BIBLIOGRAPHY
THE HISTORY, STUDY & ART OF THE BOOK

CATALOGUE EIGHTY

The Art, History and Practice of the Bookbinder’s Craft Together with Books on Paper, Papermaking and Watermarks

Scott Brinded
Antiquarian Books

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THE ART OF JACQUES ANTHOINE-LEGRAIN


4to, (x), 220, (8)pp., 33 coloured plates and 32 illustrations by Bofa, contemporary light blue morocco with central gilt sunburst design radiating from a very small ivory inlay enclosed in bands, (one in a darker blue calf with the gilt ray design forming an outer border), wide inner borders inlaid and gilt, brown suede endpapers, original wrappers bound in, g.e., by Jacques Anthoine-Legrain, preserved in card chemise (with some repairs to verso) and slipcase. Limited edition of 100 copies on Arches with a suite of illustrations in black, signed by Bofa, this no. 4 (for Albert Arnould, ? a relative of Roger Arnould) of 14 hors commerce copies, including several trial proofs on Chine.

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A very fine example of Anthoine-Legrain's work, presumably on Arnould's behalf. He was the stepson of Pierre Legrain who had revolutionised modernist bookbinding in the 1920s, inheriting the Legrain studio on Pierre's death in 1929 and continuing the tradition established there.
This edition of Candide seems to be the scarcest of Bofa's illustrated books with no other copy recorded at auction since this copy appeared at Sotheby's, (25th March 1969, lot 363).

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Small octavo, (28)pp., 16 plates, original paper, good. £22.00


Small 4to, 160pp., coloured illustrations, original cloth in d.w., very good. £20.00

Octavo, xliv, (ii), 491, (4)pp., illustrations, original paper, good. £32.00

The journal of one of the finest French binders of the 20th century, revealing her connections and interests across French literary circles in the period.


Oblong 4to, xii, 212pp., frontispiece portrait, coloured illustrations, original cloth, in slipcase, very good. £45.00


Octavo, 107pp., coloured illustrations, original paper, good. £25.00


Folio, (2), (14)pp., manuscript, 8 original watercolours plates, contemporary quarter cloth with marbled sides, most minor wear to extremities. £75.00

A short essay on the historical development of the headband with research based on private collections and at the Victoria and Albert Museum.


Octavo, iii-xii, 136pp., original cloth, very good. £38.00

A reissue of the catalogue of the first exhibition of books on bookbinding to be held. Describes 120 such books plus a number of actual bindings, all from Avery's collection.

Octavo, ix, 214pp., 12 plates, illustrations, original cloth in very slightly chipped d.w., good. £30.00


Octavo, 160pp., illustrations, original paper. £6.00


Large octavo, 515pp., illustrations, (1 in colour and several others of bindings), original cloth, gilt, good. £95.00

A study and catalogue of this important Recusant library, formed in the 16th-17th centuries, the residue of which remains at Deene in Northamptonshire. The historical background has been augmented by particular attention to the bindings.


Octavo, xxiii, 283pp., 8 coloured plates, illustrations, original cloth in d.w., very good. £41.00

A 'comprehensive' and 'definitive' account of the Edwards business, including James Edwards, who was also one of the great collectors of the period, (vide De Ricci pp.89-90, Fletcher pp.297-300).


Small square quarto, 68pp., illustrations, original paper, good. £15.00


Octavo, 7pp., 24 plates, original paper, good. Bodleain Picture Books 2.

Large quarto, 137, (2)pp., coloured tipped-in frontispiece, illustrations, (26 full-page and in colour of which 2 are tipped-in), original blue cloth, gilt, with an accompanying folder of 79 plates, (60 of tools, 19 of bindings), the whole in slipcase, very good. 1 of 15 de-luxe copies thus, from an edition of 515 copies, with the relevant correction in manuscript to the limitation leaf.  

£450.00

A finely produced catalogue of the fine bindings produced by the Club Bindery, 1895-1908, the exhibition being the first devoted entirely to these books since 1906.

We can also a copy of the standard edition, thus not including the extra folder of material, very good.  

£120.00


Quarto, 167pp., folding coloured frontispiece, 75 full-page illustrations, (5 in colour), original paper, very good.  

