JEFF WEBER
RARE BOOKS

CATALOGUE 202

☞ Fine Press &

History of the Book
BOOKSELLER'S CABINET
CATALOGUE 202 [c]

THIS CATALOGUE is the second part of a two-part extensive offering of recent acquisitions in the history of fine printing & limited editions in California and elsewhere, including a massive selection from The Book Club of California, Grabhorn Press, The Plantin Press, Limited Editions Club and many others. Many were from the Occidental College Library and they received these gifts from Larry Powell, Ward Ritchie, Jake Zeitlin, Grant Dahlstrom, Robert Ormes Dougan of the Huntington Library, Garth Huston Sr., and others. Photos sent on request.

www.WeberRareBooks.com

On the site are more than 12,000 antiquarian books in the fields of science, medicine, Americana, classics, books on books and fore-edge paintings. The books in current catalogues are not listed on-line until mail-order clients have priority.

Our inventory is available for viewing by appointment

Terms are as usual; sales tax applies in California. Shipping extra. [2018]

RECENT CATALOGUES:

201: ASIA & THE AMERICAS (86 items)
200: 19th century Europe: from Napoleon to Victoria (53 items)
199: 91 Fore-edge paintings (96 items)
198: Africa
197: KIPLING & MENCKEN & A. EDWARD NEWTON
196: Photographic Prints
195: Richard Weiss Science Library – Part III
194: ABRAHAM PAIS Offprint Collection: Physics & Physicists
193: Reference Library of Edwin V. Glaser

Jeff Weber & Mahshid Essalat-Weber

JEFF WEBER RARE BOOKS
1815 Oak Ave, Carlsbad, California 92008

TELEPHONES: 323–344–9332 ; 323–333–4140

e-mail: weberbks@pacbell.net

www.WEBERRAREBOOKS.COM
CONTINUING FROM CATALOGUE 189:


Printed at The Plantin Press


Printed at The Plantin Press


Limited Edition of 250 numbered copies. Correspondence between David Low and Graham Greene, renowned author and book collector, represents their long friendship through collecting books. Of the three books David

JEFF WEBER RARE BOOKS


503. MACINTYRE, Carlyle (1890-1967). October Songs. [Los Angeles & Tucson]: Ward Ritchie, Lawrence Clark Powell, [1982]. ¶ 18 cm. 24 pp. Printed wrappers. Very good. SIGNED BY RICHARD & RUTH HOFFMAN, printers. This item designed by Ritchie and printed by the Hoffmans. Powell and Ritchie were both once students of MacIntyre. $ 25

504. MACLEISH, Archibald (1892-1982). Streets in the Moon. Boston and New York: Houghton Mifflin, 1926. ¶ 8vo. xiii, [3], 101, [1] pp. Title printed in black & green. Black gilt-stamped cloth. Occidental/Ward Ritchie (gift) bookplate. Very good. Limited edition of 540 copies printed at the Riverside Press. “Besides marking the first publication of Einstein, 1926’s Streets in the Moon has some of MacLeish’s best and best-known shorter poems. In “Memorial Rain” (directly) and in “The Silent Slain” (indirectly) MacLeish came to what terms he could with concerns identified in Paul Fussell’s The Great War and Modern Memory. “The Farm” illustrates the search for New England roots that ran through MacLeish’s career and his writings in prose and verse. Other poems reflect the varying expatriate moods that came together after a few years in “American Letter.” And the too well-known, too often misunderstood “Ars Poetica” conveys in its images, imitative form, and self-contradictions MacLeish’s permanent conviction that a poem should both mean and be.” – Poetry Foundation. $ 8

head. Occidental bookplate. Fine. Limited edition of 325 numbered copies, SIGNED by author at colophon. Printed by the Plantin Press. $ 500


Spectacular Chromo-Lithography Depicting Medieval Manuscripts

calf, all edges gauffered and gilt, dentelles in blind; rubbed. Bookplates of both Occidental College and Robert Ormes Dougan, with his signature. Very good. This is a very beautiful prayer book embellished exquisitely with chromo-lithographic borders and plates depicting medieval manuscripts throughout volume one. Volume two contains a history of European decorative manuscript painting from antiquity, Egypt, Greeks and Romans, Byzantium, Saxony, Romano-French, and up through the Gothic periods. The lithography is by Charles Mathieu and the text is written by Denis. Provenance: Robert Ormes Dougan (1904-1999), served as director of the Huntington Library.

$300


$22


$24


$30


$40


$5


First Edition, translated from German. Limited to 440 copies. “In this prospectus, Meyer provided a description of California’s geography, climate, cities, agriculture, gold mines, and advice on transportation and opportunities to make money. Motivated by the Gold Rush to write this prospectus, Meyer noted: ‘I have been besieged from all sides with questions and requests for advice for those eager to emigrate to California.’” – Kurutz. ☼ Kurutz, *The California Gold Rush*, 440b.


