Dear collectors, colleagues, and friends

“A great watershed in sanitary design”, as it puts the historian of the legendary Victorian manufacturer Twyfold’s, I am glad to present with the company’s »XXth Century Catalogue« from 1902 on the occasion of my 1st participation in the ABA Rare Book Fair London at Battersea Evolution.

In addition 20 other recent acquisitions or highlights from my stock, carefully selected for this prestigious event, are highlighted in chronological order in this short list.

Starting with two rare rubricated incunabula the following 42 pages inform you about items from the 16th to the 20th century, mainly illustrated books about different topics, but also two beautiful bindings, two photographica, one gorgeous herbarium and one menu card of particular interest for the U.S. Some of the books have important provenance, e.g. of Franz Ferdinand, the Habsburg Archduke of Austria, whose assassination triggered WWI.

If you wish to read complete descriptions and see further illustrations please check section »Bestand« and »Rare Book Fare London« on our website.

I am very much looking forward to welcome you at my booth C11.
Claiming the supreme power of the Pope

Rare rubricated incunabula in contemporary binding, ca. 1480
Particularly scarce print of the «Gesta Romanorum», a corpus of illustrative fiction set in Ancient Rome. Compiled by monks after varying sources during the late middle ages and all pointing to a moral, the texts were mainly for the use of preachers. Editions of the «Gesta» with much varying contents where among the bestsellers of the incunabula age. For the present edition of 1488 Johann Grüninger used the typecast of a 1485 Strasbourg edition of Martin Schott a reprinted sheets and pages accurately (see GW).

Present copy is one of few with continuous rubrication by hand using Lombard initials and paragraph signs in red, blue and green, many of the initials with fleunonée.

Rubricated copies of this incunabula are very rare indeed. ISTC quotes 56 copies worldwide in institutional holdings, whereof only 5 are described in the according catalogues as complete and rubricated throughout (Glasgow UL, BnfF, RLB Karlsruhe, Stuttgart WLB and Czech NL). Additionally only one copy of this edition of the «Gesta» was ever auctioned according to Jahrbuch der Bücherpreise (1906-38), Jahrbuch der Auktionspreise (1907ff.) and Auktionspreise online (ca. 1988ff.) This copy was sold by Josef Baer & Co. (Frankfurt/Main) in October 1930 and was not rubricated.

Provenance: Archduke Franz Ferdinand of Austria, with his library stamp on leaf n3r: „Privatbesitz Franz Ferdinand von Österreich-Este“, Heihenberg family.

Early inscriptions or little drawings with ink on leaves a3r, a4r, a7r, e1r, e4r, k1v, k5r, k8v (a German language poem in 6 lines), k4v, n1v, n5v, n7v. Fore margin of leaf o2 with fault (no text loss); lower right margins of leaves a2, a3, a4 and l2, as well as o2v torn and repaired, wormholes starting from leaves a2-h8 (at a2-b4 and e4-f3 stronger, with decreasing occurrence, otherwise very little, with repair of leaf a2); fore margins of leaves a4, a8, b8, m2-d2 with stronger water stains of different intensity, a number of leaves slightly finger-stained, foxy and with traces of dirt or colour.

GW IX, 10896; Goff G291; HC 7745; GfT 2157; Pol 5254; Arnoult 982; Polain(B) 1651; IBP 2400; Sajó-Soltész 1428; IJL 184; Šimáková-Vrchotka 812; Ernst(Hildesheim) I, I 210; Sack(Freiburg) 1569; Born 1154; Schlchter–Ries 754; Voull(Trier) 1410; Voull(B) 2277; Walsh 163; Oates 182; Rhodes(Oxford Colle–ge) 844; Bod-inc G 152; Sheppard 362; Py 450; BSB–Inc G 209; GW 10896. € 14.000,-
First and only edition of this German language collection of numerous letters mostly relating to Jesuit missions in Japan, but also China, East and West Indies and The Americas, covering the years 1589 to 1591. The volume contains mainly anonymous missionary reports (including the obligatory testimonies of martyrdom) from the Japanese loci of Ōmura, the Amakusa and Gotō Islands and Kyōto among others; furthermore letters from Francisco Pérez and Pedro Martínez from the East Indies, Giuseppe Fagnani from the Philippines, Duarte de Sande from Macau, Martín Pérez from Sinaloa (Mexico), Juan de Atienza from Peru, and many more. Also included is a report about a Japanese delegation received in audience by Pope Gregory XIII.

