ORDERING: Orders are accepted by phone 7 days a week from 10am to 9pm EST. Email orders any time. All items subject to prior sale.

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Entries with an asterisk (*) are new arrivals
1. ABC. ABC (951:10). ill. M. E. Tedder. Racine, WI: Whitman, 1949. 4to. VG / No Jacket. Linen-like book printed entirely in color, light spine wear, a few letters discreetly traced with pencil. A simple ABC. A is for airplane, K is for Kangaroo, I is for Iceboat. $30.00


4. Adams, Adrienne (Illus). Bring a Torch, Jeanette, Isabella, A Provencal Carol. NY: Charles Scribner's Sons, 1963. First Edition (A). 4to. Good / Good. Pictorial boards with 4 scrapes on covers where tape was removed, tape residue on endpapers, FFEP excised; matching pictorial dust jacket with tape residue on inner flaps. The text pages are clean and as new and overall the book and jacket present well, possibly ex-library although there are no institutional markings. A beautifully illustrated traditional French Christmas Carol (text in English) $17.50


6. Alcott, Louisa May. Little Men. ill. Reginald Birch. Boston: Little Brown and Company, 1907. Later Printing, Thick 8vo. VG / No Jacket. TEG. 381 pgs + 2 pgs of ads. Green cloth pictorially stamped in pink, green, white and black, titled in gilt, spine slightly sunned, wear to extremities, previous owner's bookplate, a few pages opened roughly and a few plates with marginal foxing. Alcott's classic illustrated with 15 b&w plates, originally published with these illustrations in 1901. $65.00

7. Alcott, Louisa May, Little Women or Meg, Jo, Beth and Amy. Ill. Alice Barber Stephens. Boston: Little Brown and Company, 1908. Later Printing. Thick 8vo. VG / No Jacket. TEG. 617 pgs + 2 pgs of ads. Green cloth pictorially stamped in red, white and blue, titled in gilt, spine sunned, top corner bumped, previous owner's name in pencil on FFEP, a few pages opened roughly. A lovely edition of Alcott's famous novel featuring 15 b&w plates by Brandywine artist Alice Barber Stephens. This edition was originally published in 1902. $65.00

8. Amend, Ottolie. Jolly Jungle Jingles. ill. Eleanore Barte. Joliet: Volland, 1929. Oblong 4to. VG / No Jacket. Pictorial boards with cloth spine, edges rubbed, nicks and scratches to front cover, thin gouge to rear cover, internally bright and clean. Verses about various animals in hand-lettered text and illustrated with vibrant color artwork printed thick, quality paper. $150.00

10. Andersen, Hans Christian, Adapted By Lillian Day. **Andersen's Fairy Tales**. ill. John Taylor. NY: Hyperion / Duell, Sloan and Pearce, 1946. 1st Thus. 4to. NF / Good Minus. Red hard cover with moderate shelf wear, clean internally; dust jacket with small losses at extremities, fragile and worn, original price intact ($2.50). A selection of Andersen's fairy tales retold by Lillian Day and illustrated in color throughout by John Taylor. $35.00


14. Averill, Naomi (Illus); Peattie, Donald Culross (Auth). **Story of Ancient Civilization**. NY: Grosset & Dunlap, 1937. 1st Ed. Square 8vo. Very Good Plus / VG Minus. Illustrated boards, with minor shelf wear, 2 nibbled areas on top edge; matching dust jacket with a few nibbled areas and dust soil, original price intact ($0.50). A nice copy of the 1st book in the story of man series by Peattie and Averill. Graphically appealing artwork. $60.00

15. Azarian, Mary (Illus); Pollock, Penny (Auth). **When the Moon is Full, A Lunar Year**. Boston: Little Brown and Company, 2001. Stated First Edition First Printing. Square 4to. NF / Fine. Pictorial boards, previous owner's name on endpaper else fine; pictorial dust jacket with original price intact ($15.95). Beautiful color woodcuts illustrate lyrical poems about the twelve full moons of the year and their Native American names, $25.00

16. Baldwin, James; Illustrated By Peter Hurd. **Story of Siegfried**. NY: Charles Scribner's Sons, 1931. Early Edition. Large 8vo. VG / No Jacket. Black cloth with full color pastedown, spine gilt completely rubbed away, light wear to extremities, a number of pages opened roughly. A retelling of the legend of Siegfried, or Sigurd from German / Norse mythology. Illustrated by Brandywine artist Peter Hurd with 6 full-page color plates. $45.00

17. Bare, Arnold Edwin. **Maui's Summer**. Boston: Houghton Mifflin, 1952. 1st Ed. 4to. VG / Good. Yellow cloth boards with light wear to bottom corners, internally bright and clean; pictorial dust jacket with small losses and edge tears, original price intact ($2.50). The story of a boy named Maui who sets out from his home on Molokai to see all of the islands of Hawaii and meets mainland American tourists who teach him how to sail. Nicely printed lithographs after artwork by Bare. $65.00
18. Bettina. Cocolo. NY: Harper & Brothers, [1948]. 1st Am. Ed. Folio. NF / NF. Pictorial boards, gift inscription and minor signs of use; matching dust jacket with light wear, original price intact ($2.50). The first book about Cocolo, a little Italian donkey who lives on a small island. Marvelous and inspiring color and black & white artwork on every page. Scarce, particularly in nice condition. Correct price and blurbs, see German Children's and Youth Literature in Exile pgs 31-32. $450.00