527. **MOES, Robert J.** *The Life and Times of “Dr.” James Stokes*. Los Angeles, 1982. ¶ 8vo. 21 pp. Original printed wrappers. This copy signed by the printers Richard and Ruth Hoffman. Fine. $ 10


Limited edition of 999 numbered copies. Includes: “She Troupes To Conquer” by Christopher Morley, “Putting The O.K. in Hoboken” by Cleon Throckmorton, “Up And Down The Amazons or, the Black Crook from Behind; A Travelogue” by Ogden Nash, “Mr. Morley Writes His Own” by Earnest Elmo Calkins”, and “Opposite Editorial” – (Advertisements in the New York World, 1928-1929).  


JEFF WEBER RARE BOOKS


540. Mudie’s Library. Mudie’s Catalogue of the Principal English Books in Circulation at the Library, 85th edition. London: Mudie’s Library Limited, 1931. ¶ 8vo. xx, 1281, [1] pp. Green gilt-stamped cloth; joints mended with kozo. Occidental bookplate. Good. Charles Mudie (1818-1890) was a secondhand bookseller and publisher who founded the Mudie Lending Library, which was revolutionary at the time. “Mudie originally opened his circulating library to give the public greater access to nonfiction works—which took up nearly one third of his stock—but the market value of the novel brought Mudie financial success. In 1842, he began to lend books to students at the University of London, charging subscribers one guinea per year for the right to borrow one volume of a novel at a time.” – Wikip. $ 25


*Inscribed by the Printer to Neal Harlow*


548. [New York Public Library]. Catalog of Special and Private Presses in the Rare Book Division [2 volumes]. Boston: G. K. Hall, 1978. ¶ 2 volumes. Folio. xxi, [1], 657, [1]; [ii], 629, [1] pp. Dark emerald gilt-stamped cloth. Occidental bookplates; library markings. Else fine. Reproduces approximately 27,000 catalogue card entries of famous fine press specimens in the NYPL collection up through the time. Though it isn’t comprehensive, this is one of the most thoroughly inventoried collections of this type of printed material. $200

SIGNED A. Edward Newton. With a facsimile insert of Charles Lamb’s “Dream Children” manuscript [at rear]. $45


Limited edition of 1450 copies; 1300 copies. Ornaments designed, engraved and composed by and under the direction of Rudolf Koch, but arranged by Francis Meynhall. The quality and creativity of Pope’s verse is such that, despite his translations being famously unfaithful to the original Homeric Greek, they are still read and valued today.

☼ Dreyfus 72, 78.

Virgil, Seneca, and others, with translations by Dryden, Pope, Shelley, and dozens of others. Another copy available sans slip-case. $20


Limited edition of 900 numbered copies (another 475 were printed by Random House in the U.S.). Printed in Scotland by R. & R. Clark on Pannekoek Paper and bound by Leighton-Straker, all under the care of Francis Meynell. The decision to use the 1603 Florio translation for this edition was made by the editor, J. I. M. (John Innes Mackintosh) Stewart (1906-1994), later a renowned author and academic, then a humble scholar at Oriel College, Oxford. “My memory is of being an awkward youth, not knowing a soul in the room, and of Francis Meynell [founder of Nonesuch] coming and conversing with me kindly…He told me that he wanted to do a Montaigne and asked me what I thought would be the best translation to use. I said ‘Florio’s’ at once. It may have been for no better reasons than that I was the pupil of an eminent Elizabethan scholar and that I knew that here was one of the few books one can open at a page which one knows Shakespeare once had open before him as he worked. But it was, I think, the right reply to give about a prospective Nonesuch book, Florio’s translation being a landmark in a way that Cotton’s much less inaccurate one is not.” – A History of the Nonesuch Press, p. 220.

☼ Dreyfus, Nonesuch Press, 74.

562. [Nonesuch Press] POPE, Alexander (1688-1744). Pope's Own Miscellany, Being a reprint of Poems on Several Occasions 1717 containing new poems by Alexander Pope and Others. Edited by Norman Ault. London: Nonesuch Press, 1935. ¶ 8vo. xcvii, [1], 165, [3] pp. Green gilt-stamped buckram, top edge gilt. Small Harry Hartman, Seattle, bookseller's label (rear). Fine. Limited edition of 750 numbered copies, printed at The University Press, Oxford. “Mr. Norman Ault … has identified the true editor of Poems on several occasions published by Linot in 1717, a collection now so rare that no copy is to be found in either the British Museum or the Bodleian library. But that was only the beginning of detection – though the clues that Mr. Ault followed, the evidence that he found, the motives for and the elaborations of Pope's secret make a fascinating story by themselves…” – ☽ Dreyfus 100. $ 55


    Inscribed by both James R. Page & Dorothy Bowen


$ 125

Edition size varies: the first report was issued in a limited printing of 300 copies, printings of subsequent volumes ranged from 350 to 650 copies. In our copy the 7th report is gifted by Lawrence Clark Powell to Occidental. These reports detail the acquisitions of the Pierpont Morgan Library, one of the most significant collections of rare books and manuscripts, from 1950 through 1983, and each volume contains illustrations of the most significant acquisitions. Detailed and illustrated in the collection: William Blake watercolors, Gilbert and Sullivan, Medieval and Renaissance manuscripts, the first printed Italian Bible, autographed manuscripts of Mozart, Schubert, Wagner, etc.


