Andersen, Hans Fairy Tales by Hans Andersen Illustrated By Kay Nielsen
London Hodder and Stoughton N.d. [1924]
[ref: 54875 ] £950

[ref: 56364 ] £295

Anon An Accurate and Impartial Narrative of the War, by An Officer of the Guards...containing the Second Edition of a Poetical Sketch of the Campaign of 1793...also a Similar Sketh of the Campaign of 1794; to which is added, a Narrative of the Retreat of 1795...Two volumes bound in one London Cadell and Davies N.d. [1795]
[ref: 55971 ] £550
96 pp. Very small format measuring 7cm x 10cm. Original dark green cloth with decoration in black & gilt to front board & spine. All edges gilt. A volume of ‘Warne’s Bijou Books.’ Afternoon At Homes, Garden Parties, Dinner Parties, etc. Copac records just BL. Scarce.
[ref: 55551 ] £75

Anon  Original manuscript cookery book  N.d. [c. 1920’s]
194 pp. No date but circa 1920’s-1930’s. Contemporary parchment-paper over boards. Long tears to spine joints but binding firm. Boards marked. Originally an old ledger book into which has been written out in various hands numerous recipes. Also pasted in are a number of recipes cut from magazines, etc. Recipes of all types including: Rabbit Cutlets, Spinach Souffle, Apricot Eggs, Fried Apples & Bacon, Coffee Junket, Swiss Milk Toffee, Preserved Rhubarb, etc., etc.
[ref: 56585 ] £150

Anon  The Young Gentleman’s & Lady’s Magazine: Or, Universal Repository of Knowledge, Instruction and Amusement ... to Serve as an Useful Auxiliary to Public and Private Tuition. In two volumes  London: Printed for the editors and sold by J. Walker 1799 / 1800
[ref: 56113 ] £1,250

[ref: 56670 ] £350
London Martin Secker N.d. [1923]
In 7 volumes complete. Uniformly bound in half red morocco over red cloth.
Raised bands to spines with gilt decoration & green leather title labels. Top edge
gilt. Marbled endpapers. Boards very clean. All internally very clean. No ownership
marks. The original Martin Secker Adelphi edition, later reprinted by Heffer.
[ref: 56668 ] £1,500

Austen, Jane  Northanger Abbey and Persuasion : The Parlour Library XLVII
London Simms and M’Intyre 1850
(xii), 288 pp. Publisher’s original blind-stamped cloth with gilt decoration &
lettering to spine. Minor wear to extremities. Internally clean. 12-page publisher’s
& other adverts at front. Binding firm. Uncommon in original cloth. In VG
condition.
[ref: 56282 ] £400

Austen, Jane  Sense and Sensibility  London Macmillan and Co., Limited 1912
xvi, 342 pp. Publisher’s maroon full suede with gilt decoration & lettering to front
board and blind-stamped decoration to spine. Yapp edges. Top edge gilt. Spotting
Uncommon suede binding.
[ref: 56575 ] £95

Banville, John  First Light  London Bridgewater Press 2006
Signed limited edition. Signed by the author John Banville on the limitation leaf
and inscribed on the title page. Unnumbered copy, out of series. 51 pp. Full cloth
with gilt lettering to spine. In original glassine wrapper. In Fine condition.
[ref: 55068 ] £125

Banville, John  The Infinities  London Picador 2009
This is copy no. 29 of an edition of 35 copies bound in quarter Beech Nut cloth &
patterned boards and signed by the author John Banville. 300 pp. Quarter cloth
over patterned boards with gilt lettering to spine. In cloth slipcase. Boards
designed at the Rampant Lions Press. No ownership marks. In Fine condition.
[ref: 56356 ] £150
Barboza du Bocage, J. V. *Ornithologie d'Angola*  *Lisbonne Imprimerie Nationale 1881*


[ref: 56594 ] £1,500

**Barrie, J. M.** *Peter Pan and Wendy : Retold by May Byron for Boys and Girls, With the Approval of the Author*  *London Hodder & Stoughton 1938*

188 pp. Bound in recent dark red half morocco over marbled boards. Green leather title label to spine. In slipcase. New endpapers. Slight spotting to fore-edge and prelims. Internally clean. With twelve full-page colour plates by Mabel Lucie Attwell. A date has been scratched off on the verso of the title page, so this is likely a reprint.

[ref: 56352 ] £180

**Barry, Sebastian** *A Tale With Two Joes In It - A Play For Radio*  *London The Bridgewater Press 2010*

56 pp., limited edition of 100 copies signed by the author. This copy is numbered 25, and is one of the standard limited in the full dark green cloth binding with gilt lettering to the spine.

pub £45

[ref: 55440 ] £45

**Barry, Sebastian** *A Tale With Two Joes In It - A Play For Radio*  *London The Bridgewater Press 2010*

56 pp., limited edition of 26 copies signed by the author. This copy is lettered O, and is one of the deluxe limited editions in the quarter dark green cloth binding with marbled boards, and gilt lettering to the spine.

pub £95

[ref: 55441 ] £110
Beaty-Pownall, S. The "Queen" Cookery Books: Series I - XIV. Soups, Ices, Pickles and Preserves, Entrees, Meat and Game, Sweets, Breakfast and Lunch Dishes; Salads, Sandwiches and Savouries; Vegetables; Bread, Cake and Biscuits... London Horace Cox 1902 / 1911

A complete set of 14 volumes in the original lidded box. The brown cloth box with gilt lettering to the front panel is in VG condition with rubbing to the edges. Volumes 1-13 are in Near Fine condition in very clean & fresh cloth. Volume 14 is in rubbed & darkened cloth. All internally clean with no ownership marks. Consisting of a mixture of first, second and third editions of the volumes, published between 1902 and 1911, including the scarce 'Household Hints' (no. 14), as follows: Soups (3rd ed); Ices (3rd, 1911); Pickles and Preserves (2nd edn reprinted 1908); Entrees (3rd); Meat and Game (2nd); Sweets. Part 1 (3rd); Sweets. Part 2 (3rd); Breakfast and Lunch Dishes (3rd); Salads, Sandwiches and Savouries (2nd); Vegetables (2nd); Bread, Cakes and Biscuits (2nd); Fish. Part I (1st); Fish. Part II (Cold Fish, 1st); Household Hints (1st, 1904).

[ref: 56704 ] £375


79 pp. Publisher’s original pictorial grey boards with red lettering to front board. Head of spine slightly chipped with slight wear to extremities. Hinges split. Endpapers darkened and with foxing to prelims. No ownership names. In-text b&w line drawings throughout by Basil Temple Blackwood. Protected in a clear acetate wrapper.

[ref: 56439 ] £300

Facsimile. Large folio measuring 50cm x 35cm. Quarter red cloth over parchment-paper covered boards. In slipcase. Paperback text volume in German language. Double-page colour folding sheets, loose, as issued. A few marks to slipcase. Internally in Fine unused condition.

[ref: 56729 ] £100
[ref: 56731 ] £125

[ref: 53698 ] £200

[ref: 51267 ] £60

Buchi, Maxime 1000 : A Collection of Tattoo Designs by MxM London TTT Publishing 2016 Edition limited to 1,000 copies. 319 pp. Publisher's dark green leatherette in dust jacket. Very clean copy. Over 1,000 line drawings & photographs of tattoo designs. This limited edition sold out at £150 a copy.
[ref: 56202 ] £250
**Burgess, Anthony** *A Clockwork Orange*  *London William Heinemann Ltd.* 1970

196 pp. Publisher’s purple boards in pictorial dust wrapper. Dj slightly edgeworn. With the ink stamp of ‘Deborah Rogers Ltd.’ to the front endpaper. The author’s literary agent’s file copy of the second edition, 1970. Deborah Rogers had worked in publishing for literary agent Peter Jenson-Smith, whose authors included Eric Ambler, Gavin Maxwell, Ian Fleming and Anthony Burgess. When she launched her own business in 1967, Anthony Burgess was one of her first clients. Jacket unclipped, which is unusual.