Parchment cover in parts stained and worn, however complete and with all textile hasps. Front cover with 1 little wormhole, that continues until leaf 2. Pages in general slightly time-stained and foxy, title page with old owner’s remark “Hans Dierßen” and with tipped-on multicoloured border at the centre bottom. Otherwise overall well preserved copy of this rarely offered book.


€ 9.400,-
A guide to Rome for educational travellers, 1627

Provenance of the Graham baronets of Netherby
A groundbreaking work on genealogy, 1676

Provenance of the Austro-Bohemian counts of Harrach

First edition of this important genealogical work by Franciscan friar and genealogist Jéronimo de Sosa, dealing with the history of the Villafranca del Bierzo family, Spanish nobles dating back to the late 15th century. With present groundbreaking book, and particularly with the 17 full-paged genealogical trees depicted in it, Sosa decisively adopted the „Ahnentafel” method of genealogical numbering originally invented by Michael Eytzinger in 1590. Sosa dedicated his book to Marquis Fadrique de Toledo (1580-1634), a prominent member of the Villafranca family and commander in chief of the army in the Kingdom of Naples, which was under Spanish rule then. As a posthumous reference Fadrique’s engraved portrait is bound in.

Provenance from the library of the counts of Harrach, with their oval collection stamp „Ex bibliotheca Viennensi” on title page. The Harrachs are an Austrian and Czech noble family and were among the most prominent in the Habsburg Empire.

Boards of binding with remaining wholes of missing clasps, formerly broken joints with old restoration, edges and corners bumped, boards and spine in parts slightly scratched, end papers and inside alongside the margins foxy. Missing pagination after p. 46 and before p. 65, as printed according to Palau. Otherwise a solid copy of this rare item, probably unique in this splendid, however unsigned rococo binding.

Palau 319851; Brunet, Suppl. II, 1672; Graesse VI, 451; Jerez, p. 89; Penney, Hisp. Soc. of America, p. 525; Toda y Güell 4737.

€ 2.600,-
Inaugural work of Polish adoration of the Virgin Mary
3rd imprint, jubilee edition, 1717

Jubilee edition of this inaugural work of Polish adoration of the Virgin Mary, published on the occasion of the official coronation of the Częstochowa „Black Madonna” icon with the blessing of Pope Clement XI in the year 1717. (The 1st edition of »Nova Gigantomachia« had been printed in 1657 in Częstochowa with a different, copper engraved title page and one additional copper engraved plate (showing the “Black Madonna”), but lacks the richly illustrated frontispiece of this 3rd imprint (see the digitalised copies of Lithuanian Art Fund, Bayerische Staatsbibliothek and Brno Franciscans library). The author of the book, Abbot Augustyn Kordecki, prior of the Jasna Góra Monastery, where the icon is housed until today, had to overcome a siege by Swedish Protestant troops in November and December 1655. In the present memories of the events he claimed the protection of the Virgin Mary responsible for the victory and by this substantially strengthened the belief of her being the spiritual commander in chief of the Polish army, still a widespread belief in today’s Catholic Poland.


€ 1.400,-
In depth history about Jesuit missions in Asia

3rd, enlarged German edition, 1727

AUTHOR Cornelius Hazart
TITLE Ost-Indien in gemein und insondernheit; auch Mogor, Japon, China, Tartaria, auch Bisnagar (About East and South(-East) Asia in general and in particular also The Mughal Empire, Japan, China, The Mongol Empire and Bisnagar.) Vol. 1 (of 4) from: Kirchen-Geschichte (...) [Church History (...)]
ILLUSTRATION With 4 full-paged copper engraved plates incorporating illustrated title page, red and black typographic title page and 2 portraits (Xavier, Schall), as well as 38 large copper as well as wood engraved text illustrations, mostly by J. A. Böner
PUBLISHER Vienna and Munich: Buggel and Seitz (Buggel, Nurnberg)
DATE 1727
FORMAT 4°. [1 leaf (illustrated title)], [1 leaf (typographic title)], [4 p. (printed dedication)], [4 p. (prefaces of author and translator)], [1 leaf (plate with engraved portrait)], p. 1-946 [correct 988], [22 pages (index)]
BINDING Contemporary full parchment binding on 5 raised bands with hand-written title on spine