$ 8


$ 15


$ 60


$ 16.95


With the Mexican Sixteenth Century Broadside Specimen


LIMITED EDITION of 140 copies, designed and printed by Saul & Lillian Marks at the Plantin Press.

Valtón owned thirty-nine pre-1600 broadsheets, listed here by Ed Carpenter (1915-1995). This leaf book contains an original printed leaf from the first
press in the New World. It is known that all copies of this edition differ, some printed leaves being more desirable.

The present specimen is a promissory note, opening with the printed phrase, “Sepan quantos estra carta vieren come yo …” translates closely to “Know by all men that this letter …” The accompanying essay describes that similar legal documents were among the first printed documents in Mexico. This was because certain legal phraseology allowed for a document to print the standard words needed and then add the necessary text in manuscript, as with this specimen. Dr. Emilio Valtón was the first bibliographer to collect this extremely early and otherwise ignored form of printing in Spain.

“Carta de pago” [power of attorney]. Gothic type. Approx. 9 x 12 ½ inches. 44 lines. Printed on one side. With a leading capital letter S followed by the phrase cited above, “Sepan…” followed by seven lines of manuscript text. Then, in printed form begins, “Generalmente para a en todos mis pleytos, causas ceuiles y criminal les mouidos y poz mouer, que yo be y tengo con qual esquier personas, y las tales y otras quale …” The verso also has a nine-line manuscript with elaborate signature. By inference this piece is attributed to Pedro Ocharte.


600. [Plantin Press] “Intelligent Bostonian”. Northwest Coast of America & California: 1832: Letters from Fort Ross, Monterey, San Pedro, and Santa Barbara, by an Intelligent Bostonian. Los Angeles: Rounce & Coffin Club, 1959. Series: Early California Travels Series, 48. ¶ 15.3 cm. [viii], 19, [1] pp. Title printed in red & black. Quarter green cloth, decorative tan boards, paper printed spine label. Very good. Limited edition of 60 copies printed in honor of Gordon Williams by Saul and Lillian Marks at the Plantin Press. There were two issues of this booklet, as it is part of the larger series published by Glen Dawson of Dawson’s Bookshop, for which they printed another 180 copies for their subscribers. These letters by the “Intelligent Bostonian” are one of the earliest accounts of California published in the United States. Originally published on May 21, 1833 by the National Intelligencer in Washington D.C. $ 50


$ 65

Limited edition of 350 copies printed at the Plantin Press. A history of early flight and experiments in flight in Northern and Southern California. Johnson describes both the lives and inventions of various pilots and would-be pilots.

vignette, bibliog. Plain gray wrappers, printed paper spine label. Slip case cover with marbled paper. Occidental bookplate. Fine. LIMITED EDITION of 125 copies printed by Saul & Lillian Marks at the Plantin Press, Los Angeles. $ 300


THE SANTA FÉ TRAIL to California 1849-1852

THE JOURNAL AND DRAWINGS OF H. M. T. POWELL
EDITED BY DOUGLAS S. WATSON

SAN FRANCISCO: THE BOOK CLUB OF CALIFORNIA


611. [Plantin Press] MONZA, Louis (1897-1984), FELS, Catharine (compiler). Graphic Work of Louis Monza. Los Angeles: The Plantin Press, 1973. ¶ 8vo. 58 pp. Illustrations. Orange cloth, mounted decorative turquoise print, printed paper spine label. Occidental bookplate. Fine. SIGNED by Monza (on page 10). Catalogue of 348 art works by Monza, beautifully printed by Saul & Lillian Marks at The Plantin Press. “Louis Monza was a pacifist who also embraced radical socialist doctrines. His concern for the human condition is evident in his allegorical paintings executed during World War II. …since Monza preferred that viewers freely interpret his works. Monza was equally at ease when painting, drawing, sculpting, or making prints. His youthful apprenticeship to a master furniture carver and his exposure to northern Italy’s painting traditions influenced the decorative detail, dramatic color, and volumetric, exaggerated forms of his later efforts. After emigrating to the United States in 1913, Monza began experimenting with different media. He did not devote himself to making art, however, until an accident in 1938 ended his occupation as a house painter. Three years later, his career as a regularly exhibited artist began in New York.” – Smithsonian American Art Museum. $ 40


210 Copies Printed


JEFF WEBER RARE BOOKS
SIGNED BY EVERYBODY &
Extra Signed by Lawrence Clark Powell


$ 1500

LIMITED EDITION—272 of 300 copies; a choice copy with Powell’s added inscription. Widely considered to be one of the Plantin Press’ finest publications. This book is a marriage of some of the best of Southern California bookmaking: the best printer, the literary words of Powell and the agreeable color illustrations by Irene Robinson. “This book is really two in one, nevertheless it remains one in spirit. Its thread of continuity is the Malibu, “a broad, twenty-two mile long strip of ocean-fronting land” which
is “partly marine terrace, partly beach, partly canyon, partly rising mountain,” located midway between Santa Monica and Ventura in Los Angeles County. W. W. Robinson writes of history past, the story of Rancho Topanga Malibu Sequit; Lawrence Clark Powell writes of history present, his personal reflections as a contemporary Malibu resident” (CHSQ, p. 71).