[ref: 55489 ] £750

**Burroughs, William** *The Soft Machine*  *Paris The Olympia Press 1961*

First issue with the 15 N.F. price on the back cover. 182 pp. Publisher’s original green paper wrappers. Clean copy. No ownership marks. No. 88 in the Traveller’s Companion Series.

[ref: 55803 ] £250


[ref: 55608 ] £150


This is copy no. 772 of an edition limited to 1,250 copies. Publisher’s original gilt-decorated green cloth with gilt lettering to spine. Bevelled edges. All edges gilt. Some marks to boards. Internally clean. Contains text and illustrations to the original four books. Printed on one side only. Full-colour illustrations throughout by the author Randolph Caldecott. Colours bright. Binding firm. A VG copy.

[ref: 55768 ] £200
**CARROLL, Lewis** Alice’s Adventures in Wonderland  *London Macmillan & Co,* 1886
80th thousand, [xii]., 192 pp. Bound in a recent half red morocco, gilt lines and Alice devises on the spine, with earlier all edges gilt. Foxing to the title page and frontis, and some frayin to the fore edge of one section, where it had no doubt sprung before being rebound.
sent 12/04/17 back 1/11/17
[ref: 52046 ] £350

**Carroll, Lewis** Alice’s Adventures in Wonderland  *London George G. Harrap & Company Ltd.* 1925
[ref: 56463 ] £125

**Carroll, Lewis** Alice’s Adventures in Wonderland : People’s Edition  *London Macmillan and Co.* 1891
[ref: 56506 ] £150

**CARROLL, Lewis** The Hunting of the Snark an Agony in Eight Fits  *London Macmillan and Co.* 1876
xiv., 84, [2] advert. Bound in a full dark green morocco, with gilt lines and lettering. 1st impression with Baker, not Butcher on p. 83. Original decorative buff boards bound in at the rear. Some toning to the edges
[ref: 55913 ] £400
Carroll, Lewis *Through the Looking-Glass and What Alice Found There* *London Macmillan and Co., Limited 1873*
38th thousand [xi.], 227 pp. Bound in a recent deep red morocco with a gilt lettering and lines, and 'Alice' devices in the compartments on the spine. Marbled endpapers, original all edges gilt. This copy has some scattered foxing, but still a very attractive copy of an early reprint, just one year after the first edition.
back 15/11/16
[ref: 47063 ] £300

Cartier-Bresson, Henri *About Russia : Photographs by Henri Cartier-Bresson* *London Thames & Hudson 1974*
(141) pp., lovely clean copy.
[ref: 55222 ] £125

Cartier-Bresson, Henri *China In Transition* *London Thames and Hudson* 1956
First English edition. 6, plus 144 illustrations, pp. Publisher's yellow cloth in original laminated dust wrapper. Dust wrapper edgeworn with several short tears, and a section of loss to the rear panel. Spotting to ffep, and light foxing to other extremities. Spotting and toning to the top edge of the book when it has been exposed. Cartier-Bresson's photographic record of the changing face of China as it broke away from centuries of tradition and entered the industrial age. With 144 black & white photogravure illustrations by Cartier-Bresson. All images fresh and bright. Uncommon. VG/Good.
[ref: 55798 ] £400

Cartier-Bresson, Henri *Images à la Sauvette  Photographies par Henri Cartier-Bresson  [The Decisive Moment]* *Paris Editions Verve 1952*
The original French edition, with the cover design by Matisse using his cut-outs. Prelims, followed by half of the images, 4 pp of description of the plates, the second half of the images followed by further descriptions. Later published in English as The Decisive Moment, this is one of the great photographic books. blank, [16], 1 -63,[4],64-126, [6] pp. The book is internally very clean. There is some toning to the boards at the edges, and there is mottling to the spine which has been professionally repaired. 37 cm tall
[ref: 48816 ] £1,250
Chubb, Ralph The Sacrifice of Youth Curridge Printed and Published by the Author 1924
This is copy no. 18 of an edition limited to 45 copies printed on hand-made paper. 15 pp. Original printed brown paper wrappers. Covers edgeworn. Foxing to leaves. Original woodcut frontis signed by the author. Ralph Nicholas Chubb (1892-1960) was an English poet, printer and artist influenced by Walt Whitman, William Blake and the Uranian poets. Enlisted as an officer in 1914 he survived the war but had nightmares for years of the guns. This poem is a clear response by Chubb to his war experiences, as also of the sacrifice of so many young men. ‘His brows were dark, his lashes dark: His lips were pouting, soft and red: His tongue was like the soaring lark: His tresses tossed upon his head. His skin was smooth, his flesh was tender: His limbs were large, his flank was slender.’ The enthusiastic description of the Youth’s physical attributes are in keeping with Chubb’s Uranian style. No copy through auction. Scarce. [ref: 56643] £750

Churchill, Winston A Speech by The Prime Minister The Right Honourable Winston Churchill in the House of Commons August 20th 1940 London The Baynard Press 1940
16 pp. in printed wraps, stapled. Housed in a felt lined solander box. Contains the famous statement “Never in the field of human conflict was so much owed by so many to so few.” Foxing to extremities. PMM 424 sent 01/09/2017 back 22/05/18 [ref: 54888] £600

[ref: 55704] £2,000

[ref: 55514] £1,250

Cleese, John and Jack Hobbs and Joe McGrath The Strange Case of the End of Civilisation as We Know It. London W. H. Allen & Co. Ltd. / Star 1977
[ref: 56505] £75

[ref: 55595] £125
First edition. Conrad’s second book. 391 pp. Publisher’s original green cloth with
gilt lettering to spine. Top edge gilt. Other edges untrimmed. Book protected in a
clear acetate wrapper. Spine marked with area of discoloration. Slight wear to
extremities. Title page in red & black. Publisher’s advert for ‘Almayer’s Folly’
opposite half title. No ownership names. Slight spotting to endpapers. Faint
erasure to first three leaves. A VG copy.
[ref: 52122 ] £750

Conrad, Joseph  The Rover  Garden City Doubleday, Page & Company 1923
This is copy no. 193 of an edition limited to 375 copies signed by the author Joseph
Conrad on the limitation leaf. 371 pp. Publisher’s original gilt-decorated paper-
covered boards. Top edge gilt. Clear acetate jacket. In custom Asprey’s quarter
morocco solander box with gilt panels and lettering to spine. Without the
publisher’s slipcase and paper jacket. From the library of Stanley Seeger with his
bookplate to front pastedown and inside panel of box. Minor nick to front
endpaper. Book and solander box in Fine condition.
[ref: 55433 ] £950

Cottin, Madame  Elizabeth : or, the Exiles of Siberia. A Tale, Founded on Facts
London Jones & Company 1825
Jone’s University Edition. 142 pp. Gilt-ruled full calf with decorative gilt pattern to
spine. Marbled endpapers. 32mo measuring 5.5cm x 9.5cm. Frontis and extra
illustrated title-page. In VG condition.
[ref: 56717 ] £40

Crane, Walter  Slateandpencilvania: Being the Adventures of Dick on a Desert
Island     -     [Slateandpencil-vania]  London Marcus Ward and Co. Ltd 1885
Unpaginated [c. 25 pp]. Cloth spine over decorated grey boards. Spine and boards
slightly worn to extremities. Slight foxing. Lovely colour illustrations by Walter
Crane. Scarce.
[ref: 55881 ] £175

