed, with the corners of the old boards well-rounded; paper occasionally a little tanned (the frontispiece and title page more so); occasional foxing; small stain to the top inner corner of about ten consecutive leaves (extending down the gutter of two openings); mild signs of age and use; a very good copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. **[\$150-200]**

81 **TOLKIEN, J.R.R.**

The Hobbit, or There and Back Again

London, Allen and Unwin, [December?] 1937 (second impression)/ September 1937. Octavo, 310, [2] (publisher's notices) pages with 8 illustrations (7 full-page) plus 5 plates (4 in colour) and a different two-colour map across each endpaper.

Light green cloth lettered and decorated in black; small stain to the bottom edge of the rear board, bleeding very slightly into the rear cover; small light mark across the head of the spine; edges a little foxed and marked, with a light stain to the leading edge, impacting very slightly on the leading margin of some leaves between pages 50 and 160; trifling signs of handling (the odd fingermark, that sort of thing) to some pages throughout; school library stamp on the flyleaves and three pages (see below); rear flyleaf lightly cockled (where a small date-stamp sheet has been partially removed), with a narrow tape stain near the top edge; notwithstanding, a crisp and bright copy with the original second-impression dustwrapper price-clipped, a little foxed, torn and chipped with minor loss to the head of the spine and the front top edge, and the head of the flaps slightly chipped and dusty. The scarce 'second impression' of Tolkien's classic novel (issued just three months after the first printing), complete with the rare original dustwrapper. Only 2300 copies of the second impression were printed (the first edition comprised only 1500 copies). The four colour plates are new to this impression; one of them is the frontispiece, replacing the line illustration used in the first impression. '423 copies in sheets in the warehouse of the binder Key & Whiting were destroyed in the bombing of London on 7 November 1940.' Provenance: 'Sydney A. Downie, July /41' in ink on the front pastedown, along with the small paper label of the Adelaide retailer Allan's; 'Special Rural School | Andamooka Opal Field | S.A. 5722' on the front flyleaf (twice), the recto of the rear flyleaf, the half-title and the bottom margin of pages 111 and 191. It must be noted that Andamooka, 600 kilometres north of Adelaide, had a population at the last census (2016) of 316. In the early 1960s, the population was around 1000, but opal mining peaked later that decade (around the time postcodes were introduced in 1967), and by 1976, the population had fallen to 500 (with school children being a small percentage of this number). Hammond and Anderson A3a (in particular, page 15). **[\$5000-6000]**

82 **WITHERING, William**

An Arrangement of British Plants according to the Latest Improvements of the Linnaean System ..

Birmingham, Printed for the Author, 1796 (third edition). Octavo, four volumes, with 31 engraved plates (a few folding, one double-page, the frontispiece to Volume 4 hand-coloured).

Early full speckled calf; spines gilt in compartments, lacking the original title-labels (Volume 2 rebounded in calf, with a contrasting leather title-label); all boards have been lightly varnished at some time; covers a little rubbed and lightly worn at the extremities; four joints cracked but firm (with the front inner hinges of the first and third volumes neatly reinforced); minor signs of use and age (the leading edge of two folding plates slightly chipped and discoloured; a few leaves lightly creased; the last 30 leaves of Volume 4 foxed, with occasional light foxing and offsetting elsewhere); overall a very good set. [4 items]. **[\$200-300]**

83 **CAMDEN, William**

Remaines concerning Britain. Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empreses, Apparell, Artillerie, Wife Speeches, Proverbs, Poesies, Epitaphs

London, Printed for Simon Waterson and Robert Clavell, 1657 (sixth impression, 'with many rare Antiquities never before imprinted')/ 1605. Octavo, [vi], 412 pages with woodcut initial letters and 25 woodcut coats of arms plus a frontispiece portrait. The preliminaries include two title leaves with variant imprints (the second is printed 'for Isabella Waterson'); pages 409-411 are misnumbered as 332, 334 and 331.

Early full calf later rebounded, retaining the original backstrip with a contrasting leather title-label; leather a little marked and rubbed, with the original spine a little sunned and chipped; marginal discolouration to the endpapers and first and last few leaves (from the leather turn-ins); paper tanned, offset and occasionally foxed; all edges trimmed, with some printed marginalia cropped; slight loss to the top blank margin of one leaf (211/212); a very good copy with ownership details and a cutting from a bookseller's catalogue for this title on the front endpaper, and the small name-stamp (and private library number) of Ian Pettman on an initial blank. Wing C.374A. **[\$300-400]**

84 *Catalogue of Nobility.*

A Catalogue of Nobility, viz. the Names and Titles of all such Dukes, Earls, Viscounts and Barons, Knights of the Garter, Knights of the Bath, and Knights Baronets, made by His Majesty K. Charles II. With the Times of their Several Creations. Also the Names of His Majesties Privy Council, the Bishops and Peers of the Realm as they are placed in this present Parliament. With the addition of above 40 New Honours

Dondon [sic], Printed for Robert Pawley at the Sign of the Bible in Chancery Lane near the Temple, 1662. Duodecimo, [ii], 68 pages.

Nineteenth-century gilt-decorated full vellum lettered in gilt on the front panel; boards bowed; margins trimmed; scattered light foxing and a few trifling signs of age and use; small light stain to the bottom margin of the title leaf; a very good copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. **[\$150-200]**

85 **MORRIS, William**

The Ideal Book. A Paper ... Read before the Bibliographical Society, London, June 19, 1893

London, L.C.C. Central School of Arts & Crafts, 1907 ('Finished February 1908' in the colophon). Octavo, 13 pages with the initial letter on page 2 printed in red.

Full morocco, the spine lettered and ruled in gilt in compartments, the sides ruled in gilt; gilt inner dentelles; leather lightly scuffed; flyleaves discoloured around the edges by the leather turn-ins; binder's blanks and first and last leaves very lightly foxed; overall an excellent copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. The first British edition of Morris' influential 1893 paper, produced as an exercise in fine printing by students at the London County Council Central School of Arts & Crafts. The colophon notes the work was 'Set in type' by

Leonard Jay (1888-1953), making it a very early work by this renowned master-printer, craftsman and educator. A small printed label mounted on the rear pastedown states that this copy was 'Bound at the School by the boys of the Day Technical School of Book Production' in 1914. **[\$300-400]**

86 NESBIT, E.

The Railway Children

London, Wells Gardner, Darton & Co., 1906 [first edition]. Octavo, viii, 310 (last blank), [10] (publisher's advertisements) pages with a title-page vignette plus 20 plates (all by C.E. Brock).

Original gilt-pictorial maroon cloth, rebacked retaining the original gilt-decorated spine; top edge gilt, others uncut; spine sunned; cloth a little rubbed and flecked, with light wear to the bottom corners; leading edge and endpapers a little foxed, with light scattered foxing elsewhere; other mild signs of age and use; a very good copy with the contemporary blindstamp of Thacker & Co, Booksellers, Bombay, and the later small name-stamp (and private library number) of Ian Pettman on the front flyleaf. **[\$200-400]**

87 *Annals of Medical History. Volume 1, 1917 to Third Series, Volume 4, 1942 (the complete set)*

New York, 1917 to 1942. Large quarto (First Series) and quarto (New Series and Third Series), 24 volumes, comprising Volumes 1-10 (1917-1928); New Series, Volumes 1-10 (1929-1938); and Third Series, Volumes 1-4 (1939-1942) (all published).

Buckram (or half leather, Volumes 5 and 10, with the joints of the latter renewed); covers lightly scuffed; spines sunned; most corners slightly bumped; Boston Medical Library plates and inkstamps in each volume; cockling to a few leaves of the first volume; Volumes 5 and 6 a little worn at the extremities (with slight fraying to the joints of Volume 6); front cover of Volume 3, Series 3 lightly stained; overall a very good set. + *Annals of Medical History. Index (1917-1942)* (quarto, 89 photocopied leaves, printed rectos only, in binder's cloth). [25 items]. **[\$1000-1500]**

88 AURELIANUS, Caelius

On Acute Diseases, and, On Chronic Diseases. Edited and translated by I.E. Drabkin

Chicago, University of Chicago Press, 1950.

Octavo; cloth lightly marked and bumped; edges a little discoloured; a very good copy with the dustwrapper a little worn and dust-stained. + GREEN, Robert Montraville: *Asclepiades. His Life and Writings. A Translation of Cocchi's 'Life of Asclepiades' and Gumpert's 'Fragments of Asclepiades'* (1955). [2 items]. **[\$100-150]**

89 BEALE, Lionel S.

The Microscope in Medicine

London, J. and A. Churchill, 1878 (fourth edition, much enlarged).

Early full calf; trifling signs of use and age; a very good copy. + PARKES, Edmund A.: *A Manual of Practical Hygiene intended especially for Medical Officers of the Army and for Civil Medical Officers of Health* (London, 1873, fourth edition; early half calf; a very good copy). + LANE, Samuel A. (and others): *Cooper's Dictionary of Practical Surgery and Encyclopaedia of Surgical Science* (London, 1861, new edition, two volumes; early half calf; a very good set). Provenance: all volumes have 'Coroner's Office' [Sydney] stamped in gilt at the foot of the spine. [4 items]. **[\$200-300]**

90 BECLARD, P.A.

Elements of General Anatomy. Translated from the Last Edition of the French ... with Notes and Corrections, by Robert Knox

Edinburgh, MacLachlan and Stewart, 1830.

Octavo; later quarter buckram and plain papered boards; trifling signs of use and age; a very good copy. + AUDRY, Dr Ch.: *Introduction à une Clinique des Maladies Cutanées et Vénériennes*. Toulouse, Ch. Dirion and Paris, J.-B. Baillière et Fils, [undated, 1890s?]. With the armorial bookplate of dermatologist (and British MP) Sir Ernest Gordon Graham Graham-Little (1867-1950). [2 items]. **[\$100-150]**

91 BROWNE, Thomas

[Religio Medici] A True and Full Coppy of that which was most imperfectly and surreptitiously printed before under the Name of 'Religio Medici'

[London], Andrew Croke, 1645 [third authorised edition]. Small octavo, with the integral initial blank and the engraved title page by William Marshall.

Early full calf, asymmetrically panelled with double fillets in blind, expertly recased with new endpapers; the early monogram 'WA' in ink on the front board and recto of the integral initial blank, the verso of which also bears the early ownership signature of Thomas Ingram; a few leaves slightly cropped (affecting only the catchwords); mild traces of worming to the covers; a few passages highlighted with early ink manicules in the margins; trifling signs of use and age; an excellent copy in a custom-made clamshell box (with the bookplate of George Frederick Birks). For what it's worth, we quote from an obituary in the 'Sydney Morning Herald', 7 May 1948: 'By the death in Sydney of Mr. George Frederick Birks, aged 82, Australia has lost one of the last intimate links with the ill-fated communist settlement founded by William Lane in Paraguay 55 years ago. Fred Birks, a member of one of Adelaide's best-known pioneering families, was a member of the second party which migrated to Paraguay in 1893'. This third authorised edition was published in the same year as the second. The engraved title is unchanged, but the letterpress has been reset, with minor emendations to the text. Keynes 5. **[\$1200-1500]**

92 [BROWNE, Sir Thomas] TILDESLEY, Miriam L.

Sir Thomas Browne. His Skull, Portraits and Ancestry. With an Introductory Note by Sir Arthur Keith

Cambridge, W. Lewis, Cambridge University Press, [1922]. Quarto, with a frontispiece and 34 plates at the rear (all curling a little around the edges).

Quarto; original quarter cloth and papered boards a little marked, sunned and worn at the corners; minor signs of use and age; a very good copy. Number 27 of an unspecified upper limit (apparently 200). + British Medical Association (East Anglian, Cambridge, and Huntingdon Branches), and Norwich Medico-Chirurgical Society Annual Meeting at Norwich, June 19th and 20th, 1890. Address of the President, Michael Beverley, Surgeon to the Norfolk and Norwich Hospital (contents include Sir Thomas Browne; see pages 14-18 plus a plate). [2 items]. **[\$150-200]**

93 CARTER, John and Percy H. MUIR (compiled and edited by)

Printing and the Mind of Man. A Descriptive Catalogue illustrating the Impact of Print on the Evolution of Western Civilization during Five Centuries
Munich, Pressler, 1983 (second edition, revised and enlarged)/ 1967.

Quarto; cloth; top edge a little foxed; an excellent copy with the dustwrapper. + *Printing and the Mind of Man. Catalogue of an Exhibitions at the British Museum ...* London, 16-27 July 1963 [cover title]. Octavo; wrappers, an excellent copy. [2 items]. **[\$100-150]**

94 CULLEN, Dr William

A Letter to Lord Cathcart, President of the Board of Police in Scotland; concerning the Recovery of Persons drowned, and seemingly dead
London, J. Murray, 1776. Octavo, [iv], 46 (last blank), [2] (publisher's booklist) pages.

Original plain wrappers, uncut and stab-sewn as issued; trifling signs of use and age; an excellent copy. **[\$200-300]**

95 CUSHING, Harvey

From a Surgeon's Journal, 1915-1918

Boston, Little, Brown, 1936 [first edition, first issue].

Cloth lightly worn, bumped and faded; a very good copy. + McKAY, W.J. Stewart: Lawson Tait. His Life and Work. A Contribution to the History of Abdominal Surgery and Gynaecology (London, 1922; original cloth marked and bumped). Inscribed, dated ('Xmas 1927') and signed by the author. + HARVEY, William: *The Works of William Harvey ... Physician to the King, Professor of Anatomy and Surgery to the College of Physicians. Translated from the Latin with a Life of the Author by Robert Willis* (London, The Sydenham Society, 1847; modern binder's cloth, retaining the original cloth sides). + PUNT, Dr H.: *Bernard Siegfried Albinus (1697-1770). On 'Human Nature'. Anatomical and Physiological Ideas in Eighteenth Century Leiden* (Amsterdam, 1983). [4 items]. **[\$100-150]**

96 EALES, Nellie B.

The Cole Library of Early Medicine and Zoology. Catalogue of Books and Pamphlets. Part 1: 1472 to 1800. [Together with] Part 2: 1800 to the Present Day, and Supplement to Part 1

Reading, The Library, University of Reading, 1969 and 1975.

Quarto, two volumes; cloth (Part 1) and wrappers (Part 2); minor edge foxing to Part 2; an excellent set. + *Catalogue of the Library of Psychiatric Books formed by the late Denis Leigh MD FRCP* (London, 1998: a substantial plastic comb-bound volume compiled by Nigel Phillips and John Boyle for the sale of the collection as a whole). + *Catalogue of the Onodi Collection in the Museum of the Royal College of Surgeons of England* (1934). + *Catalogue of the Pybus Collection of Medical Books, Letters and Engravings, 15th - 20th Centuries, held in the University Library, Newcastle upon Tyne* (1981). + *A Catalogue of Sixteenth-Century Medical Books in Edinburgh Libraries* (1982). + *Catalogue of an Exhibition of Books on Medicine, Surgery and Physiology [at the] Bodleian Library, Oxford* (1947). + RUSSELL, K.F.: *British Anatomy, 1525-1800. A Bibliography* (1963, number 469 of 750 signed copies). + RUSSELL: *British Anatomy, 1525-1800. A Bibliography of Works published in Britain, America and on the Continent* (1987, revised second edition/ 1963). [9 items]. **[\$200-250]**

97 GRUNER, O. Cameron

A Treatise on the Canon of Medicine of Avicenna, incorporating a Translation of the First Book

London, Luzac & Co., 1930.

Large octavo; cloth lightly worn at the extremities and along the rear joint; spine sunned; endpapers and adjacent leaves a little foxed; overall a very good copy. **[\$200-300]**

98 HOLMES, Oliver Wendell

The Autocrat of the Breakfast Table

Boston, Phillips, Sampson and Company, 1859 [large-paper edition]/ 1858. Octavo, [ii] (blank), viii, 373 pages plus 8 full-page plates (all but one with the original tissue-guard).

Brown pebble-grain cloth, extensively decorated in blind on both sides, and lettered in gilt on the spine (with 'Ticknor & Co' at the foot); all edges gilt; minimal light wear to the extremities; spine lightly tanned; light mark to the rear cover; front flyleaf creased, with the inner hinge cracked but firm; binder's blank leaf at each end a little marked; one section (pages 155-168) had worked loose at some stage, and has been stabilised by tipping the last page in on the inner margin of the following page 169, leaving the section slightly proud of the leading edge; overall an excellent copy. This is an example of one of only 96 large-paper copies issued 'after the plates for the book had been purchased by Ticknor and Fields' and stamped as above. This copy is inscribed on an early blank to 'A.K.H. Boyd with the kindest regards of Oliver Wendell Holmes'. Below the signature, in a different hand (probably Boyd's), is written in ink '(came October 1. 1861.)'. Andrew Kennedy Hutchison Boyd (1825-1899) was a Scottish country parson and miscellaneous writer; his 'The Recreations of a Country Parson' was published by Ticknor and Fields in 1861. Currier and Tilton, pages 69-85. **[\$1500-2000]**

99 **HOLMES, Oliver Wendell**

Currents and Counter-Currents in Medical Science. An Address delivered before the Massachusetts Medical Society, at the Annual Meeting, May 30, 1860

Boston, Ticknor and Fields, 1860. Large octavo, 48 pages.

Original (acidic) wrappers marked, chipped and both detached, with an early 'Lib'y of Congress' stamp on the front cover; mild signs of use and age; a decent copy. The first edition, with the manuscript correction on page 22 ('wrong' should be 'worrying'); it is found in most copies, and is presumed to be in Holmes' hand. **[\$100-150]**

100 **HOLMES, Oliver Wendell**

Currents and Counter-Currents in Medical Science. With Other Addresses and Essays

Boston, Ticknor and Fields, 1861.

Octavo; original brown cloth a little unevenly sunned; small piece at the head of the front flyleaf torn away; an excellent copy. The first collection of Holmes's medical writings. 'The Essay on the "Mechanism of Vital Actions" was written, it must be remembered, before the recent discussions on the Origin of Species' (preface, dated January 1861). + MORSE, John T., Jr.: *Life and Letters of Oliver Wendell Holmes. In Two Volumes.* London, Sampson Low, Marston and Company, 1896. According to Currier and Tilton (page 254), of the 6000 copies of the first impression, a 'shipment of 2,000 copies in sheets was made to Sampson Low, March 9, 1896' for the British trade. + 'Oliver Wendell Holmes and the Contagiousness of Puerperal Fever', a seven-page article by Charles Cullingworth, extracted from 'The British Medical Journal', 4 November 1905. [4 items]. **[\$150-200]**

101 **HOLMES, Oliver Wendell**

Dedicatory Address. [Contained in] Dedication of the New Building and Hall of the Boston Medical Library Association, 19 Boylston Place, December 3, 1878

Cambridge, Riverside Press, 1881. Small quarto, [ii], 40, 18 pages.

Printed wrappers; covers a little marked; light tidemark to the blank bottom margin throughout; overall a very good copy with inoffensive contemporary library identifiers on the front cover. The lengthy cover title commences with 'Address delivered at the Dedication of the Hall of the Boston Medical Library Association ... by Oliver Wendell Holmes'. The address, delivered in his capacity of President of the BMLA, runs to 21 pages. **[\$100-150]**

102 **HOLMES, Oliver Wendell**

A gelatin silver cabinet card portrait photograph of Oliver Wendell Holmes, inscribed and twice signed to the Reverend Phillips Brooks - two outstanding Bostonians

Boston, The Notman Photographic Company, [circa 1885].

Image size 141 × 105 mm; printed mount size 168 × 109 mm; apart from two small spots of foxing, in excellent condition. The mount is signed in full below the image, and inscribed on the verso to 'Rev. Phillips Brooks, with the respects and kind regards of Oliver Wendell Holmes Nov 9th 1885'. Phillips Brooks (1835-1893), was an American Episcopal clergyman, Rector of Trinity Church, Boston, and sixth Bishop of Massachusetts at the time of his death. His relationship with Holmes went back some time: 'In 1870, the Rev. Phillips Brooks laid the cornerstone of Memorial Hall [Harvard]. The ceremony represented a remarkable achievement by a group of committed volunteers, from conception to cornerstone in just five years. Oliver Wendell Holmes composed a hymn for the ceremony' (The Hahvahd Tour, online). **[\$800-1000]**

103 **[HOLMES, Oliver Wendell]**

The Harbinger; a May-gift

Boston, Carter, Hendee and Co., 1833. Octavo, vi, [ii], 96 pages.