“The Malibu is probably the rarest and least known of all the books written on Malibu, but also one of the best…. ” (Marcus).

“The Malibu is probably the rarest and least known of all the books written on Malibu, but also one of the best…. ” (Marcus).

“The Malibu is probably the rarest and least known of all the books written on Malibu, but also one of the best…. ” (Marcus).

After emigrating to the United States from Warsaw, Poland, in 1928 Saul Marks founded the press with his wife Lillian (whom he married in 1928). Marks arranged the typography and decorative type ornaments with great agility and originality. The Plantin Press is an example of how ‘commercial’ printing can aspire to the level of a fine press, a possibility Updike and Meynell had demonstrated earlier in the century” (Hutner & Kelly, xxvii).


$175

This is the definitive catalog of historically significant playing cards, dated from the fifteenth century to the 20th century. The catalog details a method of describing the cards, categorizes them as to historical interest, humorous or souvenir-type, even taking into consideration the packaging of decks of cards. The arrangement is by country and then by date of issue. All western European countries are found here, but it goes much further, including India, Iran, Israel, Japan, Korea, Mexico, Peru, Portugal, China and the United States, etc. “The Cary Collection is not merely composed of standard playing cards, but also contains tarot cards as well as cards related to cartomancy, or the divination of one’s fortune based upon interpretation of various cards.”

“The playing cards, card sheets, wood blocks, metal plates, ephemera, and prints acquired by Melbert B. Cary, Jr., and bequeathed to the Yale University Library by his wife, Mary Flagler Cary, form one of the world’s
distinguished collections of such materials. The purpose of this catalogue is to organize and describe the items and, in so doing, fashion a method of description applicable to any pack of playing cards. While the specialized vocabulary employed to serve this purpose is treated in the Elements of Description and in the Glossary, two components, Standard and Nonstandard, are particularly important to a discussion of Cary’s collecting activity and are briefly considered here. Standard playing cards are made for the use of card players in their customary games, for example, Bridge or Poker. The pictorial design of each variety of standard pack is familiar to the players; as any willful, major change in the design disturbs their concentration during play, standard types are manufactured on a continuing basis. In contrast, the designs of nonstandard packs show no continuity—every nonstandard pack represents an original pictorial conception. The history of standard cards is the story of gradual, evolutionary change in the pictorial imagery of playing cards, while the history of nonstandard cards is the record of individual, unrelated accomplishments in card design. Melbert Cary fully realized this distinction. The standard cards of Europe, with their relatives in the Western Hemisphere and in Asia, form the heart of the Collection. Yet some of the greatest achievements in nonstandard card making are represented as well. In fact, standard and nonstandard playing cards, sheets, blocks, and plates are present in approximately equal numbers. It is this alliance of strength and variety which gives the Cary Collection international importance, ranking with the collections of the United States Playing Card Company, the Bibliothéque Nationale, the Deutsches Spielkarten Museum, and the British Museum.” – Cary collection, Yale.

623. PLOMER, Henry Robert (1856-1928). *Wynkyn de Worde & his contemporaries from the death of Caxton to 1535 a chapter in English printing*. London: Grafton & co., 1925. ¶ 8vo. 263 pp. Frontispiece, 13 illustrations, index. Quarter beige cloth, boards, printed paper spine; label worn, corner showing. Good. Also issued in full-cloth with top edge gilt; this is an alternate issue. ] $ 22

625. **POWELL, Lawrence Clark.** *A Passion for Books.* London: Constable, (1959). ¶ 8vo. 249 pp. Cloth, dust-jacket; jacket torn & worn, with large piece missing from upper cover, 2 pages scorched with fire damage (mild), a few leaves in front with ghost images of paperclip that once held the top of several pages. Good working copy. $ 2.95


stamped cloth. Occidental bookplate. Near fine. Printed by Richard J. Hoffman and bound by Roswell bookbinding. $10

One of the Masterpieces of the Grabhorn Press


$1300

Limited edition of 300 numbered copies, printed by the Grabhorn Press. Foreword by Douglas Watson. The Book Club of California believed so strongly in the literary merit of Powell’s journal that they published this beautifully designed, calf-bound version in the middle of the great depression. “Many diaries of travelers by way of the South Pass to California in the years from 1846 to 1850 have been published, and but very few covering the Santa Fé, Gila, Colorado Trail. Of all these none is [Powell’s diary’s] equal.” Douglas S. Watson, from the foreword. Heller & Magee, *Grabhorn Press*, 158.


