African Writers
with writers of African descent
1533 to 2001

Catalogue 106

London: Michael Graves-Johnston, 2019
Catalogue 106: African Writers

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Price: £10.00
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<th></th>
<th><strong>Title</strong></th>
<th><strong>Author</strong></th>
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<td>1</td>
<td><strong>A Primer on Igbo Etiquette.</strong></td>
<td>Compiled by the Nigeria Union of Teachers</td>
<td>London: Longmans, Green &amp; Co., 1949</td>
<td>Wrpps, Fcap.8vo. 32pp. Staples rusted, a nice copy in the publisher’s dull yellow wrappers.</td>
<td>£ 20.00</td>
</tr>
<tr>
<td>2</td>
<td><em>What follows six is more than seven</em>: understanding African art.*</td>
<td>ABIODUN, Rowland.</td>
<td>British Museum occasional paper 105</td>
<td>London: British Museum, Department of Ethnography, 1995 Wrpps, 4to. vi,21pp. 20 illustrations on plates, biblio.</td>
<td>£ 40.00</td>
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<td>3</td>
<td><strong>Abyssinian Criminal Code 1930 and Decrees relating to Loans, Arms and Slavery.</strong></td>
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<td>Wrappers and boards, 8vo. and Cr.4to.</td>
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<td>£ 150.00</td>
</tr>
<tr>
<td>6</td>
<td><strong>Omo Nta Obi Otc.</strong></td>
<td>ACHINIVU, K.</td>
<td>London: Longmans, Green &amp; Co. for the British Council, 1949</td>
<td>Wrpps, 8vo. 32pp. illustrations from photographs. A glossy illustrated pamphlet on British children and babies written in Igbo.</td>
<td>£ 50.00</td>
</tr>
<tr>
<td>7</td>
<td><strong>Otu M Horo Beke N’Ulo Ha.</strong></td>
<td>ACHINIVU, K.</td>
<td>London: Published for the British Council by Longmans, Green &amp; Co. nd. (circa 1951)</td>
<td>Wrpps, 8vo. 25pp. illustrations from photographs. A glossy illustrated pamphlet on the British way of life written in Igbo.</td>
<td>£ 50.00</td>
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<td>8</td>
<td><strong>Colonialism and the Right of Self-Determination.</strong></td>
<td>ACKAH-YANKSON, J.</td>
<td>No place, no date, but London: The Author, 1959</td>
<td>Wrpps, 8vo. 19pp. 2 illustrations from photographs. The work is dedicated to Kwame Nkrumah. With a signed dedication on the inside front wrapper to George Shepperson, dated 1959. Not listed in COPAC, nor in OCLC. A very nice copy of the first edition in the publisher’s wrappers.</td>
<td>£ 75.00</td>
</tr>
</tbody>
</table>

10. **ADENIJI, David A. A.** *Isè irin wíwa àti sísun ní ilèe Yorùbá, Iron mining and smelting in Yorùbáland.* I. A. S. Occasional publication, No. 31. Another copy £ 90.00


18. **African Studies in America: The Extended Family, a tribal analysis of U.S. Africanists, who they are, why to fight them.** Cambridge, Mass.: Published by the Africa Research Group, 1969. Wrpps, 4to. 52pp. illustrations. “This pamphlet was produced for initial distribution at the African Studies Association Convention meeting on the first day of the Vietnam moratorium in insurrectionary Montreal, October 1969.” A polemical 1960’s account of the work of U. S. Africanists with a biographical list. £ 75.00


“This is the first general history of Ogbaku, a town in Southern Igboland, before the colonial period. It is based on interviews with its elders.” £ 60.00

26. AKINJOGBIN, I. A. **Dahomey and its Neighbours, 1708-1818.** Cambridge: University Press, 1967 8vo. xi,234pp. frontispiece, 6 maps, biblio., index, dw. A very nice copy the publisher’s cloth with the dust-wrapper. £ 40.00


28. ALDEBARAN. **Conquest of Coomassie: An Epic of the Mashanti Nation.** With Illustrations by Henry M. Brooks. Autographed Copy Number 97 Printed for Ross Dunston. Long Beach, California: Worth While Publishing Company, 1923 Fcap.8vo. xxiv,103pp. portrait frontispiece signed by the author and illustrations. One section has not been bound in, the section of pages 43 to 60 with plate 7 is repeated; this is replacing the following missing section, pages 61 to 80 and two plates. Despite this imperfection an interesting piece of early African-American anti-colonial writing. The author was A. P. Byer who wrote this under the pseudonym Aldebaran. He had migrated from Barbados to California and was president of The Coomassie Publishing Company of Los Angeles. In the original cloth, blind-stamped with the image of an Ashanti stool, a very nice signed copy of the first edition in the publisher’s cloth. £ 80.00

29. AMADI, L. A. **Akoko Ufere: Akwokwo Ogogo Nke Aboa Edere N’Okwu Igbo N’Ihi Mmota Nde Okenye.** Ibo Mass Education Pamphlet No. 4, Dec. 1945. Port Harcourt: The Education Department, 1945 Wrpps, Fcap.8vo. 11pp. The author was the ‘Government Visiting Teacher.’ Some contemporary annotations in the text. £ 25.00

30. AMADI, L. A. **Akwokwo Osisi Nri Nde Igbo.** Ibo Mass Education Pamphlet, No. 5, Feb. 1946. Port Harcourt: The Education Department, 1946 Wrpps, Fcap.8vo. 15pp. “By kind permission of the C.M.S. Bookshop, Lagos who hold copyright.” The author was the ‘Government Visiting Teacher.’ £ 25.00

31. AMADI, L. A. **Mkozi Nke Mbo Gbasara Emomo Akwokwo Nde Okenye.** Ibo Pamphlet Number 1, Jan. 1945. Port Harcourt: The Education Department, 1945 Wrpps, Fcap.8vo. 9pp. The author was the ‘Government Visiting Teacher.’ £ 25.00

32. AMAKU, E. N. **Ime Oro Nkwo.** K. Achinivu, Translation Bureau, Umuahia, tegharere ya n’okwu Igbo. Lagos: Translation Bureau, nd. (circa 1947) Wrpps, Fcap.8vo. 19pp. £ 25.00

33. Amamihie. **Central Igbo News Magazine.** Volume I, Number I, March 1950. Published Quarterly for the Education Department, Nigeria. Lagos: The Education Department, 1950. Wrpps, Med.8vo. 12pp. illustrations from photographs. Wrappers chipped, a nice copy in the publisher’s light grey wrappers. £ 40.00


36. ANAMAN, Jacob Benjamin. **The Gold Coast Guide for the Year 1895-96. Containing a large amount of information regarding the Gold Coast.** By the Rev. Jacob Benjamin Anaman, Author of several Native Publications. London: Charles H. Kelly, 1894. Cr.8vo. 112pp. index. with twelve leaves of blank lined paper bound-in before and after the text. “I have been induced to enter upon this new departure by the almost universal desire of the educated portion of the community to have The Gold Coast Almanack presented in a portable form.” - from the author’s preface. Spine faded, a very nice copy in the publisher’s red cloth. £ 150.00


38. ANDERSON, Benjamin. **Narrative of a Journey to Musardu, the Capitol of the Western Mandingoes.** By Benjamin Anderson. New York: S. W. Green, Printer, 16 and 18 Jacob Street, 1870. Contemporary cloth, Fcap.8vo. 118pp. 2 lithographed plates, folding map, index. [With] Appendix to Benj. Anderson’s Journey to Musadu : An exact fac-simile of a letter from the king of Musadu to the President of Liberia, written by a young Mandingo, at Musadu, in Arabic, in the latter part of 1868. Printed from photographic relief plates. With a translation by the Rev. Edward W. Blyden, Professor in Liberia College. New York: Lithographic, Engraving & Printing Co., 1870. 14pp. 2 folding facsimile plates. During the American civil war, many African Americans emigrated to the new nation of Liberia. Benjamin J. K. Anderson (1834-1910) was one of these, a resourceful explorer who travelled through the territory that is now Liberia and Guinea, firstly in 1868-69 and again in 1874. This book is his account of his first expedition to Musardu. (He repeated his journey in 1874 but this account was not published until 1912.) Edward Wilmot Blyden was the driving force behind the expedition; he persuaded two New York bankers, Schieffelin and Swan, to finance the project. It lasted thirteen months and was hailed as a great success. Anderson made treaties with Fanfi Doreh, the King of Musardu, and
several of the Mandingo chiefs. The two lithographed plates show elephants ravaging the cotton fields outside the town of Ballatah, and a view of the town of Mahommadu, while the engraved map shows the coast of Liberia with the route of the expedition up the St. Pauls River and eastwards to Musardu. The appendix consists of an English translation followed by two plates of facsimile in Arabic of a letter from the King of Musadu to the President of Liberia, written in Arabic by Mohammed Barta with the translation by Blyden. These works were distributed by the Smithsonian Institution and the Secretary, Joseph Henry, added a preface. Harry Johnston in his book ‘Liberia’ compares Anderson’s explorations favourably with those of Captain Binger which took place twenty years later. From the library of the Royal Society of Edinburgh with their ink-stamp to the title page and to the verso of the map (some offsetting from the stamps), an excellent copy in a contemporary maroon cloth with the title and Society arms in gilt on the spine.

£ 3,000.00

39. ANDERSON, Benjamin. *Narrative of the expedition despatched to Musahdu by the Liberian government under Benjamin J. K. Anderson, Sr., Esquire in 1874.* Edited by Frederick Starr of the University of Chicago. Monrovia: College of West Africa Press, November 1912 Wrpps, Cr.4to. 43pp. Benjamin Anderson (1835-1910) was sent by President Roberts to Musahdu for a second time in 1874, one of the purposes being to reach the gold-mines believed to be there. However on his return no published account was made, although it was printed several years later in instalments in ‘The Observer,’ a Monrovian newspaper. Frederick Starr (1858-1933) was curator of the American Museum of Natural History’s ethnological collection from 1889 to 1891. He then became the first anthropologist to hold a position at the University of Chicago, where he remained until 1923. Starr did anthropological fieldwork in Mexico, Liberia, the Congo, the Philippines, and in the United States. While in Liberia researching his book on the country (Liberia: description, history, problems, published privately in Chicago in 1913), he organised this printing of Anderson’s second expedition to Musahdu. 500 copies were printed in Monrovia, wrappers fragile due to the paper quality, a very nice copy in the publisher’s wrappers.