Original deep blue watered cloth later rebacked in morocco (lettered in gilt); cloth a little marked and lightly worn at the extremities; moderate foxing throughout; overall a very good copy. A fund-raising publication for the New England Institution for the Blind; one of the three anonymous contributors of the verse content was Holmes (pages 31-61), in his first substantial appearance in book form. Currier and Talbot, pages 22 and 23: 'None of the poems by Holmes are first printings, and six had earlier book publication.... Four of the poems of the volume are not included by Holmes in his collection of 1836'. **[\$200-300]**

104 **HOLMES, Oliver Wendell**

The Works of Oliver Wendell Holmes. [Standard Library Edition, complete in 13 volumes, together with the two companion volumes by] J.T. Morse Jr, 'Life and Letters of Oliver Wendell Holmes'

Boston, Houghton, Mifflin and Company, 1892 ('The Works') to 1896 ('Life and Letters'). Octavo, fifteen volumes, 'Illustrated with Steel Portraits and Photogravures'.

Original blue cloth, top edges gilt, with maroon leather title-labels lettered in gilt on the spines; some labels lightly chipped or with slight surface loss; an excellent set. [15 items]. **[\$150-200]**

105 **[HOLMES, Oliver Wendell and Harriet Beecher STOWE]**

Report of the Twenty-fourth National Anti-Slavery Festival

Boston, The Managers, 1858. Duodecimo, 32 pages.

Original printed wrappers a little foxed (and stained at the rear); first and last pages offset; light tidemark to the last half of the pamphlet; minor signs

of use and age; a decent copy. The first book printing of Holmes' masterpiece, 'The Chambered Nautilus' (on the inside rear wrapper), and the first printing of a letter from Harriet Beecher Stowe. Currier and Tilton, page 289. **[\$200-300]**

106 **[HOLMES, Oliver Wendell]. ABBADIE, Jacques**

Chemical Change in the Eucharist. In Four Letters shewing the Relation of Faith to Sense. From the French ... by John W. Hamerley
London, Sampson, Low, Son and Marston, 1867. Octavo, 164 pages.

Yapp-edged full vellum decorated and lettered in red in a calligraphic font; covers bowed; minor loss to the head of the spine; verso of the front flyleaf and adjacent blank page a little foxed and discoloured; a very good copy. A presentation copy to Oliver Wendell Holmes from the translator, inscribed and dated (12 December 1867); Holmes's 'Chambered Nautilus' bookplate is mounted on the front pastedown. Subsequent owners include the Library of the Berkshire Athenaeum (its bookplate is mounted on the rear pastedown), and the physiologist Arno B. Luckhardt (1885-1957), whose bookplate and inscribed gift card (May 1941) are mounted on the front flyleaf. **[\$300-400]**

107 **HOOK, Diana H. and Jeremy M. NORMAN**

The Haskell F. Norman Library of Science & Medicine
San Francisco, Jeremy Norman & Co., Inc., 1991.

Quarto, two volumes; the 'extra-deluxe' edition, hand-bound in full two-tone Nigerian goatskin, all edges gilt, in cloth drop-back box, with the limitation page signed by the collector, catalogue authors, designer, and binder. Apart from a small mark to the bottom gilt edge of each volume, the books and additional material (listed below) are in very fine condition; the box is a little mottled. This deluxe edition was limited to only 30 numbered sets, with a printed list of original subscribers. This set is number 11, and comes from the collection of Dr Milton Roxanas. The 'first bibliographical catalogue to offer complete annotated descriptions, with full collations, paginations, and plate counts for the first editions of the great classics of science and medicine from the fifteenth to the twentieth centuries. More than six years in the writing, this catalogue provides the most authoritative descriptions of the 2,595 works collected by Haskell F. Norman over four decades. Special attention has been paid to bibliographical variants and states, to association and presentation copies, and to bindings. There are comprehensive indexes to authors, subjects, artists, binders and provenance' (from the original prospectus). 'Extra material documenting the history of the catalogue's creation and publication (1984-91) added only to the special edition, as follows - 1: 5-1/4 inch floppy disk containing cataloguer's introduction. 2: Manuscript notes and collations. 3: Typewritten descriptions. 4: Word-processed descriptions. 5: Early laser-printed page proofs. 6: Later laser-printed page proofs. 7: Linotronic pages. 8: Original photograph. 9: First design ideas. 10: Pages from publisher's dummy. 11: Final boards (prospectus). 12: The Haskell F. Norman Collection of Science & Medicine. ILAB exhibition catalogue, 1985. 13: Sigmund Freud: An exhibition of original editions, autograph letters and portraits from the library of Haskell F. Norman. Stanford University Libraries exhibition catalogue, 1991' (from the publisher's website). **[\$1500-2000]**

108 **HOOK, Diana H. and Jeremy M. NORMAN**

The Haskell F. Norman Library of Science & Medicine
San Francisco, Jeremy Norman & Co., Inc., 1991.

Quarto, two volumes; half contrasting (red and black) cloth; black cloth slightly mottled; edges and the few leaves near the boards (mainly blanks) foxed; a very good set. One of only 470 sets of the standard edition; there were also 30 sets of an 'extra-deluxe' edition. The 'first bibliographical catalogue to offer complete annotated descriptions, with full collations, paginations, and plate counts for the first editions of the great classics of science and medicine from the fifteenth to the twentieth centuries. More than six years in the writing, this catalogue provides the most authoritative descriptions of the 2,595 works collected by Haskell F. Norman over four decades. Special attention has been paid to bibliographical variants and states, to association and presentation copies, and to bindings. There are comprehensive indexes to authors, subjects, artists, binders and provenance' (from the prospectus, loosely inserted in this set). **[\$400-500]**

109 **KELLY, Howard Atwood and Walter L. BURRAGE**

Dictionary of American Medical Biography. Lives of Eminent Physicians of the United States and Canada from the Earliest Times
New York, D. Appleton, 1928.

Quarto; buckram; lettering on the spine flaking off; a very good copy. + PRICE, Robin: An Annotated Catalogue of Medical Americana in the Library of the Wellcome Institute for the History of Medicine. Books and Printed Documents, 1557-1821, from Latin America and the Caribbean Islands and Manuscripts from the Americas, 1575-1927 (1983). + GUERRA, Francisco: American Medical Bibliography, 1639-1783 (1962). [3 items]. **[\$100-150]**

110 **KNOPF, S. Adolphus**

A History of the National Tuberculosis Association. The Anti-Tuberculosis Movement in the United States
New York City, 1922.

Original cloth a little sunned and bumped; an excellent copy. Inscribed and signed by the author 'To Dr Charlotte C. West ... in appreciation of the good work she has done in the prevention of diseases in women and children, from her friend the Author, S.A. Knopf'. + GORDON, Maurice Bear: Aesculapius comes to the Colonies. The Story of the Early Days of Medicine in the Thirteen Original Colonies (1949). + MAJOR, Ralph H.: Classic Descriptions of Disease. With Biographical Sketches of the Authors (1965, third edition, sixth printing). + HARRINGTON, Sir John: The School of Salernum. Regimen Sanitatis Salernitanum. The English Version ... (1922). + HURRY, Jamieson B.: Imhotep. The Vizier and Physician of King Zoser and afterwards the Egyptian God of Medicine (1926). + JAYNE, Walter Addison: The Healing Gods of Ancient Civilizations (1925). [6 items]. **[\$100-150]**

111 **MALLOCH, [Thomas] Archibald**

Sir William Osler at Oxford

London, Printed at the Chiswick Press, 1921.

Octavo; overlapping wrappers lightly bumped; scattered foxing; an excellent copy. 'First printed in "The Osler Memorial Number" of "The Canadian Medical Association Journal", July 1920. Certain slight additions have been made, and in one place a quotation from memory has been put right' (footnote, page [3]). Inscribed by the author 'To R.H. Hill ... kind regards from A.M. 27 viii 1921'. Thomas Archibald Malloch (1887-1953) was the son of Archibald Malloch (1844-1919); both men were physicians, and the Malloch and Osler families maintained a close friendship. 'The bond between the two families deepened during World War I, when Malloch's son, T. Archibald Malloch, a medical officer in the Royal Canadian Army Medical Corps, paid frequent visits to the Osler home in Oxford, England. The younger Malloch eventually attended Osler as one of his physicians during Osler's final illness in 1919. For Grace Osler, following the death of her husband and the earlier loss of her son Revere on the Western Front, T. Archie became both a source of support and an editor of the "Bibliotheca Osleriana"' (CMAJ, 2010). **[\$100-150]**

112 *Medical Instruments and Collections.* **KNOEFF, Rina and Robert ZWIJNENBERG (editors)**

The Fate of Anatomical Collections

Farnham, Ashgate, 2015.

Octavo; a fine copy with the fine dustwrapper. + Abridged Catalogue of Surgical Instruments and Appliances, Aseptic Hospital Furniture and Electro-Medical Apparatus manufactured by Allen and Hanburys Ltd (1920s); a history of Allen and Hanburys Limited (1954); and five other books and pamphlets on antique medical instruments. [8 items]. **[\$150-200]**

113 **MUNTHE, Axel**

The Story of San Michele

London, John Murray, 1929 (first English edition). Octavo, xvi, 530, [2] (blank, publisher's advertisement) pages plus a frontispiece portrait of the author.

Contemporary full blue morocco with broad gilt-ruled borders on the margins of the sides, running through raised bands on the spine, all edges gilt (the binding with the gilt stamp of Sangorski & Sutcliffe); spine very lightly sunned; sporadic light foxing; an excellent copy with some interesting associated ephemera. Axel Munthe (1857-1949) was a Swedish physician, for decades the personal physician to the Queen of Sweden. He became fascinated with the island of Capri after visiting it as a teenager, and eventually built his villa, San Michele, on the spot where the emperor Tiberius had had his villa. This book may be more correctly described as a more-or-less reliable discursive autobiography. Munthe's signature (clipped from a letter) is mounted beneath the frontispiece portrait. The printed dedication in the book is to 'Rennell Rodd, the lover of Italy, the friend in good and ill'. James Rennell Rodd, 1st Baron Rennell (1858-1941), known as Sir Rennell Rodd before 1933, was a British diplomat, poet and politician who served as British Ambassador to Italy from 1908 to 1919. Tipped in on an early binder's blank is a typed letter signed (as 'Timberio') from Munthe to Rodd (one page quarto, Rome, undated, but circa 1929). It is most entertaining, not least because there is so much mis-typing. Among other things, Munthe refers to a request for a photograph of San Michele; presumably this is the one - inscribed by Munthe - mounted on the binder's blank facing the half-title. Tipped in elsewhere is an autograph letter from Rodd (small octavo, two pages on his Ardath, Shamley Green, Surrey letterhead, Sunday 2 June [1929]). One page contains interesting local political commentary; the other relates to Munthe ('Old Munthe is in London for a little. Everyone who has seen the book is captivated by it. No, generally what he says is true, as he sees it'. Loosely inserted is a newspaper tearsheet of Rodd's obituary, and a receipt for the purchase of this book from Bernard Quaritch Limited in 1979. **[\$400-600]**

114 **OSLER, Edward Revere**

A suite of six etchings by the son of Sir William and Lady Grace Revere Osler

The original plates were produced in Oxford, probably in 1913-14; these prints were produced by John E. Sparks, Head of the Department of Prints, Maryland Institute College of Art, Baltimore in 1980. His original receipt for their purchase is still present. Edward Revere Osler (1896-1917) was the only living child of the eminent Canadian physician, Sir William Osler, and Grace Revere Osler. Both his parents were in their forties when he was born; they doted on him, as they had already lost one new-born son in 1893, and Grace had given birth to a still-born child in 1877 during her first marriage. Indeed, when William Osler accepted the position of Regius Professor of Medicine at Oxford University and moved his family to England in 1905, the decision was made partly on the basis of Revere's education - the Oslers did not want him to be educated in America. 2nd Lieutenant Edward Revere Osler's death on 30 August 1917, at the age of 21, as a result of wounds received in action on the Western Front, was something his father never recovered from, and is said to have hastened his own death two years later (Christ Church, Oxford, Fallen Alumni, online). Details on the history of the original etched plates, and of the production of these prints, may be found in the Osler Library Newsletter Number 34, June 1980 (available online). The etchings are Oxford Castle, Oxford; the Church of Saint Peter and Paul, East Harling, Norfolk; Strangers' Hall (Doorway in Norwich); Merton College, Oxford; Eysingham Gate, Norfolk; and a cancelled plate. The image sizes range from approximately 85 x 65 mm to 195 x 115 mm; they are printed on uniform-sized sheets of Rives paper (305 x 225 mm), housed in a stiff paper portfolio, as issued. They are presumably rare; the newsletter states that 'Permission has been given to have prints made for those who wish them. Those interested should write to Mr John E. Sparks'. [6 items]. **[\$200-300]**

115 **OSLER, [Sir] William**

An Account of Certain Organisms occurring in the Liquor Sanguinis. [Contained in the] Proceedings of the Royal Society of London, Volume XXII, 18 June 1874

London, Royal Society of London, 1874. Octavo, pages 391-397 (in the complete volume, containing xii, 554, xxiv pages with illustrations plus 11 plates).

Early half leather and marbled boards, later rebacked in cloth, retaining the early leather title-label; minimal foxing (mainly to the endpapers); a very good copy. Not least among the other interesting and important articles in this volume is 'On the Nature and Physiological Action of the Poison of "Naja tripudians" and other Indian Venomous Snakes' by T. Lauder Brunton and J. Fayer (pages 68-133). Golden and Roland 5. **[\$150-200]**

116 **OSLER, [Sir] William**

An Address on the Nation and the Tropics ... given at the London School of Tropical Medicine, Oct. 26, 1909 [drop title]

[London], 'Issued by The Research Defence Society', [1909].

+ OSLER: The Growth of Truth as illustrated in the Discovery of the Circulation of the Blood. Being the Harveian Oration delivered before the Royal College of Physicians, London, October 18, 1906 (London, Henry Frowde, Oxford University Press, 1907, third impression). [2 items]. **[\$100-150]**

117 **[OSLER, [Sir] William]**

Archives of Internal Medicine. Volume 84, Number 1, July 1949. Sir William Osler Memorial Number

Chicago, American Medical Association, 1949.

+ 'Book Review. The Osler Catalogue' (a four-page review of 'Bibliotheca Oleriana' by Fielding H. Garrison, contained in the 'Bulletin of the New York Academy of Medicine', Second Series, Volume V, Number 9, September 1929. + GARRISON: Medicine in The Tatler, Spectator and Guardian (reprinted from 'Bulletin of the Institute of the History of Medicine', October 1934; inscribed by the author to Dr Casey Wood, with his name-stamp; outer pages foxed). [3 items]. **[\$100-150]**

118 **OSLER, [Sir] William**

An autograph note signed to an unidentified bookseller (one page duodecimo, on 13 Norham Gardens, Oxford letterhead, 21 January)

The letter is float-mounted, and matted, framed and glazed with a reproduction portrait photograph of Osler (external dimensions 285 x 370 mm); the letter is creased across the centre (where folded for posting) and a little unevenly tanned; overall a very attractive display piece. The note is undated, but 13 Norham Gardens, Oxford was the home of Sir William Osler from 1907 until his death in 1919. The note reads in full: 'Dear Sirs, I am interested in works in general literature written by medical men. I have a great many - such as Garth, Arbuthnot &c, but notify me please of anything special. I enclose cheque. Yours &c, Wm Osler'. Not recorded in the McGill University William Osler Letter Index. **[\$500-600]**

119 **OSLER, [Sir] William**

Bibliotheca Osleriana. A Catalogue of Books illustrating the History of Medicine and Science, collected, arranged and annotated by Sir William Osler, and bequeathed to McGill University

Oxford, The Clarendon Press, 1929.

Large quarto; buckram a little sunned, marked, and rubbed, with a short split to the head of the front joint; minor signs of use and age; a very good copy. Loosely inserted is a contemporary review of the book 'Reprinted by the University Press, Oxford from the Transactions of the Bibliographical Society, The Library, Dec. 1929' (small quarto, [8] pages, a little foxed). + Bulletin Number IX of the International Association of Medical Museums and Journal of Technical Methods. Sir William Osler Memorial Number. Appreciations and Reminiscences ... Montreal, 1926; number 73 of 1500 copies privately printed for subscribers. Cloth a little bumped and marked; minor signs of use and age; a decent copy. Not least, it contains an extensive Osler bibliography (pages 473-626). Loosely inserted is a separately-paginated reprint of pages 262-265 (on the personality of Osler). [4 items, including 2 offprints]. **[\$100-200]**

120 **OSLER, [Sir] William**

Bibliotheca Osleriana. A Catalogue of Books illustrating the History of Medicine and Science, collected, arranged and annotated by Sir William Osler, and bequeathed to McGill University

Montreal, McGill-Queen's University Press, 1969 [first thus]/ 1929.

Large quarto; cloth; a fine copy. This edition contains a new prologue, addenda and corrigenda. + The Harvey Cushing Collection of Books and Manuscripts (1943). + NEU, John: Chemical, Medical, and Pharmaceutical Books printed before 1800 in the Collections of the University of Wisconsin Libraries (1965). + DIBNER, Bern: Heralds of Science as represented by Two Hundred Books and Pamphlets in the Dibner Library, Smithsonian Institute (1980/ 1955). + LeFANU, William R.: Notable Medical Books from the Lilly Library, Indiana University (1976). [5 items]. **[\$100-150]**

121 **OSLER, [Sir] William**

A Case of Sensory Aphasia - Word-blindness with Hemianopsia. [Reprinted from] 'The American Journal of the Medical Sciences', March 1891

[Philadelphia, Lea Brothers, 1891].

Wrappers a little chipped. + OSLER: On Heredity in Bilateral Cystic Kidney. Reprinted from 'American Medicine', Volume 3, Number 23, June 1902. + OSLER: Interstitial Processes in the Central Nervous System (an offprint from an unnamed journal, but identified in Golden and Roland 340 as the 'Transactions of the Congress of American Physicians and Surgeons', 1891). [3 items]. **[\$100-150]**

122 **OSLER, [Sir] William**

Christmas and the Microscope. [Contained in] Hardwicke's Science Gossip [for 1869]. An Illustrated Medium of Interchange and Gossip for Students and Lovers of Nature

London, Robert Hardwicke, 1870. Large octavo, page 44 in the issue for 1 February 1869 (in the annual volume, comprising vi, 288 pages with

numerous illustrations).

Original blue stippled cloth decorated in blind, and lettered and decorated in gilt on the front cover and spine; spine sunned; minor wear and bumps to the extremities; trifling signs of use and age; a very good copy. The first edition of Osler's first publication, three-quarters of a page on what he observed in a water sample from a spring in Ontario, written when he was 19. Golden and Roland 1; Osler 3535. **[\$300-400]**

123 **OSLER, [Sir] William**

The Functions of a State Faculty. President's Address delivered before the Medical and Chirurgical Faculty of Maryland. At the 99th Annual Session, Baltimore, Md. April 27th, 1897 [cover title]

Wrappers slightly chipped; a very good copy. + OSLER: Vienna after Thirty-Four Years (reprinted from 'The Journal of the American Medical Association', Volume 50, 9 May 1908). [2 items]. **[\$100-150]**

124 **OSLER, [Sir] William**

Illustrations of the Book-worm. [Contained in] The Bodleian Quarterly Record. Volume 1, Number 12

Oxford, Bodleian Library, 1916. Quarto, pages 355-357 in this issue for the 4th Quarter, 1916 (in the complete first volume of the BQR).

12 issues (Volume 1, Numbers 1-12, 1914-16, with the index) in binder's cloth, retaining the original wrappers; a fine run, being the printer's retained copy of this volume, with his stamp on the pastedown. A loosely-inserted 1986 autograph letter signed from the old and rare medical book dealer Dr Nicholas Dewey states that the plate ('just of a worm!') mentioned in the article is invariably lacking from the bound volume, and that 'Osler was instrumental in founding this journal ... see editor's note in Vol 1 and pp 5 and 22, etc'. **[\$200-300]**

125 **OSLER, [Sir] William**

Incunabula Medica. A Study of the Earliest Printed Medical Books, 1467-1480

Oxford, Printed for the Bibliographical Society at the Oxford University Press, 1923.

Quarto; quarter cloth and papered boards slightly bumped, marked and sunned; top edge gilt, others uncut; endpapers foxed and offset; minimal light scattered foxing elsewhere; a very good copy. 'Presidential address read before the Bibliographical Society, London, Jan. 19, 1914 ... Left unfinished, it was edited, with a preface, by Professor A.W. Pollard and bibliographical descriptions by Mr V. Scholderer, of the earliest 214 printed medical books, and thus published' for the Society as its Illustrated Monograph Number XIX. Golden and Roland 1024. **[\$150-200]**

126 **OSLER, [Sir] William**

An Introductory Address on Examinations, Examiners and Examinees

[London, The Lancet, 1913].

Bound in early plain boards, with first and last pages tanned and a little foxed. + OSLER: The Functions of a State Faculty. President's Address delivered before the Medical and Chirurgical Faculty of Maryland. At the 99th Annual Session, Baltimore, Md. April 27th, 1897 [cover title]. Wrappers detached and a little chipped. [2 items]. **[\$100-150]**

127 **OSLER, [Sir] William**

Lectures on Angina Pectoris and Allied States

New York, D. Appleton, 1897 [first thus].

