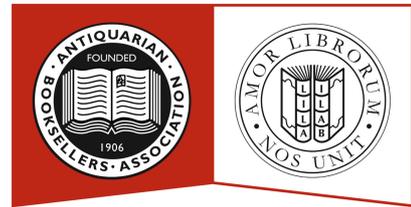


Fosters' Bookshop

183 Chiswick High Road
London W4 2DR
United Kingdom

Tel: +44 (0)20 8995 2768
stephen@fosterbooks.co.uk



Andersen, Hans *Fairy Tales by Hans Andersen Illustrated By Kay Nielsen*

London Hodder and Stoughton N.d. [1924]

197 pp. Publisher's elaborately gilt-decorated green cloth. In original dust wrapper, with repeated design from front cover. D/w spine darkened and chipped at head & tail and along edges. Slight fading to head & tail of spine. Ink inscription to recto of frontis. A few spots of foxing. Twelve tipped-in colour plates with captioned tissue-guards by Kay Nielsen. Head and tail-pieces, decorative borders and full-page b&w illustrations by Nielsen. Gilt cover bright and fresh. A handsome copy in original dw.

[ref: 54875] £950

Andersen, Hans Christian *Stories from Hans Andersen : With Illustrations by Edmund Dulac* *New York and London Hodder & Stoughton N.d. [1911]*

viii, 250 pp. Publisher's original elaborately gilt-decorated brown cloth. Minor rubbing to extremities. New endpapers. Faint ink date to front free endpaper. Slight foxing to prelims. With 28 full-page tipped-in colour plates by Edmund Dulac. Boards and gilt bright. An attractive copy in VG condition.

[ref: 56364] £295

Anon *An Accurate and Impartial Narrative of the War, by An Officer of the Guards...containing the Second Edition of a Poetical Sketch of the Campaign of 1793...also a Similar Sketh of the Campaign of 1794; to which is added, a Narrative of the Retreat of 1795...Two volumes bound in one* *London Cadell and Davies N.d. [1795]*

Two volumes in one. x, 117, (2), ii, 114 pp. Modern full brown morocco. Raised bands to spine with gilt ruling & lettering. Marbled endpapers. Bound by Atkinsons. Armorial bookplate to front pastedown. Repair to verso of illustration at p. 37. With two hand-coloured aquatint frontispieces and four further etched plates. With original bookseller's receipt tipped-in to front pastedown with hand-written price of '1/2 Rupee.' ESTC T.125511 suggests [1795]. Boards fresh. Internally in remarkably clean condition. Scarce.

[ref: 55971] £550

Anon *Etiquette for Ladies in Public and Private : Warne's Bijou Books* London and New York Frederick Warne and Co. N.d. [1894]

96 pp. Very small format measuring 7cm x 10cm. Original dark green cloth with decoration in black & gilt to front board & spine. All edges gilt. A volume of 'Warne's Bijou Books.' Afternoon At Homes, Garden Parties, Dinner Parties, etc. Copac records just BL. Scarce.

[ref: 55551] £75

Anon *Original manuscript cookery book* N.d. [c. 1920's]

194 pp. No date but circa 1920's-1930's. Contemporary parchment-paper over boards. Long tears to spine joints but binding firm. Boards marked. Originally an old ledger book into which has been written out in various hands numerous recipes. Also pasted in are a number of recipes cut from magazines, etc. Recipes of all types including : Rabbit Cutlets, Spinach Souffle, Apricot Eggs, Fried Apples & Bacon, Coffee Junket, Swiss Milk Toffee, Preserved Rhubarb, etc., etc.

[ref: 56585] £150

Anon *The Young Gentleman's & Lady's Magazine : Or, Universal Repository of Knowledge, Instruction and Amusement ... to Serve as an Useful Auxiliary to Public and Private Tuition. In two volumes* London Printed for the editors and sold by J. Walker 1799 / 1800

In two volumes complete. All published. Two volumes comprising six issues to each volume. 468, (4); iv, 432, (4) pp. Recent full brown morocco. Raised bands to spines with maroon leather title labels. New endpapers. Minor spotting to prelims. Internally clean. Extra-engraved title page to each volume. Frontis engraving to vol. one. Twelve hand-coloured copper engravings with plain duplicate opposite. Eight maps, including one folding. One additional colour and two plain engravings. Two tables. Hand-colouring especially attractive. Scarce juvenile educational periodical. Copac lists 4 copies: BL; Trinity; LSE; Leeds.

[ref: 56113] £1,250

Anon [Pinkerton, J.] *The Medalllic History of England to the Revolution* London Printed for Edwards and Sons 1790

iv, 112 pp. Contemporary full leather. Raised bands to spine with gilt decoration & lettering. Marbled endpapers. Spine lettering slightly faded. Minor wear to spine ends & corners. Foxing to prelims. Internally clean. With forty full-page plates and descriptive text to each plate. All plates clean. Binding firm.

[ref: 56670] £350

Austen, Jane *The Adelphi Edition of the Works of Jane Austen. In seven volumes* London Martin Secker N.d. [1923]

In 7 volumes complete. Uniformly bound in half red morocco over red cloth. Raised bands to spines with gilt decoration & green leather title labels. Top edge gilt. Marbled endpapers. Boards very clean. All internally very clean. No ownership marks. The original Martin Secker Adelphi edition, later reprinted by Heffer.
[ref: 56668] £1,500

Austen, Jane *Northanger Abbey and Persuasion : The Parlour Library XLVII* London Simms and M'Intyre 1850

(xii), 288 pp. Publisher's original blind-stamped cloth with gilt decoration & lettering to spine. Minor wear to extremities. Internally clean. 12-page publisher's & other adverts at front. Binding firm. Uncommon in original cloth. In VG condition.

[ref: 56282] £400

Austen, Jane *Sense and Sensibility* London Macmillan and Co., Limited 1912

xvi, 342 pp. Publisher's maroon full suede with gilt decoration & lettering to front board and blind-stamped decoration to spine. Yapp edges. Top edge gilt. Spotting to fore-edge. Covers clean. Internally clean. Illustrations by Hugh Thomson. Uncommon suede binding.

[ref: 56575] £95

Banville, John *First Light* London Bridgewater Press 2006

Signed limited edition. Signed by the author John Banville on the limitation leaf and inscribed on the title page. Unnumbered copy, out of series. 51 pp. Full cloth with gilt lettering to spine. In original glassine wrapper. In Fine condition.

[ref: 55068] £125

Banville, John *The Infinities* London Picador 2009

This is copy no. 29 of an edition of 35 copies bound in quarter Beech Nut cloth & patterned boards and signed by the author John Banville. 300 pp. Quarter cloth over patterned boards with gilt lettering to spine. In cloth slipcase. Boards designed at the Rampant Lions Press. No ownership marks. In Fine condition.

[ref: 56356] £150

Barboza du Bocage, J. V. *Ornithologie d'Angola* Lisbonne Imprimerie Nationale 1881

xxxii, 576, + 10 plates, pp. Contemporary quarter blue pigskin over marbled-paper covered boards. Raised bands to spine with gilt lettering. Slight rubbing to spine ends & corners. Patterned endpapers. No ownership marks. Detailed descriptions of over 500 birds. Staining to some plates. With 10 finely coloured lithographs at rear. Text in Portuguese. Bocage was the curator of Zoology at the Museu Nacional de Lisboa. His work at the museum consisted mainly in acquiring and describing collections, many of which arrived from the Portuguese colonies in Africa, including Angola.

[ref: 56594] £1,500

Barrie, J. M. *Peter Pan and Wendy : Retold by May Byron for Boys and Girls, With the Approval of the Author* London Hodder & Stoughton 1938

188 pp. Bound in recent dark red half morocco over marbled boards. Green leather title label to spine. In slipcase. New endpapers. Slight spotting to fore-edge and prelims. Internally clean. With twelve full-page colour plates by Mabel Lucie Attwell. A date has been scratched off on the verso of the title page, so this is likely a reprint.

[ref: 56352] £180

Barry, Sebastian *A Tale With Two Joes In It - A Play For Radio* London The Bridgewater Press 2010

56 pp., limited edition of 100 copies signed by the author. This copy is numbered 25, and is one of the standard limited in the full dark green cloth binding with gilt lettering to the spine.

pub £45

[ref: 55440] £45

Barry, Sebastian *A Tale With Two Joes In It - A Play For Radio* London The Bridgewater Press 2010

56 pp., limited edition of 26 copies signed by the author. This copy is lettered O, and is one of the deluxe limited editions in the quarter dark green cloth binding with marbled boards, and gilt lettering to the spine.

pub £95

[ref: 55441] £110

Beaty-Pownall, S. *The "Queen" Cookery Books : Series I - XIV. Soups, Ices, Pickles and Preserves, Entrees, Meat and Game, Sweets, Breakfast and Lunch Dishes; Salads, Sandwiches and Savouries; Vegetables; Bread, Cake and Biscuits...* London Horace Cox 1902 / 1911

A complete set of 14 volumes in the original lidded box. The brown cloth box with gilt lettering to the front panel is in VG condition with rubbing to the edges.

Volumes 1-13 are in Near Fine condition in very clean & fresh cloth. Volume 14 is in rubbed & darkened cloth. All internally clean with no ownership marks. Consisting of a mixture of first, second and third editions of the volumes, published between 1902 and 1911, including the scarce 'Household Hints' (no. 14), as follows: Soups (3rd ed); Ices (3rd., 1911); Pickles and Preserves (2nd edn reprinted 1908); Entrees (3rd); Meat and Game (2nd); Sweets. Part 1 (3rd); Sweets. Part 2 (3rd); Breakfast and Lunch Dishes (3rd); Salads, Sandwiches and Savouries (2nd); Vegetables (2nd); Bread, Cakes and Biscuits (2nd); Fish. Part I (1st); Fish. Part II (Cold Fish, 1st); Household Hints (1st, 1904).

[ref: 56704] £375

Belloc, H. *Cautionary Tales for Children : Designed for the Admonition of Children Between the Ages of Eight and Fourteen Years. Verses by H. Belloc. Pictures by B.T. B.* London Eveleigh Nash N.d. [1907]

79 pp. Publisher's original pictorial grey boards with red lettering to front board. Head of spine slightly chipped with slight wear to extremities. Hinges split. Endpapers darkened and with foxing to prelims. No ownership names. In-text b&w line drawings throughout by Basil Temple Blackwood. Protected in a clear acetate wrapper.

[ref: 56439] £300

Blaeu, Joan and Hans Kauffmann & York Alexander Haase *Novus Atlas Sinensis 1655 : Faksimiles nach der Prachtausgabe der Herzog August Bibliothek Wolfenbittel* Stuttgart Muller und Schindler 1973

Facsimile. Large folio measuring 50cm x 35cm. Quarter red cloth over parchment-paper covered boards. In slipcase. Paperback text volume in German language. Double-page colour folding sheets, loose, as issued. A few marks to slipcase. Internally in Fine unused condition.

[ref: 56729] £100

Blair, John *Lectures on the Canon of the Scriptures : Comprehending a Dissertation on the Septuagint Version* London Printed for T. Cadell 1785 xv, 219 pp. Contemporary full red morocco with gilt-ruled borders to boards. Gilt lettering & ruling to spine. All edges gilt. Marbled endpapers. Minor marks & rubbing to boards. Internally clean. Binding firm.
[ref: 56731] £125

Brookman, L. *Self-Propelled Electric Vehicles and Their Applications* N.p. *Institution of Engineers and Shipbuilders in Scotland 1919*
Revised and reprinted October, 1919. 66 pp. Original brown cloth spine over grey paper-covered boards with lettering to front board. Title lettered in ink to spine. Slight wear to boards. Early ink name to inside front cover. Ten folding tables. Figures and illustrations. Enlarged edition of an address delivered before the Institution of Engineers and Shipbuilders in Scotland (Session 1916-1917), including the debate which followed thereon. No copies on Copac. Worldcat records just Univ. of Kwa-Zulu Natal in RSA! Very scarce.
[ref: 53698] £200

Browne, Phillis *The Girl's Own Cookery Book* London *The Religious Tract Society* N.d. [1883]
160 pp. Original orange cloth with red lettering to front board & red decoration to rear board. Boards slightly stained. Front hinge weak. Uncommon. Copac records only CU; BL; NLS + Wellcome & Leeds. Binding firm. A Good copy.
[ref: 51267] £60

Buchi, Maxime *1000 : A Collection of Tattoo Designs by MxM* London *TTT Publishing* 2016
Edition limited to 1,000 copies. 319 pp. Publisher's dark green leatherette in dust jacket. Very clean copy. Over 1,000 line drawings & photographs of tattoo designs. This limited edition sold out at £150 a copy.
[ref: 56202] £250

Burgess, Anthony *A Clockwork Orange* London William Heinemann Ltd. 1970
196 pp. Publisher's purple boards in pictorial dust wrapper. Dj slightly edgeworn.
With the ink stamp of 'Deborah Rogers Ltd.' to the front endpaper. The author's
literary agent's file copy of the second edition, 1970. Deborah Rogers had worked
in publishing for literary agent Peter Jenson-Smith, whose authors included Eric
Ambler, Gavin Maxwell, Ian Fleming and Anthony Burgess. When she launched
her own business in 1967, Anthony Burgess was one of her first clients. Jacket
unclipped, which is unusual.