£ 750.00


£ 150.00
41. **ANTI, A. A. The Ancient Asante King.** Accra: Volta Bridge, 1974 Wrpps, 8vo. 77pp. 3 plates, bibllo. A very nice copy in the publisher’s wrappers. £ 25.00

42. **ANUNOBI, Nnewedim. Odenkemmaara.** Recommended by the Igbo Literature Advisory Committee for use as a supplementary reader in Standard III in Primary Schools. Aba: People’s Educational Association, nd. (circa 1950) Wrpps, Fcap. 8vo. 24pp. text illustrations. The author was Secretary General, People’s Educational Association, Nigeria. £ 40.00

43. **APPIAH, Peggy. Thought Birds.** Osu-Accra: International Spouses Association of Ghana (ISAG), 2001 Wrpps, Cr. 8vo. 48pp. dw. ‘This book of poems has been published to celebrate the 80th birthday of Peggy Appiah...’ Peggy Appiah, MBE (1921-2006), the youngest daughter of the Labour Chancellor of the Exchequer, Sir Stafford Cripps, was married to Joe Appiah, a Ghanaian lawyer and political activist. She was renowned for her collection of 7000 Ghanaian proverbs, published as ‘Bue Me Be’ in 2001. From the library of Timothy Garrard with a signed photograph of the author and a Christmas card to him from her. [COPAC lists the BL and Oxford copies.] £ 350.00

44. **ARHIN, Kwame. Traditional rule in Ghana: past and present.** Accra: Sedco, 1985 Wrpps, 8vo. x, 163pp. 8 illustrations, bibllo., index. £ 20.00


46. **ARTHUR, John. Brong Ahafo Handbook.** By John Arthur. Leipzig: Buchdruckerei Richard Hahn, 1961 Wrpps, 8vo. 128pp. numerous illustrations from photographs (with many portraits), map. Comprising a history and then current state of the region. Printed in East Germany, a very nice copy in the publisher’s colour printed cream wrappers. £ 50.00

47. **Artifacts: monthly fine-art magazine.** Lagos: Artifacts Ltd., August 1991 Wrpps, 4to. 30pp. colour and monochrome illustrations. Although billed as a monthly publication only the March and August issues appear to have been published. It was continued in January 1992 by a quarterly with the same title. Lower wrapper and final leaf damaged with loss. £ 30.00

49. ASIHENE, E. V.  *Introduction to the Traditional Art of Western Africa.*  
vi,88pp. frontispiece and 68 illustrations, map, dw.  
£ 15.00

50. BAETA, C. G.  *Christianity in Tropical Africa.*  
£ 30.00

The eighteen Xironga tales with the English translation on the facing pages. A very nice copy in the publisher’s cloth with the dust-wrapper.  
£ 40.00

52. BELAYNESH, Michael, S. Chojnacki, Richard Pankhurst [Ed.].  *The Dictionary of Ethiopian biography. Volume I, From Early Times to the End of the Zagwé Dynasty c. 1270 A. D.*  
From the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in the publisher’s dark blue cloth.  
£ 150.00

Another copy in the publisher’s light blue wrappers.  
£ 100.00

£ 30.00

£ 30.00

£ 25.00
57. BLYDEN, Edward W. **Christianity, Islam and the Negro Race.** By Edward W. Blyden, LL.D., Late Minister Plenipotentiary of the Republic of Liberia at the Court of Saint James. With an introduction by the Hon. Samuel Lewis, Barrister at Law, and Member of the Legislative Council of Sierra Leone. London: W. B. Whittingham & Co., 1887 8vo. vii,423pp. with 12pp. of publisher’s advertisements. An important work concerning colonisation and missions by one of the leading nineteenth-century African nationalists. The central (and at the time controversial) tenet of this work is that the Islamic religion has a much more unifying and fulfilling effect on sub-Saharan Africans than Christianity, which he felt had a demoralizing effect. Edward Wilmot Blyden (1832-1912), widely regarded as the Father of Pan-Africanism, was born in Saint Thomas, Virgin Islands and in 1850 went to the U.S. to enrol in a theological college. Having failed in this on account of colour, he moved to Liberia and became involved in the development of the country. He edited and wrote articles for newspapers in Liberia, Sierra Leone and Nigeria, served as an ambassador for Liberia to Britain and France, became the Liberian Secretary of State (1862-64) and Minister of the Interior (1880-82). From the library of Professor Christopher Fyfe with several of his neat pencilled notes on the blanks, expertly recased in the original cloth, small repair to edge of contents page, a nice copy of the first edition in the publisher’s black cloth. £ 2,000.00

58. BLYDEN, Edward W. **From West Africa to Palestine.** By Edward W. Blyden, M.A. Freetown, Sierra Leone: T. J. Sawyer, Publisher; Manchester: John Heywood; London: Simpkin, Marshall & Co., 1873 8vo. viii,201pp. frontispiece. ‘The following pages contain nothing more than a record of the daily incidents and impressions of a voyage from Liberia to the Holy Land, copied from a journal regularly kept for the information of friends at home. Having to perform the entire journey alone... I trust that those who may have the curiosity to follow an African in his wanderings through sacred lands, may be able to participate, to some extent, in the pleasure and profit which my tour has afforded me.’ This is sometimes erroneously cited as the first book to be published in Freetown. The title page has been marked in the centre, resulting in some marking and discolouring of the paper and a small hole through the page, the frontispiece is marked in the margin and has signs of a stamp having been removed from the verso of the frontispiece. Head and tail of spine frayed, corners a little rubbed, small white liquid stains on upper board, a good copy in the publisher’s dark-blue cloth. [COPAC lists four copies.] £ 2,500.00


60. BOAHEN, Adu. **Arcany or Accany or Arcania and the Accanists of the Sixteenth and Seventeenth Centuries’ European Records.** Ghana: Transactions of the Historical

62. Bobo Ma-Da-Re. Burkina Faso: Imprimerie de la Savane, nd. (circa 1984) Wrpps, Cr.8vo. 38pp. illustrations, 3 maps, biblio. £ 50.00

63. BROWN-WEST, H. Wenike. **A short genealogical history of Amachree of Kalabari (With an appendix).** Yaba: Printed by Sankey Printing Press, 1955 Wrpps, Fcap.8vo. ix,46pp. 3 illustrations, errata leaf tipped onto verso of front wrapper. With a letter from the author presenting this copy to G. I. Jones. £ 100.00

64. BRUTUS, Dennis. **Poems From Algiers.** Occasional publication of the African and Afro-American Research Institute. Austin: The University of Texas, 1969 Wrpps, 8vo. 27pp. “Dennis Brutus wrote these poems in Algiers while attending the first Pan-African Cultural Festival.” A very nice copy in the publisher’s wrappers. £ 30.00


67. Cities of the Savannah (a history of some towns and cities of the Nigerian savannah). Lagos: Nigeria magazine, Cultural Division, Federal Ministry of Information, 1978 Wrpps, Cr.4to. 125pp. numerous illustrations. £ 20.00

68. COULIBALY, Lassina. **La Sagesse par les proverbes.** Korhogo: Collection E.S.A., nd. (circa 1980) Wrpps, Cr.8vo. 27pp. £ 50.00


71. CRUMMELL, Alex.  The Greatness of Christ and other sermons.  By Alex Crummell, Rector of St. Luke’s Church, Washington, D.C.  New York: Thomas Whittaker, 1882  Cr.8vo.  xi,352pp. + 6pp. advertisements, portrait frontispiece.  With an introduction by Thomas M. Clark, Bishop of Rhode Island.  With sermons on religious themes as well as the assassination of President Garfield and the destined superiority of the Negro.  Heliotype portrait frontispiece foxed, the spine rebacked retaining the original backstrip, covers a little rubbed and marked, in the publisher’s blue cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate.  [COPAC lists two copies.]  £ 350.00


74. DANQUAH, J. B. (Ed.).  Cases in Akan Law.  Decisions Delivered by the Honourable Nana Sir Ofori Atta, K. B. E.  Omanhene (Paramount Chief) of Akim Abuakwa.  Edited with Introduction, Synopses, and Notes by J. B. Danquah, B.A., LL.B. (Lond.)  (Odehye of Adadentum).  London: George Routledge, 1928  8vo.  xxxii,288pp. frontispiece, index.  This work on case law consists of numerous decisions delivered by Sir Ofori on land titles, adultery, child custody, property, witchcraft, stool issues, etc.  He was one of the three African chiefs nominated to sit on the Legislative Council of the Gold Coast.  Ghanaian statesman Joseph Kwame Kyeretwi Boakye Danquah (1895-1965) studied law and philosophy at the University of London, where he was the first continental African to receive a doctorate in law.  Spine slightly marked by paper label, cancelled stamp of the Oxford University Institute of Colonial Studies on endpaper and head of title, a very nice copy in the publisher’s dark blue cloth.  £ 250.00

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<th>Catalogue 106</th>
<th>African writing</th>
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<tr>
<td>76. <strong>DANTZIG</strong>, Albert van. <strong>Forts and Castles of Ghana.</strong> Accra: Sedco Publishing Limited, 1980  Wrpps, 8vo. xv,96pp. 15 text illustrations, map, biblio., index. £ 15.00</td>
<td></td>
</tr>
<tr>
<td>80. <strong>Department of History, University of Ife: Seminar Papers 1987 - 79.</strong> Ile-Ife: University of Ife, 1979  Cloth backed wrappers, 4to. 561pp. Containing fifteen papers with an introduction by Professor I. A. Akinjogbin. £ 75.00</td>
<td></td>
</tr>
<tr>
<td>82. <strong>DICKSON</strong>, Kwamina B. <strong>A Historical Geography of Ghana.</strong> Cambridge: at the University Press, 1969  8vo. xiv,379pp. 58 maps and diagrams, biblio., index, dw. £ 25.00</td>
<td></td>
</tr>
<tr>
<td>84. <strong>DIPEOLU</strong>, J. O. <strong>Bibliographical sources for Nigerian studies.</strong> Evanston: Northwestern University, 1966  Wrpps, Roy.8vo. 26pp. £ 25.00</td>
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‘At a meeting of the Committee of the Hibernian Anti-Slavery Society, held in Dublin, the 29th of September 1845, it was Resolved - That as Frederick Douglass, (who is now present,) has just arrived from the United States on an Anti-slavery Mission to Great Britain and Ireland,...’ - from the verso of the title; this is followed by a ‘Preface to the Second Dublin Edition,’; ‘Preface to the First American Edition,’ followed by a ‘Letter from Wendell Phillips, Esq.’

The autobiography of Frederick Douglass (1818 - 1895) who was born into slavery in Maryland and escaped to Massachusetts in 1838. This work was first published by the Anti-Slavery Office, Boston in 1845. Covers lightly rubbed, a very nice signed copy in the publisher’s olive green blind-stamped cloth, the spine lettered in gilt, from the library of the nineteenth century British Prime Minister William Gladstone with his signature to the head of the end-paper. This is the first edition published in England and is preceded by the Boston and Dublin editions.  £ 900.00


A presentation copy to Professor George Shepperson.  £ 40.00


(1). Litafi na-farko. xviii,435pp.  (2). Litafi na biyu. To be obtained from The C.M.S. Bookshop, Lagos, Nigeria, 1924. xvi,463pp.