Octavo; cloth a little marked, with a small white paint stain near the foot of the spine; a very good copy (internally fine). The first edition in book form of a work originally published the preceding year in 'The New York Medical Journal, 1896', Volume 64; 'They are here republished with slight additions and corrections' (printed note on page [iv]). Golden and Roland 669. **[\$400-500]**

128 **OSLER, [Sir] William**

Lectures on the Diagnosis of Abdominal Tumors delivered to Post-Graduate Class, Johns Hopkins University, 1893

New York, D. Appleton, 1895 [second printing]/ 1894 (first edition in book form).

Octavo; cloth bumped with light wear; a very good copy. Reprinted from 'The New York Medical Journal', 1894. **[\$100-150]**

129 **OSLER, [Sir] William**

Man's Redemption of Man. A Lay Sermon, McEwan Hall, Edinburgh, Sunday July 2nd 1910

New York, Paul B. Hoeber, 1913. 24mo, 63 pages.

Blue ribbed cloth, lettered in gilt on the front cover and spine; early leaves foxed; slight blemishes to the leading margin of two consecutive leaves (the uncut edges were later opened inexpertly); a very good copy. See Golden and Roland 996 (noting Hoeber editions of 1912, 1915 and 1926, but not this one). **[\$150-200]**

130 **OSLER, [Sir] William**

Nerve and 'Nerves'. Address given by Sir William Osler ... 1st October, 1915 [to the Leeds Luncheon Club]

[Leeds, Leeds Luncheon Club, 1915].

One of the earliest medical responses to 'shell shock' or 'battle fatigue'. + OSLER: On the Form of Convulsive Tic associated with Corprolalia, etc.

Clinical Remarks made to the Post-graduate Class in Medicine, Johns Hopkins Hospital, Baltimore, October 11, 1890. Reprinted from 'The Medical News', December 20, 1890. + OSLER: Cases of Post-Febrile Insanity. [Reprinted from] 'The Johns Hopkins Hospital Reports', Volume 2, Number 1, January 1890. [3 items]. **[\$100-150]**

131 **OSLER, [Sir] William**

Ochronosis. The Pigmentation of Cartilages, Sclerotics, and Skin in Alkaptonuria

London, The Lancet, 1904.

Reprinted from 'The Lancet', January 2, 1904. + OSLER: The Treatment of Disease. Being the Address in Medicine before the Ontario Medical Association. Toronto, June 3, 1909 (extracted from 'The British Medical Journal', 24 July 1909). [2 items]. **[\$100-150]**

132 **OSLER, [Sir] William**

The Old Humanities and the New Science. An Address before the Classical Association, Oxford, May 16th, 1919

London, John Murray, 1919 [first edition].

The last public address by Osler, then President of the Association and Regius Professor of Medicine at Oxford. + OSLER: The First Printed Documents relating to Modern Surgical Anaesthesia (contained in 'Proceedings of the Royal Society of Medicine', Volume 11, Number 8, June 1918). Wrappers a little chipped; top corners bumped. [2 items]. **[\$100-150]**

133 **OSLER, [Sir] William**

Physic and Physicians as depicted in Plato. Read before the Johns Hopkins Hospital Historical Club, December 14, 1892

Boston, Damrell and Upham, 1893.

Reprinted from 'The Boston Medical and Surgical Journal', 9 and 16 February, 1893. + OSLER: Creators, Transmuters, and Transmitters as illustrated by Shakespeare, Bacon, and Burton. Remarks made at the opening of the Bodley Shakespeare Exhibition, April 24, 1916. + WHITE, William: Osler on Shakespeare, Bacon and Burton, with a Reprint of his 'Creators, Transmuters, and Transmitters as illustrated by Shakespeare, Bacon, and Burton'. Reprinted from the 'Bulletin of the History of Medicine', Volume VII, Number 4, April 1939. [3 items]. **[\$100-150]**

134 **OSLER, [Sir] William**

The Practical Value of Laveran's Discoveries. Reprinted from 'The Medical News', November 23, 1895

[Philadelphia, Lea Brothers, 1895].

Corners slightly bumped or chipped. + OSLER: An Address on John Locke as a Physician. Reprinted from 'The Lancet', October 20, 1900. + OSLER: The Master Word in Medicine. [Reprinted from] 'The Johns Hopkins Hospital Bulletin', Volume XV, Number 154, January 1904. [3 items].

[\$100-150]

135 **OSLER, [Sir] William**

The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine

New York, D. Appleton and Company, 1892 [first edition, second state]. Large octavo, xviii, [ii], 1080 (last blank), [14] (publisher's advertisements dated March 1892) pages with 19 charts and 5 figures.

Early half calf and cloth, with the leather on the spine replaced with later (unmatched) buckram; old corners heavily worn; renewed endpapers, and first and last pages a little marked; internally very good or better, making this an ideal candidate for sympathetic rebinding. The second state of the first edition, with 'Gorgias' correct on page [vi]. Garrison-Morton 2231 ('the best English work on medicine of its time'); Norman 1612 ('One of the most influential textbooks of general medicine ever written'); Golden and Roland 1378. **[\$400-600]**

136 **OSLER, [Sir] William**

Sir Kenelm Digby's Powder of Sympathy. An Unfinished Essay

Los Angeles, The Plantin Press, 1972.

Small octavo; papered boards with the dustwrapper; light foxing; an excellent copy (one of only 275 printed). + Counsels and Ideals from the Writings of William Osler (1921, second edition/ 1905). + Selected Writings of Sir William Osler (1951). + OSLER: A Way of Life. An Address delivered to Yale Students on the Evening of Sunday, April 20th, 1913 (1937; binding a little worn). + OSLER: The Student Life and Other Essays (1931). + Sir William Osler, Baronet. Brief Tributes to his Personality, Influence and Public Service written by his Friends, Associates and Former Pupils in Honor of his Seventieth Birthday (1920). + THAYER, William Sydney: Osler and Other Papers (1931). + BETT, W.R.: Osler. The Man and the Legend (1951). + McGOVERN, J.P and C.G. ROLAND: Wm. Osler. The Continuing Education (1969). + HOLLEY, Howard: A Continual Remembrance. Letters from Sir William Osler to his Friend Ned Milburn, 1865-1919 (1968). [10 items]. **[\$150-200]**

137 **OSLER, [Sir] William**

Teacher and Student. An Address delivered on the Occasion of the Opening of the New Building of the College of Medicine and Surgery of the University of Minnesota, Minneapolis, October 4th, 1892

Baltimore, John Murphy & Co., 1892. Octavo, 22, [2] (blank) pages.

Printed wrappers very slightly chipped at the extremities; trifling signs of use; an excellent copy. Inscribed 'Miss Read with kind regards' by Osler in ink at the head of the front wrapper. Golden and Roland 1145. **[\$600-800]**

138 **OSLER, [Sir] William**

Thomas Dover (of Dover's Powder). Physician and Buccaneer

Baltimore, The Friedenwald Company, 1896.

Octavo; wrappers; an excellent copy. + OSLER: John Keats. *The Apothecary Poet* (Baltimore, The Friedenwald Company, 1896). [2 items].

[\$100-150]

139 **OSLER, [Sir] William**

Thomas Linacre

Cambridge, At the University Press, 1908.

Octavo; cloth; a very good copy. *The Linacre Lecture, 1908, St John's College, Cambridge.* + OSLER: *The Evolution of Modern Medicine. A Series of Lectures delivered at Yale University on the Silliman Foundation in April, 1913* (Yale University Press, 1921). + SCHULLIAN, Dorothy M. (editor): *The Baglivi Correspondence from the Library of Sir William Osler* (Cornell University Press, 1974). [3 items].

[\$100-150]

140 **OSLER, [Sir] William**

Unity, Peace and Concord. A Farewell Address to the Medical and Chirurgical Faculty, and to the Medical Profession of the United States, delivered at the Annual Meeting of the Medical and Chirurgical Faculty of Maryland, Baltimore, April 26, 1905. [Contained in] Maryland Medical Journal, Volume 48, Number 10, October 1905

Baltimore, The Medical Journal Company, 1905. Large octavo, pages 412-422 (in xviii, 385-430, xix-l pages).

Original (acidic) front wrapper chipped and detached (rear wrapper missing); internally an excellent copy. + CORDELL, Eugene Fauntleroy: *The Medical Annals of Maryland, 1799-1899*. Baltimore, 1903; original cloth; an excellent copy. William Osler was a member of the committee behind this centennial volume. [2 items].

[\$100-150]

141 **OSLER, [Sir] William and Thomas McCRAE**

Cancer of the Stomach. A Clinical Study

Philadelphia, P. Blakiston's Son & Co., 1900. Octavo, 158, 48 (publisher's catalogue) pages with several illustrations.

Blue-green cloth lettered in gilt on the spine; extremities slightly bumped; a few spots of flecking; donation and accession plates of the Harrisburg Academy of Medicine on the front pastedown (the latter offset onto the front flyleaf); an excellent copy. Golden and Roland 727. A London edition appeared in the same year, but this is apparently the first edition.

[\$300-400]

142 **OSLER, [Sir] William and Thomas McCRAE (editors)**

Modern Medicine. Its Theory and Practice, in Original Contributions by American and Foreign Authors

Philadelphia, Lea & Febiger, 1914 and 1915 ('second edition, thoroughly revised').

Large octavo, five volumes; cloth slightly flecked and marked; trifling signs of use and age; an excellent set. See Golden and Roland 1358.

[\$100-200]

143 **OSLER, [Sir] William and Thomas McCRAE (editors)**

A System of Medicine by Eminent Authorities in Great Britain, the United States and the Continent

London, Henry Frowde, Oxford University Press and Hodder & Stoughton, 1907 to 1910.

Large octavo, seven volumes; cloth a little worn and marked; mild signs of use and age; overall a very good set. The British issue of 'Modern Medicine, its Theory and Practice'. Both editors were also contributors. Golden and Roland 1358.

[\$200-300]

144 **[OSLER, Sir William]. BARKER, Lewellys F.**

Osler at Johns Hopkins. Reprinted from the 'Canadian Journal of Medicine and Surgery', March 1920

Octavo; two medical library stamps; a very good copy. + BARKER: *Osler as Chief of a Medical Clinic* (an offprint from 'The Johns Hopkins Hospital Bulletin', Volume 30, Number 341, July 1919). + CULLEN, Thomas S.: *The Gay of Heart*. Reprinted from the 'Archives of Internal Medicine', Volume 84, July 1949 (a personal memoir of Osler). + KEYNES, Sir Geoffrey: *The First Osler Oration on 'The Oslerian Tradition'*. Delivered at the College during the 450th Anniversary of the Royal College of Physicians of London (reprinted from 'The British Medical Journal', 7 December 1968, for The Osler Club of London, 1968). [4 items].

[\$100-150]

145 **[OSLER, Sir William]. FINNEY, John M.T.**

A Personal Appreciation of Sir William Osler. Reprinted from 'The Journal of the American Medical Association', Volume 77, 24 December 1921

Chicago, American Medical Association, 1921.

Octavo; wrappers slightly split along the spine; a very good copy. Inscribed at the head of the front cover by the author. Dr John Finney (1863-1942) had a long and close relationship with Osler, whom he met on the day the Johns Hopkins Hospital was formally opened in May 1889.

[\$100-150]

146 **PARSONS, Usher**

A Lecture, on the Connexion and Reciprocal Influence between the Brain and Stomach, delivered before the American Institute of Instruction, at Providence, 1840

Providence, B. Cranston & Co., 1841.

Octavo; 16 pages; disbound, with old discoloured tissue-paper over stitching near the spine; moderate foxing; signs of use and age; a decent copy. + BARTLETT, Elisha: *A Discourse on the Times, Character and Writings of Hippocrates*. Read before the Trustees, Faculty and Medical Class of the College of Physicians and Surgeons, at the Opening of the Term of 1852-3. New York, H. Bailliere, 1852. Octavo; blemishes to the original wrappers; a decent copy. [2 items]. **[\$100-150]**

147 **PEPPER, William and Louis STARR (editors)**

A System of Practical Medicine by American Authors [in five volumes]

Philadelphia, Lea Brothers, 1885 to 1886.

Large octavo, five volumes; original brown pebble-grain cloth lettered in gilt on the spines; covers a little worn and bumped, with a few short splits to some spines and joints (and some small spots of white paint to one volume); some inner hinges are tender or cracked, with three of them nearly broken; portrait of William Pepper (clipped from a later publication) mounted on an early blank in the first volume; minor signs of use and age; a decent set. With the early ownership details of Dr E.T. Williams of Roxbury, Boston, Massachusetts, and the later bookplate of Emanuel and Lillian Friedberg of Pittsburgh, Pennsylvania, in each volume. [5 items]. **[\$100-200]**

148 **POWER, D'Arcy and J. Keogh MURPHY (editors)**

A System of Syphilis. In Six Volumes

London, Henry Frowde and Hodder & Stoughton, 1908 to 1910 [first edition]. Large octavo, six volumes, with numerous illustrations and plates (many in colour, many from photographs - and many never to be forgotten!).

Red cloth lettered in gilt and blind; edges coloured black; cloth a little marked and rubbed, with the spines sunned; trifling wear to the extremities; overall an excellent set with interesting provenance. Mounted on the front flyleaf of the first volume is an autograph letter signed by George Robertson of the booksellers and publishers Angus & Robertson (one page octavo on the company's letterhead, Sydney, 3 July 1908). The letter is addressed to the original owner of this set, Dr J. Wilson Martin of Sydney, whose bookplate is to be found in each volume. Robertson writes: 'Syphilis is getting on, isn't it? We can remember when a book on it could comfortably be carried in one's coat pocket!'. This set was later presented by Dr Martin to the Medical Library of St Andrew's Hospital, Northampton (each volume contains a presentation plate, dated 1918, and neat accession stamps, generally to three pages in each volume). [7 items]. **[\$300-400]**

149 **RUBIN, Davida**

Sir Kenelm Digby FRS, 1603-1665. A Bibliography based on the Collection of K. Garth Huston Sr, MD

San Francisco, Jeremy Norman and Co., 1991.

Octavo; cloth; a fine copy. + TALBOTT, John H.: *A Biographical History of Medicine. Excerpts and Essays on the Men and their Work* (1970). + KEYNES, Geoffrey: *Dr Timothie Bright, 1550-1615. A Survey of his Life, with a Bibliography of his Writings* (1962). + Le FANU, W.R.: *A Bio-bibliography of Edward Jenner, 1749-1823* (1951). + MORTON, Leslie T. and Robert J. MOORE: *A Bibliography of Medical and Biomedical Biography* (1989). + FULTON, John F.: *The Great Medical Bibliographers. A Study in Humanism* (1951). [6 items]. **[\$100-150]**

150 **RUSSELL, K.F.**

Catalogue of the Historical Books in the Library of the Royal Australasian College of Surgeons

Melbourne, Queensberry Hill Press, 1979.

Quarto; cloth (lightly mottled) with the dustwrapper; an excellent copy (one of a limited edition of 500). + RACS. Gordon Craig Library. Catalogue, June 1947 (with the 1949 Supplement). + Australian Medical Association, NSW Branch. Library Catalogue, 1961. + Six interesting ephemeral publications issued by the Library of the Royal Australasian College of Physicians (one a catalogue of books pre-1801, the others relating to exhibitions and bookplates; four are attractively bound in matching binder's cloth). [9 items]. **[\$100-150]**

151 **SALLANDER, Hans**

Bibliotheca Walleriana. A Catalogue of the Erik Waller Collection

Stockholm, Almqvist and Wiksell, 1955.

Large octavo, two volumes; original buckram slightly rubbed and bumped; an excellent set. + HAGELIN, Ove: *Rare and Important Medical Books in the Library of the Swedish Society of Medicine* (1989). + KLEBS, Arnold C.: *Incunabula Scientifica et Medica* (1963). + BAUMGARTNER, Leona and John F. FULTON: *A Bibliography of the Poem 'Syphilis sive morbus gallicus' by Girolamo Fracastoro of Verona* (1935). [5 items]. **[\$100-200]**

152 **SINGER, Charles**

The Evolution of Anatomy. A Short History of Anatomical and Physiological Discovery to Harvey

London, Kegan Paul ..., 1925.

Cloth a little mottled (moderately so on the rear cover); dustwrapper a little worn with minor loss; a decent copy. Inscribed and signed by the author 'To Evelyn from her affectionate uncle Charles Singer. Kilmarth 21 Sept 1935'. + SINGER: *From Magic to Science Essays on the Scientific Twilight* (1928).

+ SINGER, Charles and E. Ashworth UNDERWOOD: *A Short History of Medicine* (1962, second edition). + COLE, F.J.: *A History of Comparative Anatomy from Aristotle to the Eighteenth Century* (1949). + GUTHRIE, Douglas: *A History of Medicine* (1960/1958, revised edition with supplement). + MAJOR, Ralph H.: *A History of Medicine* (1954, two volumes). [7 items]. **[\$150-200]**

153 **SPINK, M.S. and G.L. LEWIS**

Albucasis on Surgery and Instruments. A Definitive Edition of the Arabic Text with English Translation and Commentary by ..

London, Wellcome Institute of the History of Medicine, 1973.

Quarto; cloth; top edge foxed; an excellent copy with the dustwrapper.

[\$200-300]

154 *Stethoscope.*

An extraordinarily rare early monaural stethoscope in hand-blown and hand-worked glass

With its elegant bell and delicate twisted stem, this fine example, an impressive 450 mm tall, is possibly of French origin, and dates from the early nineteenth century. From the collection of Dr Milton Roxanas, whose essay 'The Glass Stethoscope' in 'The Medical Journal of Australia', Volume 195, December 2011 (pages 728-729), appears to be the authoritative statement on the subject. 'Few glass stethoscopes have stood the test of time, although it is difficult to say whether this is due to their limited production or their fragility'; the author's extensive enquiries traced only three surviving examples, of which this is one. Dimensions: height, 450 mm; width of base, 100 mm; stem diameter, approximately 15 mm. It is in superb condition, housed in a custom-made perspex case. **[\$10,000-12,000]**

155 **TROUSSEAU, Armand**

Lectures on Clinical Medicine, delivered at the Hôtel-Dieu, Paris [in five volumes]

London, The New Sydenham Society, 1868 to 1872.

Octavo, five volumes; original brown cloth stamped in gilt and blind; all edges dyed red; cloth a little rubbed, marked and bumped, with a short split to the head of one volume; four joints wearing or split (the front joint of Volume V is split along its entire length); minimal foxing; minor signs of use and age; a very good set. Translated by P. Victor Bazire (Volume I), and Sir John Rose Cormack (Volumes II-V, all 'Translated from the Edition of 1868, Being the Third Revised and Enlarged Edition'). [5 items]. **[\$100-200]**

156 **[VESALIUS, Andreas] SINGER, Charles**

Vesalius on the Human Brain. Introduction, Translation of Text, Translation of Descriptions of Figures, Notes to the Translations, Figures

London, The Wellcome Historical Medical Museum, 1952 (first edition in English).

Octavo; cloth; edges and endpapers foxed; an excellent copy with the dustwrapper foxed and lightly chipped. + HESELER, Baldasar: *Andreas Vesalius' First Public Anatomy at Bologna, 1540. An Eyewitness Report ... Together with his Notes on Matthaeus Curtius' Lectures on Anatomia Mundini*. Edited, with an Introduction, Translation into English and Notes, by Ruben Eriksson (1959). + SAUNDERS, John B. de C.M. and Charles Donald O'MALLEY: *Andreas Vesalius Bruxellensis. The Bloodletting Letter of 1539. An Annotated Translation, and Study of the Evolution of Vesalius' Scientific Development ([1947])*. [3 items]. **[\$200-300]**

157 **[VESALIUS, Andreas]. SPIELMANN, M.H.**

The Iconography of Andreas Vesalius ... Anatomist and Physician, 1514-1564 ..

London, John Bale, Sons & Danielsson, Limited, 1925.

Gilt-pictorial cloth a little marked, rubbed and bumped; mild signs of use and age; a very good copy. Loosely inserted in a front endpocket is a large folding plate mounted on linen. It is the title page of the second edition of the 'Fabrica', 1555, 'printed direct from the original engraved wood block'.

[\$200-300]

158 **MacKINNEY, Loren**

Medical Illustrations in Medieval Manuscripts

London, Wellcome Historical Medical Library, 1965.