19. Bettina. Cocolo Comes to America. NY: Harper & Brothers, 1949. 1st Ed. Folio. NF / Good. Pictorial boards, gift inscription else fine; dust jacket with insect damage along spine and folds, closed tear to front panel, original price intact ($2.50). The little Italian donkey leaves his home to journey to America. Expressive and thoughtful artwork on every page in color and black & white. $150.00

20. Betts, Ethel Franklin (Illus): Riley, James Whitcomb (Auth). While the Heart Beats Young. Indianapolis: Bobbs-Merrill Company, 1906. 1st Ed. Tall 8vo. Good Plus / No Jacket. 110 pgs. Green cloth with rubbing to extremities, marginal damp stain at top edge of about 1/3 of the pages, dust soil at top edge of a few pages. Some of Riley's most memorable poems illustrated by Betts with 16 full page color plates as well as small decorative elements throughout. Contents page mis-numbered. $75.00


25. Carroll, Lewis. Alice in Wonderland: Storyland Puzzle Picture. Far Rockaway, NY: Harett-Gilmour, Good 96 piece jigsaw puzzles, when completed measures 10 x 14" housed in original cannister. The cannister has metal closures which are oxidized, overall sunning to exterior, there is wear and creasing to the puzzle pieces, LACKS ONE PIECE and one piece damaged. Cannot ship media mail, additional shipping will be added. $7.50

27. Carroll, Lewis. **Nursery Alice**. ill. John Tenniel (Cover By E. Gertrude Thomson). NY: Macmillan, 1890. First Edition, American Issue. Small 4to. Good. Illustrated boards with cloth spine, edge & corner wear, cover soil, lacks FFEP, first two pages with creasing, pg. 48 with marginal chip that effects one word, soil at page edges. Originally suggested to his publisher in 1881, the work was not printed until 1889. When Carroll saw the first run of 10,000 copies he was dissatisfied with the quality of the printing and cancelled the order, though he thought it might appeal to the American market, so 4,000 copies were sent overseas and a new title page was created, replacing "London" with "New York" and dated 1890 without price. Illustrated with enlarged plates from Tenniel’s original drawings, here printed in color. A new cover was created by E. Gertrude Thomson. The text was adapted by Carroll to appeal to a younger audience. According to Lovett & Lovett Catalog Item #18, this is the first edition, American Issue. First Edition points: printed on toned paper and Alice’s profile is visible on pg. 34. $1,250.00

28. Cats. Hartung, Eugen (Illustrations attributed to). **Die Katzen in Der Schule, Ein Lustiges Katzenbuch Fur Kleine Und Grosse Kinder**. Zurich: Max Kunzli, No date, circa 1950. Small Oblong 4to. Very Good. Grey boards with cloth spine, full color pastedown, corner wear, gift inscription and residue from bookplate that fell off, light soil. Verses accompanied by 8 color plates and textual line art depicting humanized cats. In the United States, these humanized cats were known as Mainzer cats, after the postcard publisher, Alfred Mainzer who acquired the rights to publish the images from the Swiss publisher Max Kunzli sometime during or after WWII. Not in Necker. $125.00


Remy Charlip Signed Galley Proof

30. Charlip, Remy & Miller, Mary Beth. **Handtalk: An ABC of Finger Spelling & Sign Language** (Artist’s Proof, Signed By Charlip). ill. George Ancona (Photography). NY: Parents Magazine Press, 1974. 1st Ed. Small 4to. Galley/Proof. NF / No Jacket. Folded and gathered artist / galley proof with light edge wear. A finger and sign language alphabet book illustrated with color photographs of people demonstrating the various letters and how to sign words that begin with each letter. This copy is signed by Remy Charlip with a note that states "First cut and gathered proof." Sold with the proof is a first edition of the book, a reading copy for comparison as there are small changes between the proof and the finished book. $400.00
34. Christmas. Pauli, Hertha (auth). St. Nicholas' Travels. ill. Susanne Suba. Boston: Houghton Mifflin, 1945. 1st Ed. 8vo. VG / Fair. Pictorial cloth hard cover with some mottling at edges of cover, deep impression to top corner of first few pages; illustrated dust jacket heavily worn and missing pieces along the edges, original price intact ($2.00). The travels of Nicholas of Myra and how the legends surrounding him evolved into what we know as Santa Claus. Full page 2-color artwork and partial page b&w artwork by Susanne Suba. $17.50

35. Christmas. Pop-up. Harris, Louise Dyer (Ed.). Visions of St. Nick, An In Action Book. ill. E A Bradford. No Place: Phillips Publishers, 1950. Oblong 8vo. NF / No Jacket. Pictorial boards with cloth spine, rubbing to corners else fine. Five pop-up scenes with corresponding verse, the book can be completely opened and fastened with a metal stay, used as a centerpiece or hung with a string using the hole in the top of the book. Included with the book are instruction laid into the original box. The box is heavily worn with some archival reinforcements. $150.00