Major Frank (Francis) Edgar was a scholarly official in the British administration who made a vast collection of Hausa folklore primarily in Sokoto Province under the direction of the Resident, Major John Burdon. “The work consists of a transliteration into the
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Roman characters of a large number of Hausa and Arabic manuscripts, with revised spellings and rearrangements. The volume contains stories, folk-lore, historical extracts, prose, riddles, etc., etc. Extracts from the ‘Risalah of Maliki’, containing inter alia the law of inheritance, with illustrations, are also included.” - pertaining to Volume I. Volume I has been rebacked and recased with new endpapers, title and preliminary pages spotted in Volume II, occasional annotation in Volume I, covers a little rubbed, a good set, both in the publisher’s dark-blue cloth.  £ 200.00

92. EGHAREVBA, Jacob.  A Short History of Benin.  Lagos: Church Missionary Society Bookshop, Second edition, (Revised and Enlarged), 1953  Wrpps, Cr.8vo. xii,118pp. 4 plates. Containing an airmail letter dated 2nd Feb 1957 to Frank Willett at Ile-Ife from Ray Bradbury at Benin City about a coming visit. Jacob U. Egharevba (1893 – 1981) was a Bini historian and traditional chief who wrote widely on traditional subjects, in 1944, he became the first curator of the Benin Museum.  £ 60.00


94. EGHAREVBA, Jacob U.  Benin games and sports.  By Jacob U. Egharevba.  Second edition.  Sapele: Central Press, 1951  Wrpps, Cr.8vo. 27pp. Mainly concerned with twenty traditional children’s games including War Game, Magical Game, and Girls Breathless Game. Printed on flimsy paper, small hole to rear wrapper and last leaf (not affecting text) A very nice copy in the publisher’s light brown wrappers.  £ 100.00


96. EGHAREVBA, Jacob U.  Bini titles.  Benin: Kopin-Dogba Press, September 1956  Wrpps, Fcap.8vo. iv,36pp. 2 plates.  £ 75.00

97. EGHAREVBA, Jacob U.  Concise lives of the famous Iyases of Benin.  Lagos: The author and Temi-Asunwon Press, Second Edition, February 1947 Wrpps, Cr.8vo. 48pp. The Iyases were the Prime Ministers of Benin. Three small worm holes go through this work.  £ 60.00


99. EGHAREVBA, Jacob U.  The City of Benin.  Benin: Printed by Aguebor Printers, 1952 Wrpps, Fcap.8vo. 27pp. 3 illustrations including one of the author at his printing press. A very nice copy of the first edition in the publisher’s wrappers.  £ 75.00
100. EKECHI, F. K. Missionary Enterprise and Rivalry in Igboland 1857-1914. London: Frank Cass, 1972. xv,289 pp. 3 plates, 4 maps, biblio., index. Relating to ‘the interdenominational rivalry and competition between the different Christian missions’. A very nice copy in the publisher’s red cloth. £ 120.00


102. EL-TOUNSY, Mohammed ibn-Omar. Voyage au Darfour par Le Cheykh Mohammed ibn-Omar El-Tounsy, Réviseur en chef à l’École de médecine du Kaire; Traduit de l’Arabe par le Dr Perron, Directeur de l’École de Médecine du Kaire. Ouvrage accompagné de Cartes et de Planches, et du portrait du sultan Abou-Madian; Publié par les soins de M. Jomard, Précédé d’une Préface contenant des remarques sur la région du Nil-Blanc supérieur, par le même; Dédié à S. A. Mohammed-Aly, Vice-Roi d’Égypte et Dépendances. Paris: Chez Benjamin Duprat, au Kaire: Chez le Traducteur, 1845. Later cloth, Med.8vo. [5],lxxxviii,492 pp. lithographed portrait frontispiece, double-page lithographed map, 2 double-page lithographed plates and a sheet of music. Mohammed ibn-Omar el-Tounsy (1789 - 1857) was a Tunisian writer and teacher who had lived in Dar Fur for eight years from 1803. In 1824 he moved to Cairo and entered the service of Muhammad Ali, eventually working as a reviser of European medical papers translated into Arabic. He was responsible for teaching Dr Perron Arabic, who in turn persuaded him to write down this account of his travels. ‘Nevertheless Tunisi’s two works form an important and still too little appreciated source for the ethnographical, cultural, and political conditions in the Sudan lands through which he travelled.’ - [Encyclopaedia of Islam, 1913-1936: 846.] ‘al-Tunisi gave the world the first detailed description of Dar Fur; his work is reliable but unmethodical. - Hill: 278; [Gay: 2786] Spotting to frontispiece and title page and occasionally in the text, lacking the large folding map, old British Museum stamps to verso of title, stamp of the Tate Library to lower margin of title with their bookplate to endpaper, a good copy in a dark green library binding, from the library of Humphrey Winterton with his bookplate. £ 750.00

(1). Texte. [3],lxxv,756 pp. litho portrait frontispiece, index.
The first volume is in a contemporary or near contemporary quarter brown morocco with marbled boards and endpapers, the second volume is in the publisher’s wrappers. Volume I is slightly rubbed around the edges, stain to lower portion of frontispiece, section of outer blank margin of title page cut away, the wrappers on volume II are chipped, a good copy from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £ 1,500.00

104. ELUGBE, Ben Ohiomamhe. **Comparative Edoid: Phonology and Lexicon.** Delta Series No.6. Port Harcourt: University of Port Harcourt Press, 1989 Wrpps, 8vo. xvii,253pp. 5 figures, 3 maps, biblio., index. £ 40.00

105. ELWAHID, Ali Abd. **Contribution a une Théorie Sociologique de L’Esclavage.** Étude des situations génératrices de l’esclavage, avec appendice sur l’esclavage de la femme et Bibliographie critique. Préface de Paul Fauconnet. Paris: Editions Albert Mechelinck, 1931 Contemporary cloth, Med.8vo. [2],iii,438pp. biblio. With several pages of notes in Arabic. A signed presentation copy from the author. From the Taylor Social Anthropology Library, University of Oxford (Bodleian Library) with their bookplate to the endpaper, small inkstamp to title and a shelf label to the spine, a very good copy of the first edition. £ 60.00

106. EPELLE, Sam. **The Promise of Nigeria.** London: A New Book Expressly written for Pan Books Ltd., 1960 Wrpps, 8vo. 252pp. biblio. £ 15.00

107. EQUIANO, Olaudah. **The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African.** Written by Himself. In two volumes. Printed for and sold by the author, No. 10, Union Street, Middlesex Hospital; sold also by Mr. Johnson, St. Paul’s Church-Yard; Mr. Murray, Fleet-street; Messrs. Robson and Clark, Bond-street; Mr. Davis, opposite Gray’s Inn, Holborn; Messrs. Shepperson and Reynolds, and Mr. Jackson, Oxford-street; Mr. Lackington, Chiswell-street; Mr. Matthews, Strand; Mr. Murray, Prince’s Street, Soho; Mess. Taylor and Co. South Arch, Royal Exchange; Mr. Button, Newington-Causeway; Mr. Parsons, Paternoster-Row; and may be had of all the booksellers in Town and Country, nd. [1789] Twentieth century haf morocco, 12mo. [16 x 11 cm.] (1.) iv,272pp. + errata leaf, portrait frontispiece. (2.) iv,255pp. folding plate as frontispiece.

The portrait frontispiece of the author was painted by William Denton and engraved by Daniel Orme. This copy is bound without the three pages of author’s address to the House of Lords and the House of Commons, and the fifteen-page “List of subscribers.

Olaudah Equiano, also known as Gustavus Vassa, (c.1745 - 1797), was an author and slavery abolitionist originally from West Africa. Equiano’s autobiography recounts the story of his life before, during and after enslavement, and is considered to have established the slave narrative as a new literary genre. Born in a village in what is now Nigeria, Equiano was captured and enslaved at the age of 11, taken to the West Indies and sold to a Virginia planter. Later brought to London, he was able to buy his freedom. ‘Equiano’s
autobiography remains a classic text of an African’s experiences in the era of Atlantic slavery. It is a book which operates on a number of levels: it is the diary of a soul, the story of an autodidact, and a personal attack on slavery and the slave trade. It is also the foundation-stone of the subsequent genre of black writing; a personal testimony which, however mediated by his transformation into an educated Christian, remains the classic statement of African remembrance in the years of Atlantic slavery.’ - ODNB. ‘The father of African literature.’ - Chinua Achebe. With two signatures dated 1880 and 1905 to the free end-paper, the folding frontispiece in volume II laid down on a cream paper, slight foxing to both frontispieces, recased in a maroon half morocco with marbled end-papers. This work went through several editions in the 1790’s but the first edition remains a rarity, ESTC records nine copies in UK and USA libraries. [Goldsmiths’-Kress library of economic literature, no. 14005; ESTC t140573.]

£ 5,000.00

108. EQUIANO, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself. Third Edition, Enlarged. London: Printed for, and sold by the author, 1790 Contemporary quarter calf, 12mo. viii,[14],359pp. portrait frontispiece, folding plate, subscribers’ list. With the signature of John Ruggles dated 1791 to the endpaper, and ‘Clare Society 1791’ in manuscript to the head of the title page. In a contemporary half calf with marbled boards, the spine with no label and worn at head, edges of boards rubbed.

£ 3,000.00


£ 40.00


£ 50.00

111. Ethiopian Calendar. Addis Ababa: The Bible Society of Ethiopia, 1989 Card measuring 10 x 9 inches with 12 tear-off monthly leaves (9 x 9 inches) underneath being the Ethiopian calendar for September-October 1989 to August-September 1990. The card is printed in green and black with the emblem of the Bible Society of Ethiopia and the calendar is printed in red and blue.

£ 15.00


£ 100.00
113. EYO, Ekpo & Frank Willett. **Treasures of Ancient Nigeria.** New York: Alfred A. Knopf, 1980 Wrpps, Cr.4to. xiii,162pp. 100 colour and monochrome plates, 37 text-illustrations, biblio. A signed presentation copy from Frank Willett. £ 15.00

114. EYO, Ekpo and Frank Willett. **Treasures of Ancient Nigeria.** London: Royal Academy of Arts exhibition catalogue, 1982 Wrpps, Cr.4to. xiii,162pp. 100 colour and monochrome plates, 37 text-illustrations, biblio. £ 10.00

115. EZERA, Kalu. **Constitutional Developments in Nigeria:** An analytical study of Nigeria’s constitution-making developments and the historical and political factors that affected constitutional change. Cambridge: University Press, 1960 8vo. xv,274pp. 3 maps, biblio. index, dw. £ 15.00


117. FAWZI, Saad Ed Din. **The Labour Movement in the Sudan 1946-1955.** London: Issued under the auspices of the Royal Institute of International Affairs, Oxford University Press, 1957 8vo. xiv,175pp. index, dw. A very nice copy in the publisher’s cloth with the dustwrapper. £ 30.00


   (1). Unity in Diversity. 15pp. plate.