[ref: 55489] £750

Burroughs, William *The Soft Machine* Paris The Olympia Press 1961

First issue with the 15 N.F. price on the back cover. 182 pp. Publisher's original
green paper wrappers. Clean copy. No ownership marks. No. 88 in the Traveller's
Companion Series.

[ref: 55803] £250

Byron, Robert *Shell Guide to Wiltshire : A Series of Views, of Castles, Seats of
the Nobility, Mines, Picturesque Scenery, Towns, Public Buildings, Churches,
Antiquities, etc.* London The Architectural Press 1935

62, (1) pp. Publisher's original pictorial wrappers in metal spiral binding. Covers
rubbed. A few minor ink underlinings. Two colour maps. Black & white
illustrations throughout.

[ref: 55608] £150

Caldecott, Randolph *Randolph Caldecott's "Graphic" Pictures : Complete
Edition. Contains : "Graphic" Pictures. More "Graphic" Pictures. Last "Graphic"
Pictures and Gleanings from the "Graphic."* London George Routledge & Sons,
Limited 1891

This is copy no. 772 of an edition limited to 1,250 copies. Publisher's original gilt-
decorated green cloth with gilt lettering to spine. Bevelled edges. All edges gilt.
Some marks to boards. Internally clean. Contains text and illustrations to the
original four books. Printed on one side only. Full-colour illustrations throughout
by the author Randolph Caldecott. Colours bright. Binding firm. A VG copy.

[ref: 55768] £200

CARROL, Lewis *Alice's Adventures in Wonderland* London Macmillan & Co, 1886

80th thousand, [xii]., 192 pp. Bound in a recent half red morocco, gilt lines and Alice devises on the spine, with earlier all edges gilt. Foxing to the title page and frontis, and some fraying to the fore edge of one section, where it had no doubt sprung before being rebound.

sent 12/04/17 back 1/11/17

[ref: 52046] £350

Carroll, Lewis *Alice's Adventures in Wonderland* London George G. Harrap & Company Ltd. 1925

164 pp. Contemporary half brown leather over light brown cloth. Gilt decoration & lettering to spine. Top edge gilt. Minor rubbing to extremities. Slight foxing to fore-edge. Ink owner's inscription to half-title. Internally clean. With eight full-page colour plates by Bessie Pease. Binding firm. In VG condition.

[ref: 56463] £125

Carroll, Lewis *Alice's Adventures in Wonderland* London Macmillan & Co, 1934

[xii], 202, [2] ads. pp. Recently bound in a quarter red morocco with marbled boards and endpapers. Raised bands to spine with gilt devices to the panels. With 42 illustrations by John Tenniel. Near Fine condition.

sent 21/09/15 back 31/03/16

[ref: 50771] £140

Carroll, Lewis *Alice's Adventures in Wonderland : People's Edition* London Macmillan and Co. 1891

180, (4) pp. Publisher's original pictorial green cloth with decoration in red & black to front board. Slight wear to extremities. Endpapers darkened. Scattered light foxing & marks to leaves. With 42 illustrations by John Tenniel. Binding firm.

[ref: 56506] £150

CARROLL, Lewis *The Hunting of the Snark an Agony in Eight Fits* London Macmillan and Co. 1876

xiv., 84, [2] advert. Bound in a full dark green morocco, with gilt lines and lettering. 1st impression with Baker, not Butcher on p. 83. Original decorative buff boards bound in at the rear. Some toning to the edges

[ref: 55913] £400

Carroll, Lewis *Through the Looking-Glass and What Alice Found There* *London Macmillan and Co., Limited 1873*

38th thousand [xi.], 227 pp. Bound in a recent deep red morocco with a gilt lettering and lines, and 'Alice' devices in the compartments on the spine. Marbled endpapers, original all edges gilt. This copy has some scattered foxing, but still a very attractive copy of an early reprint, just one year after the first edition.

back 15/11/16

[ref: 47063] £300

Cartier-Bresson, Henri *About Russia : Photographs by Henri Cartier-Bresson* *London Thames & Hudson 1974*

(141) pp., lovely clean copy.

[ref: 55222] £125

Cartier-Bresson, Henri *China In Transition* *London Thames and Hudson [1956]*

First English edition. 6, plus 144 illustrations, pp. Publisher's yellow cloth in original laminated dust wrapper. Dust wrapper edgeworn with several short tears, and a section of loss to the rear panel. Spotting to ffep, and light foxing to other extremities. Spotting and toning to the top edge of the book when it has been exposed. Cartier-Bresson's photographic record of the changing face of China as it broke away from centuries of tradition and entered the industrial age. With 144 black & white photogravure illustrations by Cartier-Bresson. All images fresh and bright. Uncommon. VG/Good.

[ref: 55798] £400

Cartier-Bresson, Henri *Images à la Sauvette Photographies par Henri Cartier-Bresson [The Decisive Moment]* *Paris Editions Verve 1952*

The original French edition, with the cover design by Matisse using his cut-outs. Prelims, followed by half of the images, 4 pp of description of the plates, the second half of the images followed by further descriptions. Later published in English as *The Decisive Moment*, this is one of the great photographic books. blank, [16], 1-63,[4],64-126, [6] pp. The book is internally very clean. There is some toning to the boards at the edges, and there is mottling to the spine which has been professionally repaired. 37 cm tall

[ref: 48816] £1,250

Chubb, Ralph *The Sacrifice of Youth* Curridge Printed and Published by the Author 1924

This is copy no. 18 of an edition limited to 45 copies printed on hand-made paper. 15 pp. Original printed brown paper wrappers. Covers edgeworn. Foxing to leaves. Original woodcut frontis signed by the author. Ralph Nicholas Chubb (1892-1960) was an English poet, printer and artist influenced by Walt Whitman, William Blake and the Uranian poets. Enlisted as an officer in 1914 he survived the war but had nightmares for years of the guns. This poem is a clear response by Chubb to his war experiences, as also of the sacrifice of so many young men. 'His brows were dark, his lashes dark: His lips were pouting, soft and red: His tongue was like the soaring lark: His tresses tossed upon his head. His skin was smooth, his flesh was tender: His limbs were large, his flank was slender.' The enthusiastic description of the Youth's physical attributes are in keeping with Chubb's Uranian style. No copy through auction. Scarce.

[ref: 56643] £750

Churchill, Winston *A Speech by The Prime Minister The Right Honourable Winston Churchill in the House of Commons August 20th 1940* London The Baynard Press 1940

16 pp. in printed wraps, stapled. Housed in a felt lined solander box. Contains the famous statement "Never in the field of human conflict was so much owed by so many to so few." Foxing to extremities. PMM 424

sent 01/09/2017 back 22/05/18

[ref: 54888] £600

Churchill, Winston S. *Frontiers and Wars : His Four Early Books Covering his Life as Soldier and War Correspondent. Edited Into One Volume* London Eyre & Spottiswoode 1962

568 pp. Bound in maroon half morocco over maroon cloth. Five raised bands to spine with gilt lettering and decorative gilt devices to spine panels. Top edge gilt. Marbled endpapers. Bound by Bayntun-Riviere of Bath. Reprinted in the same year as the first edition. Frontis portrait. Maps. Illustrations. Discoloration and marks to fore-edge. Internally clean. No ownership names. The first four books written by Churchill: 'The Story of the Malakand Field Force,' 'The River War,' 'London to Ladysmith,' and 'Ian Hamilton's March,' which have been edited and abridged for this edition. Near Fine condition.

[ref: 52459] £250

Churchill, Winston S. *Why I am a Free Trader. Coming Men on Coming Questions. No. I.* Edited by W. T. Stead *London W. T. Stead 1905*

22, (2) pp. First edition, first appearance. Original paper wrappers. Photographic portrait of Churchill to front cover. Lacks rear cover. Front cover edgeworn & spotted. Internally clean. One-page prefatory notice by the editor W. T. Stead followed by three-page biographical sketch 'Winston Churchill: Past, Present, and Future.' Essay comprises 17 pages. Two pages of adverts at rear. Churchill's first writing on Free Trade after leaving the Conservatives in 1904 to join the Liberals. Subsequently republished in the collected volume 'Coming Men on Coming Questions,' later in the same year. Very scarce. Woods A7/1.

[ref: 55704] £2,000

Churchill, Winston S. *The World Crisis : The World Crisis 1911-1918 [2 volumes]. The Aftermath. The Eastern Front. In four volumes* *London Odhams Press Limited [and] Thornton Butterworth Limited 1929 / 1931 / 1939*

In 4 volumes. The first two volumes are an Odhams Press reprint edition of 1939. 'The Aftermath' is a second impression (same month as the first). 'The Eastern Front' is a first edition. Uniformly bound in full brown morocco. Raised bands to spines with decorative gilt panels and gilt lettering. All edges gilt. Gilt turn-ins and marbled endpapers. Ribbon markers. Maps, some folding. Illustrations. Foxing, mostly to prelims, of 'The Eastern Front.' Other volumes very clean. No ownership marks. A handsome set in Fine condition.

[ref: 55514] £1,250

Cleese, John and Jack Hobbs and Joe McGrath *The Strange Case of the End of Civilisation as We Know It* *London W. H. Allen & Co. Ltd. / Star 1977*

Signed and inscribed by John Cleese on the half-title. 128 pp. Original paperback. Covers slightly rubbed. With b&w stills from the film. In VG condition.

[ref: 56505] £75

Clonmore, Lord, editor *Shell Guide to Kent : A Series of Views, of Castles, Seats of the Nobility, Mines, Picturesque Scenery, Towns, Public Buildings, Churches, Antiquities, etc.* *London The Architectural Press 1935*

63 pp. Publisher's original pictorial wrappers in spiral binding. Covers slightly edgeworn. Internally clean. No ownership names. Two colour maps. Black & white illustrations throughout.

[ref: 55595] £125

Conrad, Joseph *An Outcast of the Islands* London T. Fisher Unwin 1896

First edition. Conrad's second book. 391 pp. Publisher's original green cloth with gilt lettering to spine. Top edge gilt. Other edges untrimmed. Book protected in a clear acetate wrapper. Spine marked with area of discoloration. Slight wear to extremities. Title page in red & black. Publisher's advert for 'Almayer's Folly' opposite half title. No ownership names. Slight spotting to endpapers. Faint erasure to first three leaves. A VG copy.

[ref: 52122] £750

Conrad, Joseph *The Rover* Garden City Doubleday, Page & Company 1923

This is copy no. 193 of an edition limited to 375 copies signed by the author Joseph Conrad on the limitation leaf. 371 pp. Publisher's original gilt-decorated paper-covered boards. Top edge gilt. Clear acetate jacket. In custom Asprey's quarter morocco solander box with gilt panels and lettering to spine. Without the publisher's slipcase and paper jacket. From the library of Stanley Seeger with his bookplate to front pastedown and inside panel of box. Minor nick to front endpaper. Book and solander box in Fine condition.

[ref: 55433] £950

Cottin, Madame *Elizabeth : or, the Exiles of Siberia. A Tale, Founded on Facts* London Jones & Company 1825

Jone's University Edition. 142 pp. Gilt-ruled full calf with decorative gilt pattern to spine. Marbled endpapers. 32mo measuring 5.5cm x 9.5cm. Frontis and extra illustrated title-page. In VG condition.

[ref: 56717] £40

Crane, Walter *Slateandpencilvania: Being the Adventures of Dick on a Desert Island* - [Slateandpencil-vania] London Marcus Ward and Co. Ltd 1885

Unpaginated [c. 25 pp]. Cloth spine over decorated grey boards. Spine and boards slightly worn to extremities. Slight foxing. Lovely colour illustrations by Walter Crane. Scarce.