Cloth a little bumped; minimal foxing; dustwrapper slightly used; an excellent copy. + HERRLINGER, Robert: *History of Medical Illustration from Antiquity to 1600* (1970). + THORNTON, John L. and Carole REEVES: *Medical Book Illustrations. A Short History* (1983). + KARP, Diane R.: *Ars Medica. Art, Medicine, and the Human Condition. Prints, Drawings, and Photographs from the Collection of the Philadelphia Museum of Art* (1985). + MANOUSSAKAS, M. and K. STAIKOS: *The Publishing Activity of the Greeks during the Italian Renaissance, 1469-1523* (1987). [5 items].

[\$100-150]

159 *Wellcome Historical Medical Library.*

A Catalogue of Printed Books in the Wellcome Historical Medical Library. Volume 1: Books printed before 1641. Volume 2: Books printed between 1641 to 1850, A-E. Volume 3: Books printed between 1641 to 1850, F-I

London, 1962, 1966 and 1976.

Large quarto, three volumes; cloth lightly rubbed; edges of Volume 3 a little foxed; flyleaves and preliminaries slightly foxed; overall an excellent group. A further two volumes have been published, namely Volume 4: *Books printed from 1641 to 1850, M-R* (in 1995); and Volume 5: *Books printed from 1641 to 1850, S-Z* (in 2006). [3 items]. **[\$100-150]**

160 *Bibliography.*

Bibliography of Australian Medicine and Health Services to 1950

Canberra, Australian Government Publishing Service, 1988. Quarto, four volumes, approximately 3400 pages.

Synthetic cloth; top edges foxed; an excellent set. [4 items].

[\$100-150]

161 **DURLING, Richard J.**

A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine

Bethesda, US Dept Health, Education and Welfare, 1967.

Quarto; cloth; a fine copy. + KRIVATSKY, Peter: *A Catalogue of Seventeenth Century Printed Books in the National Library of Medicine* (Martino Fine Books, 1989). + BLACK, John B.: *A Short Title Catalogue of Eighteenth Century Printed Books in the National Library of Medicine* (1979). [3 items].

[\$100-200]

162 **HASKELL, Norman F.**

One Hundred Books famous in Medicine

New York, The Grolier Club, 1995.

Quarto; cream cloth with the black leather title-label on the spine; a fine copy in the slipcase. The edition was limited to 1500 copies. + The Haskell Norman Library of Science and Medicine. Part I: The Middle Ages and the Renaissance. Part II: The Age of Reason. Part III: The Modern Age (New York, Christie's, 1998; three volumes). + Sigmund Freud. *An Exhibition of Original Editions, Autographed Letters, and Portraits from the Library of Haskell F. Norman*. With Essays by Haskell F. Norman, Roy A. Ginsburg and Paul A. Robinson (Stanford University Libraries, 1991). [5 items].

[\$200-300]

163 **HOLMES, Oliver Wendell (and others)**

Library of Practical Medicine. Published by Order of the Massachusetts Medical Society for the Use of its Fellows. Volume VII. Boylston Prize Dissertations for 1836, by Oliver Wendell Holmes ... Robert W. Haxall ... and Luther V. Bell

Boston, Perkins and Marvin for the Massachusetts Medical Society, 1836. Octavo, 288 pages.

Original blue patterned cloth a little worn at the extremities, with the front joint cracked and the spine heavily sunned; inkstamp and cancelled plate from a medical library; scattered foxing (heavier near the covers); overall a decent copy. 'Dissertations on the Question - How far are the External Means of exploring the Condition of the Internal Organs to be considered Useful and Important in Medical Practice?' Holmes's dissertation occupies pages 189-288. Currier and Tilton, pages 23-24.

[\$300-400]

164 *Medical Instruments.*

A group of five bronze antiquarian medical instruments (possibly Roman, circa 2nd-4th century AD)

The items (including a spatula and scalpels) range from 85 to 195 mm in length. They have been professionally float-mounted, framed and glazed, resulting in an attractive display piece (external dimensions 280 × 315 mm).

[\$200-300]

165 *Medical Instruments.*

A group of five bronze antiquarian medical instruments (possibly Roman, circa 2nd-4th century AD)

The items (including a scoop, a spoon and probes) range from 90 to 190 mm in length. They have been professionally float-mounted, framed and glazed, resulting in an attractive display piece (external dimensions 305 × 345 mm).

[\$200-300]

166 *Medical Instruments.*

A group of six Roman bronze medical instruments, circa 2nd-4th century AD

The items (mainly spatulas and scalpels) range from 90 to 200 mm in length. They have been professionally float-mounted, framed and glazed, resulting in an attractive display piece (external dimensions 305 × 325 mm). A 2004 letter of authenticity (from BC Galleries, Armadale, Victoria, Australia) is included.

[\$200-300]

167 *Neurology.* **KOEHLER, Peter J. (and others, editors)**

Neurological Eponyms

Oxford, Oxford University Press, 2000.

Quarto; synthetic cloth; a fine copy with the lightly sunned dustwrapper. + WILKINS, Robert H.: *Neurosurgical Classics* (Johnson Reprint Corporation, 1965). + WILKINS, Robert H. and Irwin A. BRODY: *Neurological Classics* (Johnson Reprint Corporation, 1978/ 1973). + *Catalog of Works in the Neurological Sciences collected by Cyril Brian Courville MD ... in the Medical Sciences Library, University of California, Irvine* (1978). [4 items].

[\$100-150]

168 **OSLER, [Sir] William**

Internal Secretions; considered in their Physiological, Pathological and Clinical Aspects. Sporadic Cretinism in America

[New Haven], Congress of American Physicians and Surgeons, 1897. Octavo, [ii], [169]-206 pages plus 21 pages of plates (one folding).

Printed wrappers very lightly chipped and sunned; an excellent copy. Reprinted from Volume IV of the 'Transactions of the Congress of American Physicians and Surgeons'. **[\$100-150]**

169 **OSLER, [Sir] William**

Michael Servetus

London, Henry Frowde, Oxford University Press, 1909. Octavo, 35 pages plus 11 plates.

Original overlapping printed wrappers a little chipped; front cover nearly detached; minor signs of use and age (including some marginalia); a decent copy. With the ownership signature of Hypatia Bradlaugh Bonner (1858-1935), British peace activist, author, atheist and freethinker. **[\$150-200]**

170 **OSLER, [Sir] William**

On a Family Form of Recurring Epistaxis, associated with Multiple Telangiectases of the Skin and Mucous Membranes

Baltimore, [The Johns Hopkins Press], 1901.

Reprinted from 'The Johns Hopkins Bulletin', Volume 12, Number 128. + OSLER: Sulle Telangiectasie Emorragiche Ereditarie (Naples; an offprint from 'Riforma Medica', Volume 27, Number 3, 1911; wrappers chipped). [2 items]. **[\$100-150]**

171 **OSLER, [Sir] William**

On a Family Form of Recurring Epistaxis, associated with Multiple Telangiectases of the Skin and Mucous Membranes. [Contained in] 'The Johns Hopkins Hospital Bulletin', Volume XII, Number 128, November 1901

Baltimore, Johns Hopkins Hospital, 1901. Large quarto, pages 333-337 (bound in the full Volume XII, Numbers 118-129, January-December 1901, comprising [ii], 384 pages with numerous illustrations plus plates).

Original cloth a little worn at the extremities, with minor loss to the front top corner and the ends of the spine; inner hinges cracked or broken (the rear one is very weak); front flyleaf and initial blank chipped; identifying marks of the Library of the Henry Phipps Psychiatric Clinic, Johns Hopkins Hospital (including a gift plate on the front pastedown, an empty endpocket for a card, a blindstamp on the cumulative title leaf, and an inkstamp on the leading and bottom edges); a decent copy. Number 128 contains another Osler paper: 'Congenital Absence of the Abdominal Muscles, with Distended and Hypertrophied Urinary Bladder' (pages 331-333 with 2 illustrations). We also noticed a review of Osler and McCrae's 'Cancer of the Stomach' (1900) in Number 118, January 1901 (pages 29-30). **[\$100-150]**

172 **OSLER, [Sir] William**

On Malignant Endocarditis. The Gulstonian Lectures. Delivered at the Royal College of Physicians, London, February 26, March 3 and 5, 1885

[Philadelphia], [Reprinted] from 'The Medical News', [1885]. Duodecimo, 57 pages.

Printed wrappers a little chipped and marked; a very good copy (internally fine).

[\$200-300]

173 **OSLER, [Sir] William**

On Some Points in the Etiology and Pathology of Ulcerative Endocarditis

London, J.W. Kolckmann, 1881. Octavo, 8 pages.

Printed wrappers a little foxed, with minor surface loss near the front bottom corner; first and last pages foxed; a decent copy. 'International Medical Congress' is printed at the head of the front cover and the title page; the paper was presented at the Seventh International Congress of Medicine in London in August 1881. Golden and Roland 186 ('The very frequent connection of this affection with lobar pneumonia [Osler] was the first to indicate and emphasize'). **[\$100-150]**

174 **OSLER, [Sir] William**

The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine

Edinburgh, Young J. Pentland, 1897 (third printing)/ 1895 (second edition, thoroughly revised)/ 1892. Large octavo, xviii, 1144, 26 (publisher's catalogue) pages with several charts and illustrations.

Original cloth a little marked and bumped; rear joint splitting at the head; spine sunned and snagged at the head and foot, with slight loss; endpapers stained and marked; neat annotations and underlining to many pages, with a few sheets of notes loosely inserted; mild signs of use and age; notwithstanding, a decent copy in presentable condition. Provenance: ownership stamps of J.R. Morton; bookplate, address and acquisition details of Dr L. Carlyle Lyon; and two later stamps indicating that Dr Lyon presented this copy to the Osler Club of London (with the Club's 'Withdrawn from Library' stamp). Golden and Roland 1444. **[\$400-500]**

175 **OSLER, [Sir] William**

The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine

Edinburgh, Young J. Pentland, 1898 ('third edition, largely rewritten')/ 1892. Large octavo, xviii, 1182, [ii] (blank), 32 (publisher's catalogue) pages with several charts and illustrations.

Cloth a little marked and scored, with light wear to the extremities and a sealed tear to the head of the spine; front joint beginning to split at the foot; front inner hinge cracked but firm; minor signs of use and age; overall a very decent copy. Golden and Roland 1445. **[\$200-300]**

176 **OSLER, [Sir] William**

The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine

London, Henry Kimpton, 1901 ('fourth edition')/ 1892. Large octavo, [ii] (advertisements, recto blank), xviii, 1182, 32 (publisher's catalogue) pages with several charts and illustrations.

Cloth lightly marked and a little bumped and worn at the extremities, with the spine lightly sunned and snagged at the head and foot; rear inner hinge cracked but firm; trifling tidemark to the top corner tip of the first dozen leaves; minor signs of use and age, overall a very decent copy. 'With the advent of the fourth edition, Appleton [Osler's American publishers], through an egregious over-sight, neglected to secure the copyright in Great Britain. A fourth British edition was then published in October or November of 1901 by Henry Kimpton of London at a price of 24 shillings. The Kimpton edition was made from American sheets with a cancel title and differed from the American edition only in a single undated advertising page of Kimpton medical works found opposite the title page [our copy also has Kimpton's catalogue dated Spring 1902 bound in at the rear] ... In December 1901, shortly after the appearance of the Kimpton edition, Young J. Pentland published an unauthorized, pirated, British fourth edition at the reduced price of 18 shillings' (Richard Golden: 'Publishers, Pirates and Penumbra. The Fourth Edition of Osler's Textbook', published in the 'Osler Library Newsletter Number 75, February 1994). With the bookplate, address and acquisition details of Dr L. Carlyle Lyon; and two later stamps indicating that Dr Lyon presented this copy to the Osler Club of London (with the Club's 'Withdrawn from Library' stamp). Golden and Roland 1448. **[\$200-300]**

177 **OSLER, [Sir] William**

The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine

Edinburgh, Young J. Pentland, 1901 (unauthorised 'fourth edition')/ 1892. Large octavo, xviii, 1182, [2] (blank), 31 (publisher's catalogue) pages with several charts and illustrations.

Cloth (expertly rebacked, retaining the original backstrip) a little marked and rubbed; edges and a few leaves a little foxed; a very good copy. 'The so-called pirated edition; a line-for-line copy of the fourth American edition' (Golden and Roland 1448). 'With the advent of the fourth edition, Appleton [Osler's American publishers], through an egregious over-sight, neglected to secure the copyright in Great Britain. A fourth British edition was then published in October or November of 1901 by Henry Kimpton of London at a price of 24 shillings. The Kimpton edition was made from American sheets with a cancel title and differed from the American edition only in a single undated advertising page of Kimpton medical works found opposite the title page ... In December 1901, shortly after the appearance of the Kimpton edition, Young J. Pentland published an unauthorized, pirated, British fourth edition at the reduced price of 18 shillings' (Richard Golden: 'Publishers, Pirates and Penumbra. The Fourth Edition of Osler's Textbook', published in the 'Osler Library Newsletter Number 75, February 1994). Golden and Roland 1448. **[\$200-300]**

178 **OSLER, [Sir] William (and others)**

Selected Essays and Monographs. Translations and Reprints from Various Sources

London, The New Sydenham Society, 1897.

Octavo; original gilt-pictorial cloth; numerous illustrations plus plates (including 5 chromolithographs); small Cambridge Medical School Library stamp on the half-title; an excellent copy. NSS Volume 161, containing fourteen articles on the diagnosis and treatment of various infections and illnesses (including leprosy, syphilis and gangrene) by prominent nineteenth-century physicians. Osler's contribution is 'On the Visceral Complications of Erythema Exudativum Multiforme' (pages 321-347). + WUNDERLICH, C.A.: On the Temperature in Diseases. A Manual of Medical Thermometry. London, NSS, 1871, Volume 49. Original cloth; a fine copy. [2 items]. **[\$100-150]**

179 **OSLER, [Sir] William, [Thomas McCRAE and Henry CHRISTIAN]**

The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine [a collection of seven different editions]

New York, Appleton, 1907 to 1944.

The editions of this classic medical text offered as one lot are the sixth (1907); seventh (1909); eighth (1917); ninth (1917); eleventh (1930); thirteenth (1938); and fifteenth (1944). The text was revised from the eighth edition by Thomas McCrae, and from the thirteenth by Henry Christian. Large octavo, seven volumes; occasional signs of use and age; overall, in very good condition. [7 items]. **[\$200-300]**

180 **SYDENHAM, Thomas**

The Works of Thomas Sydenham. Translated from the Latin Edition of Dr Greenhill, with a Life of the Author by R.G. Latham

London, The Sydenham Society, 1848 and 1850.

Octavo, two volumes; original cloth; scattered foxing in one volume; an excellent set. + BROWN, John: *Horae Subsecivae*. [Locke and Sydenham, and Other Papers (spine title)]. Edinburgh, 1882 (new edition)/ 1866. With the armorial bookplate of Major James Brown Montgomerie-Fleming, 6th Battalion, East Yorkshire Regiment (1884-1917). + MEYNELL, G.G.: *The Two Sydenham Societies. A History and Bibliography of the Medical Classics published by the Sydenham Society and the New Sydenham Society (1985)*. + DEWHURST, Kenneth: *Dr Thomas Sydenham (1624-1689). His Life and Original Writings (1966)*. [5 items]. **[\$150-200]**

181 **[VESALIUS, Andreas]. CUSHING, Harvey**

A Bio-Bibliography of Andreas Vesalius

Hamden and London, Archon Books, 1962 (second, expanded, edition)/ 1943.

Large quarto; cloth; a fine copy.

[\$200-300]

182 **[VESALIUS, Andreas]. HESELER, Baldasar**

Andreas Vesalius' First Public Anatomy at Bologna, 1540. An Eyewitness Report ... Together with his Notes on Matthaeus Curtius' Lectures on Anatomia Mundini. Edited, with an Introduction, Translation into English and Notes, by Ruben Eriksson

Uppsala, 1959. Quarto, 344 pages plus 5 plates (one folding).

Original wrappers slightly chipped and creased; occasional pencilling; a very good copy. + BALL, James Moores: *Andreas Vesalius. The Reformer of Anatomy* (St Louis, Medical Science Press, 1910; covers a little worn, but now protected in a custom-made slipcase). + LAMBERT, Samuel (and others): *Three Vesalian Essays to accompany 'Icones Anatomicae' of 1934 (1952)*. + A signed offprint by James Tait Goodrich, and photocopies of three lengthy journal articles, all on Vesalius. [7 items]. **[\$100-200]**

183 **[VESALIUS, Andreas]. SINGER, Charles and C. RABIN**

A Prelude to Modern Science. Being a Discussion of the History, Sources & Circumstances of the 'Tabulae Anatomicae Sex' of Vesalius

Cambridge, Published for the Wellcome Historical Medical Museum at the Cambridge University Press, 1946.

Large quarto; cloth a little marked and bumped; 6 linen-backed foldout plates at the rear; blank top margin of the first 15 leaves lightly cockled; trifling signs of use and age; a very good copy with the lightly worn dustwrapper. Wellcome Historical Medical Museum, New Series, Number 1. + SAUNDERS, J.B. de C.M. and Charles D. O'MALLEY: *The Illustrations from the Works of Andreas Vesalius (1950)*. + LIND, L.R.: *Studies in Pre-Vesalian Anatomy. Biography, Translations, Documents (1975)*. [3 items]. **[\$150-200]**

184 **OSLER, [Sir] William**

The Johns Hopkins Hospital. Studies in Typhoid Fever. Extracted from the Hospital Reports, Vols. IV and V

Baltimore, The Johns Hopkins Press, 1895. Quarto, [iv], 481 pages plus 3 charts (one a large fold-out chart).

Later binder's cloth slightly bumped at the extremities; paper a little toned, leading edge of the title and contents leaves slightly chipped, with minimal conservation; trifling signs of use; a very good copy. The eighteen studies include twelve written by Osler. **[\$200-300]**

185 **BARRETT, Lieutenant-Colonel James William and Lieutenant Percival Edgar DEANE**

The Australian Army Medical Corps in Egypt. An Illustrated and Detailed Account of the Early Organisation and Work of the Australian Medical Units in Egypt in 1914-1915

London, H.K. Lewis & Co., 1918. Octavo, xiv, 259, [1] (colophon) pages plus 3 two-colour maps and 34 pages of plates.

Contemporary half morocco and cloth, top edge gilt, others uncut; cloth a little marked, leather rubbed at the extremities; uncut edges a little chipped; a very good copy with the small name-stamp of Ian Pettman on an early blank. James (later Sir James) Barrett (1862-1945), a leader of the medical profession in Melbourne and an able publicist, was Assistant Director of Medical Services, Australian Forces, in Egypt until August 1915, when he was dismissed due to disorganisation at the 1st Australian General Hospital at Heliopolis. He was ordered home in early 1916, but instead managed to have himself transferred to the British army and returned to Egypt with the Royal Army Medical Corps. This book extols the achievements of the AAMC in Egypt, in which he had played a large part, but it is silent on the internal politics of the Medical Corps. An early binder's blank is inscribed 'To LCMS Amery "Lest we forget" James W. Barrett January 14th 1919'. Leopold Charles Maurice Stennett Amery CH (1873-1955), was a British Conservative Party politician, at various times First Lord of the Admiralty, Colonial Secretary, and Secretary of State for India and Burma. **[\$200-300]**

186 **BARRINGTON, George [spuriously attributed to]**

The History of New South Wales including Botany Bay, Port Jackson, Parramatta, Sydney and all its Dependancies. [Together with] An Account of a Voyage to New South Wales

London, M. Jones, 1802 and 1803 [both first editions]. Octavo, two volumes, with a combined total of 28 hand-coloured plates: 2 frontispieces, 2 engraved title pages with vignette illustrations, a small folding map and 23 plates (18 in the first volume, 5 in the second).

Contemporary full polished tree calf; spines gilt in compartments, with red and green morocco title-labels (with the 1803 title labelled 'Vol. I'); sides bordered with gilt rolls; all edges marbled; minimal expert restoration to the extremities; offsetting to the few leaves adjacent to the four boards; occasional light foxing; an excellent set in most attractive condition. George Barrington was a notorious rogue, one of the Third Fleet convicts. 'These two volumes have no real relationship with the earlier 1795 "Barrington" "Voyage" apart from the unauthorized use of his name. Naturally they have no relationship with the real George Barrington who had suffered with a deranged mind from 1800 until his death in 1804. In fact these volumes are largely extracted, more or less verbatim, from David Collins's two-volume account, with the addition of some very crude coloured illustrations' (Wantrup, page 97). Wantrup has since reconsidered these comments, and has now acknowledged that this is 'in fact, the earliest work with handcoloured topographical views of New South Wales' - and many of them are simply charming. [2 items]. **[\$2000-3000]**

187 **BLAXLAND, Gregory**

A Journal of a Tour of Discovery across the Blue Mountains

Sydney, Gibbs, Shallard and Co., 1870 (second edition)/ 1823. Duodecimo, 46 pages.