£30.00

A selection of bibliographical reference works, from 1548-1985, including many on bookbinding, drawn from Breslauer's outstanding collection. The bindings range from Thomas Wotton to Jean de Gonet with each described in detail.


Octavo, 400pp., frontispiece, 8 coloured plates, illustrations, original cloth in d.w., a previous owner's relief stamp on half-title, good.  

£40.00


2 works in 1 volume, octavo, (vi), xviii, 172; x, 52pp., frontispiece, 15 plates, original cloth in d.w., good. Limited edition of 500 copies.  

£60.00
Octavo, xi, 146pp., 8 plates, original printed boards, good. £30.00

First edition, small octavo, 110, (4)pp., frontispiece, illustrations, original cloth in very slightly chipped d.w., good. £20.00

Quarto, (9–), 10-511pp., illustrations, (including 47pp in colour of bindings), original cloth, very good. Limited edition of 300 copies. £58.00
A fine homage to Regemorter, accompanying an eponymous exhibition at the Bibliotheca Wittockiana.

Quarto, 437, (5)pp., 90 almost entirely full-page illustrations, original cloth, upper corners bumped but still good. £45.00
A collection of 15 essays by Giles Barber, Paul Culot, Mirjam M. Foot and A.R.A. Hobson, inter alia, devoted to the history of European bookbinding up to the 17th century.

Octavo, 103pp., 10 full-page coloured illustrations, original cloth, very good. £50.00

Octavo, 62pp., (rubricated), 29 coloured illustrations, (half of bindings), original printed wrappers, very good. £20.00

A lecture given in conjunction with the Club's exhibition 'Printing for Kingdom, Empire & Republic', (2011-12), the catalogue for which is also available from us. £60.00


Large octavo, 112pp., coloured illustrations, original paper, very good. £25.00

An exhibition catalogue of a superb array of 49 bindings from the collections at the Musee Conde.


Octavo, 352pp., 206 coloured illustrations, original cloth-backed boards, very good. £35.00

A fine exhibition catalogue describing some 250 volumes from the Spanish royal collections.


Quarto, xlii, 300pp., frontispiece, illustrations, original cloth, very good. £38.00

A directory of the hundreds of toolcutters and the firms for whom they worked during the period indicated.


Large octavo, 360pp., 150 coloured illustrations, original paper, good. £35.00

Accompanied an exhibition at the Bibliotheque nationale, the first for some 35 years devoted to Gonet.

Octavo, (8–)88pp., frontispiece, illustrations, original cloth, good. £15.00

Includes a facsimile of one of the Cox Bindery's trade catalogues of 1878, the bindery being the largest in the American Mid-West at the time.


Octavo, 263pp., 61 full-page illustrations, original paper, very good. £25.00


Small quarto, 107pp., 36 full-page illustrations, original cloth, upper cover gilt, very good. £42.00


Quarto, (xvi, 296)pp., 12 plates, (11 in colour), 192 full-page illustrations, original paper, upper corners very lightly creased (as usual) but still good. £65.00

A richly illustrated catalogue covering 1790–1820 and a companion to the volume of 1995 (see below).


Quarto, 582, (2)pp., 230 very largely full-page illustrations, (24 in colour), original cloth in d.w., very good. £45.00

Reproduces and describes over 200 signed bindings, as well as bookbinders' tickets, 1820–1855. Also includes a dictionary of 103 workshops.

3 vols., quarto, 316; 404; 430pp., 664 illustrations in total, (57 in colour), original paper, good.

**ea. £42.00**

A fully illustrated survey of Belgian bindings, including indexes of binders, printers, provenances etc.


Small quarto, xxxi, 113pp., coloured frontispiece, 51 plates, (5 in colour), original cloth, gilt, very lightly rubbed (as usual), good.

**£95.00**

Schmidt-Kunsemuller 3636.


Large octavo, viii, 451pp., frontispiece with tissue-guard lettered in red, illustrations, original cloth, g.t., uncut, slightly rubbed (as usual), old signature on front free endpaper, good.

**£80.00**

Schmidt-Kunsemuller 1732.


Quarto, xx, 80, (4)pp., frontispiece, 32 plates, (13 in colour), illustrations, original gilt-framed cloth, g.t., uncut, backstrip very lightly faded but very good, bookplate, preserved in a rather basic later slipcase. Limited edition of 250 copies.