   (2). Blueprint for post-war reconstruction. 12pp. plate.

   (3). Birth of New Nigeria. 16pp. 4 plates.

   (4). Challenge of Unity. 12pp. plate. £ 40.00

119. FERGUSSON, W. **Government Notice.** Freetown: [Government Printer], 1848 Single sheet, small folio. [11½ x 7½ inches.] “The Apprenticeship of Liberated African Children, for the purpose of their being compelled to labour gratuitously as Menial Servants, having been found by experience liable to degenerate into a condition scarcely consistent with the advantages of that entire freedom, to which by Law they are entitled, the Acting Governor deems it his duty to abstain in future from providing for such Children under his superintendence in a manner so open to abuse. By Command of His Honor the Acting Governor, Secretary’s Office. Freetown, 15th April 1848. W. Fergusson, Act’g: Col: Secretary.”

Doctor William Fergusson was a West Indian army doctor of African descent, he became acting governor in 1841 and he offered in that year to assist the Amistad survivors to find homes in Sierra Leone. He became governor in 1844 and instigated a system of apprenticeship for children over the age of 12, rather than leave them to their own devices as the British Government wanted. In 1846 he died leaving a son, William, who was
appointed Colonial Secretary in 1848 and the author of this notice. Slight offsetting due to having been folded, a very nice copy from the John Lawson collection with his bookplate to verso. £ 675.00

Ferdinand Kwasi Fiawoo (1891 - 1969) was a Ghanaian minister of religion, playwright and educator, founder of Zion College, the first secondary school in Ghana’s Volta Region. While a student, he wrote his first Ewe drama, Toko Atolia [The Fifth Landing Stage] (1937) which won a prize from the International Institute of African Languages and Culture in London. With several signatures of a former owner Newton Ahiable of The College, Anloga, to the inside front wrapper and half title, and occasionally in the text. From the Taylor Social Anthropology Library, University of Oxford (Bodleian Library) with their discrete stamp to the title page, with their bookplate to the verso of the half-title page inscribed ‘Presented by the Author.’ Wrappers a little worn, a good copy of the first edition in English of this important Ewe classic in the publisher’s stiff brown wrappers with a printed paper label to the upper wrapper. £ 450.00


123. FYNN, J. K. **Asante and its Neighbours, 1700 - 1807.** Legon History Series. London: Longman, 1971 Med.8vo. xiii,175pp. 8 maps, biblio., index, dw. A very nice copy of the first edition in the publisher’s cloth with the dust-wrapper. £ 20.00

“In June 1973, I discussed with the late Dr. K. Y. Daaku, my friend and colleague, the need to collect and record the traditional histories of the Fante states to supplement his
125. FYNN, J. K. **Oral Traditions of the Fante States No. 7. Kwamankese.** Legon: Institute of African Studies, University of Ghana, 1976 Wrpps, Cr.4to. ix,103pp. Produced on a duplicator, printed rectos only, a very nice copy in the publisher’s pink coloured stiff wrappers. £ 150.00

126. **Ga Kanemo-Wolo II.** Reading Book in the Ga or Accra Language for the Vernacular Schools in the Accra and Adangme Countries, Gold Coast. Fifth Edition. Basel: Printed for the use of Presbyterian Schools on the Gold Coast, 1929 Contemporary cloth-backed boards, Fcap.8vo. 100pp. 9 monochrome text illustrations. £ 40.00


128. GABATSHWANE, S. M. **Introduction to the Bechuanaland Protectorate History and Administration.** Foreword by Dr. H. Jowitt. Kanye, Bechuanaland Protectorate: Published by S.M. Gabatshwane, 1957 8vo. 97pp. 19 illustrations, biblio. Corrigenda slip pasted onto front endpaper, a very nice copy in the publisher’s dark blue cloth. £ 40.00

129. GARANG, E. M. de (Ed.). **Grass Curtain, Volume I no. 1 - Volume II no. 3.** (All Published). London: The Southern Sudan Association, 1970 - 1972 Binder’s cloth with original wrappers bound-in, Med.8vo. 24,30,26,42,34,38,30pp. plates, illustrations and maps, biblio. These seven numbers were issued to promote the cause of the Southern Sudanese during one of the civil wars. Volume II No. 3 is the “Agreement Issue” following the Addis Ababa Agreement between the Sudan Government and the Southern Sudan Liberation Movement represented by President Jafar el Nimeiri and Major General Joseph Lagu. An excellent set of the first editions of this 1970’s polemical publication in a binder’s dark green cloth. £ 200.00

130. **Ghana Notes and Queries, No. 1 - 12.** (All published.) The Bulletin of the Historical Society of Ghana. Kumasi: Historical Society of Ghana, 1968 Wrpps, Cr.4to. The full 12 issues averaging 20pp. per issue with illustrations. This publication ceased with number 12, a very good set of the first editions in the publisher’s wrappers. £ 200.00


137. **Gold Coast Teachers’ Journal, No. 3.** London: Published for The Department of Education, Gold Coast by Thomas Nelson, 1955 Wrpps, 8vo. 65pp. 11 plates. A very nice copy in the publisher’s light blue wrappers. £ 20.00

138. **GYAMFI, Kwaku Effah.** *Traditional History of the Bono State.* An Archaeological Approach. Legon: Department of Archaeology, University of Ghana, 1979 Cloth-backed wrappers, ix,101pp. 2 maps, 3 folding lists, biblio. Bono (or Brong) state is now in the Brong-Ahafo or Bono-Ahafo region of Ghana. Printed rectos only on a duplicator, a very nice copy in the publisher’s black cloth-backed pink wrappers. [COPAC records two copies.] £ 120.00

139. **HABTEALEM, and Aberra.** *Field Medicine for Tagays.* [So labelled on spine] Np: Ethiopian Democratic Union, nd. (1978) Quarter morocco with marbled paper boards and publisher’s wrappers bound-in, 8vo. 18pp. printed almost entirely in Amharic.
Medical field guide for the E.D.U. soldiers printed on a duplicating machine and bound in green wrappers. This copy from the library of Dr Juel-Jensen has been specially bound in a quarter brown morocco with marbled boards, both boards have a gilt embossed coat-of-arms to the centre. A photograph of two ethiopian priests is enclosed, (possibly the authors?).  

£ 125.00

140. HALL, Edward.  **Ghanaian languages.** Accra: Asempra Publishers, 1983  
Wrppps, 8vo.  24pp. coloured folding map, biblio.  £ 12.00

141. HAMDUN, Said & Noel King.  **Ibn Battuta in Black Africa.** London: Collings, 1975  
Wrpps, 8vo.  iv,99pp. index, dw.  £ 12.00

Wrpps, Med.8vo.  275pp. in French followed by 105pp. in Arabic.  
A very nice copy in the publisher’s wrappers, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate.  £ 80.00

143. HANSON, A. W.  **Matthew ke Dzhon sa’dzhj-kpapkaj lu; ie gha wiema lu mli. The Gospels of St. Matthew and St. John, in the Accra language;** translated from the original Greek, by A. W. Hanson, Chaplain of Cape Coast Castle. London: Printed for the British and Foreign Bible Society, 1843  
Later half calf, Fcap.8vo.  [16 cm.]  iv,169pp.  The first translation of any part of the bible into the Accra or Ga language by A. W. Hanson, an African clergyman.  
Encased in a 20th century brown half calf by Period Binders with their ticket and a red leather label running up the spine and marbled boards, spine slightly sunned, an excellent copy.  
[Darlow and Moule, 1480; Coldham, 713; OCLC lists 11 copies.]  £ 450.00

A very nice signed copy in the publisher’s wrappers.  £ 50.00

Joseph Ephraim Casely-Hayford (1866-1930) was a Gold Coast lawyer and politician who became an important African nationalist. This political novel drew largely on his experiences while studying at the Bar in London and working in the Gold Coast. In writing this book he was inspired by his wife, Beatrice Madeline Pinnock, a Gold Coast girl whom he had married in London, but who unfortunately died on the Gold Coast in 1902.  
With the armorial bookplate of Sidney Barton, a diplomat who was consul-general
in Shanghai and British minister in Addis Ababa in the Twenties and Thirties; slight marking to spine and boards; a very nice copy of the first edition in the publisher’s gold-lettered brown cloth. £ 1,200.00


A study of constitutional history and problems of British administration, with table of cases. The outstanding West African politician and nationalist of his day, Hayford wrote this as a defence of the native African institutions in the Gold Coast. With a presentation inscription from the author to Mrs J. R. Green to head of title. From the library of the Institute of Commonwealth Studies with their bookplate, shelf mark and neat ink-stamp.
A very nice copy of the first edition in the publisher’s cloth. £ 400.00

From the library of Dr Juel-Jensen with the original invoice inserted,
a very nice copy in the publisher’s dark blue cloth. £ 25.00


The reprint of the 1868 edition. A very nice copy in the publisher’s cloth. £ 30.00

A very nice copy of the first edition in the publisher’s wrappers. £ 25.00

152. HUTCHINSON, Louise Daniel. Out of Africa, from West African Kingdoms to Colonization. Washington: Published for the Anacostia Neighborhood Museum of the Smithsonian Institution by the Smithsonian Institution Press, 1979 Wrpps, Cr.4to.
223pp. numerous illustrations, some colour, maps, biblio., index. With a forward by John R. Kinard and an introduction by Dr. Hollis R. Lynch. £ 25.00

In all 18 issues averaging 50pp. per issue. £ 150.00

[Not listed on COPAC.] £ 75.00

[COPAC lists the Oxford and University of London copies only.] £ 75.00

156. **Ihe A Na-Aho N’ozc London.** London: Longmans, Green and Co. for the British Council, 1949 Wrpps, 8vo. 31pp. illustrations from photographs. A glossy illustrated pamphlet on London written in Igbo. £ 60.00

157. **IKARA, Bashir [Edited by]. Nigerian Languages and Cultural Development.** Lagos: The National Language Centre, 1982 Wrpps, Med.8vo. x,163pp. biblio. A very nice copy in the publisher’s wrappers with a signed presentation inscription from the author to Professor I. M. Lewis. £ 40.00

158. **IKIME, Obaro. In search of Nigerians: changing patterns of inter-group relations in an evolving nation state.** Presidential inaugural lecture delivered at the 30th congress of the society, at the University of Nigeria, Nsukka, on 1 May 1985. Ibadan: Published for the Historical Society of Nigeria, 1985 Wrpps, 8vo. 36pp. biblio. £ 15.00


160. **ISAAC, Ephraim. The Ethiopian Church.** With a chapter on the traditional art of Ethiopia, by Marjorie LeMay. Boston: Henry N. Sawyer Company, 1968 Oblong Cr.4to. 59pp. 14 tipped-in colour plates, 2 monochrome plates, clear cellophane dw. The Winterton copy with his bookplate, a very nice copy of the first edition in the publisher’s illustrated boards. £ 40.00

161. **ITAYEMI, Phebean and P. Gurrey. Folk tales and fables.** Collected by Phebean Itayemi, Education Officer, Nigeria and P. Gurrey, Emeritus Professor, University
162. IWEKA-NUNO, I. E. & A. N. Ekpunobi. **Akuko-ala Obosi na onwo nke ala-ibo nile okwu-ibo dere n’onu-asusu nke ora ibo nile.** Ejikotara De Sten’aka Mr. I. E. Iweka-Nuno agudara ya tune azi, na nsikwu nke ndi Rev. A. N. Ekpunobi bu otu nime ha. The history of Obosi and of Ibo-land in brief, partially translated from the Ibo copy. Obosi: [The authors], 1924 Cr.8vo. 138,[2],7-124pp. 22 plates, coloured folding map. The history of Obosi (a town in Anambra State, south-eastern Nigeria) in the Igbo language with an English translation. Isaac Iweka-Nuno was part of the African intelligentsia in the Twenties and Thirties who published provincial histories based on local knowledge. Upper joint splitting, a very nice copy in the publisher’s dark-grey paper-covered boards with the title printed on the spine and upper board. [COPAC lists the British Library copy and a Cambridge University xerographic copy, OCLC just the Cambridge copy.]