Dahl, Roald  Kiss Kiss  London Michael Joseph 1960
ownership names. Jacket protected in a clear plastic sleeve.
[ref: 56603 ] £120

De Mauduit, Vicomte with a foreword by D. Lloyd George They Can't Ration These London Michael Joseph Ltd. 1940 171 pp. Publisher’s maroon cloth with silver lettering to front board & spine. In pictorial dust wrapper. Small stains to spine & front board. Jacket bright. Ink owner’s name to front pastedown. With illustrations by Leslie L. Stead. [ref: 56514 ] £75


DICKENS, Charles  A Christmas Carol  London and Philadelphia William Heinemann / J. B. Lippincott Co. N.d. [c. 1915]
Early Rackham edition. xi, 147 pp. Publisher’s deluxe dark brown leather with gilt decoration & lettering to front board & spine. Top edge gilt. Covers bright. Internally clean. Pictorial endpapers. Front hinge split. Title page in red & black. Colour frontis and eleven full-page colour plates by Arthur Rackham, each with tissue-guard. Wth 18 line drawings throughout the text. The first issue of this book has the frontis tipped-in and the publication dated on the verso of the title-page. This copy is a later issue with the plate printed onto the page and no date. This variant of the later issue in the deluxe binding is not mentioned in Riall’s bibliography of Arthur Rackham.
[ref: 56592 ] £850

286 pp. Publisher’s blue cloth with gilt decoration & lettering to front board & spine. In original colour pictorial dust wrapper with Ronald Colman on the front cover. Ink name to front pastedown. Leaves slightly age-darkened. Binding firm. [ref: 56141 ] £60

Disraeli, B. Tancred : Or, the New Crusade. In three volumes  London Henry Colburn, Publisher 1847
[ref: 55221 ] £200

Doyle, A. Conan The Sign of Four  London George Newnes Limited 1894
[ref: 56279 ] £400
**Doyle, A. Conan** *A Study in Scarlet*  London Ward, Lock & Bowden Ltd. 1894
Sixth impression of the third edition, 9th impression overall. xx, 224, (12) pp. Publisher’s quarter red cloth over patterned beige cloth. Lettering in red to front board & gilt lettering to spine. Top edge gilt. Spine darkened but lettering legible. Internally clean. No ownership marks. Twelve-page publisher’s list at rear. With forty full-page and in-text illustrations by George Hutchinson.
[ref: 56256 ] £350

**Doyle, Arthur Conan** *The Lost World*  London Hodder and Stoughton N.d. [1912]
319 pp. Publisher’s original gilt-decorated blue cloth with white lettering to front board and gilt lettering to spine. Long tear to cloth along spine joint. Slight lean to spine with creasing. Bookplate to front pastedown. Scattered foxing. One leaf loose and repaired. With frontis & eight illustrations. The frontispiece photograph includes the author heavily disguised as Professor Challenger. Binding firm.
[ref: 53029 ] £250

46 pp. Publisher’s original printed purple wrappers. Covers edgeworn due to yapp edges. Tear to spine joint. Foxing throughout. Frontis portrait. Two additional portraits and one photographic plate of the Titanic. Published one month after the sinking of the ship.
[ref: 56642 ] £200

This is copy no. 126 of an edition limited to 226 copies signed by the poet and the artist. Presentation copy to Reggie Bosanquet and his wife. Durrell and Reggie were both regulars at Bernard Stone’s Turret Bookshop. Original brown pictorial wrappers. Minor wear to edges. Internally clean. Illustrations by Sappho Durrell.
[ref: 55896 ] £175

**Egan, Pierce** *The Life of an Actor*  London Printed for C. S. Arnold 1825
[ref: 54609 ] £600
Eizo Iki Kimono. Vol. 1 No. 1 Fribourg / Tokyo Office Du Livre / Meiji-Shobo Ltd. 1966

The only volume published. Mounted textile samples, 23 of the 25 issued (lacking nos 3 and 20). A scarce item. Very good in a cloth-covered black slipcase. This is kept clean within a plain green card slipcase.

[ref: 28702 ] £300


[ref: 54573 ] £125


176 pp. Publisher’s full cloth in dust jacket. Minor wear to dj. Cloth clean. Internally clean. No ownership marks. With over 60 colour and 50 b&w illustrations.

[ref: 56077 ] £150

Faulkner, Thomas An Historical and Topographical Description of Chelsea and Its Environs, Interspersed with Biographical Anecdotes of Illustrious and Eminent Persons Who Have Resided in Chelsea During the Three Preceding Centuries. In Two Volumes Chelsea T. Faulkner and Nichols & Son and Simpkin & Marshall 1829


[ref: 41156 ] £200
Fenelon, Francois de Salignac de la Motte Directions Pour la Conscience d’un Roi : Compsoees Pour l’Instruction de Louis de France, Duc de Bourgogne  A la Haye Chez Jean Neaulme 1747
xvi, 98, (1) pp. Modern full black morocco with gilt lettering to spine. Gilt turn-ins and marbled endpapers. In half maroon morocco wrappers and in marbled-paper covered slipcase. Bound by Riviere. Slight rubbing to spine of wrappers. Large paper copy. Frontis portrait engraving. Title-page in red & black. This work was suppressed as seditious when it was first published in 1734, as part of an appendix to the Amsterdam and Rotterdam edition of ‘Telemaque.’ In Fine condition.
[ref: 55991 ] £400

Flaubert, Gustave ; Translated By Eleanor Marx-Aveling Madame Bovary London Vizetelly & Co 1886
Flaibert’s masterpiece.  xxii., 384 pp.  Bound in a very pleasing near contemporary polished red morocco, with gilt lines and decorations to the compartments, and top edge gilt. Scarce title, translated by Karl Marx’s daughter, with her 16 page introduction. A few rubs, but an attractive copy.
[ref: 5992 ] £1,650

Fleming, Ian Casino Royale  London Jonathan Cape 1953
218 pp. Publisher’s original black boards with red heart motif to front cover & red lettering to spine. In pictorial grey dust wrapper with red & yellow decorative design devised by the author. Dj chipped at spine ends with slight wear to corners & extremities. In the second issue jacket, with the overprinted blurb from the Sunday Times, but not price-clipped and with the price of ‘10s. 6d. net’ present on front & rear flaps. Spotting to endpapers & prelims, also to fore-edge & top edge. Internally clean. Binding firm. With the early owner’s sticker to front pastedown: ‘Loel Guinness, M.Y. Calisto R.Y.S.’ (Motor Yacht Calisto Royal Yacht Squadron) The Calisto was built in 1944 as a YMS-1 Class minesweeper, then transitioned from wartime service in the British Navy to the ownership of Thomas Loel Guinness, MP and business magnate, who was descended from the Irish brewing family. Guinness also purchased the Calisto’s sister ship M Y Calypso, which he leased to Jacques Cousteau for one franc per year from 1950-1997. Second impression of the author’s first book.
[ref: 53399 ] £4,500
Fleming, Ian *Casino Royale* *London Jonathan Cape 1960*  
Sixth impression. 218 pp. Publisher’s original black boards with red heart motif to front cover & red lettering to spine. In pictorial green & red dust wrapper designed by Pat Marriott. Jacket not price-clipped. Dj slightly chipped at spine ends with slight wear to corners. Internally clean. No ownership names. Sixth impression of the author’s first book.  
[ref: 54809 ] £400

Fleming, Ian *Diamonds are Forever* *London Jonathan Cape 1959*  
[ref: 54810 ] £500

Fleming, Ian *Moonraker* *London Jonathan Cape 1962*  
[ref: 54782 ] £300

[ref: 56503 ] £150

Friedlander, Lee *Letters from the People* *London, United Kingdom Jonathan Cape Ltd 1993*  
unpaginated [88] pp., 213 duotone plates, 37 cms tall. An unread copy but with pressure mark to the front panel of the jacket. As new  
[ref: 48442 ] £90
Gabo with Herbert Read and Leslie Martin  *Gabo: Constructions, Sculpture, Paintings, Drawings, Engravings*  *London Lund Humphries 1957*

193 pp. Publisher’s full cloth in dust wrapper. Dj chipped & torn along edges. Internally clean. With over 100 plates, including 16 in colour. Also with ten colour stereoscopic reproductions to be viewed through the ‘special’ glasses enclosed in the envelope in the rear of the book.