[ref: 55881] £175

Dahl, Roald *Kiss Kiss* London Michael Joseph 1960

255 pp. Green cloth in pictorial dw. Minimal wear. Cloth clean. Internally clean. No ownership names. Jacket protected in a clear plastic sleeve.

[ref: 56603] £120

The Daily News [Haw, George] No Room To Live : The Plaint of Overcrowded London. Reprinted from 'The Daily News' London The Daily News Office 1899
162 pp. Contemporary maroon cloth with gilt-lettered cloth title label to spine. Leaves age-darkened. A few sections proud. No ownership marks. Copac lists only: LSE; Bristol; Senate House. Scarce first edition on slums and working class housing conditions in London.
[ref: 55712] £125

De Mauduit, Vicomte with a foreword by D. Lloyd George They Can't Ration These London Michael Joseph Ltd. 1940
171 pp. Publisher's maroon cloth with silver lettering to front board & spine. In pictorial dust wrapper. Small stains to spine & front board. Jacket bright. Ink owner's name to front pastedown. With illustrations by Leslie L. Stead.
[ref: 56514] £75

De Mendelssohn, Peter The Age of Churchill. Heritage and Adventure 1874-1911 London Thames and Hudson 1961
First edition. Bound in red half morocco over red cloth. Five raised bands to spine with gilt lettering. All edges gilt. Marbled endpapers. Bound by Asprey. Slight fading to leather on front board. Small dent to foot of spine. Creasing to some leaves. No ownership marks. A VG copy.
[ref: 50873] £125

Descourtilz, Th. Beija-Flores do Brasil Rio de Janeiro Biblioteca Nacional Ministerio da Educacao e Cultura 1960
This is copy no. 1652 of an edition limited to 3000 copies. Folio measuring 32cm x 41cm. 50, 35 pp. Half leather over marbled boards. Orange & blue leather title labels to spine. Some damage to boards with areas of peeling. Slight wear to foot of spine. Hinges split. Internally clean. Plates clean and fresh. Facsimile of the 1831 edition with 23 full-page tissue-guarded colour plates. Original text in French with Portuguese text at rear. Binding firm.
[ref: 56628] £150

DICKENS, Charles *A Christmas Carol* London and Philadelphia William Heinemann / J. B. Lippincott Co. N.d. [c. 1915]

Early Rackham edition. xi, 147 pp. Publisher's deluxe dark brown leather with gilt decoration & lettering to front board & spine. Top edge gilt. Covers bright. Internally clean. Pictorial endpapers. Front hinge split. Title page in red & black. Colour frontis and eleven full-page colour plates by Arthur Rackham, each with tissue-guard. With 18 line drawings throughout the text. The first issue of this book has the frontis tipped-in and the publication dated on the verso of the title-page. This copy is a later issue with the plate printed onto the page and no date. This variant of the later issue in the deluxe binding is not mentioned in Riall's bibliography of Arthur Rackham.

[ref: 56592] £850

Dickens, Charles *A Tale of Two Cities : Authorised Metro-Goldwyn-Mayer Film Edition* London The Literary Press Ltd. N.d. [1935]

286 pp. Publisher's blue cloth with gilt decoration & lettering to front board & spine. In original colour pictorial dust wrapper with Ronald Colman on the front cover. Ink name to front pastedown. Leaves slightly age-darkened. Binding firm.

[ref: 56141] £60

Disraeli, B. *Tancred : Or, the New Crusade. In three volumes* London Henry Colburn, Publisher 1847

In 3 volumes complete. 338; 340; 298 pp. Dark green half morocco over dark green cloth. Gilt lines & lettering to spines. Top edge gilt. Bound by Zaehnsdorf with binder's ticket tipped-in to vol. two. Armorial bookplates to front pastedowns & endpapers. No half-titles called for. Minimal wear. A VG set.

[ref: 55221] £200

Doyle, A. Conan *The Sign of Four* London George Newnes Limited 1894

283, 8 pp. Publisher's original blue cloth with gilt lettering to front board & spine. Publisher's decoration in black to front board. Spine slightly darkened. Boards bright and fresh. Patterned endpapers. No ownership names. Very clean internally. Eight-page publisher's catalogue at rear. In Near Fine condition.

[ref: 56279] £400

Doyle, A. Conan *A Study in Scarlet* London Ward, Lock & Bowden Ltd. 1894
Sixth impression of the third edition, 9th impression overall. xx, 224, (12) pp.
Publisher's quarter red cloth over patterned beige cloth. Lettering in red to front
board & gilt lettering to spine. Top edge gilt. Spine darkened but lettering legible.
Internally clean. No ownership marks. Twelve-page publisher's list at rear. With
forty full-page and in-text illustrations by George Hutchinson.
[ref: 56256] £350

Doyle, Arthur Conan *The Lost World* London Hodder and Stoughton N.d.
[1912]
319 pp. Publisher's original gilt-decorated blue cloth with white lettering to front
board and gilt lettering to spine. Long tear to cloth along spine joint. Slight lean to
spine with creasing. Bookplate to front pastedown. Scattered foxing. One leaf loose
and repaired. With frontis & eight illustrations. The frontispiece photograph
includes the author heavily disguised as Professor Challenger. Binding firm.
[ref: 53029] £250

Drew, Edwin *The Chief Incidents of the "Titanic" Wreck Treated in Verse :
Together With the Lessons of the Disaster* London W. Nicholson & Sons, Ltd. 1912
46 pp. Publisher's original printed purple wrappers. Covers edgeworn due to yapp
edges. Tear to spine joint. Foxing throughout. Frontis portrait. Two additional
portraits and one photographic plate of the Titanic. Published one month after the
sinking of the ship.
[ref: 56642] £200

Durrell, Lawrence *On the Suchness of the Old Boy* London Turret Books 1972
This is copy no. 126 of an edition limited to 226 copies signed by the poet and the
artist. Presentation copy to Reggie Bosanquet and his wife. Durrell and Reggie
were both regulars at Bernard Stone's Turret Bookshop. Original brown pictorial
wrappers. Minor wear to edges. Internally clean. Illustrations by Sappho Durrell.
[ref: 55896] £175

Egan, Pierce *The Life of an Actor* London Printed for C. S. Arnold 1825
xvi, 272 pp. Full calf with gilt borders to boards. Raised bands to spine with
decorative gilt panels and maroon leather title label. Top edge gilt. Gilt turn-ins
and marbled endpapers. Bound by Robson & Kerslake. Damage to bottom right
corner of front board. Bookplates to front pastedown and front endpaper. Foxing
to prelims. Title-page illustration. With 27 hand-coloured full-page plates etched
by Theodore Lane. Colours bright. Plates clean. Binding firm.
[ref: 54609] £600

Eizo Iki Kimono. Vol. 1 No. 1 *Fribourg / Tokyo Office Du Livre / Meiji-Shobo Ltd. 1966*

The only volume published. Mounted textile samples, 23 of the 25 issued (lacking nos 3 and 20). A scarce item. Very good in a cloth-covered black slipcase. This is kept clean within a plain green card slipcase.

[ref: 28702] £300

Epictetus and translated by Hastings Crossley *The Golden Sayings of Epictetus : With the Hymn of Cleanthes* *London Macmillan and Co., Limited 1905*

xli, 190 pp. Full maroon morocco. Decorative gilt leaf motif to spine with gilt lettering. All edges gilt. Gilt turn-ins and marbled endpapers. Early ink inscription to first blank. A volume in Macmillan's Golden Treasury Series. Frontis illustration. An attractive copy.

[ref: 54573] £125

Farrer, Anne Wu Guanzhong : A Twentieth-Century Chinese Painter *London British Museum Trust 1992*

176 pp. Publisher's full cloth in dust jacket. Minor wear to dj. Cloth clean. Internally clean. No ownership marks. With over 60 colour and 50 b&w illustrations.

[ref: 56077] £150

Faulkner, Thomas *An Historical and Topographical Description of Chelsea and Its Environs, Interspersed with Biographical Anecdotes of Illustrious and Eminent Persons Who Have Resided in Chelsea During the Three Preceding Centuries. In Two Volumes* *Chelsea T. Faulkner and Nichols & Son and Simpkin & Marshall 1829*

In two volumes. xii, 407; 357, [34] pp. Original paper covered boards. Sympathetically rebaked with paper title labels. Boards edgeworn and corners worn. Plates complete. Folding map present, but with repairs. List of subscribers.

[ref: 41156] £200

Fenelon, Francois de Salignac de la Motte *Directions Pour la Conscience d'un Roi : Composees Pour l'Instruction de Louis de France, Duc de Bourgogne A la Haye Chez Jean Neaulme 1747*

xvi, 98, (1) pp. Modern full black morocco with gilt lettering to spine. Gilt turn-ins and marbled endpapers. In half maroon morocco wrappers and in marbled-paper covered slipcase. Bound by Riviere. Slight rubbing to spine of wrappers. Large paper copy. Frontis portrait engraving. Title-page in red & black. This work was suppressed as seditious when it was first published in 1734, as part of an appendix to the Amsterdam and Rotterdam edition of 'Telemaque.' In Fine condition.

[ref: 55991] £400

Flaubert, Gustave ; Translated By Eleanor Marx-Aveling *Madame Bovary London Vizetelly & Co 1886*

Flaubert's masterpiece. xxii., 384 pp. Bound in a very pleasing near contemporary polished red morocco, with gilt lines and decorations to the compartments, and top edge gilt. Scarce title, translated by Karl Marx's daughter, with her 16 page introduction. A few rubs, but an attractive copy.

[ref: 5992] £1,650

Fleming, Ian *Casino Royale London Jonathan Cape 1953*

218 pp. Publisher's original black boards with red heart motif to front cover & red lettering to spine. In pictorial grey dust wrapper with red & yellow decorative design devised by the author. Dj chipped at spine ends with slight wear to corners & extremities. In the second issue jacket, with the overprinted blurb from the Sunday Times, but not price-clipped and with the price of '10s. 6d. net' present on front & rear flaps. Spotting to endpapers & prelims, also to fore-edge & top edge. Internally clean. Binding firm. With the early owner's sticker to front pastedown: 'Loel Guinness, M.Y. Calisto R.Y.S.' (Motor Yacht Calisto Royal Yacht Squadron) The Calisto was built in 1944 as a YMS-1 Class minesweeper, then transitioned from wartime service in the British Navy to the ownership of Thomas Loel Guinness, MP and business magnate, who was descended from the Irish brewing family. Guinness also purchased the Calisto's sister ship M Y Calypso, which he leased to Jacques Cousteau for one franc per year from 1950-1997. Second impression of the author's first book.

[ref: 53399] £4,500

Fleming, Ian *Casino Royale* London Jonathan Cape 1960

Sixth impression. 218 pp. Publisher's original black boards with red heart motif to front cover & red lettering to spine. In pictorial green & red dust wrapper designed by Pat Marriott. Jacket not price-clipped. Dj slightly chipped at spine ends with slight wear to corners. Internally clean. No ownership names. Sixth impression of the author's first book.

[ref: 54809] £400

Fleming, Ian *Diamonds are Forever* London Jonathan Cape 1959

257 pp. Original black cloth lettered in silver to spine and with silver diamond device to the front board. In original colour pictorial dust wrapper. Minimal wear to dj extremities. Jacket not price-clipped. No ownership names. Internally very clean. An attractive copy.

[ref: 54810] £500

Fleming, Ian *Moonraker* London Jonathan Cape 1962

256 pp. Original black boards with silver lettering to front cover & spine and in original dust wrapper. Wear to dj spine ends & extremities. Silver lettering to boards bright. Internally clean. No ownership names. Jacket not price-clipped. The third title in the James Bond series.

[ref: 54782] £300

Fox, C. H. *The Art of Making-Up for Public and Private Theatricals : Advice to Amateurs, Etc.* London C. H. Fox N.d. [c. 1890]

218 pp. Contemporary half calf over marbled boards. Gilt lettering to spine. Slight wear to extremities. Internally clean. Original pictorial paper wrappers bound in. Numerous illustrations. Part instruction, part trade catalogue. In VG condition.