First of 4 volumes (1, 2, 3.1 and 3.2) of the 3rd (after 1678, 1694) and last, substantially enlarged German edition of Dutch Jesuit historian, author and orator Cornelius Hazart’s »Kerckelycke historie van de gheheele wereldt…«, an in depth history about Jesuit missions of the 16th and 17th century in Africa, Asia, The Americas and Europe originally published between 1667 and 1671 in 4 vol. by Michiel Cnobbaert in Antwerp. Present 1st part contains richly engraved accounts in remarkable length in particular about the Mughal Empire, Japan, China, the Mongol Empire and the kingdom of Bisnagar. The German translation, achieved by Mathias Soutermans, was originally published in Vienna in 1678 (vol. 1), 1684 (2) and 1701 (3 and 4), it is worth to mention that especially the 2nd and 3rd German editions of this work are not only translations but subsequently enlarged and enriched versions of the Dutch original. Where as the 2nd Dutch edition from 1682 covers Asia only in 300 pages of vol. 1 and 27 (although full-paged) engravings, this 1st volume of the 3rd German edition for instance covers Asia is much more than three times as large and has 42 engravings. The striking illustrations, most of them originally drawn and engraved for the German translation by Nurnberg painter, graphic artist and art dealer Johann Alexander Böner (who signs „Boener“ in the plates), mainly show natives and various forms of torture supposed-ly or actually endured by the missionaries and their converts, but also 2 portraits of Francis Xavier (1506-1552), who had been active in Goa, India, Japan, China and South East Asia) and Johann Adam Schall von Bell (1591-1666, who even had achieved to be advisor to the Chinese emperor). Parchment binding decently stained and rubbed, both title pages partly enforced with old paper (though complete and in good condition), first leaves with minor traces of worm damage, inside marginally finger-stained and foxed, pagination with faults (84 p. starting with p. 114 are paginated as leaves 114-156, p. 176 is numbered as p. 186), otherwise very well preserved copy of this rare item indeed.

De Backer/Sommervogel III:100.11 und VII:1407; see the on-line catalogue of KB van Nederland for the Dutch editions (2nd ed. digitalised) and VD17 and VD18 for the German ones; I DBA 119,11-17; II:147.68-67; III:93.65; 98,228-229 (Böner).

€ 780,-
Early adoption of Linnaeus’ system, Plants of Paris, 1749

Copy with double provenance of Austrian nobility

First edition of this early adoption of Linnaeus’ nomenclature of plants by the French naturalist Thomas François Dalibard, who indexed the local flora around Paris. Linnaeus’ revolutionary «Systema Naturae» had been published only 10 years before, but the author also claims other influence by Van Royen and Gronovius at Leiden, Dillenius at Oxford, Haller at Göttingen and Guettard at Paris. Linnaeus himself fully acclaimed this case study of his system. In honour of Dalibard he even named a Canadian bramble after him.

The bright and carefully executed engravings compare different roots, stipes, leafs, flowers and fruits. 

Provenance: Present copy has an interesting double provenance. Tipped-on the front end paper is an engraved ex-libris incorporating the family’s coat of arms by Johann Paul von Wischenau (1716-1785), a high-ranking Austrian public servant under Emperors Maria Theresia and Joseph II. Secondly the half-title page and title page bear the owner's stamp of Rudolph, Earl of Abensberg-Traun (1872-1954). Binding occasionally slightly scratched and worn, corners minimally bumped, otherwise fine copy, in a handy and nicely executed binding.

Seminal work for the history of Brabant architecture, 1757

Provenance of Rudolph Graf von Abensberg-Traun

First edition of this heavily illustrated and important work for the history of architecture in the historical Duchy of Brabant with its 4 parts around the capitals Leuven, Brussels, Antwerp and ’s-Hertogenbosch. Les “Délices du Brabant” par courrent le Duché éponyme, en suivant l’organisation administrative de la province: d’abord le quartier de Louvain (1er volume), puis celui de Bruxelles (2e volume), d’Anvers (3e volume) et de Bois-le-Duc (4e volume). (…) L’auteur (…) offre une description topographique et ethnographique de la région: histoire, grands hommes, lieux remarquables, villes après villes, bourgs après bourgs, châteaux après châteaux (une rubrique particulière porte sur les châteaux et terres seigneuriales). L’histoire est tout autant civile qu’ecclésiastique, et le rôle des maisons religieuses n’est pas négligé! (Parmenier).