165. JOHNSON, M. (Compiler). **Salaga Papers, Volume I.** Compiled by Mrs. M. Johnson. Legon: Institute of African Studies, University of Ghana, nd. [1965] Cloth backed wrpps, Cr.4to. unpaginated, circa 250pp. A compilation of the pre-1900 accounts and writing on Salaga, a town in the south of the Northern Region of Ghana. As yet all published. Produced on a duplicator, a very nice copy of the first edition in the publisher’s green cloth-backed stiff wrappers. £ 125.00
166. JOHNSON, Rev. J. W. de Graft. **Historical Geography of the Gold Coast.** A manual for students and candidates for the Civil Service and Teachers’ Examinations. London: Headley Brothers, 1929  Cr.8vo. xvi,237pp. 7 plates, (1 folding), 2 coloured maps, appendix, index, errata slip.

The author was headmaster of the Wesleyan School at Cape Coast and the son of the early nationalist Joseph William de Graft Johnson, Sr. Tail of spine worn, lower corner of upper cover bumped, covers marked, a nice copy of the first edition in the publisher’s dark blue cloth with the contemporary signature of A. C. Russell, D.O. Ashanti to the front endpaper.

£ 200.00


£ 75.00

168. **Journal of African Studies, Spring 1974, Volume 1, Number 1 - Winter 1978 to Volume 5, Number 4.** Published quarterly for the African Studies Center, UCLA by the University of California Press.

The first twenty issues with approximately 130 pages per issue.

£ 120.00


Lacking just number 1, volume 8 - Spring 1981. In all 37 issues.

A very nice set in the publisher’s wrappers.

£ 75.00


[Not listed on COPAC.]

£ 50.00


£ 90.00


£ 36.00

174. KATHISH, Hatashil Masha. *Jehovah-Nissi. The Life Story of Hatashil Masha Kathish of the Dinka Tribe, Soudan.* Second edition edited by Wm. Engledow Harbord. With an introduction by The Rev. Thomas Longstaff, M.A. (Oxon), Vicar of St. Stephen’s, Cinderford, Glos. Birmingham: Printed by C. Caswell, nd. [1901] 8vo. 79pp. title page photograph and 2 plates being portraits of the author in 1888 and 1901. Hatashil Masha Kathish, later known as Salim C. Wilson, the Black Evangelist of the North, was born in 1859, a member of the Dinkas of the Soudan. As a young man he was captured by Arab slavers. He was freed by Romolo Gessi’s anti-slavery campaigns under General Gordon. Spine slightly faded, a little marking to the covers, a very nice copy in the publisher’s yellow cloth with black decoration and silver lettering. £ 250.00


176. KATHISH, Hatashil Masha. *The Ethiopia Valley.* The history, religion and customs of the people called the Dinkas, (Soudan, N.E. Central Africa). By Hatashil Masha Kathish, Author of “Jehovah-Nissi,” A Life Story. Edited by Wm. Engledow Harbord. Birmingham: Printed by C. Caswell, nd. (circa 1910) Cr.8vo. 64pp. 9 illustrations from photographs. “In giving this plain narrative of facts, there is no attempt at literary excellence. It is an unvarnished story taken from the MS. and the lips of the author, a Native of the Country.” - from the editor’s preface. The author signs himself Hatashil Masha-Kathish, better known as “Salim Wilson, the Black Evangelist of the North.” [COPAC lists two copies, Oxford and Durham. Unknown to Hill: A Biographic Dictionary of the Sudan.] The Winterton copy with his bookplate, a very nice copy in the publisher’s pale blue cloth with silver lettering on the upper board. £ 250.00

177. KATHISH, Hatashil Masha. *The Ethiopia Valley.* The history, religion and customs of the people called the Dinkas, (Soudan, N.E. Central Africa). By Hatashil Masha Kathish, Author of “Jehovah-Nissi,” A Life Story. Edited by Wm. Engledow Harbord. Birmingham: Printed by C. Caswell, nd. (circa 1910) Another copy, spine slightly darkened, a very nice copy in the publisher’s maroon cloth with silver lettering on the upper board. The previous owner has written on the endpaper: “Mr. Wilson gave me this book of his life story.” £ 250.00

178. KAVARI, Jekura Uaurika. *Text Morphology of Otjiherero Folktales.* Submitted in fulfilment of the requirements for the degree of Master of Arts in the Department of African Languages in the Faculty of Humanities and Social Sciences, University of
Namibia, Windhoek, Namibia. Supervisor: Professor W. Haacke. Namibia: University of Namibia, 1995 Med.4to. [5],iv,281pp. printed rectos only, biblio. Labelled Volume I on the cover but not on the title page, a second volume is mentioned in the text as ‘Otjiherero Folktales and their English Translations’, however no further volumes appear to have been published. Not listed on COPAC. Worldcat lists the University of Namibia copy only. A very nice copy in the publisher’s blue cloth. £ 200.00

179. KAYIRA, Legson. I Will Try. London: Longmans, 1966 8vo. viii,243pp. map showing the route of the author’s walk from Karonga in Malawi to Khartoum in the Sudan. £ 15.00


185. KENYATTA, Jomo. Harambee! The Prime Minister of Kenya’s speeches, 1963-1964. From the attainment of internal self-government to the threshold of the Kenya Republic. Foreword by the Rt. Hon. Malcolm MacDonald, Governor-General of Kenya. The text edited and arranged by Anthony Cullen on instructions of the Permanent Secretary, Prime Minister’s Office. Nairobi: Oxford University Press, 1964 Wrpps, 8vo. xi,114pp. frontispiece and 22 plates. Signed in green ink by the author on the half-title dated 22/12/65, a very nice signed copy of the first edition in the publisher’s wrappers. £ 100.00

186. KENYATTA, Jomo. My People of Kikuyu and The Life of Chief Wangome. Africa’s Own Library No. 1. London: United Society for Christian Literature 1942, 2nd impression, 1944 Wrpps, Cr.8vo. 63pp. £ 75.00

188. Kiabàrà: *Journal of the Humanities, University of Port Harcourt Volume I.* Port Harcourt: The University, 1978 Wrpps, 8vo. 163pp. £ 35.00


191. KOFI, Vincent Akwete. *Sculpture in Ghana.* Accra: Ghana Information Services, 1964 Wrpps, Square Cr.4to. 10pp. 70 illustrations on plates, chipped dw. A mixture of traditional and contemporary sculpture with a foreword by Ulli Beier. £ 30.00


193. *Konongo Gold Mines African Club.* A small [19 cm.] octavo bound book with a hand-written title “To our good Friend and Benefactor Mr W. W. Varvill (General Manager Konongo Gold Mines Ltd.) on his reirement from the Gold Coast In Appreciation.” “We the undersigned members of the Konongo Gold Mines African Club pray that you accept, on your departure from the Gold Coast the accompanying gift (a suit of African Apparel) as a token of appreciation for all your good works done for us, the most outstanding being the magnificent Club House and the awe-inspiring Mohammedan Mosque which remind us of your kindness and generosity and of your interest of the welfare of the employees and endear you not only to the employees, but also to the whole people of Africa. We ask God to bless and guide you to your home. And when you have reached there we wish you a peaceful retirement. Adieu !” This is followed by 45 pages listing the employees four to a page. Many are actual signatures while others are neatly inscribed with the name and “his X Mark.” The book which has been carefully contracted by the mine-workers is bound in a piece of Kente cloth (presumably the same cloth as the suit with which Mr Varvill was presented.) Inside is inserted a foolscap typescript describing the Kente - “Maeda signifies ‘Unpresidented’.” and dated Konongo, July 10, 1945. The Kente cloth binding is slightly stained, overall a charming momento. £ 150.00

194. KOUADIO TIACOH, Gabriel. *Dans le Pays Baoulé: Monographie de la Commune de Tomidi, Origines et Histoire.* Par le Docteur Gabriel Kouadio-Tiacoh. Abidjan:
With some neat notes by Timothy Garrard on the blank endpaper.  
A very nice copy in the publisher’s wrappers.  
£ 60.00

195.  KRAIEM, Mustapha.  La classe ouvrière tunisienne et la lutte de libération nationale (1939-1952).  Tunis: Les Presses de Imprimerie UGTT, 1980   Wrpps, 8vo.  446pp.  biblio.  From the Taylor Social Anthropology Library, University of Oxford (Bodleian Library) with their discrete stamp to the title page, with their bookplate to the front endpaper and a shelf label to the spine, with an inscription from the author in Arabic and a previous owner’s name to the title page, a very nice signed copy of the first edition in the publisher’s cream wrappers.  
£ 75.00

Akuropon: Sika Mpoano, 1934   Wrpps, Cr.8vo.  48pp.  
£ 20.00

£ 40.00

£ 40.00

£ 40.00


“This is a long poem in which Mr. K. G. Kyei laments on the fallen standards, apathy and outright rude imitations of alien modes of life by the Ghanian society.”  
£ 40.00

£ 40.00

A very nice copy in the publisher’s decorated orange wrappers.  
£ 40.00

204. LADIPO, Duro.  **Oba kò so (The king did not hang.)** Opera by Duro Ladipo. Transcribed and translated by R. G. Armstrong, Robert L. Awujoola, and Val Olayemi, from a tape recording by R. Curt Wittig. Bi-lingual literary works, no. 1. Ibadan: Institute of African Studies, University of Ibadan, 1972  8vo. xiii,149pp. dw. A very nice signed copy of the first edition in the publisher’s cloth with the dustwrapper from the library of Professor Frank Willett and bearing his signature.  £ 75.00