[ref: 56503] £150

Friedlander, Lee *Letters from the People* London, United Kingdom Jonathan Cape Ltd 1993

unpaginated [88] pp., 213 duotone plates, 37 cms tall. An unread copy but with pressure mark to the front panel of the jacket. As new

[ref: 48442] £90

Gabo with Herbert Read and Leslie Martin *Gabo : Constructions, Sculpture, Paintings, Drawings, Engravings* London Lund Humphries 1957

193 pp. Publisher's full cloth in dust wrapper. Dj chipped & torn along edges. Internally clean. With over 100 plates, including 16 in colour. Also with ten colour stereoscopic reproductions to be viewed through the 'special' glasses enclosed in the envelope in the rear of the book.

[ref: 55217] £150

Galsworthy, John A Sheaf [and] Another Sheaf. *Two volumes* London William Heinemann 1916 / 1919

Two volumes. Both volumes are first editions. Publisher's original hardback boards in printed dust wrappers. Jackets protected in clear plastic. Leaves of second volume slightly age-darkened. No ownership names. Scarce in such fabulous condition. Galsworthy's non-fiction writings, including on the war.

[ref: 55883] £225

Gilbey, Walter *Horses : Breeding to Colour* London Vinton & Co. 1912

55, (2) pp. Original gilt-decorated cloth. Slight marks to boards. Bookplate to front pastedown. With frontis and five additional illustrations. Two-page list of author's works at rear. Copac records just three copies: BL; Univ. Coll; Natural Hist. Museum. Scarce. A VG copy.

[ref: 56500] £150

Gladstone, Florence M. *Notting Hill in Bygone Days* London T. Fisher Unwin Ltd. 1924

xiv, 248 pp. Publisher's blue cloth with gilt lettering to front board & spine. Bevelled boards. Wear to spine ends & joints. Relevant marginal pencil annotations. Numerous illustrations. Binding firm.

[ref: 56744] £125

Goldsmith, Oliver *The Vicar of Wakefield* London and New York Macmillan and Co. 1927

xxxv, 305 pp. Full brown morocco. Five raised bands to spine with gilt panels and gilt lettering & decoration to boards. All edges gilt. Patterned endpapers. Bound by Sangorski & Sutcliffe. Numerous illustrations by Hugh Thomson. Ink inscription to first blank. An attractive VG copy.

[ref: 51311] £250

Grahame, Kenneth *Wind in the Willows* London Methuen and Co. 1909

Fourth edition (one year after the first). Frontis., [viii.], 302 pp., blank, printer's details on verso. In original blue/green gilt lettered and decorated cloth, which has been repaired. Top edge gilt, others uncut. Some rubbing to the edges, bumping to base of spine, but a very good copy with minor foxing to the endpapers

sent 18/04/2018 back 22/05/18

[ref: 56480] £225

Graves, Robert *Ten Poems More* Paris Hours Press 1930

This is copy no. 65 of an edition limited to 200 copies signed by the author Robert Graves. Presentation from Ruthven Todd with his inscription to the front endpaper. 17 pp. Leather spine over paper-covered boards. Gilt lettering to spine. Boards slightly edgeworn with wear to head of spine. Foxing to endpapers. Cover design by Lyn Lye. Hand-made paper. Printed on hand-press.

[ref: 55462] £300

Greene, Graham *The Comedians* London The Bodley Head 1966

313 pp. Publisher's yellow wrappers in pictorial green dust wrapper. Dj edgeworn due to oversize format. Lean to spine. Ink owner's name to half-title. Uncorrected proof copy.

[ref: 56723] £75

Greene, Graham *It's A Battlefield* London William Heinemann Ltd. 1934

275 pp. Original black cloth with gilt lettering to spine. In original colour pictorial dust wrapper. Dw chipped with slight loss at spine ends & extremities, paper strengthening on the verso. Old '7/6' label to dw spine (handwritten), with the '3/6' price visible beneath when held to a strong light. Cloth fresh. Internally very clean. No ownership names. Near Fine condition in a VG dw.

[ref: 52892] £1,800

Greville, Lady and edited by W. H. Davenport Adams *The Gentlewoman In Society. Victoria Library for Gentlewomen* London Henry and Co. 1892

vii, 271 pp. Bound in recent quarter red oasis morocco over marbled boards. Raised bands to spine with gilt lettering. New endpapers. Frontis portrait. Leaves slightly age-darkened. No ownership names. Chapters on Society and Its Amusements, Country-House Life, Gentlewomen and Their Little Follies, etc. Very Good condition internally in a fine binding. Copac records just the libraries of record plus LSE and the London Library

sent 21/09/15 sent 12/04/17 as it had the wrong title on it back 22/05/18

[ref: 49956] £200

Guegan, Bertrand *Les Dix Livres de Cuisine d'Apicius* Paris Rene Bonnel
Editeur 1933

lxxviii, 322 pp. Bound in dark green full cloth with black leather title label to spine. New endpapers. Pictorial label to rear pastedown. Original paper wraps bound in at rear. Title-page in green & black. Leaves uncut. Cloth clean. Internally clean. Text in French language.

[ref: 56513] £150

Hakewill, James *A Picturesque Tour of Italy : From Drawings Made in 1816-1817* London John Murray 1820

Unpaginated. Contemporary half morocco over marbled boards with gilt lettering to spine. Boards very worn & rubbed with loss to marbled paper. Hinges split with text-block loose in case. Marbled endpapers. Extra-engraved title page. With 63 tissue-guarded full-page engravings. Descriptive text for each plate. Scattered foxing and staining. Plates complete.

[ref: 54728] £600

Hartmann, Franz *Magic : White and Black, or the Science of Finite and Infinite Life Containing Practical Hints for Students of Occultism* London Kegan Paul, Trench, Trubner & Co., Ltd. 1893

Fourth edition, revised. 298, 96 pp. Publisher's original gilt-decorated blue cloth with gilt lettering to spine. Bevelled boards. Minor darkening to spine. Boards clean. Internally clean. Frontis engraving. 96-page publisher's catalogue at rear dated December, 1896.

[ref: 56283] £200

Hassall, W. O. *The Holkham Bible Picture Book* London The Dropmore Press 1954

191 pp. Bound in half red niger morocco with leather fore-edge and parchment sides. Spine slightly faded & marked. Boards clean. Internally clean. Introduction and commentary by W. O. Hassall. Facsimile reproduction of the manuscript. Illustrated in colour and b&w. Printed on mould-made vellum paper. A VG copy.

[ref: 56323] £175

Heaney, Seamus *Wintering Out* London Faber and Faber Ltd 1972

First edition, first issue. 80 pp. Publisher's original printed paper wrappers. Minimal wear to covers. No ownership names. With a Review Copy slip loosely laid in, in which an apparently inexperienced typist has 'X-ed' out a misspelling of 'Heanys' and typed 'Heaney' beneath. This is the true first edition, preceding the hardback edition. The author's third collection of poetry.

[ref: 55167] £400

Heath, Ambrose *Good Food on the AGA : With a Note on Jam Making, Fruit & Vegetable Bottling and Bread Making* by Miss M. Frood, M.B.E. London Faber & Faber Limited 1933

243 pp. Publisher's original pictorial cloth with decoration to front & rear boards and spine. Boards slightly rubbed & marked. Short split to cloth at lower spine joint. Spotting to endpapers & prelims. Cover design by Edward Bawden. Title-page illustration and decorations for each month by Bawden.

[ref: 55713] £85

Heath, Ambrose *More Good Food* London Faber & Faber Limited 1933

248 pp. Publisher's original pictorial cloth. Boards slightly marked & rubbed with tear along spine joint. Stain to front endpaper. A few leaves darkened from offsetting of newsprint. Text clean. No ownership marks. Illustrated title-page and other decorations by Edward Bawden.

[ref: 56675] £48

HEMINGWAY, Ernest *Death In The Afternoon* London Jonathan Cape 1932

First UK edition. 359 pp. Bound in a recent half black morocco with marbled boards and endpapers. Gilt lettering to spine. Colour frontis by Juan Gris. With 81 reproductions from photographs.

sent 11/02/16 back 15/11/16

[ref: 50997] £300

Heron-Allen, Ed. *Violin-Making, As It Was and Is : Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making...* London Ward, Lock, & Co., Limited N.d. [1885]

xxii, 366, (6) pp. Publisher's original gilt-decorated cloth. Cloth clean. Internally clean. No ownership marks. Tipped-in Woodburytype plates. Numerous folding and in-text illustrations, some tears. Binding firm.

[ref: 55935] £125

Holinshed, Raphael *Holinshed's Chronicles of England, Scotland and Ireland. In six volumes* London Printed for J. Johnson; F. C. & J. Rivington; T. Payne, et al. 1807

In 6 volumes complete. Contemporary full calf. Spines sympathetically rebacked with raised bands and black leather title labels. All edges marbled. Boards slightly marked & rubbed with some areas of peeling to calf. All volumes internally clean. No ownership marks. All bindings firm. Taken from the second edition of Holinshed's Chronicles (1587), this 1807 edition is the first to contain all the original material. The 1587 edition was called in by Queen Elizabeth and many pages taken out and replaced with cancels. In VG condition. Shakespeare is widely believed to have used the revised second edition of the Chronicles as the source for most of his history plays, the plot of Macbeth, and for portions of King Lear and Cymbeline (Wiki)

[ref: 56443] £1,500

House of Peers *The Trial of Lawrence Earl Ferrers, for the Murder of John Johnson, Before the Right Honourable The House of Peers, in Westminster-Hall, in Full Parliament* London Printed for Samuel Billingsley, in Chancery-Lane 1760

Title continues: 'On Wednesday the 16th, Thursday the 17th, and Friday the 18th of April 1760: On the last of which Days, Judgment for Murder was given against him.' 55 pp. Disbound pamphlet. Lacks covers. Spine firm with leaves attached. First & last leaves partially loose. Transcript of trial. Lawrence Earl Ferrers was the last British peer to be hanged in England.

[ref: 55703] £175

House of Peers *The Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq; Before the Right Honourable The House of Peers, in Westminster-Hall, in Full Parliament* London Printed for Samuel Billingsley, in Chancery-Lane 1765

Title continues: 'On Tuesday the 16th, and Wednesday the 17th of April, 1765: On the last of which Days the said William Lord Byron was Acquitted on Murder, but found Guilty of Manslaughter.' 47 pp. Disbound pamphlet. Lacks covers. Spine firm with leaves attached. Slight spotting. Transcript of trial. Convicted of manslaughter following a duel, William Lord Byron was an uncle of the poet Byron, from whom he inherited his title.

[ref: 55702] £150

Housman, Laurence *Of Aucassin and Nicolette : A Translation in Prose and Verse From the Old French Together With Amabel and Amoris* London Chatto & Windus 1925

This is copy no. 117 of an edition limited to 160 copies signed by Paul Woodroffe and Laurence Housman. 106 pp. Full morocco with gilt decoration to boards. Raised bands to spine with gilt decoration & lettering. Marbled endpapers. Small bookplate to front pastedown. Illustrations by Paul Woodroffe. Head and tail-pieces and decorated initials. Printed at The Shakespeare Head Press. In Near Fine condition.

[ref: 55933] £225

James, Grace *Green Willow and Other Japanese Fairy Tales* London Macmillan and Co., Limited 1910

First edition. viii, 281, (2) pp. Original publisher's blue cloth with gilt decoration and lettering to front board & spine. All edges blue. Cloth clean. Gilt bright. Minor bumping to corners. Endpapers slightly darkened. Internally clean. No ownership names. With forty tissue-guarded tipped-in colour plates by Warwick Goble. Plates complete. An attractive copy.

[ref: 55707] £250

Jerome, Jerome K. *Three Men In a Boat (To Say Nothing of the Dog)* Bristol & London J. W. Arrowsmith & Simpkin, Marshall & Co. 1889

First edition, first issue. (vi), 315, (3) pp. Original cloth with black lettering to front board & gilt lettering to spine. Boards slightly marked with light wear to head & foot of spine. Slight fraying to outer spine joints. Inner hinges repaired. Slight stain to pps. 86 & 87. Three page publisher's list at rear and on pastedowns. Illustrations throughout by A. Frederics.

sent 12/04/17 repair returned October 2017

[ref: 53960] £250

Johnson, B. S. *Christie Malry's Own Double-Entry* London Collins 1973

Presentation copy to Johnson's friend, writer Gordon Williams, dated December 1972. Inscribed by the author on the title-page. 187 pp. Publisher's hardback in dust jacket. Slight fading to dj spine. Boards clean. Internally clean. Gordon Williams was a Booker short-listed novelist as well as a screenwriter. He adapted his own novel for 'Straw Dogs,' which was denied a certification originally. Williams also ghost-wrote Bobby Moore and co-wrote the 'Hazell' detective books with Terry Venables.