38. Dawson, Coningsby. When Father Christmas Was Late. ill. Joseph E. Sandford. Garden City: Doubleday, Doran & Co, 1929. Stated 1st Ed. 8vo. VG / No Jacket. 250 pgs. Top edge stained yellow. Rose red boards with red cloth spine, previous owner's bookplate to endpaper, white mark to rear board, spine slightly sunned; slipcase with pictorial pastedown, the case is worn and chipped. Christmas tale with lovely woodcut chapter heads. $45.00


40. DeFoe, Daniel. Adapted By Elizabeth C. Moore. Picture Book of Robinson Crusoe. ill. E A Verpilleux. NY: Macmillan, 1931. 1st Thus. 4to. Very Good Minus / No Jacket. Yellow cloth stamped in blue, 2 snags at bottom edge, previous owner’s name, finger soil. An abbreviated version of Robinson Crusoe with gorgeous lithographs in color after work by Verpilleux, including full page, partial page and dual-page spreads. $25.00


42. DiCamillo, Kate. Tale of Despereaux (Newbery Medal 2004). ill. Timothy Basil Ering. Cambridge, MA: Candlewick Press, 2003. Stated 1st Ed. 8vo. NF / Fine. (first printing with full number line) 270 pgs. Illustrated paper over boards with a hint of shelf wear; in pictorial dust jacket, with no barcode/price sticker on the rear panel, no award seal. The story of Despereaux in love with a princess named Pea. His adventures lead him to dungeons, castles and up against a mean rat named Roscuro. Immensely popular Newbery Medal winner made into an animated film $75.00
43. DiCamillo, Kate. *Magician’s Elephant.* ill. Yoko Tanaka. Somerville, MA: Candlewick Press, 2009. First Printing. 8vo. VG / Near Fine. Hard cover with previous owner’s name on endpaper, pen mark on top edge of text block, clean text and illustrations; dust jacket with a hint of wear to top of spine panel. A modern day fairy tale with all around positive critical reviews. $12.50

44. Dickens, Charles. *Christmas Carol and Cricket on the Hearth.* ill. George Alfred Williams. NY: Baker & Taylor, 1905. 1st Thus. Tall 8vo. VG / No Jacket. Green cloth stamped in gilt and blind with three small color pastedowns, spine gilt bright, rubbing to extremities, FFEP excised. Dickens Christmas tales illustrated with three color plates and full-page b&w plates. $65.00

45. Dickens, Charles; Illustrated By Rachel Taft Dixon. *Life of Our Lord, Written By Charles Dickens for His Own Children.* NY: Grosset & Dunlap, 1936. 1st Thus. Small 4to. NF / Near Fine. 78 pgs. Pictorial boards with light shelf wear and age-toned pages; dust jacket with minor wear and small red mark to rear panel. Posthumously published writing by Dickens first appearing without illustrations in 1934. This is the first illustrated edition. Lovely color and b&w artwork by Rachel Taft-Dixon. $45.00

46. Disney, Pop-up... *Mickey’s Christmas Around the World.* ill. Clic Publishing Ltd. London: Brown Wells and Jacobs, 1991. 4to. Good. Pictorial boards, top corner bumped, boards bowed (due to thickness of pop-ups), lacks audio cassette, creasing to a few of the moveable elements. Six pop-up pages with a few moveable elements, all working fine but with signs of use. Designed by Graham Brown and Michael Wells, Paper engineering by Paul Wilgress. $7.50

47. Domanska, Janina. *Marilka.* NY: Macmillan, 1970. Stated First Printing. Small Square 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact ($4.95). When Marilka goes missing, her parents and the neighborhood are distraught; then filled with joy upon her return. Beautifully depicted with Domanska’s artwork in color throughout. $25.00

48. Drayton, Grace G Wiederseim (Illus); Margaret G. Hays (Auth). *Kiddie Land.* Phila: George W. Jacobs, 1910, but Circa 1919. Later Printing. 4to. Very Good Minus / No Jacket. Paper over boards with full color pastedown, corners worn, small loss from spine end, pastedown rubbed, gift inscription, small loss from one page, long mended tear to one page, pages age-toned. Poems in baby dialect illustrated by Grace G. Wiederseim [Drayton] with a color frontis and 6 other color plates plus cover. $45.00


50. Duvoisin, Roger (Illus); Frye, Dean (Auth). *Lamb and the Child.* NY: McGraw-Hill, 1963. Probable 1st Ed. 4to. NF / VG. Pictorial cloth, bookplate on FFEP else fine; in color pictorial dust jacket with light wear and closed edge tears, price clipped. Based on a 15th Century mystery play about a little lost lamb and the Nativity story. Illustrated in color by Duvoisin. $35.00