---

**One of the Great Binding Specimen Collections**


5 of the 6 catalogue sales of the personal library of Édouard Rahir, antiquarian bookseller, bibliographer, and publisher. At the time of his death, Rahir’s collection of rare books and manuscripts was considered one of the greatest private collections in the world. 1631 lots [vols. 1-5] were
sold in these auctions over the course of 8 years, including Royal Almanacs, early French editions of Boccaccio and Cervantes, Durer etchings, and a copy 1544 copy of Dante’s comedia made especially for Henry II. Throughout his collection are precious specimens of notable early bookbindings, making this profusely catalogue a wonderful resource for the study of early bindings from the fifteenth through the nineteenth century. A sixth and final portion was issued in 1938 [concluding with lot 2091]. See: Arthur Rau, ‘Édouard Rahir 1862-1924,’ pp. 169-177, Book Collector, summer 1967, vol. 16, no.2. Blogie 341.

Arthur Rau states, “It would be difficult to put anyone but Édouard Rahir at the top of a league table of antiquarian booksellers to whom points were awarded for integrity, scholarship, modesty, enthusiasm and industry and it is most improbable what his like will ever be seen again.” – p. 177.


*Well Regarded Advice for Book Buyers*


Limited edition of 50 numbered copies of which this is number 10, printed on Fabriano paper, designed by Hans Mardersteig and printed at the Stamperia Valdonega in Verona, Italy. SIGNED by the author on the half-title page. $ 900
“James Laughlin, founder of the New Directions Publishing Corporation which published and kept in print most of Rexroth’s books, agreed that the poet found his mature style in The Phoenix and the Tortoise and The Signature of All Things (1950). ‘When he hit his true vein, a poetry of nature mixed with contemplation and philosophy, it was magnificent,’ Laughlin claimed in a tribute written for the Dictionary of Literary Biography Yearbook: 1982. Published in 1944, The Phoenix and the Tortoise was called by Morgan Gibson in his book Kenneth Rexroth, ‘much more coherent in style and theme’ than Rexroth’s earlier work while focusing less on experimentation and politics. Instead, the book initiated a study of ‘the integral person’ who, through love, discovers his responsibility for all in a world of war, cold war, and nuclear terror.’ The true achievement of The Phoenix and the Tortoise and Rexroth’s next book, The Signature of All Things, was the emergence of ‘poems that affirm more convincingly than ever the transcendent power of personal love,’ Gibson stated. ‘Read The Signature of All Things,’ Laughlin urged. ‘It, how shall I put it, pulls everything in human life together. It is all there, all the things we cherish, all our aspirations, and over it all a kind of Buddhist calm.’ Reviewing The Signature of All Things in the New York Times, Richard Eberhart outlined both Rexroth’s intent and his accomplishment: ‘Mr. Rexroth’s purpose is to make a particular kind of poem which will be classical in its restraint, but without severity; personal, revealing, and confessional, without being sentimental; and it must, according to his bent, eschew symbolism and any kind of ambiguous imagery for a narrative or statement strength based on noun and verb, but not weakened by adjectives.’” – The Poetry Foundation. Other copies available.

Medici Society Horace


$ 300

Limited edition of 1000 copies, this being copy 570. This is a deluxe form of the binding with all gilt edges and the full decorative leather instead of the plain boards.

644. RITCHIE, Ward. While Today is always Today Yesterday was once Tomorrow. (Laguna Beach, CA: Laguna Verde Imprenta, 1980). ¶ [wr 18] Small broadsheet (214 x 131 mm). Red-printed woodblock, black type. Fine. $ 75

645. [RITCHIE, Ward] BLANCO, Amanda. Type-Faces: Ward Ritchie; a Photographic Study. Northridge, CA: Santa Susana Press, 1988. ¶ Broadsheet. Printed in multiple colors by silkscreen, signed by Joe d’Ambrosio and initialed “A. P.” [unknown]. This is the rarely seen advertisement for Amanda Blanco’s outstanding photographic study of Ward Ritchie, which itself was done in 65 copies and issued by CSUN Library’s Santa Susana Press. $ 275


Printed on Strathmore paper, binder's initials “FK” on cover. “The decorations in this edition differ from the 1911 edition and although unsigned, are believed to be by Dard Hunter” – roycroftbooks.org.

“In 1911, Alice edited An American Bible, a compilation of writings by influential Americans whose philosophies were compatible with the Roycroft’s. Never missing an opportunity to advance her husband’s standing, she included Elbert Hubbard … in this august group, along with Jefferson and Lincoln.” – Head, Heart, and Hand: Elbert Hubbard and the Roycrofters, edited by Marie Via, Marjorie B. Searl. Rochester: University of Rochester Press, 1996. p. 53.

664. **[R. R. Donnelley and Sons]** All the Kings Horses and All the Kings Men Couldn’t Put Humpty-Dumpty Together Again. Chicago: The Lakeside Press, [no date, ca.1955]. ¶ Square sm. 4to. 41 pp. Frontispiece, illustrations. Original yellow pictorial printed wrappers. Very good. $ 6


Important annotated and illustrated catalogues of first editions of Russian literature, built by Bayard L. Kilgour, Jr., and acquired in part by Simeon J. Bolan, a New York bookseller. Considered especially important for its collection of Pushkin.