[ref: 56359] £480

Joyce, James Pomes Penyeach *Cleveland Privately Printed 1931*

Numbered limited edition. This is copy no. 47 of an edition limited to 100 copies. This is one of the pirated first American edition. Unpaginated. Full brown cloth with gilt lettering to front board. Protected in a clear acetate wrapper. Printed by hand on Georgian Book paper. Faint rubbing to spine ends. No ownership names. In Near Fine to Fine condition.

[ref: 52515] £1,250

Joyce, James Tales Told of Shem and Shaun. Three Fragments from Work in Progress *Paris The Black Sun Press 1929*

Signed limited edition. First edition. This is one of 100 copies printed on Japanese vellum and signed by the author James Joyce on the half title. 55 pp. Publisher's original paper wrappers with opaque wrapper and later clear acetate wrapper. In a custom box with morocco spine over tan cloth with raised bands to the spine and gilt lettering. Internal wrap-around limp cloth casing. Front cover and backstrip printed in red and black. Title-page also printed in red and black. Bookplate to verso of ffep. Printed in hand-set Caslon in June 1929 for and under the direction of Harry and Caresse Crosby at their Black Sun Press in the Rue Cardinale, Paris. With a preface by C. K. Ogden. Portrait of the author by Brancusi. In Near Fine to Fine condition.

[ref: 52441] £8,000

Joyce, James Ulysses *Paris Shakespeare and Company 1926*

Eighth printing, May 1926, with type entirely re-set, so effectively the second Shakespeare edition. 735 pp. Original light blue wraps with white lettering to front cover & spine. Wear to spine ends and extremities. No ownership marks. Binding firm. Uncommon in the original wraps these days. Good condition. 8th edition.

[ref: 51667] £1,100

Kamcke J. T. 10 Little Gollywogs : A New Story of the Gollywogs *N.p. Bemrose & Sons, Ltd. Printers N.d. [c. 1890's]*

Unpaginated [20 pp.]. Original colour pictorial boards. Wear to board edges and corners with slight loss. Boards marked. Ink inscription to front pastedown. Illustrated title-page. Accompanying text with ten full-page colour illustrations of gollywogs in various scenes. One copy only in OCLC: Toronto/Osborne. Scarce.

[ref: 56026] £950

Kempis, Thomas A *De Imitatione Christi : Libri Quatuor* [The Imitation of Christ] London Gulielmo Pickering 1827

xvi, (viii), 281 pp. Edited by Charles Butler. Contemporary full morocco with decorative gilt pattern to front & rear boards and spine. All edges gilt. Yellow endpapers. Early owners' names to ffe. Head and tail-pieces. Decorated initials. Text in Latin. Copac lists only BL; CU; NLS. An attractive binding in VG to Near Fine condition.

[ref: 52987] £250

Kendrick, T. D. with T. J. Brown, R.L.S. Bruce-Mitford, et al. *Evangeliorum Quattuor Codex Lindisfarnensis Musei Britannici Codex Cottonianus Nero D.IV. [Lindisfarne Gospels] In two volumes complete* Oltun et Lausanna Helvetiae In Aedibus Urs Graf 1956 / 1960

In two volumes. Copy no. 647 of an edition limited to 680 copies. 259 facsimile leaves recto & verso; xxiv, 295, 176 pp. Facsimile volume is in full vellum with brown lettering to spine. Commentary volume is in quarter vellum over boards with red lettering to spine. In the original plain paper dust wrappers. Volume 1 is the facsimile volume with 28 tipped-in colour plates and other leaves in monochrome. Volume 2 is the commentary volume with in-text figures and 60 plates, including some in colour. Minor bump to one corner. A handsome pair in Fine condition.

IN CORNER

[ref: 54681] £1,000

Khayyam, Omar and Edward Fitzgerald *The Rubaiyat of Omar Khayyam* London and Glasgow Collins Clear-Type Press N.d. [c. 1930's]

72 pp. Bound in dark red half morocco over marbled boards. Raised bands to spine with gilt decorations & black leather title label. Top edge gilt. New endpapers. Introduction by Laurence Housman. Border decorations to each page by Charles Robinson. With four tipped-in colour plates also by Charles Robinson. In the less common larger format. Very clean copy.

[ref: 56361] £140

Kipling, Rudyard *Just So Stories : For Little Children* London Macmillan and Co., Limited 1902

249 pp. Publisher's pictorial maroon cloth with lettering in white to front board & spine. Boards very clean and bright. Foxing to endpapers. Ink name to front endpaper. Internally clean. With numerous full-page and in-text illustrations by the author. A very nice copy.

[ref: 56171] £750

Kipling, Rudyard Kim *London MacMillan and Co. Limited 1901*

[vi.], 413, [2], Original red cloth with gilt lettering and elephant medallion on the front board. top edge gilt. Some scattered foxing, and a few rubs to the binding, but a much better than average copy. Previous owner's bookplate.

[ref: 52779] £275

Lawrence, D. H. Birds, Beasts and Flowers *London The Cresset Press Ltd. 1930*

This is copy no. XIV of an edition limited to 30 copies on Batchelor's hand-made paper with an extra suite of ten plates in portfolio at rear. Publisher's full pig-skin with gilt lettering to spine. In original slipcase. Slipcase edgeworn & marked.

Boards clean. Minor rubbing to corners. Heavy spotting to endpapers & prelims.

Internally clean. Full-page and in-text wood engravings by Blair Hughes-Stanton.

Ten additional plates in portfolio at rear. A VG copy.

[ref: 56174] £950

Lawrence, D. H. and with an introduction by Aldous Huxley *The Letters of D. H. Lawrence* *London William Heinemann Ltd. 1932*

Advance uncorrected proof copy. Unprinted brown wrappers. The text of the proof was very different from the published version, with some potentially libelous passages being toned down with the insertion of dashes. The final letter to his friend G. Orioli, the Florentine publisher, about Lady Chatterley's Lover, is completely removed. Dark blue morocco spined solander box, with cloth boards and felt lining. A very scarce item. Creasing to corners, and some small areas of loss mainly at the head and tail of the spine.

sent 18/04/2018 back 22/05/18

[ref: 56330] £750

LEAR, Edward *Journals Of a Landscape Painter in Southern Calabria, &c* *London Richard Bentley 1852*

xx, [4], 284, [4], pp., Bound in a modern blue buckram, but untrimmed, with a dark blue title label. Illustrated with two maps and twenty lithograph plates.

Rebound with new tissue guards for all of the plates. One repaired with Japanese paper reinforcing the edges, another with marginal insect damage. Scattered foxing.

Bookplate of The Ruskin Galleries, Bembridge on the front pastedown. A couple of years ago, we purchased the residue of the library of Bembridge School.

[ref: 51524] £500

Levi, Primo *The Periodic Table* *New York Schocken Books 1984*

233 pp. Hardback in dust jacket. Dj slightly edgeworn with minor chip. Spotting to fore-edge & top edge. Internally clean. No ownership names. Jacket not price-clipped.

[ref: 56635] £125

Levinson, Andre Bakst. *The Story of the Artist's Life [The Story of Leon Bakst's Life]* *London The Bayard Press 1923*

Numbered limited edition. This is copy no. 154 of an edition limited to 315 copies. 240 pp. Publisher's full vellum over boards. Decorative brown spine panels with brown lettering. Vellum lightly marked & darkened. Small tear to head of spine. With 68 plates, including 52 mostly tipped-in in colour. Plates tissue-guarded with the publisher's device of the 'Russian Art Company Alexander Kogan Publishing.' Many in-text illustrations, many tipped-in. With a portrait of Bakst by Modigliani. Occasional light foxing. A VG copy.

[ref: 50088] £2,000

Lewis, Wyndham *One-Way Song. Engine Fight-Talk, The Song of the Militant Romance, If So the Man Are You, Envoi* *London Faber and Faber Limited 1933*

Signed limited edition. Deluxe vellum binding. One of an edition limited to 40 signed and numbered copies, this copy stated out of series, and signed by the author Wyndham Lewis on the limitation leaf. 132 pp. Original full vellum with gilt lettering to front board & spine. With original glassine wrapper. Top edge gilt. Yapp edges. Leaves untrimmed. Glassine wraps torn and incomplete but now protected in a clear acetate wrapper. Slight bump to foot of spine. No ownership marks. Internally especially fresh and clean. A Fine copy.

[ref: 51676] £700

Light, Major and P. DeWint *Sicilian Scenery : From Drawings by P. DeWint. The Original Sketches by Major Light* *London Rodwell & Martin 1823*

Unpaginated. Contemporary maroon half morocco over marbled boards. Raised bands to spine with gilt title lettering. Top edge gilt. Other edges uncut. Boards rubbed with wear to extremities. Marbled endpapers. Early bookplate to front pastedown. Stain to lower edge of some leaves. Scattered foxing and light staining to page edges. Engraved title-page with vignette of 'Crater of mount Etna.' Sixty full-page engravings of scenes of Sicily, with tissue-guards. Final vignette of 'Sicilian Cottage.' Plates complete. List of plates bound in. Description of plates in English, with text in French on verso. Good margins. Binding firm. In Good to VG condition.

[ref: 54605] £600

Lindley, Augustus *After Ophir : Or, A Search for the South African Gold Fields*

London Cassell, Petter, and Galpin N.d. [1870]

viii, 312, 16 pp. Publisher's original elaborately gilt-decorated green cloth. Bevelled edges. Minor wear to spine ends. Hinges split. Early ink name to front endpaper. Frontis and numerous in-text illustrations. 16-page publisher's catalogue at rear. Gilt bright. Internally clean.

[ref: 55882] £150

Lomax, Alan and Yola Miller *The Big Rock Candy Mountain : Puzzle*

Programmes London Theatre Workshop 1972

Jigsaw puzzle programme in original printed backing board. In original envelope. Measures 25cm x 20cm. A 30-piece jigsaw puzzle of the Big Rock Candy Mountain, issued as a souvenir of the stage show produced by Gerry Raffles for the Theatre Workshop, London, E15 in 1972, which starred Long John Baldry as the cowboy. The puzzle is in Fine unused condition. The backing board gives printed details of the show's cast and composers. In the original pictorial envelope, which is slightly rubbed & darkened.

[ref: 56398] £75

Lorraine, Claude *Beauties of Claude Lorraine : Consisting of Twenty Four Landscapes, Selected from the Liber Veritatis, and Engraved on Steel by Eminent Engravers...In two parts* *London W. B. Cooke 1825*

In two parts complete, each part containing twelve plates. In the original publisher's pictorial paper wrappers. Folio size each measuring 29cm x 43cm. Later repair to spines. Wraps edgeworn. Portrait engraving by J. Jackson. Twenty-four full-page sepia-toned steel engravings. Foxing throughout but mainly affecting margins. From a copy of the Liber Veritatis, lent by His Grace the Duke of Bedford. Not to be confused with the later 'Choicest Landscapes' reissue. Uncommon.

[ref: 54715] £500

A. M. Cherrycomb and Silvertail *: A Tragedy in 2 Acts. Being a Page from the Log of the Good Ship Nile, Containing the Only True Account yet Published of the Lives, Loves & Adventures of Cherrycomb & Silvertail* *London Routledge, Warne & Routledge N.d. [1862]*

12 pp. Publisher's original pictorial oblong wraps. Measures 25cm x 13cm. Short tears and staining to covers. Some internal staining. Twelve pages, printed on recto only, with illustrations and captions to the story. Copac records only BL; CU; NLS; Bristol. Scarce.

[ref: 53697] £175

MacNeice, Louis *The Sixpence That Rolled Away* London Faber and Faber 1956

24 pp. Publisher's original colour pictorial boards in pictorial dust wrapper. Jacket design by Edward Bawden. Dj slightly edgeworn with short tear. Endpapers darkened. No ownership names. Dj not price-clipped. With five full-page colour lithographs by Bawden and a further six black & white illustrations, also by Bawden. Colour plates bold and vibrant. Scarce, especially in jacket.

[ref: 53716] £600

Malamud, Bernard *The Natural* London Eyre & Spottiswoode 1963

248 pp. Publisher's hardback in pictorial dust wrapper. Darkening to rear panel of dj. Clean copy. No ownership names. Jacket not price-clipped. This UK edition includes a 10-page baseball glossary.