209. Le Musée Vivant.  Revue de L’Association Populaire des Amis des Musées. 12e année, No. 36-37. Novembre 1948, Numero Special. Paris: A.P.A.M., 1948  Wrpps, 4to. iii,107pp. numerous illustrations, map. This issue was devoted to African art and culture with contributions by Richard Wright, Michel Leiris, Madeleine Rousseau, Cheikh Anta Diop, Jean Laude, etc. “De cet ouvrage ont été tirés 315 exemplaires de luxe, dont 300 numérotés de 1 a 300 et 15 hors commerce numérotés de HC1 a HC15. N° 293.”  £ 150.00

210. LEBNA DENGAL, Dawit II, Emperor of Ethiopia.  **Legatio David Æthiopiæ Regis ad Sanctissimum D.N. Clementum Papa VII una cu obedient, eidem sanctiss. D. N. prestatia.** Eiusdem Dauid Aethiopie Regis Legatio, ad Emanuelem Portugalliae Regem. Item alia legatio eiusdem Dauid Aethiopie Regis, ad Ioannem Portugalliae Regem.  De regno Aethiopie, ac populo, de’q moribus eiusdem populi, nonnulla. Bononiæ [Bologna]: apud Iacobum Kemolen Alostensem, 1533  Twentieth century half vellum, small 4to. [21.5 cm.] 46pp. Dawit II, (1505 - 1540) also known as Wanag Segad (wanag sagad, ‘to whom lions bow’), better known by his birth name Lebna Dengel, was negusä nägäst of the Ethiopian Empire. This work comprises three letters from Lebna Dengel,
styled King David of Ethiopia or Dawit II, the first two addressed to the Portuguese kings Manuel and John respectively, and which are essentially declarations of obedience to the Pope and a call for military aid against the Turks. The letters were brought back to Lisbon by the Ethiopian envoy Zagazabo at the end of Roderigo de Lima’s embassy in 1527; they were then translated into Portuguese by Alvarez, who subsequently presented the Latin text for publication in Bologna. (cf. Francis F. Rogers, The Quest for Eastern Christians, 1962, especially the chapter Renaissance Finale: Ethiopian Submission to the Pope in Bologna.) This copy is one of only five known to Rogers. COPAC records the BL and London Library copy. Provenance: Probably the copy in Olschki’s ‘Aethiopia’ catalogue of 1958 which sold to a Portuguese collector Commandante Ernesto Vilhena, whose descendants sold this by auction. From the Juel-Jensen collection with his Amharic bookplate.

Half vellum with white paper boards, longitudinal title label in gold on black leather to the spine, last leaf [F]4 blank, a clean crisp copy.

[Fumagalli: 1540; Gay: 2603; Paulitschke: 1022; Ofosu-Appiah: 96] £ 12,500.00

211. LEO, John. A geographical historie of Africa written in Arabicke and Italian by John Leo a More, borne in Granada, and brought up in Barbarie. Wherein he hath at large described, not onely the qualities, situations, and true distances of the regions, cities, townes, mountaines, riuers, and other places throughout all the north and principall partes of Africa; but also the descents and families of their kings, the causes and events of their warres, with their manners, customes, religions,, and civile government, and many other memorable matters: gathered partly out of his owne diligent obseruations, and partly out of the ancient records and chronicles of the Arabians and Mores. Before which, out of the best ancient and moderne writers, is prefixed a generall description of Africa, and also a particular treatise of all the maine lands and isles undescribed by John Leo. And after the same is annexed a relation of the great Princes, and the manifold religions in that part of the world. Translated and collected by John Pory, lately of Goneuill and Caius College in Cambridge. Londini: Impensis Georg. Bishop, 1600 half calf, small 4to. [25 cm.] [8],60,420pp.

Leo Africanus (circa 1492 - 1552) was a Moor from Granada, originally called al-Hassan ibn-Mohammed al-Wezaz al-Fasi, who had travelled widely in north and west Africa prior to 1520. He was captured at sea off Tunisia by the Venetians and presented to Pope Leo X in Rome where he became a Christian. His accounts of his travels was first published at Venice in 1550 - ‘Della descrittione dell’Africa.’ This is the first English edition translated by John Pory (1572 - 1636) at that time assistant to Richard Hakluyt the geographer and writer. Important for being a contemporary first-hand account of the peoples and states of northern and western Africa, an area quite closed to Europeans. This copy lacks the folding map, the fore-edge has been shaved quite close resulting in the loss of the edges of some of the printed marginalia, the verso of d1 has not been printed resulting in pages 38 and 47 being blank, title page rather dusty with two tiny holes in upper outer margin, occasional toning and staining, occasional old correction written in the margins, possible contemporary ownership cypher to upper and lower margins of page 91, old ownership inscription of Reuben Burrow dated 1781 to free endpaper, old bookplate of the Doncaster Free Library to the front paste-down, boards worn, the spine
rebacked in a contemporary style in brown calf with raised bands re-using the old red leather label. Possibly belonging to Reuben Burrow (1747-1792) the Yorkshire-born mathematician and orientalist. Overall not a bad copy of an important and rare work. [Goldsmiths’-Kress library of economic literature: 295; STC: 15481; Mendelssohn: I.884]

£ 1,250.00


£ 50.00

213. LUCAS, J. Olumide. **The Religion of the Yorubas.** Being an account of the religious beliefs and practices of the Yoruba Peoples of Southern Nigeria, especially in relation to the religion of ancient Egypt. By the Venerable Archdeacon J. Olumide Lucas. Lagos: C.M.S. Bookshop, 1948  8vo. xii,420pp. 69 plates and illustrations, map, biblio. Containing a vast amount of useful information on the Yoruba religion and its associated objects, etc. Hinges weak, with the pencilled inscription of ‘Eldryd Parry Zaria 1969’ to the front endpaper, spine faded, a nice copy of the first edition in the publisher’s cloth.

£ 100.00


£ 50.00


£ 40.00

216. MAKONNEN, Sha. Atnafu.  **Ethiopia Today.** Tokyo: Radiopress, Inc., 1960  Roy.8vo. xx,324pp. numerous plates and maps, index. Silver lettering on spine and upper board a little worn, a very nice copy of the first edition in the publisher’s grey-blue cloth. From the library of Dr Juel-Jensen with his original invoice enclosed.

£ 60.00


£ 40.00

with three newspaper cuttings about Mboya from ‘The Sunday Nation.’
A very nice signed copy in the publisher’s wrappers.  £ 80.00


220. MILLS, Elizabeth. **La Mélodie des Mots.** (Senári yákpogéle tamana.) (Cebaara.) Leçons de ton, sénoufo-tyébara. Avec la collaboration de Moise Silue, Ténéna Soro et Méyérigué Coulibaly. Korhogo: Mission Baptiste de Côte d’Ivoire, 1997 Wrpps, Cr.8vo. 37pp. Produced in an edition of 300 copies, a very nice copy in the publisher’s blue wrappers.  £ 60.00

221. MILLS, Elizabeth. **Le Rythme des Mots.** (Syeenkányi fulolo.) (Cebaara.) Leçons de voyelles longues et brèves, sénoufo-tyébara. Avec la collaboration de Moise Silue, Ténéna Soro et Méyérigué Coulibaly. Korhogo: Mission Baptiste de Côte d’Ivoire, 1997 Wrpps, Cr.8vo. 43pp. Produced in an edition of 300 copies, a very nice copy in the publisher’s yellow wrappers.  £ 60.00


224. [MOLTENO, Donald Barkly]. **The Native Trust and Land Bill.** Some Constructive Criticisms. Cape Town: The Continuation Committe of National Conference on the Native Bills, 1936 Wrpps, 8vo. 28pp. appendix. “Any correspondence in connection with this pamphlet should be addressed to - Mr. D. B. Molteno, Cape Town. Or - Mr. A. Lynn Saffery, Johannesburg.” Staples rusted. A very nice copy of the first edition in the publisher’s wrappers.  £ 50.00

225. MUKASA, Ham. **Uganda’s Katikiro in England: Being the Official Account of his visit to the Coronation of His Majesty King Edward VII.** By his Secretary Ham Mukasa. Translated and Edited by The Rev. Ernest Millar, Official Interpreter to the Katikiro during his visit, and missionary of the Church Missionary Society in Uganda. With an Introduction by Sir H. H. Johnston. London: Hutchinson, 1904 8vo. xxv,278pp. 8 plates. With the bookplate of Sir Thomas Fowell Buxton (1837 - 1915), grandson of the anti-slavery reformer of the same name, and Governor of South Australia.
He is also mentioned in the book. The Winterton copy with his bookplate, spine faded, a very nice copy of the first edition in the publisher’s red cloth. £ 60.00

226. MUKASA, Ham. Uganda’s Katikiro in England; Being the Official Account of his visit to the Coronation of His Majesty King Edward VII. By his Secretary Ham Mukasa. Translated and Edited by The Rev. Ernest Millar, Official Interpreter to the Katikiro during his visit, and missionary of the Church Missionary Society in Uganda. With an Introduction by Sir H. H. Johnston. London: Hutchinson, 1904 8vo. xxv,278pp. 8 plates. Spine and covers faded. £ 30.00


(1). The Congo and the Union. 24pp.
(2). Pan-Africanism: East and West. 25pp. £ 25.00


230. NESBITT, Janice, (Edited by). Ghana Welcomes You. Orientation to Ghana Committee, Owen C. Geer, Chairman, and Associated Contributors. Edited by Janice Nesbitt. Accra: Published by the Orientation to Ghana Committee, 1969 Cr.8vo. xi,154pp. 22 plates, several illustrations, 10 maps, biblio., index. The cloth on the covers of the book is a wax block print by G.T.P. Wax Block Prints. £ 25.00


(3). Les Poids dans la Société / The Weights and Society. 327pp. numerous colour
and black-and-white plates and illustrations, biblio., dw.
Professor Georges Niangoran-Bouah (?1928-2002) was an anthropologist from the Côte d’Ivoire. This work started as a Thèse de doctorat d’État in 1972, under the direction of Éric de Dampierre. With French and English text.
The full set of this magnificent work on the Akan weights. £ 400.00


H. A. Nuamah (1910-?) was one of the police detectives involved in the case following the murder of Akyea Mensah, the Odikro of Apedwa, in 1944. This resulted in allegations of ‘ritual murder’ in the course of Nana Sir Ofori Atta’s final funeral rites in Akyem Abuakwa, Ghana. A very nice copy in the publisher’s garishly printed wrappers.

£ 150.00


London: Butterworths, 1963 8vo xxi,309pp. index, dw. £ 25.00


A very nice copy in the publisher’s red and green printed wrappers. £ 50.00


With the signature of Timothy Garrard to the upper wrapper. £ 40.00


(1). Can we write African History, by Basil Davidson.
(2). The Works of Thomas Mofolo, by Daniel Kunene.
(3). Research In African Law and the Processes of change, by Robert B. Seidman.
(5). Ethiopia and Liberia vs. South Africa: The South West African cases, by Ernest A. Gross et al.
(6). Omweso, a Game People play in Uganda, by M. B. Nsimbi.
(7). Safeguarding African customary law: judicial and legislative processes for its adaptation and integration, by Verhelst, Thierry G.