**£275.00**

Piehl XXX. Schmidt-Kunsemuller 4999.


Small quarto, 96pp., plates, (many in colour), illustrations, original cloth, a little faded, upper hinge worn, ex-library copy with the usual marks including a stamp on each plate (though not affecting images).

**£25.00**
38. Davenport, Cyril. Samuel Mearne, Binder to King Charles II. Chicago, Caxton Club, 1906.

Quarto, 118, (1)pp., frontispiece, 24 coloured plates of bindings each with accompanying tissue guard printed in red, original quarter cloth, uncut, printed paper label, backstrip lightly faded and faint rubbing to one corner otherwise very good. Limited edition of 252 copies. £350.00

Piehl XVI. Schmidt-Kunsemuller 4704.


Small quarto, 246, (2), v, (i)pp., double-page frontispiece, 64 plates, (technically illustrations, tissue-guard to the frontispiece torn), title in red and black, ornamental vignettes, some light browning, contemporary brown half morocco, backstrip gilt, g.t., uncut, very lightly rubbed/marked but a good sound copy. £75.00

Schmidt-Kunsemuller 1537.
One of a number of books on contemporary book production by Derome who was librarian at the Sorbonne.


2 vols in 1, octavo, xxi, 251; vi, 406pp., 91 plates, illustrations, original paper, good. £25.00


Quarto, 108pp., (parallel German and French text), 12 coloured plates, original paper, good. £25.00


Small octavo, 108, (4)pp., 27 coloured plates, original paper, very good. £10.00

Large quarto, 108pp., coloured illustrations, original paper, very good. £22.00

An exhibition catalogue including a biography of one of the leading designers of American 19th-century publisher's bindings.


Quarto, 200pp., coloured illustrations, original cloth in d.w., very good. £85.00


Quarto, 67pp., coloured illustrations, original paper, price-list loosely inserted, good. £18.00

46. EGGLE, Mavis. Books as they were bought. The Social History of a Collection. Also including newspapers, street literature, libraries & more. (Privately printed 2015-).

6 parts, (all published to date, of 15), quarto, illustrated throughout, (largely in colour), original paper, very good.
1790-1799. 84pp. £20.00 1800-1809. 56pp. £15.00
1810-1819. 74pp. £18.00 1820-1829. 96pp. £22.00
1830-1839. 104pp. £22.00 1840-1849. 94pp. £20.00

A decade-by-decade survey of the history of the book as described by examples in the author's collection. Considerable attention is paid to the developments and improvements in printing and bookbinding, with an extensive range of illustrations as evidence.

5 parts in 6, large quarto, plates, (mostly mounted or tipped-in, many in colour), illustrations, original cloth, good set, price-lists loosely inserted. £375.00

The lavishly illustrated set of the outstanding catalogues, complementing the sumptuous richness and superlative quality of the books themselves, produced for the dispersal of an incomparable collection of fine bindings, manuscripts and illustrated books from the 14th century to the present day.
The supplement to part 2 comprises the 12 synoptic tables on 17th-century binding, the first analysis by workshop of French pointille bindings of the period to appear.

DON ETHERINGTON - MASTER BOOKBINDER


Quarto, x, 156pp., illustrations, (largely in colour), original cloth in d.w., very good. £30.00


Quarto, (5), 6-96pp., (parallel English and French text), frontispiece, coloured illustrations, original paper, as new. £23.00

Issued for the eponymous Montreal exhibition and including bindings not shown as well as examples by students and colleagues.


Octavo, xv, 193, (5)pp., coloured illustrations, original dark brown gilt-framed morocco with inner gilt-ruled panel with intersecting lozenge, (replicating the style of a Grolier binding), very good. 1 of 26 copies thus, signed by Etherington. £310.00

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Octavo, xviii, 82, (6)pp., frontispiece, illustrations, (7 full-page of which 2 are in colour), original cloth, very good. Limited edition of 500 copies. £20.00


Octavo, 238, (2)pp., coloured frontispiece, coloured illustrations, original printed boards, very good. £38.00

Issued to accompany exhibitions at the Yale Center for British Art and the Grolier Club.