Original light green printed wrappers; front cover a little stained and slightly chipped, with minimal conservation to the joint; scattered foxing; a very good copy in a custom-made half morocco book-form box. The earliest obtainable edition of Blaxland's account of his 1813 expedition with William Lawson and William Charles Wentworth, which opened up the interior of New South Wales (the first edition was published privately and is exceedingly rare). Ferguson 7133; Wantrup 103c. Offered together with the 1893 Sydney edition, the Angus & Robertson type-facsimile of the original edition of 1823, limited to only 55 numbered copies (this is number 50). Original half blue morocco and marbled papered boards: minimal light foxing (mainly

to the uncut edges); essentially a fine copy with the Bremer bookplate. Ferguson 7134; Wantrup 103b. The two matching volumes are housed in a quarter morocco and cloth slipcase. [2 items]. **[\$4000-5000]**

188 **BLIGH, Lieutenant William**

A Narrative of the Mutiny on board His Majesty's Ship 'Bounty'; and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies

London, Printed for George Nicol, 1790. Quarto, iv, 88 pages plus a folding plan ('A Copy of the Draught from which the Bounty's Launch was built'), and 3 charts (2 folding and on pale blue paper).

Modern half morocco and marbled papered boards (by Bayntun-Riviere); early ink inscription ('John Taylor Jun. to the Tavistock Public Library, Sep 23 1800') at the head of the title page, with similar details on the verso; large folding 'Track of the Bounty's Launch' a little creased and now bound in as the frontispiece; three plates have the library's initials 'T.P.L.' and a single-digit number (very) unobtrusively in ink on them; restoration to the corner of one leaf (H2) with no loss to the text; marginal soiling to one page, and small inkstains to the last one; minor signs of use and age, but overall a very good copy. The first edition of Bligh's account of the mutiny, and his subsequent voyage in the ship's launch with eighteen loyal crewmen. 'In their small boat Bligh and his companions made a remarkable journey of more than three and a half thousand miles from Tofoa to Timor in six weeks over largely uncharted waters. What is not so well known is that in the course of this hazardous journey Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it - an extraordinary feat of seamanship ... [An] interesting addition to any library of Australian books, not only for the direct Australian interest of Bligh's coastal discoveries while navigating in the open boat, but also because of Bligh's later dramatic association with New South Wales as governor' (Wantrup). Ferguson 71; Wantrup 61. **[\$5000-6000]**

189 **FERGUSON, John Alexander**

Bibliography of Australia, 1784-1900

Sydney, Angus and Robertson, 1941 to 1969 (all first editions). Large octavo, seven volumes, approximately 5850 pages plus numerous plates.

Cloth; minimal foxing; an excellent set with the unevenly tanned dustwrappers. The first volume was limited to 500 copies. [7 items]. **[\$200-300]**

190 **FORREST, John**

Explorations in Australia. I: Explorations in Search of Dr Leichardt [sic] and Party. II: From Perth to Adelaide, around the Great Australian Bight. III: From Champion Bay, across the Desert to the Telegraph and to Adelaide. With an Appendix on the Condition of Western Australia

London, Sampson Low, Marston, Low, & Searle, 1875. Octavo, viii, 354, 40 (advertisements) pages plus wood-engraved portraits of John and Alexander Forrest, 6 wood-engraved plates after George French Angas ('his last major artistic undertaking' - Wantrup) and 4 folding colour maps.

Original gilt-pictorial cloth lightly bumped and rubbed; front inner hinge cracked but firm, with some tiny blemishes to the endpaper; contemporary inkstamp from a school in Utrecht on the title page; tiny light stain to the bottom margin of about a dozen leaves; trifling signs of use and age; overall an excellent copy. Ferguson 9681; Wantrup 200 ('Forrest's book includes full accounts of his two expeditions of 1869 and 1870 in addition to the main account of his victorious expedition from the west coast to the Telegraph Line.... a complete record of Forrest's adventurous exploring career'). **[\$800-1000]**

191 **GILES, Ernest**

Australia Twice Traversed. The Romance of Exploration, being a Narrative compiled from the Journals of Five Exploring Expeditions into and through Central South Australia and Western Australia, from 1872 to 1876

London, Sampson Low, Marston, Searle & Rivington, 1889. Octavo, two volumes, lx, 320 and xii, 364 pages with 25 illustrations plus a frontispiece portrait, 20 plates and 6 colour folding maps.

Pictorial grey-green cloth lettered in gilt; covers a little rubbed and marked; extremities a little worn (with tidy repairs to the head and foot of the spine); spines mottled and discoloured; tear to one leaf repaired with tissue (now discoloured); edges occasionally a little chipped and torn from careless opening; overall, a decent set. Provenance: James Andrews, one of just three men to accompany Giles on his second expedition in Central Australia in 1873-74. A silver fob watch owned by him and inscribed 'J. Andrews' accompanies the books. Later inscriptions in ink on the recto of each frontispiece trace this provenance. Written in the first volume is: 'See front page of Vol. 2. A.E. Wagener (Jack). Handed down by Jimmy Andrews to us. + 1 watch'. The inscription in the second volume states: 'Andrews was a friend of our family and these books were handed by him to my mother V.V.M.W. then past [sic] to me A.E. Wagener (Jack) 1925. 2 Books + 1 Watch'. Ernest Giles (1835-1897) embarked on his second expedition (to find a route to the coast of Western Australia, starting from Ross's Water-hole in the Alberga Creek, one of the principal tributaries of the Finke River) in August 1873. 'The expedition consisted of four members - namely, myself, Mr. William Henry Tietkens, Alfred Gibson, and James Andrews' (Volume 1, page 141). Starting further south than his first expedition, 'Giles followed the line of the Musgrave Ranges which, unknown to him, had already been seen by William Gosse. On reaching Mount Olga which he had earlier named from a distance, Giles found from Gosse's draytracks that he had been anticipated but since they soon turned back he was encouraged to persevere. He spent the next summer trying to break through to the west from a base in the Tomkinson Range and in autumn persisted in attacking the desert from a northerly point in the Rawlinson Range. A desperate final effort cost him the life of one of his men, who gave his name to Gibson's Desert, and brought Giles himself close to death; the exhaustion of his supplies compelled him to retreat, defeated, to the overland telegraph line' ('Australian Dictionary of Biography'). Over 250 pages of the two-volume work are devoted to this lengthy second expedition, which ran from early August 1873 to July 1874. The 'young fellow named James Andrews, or Jimmy as we always called him' is mentioned by name regularly throughout the account, and he features in one illustration and four plates. The fact that he was generally left holding the fort did not keep him out of the firing line, as the plates graphically illustrate. Giles was clearly fond of him, but 'Jimmy of course, my reader can see, was a queer young fellow' (Volume 1, page 220), and twelve months in his company was probably hard work. These may not be expeditionary artefacts, but any items associated with any member of any significant Australian inland expedition from the nineteenth century must be deemed rare. Wantrup 202a. [3 items]. **[\$4000-6000]**

192 **GILES, Ernest**

Geographic Travels in Central Australia from 1872 to 1874

Melbourne, 'Printed for the Author by McCarron, Bird & Co.', 1875. Octavo, [ii] (title leaf), 223 pages plus a large folding map (320 × 570 mm).

Modern half morocco and marbled boards; scattered foxing (heavier on the first few leaves and the map); one panel of the map creased, with loss to one small blank corner; a few short sealed tears (one with minimal infill to a tiny blank portion); a decent copy. Giles's account of his first two expeditions. Wantrup 203; McLaren 8979. **[\$300-400]**

193 **GREY, George**

Journals of Two Expeditions of Discovery in North-West and Western Australia, during the years 1837, 38, and 39 ... Describing Many Newly Discovered, Important, and Fertile Districts, with Observations on the Moral and Physical Condition of the Aboriginal Inhabitants, &c. &c

London, T. & W. Boone, 1841. Octavo, two volumes, 4 ('Opinions of the press'), [ii] (advertisements), 412, 16 (advertisements) pages; and 4 (advertisements), viii, 482 pages with numerous in-text illustrations plus 2 folding Arrowsmith maps (with the track on the expedition in red) in an endpocket, and a total of 22 lithographed plates (6 in colour, many from sketches by Grey).

In the primary binding of diaper-grain brown cloth, elaborately stamped in gilt and blind (here expertly re-backed in matching cloth, retaining the original backstrips); covers lightly faded (mainly on the spines) and a little marked, bumped and rubbed; plates and adjacent leaves foxed; one map expertly dissected into 21 panels, mounted on linen, and folded to fit inside the endpocket; the second map has a couple of tiny splits expertly sealed; some uncut edges opened a little carelessly in places, with associated small marginal chips and tears; minor signs of use and age, but overall in very good condition. Despite failing to achieve their stated objectives, Grey's two expeditions nevertheless resulted in important discoveries relating to the topography, natural history and Aboriginal people of the north-west of Australia. He was the first European to see the striking Wandjina rock art figures of the Kimberley (his sketches are reproduced here in five chromolithographed plates), and discovered and named the Glenelg River, Stephen Range, Mount Lyell, and the Gascoyne River. The important appendices relating to natural history include contributions from John Gould and John Edward Gray. The numerous leaves of publisher's advertisements contain information on other important works relating to the inland exploration of Australia published by T. & W. Boone, and for John Gould's 'The Birds of Australia'. Grey would later serve as Governor of South Australia, New Zealand and Cape Colony, and as Premier of New Zealand. With the armorial bookplate of Cecil George Savile Foljambe, 1st Earl of Liverpool, and an old ink ownership signature (possibly S.J. Milton) in each volume. Wantrup 131 (calling in error for only 19 plates). [2 items]. **[\$1000-1500]**

194 **JUKES, Joseph Beete**

Narrative of the Surveying Voyage of HMS 'Fly', commanded by Captain F.P. Blackwood RN in Torres Strait, New Guinea, and other Islands of the Eastern Archipelago, during the years 1842-1846. Together with an Excursion into the Eastern Part of Java

London, T. & W. Boone, 1847 [first issue]. Octavo, two volumes, [ii] (advertisements, including one for Stokes), xiv, 424, 8 (advertisements for Boone's 'Library of Australian Travels') pages with 15 illustrations plus 10 plates, a large folding chart of the Great Barrier Reef and a tipped-in half-page advertisement for Leichhardt on page 1 [Volume 1]; and [iv] (advertisements), viii, 362, 8 (publisher's catalogue), [2] pages with 3 illustrations plus 9 plates, a folding map of the eastern end of Java and a tipped-in advertising slip for Dutton's 'South Australia and its Mines' on page 1 [Volume 2].

In the first issue binding of ribbed blue-grey cloth (expertly recased, with the lightly worn spine relined with matching cloth), top edges uncut; covers a little rubbed, marked and bumped; plates and adjacent leaves a little foxed; edges occasionally a little thumbled; tiny stain to the top edge of one volume; trifling signs of use and age; a very good set. 'Jukes's "Narrative" chronicles a significant early surveying voyage during which the Barrier Reef was charted for the first time in detail. His work on the natural history of the reef is considered a classic, strongly supporting Charles Darwin's theory on the formation of coral reefs. The discoveries of the "Fly" in New Guinea and the surrounding islands are of equal importance' (Wantrup). With the armorial bookplate of the important Queensland banker Edward Robert Drury (1832-1896), and the name-label of Lieutenant-Colonel Charles Lygon Cocks of Treverbyn-Vean (Cornwall), in each volume. Wantrup 92a. [2 items]. **[\$3000-4000]**

195 **LEICHHARDT, Ludwig**

Journal of an Overland Expedition in Australia from Moreton Bay to Port Essington, a Distance of upwards of 3000 Miles, during the years 1844-5

London, T. & W. Boone, 1847. Octavo, xx, 544 pages with a few illustrations plus 7 lithographed plates (one folding) and the advertising slip for Jukes tipped in at page 1, but without the advertisements present in the first issue; the three very rare separately-issued folding hand-coloured Arrowsmith maps are present.

Later half morocco and cloth, with the spine lettered and decorated in gilt, in compartments; top edge gilt; the maps are now housed in a firm endpocket on the rear pastedown; a few trifling signs of handling, but essentially a fine copy. The maps (the fine-paper issue) have some offsetting and light discolouration along some of the folds, with trifling wear to a few intersecting folds; overall they are in excellent condition. One of the longest and most impressive expeditions of Australian inland exploration; after leaving Moreton Bay, Leichhardt's small party set out across the uncharted interior of northern Australia. Some fourteen months and 4800 kilometres later they reached Port Essington in the Northern Territory, having been given up for dead. Wantrup 138a (text) and 139 (map). **[\$10,000-12,000]**

196 **MacDONALD, John Graham**

Journal of J.G. MacDonald on an Expedition from Port Denison to the Gulf of Carpentaria and back

Brisbane, George Slater, 1865. Duodecimo, [ii] (title leaf, verso blank), [iv], 60 pages, plus a frontispiece portrait and very large folding map (488 × 848 mm), but without the errata slip issued with some copies ('correcting small errors on the map').

Original quarter cloth and thin printed papered boards slightly marked, with minimal expert conservation to the spine; scattered foxing; minor signs

of use and age; map foxed (heavily on the left-hand panels, which also have some minor conservation work); overall, a very presentable copy of a very rare item. MacDonald's successful private expedition was undertaken at his own expense, as was the printing of this account. This copy is inscribed on the front flyleaf to 'Alfred G. Manning [?] Esq with the Author's compts'. Ferguson 11936; Wantrup 184a. **[\$3000-4000]**

197 **MACLEHOSE, James**

The Picture of Sydney; and Strangers' Guide in New South Wales, for 1838. Embellished with Forty-three Engravings of the Public Buildings and Picturesque Land and Water Views in and near Sydney

Sydney, Published by J. Maclehoose, Hunter Street, Printed by J. Spilsbury, Jamison Street, 1838. Duodecimo, viii, 188 pages with a title page vignette plus a folding frontispiece map (printed in red) and 42 engraved illustrations on 29 plates (one folding, a dozen on tinted paper).

Later half morocco and marbled boards; spine gilt in compartments; marbled sides a little rubbed; publisher's surname underlined twice in red ink on the title page; plate list bound out of order (now at the end of the preliminaries); map trimmed close to the printed border in places and a little marked, with a short tear from the left-hand edge neatly sealed before the map was professionally mounted on linen; half a dozen plates slightly cropped or shaved (generally affecting only the printed borders); acidic paper slightly tanned; expert conservation to a few tiny edge chips and tears; mild signs of use and age (occasional light foxing and a few trifling marks); a very good copy of an attractive item. Essentially a very early tourist's guide, with the plates offering a fascinating record of the topography and contemporary built environs of Sydney. Fifteen of the plates were 'sketch'd & engrav'd' by the local artist John Black Carmichael (1803-1857), 'the work requiring his focus and labour for many months ... Some of the plates had already appeared in earlier publications. At first glance one image, the Normal Institution, Hyde Park, Sydney, seems box-like and regimented until closer examination reveals, at the forefront of the scene, children gambolling about the lawn engaged in sword-play, chasing one another, and one boy performing a hand-stand ... The view of the flat, static Barrack is brightened with troops, gentlefolk, an indigenous family and an animated indigenous man ostentatiously doffing his cap to a soldier ... à la Bungaree by Augustus Earle' (Karen Eaton: 'John Black Carmichael [1803-1857], Artist and Engraver', in 'Australiana', November 2015). The remainder of the prints were by William Wilson and Samuel Clayton (Roger Butler: 'Printed Images in Colonial Australia, 1801-1900'). The book was reissued the following year: 'Apart from the title-page, the second edition or issue of 1839 is identical to the original 1838 issue' (Wantrup). This copy carries the ownership signature of Eris O'Brien, sometime Catholic Auxiliary Bishop of Sydney (1948-1951) and second archbishop of the Archdiocese of Canberra-Goulburn (1953-1966). Ferguson 2539; Wantrup 224a.

[\$1500-2000]

198 **[MAGRA (later MATRA), James (attributed to)]**

A Journal of a Voyage round the World in His Majesty's Ship 'Endeavour' in the Years 1768, 1769, 1770, and 1771; undertaken in Pursuit of Natural Knowledge, at the Desire of the Royal Society: containing all the various Occurrences of the Voyage, with Descriptions of several new discovered Countries in the Southern Hemisphere; and Accounts of their Soil and Productions; and of many Singularities in the Structure, Apparel, Customs, Manners, Policy, Manufactures, etc. of their Inhabitants. To which is added a Concise Vocabulary of the Language of Otahitee

London, Becket & De Hondt, 1771 [first issue, with the dedication leaf to Banks and Solander, quickly suppressed]. Quarto, [ii] (title page, verso blank), ii (dedication leaf), 130, [3] ('Vocabulary of the Language of Otahitee') pages.

Later half brown morocco, marbled sides and endpapers, edges dyed yellow; leather lightly rubbed; slight surface loss to the sides; title page slightly marked and a little dusty, with the inkstamp of the 'Northern Protector of Aborigines' in the top corner; early notes in ink on the initial binder's blank; later marginal notes in pencil on about a dozen pages (but see below); an excellent copy. The first published account of Cook's first voyage to the Pacific, which appeared some two years before the official account. This copy carries the stamp of the Northern Protector of Aborigines, and appears to have been in the collection of the notable ethnographer Walter E. Roth, who occupied that office between 1898 and 1906. The pertinent pencil annotations are most likely in his hand.

[\$35,000-40,000]

199 **MANN, David Dickinson**

The Present Picture of New South Wales; illustrated with Four Large Coloured Views, from Drawings taken on the Spot, of Sydney, the Seat of Government, with a Plan of the Colony, taken from actual Survey by Public Authority ... with Hints for the Further Improvement of the Settlement

London, 'Sold by John Booth', 1811. Large quarto, vi, 99, [1] (publisher's advertisement) pages plus a double-page hand-coloured engraved map as frontispiece ('A New Plan of the Settlements in New South Wales, taken by order of Government').

Original papered boards, with the original printed paper title-label on the spine; all edges uncut; minor restoration to the spine and front joint, and minor wear to the corner tips; covers a little rubbed and marked, with a few small waterstains (confined mainly to the front cover near the head and foot of the spine); endpapers, title leaf and edges moderately foxed, with minimal light scattered foxing elsewhere; three tiny tears to the blank leading margins of the frontispiece expertly sealed; a few trifling signs of use and age; a very good copy. This work was originally published with two large engraved views of Sydney (in four sheets, forming an impressive panorama), as detailed in the lengthy title. The artwork was by the convict-artist John Eyre; original issues of these plates are extremely rare. This copy comes with a set of the chromolithographic facsimile plates published by William Dymock in 1884, housed in a very large and handsome antique-style book-form case (quarter calf, spine gilt in compartments, with contrasting leather title-label), and complete with the companion booklet of explanatory text, 'A Letterpress Description of the Views of Sydney in 1810' (Sydney, William Dymock, 1884; quarto, 6 pages including the wrappers, now heavily tanned and foxed, with a few tears). The plates themselves are in excellent condition. 'Mann's book has a special place in the early literature of Australia. It is the last work written in the tradition of the First Fleet journalists, although it differs markedly from them. Unlike his predecessors, Mann does not give us a chronological journal but rather a sweeping picture of the development of the colony under Governors Hunter, King and Bligh. As well, Mann was a convict and his book is the first substantial historical work published by a convict' (Wantrup). Ferguson 518; Wantrup 37.