[ref: 55217] £150


Two volumes. Both volumes are first editions. Publisher’s original hardback boards in printed dust wrappers. Jackets protected in clear plastic. Leaves of second volume slightly age-darkened. No ownership names. Scarce in such fabulous condition. Galsworthy’s non-fiction writings, including on the war.

[ref: 55883] £225

Gilbey, Walter  *Horses: Breeding to Colour*  *London Vinton & Co. 1912*


[ref: 56500] £150

Gladstone, Florence M.  *Notting Hill in Bygone Days*  *London T. Fisher Unwin Ltd. 1924*


[ref: 56744] £125

Goldsmith, Oliver  *The Vicar of Wakefield*  *London and New York Macmillan and Co. 1927*


[ref: 51311] £250
Grahame, Kenneth  *Wind in the Willows*  *London Methuen and Co. 1909*  
Fourth edition (one year after the first). Frontis., [viii.], 302 pp., blank, printer's details on verso. In original blue/green gilt lettered and decorated cloth, which has been repaired. Top edge gilt, others uncut. Some rubbing to the edges, bumping to base of spine, but a very good copy with minor foxing to the endpapers  

sent 18/04/2018  back 22/05/18  
[ref: 56480 ] £225

Graves, Robert  *Ten Poems More*  *Paris Hours Press 1930*  
This is copy no. 65 of an edition limited to 200 copies signed by the author Robert Graves. Presentation from Ruthven Todd with his inscription to the front endpaper. 17 pp. Leather spine over paper-covered boards. Gilt lettering to spine. Boards slightly edgeworn with wear to head of spine. Foxing to endpapers. Cover design by Lyn Lye. Hand-made paper. Printed on hand-press. 

[ref: 55462 ] £300

Greene, Graham  *The Comedians*  *London The Bodley Head 1966*  
313 pp. Publisher’s yellow wrappers in pictorial green dust wrapper. Dj edgeworn due to oversize format. Lean to spine. Ink owner’s name to half-title. Uncorrected proof copy. 

[ref: 56723 ] £75

Greene, Graham  *It's A Battlefield*  *London William Heinemann Ltd. 1934*  
275 pp. Original black cloth with gilt lettering to spine. In original colour pictorial dust wrapper. Dw chipped with slight loss at spine ends & extremities, paper strengthening on the verso. Old ‘7/6’ label to dw spine (handwritten), with the ‘3/6’ price visible beneath when held to a strong light. Cloth fresh. Internally very clean. No ownership names. Near Fine condition in a VG dw. 

[ref: 52892 ] £1,800

Greville, Lady and edited by W. H. Davenport Adams  *The Gentlewoman In Society. Victoria Library for Gentlewomen*  *London Henry and Co. 1892*  

sent 21/09/15  sent 12/04/17 as it had the wrong title on it back 22/05/18  
[ref: 49956 ] £200
Guegan, Bertrand *Les Dix Livres de Cuisine d'Apicius* Paris Rene Bonnel
*Editeur 1933*


[ref: 56513 ] £150

Hakewill, James *A Picturesque Tour of Italy: From Drawings Made in 1816-1817* London John Murray 1820


[ref: 54728 ] £600

Hartmann, Franz *Magic: White and Black, or the Science of Finite and Infinite Life Containing Practical Hints for Students of Occultism* London Kegan Paul, Trench, Trubner & Co., Ltd. 1893


[ref: 56283 ] £200


[ref: 56323 ] £175
Heaney, Seamus Wintering Out London Faber and Faber Ltd 1972
First edition, first issue. 80 pp. Publisher’s original printed paper wrappers.
Minimal wear to covers. No ownership names. With a Review Copy slip loosely laid in, in which an apparently inexpert typist has ‘X-ed’ out a mispelling of ‘Heanys’ and typed ‘Heaney’ beneath. This is the true first edition, preceding the hardback edition. The author’s third collection of poetry.
[ref: 55167 ] £400

Heath, Ambrose Good Food on the AGA : With a Note on Jam Making, Fruit & Vegetable Bottling and Bread Making by Miss M. Frood, M.B.E. London Faber & Faber Limited 1933
243 pp. Publisher’s original pictorial cloth with decoration to front & rear boards and spine. Boards slightly rubbed & marked. Short split to cloth at lower spine joint. Spotting to endpapers & prelims. Cover design by Edward Bawden. Title-page illustration and decorations for each month by Bawden.
[ref: 55713 ] £85

Heath, Ambrose More Good Food London Faber & Faber Limited 1933
248 pp. Publisher’s original pictorial cloth. Boards slightly marked & rubbed with tear along spine joint. Stain to front endpaper. A few leaves darkened from offsetting of newsprint. Text clean. No ownership marks. Illustrated title-page and other decorations by Edward Bawden.
[ref: 56675 ] £48

HEMINGWAY, Ernest Death In The Afternoon London Jonathan Cape 1932
sent 11/02/16 back 15/11/16
[ref: 50997 ] £300

[ref: 55935 ] £125
**Holinshed, Raphaell**  

In 6 volumes complete. Contemporary full calf. Spines sympathetically rebacked with raised bands and black leather title labels. All edges marbled. Boards slightly marked & rubbed with some areas of peeling to calf. All volumes internally clean. No ownership marks. All bindings firm. Taken from the second edition of Holinshed’s Chronicles (1587), this 1807 edition is the first to contain all the original material. The 1587 edition was called in by Queen Elizabeth and many pages taken out and replaced with cancels. In VG condition. Shakespeare is widely believed to have used the revised second edition of the Chronicles as the source for most of his history plays, the plot of Macbeth, and for portions of King Lear and Cymbeline (Wiki)

[ref: 56443 ] £1,500

**House of Peers**  
The Trial of Lawrence Earl Ferrers, for the Murder of John Johnson, Before the Right Honourable The House of Peers, in Westminster-Hall, in Full Parliament *London Printed for Samuel Billingsley, in Chancery-Lane 1760*

Title continues: ‘On Wednesday the 16th, Thursday the 17th, and Friday the 18th of April 1760: On the last of which Days, Judgment for Murder was given against him.’ 55 pp. Disbound pamphlet. Lacks covers. Spine firm with leaves attached. First & last leaves partially loose. Transcript of trial. Lawrence Earl Ferrers was the last British peer to be hanged in England.

[ref: 55703 ] £175

**House of Peers**  
The Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq; Before the Right Honourable The House of Peers, in Westminster-Hall, in Full Parliament *London Printed for Samuel Billingsley, in Chancery-Lane 1765*

Title continues: ‘On Tuesday the 16th, and Wednesday the 17th of April, 1765: On the last of which Days the said William Lord Byron was Acquitted on Murder, but found Guilty of Manslaughter.’ 47 pp. Disbound pamphlet. Lacks covers. Spine firm with leaves attached. Slight spotting. Transcript of trial. Convicted of manslaughter following a duel, William Lord Byron was an uncle of the poet Byron, from whom he inherited his title.