Quarto, xviii, 252pp., 42 plates, original cloth, good. £45.00

A fresh study of this form of binding indicating that the stamps were cast in metal and produced en masse and not necessarily engraved by hand.

'Dr. Fogelmark has done something that is rare in humanities research; he has taken a long-accepted principle...and overturned it - convincingly so...Like so much of the earlier work...overtaken by S. Fogelmark's revolutionary Flemish and Related Panel-Stamped Bindings' - Foot, 'The Library' & 'Book Collector' (2000-02).

'in sum, one may simply say that Fogelmark's study is revolutionary. This is the first conceptual advance...since the general methodology...was codified a hundred years ago...will soon be seen to have earned a place as one of the rare classics.' - Paul Needham, PBSA, (1994).


Quarto, 271pp., illustrations, (13 in colour), original cloth, title spotted otherwise very good. £75.00

Quarto, 247, (1)pp., illustrations, (almost exclusively in colour), original cloth in d.w., very good. £55.00

A superb catalogue of over 150 bindings derived from an exhibition at the Bibliotheque nationale.


Octavo, 328pp., coloured frontispiece, 8 coloured plates, illustrations, original cloth in d.w., very good. £45.00

10 essays, edited and expanded versions of previously delivered lectures, all by leading experts in the field.


3 vols., quarto, illustrations, volume 1 in original red quarter morocco, the others in original cloth with red leather label to backstrips, very good set. £325.00

A major catalogue of one of this country's finest collections of bookbindings, catalogued and described in meticulous detail (as one would expect).

We can also offer separately:
Volume 2. North European Bindings. 368pp. £85.00
Volume 3. South European Bindings. 528pp. £75.00


Octavo, 64pp., illustrations, (some in colour), original paper, good. £5.00

Small quarto, xxiv, (ii), 230pp., 95 illustrations, original cloth, good. £30.00

Includes articles on Andrew Barclay, Caleb Buglass, John Roulstone and Frederick August Mayo.


Quarto, 158, (2)pp., 1 tipped-in illustration, 60 coloured transparencies of bindings, original cloth, very good. Limited edition of 600 copies. £65.00

Schmidt-Kunsemuller 4608.


Quarto, 193pp., 79 full-page illustrations, original cloth, very good. £60.00


Large octavo, (8-)158pp., coloured frontispiece and illustrations, with a CD-ROM containing a descriptive list of all tickets and labels, original cloth in d.w., very good. £70.00

A study based on the author's collection of 793 labels and tickets dating from the 1790s.

Octavo, (6), 7-130, (4)pp., original quarter cloth, printed paper label, very good. 1 of 300 copies on mould-made paper. £125.00

Pollard & Potter 43.
A reprint of the first separately-issued French bookbinding manual, (1763), of which only 3 copies are known to have survived.


Octavo, (6), 7-111, (1)pp., 67 illustrations, (almost entirely in colour and of bindings), original paper, new. £35.00

Accompanied the eponymous exhibition at the Bibliotheque de l'Arsenal.


Quarto, (viii), 69pp., 40 plates, later dark brown morocco, patterned endpapers, original covers bound in, minor rubbing to backstrip but still very good. £195.00

Schmist-Kunsemuller 1960.


Quarto, xxxviii, 381pp., illustrations, original paper, very good. £120.00

Describes c.240 examples, all of which are illustrated, located and given full bibliographical references and provenances.


Quarto, xi, 183pp., over 700 illustrations, original cloth in d.w., very good. £35.00
Octavo, ix, (10-)160pp., illustrations, original paper, good. £15.00

Octavo, (viii), 86pp., illustrations, original paper, good. £18.00
Articles originally contributed to the Yale University Library Gazette, akin to the 'English and Foreign Bookbindings' series in 'Book Collector.'

Octavo, 100pp., illustrations, original paper. New. £14.00
A third, revised and updated edition of the author's 'Headbands'.
Copies of the second edition of the book, 95pp., paperbound. £8.00

Octavo, xx, 77pp., coloured frontispiece, 139 plates, original imitation cloth, gilt, very good. £30.00

Folio, ff. (17), anonymous manuscript, 6 watercolours (of Grolier and Payne bindings), contemporary limp cloth boards, a trifle soiled. £95.00

73. GUMUCHIAN & CIE. Catalogue XII Belles Reliures. Paris n.d. (c.1930).
Quarto, vi, 182pp., 135 plates, (1 in colour), contemporary red half morocco, slightly rubbed, g.t., uncut, bookplate. £175.00
One of a series of fine, substantial catalogues of bookbindings issued by Gumuchian during the inter-war years.