[\$5000-6000]

An important archive of four books relating to the early history of the Northern Territory, personally extra-illustrated and annotated by William Webster Hoare (1841-1927), surgeon's assistant and dispenser on the 1868-69 survey expedition to the Northern Territory of George Goyder, Surveyor-General of South Australia. The extra material includes photographs, autograph letters, marginalia, sketches and watercolours, including an original pen and wash sketch of Fort Point, Darwin, produced by Hoare on the expedition in 1869, showing the main camp of the survey party at Darwin

The four books are: SEARCY, Alfred: 'In Australian Tropics' (London, 1907) [IAT07]; SEARCY, Alfred: 'In Australian Tropics' (London, 1909) [IAT09]; SEARCY, Alfred: 'By Flood and Field' (Melbourne, 1911) [BFF]; DALY, Mrs Dominic: 'Digging, Squatting and Pioneering Life in the Northern Territory' (1887) [DSP]. Together, the four books contain 20 original paintings or drawings, over 55 contemporary or vintage photographs, 13 letters, and many hundreds of newspaper cuttings (on nearly 400 pages). These unique 'scrap books' appear to have been compiled by William Webster Hoare [WWH] around the time of publication of the books. Numerous newspaper articles relate to WWH in his later years, with many of them referring to, or repeating, accounts of his time in the Northern Territory in 1869. The books show signs of use and handling, and the boards of DSP are detached, but overall, these unique and uniquely significant items would appear to be in much the same condition as they were when WWH finished compiling them. The history of the foundation and settlement of Darwin was fraught with difficulties. 'In March 1864 Boyle Travers Finniss (1807-1893) was appointed government Resident in the Northern Territory, later becoming special and stipendiary magistrate as well. The hastily organized and poorly planned survey party under his command was instructed to examine the Adelaide River and near-by coast and to select a capital site. Against the advice of his subordinates, Finniss chose Adam Bay and began marking out sections on its mosquito-infested mud flats. Bitter dissensions followed with his assistants who complained to Adelaide. Finniss was recalled to face a Royal Commission which condemned him for poor judgment and for spending some £40,000 of public funds on a hopeless venture' ['Australian Dictionary of Biography']. In late December 1868, Goyder embarked from Adelaide on the 'Moonta' with 150 men to the Northern Territory where incompetence and delay in the surveys were causing much discontent. His prompt and firm action soon restored confidence. He recommended Palmerston (Darwin) as the capital site, completed the survey of 665,860 acres (269,467 ha) in six months, reported on traces of minerals and located a million acres (404,690 ha) of average quality suitable for the growth of tropical products. He sailed for Adelaide in November' [ADB]. These four books are an important residual archive of material created or collected by one of the members of Goyder's 1869 survey party that literally laid the foundations of modern Darwin. Some of the highlights are listed below. (A) Artwork. 1. Fort Point, 1869. A very competent original Indian ink and wash sketch (123 x 215 mm) of Fort Point, Darwin, by WWH, showing the main camp of the survey party at Darwin in 1869, executed on the spot at that time. It is now mounted opposite page 355 in IAT07. Reference is made to this sketch in a newspaper article, In the Wilds of Australia ('Melbourne Herald', Monday 16 October 1911, page 6). In part, it reads: 'As he [Hoare] explained, Port Darwin was named after the great naturalist, Charles Darwin, who, although he did not land there, passed along the coastline during his famous voyage in the "Beagle". The town of Palmerston was named after the great English statesman. When Mr Hoare was there with the Goyder expedition they were both towns of tents, but now Palmerston is a flourishing city, with Port Darwin as an excellent harbor. Mr Hoare has in his possession a copy of a painting by himself, in which Port Darwin is shown as just a handful of tents and one large wooden shanty. It is to-day a town of many streets, and in no way recognisable by the men who laid down its streets half a century ago.' Alfred Searcy refers to this article in a letter to WWH on 25 October 1911 (octavo, 4 pages, mounted at the rear of IAT07). 'I should very much like to see the picture of old Pt Darwin mentioned in the paper. I suppose your painting has never been photographed. If it has I should very much like to have a copy, if it is not asking too much.' A small watercolour version of the same scene has been executed later by WWH in one of the books (BFF, page 112). 2. A series of watercolours by WWH in the 1910s, either tipped in or executed directly onto the pages of IAT07 and BFF, featuring, respectively, a boomerang thrower; a spear thrower; Billimuck [sic] (Bellemack, a Larrakiah man, apparently one of the first Aboriginal people to welcome Goyder); an unnamed Larrakiah woman; George Goyder; and Gregorys baobab tree. 3. Three natural history watercolours: a small lizard; 'Mistletoe, Port Darwin' (both produced in the early 1900s); and 'Kennedy Prostrata' (dated 1873). 4. A large pencil sketch of a throwing stick and a boomerang. 5. Marginal pencil drawings on seven pages (mainly featuring indigenous weapons). (B) Photographs. 1. Contemporary portrait photographs of 13 senior members of the 1868-69 survey party: Goyder (the leader); Daly (surveyor 2nd class [s2c]); WWH (surgeon's assistant, six photographs); King (s2c, two photographs); Knuckey (s2c); Lambell (accountant/postmaster); MacLachlan (slc); McMinn (slc); Mitchell (slc); H.D. Packard (cadet, two photographs); Peel (surgeon); A.H. Smith (slc); and Woods (slc). 2. A group portrait signed by Paul Foelsche, and a large portrait photograph of Paul Foelsche late in life. 3. A small contemporary portrait photograph of Samuel Sweet, captain of the Gulnare. 4. Numerous portrait photographs of William Webster Hoare (five circa 1869; 15 from the 1900s-1910s). 5. Eight contemporary photographs of Darwin in 1869, probably taken by Joseph Brooks, the official photographer on the survey party. 6. Several photographs of the grave of John Bennett, a member of the survey party speared to death in May 1869. He died in WWH's arms, a fact referred to on numerous occasions in marginal annotations and newspaper cuttings. WWH also supplied the text on the tombstone. Bennett's death was clearly a matter that affected him deeply all his life. 7. Several early photographs of the indigenous people of Darwin, including one of a large group by Paul Foelsche, and one with the three subjects identified by WWH as Lillawar, Lungeba, Billamuck [sic]. (C) Autographs and letters. 1. Original signatures of 13 senior members of the 1868-69 survey party: Berry (draftsman); Daly (s2c); WWH (surgeon's assistant, numerous instances); Knuckey (s2c); Lambell (accountant/postmaster); MacLachlan (slc); McCallum (storekeeper) [possibly]; McMinn (slc); Mitchell (slc); Roberts (cadet); A.H. Smith (slc); Thomas, (s2c); and Woods (slc). 2. Thirteen personal letters addressed to WWH, including letters from Marcus Clarke; WWH's father; Paul Foelsche; SA Police Commissioner George Reed (3); Alfred Searcy (2); Evan Kyffin Thomas; Francis Darwin; Sir Will Sowden; and F.H. Faulding. Marcus Clarke wrote as the secretary of the National Gallery of Victoria, in July 1871, accepting a donation from WWH of certain sketches and studies of the human figure. Francis Darwin wrote in July 1909, thanking WWH for his letter: 'The celebration of my father's centenary & the jubilee of the Origin of Species was very successful.' Paul Foelsche's letter from Darwin on 11 December 1911 is especially moving. He speaks at length about his poor health, then continues: 'I was thinking the other day when I read in the paper you sent me, about poor Bennett's death. If you by chance might have a copy of the writings on his tomb on Fort Hill, it has all disappeared, I would like to have it replaced. There are two in the same grave. If you have got it please send me a copy, and I will ask the Government [to] fix it up.' WWH has appended a copy of the wording on the coffin plates to the retained letter. (D) Marginalia. 40 pages scattered throughout the four books contain marginal annotations by WWH; some of these are of more than passing relevance. Mention has been made of several referring to the death of Bennett. Another lengthy note in pencil states in full: 'I was the first in Port Darwin to make lime with coral for lime water and oil for burns on 23rd October 1869. WW Hoare' (DSP, page 110). Elsewhere (DSP, page 260), alongside the account of the murders of Noltenius, Landors and Schollbert in 1884, WWH has written 'My

Brother Hy Herbert Hoare married the niece of poor Noltenius.' (Marie Blanche Noltenius married Henry Herbert Hoare in 1878.) (E) Clippings Approximately 385 pages spread throughout the four books contain mounted or tipped-in cuttings from newspapers and journals. These almost invariably relate to the foundation and early settlement of Darwin, in particular the expeditions of Stuart and Goyder. These include numerous autobiographical articles featuring WWH, and obituaries or accounts of the deaths of fellow-expeditioners such as John Bennett, J.H. Packard, Stephen King, Patrick Auld, and Paul Foelsche. [4 items]. **[\$10,000-15,000]**

201 OXLEY, John

Journals of Two Expeditions into the Interior of New South Wales, undertaken by Order of the British Government in the Years 1817-18

London, John Murray, 1820. Quarto, xvi, 408 pages plus a folding engraved plate, 5 aquatints (2 hand-coloured), 3 folding charts and 2 folding tables.

Modern antique-style half calf and marbled boards; spine gilt in compartments; top quarter of the half-title expertly renewed with matching paper; small inkstamp removed from a blank portion of the title leaf (resulting in a few tiny holes and thin patches) and the versos of two plates; an early ink inscription has been erased from the verso of the title leaf; the folding plate has small portions of another stamp still visible (mainly in the bottom margin); scattered light foxing (a little heavier in the margins of the plates and charts); first chart laid down on paper, with the left-hand margin creased (extending about 20 mm into the printed surface); charts refolded, with tiny splits in the margins of some folds; a few small light stains to the top margins of the plates at the rear; minor signs of age and use (including a small pencil sketch of an emu in the margin of page 49); a clean, wide-margined copy, in good condition overall. The lavish and important record of Oxley's expeditions to chart the Lachlan and Macquarie rivers, 'arguably the most handsome of all Australian exploration journals [and] the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales' (Wantrup). The aquatint plates comprise views after drawings by Oxley's second-in-command, explorer and surveyor George Evans, and a striking portrait of 'A Native Chief of Bathurst' from a drawing by John William Lewin, the fledgling colony's first professional artist. Ferguson 796; Wantrup 107. **[\$3000-4000]**

202 'Plan of Turkish Positions in attack on Serapeum and Toussoum'. A large-scale map ('12 ins = 1 mile') printed on paper and mounted on linen (overall dimensions 1120 x 885 mm), produced by '3rd Field Coy. A.E. 1st Australian Div. 15th Feb. 1915. Reproduced by the Survey Dept. Egypt. (683)'

A detailed map of the battleground of the failed attempt by Turkish troops to invade Egypt on 3 February 1915. At the head of the map are large sketches of 'Frame of Kerosene Tin Raft in Turkish Attack' and 'Sketch of Turkish pontoons captured at Toussoum-Serapeum 4.2.1915'. The Australian War Memorial has one of the 24 pontoons used by the 4th Turkish Army in their attempt to cross the Suez Canal in its collection. In fact, the AWM records that 'The action in which it was captured was the first in which a unit of the AIF (3 Field Company Australian Engineers) was engaged, and as such this trophy was the first captured by the army [in the First World War].... by May 1918, the Australian War Records Section was lobbying for an example to be brought back to Australia, noting that while Australian involvement by 3 Field Company Engineers was small, it was important'. Both Charles Bean ('The Official History of Australia in the War of 1914-18', Volume I, Chapter VIII: 'The Turkish Expedition against Egypt', pages 140-165), and the AWM have much to say on this attack. After Turkey entered the war on 31 October 1914, one of the first objectives of both the Germans and Turks was to strike a blow against Britain in Egypt. By January 1915, a 'Turkish force of an estimated 10,000 had travelled from Jerusalem to Kantara [on the Suez Canal], a distance of 200 miles. The force was composed of 5 percent Germans, 10 percent Turks, and 85 percent Bedouins, and was aimed at raising anti-British feeling within the protectorate of Egypt, inciting a Jihad and denying use of the canal to Allied forces. This potential threat forced the British to base up to 70,000 troops in Egypt, 30,000 of them defending the Canal. Initially, the Turks had three options: to attack from the Jordan-Mediterranean coast to Kantara, through the Sinai from Beersheeba to Ismalia, or from the south to Suez. Thus, the British were obliged to keep options open, defending all three zones along the 159 km of canal until it became obvious the Turks were marching south-west from Beersheeba, heading for the central zone, at Ismalia, straight across the Sinai Desert. Despite being initially unconvinced that the Turks could actually organise such a crossing, the British were aware of the intent; they decided to base their forces on the West Bank of the Suez, using the canal as part of the defence, bolstered by Royal Navy ships. This essentially meant giving up the Sinai. The force opposing the Turks mainly comprised of the 10th and 11th Divisions, Indian Army. The New Zealand Wellington and Otago Battalions, however, assisted in the defence. The 3rd Field Company Engineers, AIF were detached to operate searchlights and the Ismalia powerhouse, but no other Australians were involved directly in the defence. The majority of defenders were hidden by high spoil banks thrown up on [the] west bank during construction of the Suez Canal. Small parties of Turks were spotted by a French seaplane on 15 January - but they missed most of the force heading out of Beersheeba and across the Sinai. This move was unexpected, as most armies had moved along the coast. The Turks sent smaller parties to the southern & northern routes as a diversion and to keep the British guessing. The central party physically dragged their pontoons (on wagons) and artillery across the desert. Early on the morning of 3 February about 3:30 am, movements and sounds were noticed by the defenders on the eastern bank and the Indian sentries started shooting. After dying down, more sounds were noted a kilometre south. A Turkish pontoon landed on the west bank, loaded with 25 Turks. This was charged by Punjabis and all the occupants were killed; a second crossed under fire but landed with only 10 survivors - four were captured in the morning. Pontoons were raked with shrapnel and machine gun fire, killing all aboard. Many more were targeted on the east bank as their crews attempted to launch them, with heavy casualties. Witnesses noted ten or eleven damaged pontoons drifting, full of dead. Survivors tried to hide behind pontoons and make a dash for safety - many of these killed as well. Orders were given for Torpedo Boat 43 to blow up remaining intact pontoons. At the same time, unaware of the disaster, and hearing that some pontoons had already crossed, the Turkish commander sent up thousands of reinforcements. The British Territorial artillery spotted them and started shooting, as did the guns of the French battleship "Requin". An Indian counter-attack across the Canal took 250 prisoners and the attack ceased. The British had lost just on 160 men - the Turkish toll was ten times higher. The Turks retreated back across the desert. The Turkish performance at the Canal may have coloured Australian, British and Indian attitudes to Turkish fighting ability which they brought to Gallipoli, to their cost' (AWM). Bean provides more, and pertinent, details: 'Early in January the 3rd Field Company of Australian Engineers ... had been sent down to construct trenches and floating bridges at the Canal. The British authorities at once began to discover in this company men experienced in almost any work which was needed. Within a week some were detached to manipulate searchlights, others had taken over the power-house at Ismailia [sic], others were surveying for artillery ranges or for maps, while the main body was making bridgeheads at Serapeum, Ismailia, and Kantara, and also a floating bridge for Ismailia ferry-post'. Bean's last words are also telling: 'There was a heavy fall in the current estimate of the fighting value of the Turkish Army. This was not without its influence on future events'. Those events, which commenced on 25 April 1915 and reverberate to this day,

may go a long way to explaining why this extraordinary map appears to have been unrecorded. Bean was certainly unaware of it when he wrote his history; the AWM makes no reference to it; and Trove locates no examples. In the overall history of the First World War, it may be a sideshow, completely overshadowed by the Allied invasion of Turkey at Gallipoli: everything went according to the script of this dress rehearsal, except the roles were reversed ...

[**\$12,000-15,000**]

203 STRZELECKI, Paul Edmund de

Physical Description of New South Wales and Van Diemen's Land, accompanied by a Geological Map, Sections, and Diagrams, and Figures of the Organic Remains

London, Longman, Brown, Green and Longmans, 1845. Octavo, xx, 462, 32 (advertisements) pages plus a large folding hand-coloured frontispiece map and 17 lithographed plates (3 tinted, including portraits of Jenny and Jemmy, Tasmanian Aborigines, after Thomas Bock), and 5 engraved plates (one folding).

Early full calf, spine extensively decorated in gilt, in compartments, with a contrasting leather title-label; all edges and endpapers marbled, leather a little rubbed and marked, with very light wear to the extremities; Plate XVI foxed and discoloured around the edges (clearly printed on paper of inferior quality to the rest); an excellent copy. 'A Memento from the Author London 14th May 1849' is inscribed on the retained original flyleaf. The author's preface explains that 'This "Description", comprehending the fruits of five years of continual labour, during a tour of 7000 miles, on foot, is divided into eight sections', including geology, mineralogy, climatology, fossil and existing flora and fauna, and 'notices on the physical moral and social state of the Aborigines, and the causes of their decrease'. He spent the years 1839-1843 in Australia; the 'field-work for his geological map took him in zigzags across New South Wales, and to the Australian Alps, where alone he ascended what he considered the highest peak, calling it after the Polish democratic leader, Tadeusz Kosciuszko' ('Australian Dictionary of Biography').

[**\$800-1000**]

204 WARBURTON, Colonel Peter Egerton

Journey across the Western Interior of Australia. With an Introduction and Additions by Charles H. Eden ... Edited by H.W. Bates

London, Sampson Low, Marston, Low & Searle, 1875. Octavo, xii, 308, 40 (publishers' catalogue) pages with a title page vignette illustration plus 9 plates and a large folding hand-coloured map (260 × 805 mm).

Gilt-pictorial dark green cloth a little flecked and lightly rubbed at the extremities; front inner hinge cracked but firm; inside surfaces of the flyleaves and the first and last few leaves a little foxed, with occasional light scattered foxing elsewhere; long tear across the map repaired (and most of the folds reinforced) on the verso with plain paper; slight loss to silverfish along one fold (down the centre of the inset map of Australia); a decent copy with a small related newspaper cutting mounted on the half-title. Provenance: Dr Herbert Basedow (1881-1933), fellow-explorer, anthropologist, geologist, and medical practitioner, with his signature and address (Adelaide) on the half-title. Peter Egerton Warburton (1813-1889) left Alice Springs for Western Australia in April 1873 with six men and seventeen camels. The party 'endured long periods of extreme heat with little water, and survived only by killing the camels for meat. They reached the Oakover River with Warburton strapped to a camel. On 11 January 1874 ... [they reached] de Grey station in northern Western Australia. They had conquered the formidable Great Sandy Desert to become the first to cross the continent from the centre to the west. Warburton was emaciated and blind in one eye; at a public banquet in Adelaide later he attributed their survival to his Aboriginal companion Charley' ('Australian Dictionary of Biography'). McLaren 16473.

[**\$600-800**]

205 PHILLIP, Arthur

The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island; compiled from Authentic Papers, which have been obtained from the several Departments, to which are added the Journals of Lieuts Shortland, Watts, Ball & Capt Marshall; with an Account of their New Discoveries ..

London, Printed for John Stockdale, 1790 (stated 'Third edition'; first octavo edition)/1789. Octavo, xvi, xvii*-xx* (advertisement to the octavo edition and list of plates, versos blank), [xvii]-xxiv, 520, [14] (publisher's catalogue) pages plus a frontispiece portrait, engraved title with vignette, folding table, 16 plates (13 folding), and 3 folding charts (one hand-coloured).

Early tree calf with a contrasting leather title-label; covers a little scuffed and lightly worn at the extremities, with minor loss to the head of the spine; joints cracked but firm; short worm track to the bottom margin of the first nine leaves, affecting a few letters on the frontispiece and title page (with minimal marginal loss to another plate); tears to five folding plates and the first two maps expertly sealed (with the leading margins of these maps, and most plates when folded, a little creased or slightly curled); plates a little foxed and offset, affecting the adjacent pages a little; publisher's catalogue is seven leaves of an eight-leaf gathering (lacking the first leaf, but probably as bound in here), with slight loss to the inner margin of the last leaf; overall a very good copy. The rare issue of the first octavo edition, with an 'Appendix Continued. The History of New Holland, from its First Discovery in MDCXVI to the Present Time, and a Discourse on Banishment, by the Right Hon. Lord Auckland [sic], Illustrated [sic] with a Chart of New Holland, and a Plan of Botany Bay. MDCCXC' (an abridgment of Stockdale's 1787 edition) with a hand-coloured folding chart. This octavo edition was published simultaneously with the third quarto edition and shares much with it, including the title page and many of the plates (trimmed and folded here to fit the octavo format). Ferguson 92 (not noting the unsigned bifolium paginated xvii*-xx* or the publisher's catalogue present here). [**\$1500-2000**]

206 TAPLIN, Reverend G. [editor]

The Folklore, Manners, Customs, and Languages of the South Australian Aborigines: gathered from Inquiries made by Authority of the South Australian Government. First Series [all published]

Adelaide, Government Printer, 1879. Octavo, [ii] (blank), viii, 174, [2], 24 ('The Grammar of the Narrinyeri Tribe', dated 1880), xii ('Facsimiles of Letters written by Aborigines', one leaf folding), 25-28 (index) pages plus 9 lithographs (from drawings by Aboriginal artists) and 7 original albumen paper photographs. The photographs in this volume are an uncommon variant; the usual (and we suggest, more desirable and first issue) presentation has the seven albumen paper photographs (three measuring 105 × 145 mm and four measuring 115 × 95 mm) mounted on captioned leaves. In this copy,

seven full-page albumen paper photographs have been bound in, and the relevant images, albeit a little smaller and less well-defined, are centered on each page; the captions have been printed on the surface of the page after development of the prints. We suggest that these plates were printed from a second-generation negative, produced by rephotographing first-generation prints (called for if the original negatives were lost or destroyed, for example). Adding weight to this argument is the existence of copies of this publication with the photographs in an intermediate state; although they contain mounted plates, they are in fact second-generation prints. Once the quality of the end-product had been reduced, there would be little point in proceeding with the labour-intensive hand-mounting of plates, and the production method evident in this copy would represent a neat solution.