[ref: 55702 ] £150
Housman, Laurence  Of Aucassin and Nicolette: A Translation in Prose and Verse From the Old French Together With Amabel and Amoris  London Chatto & Windus 1925
[ref: 55933 ] £225

James, Grace  Green Willow and Other Japanese Fairy Tales  London Macmillan and Co., Limited 1910
[ref: 55707 ] £250

sent 12/04/17 repair returned October 2017
[ref: 53960 ] £250

Johnson, B. S.  Christie Malry's Own Double-Entry  London Collins 1973
Presentation copy to Johnson’s friend, writer Gordon Williams, dated December 1972. Inscribed by the author on the title-page. 187 pp. Publisher’s hardback in dust jacket. Slight fading to dj spine. Boards clean. Internally clean. Gordon Williams was a Booker short-listed novelist as well as a screenwriter. He adapted his own novel for ‘Straw Dogs,’ which was denied a certification originally. Williams also ghost-wrote Bobby Moore and co-wrote the ‘Hazell’ detective books with Terry Venables.
[ref: 56359 ] £480
Joyce, James *Pomes Penyeach* *Cleveland Privately Printed 1931*
Numbered limited edition. This is copy no. 47 of an edition limited to 100 copies. This is one of the pirated first American edition. Unpaginated. Full brown cloth with gilt lettering to front board. Protected in a clear acetate wrapper. Printed by hand on Georgian Book paper. Faint rubbing to spine ends. No ownership names. In Near Fine to Fine condition.
[ref: 52515 ] £1,250

Joyce, James *Tales Told of Shem and Shaun. Three Fragments from Work in Progress* *Paris The Black Sun Press 1929*
Signed limited edition. First edition. This is one of 100 copies printed on Japanese vellum and signed by the author James Joyce on the half title. 55 pp. Publisher’s original paper wrappers with opaque wrapper and later clear acetate wrapper. In a custom box with morocco spine over tan cloth with raised bands to the spine and gilt lettering. Internal wrap-around limp cloth casing. Front cover and backstrip printed in red and black. Title-page also printed in red and black. Bookplate to verso of ffep. Printed in hand-set Caslon in June 1929 for and under the direction of Harry and Caresse Crosby at their Black Sun Press in the Rue Cardinale, Paris. With a preface by C. K. Ogden. Portrait of the author by Brancusi. In Near Fine to Fine condition.
[ref: 52441 ] £8,000

Joyce, James *Ulysses* *Paris Shakespeare and Company 1926*
Eighth printing, May 1926, with type entirely re-set, so effectively the second Shakespeare edition. 735 pp. Original light blue wraps with white lettering to front cover & spine. Wear to spine ends and extremities. No ownership marks. Binding firm. Uncommon in the original wraps these days. Good condition. 8th edition.
[ref: 51667 ] £1,100

[ref: 56026 ] £950
Kempis, Thomas A  De Imitatione Christi : Libri Quatuor [The Imitation of Christ] London Gulielmo Pickering 1827
[ref: 52987 ] £250

In two volumes. Copy no. 647 of an edition limited to 680 copies. 259 facsimile leaves recto & verso; xxiv, 295, 176 pp. Facsimile volume is in full vellum with brown lettering to spine. Commentary volume is in quarter vellum over boards with red lettering to spine. In the original plain paper dust wrappers. Volume 1 is the facsimile volume with 28 tipped-in colour plates and other leaves in monochrome. Volume 2 is the commentary volume with in-text figures and 60 plates, including some in colour. Minor bump to one corner. A handsome pair in Fine condition.
IN CORNER
[ref: 54681 ] £1,000

Khayyam, Omar and Edward Fitzgerald The Rubaiyat of Omar Khayyam London and Glasgow Collins Clear-Type Press N.d. [c. 1930’s]
[ref: 56361 ] £140

Kipling, Rudyard Just So Stories : For Little Children London Macmillan and Co., Limited 1902
249 pp. Publisher’s pictorial maroon cloth with lettering in white to front board & spine. Boards very clean and bright. Foxing to endpapers. Ink name to front endpaper. Internally clean. With numerous full-page and in-text illustrations by the author. A very nice copy.
[ref: 56171 ] £750
Kipling, Rudyard *Kim* London MacMillan and Co. Limited 1901
[vi.], 413, [2], Original red cloth with gilt lettering and elephant medallion on the front board. Top edge gilt. Some scattered foxing, and a few rubs to the binding, but a much better than average copy. Previous owner's bookplate.

[ref: 52779] £275

Lawrence, D. H. *Birds, Beasts and Flowers* London The Cresset Press Ltd. 1930
This is copy no. XIV of an edition limited to 30 copies on Batchelor's hand-made paper with an extra suite of ten plates in portfolio at rear. Publisher's full pig-skin with gilt lettering to spine. In original slipcase. Slipcase edgeworn & marked. Boards clean. Minor rubbing to corners. Heavy spotting to endpapers & prelims. Internally clean. Full-page and in-text wood engravings by Blair Hughes-Stanton. Ten additional plates in portfolio at rear. A VG copy.

[ref: 56174] £950

Advance uncorrected proof copy. Unprinted brown wrappers. The text of the proof was very different from the published version, with some potentially libelous passages being toned down with the insertion of dashes. The final letter to his friend G. Orioli, the Florentine publisher, about Lady Chatterley's Lover, is completely removed. Dark blue morocco spined solander box, with cloth boards and felt lining. A very scarce item. Creasing to corners, and some small areas of loss mainly at the head and tail of the spine.

sent 18/04/2018 back 22/05/18
[ref: 56330] £750

LEAR, Edward *Journals Of a Landscape Painter in Southern Calabria, &c* London Richard Bentley 1852
xx, [4], 284, [4], pp., Bound in a modern blue buckram, but untrimmed, with a dark blue title label. Illustrated with two maps and twenty lithograph plates. Rebound with new tissue guards for all of the plates. One repaired with Japanese paper reinforcing the edges, another with marginal insect damage. Scattered foxing. Bookplate of The Ruskin Galleries, Bembridge on the front pastedown. A couple of years ago, we purchased the residue of the library of Bembridge School.

[ref: 51524] £500
Levi, Primo The Periodic Table New York Schocken Books 1984
[ref: 56635 ] £125

[ref: 50088 ] £2,000

[ref: 51676 ] £700

Light, Major and P. DeWint Sicilian Scenery : From Drawings by P. DeWint. The Original Sketches by Major Light London Rodwell & Martin 1823
[ref: 54605 ] £600
Lindley, Augustus  After Ophir: Or, A Search for the South African Gold Fields
*London Cassell, Petter, and Galpin N.d. [1870]*
[ref: 55882 ] £150

Lomax, Alan and Yola Miller  The Big Rock Candy Mountain: Puzzle Programmes  *London Theatre Workshop 1972*
Jigsaw puzzle programme in original printed backing board. In original envelope. Measures 25cm x 20cm. A 30-piece jigsaw puzzle of the Big Rock Candy Mountain, issued as a souvenir of the stage show produced by Gerry Raffles for the Theatre Workshop, London, E15 in 1972, which starred Long John Baldry as the cowboy. The puzzle is in Fine unused condition. The backing board gives printed details of the show’s cast and composers. In the original pictorial envelope, which is slightly rubbed & darkened.
[ref: 56398 ] £75