[ref: 55473] £180

Map *Neueste General Post & Strassen Karte des Konigreichs Boehmen [Bohemia Prague]* Prag Marco Berra 1850

Original folding map. Measures 63cm x 52cm. Finely engraved hand-coloured folding map backed on linen. A few minor stains. In VG condition.

[ref: 56582] £150

Mennie, Donald and Putnam Weale *The Pageant of Peking : Comprising Sixty-Six Vandyck Photogravures of Peking and Environs From Photographs by Donald Mennie* Shanghai A. S. Watson & Co. 1920

This is copy no. 453 of an edition limited to 1000 copies. Original patterned blue silk over bevelled boards with gilt lettering to front board. Wear to spine ends with slight loss of cloth. Spotting to rear board. Scattered foxing, affecting also edges of plates. Introductory text by Putnam Weale. With 66 full-page tipped-in photogravures by Donald Mennie.

[ref: 56715] £1,250

Milne, A. A. *Winnie the Pooh* U S A E. P. Dutton and Company 1926

SIGNED LIMITED EDITION. 52304xiv., 159 pp, illustrated in b/w. Bound in full dark green morocco, with gilt lettering, lines and devices by The Chelsea Bindery. Leather entry slipcase. Silk endpapers, the boards having a gilt decorated morocco border. Number 15 of 200 Large Paper copies printed on Japanese Vellum, and signed by both A A Milne and E H Shephard on the limitation page. All edges gilt. A beautiful thing to behold.

[ref: 6091] £5,000

Milne, A. A. Winnie-the-Pooh *London Methuen & Co. Ltd 1926*

160 pages. In original classic green cloth binding, with gilt rule around front cover and iconic image of Christopher Robin and Pooh on the cover. Head and foot of spine, and corners a little bumped; top edge gilt. The jacket is torn with very small loss at the head and base of the spine, and there is very small loss to the corners. There is a small hole in the jacket at the spine, and this has left a small faded patch to the cloth beneath (putting a positive spin on this, it at least shows this is the original jacket supplied with the book!) Neat ink gift inscription dated 1926 on the free endpaper. A nice copy of this illustrated classic.

[ref: 56128] £1,500

Milne, A. A. Winnie-the-Pooh [and] The House at Pooh Corner. Two volumes *London Methuen & Co. Ltd. 1928*

Two volumes. Winnie the Pooh is a sixth edition published 1928. House at Pooh Corner is a first edition published 1928. xi, 158 pp. xi, 178 pp. Uniformly bound in elaborately gilt-decorated full dark red and full blue limp morocco. Top edges gilt. Gilt devices to front boards especially bright and crisp. Faint ringmark to front board of Winnie. [Fading to spines with slight loss to gilt lettering]. Both internally clean. No ownership names. Ribbon markers. Pictorial endpapers and decorations throughout by Ernest H. Shepard. Possible variant publisher's deluxe bindings or expertly produced craft bindings. A very attractive pair.

[ref: 56694] £1,250

Milton, John The Poetical Works of John Milton : With a Life of the Author by William Hayley. In three volumes *London John and Josiah Boydell, and George Nicol 1794 / 1795 / 1797*

In three volumes complete. cxxxiii, (iii), 213; 286; 300 pp. Contemporary black straight-grained morocco with decorative gilt borders to front & rear boards. There are old repairs to the original spines, which have been laid down, gilt lettering. All edges gilt. New endpapers, repairs to some spine joints & minor marks to boards. Scattered foxing, also affecting some plates. With four portraits and 28 further plates, as called for.

sent 24/04 back 29/09/17

[ref: 54060] £2,800

Morley, John Rousseau. In two volumes *London Chapman and Hall 1873*
In 2 volumes. xiii, 344; x, 342 pp. Dark blue half morocco over blue cloth. Raised bands to spines with gilt decoration & lettering. Top edge gilt. Bound by Bayntun. Bookplate to front pastedowns. Heavy foxing to endpapers. Internally clean. Leaves slightly age-darkened. Bindings firm.
[ref: 55044] £140

Nash, John Bucks : Shell Guide *London B. T. Batsford, Ltd. N.d. [1936]*
46, (1) pp. Publisher's original pictorial wrappers in plastic spiral binding. Slight rubbing to covers. No ownership names. Two colour maps. Two illustrations by John Nash. Black & white illustrations throughout.
[ref: 55606] £125

Nash, John Bucks : Shell Guide *London B. T. Batsford, Ltd. N.d. [1936]*
46, (1) pp. Publisher's original pictorial wrappers in plastic spiral binding. Covers slightly edgeworn with slight rubbing to surface. No ownership names. A few minor ink marginal marks. Two colour maps. Two illustrations by John Nash. Black & white illustrations throughout.
[ref: 55607] £125

Nash, Paul Dorset : Shell Guide *London Architectural Press N.d [1935]*
First edition. 46, (1) pp. Publisher's original pictorial wrappers in spiral binding. Covers slightly edgeworn. Internally clean. No ownership names. Two colour maps. With 43 photographic illustrations, many full-page and specially taken by Paul Nash. Also many of Nash's drawings and paintings are reproduced.
[ref: 55593] £250

The New Print Magazine *The New Print Magazine : Being a Collection of Picturesque Views and Beautiful Scenes in the Several Counties of England and Wales, With Letter Press Descriptions* *London H. D.Symonds, J. Parsons, Allen & West, et al. N.d. [1795/96]*
Unpaginated. Oblong format measuring 21cm x 13cm. Recent dark red blind-stamped & sprinkled full calf. Raised bands to spine with black leather title label & gilt lettering. New endpapers. Bound by Atkinsons. Engraved title-page. One-page description of each plate followed by finely engraved copper engraving of views, grand houses, seats, etc. With 58 full-page copper engraved plates, as called for. Most plates with tissue-guards, lacking a few. Some foxing to tissue-guards. All plates in Very Good condition. Scarce.
[ref: 55959] £500

Orr, Aileen *Miss Manners* London Andrew Melrose 1909

99 pp. Publisher's original pictorial cloth. All edges gilt. Minor marks & rubbing to boards. Internally clean. No ownership names. With 26 full-page colour plates by John Hassall. A scarce etiquette book for children.

[ref: 56172] £195

Ould, Martyn Stanley Morison & 'John Fell' : The Story of the Writing and Printing of Stanley Morison's Book 'John Fell, the University Press and the 'Fell Types' Bath The Old School Press 2003

This is copy no. 18 of an edition limited to 50 deluxe signed copies. 141 pp. Maroon quarter morocco over marbled boards with gilt lettering to spine. Maroon cloth portfolio. The pair in a maroon cloth slipcase with paper title label to spine. Marbled paper by Ann Muir. With two copies of the prospectus. Tipped-in illustrations. Portfolio of additional material. No ownership marks. All in Fine condition.

[ref: 55163] £275

O.W. by Y.T.O. [Wilde, Oscar] [L. C. Amery; Francis Wrigley; H. A. Cruse] *Aristophanes at Oxford : O. W. by Y. T. O.* Oxford and London J. Vincent and Simpkin, Marshall, Hamilton, Kent & Co. N.d. [1894]

vi, 85 pp. Bound in full calf with gilt borders and lettering to front board and spine. Pale blue calf to front board & spine panel of rear board with orange/brown calf to remainder of rear board. Gilt turn-ins and marbled endpapers. Spine slightly darkened with slight wear along spine edges. Internally clean. No ownership names. Play satirising Oscar Wilde. 750 copies printed, but scarce.

[ref: 54539] £1,250

Paderewski, Ignacy Jan Ignacy Jan Paderewski : Original signed photograph London London Stereoscopic Company N.d. [c. 1890]

Original photograph signed by Paderewski. Measures 11cm x 17cm. Printed by the London Stereoscopic Company. Slight chipping to one corner, not affecting photograph. Ignacy Jan Paderewski (1860-1941) was a Polish pianist and composer, politician, spokesman for Polish independence and a later Prime Minister of Poland.

[ref: 56343] £600

Pears, Edwin *The Destruction of the Greek Empire and the Story of the Capture of Constantinople by the Turks* London Longmans, Green, and Co. 1903

First edition. xxv, 476, 40 pp. Dark green quarter morocco over dark green buckram. Five raised bands to spine with gilt lettering. Marbled endpapers. Bound by Sangorski & Sutcliffe of London. Previous ownership stamps to first page of preface. No other ownership marks. With three maps, two of which are folding. Illustrations. All maps & illustrations complete. 40 page publisher's catalogue at rear. Binding fresh and attractive. A Near Fine copy.

[ref: 52462] £350

Pyle, Howard *The Merry Adventures of Robin Hood : Of Great Renown, in Nottinghamshire* New York Charles Scribner's Sons 1910

xx, 296 pp. Recently rebound in dark brown half morocco over brown cloth. Raised bands to spine with gilt decoration & lettering. New endpapers. Original cloth cover bound in at rear. Illustrated title-page. Numerous full-page illustrations by Howard Pyle. No ownership names or other markings. No foxing. Very clean copy. In Fine condition.

[ref: 56083] £250

Quennell, C. H. B. and Peter Somerset : *Shell Guide* London Architectural Press N.d. [1936]

46, (1) pp. Publisher's original pictorial wrappers in spiral binding. Covers edgeworn with creasing to corners. Faint dampstaining to final few leaves. No ownership names. Two colour maps. Black & white photographic illustrations throughout.

[ref: 55596] £125

Rackham, Arthur *Mother Goose. The Old Nursery Rhymes* London William Heinemann N.d. [1913]

First edition. xi, 160 pp. Publisher's original decorated green cloth. Slight wear to spine ends. Boards slightly marked. Pictorial endpapers. Early ink inscription to ffep. Scattered foxing. One or two sections slightly loose. Frontis and 12 additional tissue-guarded colour plates by Arthur Rackham. A VG copy.

[ref: 52083] £350

Read, Herbert *In Retreat : The Hogarth Essays* London *The Hogarth Press*

1925

43 pp. Publisher's original pictorial wrappers. Slight wear to spine ends and covers marked & creased. Internally clean. No ownership names. Folding map at rear. The Hogarth Essays No. VI. In Good to VG condition.

[ref: 56363] £120

"Robert" *Cocktails, How to Mix Them* London *Herbert Jenkins Limited* N.d.

circa 1952

112 pp. 17th printing, large edition. Original blue cloth with decorative illustration in dark blue to front board. In the original colour pictorial dust wrapper. Dj slightly marked with some chipping at the head of the spine. Internally clean copy, with spotting to the edges. There is a bookseller's pencil note of 5/52 on the top left hand corner of the ffep.

[ref: 55639] £75

Robertson, Walford Graham *Two original watercolour sheets* N.d. [c. 1905]

Two original sheets. Measures 28cm x 39cm and 24cm x 39cm. Original watercolour design and calligraphy, including one with music notation, by Walford Graham Robertson to each sheet. Published in 'The Studio,' Volume 36, November 1905. Both sheets in Very Good condition.

[ref: 56590] £450

Rogerson, Ian Barnett Freedman *: The Graphic Art* Upper Denby *The Fleece Press* 2006

One of 500 copies. 253 pp. Full orange/red cloth with paper title label to spine. With 251 illustrations, mostly full-colour of Freedman's graphic work, including some folding. With DVD in pocket at rear. No ownership marks. In Fine condition.

[ref: 55161] £220

Rohmer, Sax *Brood of the Witch-Queen* London *C. Arthur Pearson, Limited* 1918

ix, 212 pp. Publisher's original green cloth with blind-stamped decoration & lettering to front board and black lettering to spine. Presumably lacking the free endpapers. No ownership names. Rear hinge split. Leaves darkened due to poor paper quality. Scarce. A VG copy.

[ref: 52974] £150

Rohmer, Sax *The Mystery of Dr Fu-Manchu* London Methuen & Co. Ltd. 1913 308, 8, 31 pp. Publisher's original red cloth with decorative gilt to front cover and spine. Bookplate to front pastedown. Ink owner's name to title page. Foxing throughout and to fore-edge. Publisher's adverts at rear dated Spring 1913 and May 1913. Book now protected in a clear acetate wrapper. Cover gilt bright. First edition of the first Fu-Manchu novel. In fresh VG or better condition.

[ref: 52891] £3,000

Rowling, J. K. *Harry Potter and the Philosopher's Stone. Harry Potter and the Chamber of Secrets. : The Harry Potter Gift Set. Two volumes in slipcase* London Bloomsbury 1998

Two volumes in slipcase. The first Harry Potter Gift Edition. Fifth impression of Philosopher's Stone and 10th impression of Chamber of Secrets. 223; 251, (4) pp. Pictorial hardbacks in dust jackets. In the original pictorial slipcase. No ownership marks. Bright and clean copies. All in Near Fine to Fine condition.