52. Duvoisin, Roger (Illus); Treselt, Alvin (Auth). *White Snow, Bright Snow.* (Caldecott Medal). NY: Lothrop Lee & Shepard Books, 1957. Tenth Printing. 4to. NF / VG Plus. Pictorial cloth, bottom corner slightly bumped, else fine; dust jacket with price clipped from front and rear flaps, small nick from front fold. Duvoisin’s simple three-color illustrations perfectly capture the feeling of fun and excitement of a snowy day. Awarded the 1948 Caldecott Award. A really nice vintage edition of a book notoriously difficult to find in the 1st Ed. $45.00

54. Enright, Elizabeth. **Christmas Tree for Lydia**. NY: Rinehart & Co, 1951. First Edition in Book Form. 24mo - over 5" - 5¾" tall. NF / Near Fine. Pictorial boards, two pages with shallow corner crease else fine; pictorial dust jacket with one small stain else fine with original price intact ($1.00). A brother finds a way to get a Christmas tree for his sister even though they can’t afford one. Lovely line art on pink backgrounds throughout. Originally appeared in Woman’s Home Companion under the title "A Tree for Lydia." Scarce. $50.00

55. Fairy Tales. **Sleeping Beauty: Storyland Puzzle**. East Rockaway, NY: Harett-Gilmar, Good 96 piece jigsaw puzzles, when completed measures 10 x 14”, housed in original cannister. The cannister has metal closures which are oxidized, overall sunning to exterior, there is wear and creasing to the puzzle pieces. Cannot ship media mail, additional shipping will be added. $12.50

56. Fairy Tales. **Shape Book. Story of the Three Bears** (Goldilocks) (Little Kitten Series). ill. Chromolithographs. NY: McLoughlin Bros, 1892. 4to. Original Wraps. NF / No Jacket. Color printed stiff card covers with the top die cut around the heads of the bears, spine wear, gift inscription in pencil. The familiar tale of Goldilocks and the Three Bears with 4 full-page and one dual-page chromolithograph illustration, other artwork in red, blue and black. A beautiful version in excellent condition. $275.00

57. Field, Louise. **Peter Rabbit Goes to School**. ill. Frances Brundage (cover) & Virginia Albert (interior). Akron, OH: Sallfield Publishing Company, 1928. 4to. VG / No Jacket As Issued. Color printed linen-like paper cover with light edge wear and dust soil. Text by Louise Field and color illustrations by Virginia Albert taken from a previously published edition with a cover by Frances Brundage. $35.00

58. Field, Rachel. **Christmas Time**. ill. Rachel Field. NY: Macmillan, 1941. 1st Ed. 16mo. NF / VG. Pictorial boards, gift inscription on half-title page; dust jacket with light wear, darkened. A book of Christmas poems with a charming color frontis and equally charming b&w artwork throughout. $60.00

59. Fix, Philippe (Illus); Sanders, Martha (Auth). **Alexander and the Magic Mouse**. NY: American Heritage Press, 1969. 1st Ed. 4to. VG / VG Minus. Pictorial boards with light shelf wear, light soil to a few pages but a clean copy overall; dust jacket with edge tears, small losses and wear, small bit of sticker residue on inner front flap, original price intact ($3.95). NOT the book club edition and NOT ex-library. An alligator tries to improve his teeth so that people aren’t afraid of him when he smiles. Wonderful color artwork throughout. First editions are incredibly hard to find in nice condition. $225.00

60. Flora, James. **Grandpa’s Farm**. NY: Harcourt, Brace & World, 1965. Stated 1st Ed. 4to. Pictorial Cover. Good / Good. Pictorially stamped blue cloth with a few small spots to cover, 1” tear and fraying to cloth at base of spine, internally clean and fresh; pictorial dust jacket is worn and missing pieces at spine ends and corners, price clipped. Four hilarious tall tales told by Grandpa to his grandson all about far-fetched events that happened on his farm. Scarce, OOP. $75.00


63. Foster, Genevieve. *Abraham Lincoln's World* (Newbery Honor). NY: Charles Scribner's Sons, 1944. Early Printing. Thick 4to. NF / VG. No "A" on copyright page and jacket price incorrect for 1st Ed. Green cloth stamped in white, light shelf wear else clean and fine; dust jacket with wear and closed tears to extremities, original price intact ($3.50). A biography of Abraham Lincoln written for a juvenile audience, illustrated by the author. Newbery Honor. $35.00


69. Godden, Rumer; Illustrated By Adrienne Adams. *Story of Holly and Ivy*. NY: Viking, 1958. 1st Ed. 8vo. NF / Good. Pink cloth stamped in black, mild wear to corners; illustrated dust jacket with insect damage along spine, price clipped. The story of an orphaned girl at Christmas time who wishes for a doll in a toy store window. Lovely artwork by Adams in color and b&w. $45.00

70. Gorey, Edward. *Glorious Nosebleed, Fifth Alphabet (Signed By Gorey)*. NY: Peter Weed, Later Printing. Square 8vo. Signed by Artist. Fine / Near Fine. Toledano A59g (1974), but after 1986. Illustrated boards, in a matching dust jacket, tiny mark to front panel, price clipped. A strange and quirky alphabet with Gorey's signature dark humor. This copy was signed by Gorey in his usual way. $75.00