Lorraine, Claude  Beauties of Claude Lorraine: Consisting of Twenty Four Landscapes, Selected from the Liber Veritatis, and Engraved on Steel by Eminent Engravers...In two parts  *London W. B. Cooke 1825*
In two parts complete, each part containing twelve plates. In the original publisher’s pictorial paper wrappers. Folio size each measuring 29cm x 43cm. Later repair to spines. Wraps edgeworn. Portrait engraving by J. Jackson. Twenty-four full-page sepia-toned steel engravings. Foxing throughout but mainly affecting margins. From a copy of the Liber Veritatis, lent by His Grace the Duke of Bedford. Not to be confused with the later ‘Choicest Landscapes’ reissue. Uncommon.
[ref: 54715 ] £500

12 pp. Publisher’s original pictorial oblong wraps. Measures 25cm x 13cm. Short tears and staining to covers. Some internal staining. Twelve pages, printed on recto only, with illustrations and captions to the story. Copac records only BL; CU; NLS; Bristol. Scarce.
[ref: 53697 ] £175
MacNeice, Louis *The Sixpence That Rolled Away* *London Faber and Faber* 1956
[ref: 53716 ] £600

Malamud, Bernard *The Natural* *London Eyre & Spottiswoode* 1963
[ref: 55473 ] £180

Map *Neueste General Post & Strassen Karte des Konigreichs Boehmen* [Bohemia Prague] *Prag Marco Berra* 1850
Original folding map. Measures 63cm x 52cm. Finely engraved hand-coloured folding map backed on linen. A few minor stains. In VG condition.
[ref: 56582 ] £150

Mennie, Donald and Putnam Weale *The Pageant of Peking: Comprising Sixty-Six Vandyck Photogravures of Peking and Environs From Photographs by Donald Mennie* *Shanghai A. S. Watson & Co.* 1920
This is copy no. 453 of an edition limited to 1000 copies. Original patterned blue silk over bevelled boards with gilt lettering to front board. Wear to spine ends with slight loss of cloth. Spotting to rear board. Scattered foxing, affecting also edges of plates. Introductory text by Putnam Weale. With 66 full-page tipped-in photogravures by Donald Mennie.
[ref: 56715 ] £1,250

Milne, A. A. *Winnie the Pooh* *U S A E. P. Dutton and Company* 1926
SIGNED LIMITED EDITION. 52304xiv., 159 pp, illustrated in b/w. Bound in full dark green morocco, with gilt lettering, lines and devices by The Chelsea Bindery. Leather entry slipcase. Silk endpapers, the boards having a gilt decorated morocco border. Number 15 of 200 Large Paper copies printed on Japanese Vellum, and signed by both A A Milne and E H Shephard on the limitation page. All edges gilt. A beautiful thing to behold.
[ref: 6091 ] £5,000
Milne, A. A. Winnie-the-Pooh. London Methuen & Co. Ltd 1926
160 pages. In original classic green cloth binding, with gilt rule around front cover and iconic image of Christopher Robin and Pooh on the cover. Head and foot of spine, and corners a little bumped; top edge gilt. The jacket is torn with very small loss at the head and base of the spine, and there is very small loss to the corners. There is a small hole in the jacket at the spine, and this has left a small faded patch to the cloth beneath (putting a positive spin on this, it at least shows this is the original jacket supplied with the book!) Neat ink gift inscription dated 1926 on the free endpaper. A nice copy of this illustrated classic.
[ref: 56128 ] £1,500

Milne, A. A. Winnie-the-Pooh [and] The House at Pooh Corner. Two volumes
London Methuen & Co. Ltd. 1928
[ref: 56694 ] £1,250

In three volumes complete. cxxxiii, (iii), 213; 286; 300 pp. Contemporary black straight-grained morocco with decorative gilt borders to front & rear boards. There are old repairs to the original spines, which have been laid down, gilt lettering. All edges gilt. New endpapers, repairs to some spine joints & minor marks to boards. Scattered foxing, also affecting some plates. With four portraits and 28 further plates, as called for.
sent 24/04 back 29/09/17
[ref: 54060 ] £2,800
Morley, John  Rousseau. In two volumes  London Chapman and Hall 1873  
[ref: 55044 ] £140

[ref: 55606 ] £125

First edition. 46, (1) pp. Publisher’s original pictorial wrappers in spiral binding. Covers slightly edgeworn. Internally clean. No ownership names. Two colour maps. With 43 photographic illustrations, many full-page and specially taken by Paul Nash. Also many of Nash’s drawings and paintings are reproduced.  
[ref: 55593 ] £250

[ref: 55959 ] £500
Orr, Aileen Miss Manners  London Andrew Melrose 1909
[ref: 56172 ] £195

This is copy no. 18 of an edition limited to 50 deluxe signed copies. 141 pp. Maroon quarter morocco over marbled boards with gilt lettering to spine. Maroon cloth portfolio. The pair in a maroon cloth slipcase with paper title label to spine. Marbled paper by Ann Muir. With two copies of the prospectus. Tipped-in illustrations. Portfolio of additional material. No ownership marks. All in Fine condition.
[ref: 55163 ] £275

[ref: 54539 ] £1,250

Paderewski, Ignacy Jan Ignacy Jan Paderewski : Original signed photograph London London Stereoscopic Company N.d. [c. 1890]
Original photograph signed by Paderewski. Measures 11cm x 17cm. Printed by the London Stereoscopic Company. Slight chipping to one corner, not affecting photograph. Ignacy Jan Paderewski (1860-1941) was a Polish pianist and composer, politician, spokesman for Polish independence and a later Prime Minister of Poland.
[ref: 56343 ] £600
Pears, Edwin *The Destruction of the Greek Empire and the Story of the Capture of Constantinople by the Turks* *London Longmans, Green, and Co.* 1903
[ref: 52462 ] £350

Pyle, Howard *The Merry Adventures of Robin Hood : Of Great Renown, in Nottinghamshire* *New York Charles Scribner’s Sons* 1910
[ref: 56083 ] £250

46, (1) pp. Publisher’s original pictorial wrappers in spiral binding. Covers edgeworn with creasing to corners. Faint dampstaining to final few leaves. No ownership names. Two colour maps. Black & white photographic illustrations throughout.
[ref: 55596 ] £125

Rackham, Arthur *Mother Goose. The Old Nursery Rhymes* *London William Heinemann N.d. [1913]*
[ref: 52083 ] £350
Read, Herbert In Retreat: The Hogarth Essays London The Hogarth Press 1925
43 pp. Publisher’s original pictorial wrappers. Slight wear to spine ends and covers marked & creased. Internally clean. No ownership names. Folding map at rear. The Hogarth Essays No. VI. In Good to VG condition.
[ref: 56363 ] £120

"Robert" Cocktails, How to Mix Them London Herbert Jenkins Limited N.d. circa 1952
112 pp. 17th printing, large edition. Original blue cloth with decorative illustration in dark blue to front board. In the original colour pictorial dust wrapper. Dj slightly marked with some chipping at the head of the spine. Internally clean copy, with spotting to the edges. There is a bookseller’s pencil note of 5/52 on the top left hand corner of the ffep.
[ref: 55639 ] £75

Robertson, Walford Graham Two original watercolour sheets N.d. [c. 1905] Two original sheets. Measures 28cm x 39cm and 24cm x 39cm. Original watercolour design and calligraphy, including one with music notation, by Walford Graham Robertson to each sheet. Published in ‘The Studio,’ Volume 36, November 1905. Both sheets in Very Good condition.
[ref: 56590 ] £450