Gilt-pictorial red cloth (with the design repeated in blind on the rear cover); cloth lightly marked and bumped at the extremities, with the spine heavily sunned and slightly worn at the ends; stitching slightly sprung at one point, with one section and a plate a little proud of the leading and bottom edges; faded spine aside, an excellent copy. The substance of this rare and important book was derived from a 48-question circular compiled by George Taplin and 'distributed to all the keepers of aborigines' depots throughout the colony, and to all persons who are known to be acquainted with the manners, customs, and languages of the aborigines'; the value of the work may be judged by the editor's remark in the introduction 'that much information has been elicited, and that most of the papers show that the writers have used their powers of observation in an intelligent manner'. The untimely death of Taplin in June 1879 at the early age of 47 may account for the failure of further volumes in the series to materialise. **[\$600-800]**

207 MacGILLIVRAY, John

Narrative of the Voyage of HMS 'Rattlesnake', commanded by the late Captain Owen Stanley... during the years 1846-1850. Including Discoveries and Surveys in New Guinea, the Louisiade Archipelago, etc. to which is added the Account of Mr E. B. Kennedy's Expedition for the Exploration of the Cape York Peninsula

London, T. & W. Boone, 1852 (first issue). Octavo, two volumes, xii, 402, 8 (publisher's advertisements), and vi, 396 (last blank), 12 (publisher's advertisements) pages with illustrations plus 13 lithographed plates (6 tinted), a large folding engraved map and the two advertising slips as called for. (Most of the plates are after drawings by Thomas Henry Huxley).

Reinserted in the original dark blue straight-ribbed cloth, with minor restoration to the ends of the spines and early matching replacement endpapers; spines lettered in gilt, sides extensively decorated in blind; all edges uncut; cloth a little marked, scuffed and bumped, with the extremities lightly worn; spines lightly sunned; trifling signs of use and age; a very good set. The 'Rattlesnake' expedition was an important hydrographical survey, and accordingly has a place in a collection of coastal voyages. Significantly, however, most of the second volume is given over to accounts of Edward Kennedy's tragic expedition (by Carron, Jackey-Jackey and others), as well as lengthy appendices on comparative vocabularies of Cape York and New Guinea, and natural history. Ferguson 11972; Wantrup 145. [2 items]. **[\$5000-6000]**

208 BLIGH, Lieutenant William

A Voyage to the South Sea, undertaken by Command of His Majesty, for the Purpose of conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the 'Bounty', commanded by Lieutenant William Bligh. Including an Account of the Mutiny on board the said Ship, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch Settlement in the East Indies. The whole illustrated with Charts, &c. Published by permission of the Lords Commissioners of the Admiralty

London, Printed for George Nicol, 1792. Quarto, [x], 264 pages plus a stipple-engraved portrait frontispiece, 3 plates (2 folding) and 4 charts (3 folding).

Early tree calf, later rebacked, retaining the gilt-tooled backstrip; edges sprinkled red; covers lightly scuffed and slightly worn at the corners; frontispiece somewhat soiled and spotted, and later mounted on archival paper; plates, charts and adjacent leaves generally offset and foxed, with several a little creased and weakening about the folds; scattered light foxing; a very good copy. The revised, official account of the voyage of the 'Bounty', including the mutiny and Bligh's subsequent voyage in the ship's launch with eighteen loyal crewmen. 'In their small boat Bligh and his companions made a remarkable journey of more than three and a half thousand miles from Tofoa to Timor in six weeks over largely uncharted waters. What is not so well known is that in the course of this hazardous journey Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it - an extraordinary feat of seamanship ... [An] interesting addition to any library of Australian books, not only for the direct Australian interest of Bligh's coastal discoveries while navigating in the open boat, but also because of Bligh's later dramatic association with New South Wales as governor' (Wantrup). Bligh had first published his account two years previously, in 'A Narrative of the Mutiny on board His Majesty's Ship "Bounty"' (London, George Nicol, 1790). 'Since Bligh had left on his second voyage to the South Seas in the "Providence" at the end of 1791, the official account was edited, at Bligh's request, by the historian James Burney under the direction of Sir Joseph Banks' (Wantrup) Ferguson 125; Wantrup 62a. **[\$7000-8000]**

209 CARRON, William

Narrative of an Expedition undertaken under the Direction of the late Mr Assistant Surveyor E. B. Kennedy, for the Exploration of the Country lying between Rockingham Bay and Cape York; by Wm. Carron, one of the Survivors of the Expedition

Sydney, Kemp and Fairfax, 1849. Octavo, [ii], 296 pages plus a folding hand-coloured lithographed map.

Contemporary half calf and marbled papered boards sympathetically rebacked, retaining the early title-label; boards slightly worn at the extremities; pastedowns a little foxed and marked; both flyleaves may have been neatly removed (but two binder's blanks are present at each end); two tears to the map expertly sealed; scattered foxing; inkstamp erased from the front pastedown and two leaves, leaving very faint inoffensive traces in each instance; nevertheless a very good copy of a great rarity. The account of Kennedy's disastrous expedition to explore Cape York in 1848, '... the most tragic of all Australian explorations, not least because he and his men were defeated at the outset. The bravery, skill, good humour and generosity of Kennedy, the loyalty and bravery of Jackey-Jackey, the endurance of Carron and Goddard all tell of the needless suffering and tragic waste of human life brought about by the ill-conceived, even impossible, instructions they had been given' (Wantrup). Deposited at Rockingham Bay, the party struggled to make progress through dense swamps and rainforest. After a month Kennedy split the party, leaving eight men at Weymouth Bay under the command of William Carron, the expedition botanist, and set off for Cape York with his local guide Jackey-Jackey and three others. One by one the members of

the expedition died by misadventure or at the hands of the local Aboriginal people. After Kennedy was speared, Jackey-Jackey managed to reach Port Albany and was rescued by the 'Ariel'; his important first-hand account of the fate of the advance party constitutes the first appendix to this volume. Back at Weymouth Bay, threatened by the local population, Carron kept a journal as his party died one by one of starvation, until only he and Goddard remained; the last poignant pages of his account are based on this journal. Ferguson 5010; Wantrup 144a. **[\$10,000-12000]**

210 **FLINDERS, Matthew**

A Voyage to Terra Australis, undertaken for the Purpose of completing the Discovery of that Vast Continent, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's Ship the 'Investigator', and subsequently in the Armed Vessel 'Porpoise' and 'Cumberland' Schooner. With an Account of the Shipwreck of the 'Porpoise', Arrival of the 'Cumberland' at Mauritius, and Imprisonment of the Commander during six years and a half in that Island

London, G. and W. Nicol, 1814. Large quarto, two volumes (the text volumes, from the large-paper edition), and elephant folio (the atlas), [iv], x, [x], cciv, 269 pages (Volume 1); and [iv], 613 pages (Volume 2), with a total of 17 tables plus 9 steel-engraved views after William Westall; the atlas contains 9 double-page and 7 full-page charts, 2 double plates of coastal views and 10 botanical plates after Ferdinand Bauer. The double-page charts are folded down the centre where stub-mounted; all other charts and plates are unfolded. All charts are the original Nicol issue, with imprint dates ranging from 1 January to 1 June 1814.

The two text volumes are bound in antique-style full speckled calf; apart from occasional offsetting from, and foxing to or near the plates, they are in excellent condition. Although these text volumes are the large paper edition, the appendix to the first volume (pages 253-269) appears to have been supplied from a smaller copy, with each leaf now expertly mounted within a 'frame' of plain paper trimmed to the size of the rest of the text. The atlas has been reinserted in contemporary half calf and marbled boards, with contrasting title-labels on the spine; the endpapers have a few imperfections (mainly near the gutters); the double-page maps are offset, generally mildly; four maps and one plate have a tiny tear to the bottom margin expertly sealed; two single-sheet maps (numbers 12 and 16) had originally been bound in upside down, and now have residual traces of glue along the leading edge and some small needle holes in the leading margin; one map and one pair of coastal views foxed or mottled; these are all trifling blemishes that do not detract from the overall excellent condition of this important atlas, in remarkably fresh condition and in its most desirable form, with the charts unfolded and all in the original issue of 1814. The text volumes are in the very rare large-paper issue (only 150 sets were printed). Australia's greatest travel book: as well as recounting his epic circumnavigation of the continent, which finally established that it was a single landmass, Flinders provides a long introductory survey of earlier voyages in Australian waters, including Bligh's second voyage, in 1791, on which he served as a midshipman; his own expeditions to Bass Strait and Western Port with Bass, in 1795-97; and his 1803 voyages in the 'Porpoise', shipwrecked on the Barrier Reef, and the 'Cumberland'. His meticulous charts remained in use for the rest of the century. Provenance: each text volume retained on the new pastedown when rebound the early printed label indicating that 'This Book was presented to the United Service Institution by Miss Flinders', with the donor's name added in manuscript. An inkstamp indicates the books were later disposed of by the Royal United Service Institution. The institution was established as the USI in 1831, and the name was changed to RUSI in 1860. Matthew Flinders and his wife Ann had one child, Anne (1812-1892), who married William Petrie in 1851. This would suggest the books were donated by her before her marriage - any time between 1831 and 1851 - and were deaccessioned some time after 1860. The provenance of the atlas is no less interesting: the bookplate of John, Duke of Bedford, is mounted on the pastedown. John Russell, 6th Duke of Bedford (1766-1839), a British Whig politician, was the father of Prime Minister John Russell, 1st Earl Russell. [3 items].

[\$60,000-80,000]

211 *Hume and Hovell Expedition.* **HUME, Hamilton**

A Brief Statement of Facts in Connexion with an Overland Expedition from Lake George to Port Phillip, in 1824

Sydney, J. Moore, 1855 (first edition). Octavo, 34 pages (thus lacking the terminal blank).

Rebound in Mackaness Morocco (morocco-textured cloth) with the original green printed wrappers bound in at the rear; front wrapper has the top left-hand corner replaced; trifling signs of use and age; a very good copy with the bookplate of Dr George Mackaness. Hume's account of his famous expedition with Captain William Hilton Hovell, which established an overland route between Sydney and Port Phillip. Outraged at what he considered to be a public lack of acknowledgement of his role in the expedition, Hume was impelled to publish this account 30 years later. 'In this statement, my only object is, to show that the expedition of 1824 was led and conducted by me ... and that to my exertions its success was chiefly owing ... [a]lthough I have lately been made to appear but a subordinate to Captain Hovell ...' (page 34). Offered together with copies of the second edition (Yass, 1873, with the original albumen paper portrait photograph frontispiece; a very good copy rebound without the wrappers in quarter morocco), and the type-facsimile enlarged third edition (Yass, 1897, in the original cloth, now a little used. This edition, published at the request of the Royal Colonial Institute in London, was limited to only 25 copies). The three volumes are housed together in a quarter calf book-form box, lettered in gilt on the spine and front. Respectively, Ferguson 10663, 10664 and 10666; Wantrup 111b, 112 and 113b. [3 items].

[\$10,000-12,000]

212 **WARBURTON, Peter Egerton**

Major Warburton's Explorations, 1866

Adelaide, Government Printer, 1866. Foolscap folio, 9 pages plus a very large folding map, 'Explorations in the Northern Portion of the Province in 1866'.

Drop-title; a few tiny holes in the gutter where removed from a bound volume; crease down the centre; map very lightly marked and creased; a very good copy in a cloth folder and slipcase (the latter with gilt-lettered leather title-labels on one side). South Australian Parliamentary Paper Number 177 of 1866. Peter Egerton Warburton (1813-1889), at this stage of his life also the Commissioner of Police in South Australia, 'examined the northern shores of Lake Eyre, searching unsuccessfully for Sturt's Cooper's Creek but finding instead a large river, now named the Warburton River, which he traced as far as the Queensland border' (Wantrup, in the Davidson catalogue). Offered together with 'Colonel Warburton's Explorations, 1872-3' (Adelaide, Government Printer, 1874; foolscap folio, 24 pages; South Australian Parliamentary Paper Number 28 of 1875). This is an account of a far more significant expedition. 'After leaving Alice Springs in April 1873, they endured long periods of extreme heat with little water, and survived

only by killing the camels for meat. They reached the Oakover River with Warburton strapped to a camel. On 11 January 1874 they were brought to Charles Harper's de Grey station in northern Western Australia. They had conquered the formidable Great Sandy Desert to become the first to cross the continent from the centre to the west. Warburton was emaciated and blind in one eye; at a public banquet in Adelaide later he attributed their survival to his Aboriginal companion Charley' ('Australian Dictionary of Biography'). [2 items]. **[\$800-1200]**

213 EARLE, Augustus

Sketches illustrative of the Native Inhabitants and Islands of New Zealand from Original Drawings by Augustus Earle, Esq., Draughtsman of HMS 'Beagle'

London, 'Lithographed & Published, under the Auspices of the New Zealand Association, by Robert Martin & Co.', 1838. Oblong folio (external dimensions approximately 380 × 550 mm), original lithographed pictorial title-wrapper, one leaf letterpress description of the plates (verso blank) and 10 hand-coloured lithographed plates.

Later half roan and cloth (by Morrell, London), lettered and ruled in gilt on the spine and front panel; extremities a little worn, with minor loss at the head and foot of the spine; cloth a little marked and unevenly discoloured; plates interleaved with blank paper; front wrapper creased, a little marked, and trimmed slightly (with a few short edge tears sealed), but remargined to size on all edges when rebound; unobtrusive blind-stamp in the blank margin of all twelve leaves (well clear of the printed surface on all plates, and half-hearted attempts have been made to remove it from the wrapper and letterpress leaf); sealed tears to the margins of the letterpress leaf and plates 4, 7 and 10 (well clear of the printed surface or images, and stopping short of the imprint line in the worst instance, plate 10); plate 7 a little browned; small marginal tidemarks to two plates (again, well clear of the images) and the letterpress leaf (which is also foxed and a little creased); minimal foxing to the blank margins of some plates; notwithstanding, a very presentable copy, with the images proper essentially in excellent condition. The monumental pictorial record of Maori life and customs by Augustus Earle (1793-1838), and an absolute rarity. 'In October 1827 he sailed on the "Governor Macquarie" and spent eight months between Hokianga and the Bay of Islands. He was convinced that no native race he had studied on his travels could compare with the New Zealanders, that "splendid race of men" with "a natural elegance and ease of manner" Earle painted accurate representations of Maori customs, occasions and domestic scenes ... He joined the "Beagle" on 28 October 1831 as "artist supernumary [sic] with victuals", and became a friend of the young Charles Darwin. But by the time the "Beagle" reached South America Earle was ill, and he was forced to leave the ship at Montevideo in August 1832 ... Augustus Earle was probably the first English freelance painter to travel the world. He was the first European artist to establish himself for a time in New Zealand and make a prolonged study of a part of the country and a number of its people' (TeAra/DNZB). Hocken, page 66; Abbey 'Travel' 587. **[\$15,000-20,000]**

214 COLLINS, David

An Account of the English Colony in New South Wales, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some Particulars of New Zealand, compiled, by permission, from the MSS. of Lieutenant-Governor King

London, Printed by A. Strahan for T. Cadell Jun. and W. Davies, 1798 and 1802 (both first editions). Quarto, two volumes, [iii]-xx, xxxviii, [2], 618, [2] (list of plates) pages with 4 engravings in the text plus 2 maps (one folding) and 18 engraved plates (two with tissue-guards); and [iii]-xvi, 336 pages with 4 engravings in the text (2 hand-coloured) plus a map and 5 engraved plates (3 hand-coloured).

Bound without the half-titles in matching modern quarter calf and marbled boards, all edges speckled; covers slightly scuffed, with the leather mottled; scattered light foxing and browning (a little heavier in Volume 1); small hole to the centre of one leaf in Volume 1 (3 O 1), affecting a handful of words; folding map cleaned; unobtrusive marginal stain to a handful of leaves and one plate ('Plan & Elevation of a Church') in Volume 2; overall an excellent set of the first editions of the most detailed of the First Fleet journals. David Collins was Judge-Advocate in the new colony, and secretary to Governor Phillip, and was thus 'in a perfect position to compile a detailed and informed record of all important transactions in the colony ... In an appendix he reports his own intelligent, sensitive and compassionate observations of Aboriginal life and customs' (Wantrup). The first volume includes important early views of Sydney and Parramatta, and striking scenes of Aboriginal ceremonies, from sketches by convict artist Thomas Watling. 'The second volume is of the greatest importance, not only for its detailed chronicle of events but because of its narrative of voyages and expeditions of discovery ... The journals of Bass and Flinders are of particular importance since Bass's journal has never been recovered and ... the accounts of inland expeditions recorded in the journals of John Price and Henry Hacking are singularly interesting. Quite apart from the exploration interest of these journals, they provide the first report of the existence of the koala, the earliest recorded sighting of a wombat on mainland Australia and the first report of the discovery of the lyrebird, which is for the first time described and illustrated in colour' (Wantrup). The full title of this second volume is 'An Account of the English Colony in New South Wales, from its First Settlement, in January 1788, to August 1801, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some Particulars of New Zealand, compiled, by permission, from the MSS. of Lieutenant-Governor King; and an Account of a Voyage performed by Captain Flinders and Mr. Bass; by which the Existence of a Strait separating Van Dieman's Land from the Continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass'. Ferguson 263 and 350; Wantrup 19 and 20. [2 items]. **[\$5000-6000]**

215 WHITE, John

Journal of a Voyage to New South Wales, with Sixty-five Plates of Nondescript Animals, Birds, Lizards, Serpents, Curious Cones of Trees and other Natural Productions

London, Printed for J. Debrett, 1790. Quarto, [xvi] (Dedication, Advertisement, List of Subscribers and List of Plates), 300, [35] ('Diary of Winds, Weather ... &c. ... in a Voyage to Port Jackson') pages plus the engraved title leaf with vignette and 65 full-page engraved plates. This copy has leaves Hh4 and Kk4 in their cancelled state, as usual, and the List of Plates in its third, corrected, state; bound without the terminal advertisements (not integral, and not issued with all copies).

Handsomely bound in full morocco by Lewis and Harris of Bath; spine gilt in compartments; sides bordered in gilt; inner gilt dentelles; sides lightly scuffed; tiny split near the foot of the front joint; text block slightly trimmed when rebound (but still a very well-margined copy); title a little marked and foxed, with an early ink ownership signature (shaved); some light foxing to the plates (generally confined to the blank margins), with moderate to

heavy foxing affecting approximately a dozen plates; some offsetting from the plates onto the text leaves; small ink annotation to the margin of one leaf; a very good copy. Chief surgeon on the voyage and Surgeon General of the new colony, White was also an enthusiastic amateur naturalist. The superb plates of Australian animals and plants illustrating the scientific descriptions in the appendix to this important First Fleet journal were done in England by significant natural history artists including Sarah Stone and Frederick Nodder (from specimens sent by White), or after sketches done in the colony by White, or convict artists under his supervision. Ferguson 97; Wantrup 17; Hill 1858. **[\$3000-4000]**

216 **BONWICK, James**

Discovery and Settlement of Port Phillip; being a History of the Country now called Victoria, up to the Arrival of Mr Superintendent Latrobe, in October, 1839

Melbourne, Published for the Author by George Robertson, 1856. Octavo, [ii], 142 pages plus a folding map (310 × 375 mm).

Original brown ribbed cloth lettered in gilt on the front cover; cloth a little marked, rubbed and bumped at the extremities; text block recased inexpertly, with resultant mild cockling to the spine; rear inner hinge cracked with a little loss; minor signs of handling internally (leading edge of the map slightly rolled, most bottom corners bumped, occasional light pencilling); overall a very good copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. **[\$200-300]**

217 **[BRIDGES, Roy]**

The Great Adventure of 1914-1918

[Melbourne, Gordon and Gotch, circa 1919]. Oblong tall octavo, 36 pages (including the wrappers) with a vignette illustration, 28 pages of plates (some from photographs, with all but two full-page) and 2 maps on the last page. The wrappers comprise a pictorial title, an index, a chronological table, and the colophon.

Modern cloth, retaining the original wrappers; entire pamphlet creased down the middle, with a short sealed split to the head of the front wrapper along the crease; minimal signs of use and age; a very good copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. Primarily a picture book; there is one introductory page of text, and a two-page prose piece, 'The March Past' at the rear. Trove correctly attributes authorship of this work to Roy Bridges. Not in Dornbusch; not in Fielding and O'Neill. **[\$100-150]**

218 **MACK, Louise**

A Woman's Experiences in the Great War

London, T. Fisher Unwin, 1915. Octavo, with 11 plates and endpaper maps.

Cloth lightly marked and sunned; endpapers offset; scattered light foxing; an excellent copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. Hobart-born Marie Louise Hamilton Mack (1870-1935) was a best-selling novelist based in Europe in 1914 when she 'managed to get to Belgium as the first woman war correspondent, reporting for the "Evening News" and the "Daily Mail". Her eye-witness account of the German invasion of Antwerp and her adventures' are recounted in this rare book ('Australian Dictionary of Biography'). **[\$100-150]**

219 **ROTH, H. Ling**

The Aborigines of Tasmania

Halifax, F. King & Sons, 1899 (second edition, revised and enlarged)/ 1890. Quarto, xx, 228, ciii (Appendices) pages with several tables, 20 illustrations plus 19 pages of plates (one folding) and a large folding colour map.