Small square quarto, 79pp (almost entirely of art photography of the people and practices involved in bookbinding), original printed boards, very good. Limited edition of 50 numbered and signed copies.

£35.00


Third edition (revised), octavo, 150pp., illustrations, (7 in colour), original paper, good.

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Octavo, 120pp., coloured illustrations, original paper, very good.

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Accompanied the exhibition 'From Rossetti to Voysey: Arts & Crafts Stamped Book Cover Design' (2012).


Octavo, (16)pp., illustrations, original paper, good.

£6.00

A facsimile of an article originally contributed to Godey's Magazine (1852).

78. HOBSON, Anthony. Apollo and Pegasus. An Enquiry into the Formation of a Renaissance Library. With a list and index of 'Apollo and Pegasus' bindings, nine appendices with documents and a general index. Amsterdam 1975.

Quarto, xviii, 250pp., coloured frontispiece, 33 plates, (1 in colour), illustrations, original cloth in d.w., good. Limited edition of 620 copies.

£130.00

Quarto, xix, 296pp., coloured frontispiece and 4 coloured plates, 198 illustrations, original cloth in d.w., very good. £95.00


Small octavo, 16pp., original paper, good. £10.00


New revised edition with corrections and additions, folio, 189, (1)pp., 80 illustrations, (very largely full page and of bindings, 6 mounted and in colour of which 2 are folding), original cloth in d.w., corners very lightly knocked, very good, corrigenda slip loosely inserted. £55.00


Octavo, 365, (1)pp., illustrations, original cloth in d.w., lightly soiled but good. £75.00

Includes papers on bindings from France, Germany, Italy, the Low Countries and Ethiopia.


Folio, (12), 58pp., 55 plates, illustrations, tables, original cloth, g.t., lightly rubbed. Limited edition of 500 copies. £225.00

An ex-library copy, with the usual marks £150.00

Deuxieme edition, augmentee d'un supplement contenat des additions et corrections par Anthony R.A. Hobson, quarto, xiii, 151, (17)pp., coloured frontispiece, 36 plates, (some in colour, a few folding), illustrations, original cloth, very good. £125.00


Large quarto, xii, 68pp., 30 plates, (mostly in colour and very faintly offset), original buckram, gilt, very lightly rubbed, g.t., uncut, good, presentation inscription on front free endpaper. Limited edition of 600 copies. £125.00


Second edition, octavo, xvi, 232pp., frontispiece, 8 plates, original cloth, printed paper label, backstrip faded else good. £25.00


Small folio, ff. (7), manuscript, 9 coloured plates, (4 by hand), original quarter cloth with marbled sides, slightly rubbed and soiled, minor wear to hinges, with a label on top board indicating that this was the author's piece for her National Diploma in Design. £30.00


Large quarto, 129pp., 93 illustrations, (20) in colour), original cloth-backed boards, corners slightly knocked. £25.00

Large octavo, viii, 95pp., 24 plates, original printed wrappers, good. Cambridge Bibliographical Society monograph 7. £25.00


Octavo, viii, 115pp., illustrations, original paper, very good. £15.00


Quarto, 160pp., coloured illustrations, original cloth in d.w., very good. Limited edition of 500 copies. £45.00

An illustrated catalogue of 147 designer bindings by Jones, each fully described, largely compiled from his own records. Also includes 3 of his essays originally printed in The New Bookbinder (1988-95).


Octavo, vii, 134pp., illustrations, (some in colour), original cloth in d.w., as new. £25.00

A revealing discussion of a wide range of techniques, well-known and less-so, of bookbinding aimed, primarily, at the more experienced binder and collector.

Also available paperbound. £16.00


Small quarto, xx, 278, 29pp., 14 plates, original cloth-backed boards, very good. £45.00

A hugely valuable book which has been newly cross-referenced to David Pearson's companion volume on Oxford bookbinding (vide Pearson in this catalogue).