[ref: 56509] £750

Ruskin, John *Of Queens' Gardens [and] Of Kings' Treasuries. Two volumes* London George Allen 1902

Two volumes. 68; 99 pp. Full vellum with gilt lettering to spines. Cloth ties to fore-edge. Boards bowed. Printed on hand-made paper. Decorative borders to each page. Red-letter initials. Printed at the Ballantyne Press, Edinburgh. Two lectures delivered by Ruskin in 1864 and published as 'Sesame and Lilies.' In VG to Near Fine condition.

[ref: 54529] £300

Salinger, J. D. *Raise High the Roof Beam, Carpenters and Seymour An Introduction* Boston and Toronto Little, Brown and Company [1963]

First edition, first issue. Copyright states 1959, but this volume was actually published in 1963. 248 pp. Publisher's original grey cloth with gilt lettering to spine. In the original dust wrapper. Dj spine slightly faded and wrapper slightly edgeworn with tiny puncture along spine edge. Jacket not price-clipped. Internally clean. No ownership names. The first issue without the dedication page and with 'Seymore' instead of 'Seymour' on p. 173. Scarce.

[ref: 54811] £750

Salter, Tom and edited by David Whitehead *Carnaby Street Walton-on-Thames Margaret and Jack Hobbs 1970*

71 pp. Publisher's pictorial boards in dust jacket. Minimal wear. Very clean bright copy. No ownership marks. Pictorial endpapers. Colour illustrations throughout, including one folding, by Malcolm English. List of shops at rear.

[ref: 56591] £100

Sandys, Ruth *Numerous Names Nimble Narrated London Humphrey Milford Oxford University Press 1930*

Unpaginated. Original quarter blue cloth over pictorial yellow boards. Wear to corners and boards slightly darkened. Early ink inscription to first blank. Occasional light spotting. A tongue-twisting ABC with colour illustration and list of words for each letter of the alphabet.

[ref: 56593] £150

Scott, Edward *Dancing London George Bell and Sons 1894*

xii, 176 pp. Original publisher's limp yellow decorated cloth. Slight chip to head of spine and board edges slightly darkened. A volume in The All-England Series. Endpaper adverts. B&w illustrations. Good to VG condition.

[ref: 52276] £45

Shakespeare, William *The Tempest London Hodder & Stoughton [1908]*

xxv, 143 pp., Illustrated with 40 lovely tipped in colour plates. N.d [1908]. Full dark blue morocco, marbled endpapers and top edge gilt.

[ref: 45260] £480

Shakespeare, William *The Tempest London William Heinemann 1926*

x, 185 pp. Bound in a recent full black morocco with gilt lettering to spine. Top edge gilt. New endpapers. Original cloth spine preserved at rear. Illustrated title-page. With twenty tipped-in colour plates by Arthur Rackham. The first Rackham edition of the Tempest.

sent 24/04 /17 back 10/02/18

[ref: 54064] £495

Shakespeare, William *William Shakespeare - The Sonnets Leigh-On-Sea F. Lewis Publishers Ltd. 1950*

Unpaginated [c. 154 pp.]. Limited edition of 100 copies. Bound in full vellum with gilt lettering. Printed at the Chiswick Press on English hand-made paper. Decorative head-pieces. Illustrations in colour by Steven Spurrier. A little mottling to the boards.

[ref: 48955] £275

Shakespeare, William and edited by J. O. Halliwell *The Complete Works of Shakspere [Shakespeare] : Revised from the Original Editions with Historical and Analytical Introductions to Each Play ... In three volumes* *London and New York John Tallis and Company N.d. [c. 1880]*

In 3 volumes complete. xxxii, 576; 496; 488 pp. Contemporary gilt-decorated dark green morocco. Raised bands to spines with gilt panels & lettering. All edges gilt. Gilt turn-ins. Minor rubbing to extremities. Large stain to front board of volume one. Early ink name to front endpaper of first volume. All internally clean. Extra illustrated title-page to two volumes. Frontis engraving to each volume. Numerous full-page steel engravings. All bindings firm.

[ref: 56726] £350

Shakespeare, William and edited by Margaret Flower *The Sonnets of William Shakespeare* *London Cassell & Company Ltd. 1933*

One of 500 copies. 154, (15) pp. Publisher's dark green cloth with gilt decoration to front board & gilt lettering to spine. In original printed dust wrapper. Top edge gilt. Dj marked and spine darkened. Slight spotting to endpapers & prelims. Printed by Hague & Gill, High Wycombe. With a frontis engraving by Eric Gill.

[ref: 56362] £300

Shakespeare, William, with an introduction and notes by John Dennis *The Chiswick Shakespeare. Complete in 39 Volumes* *London George Bell & Sons 1899 / 1902*

Complete set in 39 volumes. Published 1899 to 1902. This is the deluxe limited edition printed on Japanese vellum - the limitation states 200 numbered copies, of which this is set number 75. Publisher's quarter vellum over elaborately gilt-decorated cream-coloured cloth. Spines gilt. Ribbon markers. Some vellum spines slightly darkened. Minor marks to boards. Early ink inscription to one volume. Internally clean. Illustrated title pages. Frontis illustration and other illustrations & vignettes by Byam Shaw. Uncommon complete, this is only the 5th complete set of the Japanese vellum edition we've had in 45 years. A Very Good set.

NOTE : Limitation number is in Hamlet volume

[ref: 56299] £2,250

Shakspeare, William [Shakespeare, William] and the editor of The Chandos Classics *The Works of William Shakspeare : With Life, Glossary, Etc. The Albion Edition* London Frederick Warne and Co. N.d. [c. 1900]

xvi, 1136 pp. Contemporary full green morocco with ruled gilt decoration to front & rear boards. Raised bands to spine with gilt lettering & decoration. All edges gilt. Gilt turn-ins. Marbled endpapers. Early ink inscription to front endpaper. Slight foxing & offsetting to prelims. Boards clean. Internally clean. Frontis portrait. Printed in double columns. Binding firm.

[ref: 55823] £225

Sharp, Thomas *Northumberland and Durham : Shell Guide* London B. T. Batsford, Ltd. N.d. [1937]

54, (1) pp. Publisher's original pictorial wrappers in plastic spiral binding. Covers slightly edgeworn with creasing to one corner. Crack to plastic spiral spine. No ownership names. Four colour maps. Errata slip bound in. Black & white photographic illustrations throughout.

[ref: 55605] £125

SHAW, Henry *Dresses and Decorations of the Middle Ages from the seventh to the seventeenth centuries* London William Pickering 1843

Two volumes. With 93 of the 94 fine colour printed plates (lacking plate 50, the Effigy of Sir Richard Vernon). A couple of plates with old tape repairs to the edges, and one plate with a small bit of the corner missing. Coloured initials throughout. A good copy of this extraordinary Victorian production, save the usual scattered spotting. Stain to the edge of the first few leaves of volume 2. Paterned paper endpapers, and bound in a late Victorian green morocco with cloth boards. The missing plate was not present at the time this was bound, as the accompanying leaf of text is placed out of sequence at the end of volume 2.

[ref: 56201] £400

Sibly, Ebenezer *An Illustration of the Celestial Science of Astrology : Containing the Meteorological Part of Uranology; With Certain Rules for Prejudging the Revolutions of Every Part of the Habitual World ... Four parts in one* *N. p. N. p.* 1784 / 1787 / 1788

1126 pp. Four parts, dated 1787, 1784 and 1788. Later full speckled calf with blind-stamped pattern to boards. Raised bands to spine with gilt devices and black leather title label. New endpapers. Boards clean. Minor staining to some leaves. Lacking prelims, title-page, frontis & index. Pp. 28-38 omitted from pagination. With 27 plates (one folding, but torn). A couple of plates torn, one laid down (p. 857). The plate from p. 70 has been placed as the frontis and the title-page of part three has been doctored to make it the title-page of part one. An incomplete copy made usable, with small loss of text. Binding firm.

[ref: 56725] £500

Smith, Adam *The Theory of Moral Sentiments : Or, An Essay Towards an Analysis of the Principles by which Men Naturally Judge Concerning the Conduct and Character, First of Their Neighbours, and Afterwards of Themselves...Two volumes bound in one* *Edinburgh Printed by J. Hay & Co. 1813*

Two volumes in one. viii, 440, iv, 416 pp. Recent quarter brown antique calf over marbled boards. Gilt decoration & ruling to spine with maroon leather title label. New endpapers. Sprinkled edges. Ex-school library with one circular stamp to verso of title page. Some pencil marginal notations. Occasional spotting & browning. Adam Smith's first book.

sent 01/09/2017 back 09/02/17

[ref: 54803] £450

Smith, Richard Shirley with a preface by Roy Strong *Richard Shirley Smith : The Paintings and Collages 1957 to 2000* *London John Murray in association with Studio House 2002*

This is copy no. 94 of an edition limited to 140 copies signed by Richard Shirley Smith. x, 148 pp. Quarter grey cloth over pictorial boards with gilt lettering to spine. In grey cloth slipcase. Full colour illustrations throughout. With two wood engravings made in Italy in 1961, also signed and numbered, in pocket at rear.

[ref: 55333] £150

Smith, Thomas *A Topographical and Historical Account of the Parish of St. Mary-le-bone : Comprising a Copious Description of the Public Buildings, Antiquities, Schools ... With Biographical Notices of Eminent Persons* London Printed and published by John Smith 1833

319, (1) pp. Contemporary full calf with gilt devices to front & rear boards. Raised bands to spine with gilt panels and maroon leather title label. Rebacked with original spine laid down. Minor wear to extremities & corners with some fading to front board. Hinges split. Internally clean. With six full-page lithographic plates and folding map. Very good margins. Binding firm.

[ref: 56734] £295

Soulby, W. H. *The Surprise Art Album : A New Book Containing Over One Hundred Amusing and Interesting Picture Puns [The Hoax Art Album]* Manchester, London & Hyde Cartwright and Rattray, Ltd. N.d. [1897]

Unpaginated. Publisher's original half brown cloth over pictorial boards. Slight wear to extremities. Internally clean. Colour title-page. Movable book with lifting flaps to each page with riddles and key to answers. Chromolithographic illustrations. Copac lists only 4 copies: BL; NLS; Ox; Camb. Uncommon and in Very Good condition.

[ref: 56385] £450

Southey, Robert *The Life of Nelson* London Bickers and Son 1902

xv, 351, (1) pp. Repair

sent 22/01/2018 back 22/05/18

[ref: 55216] £125

Spender, Stephen, editor *Hockney's Alphabet* London, United Kingdom Faber and Faber for the Aids Crisis Trust 1991

Signed by David Hockney and Stephen Spender. Unpaginated. Publisher's full yellow buckram. In original slipcase. Cloth clean. Internally clean. No ownership names. Colour illustrations throughout by David Hockney. Original texts accompany each letter of the alphabet written by a distinguished group of British and American writers.

[ref: 56595] £375

Syers, Edgar Wood *The Poetry of Skating : Being a Collection of Verses by Various Hands Commending and Describing that Graceful Art* London Watts & Co. 1905

88 pp. Original maroon cloth with gilt decoration & lettering to front board and spine. A few small stains & marks to front board and spine slightly faded. Internally clean. No ownership names. Title-page in red & black. With numerous illustrations from art works. Only two copies listed on Copac: BL & London Library.

[ref: 55099] £95

Toole, John Kennedy *A Confederacy of Dunces* London Allen Lane Penguin Books 1981

ix, 338 pp. Publisher's hardback in dust jacket. Jacket bright. Top edge dusty. Some marks to spine. No ownership names. Internally clean. Jacket not price-clipped. Only 1500 copies printed.

[ref: 56633] £150

Trevelyan, Julian *Indigo Days* London Macgibbon & Kee 1957

192 pp. Hardback in pictorial dw. Frontis portrait. Photographs & reproductions. Jacket design by the author. Rubbing to the extremities of the dustjacket and foxing to the extremities of the book. VG/VG

[ref: 56125] £100

Turner, J. M. W. with Alaric A. Watts and Leitch Ritchie *Liber Fluviorum or River Scenery of France [Rivers of France]* London Henry G. Bohn 1853

lvi, 336 pp. Contemporary half morocco over marbled boards. Raised bands to spine with decorative gilt panels and maroon & beige leather title labels. Top edge gilt. Other edges uncut. Boards rubbed and wear to extremities. Marbled endpapers. Armorial bookplate to front pastedown. Foxing, mostly to prelims, with some plates also affected. Extra engraved title page. With 61 steel-engraved tissue-guarded plates by J. M. W. Turner. Plates complete. Binding solid.