Blind-ruled green cloth lettered in gilt on the spine; cloth lightly rubbed and marked; front endpaper cracked at the hinge (but the hinge is firm); leading edge lightly rubbed in places; paper a little tanned near the top edge; overall an excellent copy with the small name-stamp (and private library number) of Ian Pettman on the half-title. This edition was limited to only 225 copies; the 1890 first edition comprised a mere 200 copies. **[\$500-600]**

220 **SPENCER, Baldwin and F.J. GILLEN**

The Northern Tribes of Central Australia

London, Macmillan, 1904. Octavo, xxxvi, 784, [2] pages with over 315 illustrations plus 2 folding tables, a folding appendix, a folding map and 2 folding chromolithographs with captioned pictorial tissue-guards.

Gilt-decorated olive-green cloth, leading and bottom edges uncut; cloth slightly rubbed and lightly sunned on the spine; bottom edge, endpapers and first and last few leaves a little foxed; leading edge of a few leaves very slightly creased; sporadic foxing; first folding table and first pictorial tissue-guard a little creased; second chromolithograph neatly reinforced along the verso of one fold; overall an excellent copy with the small name-stamp (and private library number) of Ian Pettman on the front flyleaf. **[\$400-500]**

221 **[ANONYMOUS, but often attributed to William Eden, Lord Auckland]**

The History of New Holland from its First Discovery in 1616, to the Present Time. With a Particular Account of its Produce and Inhabitants; and a Description of Botany Bay: also, a List of the Naval, Marine, Military and Civil Establishment. To which is prefixed, an Introductory Discourse on Banishment, by the Right Honourable William Eden

London, John Stockdale, 1787 [first edition]. Octavo, xxiv, 254, [2] (advertising leaf) plus 2 hand-coloured folding maps.

Early full speckled calf a little unevenly tanned on the spine; slight wear and cracked joints near the head of the spine, with slight surface loss to the spine; old Canterbury (NZ) Public Library label on the pastedown, with its small red inkstamp on the title page, frontispiece map and last page of text; old tears to the stubs of both maps sealed (with the stub panel of the first map reinforced with paper and slightly out of alignment, and starting to curl

along the gutter edge); title page a little marked; minor signs of age and use; overall a very presentable copy. Published on the eve of the departure of the First Fleet. Ferguson 24 (with useful information on the misattribution). **[\$1500-2000]**

222 *Burke and Wills.*

The Burke and Wills Exploring Expedition. An Account of the Crossing of the Continent of Australia, from Cooper's Creek to Carpentaria. Reprinted from 'The Argus'

Melbourne, Wilson and Mackinnon, 1861. Octavo, iv, 32 pages.

Salmon-pink wrappers (with the publisher's advertisement of the outside rear); wrappers a little stained, marked and discoloured, with a few tiny chips; minor signs of age and use; a decent copy, folded down the centre when sent through the post. Interestingly, the name and address of the recipient are written across the left-hand half of the front wrapper, which is postmarked Melbourne, 25 November 1861. Wantrup 163 (identifying this as an early issue, probably the first, by the two misprints in the second column on page 25: 'explana ions' for 'explanations', and 'Fred. Mueller' for 'Ferd.').

[\$300-400]

223 **[Burke and Wills] JACKSON, Andrew**

Robert O'Hara Burke and the Australian Exploring Expedition of 1860

London, Smith, Elder and Co., 1862. Octavo, xii, 229, [1] (colophon), 16 (publisher's catalogue, dated September 1862) pages with a wood-engraved vignette portrait on the title page plus a folding map (290 × 215 mm).

Original blind-stamped green cloth, lettered and decorated in gilt on the spine; covers a little rubbed, with a little wear to a few short sections of the joints, and minor restoration to the head of the spine; inner hinges cracked but firm (the text block has been recased); map foxed, with a short sealed tear and light crease to the stub panel; minor signs of use and age; overall a very good copy. Based primarily on letters and diaries of the expeditioners (notably Burke) and official documents. **[\$400-500]**

224 **CARNEGIE, David W.**

Spinifex and Sand. A Narrative of Five Years' Pioneering and Exploration in Western Australia

London, C. Arthur Pearson Limited, 1898. Octavo, xvi, 454 pages with 47 illustrations plus 4 folding maps (2 in an endpocket).

Pictorial cloth, top edge gilt, others uncut; recased, retaining the original endpapers; cloth a little marked and bumped; spine sunned and slightly cockled; front endpaper foxed; minor signs of use and age; minor repairs to the maps (see below); a very good copy with the armorial bookplate of John Kirkland ('Pro Aris et Focis'). The maps bound in show the 'Routes of Previous Exploration in the Interior of Western Australia' (410 × 330 mm, with an archival tape repair to the stub panel); and the 'Country traversed by the Author, 1894-1895' (475 × 400 mm, with archival tape repairs, mainly to the stub panel, and a few short unsealed splits along some folds). The endpocket maps show the detailed route of the main expedition 'between Coolgardie & Kimberley, 1896-97', with numerous descriptive notes and vignette illustrations (570 × 690 mm and 570 × 640 mm, one with a tiny closed marginal tear). **[\$1500-2000]**

225 **[COOK, Captain James] HAWKESWORTH, John**

An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook, in the 'Dolphin', the 'Swallow', and the 'Endeavour', drawn up from the Journals which were kept by the Several Commanders, and from the Papers of Joseph Banks Esq

London, W. Strahan and T. Cadell, 1773 [first edition]. Large quarto, three volumes, [xii], xxxvi, [1]-16, [4] ('Directions for Placing the Cuts and Charts', last blank), 17-139, [360]-676 pages (but as issued, and complete); xvi, 410 pages; and [vi], [411]-799 pages plus 51 charts and plates, many folding (the 'Chart of the Streight of Magellan' is not included, as is correct in the earliest issues; the plate intended to be placed opposite page 605 is facing page 67).

Early tree calf later rebacked, retaining the original spines (gilt-decorated in compartments, with contrasting leather title-labels); endpapers foxed, with marginal offsetting from the leather turn-ins; Volume 1 has a modern ownership signature on the front pastedown, and creases and a small hole near the gutter of the front flyleaf, with the offsetting from the leather extending to the frontispiece map and the first five leaves (with light tidemarks to the bottom margin of the latter); offsetting and foxing to plates, charts and adjacent leaves, with scattered foxing elsewhere (moderate in a few sections of indifferent paper quality); trifling signs of use and age (including light stains to about a dozen leaves throughout); overall a very presentable set. Volume 1 contains the voyages of Byron, Wallis and Carteret; Volumes 2 and 3 comprise the official account of Cook's first voyage. Beddie 648. [3 items]. **[\$4000-6000]**

226 **FIELD, Barron (editor)**

Geographical Memoirs on New South Wales; by Various Hands: containing an Account of the Surveyor-General's Late Expedition to Two New Ports; the Discovery of Moreton Bay River, with the Adventures for Seven Months there of Two Shipwrecked Men; a Route from Bathurst to Liverpool Plains; together with other Papers on the Aborigines, the Geology, the Botany, the Timber, the Astronomy, and the Meteorology of New South Wales and Van Diemen's Land

London, John Murray, 1825. Octavo, xvi, 504 pages plus the aquatint frontispiece after John Lewin ('Campbell's River, New South Wales'), 4 folding engraved maps and 2 engraved botanical plates (each with two illustrations).

Early half polished calf and marbled boards, all edges marbled; top inner corner of the inside surface of the flyleaves and a rear binder's blank waterstained; maps (printed on fine paper) a little creased and marked, with the wide leading margin of the last one a little chipped; moderate foxing and signs of use and age throughout, but overall a presentable copy. An important compilation of material collected during Field's residence in New

South Wales from 1817 to 1824, after his appointment as a judge of the Supreme Court. Significantly, it includes the only published account of Oxley's 1823 expedition to survey the Queensland coast, when he 'discovered the Brisbane River which he explored, choosing the site for the future city of Brisbane.... [There is also] a narrative of the expedition by one of the participants, John Uniacke'. The book also 'includes the only published account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion south from Lake George, [and] the journal of Barron Field's trip across the Blue Mountains' (Wantrup). Ferguson 1009; Wantrup 108 (and pages 183-84). **[\$600-800]**

227 GILL, S.T.

Dr Doyle's Sketches in Australia. A Collection of Prints from the Original Watercolour Drawings in the Mitchell Library. With Notes on the Drawings and an Historical Account of the Association between S.T. Gill and Dr J.T. Doyle by Sasha Grishin

Sydney, Mitchell Library Press and Centaur Press, 1993 [first edition]. Large oblong folio (355 × 500 mm), 128 (last blank), [2] (colophon, blank) pages with 45 tipped-in colour plates.

Quarter morocco (with a contrasting leather title-label) and marbled boards, with corner tips in morocco; leading and bottom edges uncut; boards slightly bowed (probably as ever now); sides lightly scuffed; an excellent copy. Number 21 of 100 copies (plus five copies hors de commerce) signed by the author. 'The sketchbook dating from about 1863 was originally intended as a joint publishing venture between S.T. Gill and Dr J.T. Doyle, an Irish surgeon and entrepreneur. However, the project was never completed' (introductory note). **[\$300-400]**

228 Gold Mining.

Report from the Select Committee on Rewards to Discoverers of Gold Fields; together with the Proceedings of the Committee, Minutes of Evidence, and Appendix

Melbourne, John Ferres, Government Printer, 1866. Foolscap folio, 24, [1] (Appendix) pages.

Drop-title, uncut and sewn as issued; outer pages a little marked and foxed; uncut edges a little dusty; a very good copy. Claims relative to the discovery of the Alma, Kilmore, Stringer's Creek, and Steiglitz gold-fields. Victorian Parliamentary Paper Number D8 of 1866. Loosely inserted is a British Parliamentary Paper (Number 292, 1824) relating to 'the Quantity of Dollars imported into New South Wales, in the years 1821, 1822, and 1823' (one leaf, printed recto only, lightly chipped). [2 items]. **[\$100-150]**

229 GOULD, John

Handbook to the Birds of Australia

London, The Author, and printed by Taylor and Francis, 1865. Large octavo, two volumes, viii, 636, [2] (publisher's advertising slip) pages, and [ii] (blank), [vi] (last blank), 629 pages with 3 illustrations (on pages 161-62).

Original gilt-pictorial and blind-decorated green cloth, edges speckled red; cloth a little marked and bumped, with trifling wear to the ends of the spines (and a tiny split to the head of the second one); inner hinges cracked but firm; light foxing to the endpapers and the first and last few leaves; front endpaper of the second volume lightly tidemarked, with evidence of the removal of a bookplate from the pastedown; short sealed tear to the first half-title; minimal signs of use and age (including, in the second volume, a few marginal pencil marks, and a very light tidemark to a thin strip of the top margin of most leaves between pages 335 and 434); a very good set. The provenance is impressive: the head of the title page of the first volume is inscribed to 'Mr Henry Ward from the Author 22 Nov 1865'; the pastedown carries the decorative name-plate of Rowland Ward. 'Three generations of Ward taxidermists practised their craft both in Britain and abroad. The grandfather, John, had a daughter Jane Catherine, and two sons, James Frederick and Edwin Henry, both of whom went to North America to collect birds (Henry with John James Audubon). Edwin Henry's own two sons, Edwin and Rowland, became two of the best known taxidermists in Great Britain.... Rowland was the most famous, successful and wealthy member of the family, becoming world-renowned as a taxidermist (Christine Jackson, in 'Archives of Natural History', 45.1, 2018). 'Henry was assisted for ten years by his son Rowland, during which time they mounted many of the hummingbirds in John Gould's extensive collection. It grew until it took over Gould's house, extending even to his drawing room ... In the year of the Great Exhibition, 1851, John Gould displayed his collection of hummingbirds in special octagonal cases in a temporary building within the Zoological Society Gardens. This coincided with the publishing, in parts, of "A Monograph of the Trochilidae, or Family of Humming-birds"'. [2 items]. **[\$3000-4000]**

230 [Horn Scientific Expedition] SPENCER, Baldwin (editor)

Report on the Work of the Horn Scientific Expedition to Central Australia. [Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology]

London, Dulau, 1896. Quarto, four volumes, [ii], xviii, 220 pages with illustrations and a map plus 11 pages of plates and a large folding map (650 × 615 mm); [ii], iv, 432 pages with illustrations plus 28 pages of plates (1 folding, 11 in colour) and a corrigenda slip at page 1; [vi], 204 pages with illustrations plus 9 pages of plates (2 folding); and [vi], 200 pages with illustrations plus 20 pages of plates (6 folding, 4 of them in colour).

Blue binder's cloth lettered in gilt on the spine (similar to the original bindings), all edges uncut; spines sunned, with light uneven sunning to a few sides; tidemark to the verso of one front flyleaf; early Queensland Parliamentary Library inkstamp on the initial blank or half-title, and the title page, of each volume; first and last pages offset; uncut leading edges very lightly chipped, with three short edge tears (and one to the stub panel of the map) neatly sealed; minimal signs of use and age; overall an excellent set (scarcely opened since the binder and librarian left their marks). The purpose of this scientific expedition, sponsored by mining magnate and philanthropist William Austin Horn, and with Charles Winnecke as commander and surveyor, was to examine the MacDonnell Ranges on the not unreasonable premise that 'when the rest of the Continent was submerged the elevated portions of the McDonnell [sic] Range existed as an island, and that consequently older forms of life might be found in the more inaccessible parts'. This in fact proved not to be the case, but the expedition (of some fourteen weeks and 2000 camel miles) was an outstanding success. 'It was not the intention ... to explore a new region ... But in the pursuit of natural history the expedition split into independent groups and explored undiscovered areas, thus filling in more of the blank spaces in this vast region' (Feeken, Feeken and Spate). 'These volumes constitute one of the most substantial contributions in

nineteenth-century Australian exploration [but perhaps more importantly, the expedition is] a landmark in anthropological history because it resulted in [Baldwin] Spencer meeting Frank Gillen' (Mulvaney). [4 items]. [\$2000-3000]

231 HUNTER, John

An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the Publication of Phillip's Voyage, compiled from the Official Papers; including the Journals of Governors Phillip and King, and of Lieut. Ball; and the Voyages from the First Sailing of the 'Sirius' in 1787, to the Return of that Ship's Company to England in 1792

London, John Stockdale, 1793. Quarto, [ii] (engraved title page with vignette, verso blank), [xvi], 583, [1] (blank) pages plus a portrait frontispiece, 5 maps and charts (2 of them large folding maps), and 10 engraved plates (from artwork 'Drawn on the Spot by Captains Hunter, & Bradley, Lieutenant Dawes, & Governor King', with one engraved by William Blake).

Later full morocco, extensively decorated in gilt (the spine in compartments); leather lightly rubbed and scuffed at the rear; frontispiece and engraved title leaf moderately foxed and offset, with small light tidemarks along the top margin; the foot of the descenders of the date at the foot of the title page only very lightly shaved (much less so than is often found); both folding maps offset, with a few insignificant short sealed tears (and two small stains to the leading margin of the first map); marginal discolouration and foxing to the plates and some leaves; last page (a blank) marked and foxed, with a few surface abrasions; minor signs of use and age throughout; overall a decent wide-margined copy. The journal of John Hunter, second Governor of New South Wales, is an important source for the early European settlement of Australia. Plates include the first published illustration of the new settlement ('View of the Settlement on Sydney Cove', after a sketch by the author), and 'A Family of New South Wales', engraved by William Blake after a drawing by Philip Gidley King. Ferguson 152; Wantrup 13. [\$3000-4000]

232 LANDBOROUGH, William

Journal of Landsborough's Expedition from Carpentaria in search of Burke & Wills

Melbourne, Wilson & Mackinnon, 1862. Octavo, [iv], 128 pages with a frontispiece (a lithographed group portrait) and a large folding map ('General Map of Australia shewing the routes of [most of the] the explorers', 577 × 778 mm).

Nineteenth century half morocco and marbled boards with matching marbled endpapers, top edge gilt; 1918 ownership details on the title page; map mounted on fine tissue, with a couple of minor early repairs and a short split along one intersecting fold; scattered foxing (a little heavier on the map); a very presentable copy. Ferguson 11329; Wantrup 174a. [\$300-400]

233 [LANDBOROUGH, William] LAURIE, James Stuart (editor)

Landsborough's Exploration of Australia from Carpentaria to Melbourne, with Especial References to the Settlement of Available Country... With a Chart; and a Systematic Arrangement of Carpentarian Plants by F. Mueller

London, Thomas Murby, [1866]. Small octavo, with a double-page map and 5 pages of advertisements for Laurie publications at the rear, plus further Laurie advertising on the outside rear wrapper.

Original printed salmon-pink wrappers a little marked and chipped; plain spine and front bottom corner expertly replaced with matching paper; initial blank leaf offset, marked and chipped, with a later presentation ink-stamp; scattered foxing; overall a very good copy, trimmed slightly during restoration. The editor notes that the work was 'chiefly dictated, with the help of materials recorded in the log-book of the journey, by Mr. Landsborough himself' during a four-month voyage from Australia. Ferguson 11330; Wantrup 175 (noting the edition in wrappers, but not recording that it has a lengthy variant imprint, commencing 'J. Marshall and F. Laurie'). [\$300-400]

234 [McKINLAY, John] DAVIS, John

Tracks of McKinlay and Party across Australia. Edited from Mr Davis's Manuscript Journal; with an Introductory View of the Recent Australian Explorations of McDouall Stuart, Burke and Wills, Landsborough, etc., by William Westgarth

London, Sampson, Low, Son & Co., 1863. Octavo, xvi, 408, 16 (publisher's catalogue, June 1863) pages plus 15 tinted lithographs and a large folding map (670 × 480 mm) in an endpocket.

Blind-decorated and gilt-pictorial cloth (possibly lightly varnished) a little worn and marked, bumped at the extremities, and sunned on the spine; endpapers offset or a little marked, with a bookplate removed from the front pastedown, and another now mounted on the flyleaf (below a presentation inkstamp); sporadic foxing (confined mainly to the edges, first and last few leaves, and the plates and adjacent leaves; endpocket map a little discoloured from contact with the acidic board of the rear cover, with minimal conservation along one fold (affecting slightly the title); overall a very presentable copy. 'John Davis was a member of the South Australian relief expedition, led by John McKinlay, to search for Burke and Wills. The expedition travelled to Cooper Creek and north almost to the Gulf of Carpentaria ... [They then] made for Port Denison (Bowen), some 960km away in Queensland' (Valmai Hankel, in her introduction to the 1996 facsimile edition). [\$800-1000]

235 TAPLIN, Reverend George

Grammar of the Narrinyeri Tribe of Australian Aborigines

Adelaide, E. Spiller, Government Printer, 1880/ 1878. Octavo, 24 pages.

Title-wrappers; rear cover (the last leaf of text) detached, with a few short tears to the inner margin; a very good copy with some minor relevant pencilling on the last page. First published as a separate pamphlet in 1878, it was reissued in 1879 as an addendum to Taplin's 'The Folklore, Manners, Customs, and Languages of the South Australian Aborigines'. Ferguson 16710. + INGAMELLS, Rex: Australian Aboriginal Words (Melbourne, 1955). + COOPER, H.M.: Australian Aboriginal Words and their Meanings (Adelaide, 1957, third edition). Inscribed and signed by the author. + COOPER: Australian Aboriginal Words and their Meanings (Adelaide, 1962, fourth edition). Inscribed and signed by the author to Dr R.V. Southcott (whose

ownership details appear in the other two later pamphlets). [4 items].

[\$200-250]

236 **TEICHELMANN, C.G. and C.W. SCHURMANN**

Outlines of a Grammar, Vocabulary, and Phraseology, of the Aboriginal Language of South Australia, spoken by the Natives in and for some distance around Adelaide

Adelaide, 'Published by the Authors at the native location' [and printed by Robert Thomas and Co., Hindley Street, Adelaide], 1840. Octavo, [vi] (fourth and fifth blank, sixth errata), [iv]-viii, [ii] (sectional half-title, verso blank), 24, [ii] (sectional half-title, verso blank), 76 pages.

Early quarter red morocco and maroon stippled cloth lettered in gilt on the spine ('Teichelmann, Vocabulary'); covers a little sunned and flecked, with minor surface loss to the leather; bookplate removed from the pastedown; inner surfaces of the flyleaves a little foxed, impacting slightly on the first and last pages; a very good copy. A rare and important early Adelaide publication, and among the earliest and extensive works of its kind; the vocabulary and phraseology run to 76 pages. Ferguson 3102 (with slight variations to the preliminary pagination, but definitely in error in omitting the 26 pages of grammar).

[\$1000-1500]