The title mistakenly states Richard Cantillon, an Irish-French economical and political writer, as the author. However experts claim this to be a “bookseller’s speculation” (Jevons). Most remarkably this work is enriched by “200 très belles figures en taille douce”,200 very beautiful engraved illustrations, as the title pages point out. The plates include plans, panoramic views, castles and country seats with gardens, churches, 5 of them show numerous armorial emblems of noble families of the region (in vol. Ill and IV). Additionally most of the plates depicting buildings also include the coat of arms of their proprietors. Many of the illustrations are signed in the plate, mostly by G. De Bruyn and J. van Croes (drawers) and J. Harrewyn, and Robert Whitehand (engravers) resp. This indicates that they are smaller copies of the originals engraved for Jacob Le Roy’s »Castella et Praetoria Nobilium Brabantiae« (1696).

All available sources for traceable copies quote a maximum of 191 plates, e.g. recent auction results at Drouots and APO, as well as different institutional holdings. This copy lacks the following 5 plates: Castle of Pieterbais (vol. I, for p. 178, no. 1), “La cour de Bruxelles” (II, 24), castle of Beaulieu (II, 165), Castle of Hese (IV, 57, no. 1) and one more. Bindings in parts wormy, edges and corners bumped, boards slightly worn, a few pages and plates with slightly visible margins from water-stains, otherwise well preserved set with fresh engravings.

Provenance: Rudolph Graf von Abensberg-Traun (1872-1954), member of an Austrian noble family, with his engraved ex-libris incorporating the family’s coat of arms on every front paper.

Goethe’s work of reference when engaging in alchemy, 1781

AUTHOR
[Anton Joseph Kirchweger (attr.)]

TITLE

ILLUSTRATION
With 2 copper engraved plates, whereof 1 folded (engraved by Johann Georg Schmidt), and several occult pictograms, as well as illustrated and ornamental vignettes and initials, all executed in wood-cut

PUBLISHER
Berlin/Leipzig: George Jakob Becker

DATE
1781

FORMAT
8vo, XXXII, 551 [1] pages, 2 plates

BINDING
Contemporary half leather binding on 5 raised bands, with gilt embossed ornamental title on spine incorporating floral themes and multi-coloured marbled and mottled board and end papers

Spare Gold- and Rosenkrautzer edition of A. J. Lorcjwegers hermetic interpretation of nature »Aurea Catena Homeri« (Homer’s Gold Chain) from 1723, one of Goethe’s works of reference when engaging in alchemical experiences.

The authorship of the text is not clear, as often the case in the field of Occult. Johann Anton Kirchweger is stated, but also Herwert von Forchenbrunn, as quoted by Jugel and Wöllner, the editors and commentators of this edition who present themselves as „true explorers of nature“ (see Ferguson).

„The last edition of The »Aurea Catena Homeri« is the first one to bear the title of »Annulus Platonis«. It has the same contents as the first edition of 1723, but the text is somewhat changed and a preface added. It does not contain the 3rd part which first appeared in 1726 and which was regarded as spurious by the editors.“ (Duveen)

The plate shows a skilfully engraved „platonic ring“. Title page with former owner’s remark, front board with some shelf-wear, edges and corners slightly bumped, paper in parts with a few foxy dots, otherwise solid copy of this important alchemical treatise.

Ferguson I, 35 and 470; Duveen 323; Caillet 546; Neu 2160; Welbome III, 397; Bolton 949; Kopp II, 36 and 208ff.; Wolfstieg 20721; Brüning 5261; Delon, Encyclopaedia of the Enlightenment, vol. 1 (2001), p. 58.

€ 680,-
Unique binding of the library of the »Board of Ordnance«
Presumably late 18th Century

Unique parchment binding, probably deriving from the library of the Royal Military Academy founded by the «Board of Ordnance», a British military body, in 1741. Established in the Tudor period, the Board had its headquarters in the Tower of London, where nowadays its Coat of Arms can still be found on the walls. The primary responsibilities of this body were to act as custodian of the lands, depots and forts required for the defence of the realm and its overseas possessions, and as the supplier of munitions and equipment to both the Army and the Navy. The Board also maintained and directed the Artillery and Engineer corps. By the nineteenth century, the Board of Ordnance was second in size only to Treasury among government departments. Its activities lasted until 1855, at which point (tarnished by poor performance in supplying the Army in Crimea) the organisation was disbanded.