JEFF WEBER RARE BOOKS


A Most Important and Extensive Collection of the works of William Blake and of books and MSS. relating to him including fine early copies of Song of Innocence and Songs of Innocence and Experience; the West-Tomkinson coloured copy of America; the Beckford-MacGeorge copy of The Gates of Paradise; The Complete design to Hayley’s Ballards (one of three known); a superb coloured copy of Night Thoughts; a very fine A.L.s. to his brother discussing his work; the only surviving example of his relief-etched plates; and much else in greatness and rarity. The well-known collection of rare and decorative bookbinding’s including, books bound for Groiler, Count Mansfeld, Matthew Parker, Claude Gouffier, William Brooke Lord Cobham, Pier Luigi Farnese, Apollonio Filareto, and a large number from the Library of Sir Thomas Wotton; an autographed notebook of John Evelyn, very complete run of The Daniel Press, a collection of Persian Lacquer book covers and other objects, and a very extensive library of works on bibliography, bookbinding, and the fine arts.


LIMITED EDITION of 242 copies, this being copy number XLVI, signed on the limitation leaf by the printer Leonard F. Bahr. This is the most desirable book from this press – wanted for the fine printing design and tastefully selected materials that honor tradition, but mostly the 2 original leaves that come from the master-printer T.J. Cobden-Sanderson, to whom this publication pays homage. The edition consisted of three different issues, each differently valued leaves – the better issue with vellum leave(s). The printer also differentiated the issues by lettering & numbering with the dual
leaves contained in each copy: Twelve copies lettered A-L contained 2 leaves on vellum; 75 copies [I-LXXV], 1 leaf on vellum, and the remainder are 155 copies with original leaves each printed on paper. This is the 1/75 issue.

As stated by Tony Bliss, Norman Strouse’s great “fascination with T. J. Cobden-Sanderson as both printer and binder led him to collect all of the Doves imprints, to expand into the collecting of the work of the Doves Bindery, the personal bindings of Cobden-Sanderson, the bindings of Cobden-Sanderson’s pupils, and the work of binders influenced by the master. To bolster this collection and make it a truly great resource for research, he acquired manuscripts and correspondence of Cobden-Sanderson. Norman used this collection in the writing of two works: C-S the Master Craftsman, (Adagio Press, 1969) and A Letter from Stella, (Adagio Press, 1971).” – Bancroftiana, no. 106, August 1993, p.2. [not titled, but leading, “I am always mindful...”]

Provenance: Jake Chernofsky was the owner-editor and owner of the former AB dvfs Weekly (1948/53-1999), Nicholas Basbanes, calling it “the leading trade publication in the antiquarian world.”


Chalmers, Check List of Leaf Books, 154.


689. **[Streeter, Thomas William] Parke-Bernet Galleries Inc.** The Celebrated Collection of Americana Formed by the late Thomas Winthrop Streeter. New York: Parke-Bernet Galleries Inc., 1967. ¶ 4tos. 8 volumes. (16), 424 [8]; (8), 559 [8]; (8), 486, [9]; (8), 381, [8]; (8), 427, [12]; (8) 483, [16]; (8), 234, [11]; xix,
These volumes catalogue the sale of one of the greatest collections of Americana, particularly western Americana, in history. “Streeter assembled the largest private Texana collection ever compiled. From these and other materials that had been printed not only in Texas, but in Mexico, the United States, and Europe, he compiled and published the authoritative three-part (five-volume) work Bibliography of Texas, 1795–1845, the first part being Texas Imprints (2 vols., 1955), the second part, Mexican Imprints Relating to Texas (1 vol., 1956), and the third part, United States and European Imprints Relating to Texas (2 vols., 1960). For this definitive work and other scholarly accomplishments he received the honorary Litt.D. degree from Dartmouth College.” – Texas State Historical Association.

690. **STUART, Gloria** (1910-2010). [ALS to Wally and Rose Marie Dawes]. Los Angeles: [n.d., c. 1980s]. ¶ 1 p. Near fine. The Daweses owned The Paper Source, supplying paper for and working with many artists and fine presses in the Los Angeles area, including Joseph D’Ambrosio and Ward Ritchie. Stuart was Ritchie’s girlfriend. The letter, written on Stuart’s letterhead, reads: “Dear Dawes’,/ The legend is/ the nakedness/ of woman is/ a gift of God./ William Blake.// Thank you for/ all your enthusiasm,/ courtesies, and/ affection. Gloria.” Stuart was known for her artistic endeavors, mainly featuring naked renderings of herself. [G01302] $ 150

Henry R. Wagner's Copy


Limited edition of 1000 copies, distributed by Dawson’s Bookshop. Designed by Ward Ritchie, printed at the Castle Press. Taylor, known as the “*The aqueduct doctor*” provided medical assistance to the workers on William Mulholland’s aqueduct. “Book consists of the journal entries of a Dr. Raymond G. Taylor, a physician who practiced along the Los Angeles Aqueduct during the aqueduct’s construction. He relates personal experiences along the aqueduct and encounters with Owens Valley residents and Los Angeles citizens. Book also contains a section with photographs that trace Dr. Taylor’s journey up the aqueduct.” See also review by Abraham Hoffman, *Southern California Quarterly*, vol. 65, No. 1 (Spring 1983), pp. 111-113.