One of 500 copies. 253 pp. Full orange/red cloth with paper title label to spine. With 251 illustrations, mostly full-colour of Freedman’s graphic work, including some folding. With DVD in pocket at rear. No ownership marks. In Fine condition.
[ref: 55161 ] £220

Rohmer, Sax Brood of the Witch-Queen London C. Arthur Pearson, Limited 1918
ix, 212 pp. Publisher’s original green cloth with blind-stamped decoration & lettering to front board and black lettering to spine. Presumably lacking the free endpapers. No ownership names. Rear hinge split. Leaves darkened due to poor paper quality. Scarce. A VG copy.
[ref: 52974 ] £150
**Rohmer, Sax** *The Mystery of Dr Fu-Manchu*  
*London Methuen & Co. Ltd. 1913*  
308, 8, 31 pp. Publisher’s original red cloth with decorative gilt to front cover and spine. Bookplate to front pastedown. Ink owner’s name to title page. Foxing throughout and to fore-edge. Publisher’s adverts at rear dated Spring 1913 and May 1913. Book now protected in a clear acetate wrapper. Cover gilt bright. First edition of the first Fu-Manchu novel. In fresh VG or better condition.  
[ref: 52891 ] £3,000

**Rowling, J. K.** *Harry Potter and the Philosopher's Stone. Harry Potter and the Chamber of Secrets.* The Harry Potter Gift Set. Two volumes in slipcase  
*London Bloomsbury 1998*  
[ref: 56509 ] £750

**Ruskin, John** *Of Queens’ Gardens* [and] *Of Kings’ Treasuries.* Two volumes  
*London George Allen 1902*  
[ref: 54529 ] £300

**Salinger, J. D.** *Raise High the Roof Beam, Carpenters and Seymour An Introduction*  
*Boston and Toronto Little, Brown and Company [1963]*  
First edition, first issue. Copyright states 1959, but this volume was actually published in 1963. 248 pp. Publisher’s original grey cloth with gilt lettering to spine. In the original dust wrapper. Dj spine slightly faded and wrapper slightly edgeworn with tiny puncture along spine edge. Jacket not price-clipped. Internally clean. No ownership names. The first issue without the dedication page and with ‘Seymore’ instead of ‘Seymour’ on p. 173. Scarce.  
[ref: 54811 ] £750
Salter, Tom and edited by David Whitehead  Carnaby Street  Walton-on-Thames Margaret and Jack Hobbs 1970
[ref: 56591 ] £100

Sandys, Ruth Numerous Names Nimbly Narrated  London Humphrey Milford Oxford University Press 1930
Unpaginated. Original quarter blue cloth over pictorial yellow boards. Wear to corners and boards slightly darkened. Early ink inscription to first blank. Occasional light spotting. A tongue-twisting ABC with colour illustration and list of words for each letter of the alphabet.
[ref: 56593 ] £150

Scott, Edward Dancing  London George Bell and Sons 1894
[ref: 52276 ] £45

Shakespeare, William The Tempest  London Hodder & Stoughton [1908]
xxv, 143 pp., Illustrated with 40 lovely tipped in colour plates. N.d [1908]. Full dark blue morocco, marbled endpapers and top edge gilt.
[ref: 45260 ] £480

[ref: 48955 ] £275
Shakespeare, William and edited by J. O. Halliwell  
*The Complete Works of Shakspere [Shakespeare]* : Revised from the Original Editions with Historical and Analytical Introductions to Each Play ... In three volumes  
*London and New York*  
*John Tallis and Company N.d. [c. 1880]*

In 3 volumes complete. xxxii, 576; 496; 488 pp. Contemporary gilt-decorated dark green morocco. Raised bands to spines with gilt panels & lettering. All edges gilt. Gilt turn-ins. Minor rubbing to extremities. Large stain to front board of volume one. Early ink name to front endpaper of first volume. All internally clean. Extra illustrated title-page to two volumes. Frontis engraving to each volume. Numerous full-page steel engravings. All bindings firm.  
[ref: 56726 ] £350

**Shakespeare, William and edited by Margaret Flower**  
*The Sonnets of William Shakespeare*  
*London Cassell & Company Ltd. 1933*

One of 500 copies. 154, (15) pp. Publisher’s dark green cloth with gilt decoration to front board & gilt lettering to spine. In original printed dust wrapper. Top edge gilt. Dj marked and spine darkened. Slight spotting to endpapers & prelims. Printed by Hague & Gill, High Wycombe. With a frontis engraving by Eric Gill.  
[ref: 56362 ] £300

**Shakespeare, William, with an introduction and notes by John Dennis**  
*The Chiswick Shakespeare. Complete in 39 Volumes*  
*London George Bell & Sons 1899 / 1902*

Complete set in 39 volumes. Published 1899 to 1902. This is the deluxe limited edition printed on Japanese vellum - the limitation states 200 numbered copies, of which this is set number 75. Publisher's quarter vellum over elaborately gilt-decorated cream-coloured cloth. Spines gilt. Ribbon markers. Some vellum spines slightly darkened. Minor marks to boards. Early ink inscription to one volume. Internally clean. Illustrated title pages. Frontis illustration and other illustrations & vignettes by Byam Shaw. Uncommon complete, this is only the 5th complete set of the Japanese vellum edition we’ve had in 45 years.  
A Very Good set.  
NOTE : Limitation number is in Hamlet volume  
[ref: 56299 ] £2,250
[ref: 55823 ] £225

54, (1) pp. Publisher’s original pictorial wrappers in plastic spiral binding. Covers slightly edgeworn with creasing to one corner. Crack to plastic spiral spine. No ownership names. Four colour maps. Errata slip bound in. Black & white photographic illustrations throughout.
[ref: 55605 ] £125

SHAW, Henry Dresses and Decorations of the Middle Ages from the seventh to the seventeenth centuries London William Pickering 1843
Two volumes. With 93 of the 94 fine colour printed plates (lacking plate 50, the Effigy of Sir Richard Vernon). A couple of plates with old tape repairs to the edges, and one plate with a small bit of the corner missing. Coloured initials throughout. A good copy of this extraordinary Victorian production, save the usual scattered spotting. Stain to the edge of the first few leaves of volume 2. Paterned paper endpapers, and bound in a late Victorian green morocco with cloth boards. The missing plate was not present at the time this was bound, as the accompanying leaf of text is placed out of sequence at the end of volume 2.
[ref: 56201 ] £400
Sibly, Ebenezer  An Illustration of the Celestial Science of Astrology : Containing the Meteorological Part of Uranology; With Certain Rules for Prejudging the Revolutions of Every Part of the Habitual World ... Four parts in one  N. p.  N. p. 1784 / 1787 / 1788

1126 pp. Four parts, dated 1787, 1784 and 1788. Later full speckled calf with blind-stamped pattern to boards. Raised bands to spine with gilt devices and black leather title label. New endpapers. Boards clean. Minor staining to some leaves. Lacking prelims, title-page, frontis & index. Pp. 28-38 omitted from pagination. With 27 plates (one folding, but torn). A couple of plates torn, one laid down (p. 857). The plate from p. 70 has been placed as the frontis and the title-page of part three has been doctored to make it the title-page of part one. An incomplete copy made usable, with small loss of text. Binding firm.

[ref: 56725 ] £500

Smith, Adam  The Theory of Moral Sentiments : Or, An Essay Towards an Analysis of the Principles by which Men Naturally Judge Concerning the Conduct and Character, First of Their Neighbours, and Afterwards of Themselves...Two volumes bound in one  Edinburgh Printed by J. Hay & Co. 1813


sent 01/09/2017  back 09/02/17

[ref: 54803 ] £450


This is copy no. 94 of an edition limited to 140 copies signed by Richard Shirley Smith. x, 148 pp. Quarter grey cloth over pictorial boards with gilt lettering to spine. In grey cloth slipcase. Full colour illustrations throughout. With two wood engravings made in Italy in 1961, also signed and numbered, in pocket at rear.