75. Gruelle, Johnny. Raggedy Ann and Andy and the Camel with the Wrinkled Knees (In Original Box). Joliet: P F Volland & Co, 1924. 31st Printing. 8vo. NF / No Jacket. Pictorial boards with a hint of shelf wear else a clean copy inside and out, housed in original two-part box, the lid is missing one flap and one flap replaced. Illustrated in color throughout. $250.00

76. Gruelle, Johnny. Raggedy Ann’s Wishing Pebble (In original box). ill. Johnny Gruelle. Joliet: P. F. Volland Company, 1925. Stated 1st Ed. 8vo. Pictorial Cover. Very Good Minus / No Jacket. Pictorial paper over boards, wear to spine ends and corners, stains in the gutter of pages near stitching throughout not affecting text or images. House in original two-part box, which is worn with a few splits, the bottom of the box is damp stained. Illustrated in color throughout. $175.00


78. Harrison, Jennie. Wayside Flower, The. NY: Dodd, Mead & Co., 1877. Early Edition. 16mo. VG / No Jacket. Brown cloth stamped in black ink with a full color pastedown, small hole in spine cloth, insect damage at board edges but not too offensive, gift inscription else a clean copy. A morality tale with full-page engravings. According to LOC, an edition was published by a different publisher in 1865. $45.00


85. Irving, Washington. *Legends of the Alhambra*. ill. George Hood. Phila: J B Lippincott Co, 1909. 1st Thus. Large 8vo. Very Good - 230 pgs. TEG. Blue cloth with full color pastedown, spine titled in bright gilt, scratches to pastedown, previous owner's name in two places, rear free endpaper with archival mend. Eight tales illustrated with a color frontis and 6 other color plates by George Hood. $60.00


88. Jeffers, Susan (Illus); McKinley, Robin (Adapted from Anna Sewell). *Black Beauty* (Inscribed By Susan Jeffers). NY: Random House, 1986. 2nd Printing. Folio. Inscribed By Artist. Fine / Good. Pictorial boards in matching dust jacket which is worn with tears, creases and soil, original price intact ($12.95). An adaptation of the juvenile classic by the renowned Newbery Medal winning author Robin McKinley. Gorgeous artwork throughout by Susan Jeffers who inscribed the book with a small sketch of a cat. $45.00

89. Johnstone, Janet & Anne Grahame (Illus). *Dean's Gold Medal Book of Fairy Tales No. 2*: Hansel and Gretel, Aladdin, and Beauty and the Beast. London: Dean & Son, 1965. 1st Thus. Small Square 4to. VG / No Jacket. Pictorial boards with cloth spine, light wear to extremities, pen mark on spine, "belongs to" filled in, else clean. Three fairy tales wonderfully illustrated in color on every page in typical '60s style. $25.00

90. Jones, Elizabeth Orton (Illus); Jones, Jessie Orton (Auth). *Little Child, A*. NY: Viking, 1946. 1st Ed. Oblong 4to. VG / VG. Pictorial boards with cloth spine, edges rubbed, corners worn, clean pages; dust jacket with edge wear and tiny losses, original price intact ($2.00). The Christmas Miracle told from Bible verses selected by Jessie Orton Jones and illustrated in black and vibrant red by Elizabeth Orton Jones. $65.00


93. Kellogg, Steven (Illus); Bach, Alice (Auth). *Most Delicious Camping Trip Ever* (Signed with Sketch). NY: Harper & Row, 1976. Stated 1st Ed. 8vo. Signed by Artist. Fine / VG. Pictorial boards in dust jacket with wear and edge tears, price clipped. Two young bears go on a camping trip with their aunt. Cute line art in brown throughout. This copy is inscribed by Steven Kellogg with a sketch of a bear, "Happy Reading Adventures! From your friend Steven Kellogg." $75.00


96. Kreidolf, Ernst. *Kinderzeit* (Childhood). Zurich: Rotapfel Verlag, Later Edition. 4to. VG / No Jacket. [1930, 1955]. Pictorial boards with cloth spine, light wear, old price written on cover otherwise clean. Twelve verses for children, each illustrated with a delicate color plate by Kreidolf. Printed from new lithographic plates according to the publisher at the end of a different title in the same series of reprints. $85.00

97. Kreidolf, Ernst. *Lenzgesind*. Zurich: Rotapfel Verlag, 1956. Reissue. Oblong 4to. NF / No Jacket. Pictorial boards with cloth spine, a hint of shelf wear and faint cover soil, else a clean beautiful copy. Verses and accompanying artwork featuring humanized flowers and insects, strange and wonderful. Originally published in 1926, this new edition is printed from new lithographic plates after the original watercolors by Ernst. $85.00


99. Lathrop, Dorothy P. (Illus); De La Mare, Walter (Auth). *Mr. Bumps and His Monkey* (Story Parade Picture Book). NY: Grosset & Dunlap, 1940. 1st Ed. Small Square 4to. NF / VG. Pictorial boards with cloth spine, with a few small losses, original price intact ($3.95). Christmas themed excerpts from Lenski's novels, plus a few new tales illustrated in color throughout. $75.00