The Arms of the Board of Ordnance, gilt stamped on this parchment binding, first appeared in the seventeenth century, and were given royal approval in 1806, confirmed by a grant from the College of Arms in 1823. Boards and spine with cuts and partly slightly stained, generally well preserved binding.

€ 380,-
With a copper engraving of the Arch of Palmyra, destroyed by IS

Handsome Viennese almanac with 20 original copper engravings and accompanying texts based on Louis-François Cassas’ famous edition of over 300 folio engravings titled «Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine et de la Basse-Egypte» (1799/1800). The plates show landscapes, urban scenes and most importantly buildings and archaeological sites in today’s Syria, Egypt, Lebanon, Israel and Palestine, which Cassas had made drawings of in exact measurement and details during a journey in 1785. Many of the sites had never been recorded before. The selection in this almanac also includes 3, where of 1 double-paged, engravings of Syrian sites in Palmyra and Homs (Emesa) heavily under thread, partly destroyed, damaged and looted during the recent Syrian Civil war, among others the Monumental Arch of Palmyra destroyed by IS in 2015. Interestingly the explanatory German texts to the plates are original contributions to this almanac. The French original does not contain any text except the captions.

Starting with a calendar the almanach additionally contains an advisor for trips in Austria and closes with a note book and a cash register, both in chronological order and composed with engraved pages, the note book with typographic title engraving and allegoric head-pieces. Degen’s almanach was published from 1803 until 1809. In the following 1805 edition another set of 19, where of 3 double-paged engravings out of Cassas’ work were published. The engraved allegoric frontispiece is missing. Corners bumped, binding worn, inside in parts foxey, as well as dirt- and finger-stained.

First map with combined view of the provinces of Milano and Pavia, 1819
Magnificent mid 19th century artist’s binding in rococo style, probably based on a model in the Austrian Emperor’s library. Presumably executed by an Austrian, Bohemian or German bookbinder.

Though not signed, this gorgeous classicist binding however reminds of Johannes Selenka (1801-1871), the famous German artist and bookbinder for the Duke of Brunswick, who also had a weakness for the colour green.

Elaborate bindings for bulky contents like balances of trade were executed only for high officials of state authorities, members of the imperial family or the nobility; usually these statistics were covered rather simply, if at all. In this case the title page bears the owner’s stamp of a baron from the Austrian empire. (Thanks to Norbert Dornfeller an Michael Göbl/Austrian State Archives).

Corners in parts bumped, the boards with a few minor scratches, and papers with darkened traces of glue, first pages slightly finger-stained, inside minimally foxed, in general a well preserved binding.

€ 480,-

Gorgeous mid 19th century artist’s binding in rococo style
Unique Herbarium with Adriatic algae and sponges from the 19th century

TITLE 12 Lose Blätter der Flora aus Adria’s Tiefen
12 Loose Leaves of the Flora from Adria’s Depths

ILLUSTRATION Collection of 106 specimen of algae and sponges, decoratively arranged and mounted on card-board within and around multi-coloured geometric patterns drawn with gouache and coloured pencil

DATE 1887

FORMAT 4mo. 12 leaves of card-board with loosely enclosed protective foils made of tracing paper

BINDING In the original private portfolio covered with brown cloth and lined with white marbled paper, gilt ornamental frame fillet and title printing on front flap

Decoratively designed herbarium created probably in 1887 (as indicates the title), with 106 well preserved specimen of algae and sponges of the Adriatic Sea.

The plants, all different in shape, size and colour, were skilfully arranged and mounted on card-board against the backdrop of multi-coloured geometric patterns painted with gouache and coloured pencil.

Particularly noteworthy is the excellent condition and the good adhesion of the specimen, which do not crumble when moving the leaves, as it is often the case with herbaria of this kind.

Edges and corners of the portfolio slightly bumped, boards of portfolio partially slightly worn, inside flaps skilfully restored and hasp renewed, overall a compact and well preserved unique collection.

€ 980,-
Lavishly illustrated, voluminous and particularly rare folio catalogue of Staffordshire based Twyfolds Ltd., the world’s leading manufacturer of sanitary ware in those days.