[ref: 55502] £300

Twining, Thomas *Aristotle's Treatise on Poetry : Translated With Notes on the Translation, and On the Original; and Two Dissertations, on Poetical, and Musical, Imitation* London Payne and Son, et al. 1789

xix [verso errata], 1-64, 65-68*, 65-565, [3], [28] index, collated complete. Recent quarter calf over original morocco boards. Raised bands to spine with maroon leather title label and gilt lettering. Slight wear to corners. Marbled endpapers and edges. Internally clean. Binding firm.

sent 24/04 returned 18/10/17

[ref: 54001] £375

Uzanne, Octave *The Frenchwoman of the Century : Fashions, Manners, Usages* London John C. Nimmo 1886

Edition limited to 500 copies. Contemporary gilt-decorated full morocco. Raised bands to spine with decorative gilt panels and lettering. Top edge gilt. Gilt turn-ins and silk endpapers. Frontis and full-page illustrations in water-colours by Albert Lynch. Engraved in colours by Eugene Gaujean. Colour chapter heading vignettes and initials. Minimal wear. Very attractive copy.

[ref: 54526] £350

Valverde, Giovanni *Anatomia : Del corpo humano composta per M. Giuan Valuerde di Hamusco, & da luy con moto figure di rame, et erditi discorsi in luce mandata* Rome Ant. Salamanca et Antonio Lafrery 1560

First Italian edition. (34), 154 leaves (i.e. 308 pp) pp. Early full vellum. Rebacked in full vellum with brown leather title label. In a green cloth portfolio and in green cloth slipcase with gilt lettering to spine. Hinges partially split but binding firm. Stain to upper corner at gutter affecting numerous leaves. Small ex libris label to front pastedown of Leo S. Olschki, antiquarian bookseller, of Florence. Engraved title page. With 42 full-page finely engraved anatomical plates. The copperplate engravings are some of the finest engraved anatomical figures ever produced. Text in Italian.

[ref: 53400] £4,500

Verdet, Andre *Georges Braque : Le Solitaire* Paris and London XXe Siecle and Zwemmer 1959

Numbered limited edition. This is copy no. 593 of an edition of 900. 57 pp. Original colour pictorial cloth in plain cardboard slipcase. Tears to slipcase. Endpapers slightly darkened. No ownership names. With eight full-page colour pochoir plates. Text in French language.

[ref: 54500] £250

Villon, Francois [Francoys Villon] *Les Oeuvres de Francoys Villon : Reveues et Remises en Leur Entier* Boulogne-sur-Seine and Paris Pierre Bouchet and Roger Lacouriere 1932

This is copy no. 11 of an edition limited to a total of 125 copies. This is one of 15 copies with a double set of engravings, in black and in colour. 168, plus plates, pp. Original printed paper wraps in glassine wrapper. Glassine torn but complete. Loose folded sheets, as issued. With two suites of engravings in portfolios. All in cardboard chemise with dark blue morocco title label to spine and in slipcase. Slipcase slightly darkened and edgeworn. Finely printed on hand-made paper. Leaves bordered in red. Engravings by Charles Martin. Colour frontis. In-text hand-coloured illustrations. With two suites of engravings in paper portfolios, one containing 76 full-page hand-coloured engravings and the other suite containing 76 full-page engravings in black and shades of grey, also hand-coloured. All engravings and folded sheets in Fine condition. Slipcase in VG condition.

sent 01/09/2017 returned October 2017

[ref: 54898] £750

Walpole, Horace *The Castle of Otranto : A Gothic Story* London Jones & Company 1825

Jone's University Edition. 155 pp. Gilt-ruled full calf. Raised bands to spine with gilt panels & maroon leather title label. Marbled endpapers. 32mo measuring 5.5cm x 9.5cm. Wear to spine joint and corners. Frontis portrait engraving and extra illustrated title-page. Jones's University Edition, but no copies this early on Copac.

[ref: 56716] £95

Weber, J. M. Erich *Praktische Konditorei Kunst : Das Grosse Konditoren-Fachwerk der Welt. Practical Cake and Confectionery Art : The Book of Sweets, Best and Largest Baker's and Confectioner's Book in the World* Dresden J. M. Erich Weber N.d. [c. 1923]

Sixth enlarged edition. Unpaginated. Brown cloth spine over pictorial boards. Wear to extremities of boards & corners with some slight loss to paper covering. Lacks front free endpaper. Hinges split. Tipped-in photo portrait of author. With 90 full-page full-colour plates of numerous specialty cakes, tarts, gingerbread, biscuits, etc. Facing descriptive text in German, English and Swedish. Good condition.

[ref: 52752] £125

Wells, H. G. *The Stolen Bacillus and Other Incidents* London Methuen & Co. 1895

275 pp. Original blue cloth with spine and front cover lettered & decorated in gilt. Slight rubbing to spine edges. Now protected in clear acetate. Bookplate to front pastedown. Endpapers slightly darkened. Edges untrimmed. VG

[ref: 52881] £650

West, Anthony *Gloucestershire : A Shell Guide* London Faber & Faber 1939

61 pp. Publisher's original cloth with red title panel to spine. Internal spiral binding. Front panel of original dust wrapper loosely laid in. Cloth slightly marked & darkened. Internally clean. No ownership names. Two colour maps. B&w photography throughout.

[ref: 55591] £95

West, Anthony *John Piper* London Secker & Warburg 1979

One of 26 signed copies. This is copy no. 'A' of an edition limited to 26 copies reserved for the author, artist and publisher containing an original lithograph by John Piper of 'Foliate Head' and signed by him. 224 pp. Bound in full maroon morocco with gilt lettering to spine. In a maroon cloth slipcase. Top edge gilt. With 33 colour illustrations and 238 b&w illustrations. Fine condition in a Near Fine slipcase.

[ref: 52900] £1,800

Whitaker, J. Vernon, editor *The Art Treasures of England : The Master-Pieces of the Best English, Irish and Scottish Painters and Sculptors Represented by One Hundred Fine Steel Engravings ...* Philadelphia Gebbie & Barrie, Publishers 1875

l, + plates, pp. Publisher's elaborately gilt-decorated morocco. Raised bands to spine with gilt panels & lettering. All edges gilt. Gilt turn-ins & marbled endpapers. Bound by Philadelphia bookbinders Pawson & Nicholson. Some rubbing & wear to extremities. Slight foxing. Descriptive introductory text & one-page description of each plate. With 100 full-page tissue-guarded steel engravings, a few with some pink added to their cheeks. Binding firm. In Very Good condition.

[ref: 56622] £400

Wilde, Oscar *De Profundis* London Methuen and Co. 1905

First edition, first issue with adverts dated February 1905 at rear. 151, 40 pp. Publisher's blue cloth with gilt decoration & lettering to front board & spine. Top edge gilt. Minor rubbing to spine ends & corners. Spine very slightly darkened. Foxing to endpapers and litle to prelims. Neat ownership name dated 1905 to the top left hand corner of the free endpaper. Forty-page publisher's adverts at rear.
[ref: 56060] £175

Wilde, Oscar *De Profundis* New York and London G. P. Putnam's Sons 1905

ix, 123 pp. Publisher's original paper-covered boards with gilt lettering to front board & spine. Top edge gilt. Covers & spine slightly darkened. Early pencil owner's name to front endpaper. Frontis portrait. Internally clean.
[ref: 56280] £75

Wilde, Oscar *A House of Pomegranates* London Methuen & Co. 1909

First edition in this format. viii., 179 pp. Original green cloth with gilt decoration & lettering to front board & spine. Top edge gilt. Cloth clean, slight lean to the spine. No ownership names. Foxing to endpapers & prelims. Uncut. Stamp of the Riviera Hotel, Maidenhead on the front pastedown.
[ref: 56761] £50

Wilde, Oscar *Salome. La Sainte Courtisane. A Florentine Tragedy* London Methuen & Co. 1909

First edition in this format. xix, 180 pp. Original green cloth with gilt decoration & lettering to front board & spine. Top edge gilt. Spine slightly darkened. Cloth clean. No ownership names. Foxing to endpapers. Uncut.
[ref: 55187] £60

Willians, Geoffrey ; Searle, Ronald *The Compleet Molesworth* London Max Parrish 1958

378 pp., illustrated throughout. Bound in an elegant full black morocco, with gilt lettering and blind lines. All edges gilt. A little creasing to the first few pages, and spotting to extremities. As well as Down With Skool!, How to be Topp & Whizz for Atomms, this edition also contains a complete new book Back in the Jug Agane. Lovely volume.

sent 15/09/14 back 09/03/17

[ref: 48694] £395

Wyatt, Horace M. *Alice in Motorland. The 'Car Magazine' Series. No. 1* London
The Car Illustrated, Ltd. 1904

80 pp. Pictorial cloth with black lettering & decoration. Tear & damage to rear pastedown. Leaves browned as usual. Some sections slightly loose. Early ink inscription to front pastedown from 'A grimey mechanic'. Full-page illustrations by Charles R. Sykes. Uncommon. The cloth cover is in very good condition.

[ref: 51121] £250

Wyld, James *Wyld's New Map of the Rhine : From Rotterdam to the Lake Constance, Delineating the Whole Course of the River and Showing Every Object of Interest to the Tourist* London *James Wyld 1838*

Linen-backed folding map cased in original boards with printed label to cover. Measures 1228 x 316mm. Boards slightly rubbed. Armorial bookplate to inside front cover. Map generally clean and bright. Scarce map of the Rhine by English cartographer James Wyld. Hand-coloured. Dissected in 24 parts. Copac records just Camb. for this first edition, with the OCLC showing just one further copy at Vrije Universiteit, Amsterdam. Very scarce.

[ref: 56011] £650

Yeats, W. B. *The Wild Swans at Coole, Other Verses and A Play in Verse* Dundrum *The Cuala Press 1917*

Edition limited to 400 copies. 47 pp. Original grey cloth spine over blue paper-covered boards. Title in black lettering to front cover with paper title label to spine. Minor nick to label. Boards slightly faded at edges and with a little spotting to cloth. Blue endpapers. Colophon in red at rear. Internally clean. No ownership names. Leaves uncut. A VG copy.

[ref: 52905] £1,250

Yeats, William Butler *The Wind Among the Reeds* London *Elkin Mathews 1907*

Fifth edition. vii, 108 pp. Publisher's original cloth spine over pale blue paper-covered boards. Lettering in black to front board & paper title label to spine. Spine darkened and title label chipped. Ink name to front endpaper. Illustration pasted onto front pastedown. Internally clean.

[ref: 56102] £60

Yosy, A. *Switzerland : As Now Divided Into Nineteen Cantons...With Picturesque Representations of the Dress and Manners of the Swiss, Illustrated in Fifty Coloured Engravings of the Costume... London Printed for J. Booth and J. Murray 1815*

Two volumes in one. viii, 236; 212 pp. Brown half morocco over marbled boards. Elaborately gilt-panelled spine with brown leather title label. All edges gilt. Marbled endpapers. Boards slightly rubbed. Ink owner's name to verso of ffep. Several sections proud. Two plates of music. With 50 hand-coloured engravings of regional costumes. Colours bright and fresh. Binding firm.

[ref: 55053] £950

Zannoni, Rizzi *Atlas Geographique : Contenant la Mappemonde et les Quatre Parties, Avec les Differents Etats d'Europe Paris Chez Lattre Graveur rue S. Jacques, a la Ville de Bordeaux 1762*

16mo measuring 9cm x 13cm. Contemporary patterned calf. Decorative gilt panels to spine with maroon leather title label. Head of spine slightly chipped. Marbled endpapers. Engraved title page. Frontis engraving. With 31 hand-coloured double-page engravings, as called for. General maps of the continents, followed by maps of the Gulf of Mexico with its islands, the British Isles, Denmark, Sweden & Norway, Russia, Flanders, Prussia, Poland, Spain, Italy and Greece & Turkey. With five maps of France and six of the German Empire. All maps in VG condition with occasional light marginal staining, not affecting printed areas. Binding firm. An attractive copy.

[ref: 55304] £2,500