Quarto, xxiii, 324pp., 32 coloured plates (of 91 bindings), illustrations, original cloth, very good. £75.00

A fine bibliography describing 752 books in great detail. Concentrates on those with cover designs signed either by their artist or by those who are known to have been responsible for them.


Octavo, x, 92pp., 60pp coloured illustrations, original paper, very good. £20.00


96. KYSTER, Anker. Bookbindings in the Public Collections of Denmark. Copenhagen 1938.

Volume 1 The Royal Library Copenhagen (all published), large quarto, 128pp., coloured frontispiece, 56 illustrations, (54 full page, 6 in colour), contemporary morocco-backed cloth, covers very faintly rubbed but still good. Limited edition of 250 copies. £350.00

Schmidt-Kunsemuller 1023.


Octavo, 133pp., illustrations, (including 32pp in colour), original paper, very good. £15.00


Small octavo, 63pp., original marbled boards, very good. £15.00

Octavo, (viii), 335pp., illustrations, original cloth in d.w., very good. £32.00

21 interviews with American private bookbinders including Tini Miura, Eleanor Ramsey, Scott Kellar, Karen Hanmer and Don Etherington.

Also available paperbound. £20.00


Quarto, 151pp., 33 coloured and 82 black and white illustrations, original cloth in d.w., good. £25.00


Large octavo, xii, 141, (1)pp., illustrations, original cloth in d.w., good. £35.00

Designed as a step-by-step guide by the author who spent almost 50 years working for R.R. Donnelley & Sons, one of America's most prestigious firms.

Also available paperbound. £20.00


Quarto, 287pp., coloured illustrations, original paper, good. £50.00

A fine study of a marvellous collection of the bindings to be found on 129 editions of the house of Moretus, brought together by Eric Speeckaert. Each of these bindings is illustrated in colour and described in the fullest detail.


Small quarto, 215pp., coloured frontispiece, illustrations, original paper, good. £35.00

Large octavo, xxvi, 414pp., full-page illustrations, (1 folding), original cloth in d.w., good. £35.00


First English edition, small quarto, 336pp., illustrations, (very largely in colour), original cloth in d.w., very good. £60.00

A comprehensive study of the evolution of publishers' cloth bindings, using the history of such binding in Sweden as a template to show how the development of these bindings spread simultaneously on a world-wide scale.


Small quarto, 295pp., 115 illustrations, (27 in colour), original paper, very good. £85.00


Quarto, xxix, (iii), 617pp., extensively illustrated, (sometime in colour), original cloth in d.w., good. £225.00


Large quarto, xviii, 340pp., coloured frontispiece, 105 full-page illustrations, (8 in colour), original cloth in d.w., very good. £75.00


Quarto, 112pp., frontispiece, illustrations, (many in colour), original quarter cloth with pictorial paper sides, in d.w., very good. £45.00

Quarto, 243pp., coloured illustrations of over 300 bindings, original paper, very good. £60.00

A handsome catalogue of a wide ranging collection from the 12th century to the present, including fine examples donated to the museum by Pietro Antonio Garfazo and Giuseppe Gatto in 1921.


Quarto, 253pp., 16 coloured plates, illustrations, original cloth in d.w., good. £80.00

A comparable work for French publisher's cloth bindings of the period to the work of Ruari McLean for Britain.


Large quarto, 336pp., frontispiece, coloured illustrations, original cloth in d.w., very good. £120.00

Another outstanding volume describing the contents of this magnificent collection. Here, 7 essays by renowned experts in each of these fields discuss the questions of provenance and, more extensively, bookbindings in the library's holdings.


Quarto, 192pp., coloured illustrations, original cloth in d.w., very good, erratum slip loosely inserted. £32.00

Ten centuries of bindings based on the collections in the British Library.

114. MASER, Frederick E. Bookbinding in America 1680-1910 from the collection of...With an essay by Willman Spawn. Bryn Mawr, Pa., 1983.

Quarto, 122, (91)pp., coloured frontispiece, illustrations, (5 full-page and in colour), original cloth, good. £30.00

Small octavo, xiii, 342, (1)pp., illustrations, original cloth, good. £35.00


Octavo, xvii, 114pp., coloured frontispiece portrait, illustrations, (26 in colour), original cloth, very good. Limited edition of 500 copies. £25.00

A re-publication of essays from various journals from the 1950s onwards.