Of all the historic Twyfolds catalogues, perhaps more than any other, the ‘Twentieth Century Catalogue’ marks a great watershed in sanitary design. Here in its much embellished pages, the Victorians’ love of display and decoration reaches its apotheosis in the bathroom. The richness and variety of the appliances shown is in itself remarkable, but together with a wild abundance of surface designs and decorations, the effect is truly staggering. Yet so far from being grotesque or unpleasantly ostentatious, the vast majority of these pieces are superb. Fanciful, certainly, but in their way, quite beautiful - almost as much works of art, as of sanitary science.” (Denley)

Attached at the end of part I is a list of references stating hundreds of customers, e.g. hotels, hospitals, railway stations, schools and clubs in the U.K. and Continental Europe, especially in Belgium, Germany and The Netherlands. Enclosed are 5 additional leaflets, where of 4 with multicoloured advertisements for products and 1 with a typographic list of the company’s trade marks.

Pages alongside fore edge and especially at section markers finger- and also slightly water-stained, erratically numbered twice by the typesetter in part II (42, 41A; 58, 57A), otherwise well preserved item.

Though this copy of the catalogue is numbered with a stamp “6182” on the bottom of the 2nd title page, this item is very hard to find today, particularly in sober condition and complete, i.e. with the 11 sketch plans attached to part II. WorldCat, KVK and Google only show 3 institutional holdings worldwide, and COPAC none in the UK.


€ 1.200,-
Menu card of the Waldorf Astoria, NY
1st bestowal of the John Fritz medal
Signed by John Fritz, 1st recipient of the medal, 1902

The menu was personally signed by John Fritz, who also was the 1st recipient of the medal. The card was designed by Thomas A. Sindelar (1867-1923), bearing his signature on the cover (blind stamped monogram) and on one of the plates (printed full name). Sindelar, an illustrator and designer of Bohemian origin had studied in Paris, presumably with Alfonso Mucha, before he settled in the U.S. He remains best known for his elaborate, allegorical and symbolic designs for menu cards, e.g. for the »Lotos Club«, a New York men's group of distinguished professional, literary, and academic pursuits.

€ 1.800,-
Early areal photographies of Vienna, 1919

**TITLE** Im Fluge über Wien
*In Flight Over Vienna*
Edited by Österreichischer Reserve-offiziers-Hilfsfonds, (= Österreichisches-Fliegerwerk, I)

**ILLUSTRATION** 19 original silver-gelatine prints with areal photographies, mounted on ochre-coloured folded leaves and loosely contained in publisher’s portfolio.

**PUBLISHER** Vienna: [Luftbild-Gesellschaft]

**DATE** s.a. [ca. 1919]

**FORMAT** 4mo (portfolio), 11,5:15,4cm (photographies)

**BINDING** Blue title leaf with mounted photography and title printing recto as well as table of contents verso, 18 folded typewritten with mounted photographies, loosely inserted in original publisher’s portfolio with illustrated title printing on front board, lined with illustrated paper inside.

Published to raise funds for officers of the Austrian army in need after WWI, this portfolio was composed and sold in multiple variations; known are also sets with 21 photographies and varying title leaves. Many of the photos were later also reproduced as picture postcards.

Edges and corners of portfolio bumped, boards minimally worn, title leaf sun-stained and slightly torn at margins, otherwise well preserved set of this rare photographica.


€ 380,-

Early series with high quality areal photographies of various parts of Vienna. The photos show inner city sights and government buildings (from a close perspective, i.e. photographed with low altitude), the hospital complex „Steinhof“ planned by Otto Wagner, the Danube, suburban military or industrial compounds and also surrounding villages or local recreation areas.

All prints are blind stamped „Luftbild Wien“ and titled in the plate by the publisher.
“Undoubtedly the leading jurist of the time”

Roscoe Pound about Hans Kelsen

First edition of Hans Kelsen’s major case study about public law and its evolution, developed for his homeland Austria, that had become a republic only 4 years ahead of this publication. Kelsen had already drafted the constitution (1920) for the 1st Republic of Austria, an outline basically still in function today.

After having to flee the Nazis in the 1930s due to his Jewish origin, Kelsen, nowadays seen as the world’s most important proponent of Legal Positivism in the 20th century, moved to the United States in 1940. There he became “undoubtedly the leading jurist of the time”, as Roscoe Pound, a leading American legal scholar and educator, pointed out.

Among other profound achievements in legal, political and philosophical sciences Kelsen also decisively contributed to post-war International Law, e.g. applied in the course of the subsequent Nuremberg trials against Nazi war criminals (1947-49) and the legal framework for the United Nations Organisation (1950/52).