Illustrated auction catalogue of 8 books printed on vellum and a group of 26 extraordinary illuminated manuscripts owned by newspaper magnate and collector Henry Yates Thompson (1838-1928), arguably the foremost collector of manuscripts of his time. “Born to affluence in 1838, Henry Yates Thompson is principally remembered as the greatest manuscript collector of his generation. As a young man, he distinguished himself academically first at Harrow, and then as a prize-winning undergraduate at Trinity College Cambridge. After graduating with a degree in Classics, in 1863 Thompson travelled to America where he watched at first hand the progress of the American Civil War. After witnessing Ulysses S. Grant overseeing the battle of Chatanooga, he wrote in his diary ‘If the battle had been a pageant got up for my benefit I could not have had it better.’1 Subsequent expeditions took him around Europe, the Middle East and to Asia. On his return to England he devoted himself to politics with a zeal unmatched by success, standing unsuccessfully as a Liberal candidate three times. During this period he was for six years private secretary to Lord Spencer, Viceroy of Ireland. ¶In 1878, he married Elizabeth Murray Smith, daughter of George Smith, founder of the Dictionary of National Biography and the Pall Mall Gazette. Smith gave the Gazette to his new son-in-law, which Thompson converted in sympathy from Conservative to Liberal. Henry and Elizabeth Yates Thompson lived in London at 19 Portman Square, and had a country house in Buckinghamshire. They lived comfortably, were generous with their money, and were involved in politics, the arts, and social causes. In 1892 Thompson sold the Gazette, having endured a certain amount of awkwardness as its proprietor during the editorship of the controversial W. T. Stead. Perhaps coincidentally, it was at about this time that Thompson began increasingly to devote his energy - and money - to building an unrivalled collection of illuminated manuscripts.” – British Library.


   In this book Professor Thomson provides 132 characteristic specimens of the period 1100-1500, reproduced by lithography (in all cases in the original size).


709. **TUFTS, Kingsley.** *Form and Essence.* Los Angeles: Privately Printed, 1993. ¶ 8vo. ix, [1], 115, [3] pp. Black gilt-stamped cloth. Occidental/Kate Tufts (gift) bookplate. Fine. Limited edition of 250 numbered copies, designed by William & Victoria Dailey and printed letterpress by Patrick Reagh; SIGNED at the colophon by the late author’s wife, Kate Tufts. Kingsley Tufts, a poet and Los Angeles shipping executive, is best known for having endowed the Kingsley Tufts Poetry award at Claremont Graduate University, one of the most lucrative poetry prizes in the world. $15


729. ULRICH, Carolyn F.; KÜP, Karl. *Books and Printing, a Selected List of Periodicals 1800-1942*. Woodstock, Vermont: William E. Rudge, 1943. ¶ 8vo. xi, 244 pp. Index. Later gilt-stamped brown buckram; spine call-number. Ex-library markings. Very good. This work indexes periodicals covers everything about books and the book trade: palaeography, illumination, calligraphy, history of printing, history of bookbinding, printing types, design, layout, typography, illustration, prints, processes of reproduction, ink, paper and papermaking, materials for bookbinding, publishing, advertising, book trade, bibliography, collecting, libraries, etc. $20


734. University of Texas, HRC; Carlton LAKE (compiler). Baudelaire to Beckett. A Century of French Art and Literature; a catalogue of books, manuscripts, and related material drawn from The Collections of the Humanities Research Center. Selected and Described by Carlton Lake. Texas: Humanities Research Center, University of Texas at Austin, 1976. ¶ Tall 8vo. 204 pp. Illustrations, index. Original blue cloth, printed spine and title labels. Fine. Also issued in printed wrappers – this is the cloth issue. $19.95


*Inscribed by the Author*


First editions (not the reprint!). A detailed catalogue of the German Baroque Literature collection at the Yale University Library. “While Faber du Faur’s main collecting interest was the Baroque period, he nevertheless brought to Yale an outstanding group of eighteenth-century books, many of them illustrated editions. This core has been supplemented over the years by purchase and with transfers from Sterling Library. Large gatherings of works by the Hainbund poets—-a group of nature enthusiasts centered briefly in Göttingen—-stand beside contemporaneous rare items from the Sturm und Drang. ¶ The cryptic philosopher Johann Georg Hamann, known to his contemporaries as the “Magus of the North,” is represented by an extraordinary set of early editions annotated by the author. Christoph Martin Wieland, whose multifaceted career spanned the second half of the eighteenth century; the playwright and novelist Friedrich Maximilian Klinger, who gave the Sturm und Drang its name; and the Swiss theologian Johann Caspar Lavater have been collected in depth. In addition to Lavater’s printed works, there are several substantial manuscripts and an intriguing collection of fragmentary manuscripts and physiognomic drawings, ostensibly castoffs from Lavater’s workshop, where he was in the habit of producing handmade books for his friends. Many of the Lavater relics in the collection came to Yale in the 1920s from family descendants, Waldemar C. Hirschfeld (Yale certificate in architecture, 1903) and his brother Robert Lavater Hirschfeld, both then of Meriden, Connecticut. The Hirschfelds also donated an oil portrait of Lavater by a little-known painter named Ilg, a portrait of the eighteenth-century satirist Gottlieb Wilhelm Rabener by Anton Graff, and a drawing of Mrs. Lavater’s hands by Heinrich Fussli.” – Yale University Library.