Fourth revised edition, octavo, xiv, 372pp., frontispiece, 14 plates, original cloth in d.w., very good. £35.00

A copy of the third edition, original cloth in d.w., good. £20.00


Large octavo, xii, 126pp., 86 illustrations, (46 in colour), original cloth in d.w., very good. £25.00


Third edition revised and expanded, quarto, xv, 304pp., frontispiece portrait, illustrations, original cloth in d.w., very good. £25.00

Small quarto, 76pp., illustrations, (including 25 in colour of the bindings), original cloth, very good. 1 of 200 copies thus signed by Middleton.

£57.00

Accompanied an exhibition of the bindings at the British Library, Rochester (New York) and San Francisco.


Second edition, large octavo, xiii, (i), 541, (2)pp., coloured frontispiece, 72 coloured plates, illustrations with a DVD containing c.1,500 further coloured images loosely inserted, original cloth in d.w., very good.

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Volumes 1-3 (all published to date), large octavo, illustrations, (largely in colour), original cloth in d.ws., each volume with an accompanying DVD loosely inserted, very good.

ea.£75.00

Each volume comprises a series of highly scholarly and technical essays on both the historical and practical aspects of the history of bookbinding.


Folio, 199pp., in colour throughout, original cloth in d.w., very good, inscribed by the author on half-title.

£95.00


Small folio, (ii), 127, (3)pp., 254 coloured illustrations, original quarter cloth with pictorial boards, in slipcase, very good. 1 of 100 copies thus numbered and signed by the authors.

£150.00

Octavo, (viii), 149pp., 16 full-page illustrations, (15 in colour, 10 of bindings), original paper, very good. Cambridge Bibliographical Society Transactions volume XV pt. 3. £15.00

8 of the binding illustrations accompany David Pearson's 'A taste for the antique: examples of antiquarian imitation in bookbinding and bookplates.'


Quarto, 100pp., illustrations, original paper. £5.00


Small quarto, 159pp., 71 illustrations, (almost entirely full page), original cloth, good. £75.00

Schmidt-Kunsemuller 3527.


Small quarto, 48pp., coloured frontispiece, 124 plates, original cloth, good. £45.00

Accompanied an exhibition at the British Museum (Library) in 1974.


Large octavo, 232, (9)pp., 100 full-page illustrations, original cloth in very slightly torn d.w., good. £45.00

The first 100 essays by Nixon originally contributed to 'Book Collector.'

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Hobson p.5. Schmidt-Kunsemuller 1300.
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147. QUARITCH, Bernard. A Catalogue of Fifteen Hundred Books remarkable for the beauty or the age of their Bindings or as bearing indications of former ownership by Great Book-Collectors and Famous Historical Personages. London, Bernard Quaritch, 1889.

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155. RELIURES MEDIEVALES DES BIBLIOTHEQUES DE FRANCE. Turnhout 1998–.

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167. SOTHEBY. Six Centuries of Book Binding...which will be sold at auction...London, Sotheby's, 2002.

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236. LAURENTIUS, Th. & F. Watermarks 1600-1650 found in the Zeeland Archives. (With:) Watermarks 1650-1700... Utrecht 2007-09.

2 vols., quarto, 284; 354pp., 675 reproductions in volume 1 + 1228, (7 in colour), in volume 2, original cloth, very good. Volume 1 £400.00 Volume 2 £625.00

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An immensely detailed catalogue, produced on a suitably grand scale. Describes 782 rare books etc. dating from the 15th-19th centuries in one of the finest private libraries in the field. Entries comprise full and meticulous collations, descriptions, annotations, provenances etc. (as one would expect).


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251. PETRELLA, Giancarlo. I Libri Nella Torre. La bibliotheca di Castel Thun, una collezione nobiliare tra XV e XX secolo (con il catalogo del fondo antico). Florence 2015.

Octavo, xlii, 462pp., illustrations, original paper. £45.00

A study of the library of the Counts of Thun, analyzing not only the surviving collection but also tracing items, including incunabula and fine Aldines, lost in the 19th century.


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