According to Jahrbuch der Bücherpreise (1906-38), Jahrbuch der Auktionspreise (1950ff.) und Auktionspreise online (ca. 1988ff.) only 5 copies were at auction since the book was published (2016, 1994/93/92/88).

€ 280,-
First edition of Germaine Krull’s pioneering and iconic photobook about Paris in the 1920s, here in the most attractive of several covers the book was offered with, showing a geometrical composition in constructivist manner and minimalist title typography in small letters by an unnamed artist. Title, preface, table of plates and captions are in English, French and German.

Krull’s view of Paris, where she had moved to in 1926 after having evolved as a photographer in Berlin, The Soviet Union and Holland, is in great parts an iconic example of her progressive idiom, inspired by the Bauhaus program of »neue fotografie« and the aesthetics of »Nouvelle Vision«. In the same time »Paris x 100« is Krull’s second photobook in a strict sense, a revolutionary media concept of combining photography and text invented in those years, that Krull was a world pioneer of.

By using a small, light and easy to handle hand-camera Krull developed her own picture language, focusing on close-up views and changing perspectives.

She also concentrates on certain motifs, i.e. metal structures (e.g. the Eiffel tower), street life and car traffic, here accompanied by classic panoramas and views of Paris sights and thus genuinely contrasting the historical monument with the modern city. Her skills made her not only a wanted photojournalist (e.g. for the „Vu“ magazine) and photographer for advertising (e.g. Peugeot) as well as fashion, but also the most important photo artist in Paris circles alongside Man Ray.

Spine of dust wrappers with shelf-wear, covers slightly worn and stained, folded edges with minimal faults and tears (two of them re-paired with acid-free tape), inside clean and bright, a highly collectable copy indeed, very hard to find with this dust wrapper in comparably good condition.

€ 480,-

Germaine Krull’s pioneering photobook on Paris, 1929
“Is it possible that existence is our exile and nothingness our home?”

Emil Cioran, »On the Height of Despair«, First edition, 1934
**THE "TWYCLIFFE"**

**Patent Syphon W.C. Basin.**

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<th>Combination No. 52.</th>
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<td>&quot;TWYCLIFFE,&quot; including Basin, white or ivory. &quot;Corinthian&quot; Pattern in Relief, No. 1, page 4, with Paper Box to match. D Connection to outlet, Brass Connection to Supply Pipe; Mahogany Seat, Best Quality, attached to Basin; Three-gallon Syphon Cistern, Porcelain casing. &quot;Corinthian&quot; Pattern in Relief, to match Basin, with Brass Syphon, noiseless fitting and white enamelled Cast-Iron Solid Brackets: Strong Copper Chain Pull and Gun Metal Guide Ring; 6-ft. 1½-in. [186½-in.] Galvanized Iron or Lead Flush Pipe and Clips. <strong>£10 0 0</strong></td>
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<td>Cistern, with Mahogany casing, Copper lined, 10/- Extra.</td>
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<td>Brass Flush Pipe and Brackets. 11½ Extra.</td>
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<td>&quot;TWYCLIFFE,&quot; including Basin, white or ivory. Printed &quot;Begonia&quot; Pattern, Page 4, with Paper Box; D Connection to outlet, Brass Connection to Supply Pipe; Mahogany Seat, Best Quality, attached to Basin; Three-gallon Syphon Cistern, Porcelain casing, printed &quot;Begonia&quot; Pattern to match Basin, with Brass Syphon, noiseless fitting and white enamelled Cast-Iron Solid Brackets: Strong Copper Chain Pull and Gun Metal Guide Ring; 6-ft. 1½-in. [186½-in.] Galvanized Iron or Lead Flush Pipe and Clips. <strong>£10 0 0</strong></td>
</tr>
<tr>
<td>Seat with Flap, 15/- Extra.</td>
</tr>
<tr>
<td>Cistern, with Mahogany casing, Copper lined, 7½ Extra.</td>
</tr>
<tr>
<td>Brass Flush Pipe and Brackets. 11½ Extra.</td>
</tr>
</tbody>
</table>

**New Century Pattern,**

**Embracing All Latest Improvements.**

Advantages claimed for the "TWYCLIFFE" Syphon.

Perfect Safeguard against sewer gas and the evils arising therefrom. Guaranteed to stand Smoke Test.

Practically noiseless in action.

Simple in construction, reliable in action.

Extra large water surface.

Combined W.C. Basin & Urinal.

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