£ 100.00


A very nice set of the first editions in the publisher’s wrappers. £ 250.00
Containing: Gelede Masks by Ulli Beier; The Discovery of New Brass Figures at Ife by Frank Willett; and Yoruba Musicians in Accra by Kwabena Nketia.  £ 40.00

249. **Odu. Journal of Yoruba and related Studies, No. 8.** Ibadan: Ministry of Education, 1960  Wrpps, Cr.4to. 76pp. 18 plates, text-illustrations. Several articles on Yoruba life, etc. including Willet: Recent Archaeological Discoveries in Ilesha; Fagg and Willett: Ancient Ife; & Beier: Yoruba Wall Paintings.  £ 40.00


A very nice copy of the first edition in a dark blue half morocco binding over light blue boards with the bookplate of Alexander Martin.  £ 50.00


A very nice copy of the first edition in the publisher’s wrappers.  £ 40.00

256. **OKOJIE, C. G.** *Ishan Native Laws and Customs.* By Dr. C. G. Okojie. Yaba: Printed in Nigeria by John Okwesa & Co., 1960  Med.8vo. 338pp. numerous illustrations, appendices, chipped dw. Although three maps are called, as usual these are not present. Ishan (Esan) is a division in the Benin province. Dust-wrapper slightly chipped, a very nice copy.  £ 100.00


259. OMORUYI, Aghama [Ed.]. **Benin Series: A New Dimension in Benin Studies, Nigerian Review of Art, Culture & History.** New Benin, Benin City: Cultural Publications, 1982 Wrpps, Cr.4to. vii,76pp. The author was the curator of the National Museum of Benin.  £ 30.00


262. OPOKU, A. A. **Festivals of Ghana.** Accra: Ghana Publishing, 1970 Wrpps, Cr.4to. 80pp. numerous illustrations.  £ 30.00

263. OWUSU, E. S. K. **Oral Traditions of Dormaa.** Legon: Institute of African Studies, University of Ghana, 1976 Wrpps, Cr.4to. 81pp. The oral history of the Dormaa area, part of the Brong-Ahafo region in the west of Ghana. Produced on a duplicator, a very nice copy in the publisher’s light blue stiff wrappers.  £ 150.00

264. OWUSU, E. S. K. (Collected by). **Oral Traditions of Sampa, Hani, Debibi, Namasa, Banda, Broahane and Mengye (Menji) - Brong Ahafo.** Legon: Institute of African Studies, University of Ghana, June 1976 Wrpps, Cr.4to. 149pp. map. The oral history of parts of the Brong-Ahafo region in the west of Ghana. Produced on a duplicator, a very nice copy in the publisher’s buff coloured stiff wrappers.  £ 150.00

the plates rather indistinct, a very nice copy in the publisher’s brown cloth-backed orange wrappers. No other copy of this thesis traced. £150.00

266. OZANNE, Paul. Tobacco-pipes of Accra and Shai. [Accra: University of Ghana, Institute of African Studies], nd. (c. 1965) Cloth-backed wrappers, Cr.4to. 85 leaves printed rectos only, 4 plates. The archaeologist Paul Ozanne examined the large collection of pipes in the National Museum of Ghana. Focusing specifically on the finds from the Shai Hills and the surrounding Accra Plains, he defined five basic pipe forms on the basis of differences in the base, bowl and stem. £150.00


285. [PRESTER JOHN] De Ritu & moribus Indorum. [Colophon f. 8v:] Explicit de Johe qui dr presbiter Indie. N.p., n.d., (circa 1480) small 4to. [20 cm.] 8 leaves, issued without title page or pagination; 35 lines to the full page. The first leaf has an engraved border and an initial miniature. A facsimile made by Dr. Juel-Jensen of the Bodleian
Library Douce 56(2) and bound in paper covered boards.
From the library of Dr. Juel-Jensen with his Amharic bookplate. £ 50.00

286. **Program of African Studies, the first twenty years, 1948 - 1968.** Evanston: Northwestern University, Program of African Studies, 1968 Wrpps, Roy.8vo. 62pp. 3 plates, biblio. With a letter to Frank Willett and a hand-written two-page critique of a lecture by Professor Hamid Mowlane from Margaret Bar, and a couple of other related items. £ 30.00

287. QUÉNUM, Maximilien. **Au Pays des Fons (Us et Coutumes du Dahomey.)** 2me Édition revue et corrigée. Paris: Larose Éditeurs, 1938 Wrpps, Med.8vo. 171pp. portrait frontispiece of the author and 20 plates, text-illustrations, musical examples. Maximilien Quénum (1911-?), a member of the Fon of Dahomey, wrote this important work concerning their history, religion, art, life, etc. Occasional spotting in the text, a very nice copy in the publisher’s printed stiff wrappers. £ 125.00


289. **Research Review, Volume 3, Number 3.** Legon: University of Ghana, Institute of African Studies, 1967 Wrpps, Cr.4to. 103pp. Produced on a duplicator, a very nice copy in the publisher’s blue cloth-backed light blue stiff wrappers. £ 50.00

290. **Research Review. Volume 7, Number 1, Michaelmas Term 1970.** Legon: Institute of African Studies, University of Ghana, 1970 Wrpps, Med.8vo. 115pp. map. Produced on a duplicator, a very nice copy in the publisher’s black cloth-backed light blue stiff wrappers. £ 50.00


292. SAGA KRESTOS. **Narratione del viaggio fatto dall’Altezza Serenissa. del Sigr. Sagracristos figliolo dell’Imperatore d’Etiopia.** Manuscript in Italian, written in a neat hand in black ink on paper, 16 pages (2 blank, foliated 420-427), disbound, 4to. [26 x 20 cm.] seventeenth century. An interesting account of the the travels of Saga Krestos, who claimed to be the younger of Yaqob’s three sons. Yaqob I, Emperor of Ethiopia was overthrown and died at the hands of Susenyos in 1606. Saga Krestos escaped to the safety
of the Kingdom of Sennar where he was treated well and came of age. When King Rabat proposed that Saga Krestos marry his daughter, Saga Krestos refused, and was forced to flee to another refuge, adopting Roman Catholicism while at Jerusalem. He found his way to Rome in 1632, and eventually to Paris, where he was given lodgings by Cardinal Richelieu. Saga Krestos died of pleurisy in 1638 at the age of 38. Includes two appendices, one a correspondence between Saga Krestos and the Jesuits, the other a “Geneologia di Saga Cristos, prencipe d’Etiopia”. In excellent condition, the writing clear and the paper which bears the water-mark of a bird with the initials ‘A’ and ‘N’ within a circle, is crisp and clean. Enclosed loosely within a marble-paper covered folder from the Juel-Jensen collection with his Amharic bookplate. £ 1,500.00


294. SANCHO, Ignatius. **Letters of the Late Ignatius Sancho, an African.** To which are prefixed, Memoirs of his Life. The Third Edition. London: Printed by J. Nichols, 1784 Contemporary calf, Cr.8vo. xiv,393pp. frontispiece portrait of the author engraved by J. Wright. Charles Ignatius Sancho (1729-1780) was born on board a slave ship in 1729, a few days after it had quitted the coast of Guinea bound for the Spanish West Indies. He was brought to England at an early age and was butler to the Duchess of Montagu from 1749 to 1751. He formed acquaintances with Garrick and Sterne, and owned a grocery shop in Charles Street, Westminster, where he spent the last years of his life writing letters in Sterne’s manner. His portrait was painted by Thomas Gainsborough in 1768. He was ‘the first African to be given an obituary in the British press’ [ODNB]. This is the second published work written in English by an African, and was only preceded by Phyllis Wheatly’s poems in 1773. The first edition was published in 1782. The work was edited by Miss Frances Crewe, and Joseph Jekyll wrote the memoirs. ‘The literary quality of his Letters was frequently cited by opponents of slavery as evidence of the humanity and inherent equality of Africans, and even Thomas Jefferson felt compelled to acknowledge, albeit begrudgingly, that “we admit him to the first place [as an author] among those of his own colour”.’ [ODNB]. The side of the spine and a section of the upper board repaired, a very nice copy in a contemporary calf with a richly gilt spine. [ESTC: N2867] £ 2,000.00

296. SARPONG, Peter. **Girls’ Nubility Rites In Ashanti.** Accra: Ghana Publishing Corporation, 1977  Wrpps, 8vo. xii,103pp. 8 plates, biblio.  £ 15.00

297. SARPONG, Peter. **The Sacred Stools of the Akan.** By Rev. Dr. Peter Sarpong, Catholic Bishop of Kumasi. Tema: Ghana Publishing Corporation, 1971  Wrpps, Oblong cr.8vo. 83pp. 12 plates, 42 text-illustrations.  This covers the history and types of stools.  £ 25.00

298. **Savanna.** A Journal of the Environmental and Social Sciences published at Ahmadu Bello University Zaria. Volume 1, No. 1 to Volume 7, No. 1. Zaria: Ahmadu Bello University, 1972-1978  Wrpps, Med.8vo. In all 13 numbers (two a year), average 250 pages per volume with illustrations, maps, etc.  £ 150.00

299. SCHON, James Frederick & Samuel Crowther. **Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther, who, with the sanction of Her Majesties Government, accompanied the Expedition up the Niger in 1841 on behalf of the Church Missionary Society.** With appendices and a map. London: Hatchard and Son, Piccadilly; Nisbet and Co., Berners Street; Seeleys, Fleet Street, 1842 8vo. 7,xxii,393pp. + 1 page of List of CMS publications, double-page map as frontispiece, appendices. Pages 1 to 254 comprise Schön’s journal and pages 257 to 344 comprise Crowther’s journal. The four appendices are: A letter from Mr. Crowther to the secretaries; Views with regard to the carrying on of missionary operations in West Africa, in future, by Schön; Letter of Mr. Samuel Crowther to Rev. William Jowett in 1837; and the Fourah Bay Institution Buildings’ Fund. The expedition was sent by the British Government to further the progress of the suppression of the slave trade, with Schön and Crowther as representatives of the Church Missionary Society. Although the expedition was a failure, the various publications were a useful outcome and Schön and Crowther continued to collaborate on missionary and linguistic work throughout their lives. Crowther (c.1807-1891), of the Yoruba tribe, was freed from a Portuguese slaver by the Royal Navy in 1822. He was educated by the C.M.S. in England and Fourah Bay College, Freetown (where he was the first student). He went on to become the Bishop of Western Africa and a noted and important linguist. With the contemporary bookplate of the Earl of Chichester, the spine carefully repaired using a matching cloth and the original gilt lettered backstrip, a very nice copy in the publisher’s dark blue moiré cloth.  [History of the CMS, 1899: pp.455 et al].  £ 1,200.00