100. Lenski, Lois. *Lois Lenski's Christmas Stories*. Phila: J B Lippincott Co, 1968. Stated 1st Ed. 8vo. Fine / Good. Red pictorial cloth in color pictorial dust jacket, with a few small losses, original price intact ($3.95). Christmas themed excerpts from Lenski's novels, plus a few new tales illustrated in b&W throughout. $75.00

102. Longfellow, Henry Wadsworth. *Evangeline*. Ill. Homer Wayland Colby. NY: Dodge Publishing Company, 1941. 24mo. NF / No Jacket. No date, but between 1907-1917 based on address. Maroon cloth with gilt embossed pattern of oak leaves and acorns, spine gilt dulled, a few marks internally but clean overall. A lovely little edition of Longfellow’s epic poem, Evangeline which tells the tale of a young Acadian girl who is separated from her true love. Illustrated by Maine artist, Homer Wayland Colby with four color plates. $45.00

103. Longfellow, Henry Wadsworth. *Hiawatha*. Ill. John R. Neill. Chi: Reilly & Britton Co., 1909. 1st Thus. 8vo. NF / No Jacket. 208 pgs. TEG. Green cloth with full color pastedown, tiny corner bends to 4 pages else fine. Longfellow’s epic poem illustrated with a decorative border, 2-color frontis and 12 other 2-color plates by John R. Neill plus the full color cover plate. Rare in such amazing condition. $125.00


107. Merryman, Mildred Plew; Illustrated By VE Elizabeth Cadie. *Bonbon and Bonbonette*. Chi: Rand McNally & Company, 1924. 1st Ed. 8vo. Very Good Minus Blue cloth with color pictorial pastedown, titled in gilt, spine gilt rubbed away, extremities worn, pages thumbed, binding shaken. The story of Santa Criss, brother to Santa Claus, who lives in a land of candy! Filled with wonderful Art Deco illustrations in color by V E Elizabeth Cadie. $65.00


116. Page, Thomas Nelson; Illustrated By W. L. Jacobs. **Captured Santa Claus**. NY: Charles Scribner's Sons, 1902. 1st Ed. Thus. 8vo. VG / No Jacket. 176 pgs. Green pictorial cloth, light rubbing to extremities, prev. owner’s name on endpaper, mild finger soil and a few foiled spots but clean overall. A story of Christmas set during the Civil War and how the war affected the children during the holiday. Four color plates by Jacobs. Previously published in Harper’s Young People and “Among the Camps” with different illustrations. $30.00


118. Parrish, Anne. **Floating Island** (Newbery Honor). NY: Harper & Brothers, 1930. 2nd Printing. Large 8vo. Good Plus / No Jacket. States Second Edition, but really Second Printing. 265 pgs. Pink cloth with color pastedown, some wear to extremities and pastedown, a few foiled spots but mostly clean, a tad musty. A story of shipwrecked dolls who must survive on a deserted island. They take time to make special note of the flora and fauna which are described in great detail. There are 12 full page monochromatic plates and a dual-fold color map of the island. Plus there are sketches by Mr. Doll throughout the book, these are also, presumably done by Ms. Parrish. $60.00


120. Petersham, Maud & Miska. **Story of the Presidents of the United States of America**. NY: Macmillan, 1953. Stated First Printing. 4to. NF / VG. Cloth hard cover with a few tiny black dots on front cover else fine; dust jacket with wear to extremities and a closed tear to front panel, price clipped. Brief illustrated biographies of the US Presidents from Washington to Eisenhower. $65.00

122. Pop-up. Reinhart, Matthew (Illus); Kipling, Rudyard (Adapted from). Jungle Book (Signed By Artist). NY: Little Simon/Simon & Schuster, 2006. First Printing. Thick 8vo. Signed by Artist. NF / No Jacket As Issued. Pictorial boards, top corner of front board bumped, one of the small pop-ups with a corner crease else fine. Large dual-page pop-up scenes plus smaller pop-up scenes below the main scene. This copy is signed by Reinhart. Includes original plastic wrapper and insert sheet. $85.00

123. Potter, Beatrix. Fairy Caravan. Phila: David McKay, 1929. 1st Ed. 8vo. Good / No Jacket. Green cloth with color pastedown, spine gilt dull, dust soil and marks to pastedown, foxing to frontis and sporadically throughout, other color plates clean. Inspired by a story she originally wrote in 1903, Potter strung this fantasy together with other tales and happenings on her farm. It is about a traveling circus invisible to humans. Illustrated with six color plates, 20 full page b&w drawings and 42 partial page b&w drawings. The first edition was published in America as Potter felt the story was "too personal--too autobiographical" to be published in England. Under pgs 292-308. $200.00

124. Prentice, Amy (Pseud of James Otis Kaler). Croaky Frog's Story. ill. J. Watson Davis. NY: A L Burt, 1906. Probable 1st Ed. 8vo. Good / No Jacket. 72 pgs + 6 pages of ads. Green cloth pictorially stamped in red, blue and black with a full color pastedown; dust soil, abrasion to pastedown, overall wear, one plate with tiny abrasion, no writing, no foxing. Croaky Frog relates ribbeting tales to Aunt Amy. The author, James Otis may be best known for his Toby Tyler books. $25.00