[ref: 55333 ] £150
Smith, Thomas  A Topographical and Historical Account of the Parish of St. Mary-le-bone: Comprising a Copious Description of the Public Buildings, Antiquities, Schools ... With Biographical Notices of Eminent Persons  London
Printed and published by John Smith 1833
[ref: 56734 ] £295

Soulby, W. H.  The Surprise Art Album: A New Book Containing Over One Hundred Amusing and Interesting Picture Puns [The Hoax Art Album]  
Manchester, London & Hyde Cartwright and Rattray, Ltd.  N.d. [1897]
Unpaginated. Publisher’s original half brown cloth over pictorial boards. Slight wear to extremities. Internally clean. Colour title-page. Movable book with lifting flaps to each page with riddles and key to answers. Chromolithographic illustrations. Copac lists only 4 copies: BL; NLS; Ox; Camb. Uncommon and in Very Good condition.
[ref: 56385 ] £450

Southey, Robert  The Life of Nelson  London Bickers and Son 1902
xv, 351, (1) pp. Repair
sent 22/01/2018  back 22/05/18
[ref: 55216 ] £125

Spender, Stephen, editor  Hockney’s Alphabet  London, United Kingdom  
Faber and Faber for the Aids Crisis Trust 1991
[ref: 56595 ] £375
Syers, Edgar Wood  The Poetry of Skating : Being a Collection of Verses by Various Hands Commending and Describing that Graceful Art  London Watts & Co.  1905
[ref: 55099 ] £95

[ref: 56633 ] £150

Trevelyan, Julian  Indigo Days  London Macgibbon & Kee 1957
[ref: 56125 ] £100

Turner, J. M. W. with Alaric A. Watts and Leitch Ritchie  Liber Fluviorum or River Scenery of France [Rivers of France]  London Henry G. Bohn 1853
[ref: 55502 ] £300
Twining, Thomas  Aristotle’s Treatise on Poetry: Translated With Notes on the Translation, and On the Original; and Two Dissertations, on Poetical, and Musical, Imitation  London Payne and Son, et al. 1789
sent 24/04 returned 18/10/17
[ref: 54001 ] £375

Uzanne, Octave  The Frenchwoman of the Century: Fashions, Manners, Usages  London John C. Nimmo 1886
[ref: 54526 ] £350

Valverde, Giovanni  Anatomia: Del corpo humano composta per M. Giuan Valuerde di Hamusco, & da luy con moto figure di rame, et erditi discorsi in luce  mandata  Rome Ant. Salamanca et Antonio Lafrery 1560
First Italian edition. (34), 154 leaves (i.e. 308 pp) pp. Early full vellum. Rebacked in full vellum with brown leather title label. In a green cloth portfolio and in green cloth slipcase with gilt lettering to spine. Hinges partially split but binding firm. Stain to upper corner at gutter affecting numerous leaves. Small ex libris label to front pastedown of Leo S. Olschki, antiquarian bookseller, of Florence. Engraved title page. With 42 full-page finely engraved anatomical plates. The copperplate engravings are some of the finest engraved anatomical figures ever produced. Text in Italian.
[ref: 53400 ] £4,500

Verdet, Andre  Georges Braque: Le Solitaire  Paris and London XXe Siecle and Zwemmer 1959
[ref: 54500 ] £250
This is copy no. 11 of an edition limited to a total of 125 copies. This is one of 15 copies with a double set of engravings, in black and in colour. 168, plus plates, pp. Original printed paper wraps in glassine wrapper. Glassine torn but complete. Loose folded sheets, as issued. With two suites of engravings in portfolios. All in cardboard chemise with dark blue morocco title label to spine and in slipcase. Slipcase slightly darkened and edgeworn. Finely printed on hand-made paper. Leaves bordered in red. Engravings by Charles Martin. Colour frontis. In-text hand-coloured illustrations. With two suites of engravings in paper portfolios, one containing 76 full-page hand-coloured engravings and the other suite containing 76 full-page engravings in black and shades of grey, also hand-coloured. All engravings and folded sheets in Fine condition. Slipcase in VG condition. sent 01/09/2017 returned October 2017
[ref: 54898 ] £750

[ref: 56716 ] £95

[ref: 52752 ] £125
Wells, H. G. *The Stolen Bacillus and Other Incidents*. London Methuen & Co. 1895
[ref: 52881 ] £650

61 pp. Publisher’s original cloth with red title panel to spine. Internal spiral binding. Front panel of original dust wrapper loosely laid in. Cloth slightly marked & darkened. Internally clean. No ownership names. Two colour maps. B&w photography throughout.
[ref: 55591 ] £95

West, Anthony *John Piper*. London Secker & Warburg 1979
One of 26 signed copies. This is copy no. ‘A’ of an edition limited to 26 copies reserved for the author, artist and publisher containing an original lithograph by John Piper of ‘Foliate Head’ and signed by him. 224 pp. Bound in full maroon morocco with gilt lettering to spine. In a maroon cloth slipcase. Top edge gilt. With 33 colour illustrations and 238 b&w illustrations. Fine condition in a Near Fine slipcase.
[ref: 52900 ] £1,800

[ref: 56622 ] £400
Wilde, Oscar De Profundis London Methuen and Co. 1905
First edition, first issue with adverts dated February 1905 at rear. 151, 40 pp. Publisher’s blue cloth with gilt decoration & lettering to front board & spine. Top edge gilt. Minor rubbing to spine ends & corners. Spine very slightly darkened. Foxing to endpapers and litly to prelims. Neat ownership name dated 1905 to the top left hand corner of the free endpaper. Forty-page publisher’s adverts at rear. [ref: 56060 ] £175

Wilde, Oscar De Profundis New York and London G. P. Putnam’s Sons 1905
ix, 123 pp. Publisher’s original paper-covered boards with gilt lettering to front board & spine. Top edge gilt. Covers & spine slightly darkened. Early pencil owner’s name to front endpaper. Frontis portrait. Internally clean. [ref: 56280 ] £75

Wilde, Oscar A House of Pomegranates London Methuen & Co. 1909

Wilde, Oscar Salome. La Sainte Courtisane. A Florentine Tragedy London Methuen & Co. 1909

Williams, Geoffrey ; Searle, Ronald The Compleet Molesworth London Max Parrish 1958
378 pp., illustrated throughout. Bound in an elegant full black morocco, with gilt lettering and blind lines. All edges gilt. A little creasing to the first few pages, and spotting to extremities. As well as Down With Skool!, How to be Topp & Whizz for Atomms, this edition also contains a complete new book Back in the Jug Agane. Lovely volume. sent 15/09/14 back 09/03/17 [ref: 48694 ] £395
Wyatt, Horace M. Alice in Motorland. The ‘Car Magazine’ Series. No. 1 London The Car Illustrated, Ltd. 1904
[ref: 51121 ] £250

Wyld, James Wyld's New Map of the Rhine: From Rotterdam to the Lake Constance, Delineating the Whole Course of the River and Showing Every Object of Interest to the Tourist London James Wyld 1838
[ref: 56011 ] £650

Yeats, W. B. The Wild Swans at Coole, Other Verses and A Play in Verse Dundrum The Cuala Press 1917
[ref: 52905 ] £1,250

Yeats, William Butler The Wind Among the Reeds London Elkin Mathews 1907
[ref: 56102 ] £60
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