300. SCHON, James Frederick & Samuel Crowther. **Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther, who, with the sanction of Her Majesties Government, accompanied the Expedition up the Niger in 1841 in behalf of the Church Missionary Society.** With appendices and a map. London: Hatchard and Son, Piccadilly; Nisbet and Co., Berners Street; Seeleys, Fleet Street, 1842 8vo. Another copy, with a contemporary inscription of John Jones dated 1844 and a later inscription of the Keble Archdeacon North dated 1898, covers lightly rubbed, a very nice copy in the publisher’s dark blue moiré cloth.  £ 1,200.00


303. SELASSIE, Sergew Hable. **Bibliography of Ancient & Medieval Ethiopian History.** Prepared by Sergew Hable Selassie, History Department, Haile Selassie I University. Addis Ababa: Printed in Star Printing Press, 1969 Wrpps, Med.8vo. 76pp. index. From the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in the publisher’s wrappers. £ 40.00


305. SELASSIE, Sergew Hable. **Ancient and medieval Ethiopian history to 1270.** Addis Ababa: [Printed by United Printers], 1972 Wrpps, Med.8vo. xiii,370pp. 34 plates, biblio., index, errate page. Wrappers slightly worn, a good copy in the publisher’s wrappers, from the library of Dr. Juel-Jensen with his Amharic bookplate. £ 50.00


308. SOGA, J. Henderson. **The South-eastern Bantu (Abe-Nguni, Aba-Mbo, Ama-Lala).** By J. Henderson Soga. Special number of Bantu studies. Supplement No 4. Johannesburg : Witwatersrand University Press, 1930 8vo. xxxi,490pp. frontispiece, map, 15 genealogical plates (mostly folding), biblio. John Henderson Soga (1860-1941) of Xosa and Scottish descent was a South African missionary who translated several works into Xosa, he originally wrote this book,
a tribal and genealogical history, in Xosa. Some foxing to edges, a very nice copy in the publisher’s gilt lettered black cloth. £ 200.00


310. SYME, J. K. G. The Kusasis: a short history. No place nor publisher but probably Legon: Institute of African Studies, University of Ghana, circa 1970 Wrpps, Roy.4to. vi,110pp. map. First published in Bawku in 1932, this is a photocopy of the original typescript. The Kusasis live around Bawku in Northern Ghana. A very nice copy in the publisher’s stiff brown wrappers with a black cloth backstrip. £ 100.00

311. TAYLOR, John Christopher. Ku Ómma nke owu Yohanu. The Gospel according to St. John. Translated into the Ibo language by John Christopher Taylor, native missionary. London: Printed for the British and Foreign Bible Society, 1865 Later speckled calf, Fcap.8vo. [18 cm.] ii,78pp. Translated into the Isuama dialect of Igbo by John Christopher Taylor, a national clergyman of the Church Missionary Society, and revised by John F. Schon of the Church Missionary Society. John Christopher Taylor (1815 - 1880) was a contemporary of Samuel Ajayi Crowther. He was born around the year 1815 in Sierra Leone of Igbo parents, who had earlier been sold into slavery from the Igbo country of Nigeria, but were later rescued and settled in Sierra Leone. The Niger mission project was initiated by the British government. The first expedition was made in 1841, but this was a failure and recorded a large number of casualties. However those who were set upon the evangelization of the area were undeterred. This led to subsequent voyages, one in 1854, and the other in 1857. Crowther was a part of the expedition from the beginning, but J. C. Taylor was appointed to sail together with him for the 1857 expedition. He established the first Christian mission in Igboland at Onitsha, in 1857. In 1868 he left the mission and returned to Sierra Leone. Encased in a 20th century brown speckled half morocco by Period Binders with their ticket and a red leather label running up the spine and marbled boards, spine slightly sunned, an excellent copy. [Darlow and Moule: 5470; Coldham: 1012; OCLC lists twelve copies.] £ 350.00

312. TAYLOR, John Christopher. Óku Ómma nké owu Matia. The Gospel according to St. Matthew. Translated into the Ibo language by th Rev. John Christopher Taylor, native missionary of the Church Missionary Society. London: Printed for the British and Foreign Bible Society, 1860 Later crushed morocco, Fcap.8vo. [18 cm.] ii,88pp. The first Scriptures in Igbo. Translated into the Isuama dialect of Igbo by John Christopher Taylor, a national clergyman of the Church Missionary Society, and revised by John F. Schon of the Church Missionary Society. In a twentieth century brown crushed morocco by Period Binders with their ticket and a red leather label running up the spine and

[Darlow and Moule, 5469; Coldham, 1011; OCLC lists nine copies.] £ 400.00


vii,184pp. 5 plates, 2 maps, biblio., index, dw.

A study of British Protestant missions in Kenya from the anti-slavery crusades of 1874 up to 1929, from an African viewpoint. A review copy from the library of Christopher Fyfe with his notes and a copy of his review inserted.

A very nice copy in the publisher’s dustwrapper. £ 60.00

315. **The African and Sierra Leone Weekly Advertiser, “Ethiopia shall soon stretch out her hands onto God.”** Freetown: Printed and Published for the Proprietors by Moses Henry Davies at his Office, Westmorland Street, 1855. Binder’s buckram, folio [38 cm.]

Volume I, No. 5 to No. 52, missing numbers 19, 25, 27, 28, 30, 32, 33, 41, 48, 50 and 51, but with two copies of numbers 10 and 39.

Volume II No. 1 to No. 52, missing numbers 3, 8, 16, and 49, but with two copies of numbers 28 and 46.

Volume III, no. 105 to no. 157, missing numbers 111, 125, 127, 132, 133 and 143, but with two copies of numbers 110, 123, 128, 129 and 157.

Volume IV, no. 158 to no. 208, missing numbers 165, 192, 194 and 195.

Volume V, no. 209 to 261, missing numbers 218, 223, 227, 228, 229, 231, 232, 234, 235, 236, 244 and 250, but with two copies of numbers 215, 222 and 253.

Volume VI, no. 262 to no. 287, missing numbers 269, 273, 280, 282 and 283.

A good run of this influential Sierra Leonean newspaper running from Thursday the 11th of October 1855 to Friday the 29th of March 1861. Each issue was of four pages and published weekly. Publication ceased in 1861. This was started by Moses Henry Davies who had been sent to London by the Church Missionary Society to train as a printer. Edited by Reverend Edward Jones (1807 - 1865) the Afro-American missionary originally from Charleston, South Carolina, who was the first African-American to graduate from Amherst College. He arrived in Sierra Leone as a schoolmaster in 1831 and after joining the C.M.S. became the principal of the Fourah Bay Institution in 1840. With the inscription of the prominent Sierra Leonean Rev. Jos. May (1820? - 1891) to the head of several numbers. Not found online in any libraries worldwide. The pages are browned and very brittle, with some loss. Enclosed in a library style green buckram cloth titled on the spine.

£ 1,500.00
316. **The Artisan.** A record of Industrial Progress in Sierra Leone, West Africa. Volume III, issues No. 1 to 12. From July 1887 to September 1888. Freetown: Printed and Published by D. Benoni John, 621, Wellington Street, 1887-1888. From No. 5 of June 16th 1888 Printed at Case’s Artisan Workshop, 621, Wellington Street. Binder’s green buckram, folio. 48pp. ‘The Artisan’ started in 1884 as a monthly periodical however in July 1888 it was issued bi-weekly before ceasing in September 1888. Bound together with:- **The Commonwealth:** Pro Deo, et Humanitate. Edited by J. Augustus Cole and published by S. H. A. Case in Freetown. Volume I, issues No. 1 to 4. From July 1888 to September 1888. 16pp. With the original prospectus tipped-in. S. H. A. Case started a Mechanics Alliance in 1884, ‘The Artisan’ was subscribed to by the members, however the Alliance was dissolved in 1888. He also started ‘The Commonwealth’ in 1888 which ran for only four issues. Some worming throughout mostly in the margins. [OCLC records the UIU, PTS and BL copies of The Artisan; OCLC records only the BL copy of The Commonwealth.] £ 2,000.00


320. **The Pan-Africanist, No. 6 - June 1975.** Evanston: Program of African Studies, Northwestern University, 1975 Wrpps, 4to. vii,37pp. £ 20.00

321. **The Square: Journal of the Ghana Military Academy, Numbers 2 and 4 to 9.** Seven issues in six parts. Accra: Graphic Press, 1961 - 1969 Wrpps, Cr.4to. 32 + 40 + 36 + 36 + 47 + 50pp. numerous illustrations. With the ink-stamp of the Ghana Military Academy to the wrappers. A very nice set of the first editions in the publisher’s wrappers. £ 125.00

322. **The West African Herald.** Printed and published by and for Charles Bannerman, Editor and Proprietor, at his Office, Chaple Street, Cape Coast Castle, Gold Coast of Africa. Volume I, No. 25, Monday 18 October 1858, 4pp.; No. 26, 24 October 5 pp.; No. 27, 1
November, 4pp.; No. 29, 22 November, 4pp.; No. 30, 1 December, 2pp. on blue paper; No. 31, 10 December, 2pp. on blue paper. Volume 2. (Supplement) “Issued from the W. A. Herald Office as Supplement to the W. A. Herald of February 24th 1859.” Pages 5 to 8, page 7 being blank; No. 40, March 14; No. 43, April 18; No. 45, 11 May; No. 51, July 18; No. 52, July 30; No. 53, August 6; all the above are of 4pp. “Issed from the W. A. Herald Office” August 13, 1 sheet printed verso only. Together 12 issues and 2 supplements.

Charles Bannerman (1828? - 1872) launched the Accra Herald, the first African-owned newspapers in West Africa, in 1857. In 1858 the name was changed to the West African Herald. By 1859 as reported in No. 53, it had a circulation of approximately 313 subscribers, the majority of them Africans. The West African Herald endured for sixteen years, stimulating a proliferation of African-owned newspapers later in the 19th century. When Bannerman started his newspaper he had been promised a printing press, however this was lost at the docks in Liverpool. Undeterred, he is said to have spent sixteen hours a day writing out the first few issues in manuscript and circulating them himself. A revealing and reasonably outspoken journal of its time, the last supplement of August 13 1859 has the rather matter-of-fact news from Bonny:- “The natives have recently killed and eaten four prisoners they had captured from the interior. The oil paid on account of the fine imposed by the Consul has been sold by public auction. Season very severe as regards wind and rain. Oil not very plentiful within the last month and price very high...” An important and revealing look at the West African intelligencia of the time.

The newspapers printed on white paper [13½ x 9 inches] have been folded but are in very good condition; the two on blue paper [15½ x 10 inches] are a little chipped around the edges. The blue paper was used when there had been no delivery to Cape Coast of paper. Only no. 43 above is quoted in K. A. B. Jones-Quartey: ‘History, Politics and Early Press in Ghana’ as being extant.

£ 2,500.00


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