125. Remington, Frederic (Illus); Wister, Owen (Auth). Journey in Search of Christmas. NY: Harper & Brothers, 1904. First Separate. 8vo. VG / No Jacket. TEG. 93 pgs. Red cloth pictorially stamped in blue, white, green, black and titled in gilt, wear to extremities and rubbing to covers, triangular stain to rear board, binding slightly shaken, gift inscription else clean text pages. Excerpted from Wister's novel Lin McLean and illustrated by Frederic Remington. $75.00

126. Rey, H. A.. Stars, A New Way to See Them. Boston: Houghton Mifflin, 1956. Fourth Printing. 4to. VG / Good. Blue cloth pictorially stamped in yellow, light wear, bookstore sticker on title page, mild smoky odor; dust jacket with edge wear and small losses, fragile where it unfolds into a chart of the night sky, insect damage to spine. All about when, where and how to see stars and constellations with easy-to-understand charts and diagrams. Laid into the book is an unrelated (but interesting) Guide to the Stars, an advertising brochure from AMOCO. $35.00


128. Rowand, Phyllis. Day After Yesterday. Boston: Little Brown and Company, 1953. Stated 1st Ed. 8vo. Pictorial Cover. VG / VG. 54 pgs. Green pictorial cloth, minor shelf wear, 1/2" closed tear to one page else fine and clean; dust jacket worn with a few small edge tears, original price intact ($2.50). The story of how a little country girl goes to New York City and buys presents for her family. Elegant duotone illustrations grace every other page. Out of print. $65.00


130. Ruskin, John. King of the Golden River, or The Black Brothers. ill. Charles Stewart. NY: Franklin Watts, 1958. First American Edition Thus. 8vo. VG. 60 pgs. White cloth stamped in gold; color illustrated dust jacket slightly faded with wear and rubbing to extremities, price clipped. The original text of the famous tale with a glossary at the end for younger readers. Jacket illustration and frontis in color, the balance of artwork in b&w, all by Charles Stewart. $25.00
131. Ruskin, John. *King of the Golden River*. ill. Arthur Rackham. Phila: J B Lippincott Co, Early American Edition. 8vo. VG Minus / VG Minus. [1932]. No titles after 1932 listed on dust jacket. 60 pgs. Green cloth with title pastedown printed in red, 1/4 inch loss to base of spine; dust jacket trimmed at base of spine, dust soil, original price intact ($1.50). Decorative endpapers. 4 color illustrations as well as others in b&w. Clean text and illustrations pages. $60.00


136. Selden, George; Illustrated By Garth Williams. *Tucker’s Countryside*. NY: FSG, Stated First Printing. 8vo. VG / Good. (1969). Green cloth, light shelf wear, slight spine lean, top corner bumped; color illustrated dust jacket worn at fold and edges, tiny losses at spine ends and corners, price clipped. Sequel to *Cricket in Times Square*, illustrated by Garth Williams. $45.00


146. Stevenson, Robert Louis. *Child's Garden of Verses,* A. ill. Juanita C. Bennett. Racine, WI: Whitman Publishing, 1932. 1st. Thus. Folio. VG / Good. Pictorial boards with cloth spine, shelf wear and some darkening to edges, gift inscription to endpaper else a bright clean copy internally; matching dust jacket evenly sunned with a long tear to rear panel and 2 losses to front panel one affecting author's and illustrator's names. An enchanting edition of this classic with dream-like watercolors by Juanita C. Bennett. $65.00

147. Stevenson, Robert Louis. *Child's Garden of Verses,* A. ill. Hugo Von Hofsten. NY: Barse & Hopkins, 1910. 48 pgs + 7 pgs of ads. Mustard color cloth over-all darkened with dust soil, full color pastedown. Illustrated with 6 color plates by Hugo von Hofsten. A scarce edition. This copy bears the bookplate of Bayard Livingston Kilgour and an inscription from his mother on the FFEP. Kilgour was a well-known collector of Russian literature, art and objects. His Russian literature collection is housed at Harvard University. $60.00

148. Stevenson, Robert Louis. *Child's Garden of Verses,* A. ill. Margaret Campbell Hoopes. Phila: Henry Altemus, 1921. 24mo. Very Good Plus / Fair. 127 pgs. + 4 pgs. of ads. Grey boards pictorially stamped in green with full color pastedown, red cloth spine, sunning to edges, light shelf wear, a few stains to edge of text block; dust jacket worn, with large loss, front flap detached but present. A lovely edition which was issued as part of Altemus' "Wee Books for Wee Folk" series. Illustrated with 14 color plates by Margaret Campbell Hoopes. Scarce. $140.00

149. Stevenson, Robert Louis. *Child's Garden of Verses,* A (In Original box and dust jacket). ill. Paula Rees Good. Racine, WI: Whitman Publishing, 1931. First Edition Thus. 12mo. NF / VG. Pictorial boards, base of spine bumped, else fine, striped onion-skin dust jacket with a few small losses and dots, housed in a 2-part box which is worn with a few small breaks in sides but complete. Illustrated with 2-color silhouettes by Paula Rees Good. Rare with jacket and box. $125.00

150. Suma, Nova Ren. *17 & Gone.* NY: Dutton, 2013. First Printing. 8vo. Fine / Fine. Hard cover in color pictorial dust jacket with original price intact ($17.99). A gripping novel about a girl who has visions about 17-year-old girls who have vanished and how she tries to save them. Ends with a shocking twist. $25.00
151. Suma, Nova Ren. *Walls Around Us, The*. NY: Algonquin Books for Young Readers, 2015. 2nd Printing. 8vo. Fine / Fine. Hard cover in pictorial dust jacket. A ballerina is accused of murdering her competitors and is sent to a juvenile detention center where she experiences supernatural events with another inmate. $12.50

152. Tarkington, Booth. *Beasley’s Christmas Party*. ill. Ruth Sypherd Clements. NY: Harper & Brothers, 1909. 1st Ed. 8vo. VG / No Jacket. Red cloth stamped in gilt and blind, spine and edges of rear cover sunned, frontis tissue guard foxed and creased, else a clean copy. Illustrated with a full-page color frontis and other color artwork within the text. $25.00

153. Tenggren, Gustaf (Illus); Bolenius, Emma Miller & Kellogg, Marion George (Ed.). *Mother Goose Book: A Work and Play Book for Silent Reading*. Boston: Houghton Mifflin, 1929. Early Garden City: ill. Clarence-ill. Katharine R. $35.00 $75.00 repeated as the frontis, but all other artwork was the same. According to Tenggren’s biographer, Lars Emanuelsson, the first version of this book contained a full color pastedown that was out. According to Tenggren’s biographer, Lars Emanuelsson, the first version of this book contained a full color pastedown that was repeated as the frontis, but all other artwork was the same. $75.00


155. Toys, McCracken, Russell. *Elegant Elephant* (Slottie Toy Book). ill. Susanne Suba. Chi: Rand McNally & Company, 1944. Stated First Printing. Small 4to. NF / Near Fine. Pictorial boards with a hint of wear at extremities, offsetting to page opposite Slottie toy; dust jacket with edge wear, original price intact ($1.00). The story of a little elephant who wants to become elegant enough to join the circus. At the back of the book is a sheet of thick board with piece meant to be punched out to make two “Slottie Toys,” the mother and little elephant. The toys are intact and unpunched. A beautiful copy. $125.00

156. Van Dresser, Jasmine Stone. *Little Pink Pig and the Big Road*. ill. Clarence Biers. Chi: Rand McNally & Company, 1934. Later Edition. Small 4to. VG / No Jacket. Pictorial boards with wear to extremities, dust soil, small tear to inner front hinge. Contains five stories, cover title, One Boy and Other Boy, or The Wonderful Hammer, Little Pig That Learned to Smile; Bunny; and Fat Little Grub and the Snail’s House and a Kind Pinching Bug. Illustrated in color and line. $35.00


159. Wiesner, William. *Three Good Friends, An Old Story Retold and Illustrated*. NY: Harper & Brothers, 1946. 1st Ed. 4to. NF / VG. Pictorial boards with cloth spine, light shelf wear else clean and beautiful; matching dust jacket with a few scrapes, wear and tiny losses. Retelling of an old Viennese folk tale about how two close friends learn to accept a new friend. Lively, colorful artwork throughout. Wiesner fled Vienna in 1938 for fear of persecution, ending up in New York where he had intended to start a puppet theater, for which he was famous in his homeland. However, he found more work as an illustrator of children’s books and as a muralist. See German Children’s & Youth Lit. in Exile pgs 272-3. $60.00

160. Wiggin, Kate Douglas. *Birds’ Christmas Carol*. ill. Katharine R. Wiriman. Boston: Houghton Mifflin, 1912. 1st Thus. 8vo. VG / No Jacket. 91 pgs. Green cloth pictorially stamped in gilt green and red, extremities worn, boards showing through one corner, spine gilt dulled, previous owner’s book plate affixed to endpaper. Wiggin’s holiday classic illustrated in full color throughout by Brandywine artist Katharine Wiriman. BAL22664. $35.00
162. Williams, Garth (Illus); Stolz, Mary (Auth). *Emmett's Pig* (An I Can Read Book). NY: Harper & Brothers, 1959. 1st Ed. 8vo. Very Good Minus / Good. Pictorial boards with corner wear, name marked out on FFEP else a clean fresh copy; dust jacket quite worn with edge tears and small loss in middle of spine, original price intact ($2.50). A city boy wants a pet pig, but how can he get his wish? A touching story illustrated in limited color on every page. First editions are scarce. $125.00

163. Williams, Garth (Illus); Stolz, Mary (Auth). *Emmett's Pig* (An I Can Read Book). NY: Harper & Brothers, 1959. First or Early Edition. 8vo. VG / Good Minus. Pictorial boards, bottom edge shelf worn, bookplate on FFEP; dust jacket worn with losses along edge and near middle of spine, edge tears, price clipped. A city boy wants a pet pig, but how can he get his wish? A touching story illustrated in limited color on every page. Need jacket price to determine edition. $35.00


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