752. **W. S. Cowell Ltd.** *A Book of Typefaces. With some illustrated examples of text and display setting.* Ipswich, Suffolk: W. S. Cowell, 1952. ¶ Sm. 4to. 74 pp. Spiral bound decorative beige cloth; jacket present only as a remnant, some leaves loose. Bookplate with name of Cornett Wood. Good. $ 10


771. **[WILSON, Adrian] Joyce Lancaster WILSON.** *The Swing. Poems and Illustrations by Joyce Lancaster Wilson.* San Francisco: The Press at Tuscany Alley, 1981. ¶ Sq. 8vo. [10] ff. Color illustrations for each of sevens poems. Oriental-style six-color printed cover. Fine. [LV2069] Limited edition of 300 numbered copies, signed by both the artist and printer who also designed the booklet. The success of the artist’s edition of Stevenson’s A CHILD’S GARDEN OF VERSES was so fine that this piece continued in a similar production. $ 25

772. **[WILSON, Carroll A.] Jean C. S. WILSON; David A. RANDALL (eds.).** *Thirteen Author Collections of the Nineteenth Century and Five Centuries of Familiar Quotations. Volumes I and II. Edited by Jean C. S. Wilson and David A. Randall.* New York: Privately Printed for Charles Scribner’s Sons, 1950. ¶ 2 volumes. 8vo. ix, 449; 453-889 pp. Original gilt-stamped navy blue cloth; top edge gilt. Bookplate. Fine. Limited edition of 375 copies, printed by the Anthoensen Press. Annotated bibliographic catalogue of thirteen authors: Louisa May Alcott; Ralph Waldo Emerson; Thomas Hardy; Nathaniel Hawthorne; Oliver Wendell Holmes, the Elder; Washington Irving; Henry Wadsworth Longfellow; James Russell Lowell; Herman Melville; Edgar Allan Poe; Henry David Thoreau; Anthony Trollope; John Greenleaf Whittier. $ 35

LIMITED EDITION of 50 copies printed on English hand-made paper by the Dunedin Press. This set is inscribed by the noted compiler-bibliophile, Thomas J. Wise, to Mrs. G. M. Millard, “with cordial regards … 19/7/1922”. Rare complete set of this famous collection assembled by the revered and notorious collector, thief and forger, Thomas James Wise. The collection is now part of the British Library holdings. Even so, despite Wise’s reputation, the collection was a monument to 19th century British literature and literary manuscripts. It is particularly strong in authors such as Ben Jonson, Shirley, Milton, Coleridge, Conrad, Ford, Davenport, Waller, Dryden, Pope, Gay, Wordsworth, Shelley, Keats, Byron, Tennyson, both Brownings, Arnold, the Brontës, Swinburne, Robert Lewis Stevenson, Thomas Hardy, etc., the Younger Romantics, the Pre-Raphaelites, pre-Restoration drama, etc. After his death, his widow sold the collection to the British Library. At that point, and because Wise’s reputation was known by 1934, the collection copies were compared with the BL copies and the librarians found that 200 book leaves were missing and 89 of them turned up in the Wise collection. Henry Wrenn of the University of Texas, who had been building a collection there, found that 60 of the UT copies were completed with BL copy leaves, courtesy of Wise.
“One of the greatest frauds – not to say international conspiracies – in the history of book publishing is that involving Thomas J. Wise, the eminent bibliographer and book collector, friend of Rossetti, Swinburne, and other famous writers, in the forgery of rare first editions. Wise’s own private collection, the Ashley Library, now in the British Museum, was one of the greatest private libraries in the world, and during the course of years he helped John Henry Wrenn, successful Chicago business man, build up in Americana almost equally rare collection (now at the University of Texas), interlarded though it was with Wise’s forgeries.” – Wrenn jacket note.

With the publication of John Carter and Graham Pollard, An Enquiry into the Nature of Certain 19th century Pamphlets, 1934, the outstanding disclosure was made that “T. J. Wise had forged more than 50 ‘first editions’ of English authors and sold them, copy after copy, to wealthy book-collectors.”

PROVENANCE: This is the Alice P. Millard (1873-1938) copy. She married George Madison Millard, a senior employee at the Chicago book shop of A. C. McClurg, was herself a famous Pasadena bookseller, catering to the wealthy elite, famously living in a Frank Lloyd Wright home that was built for her.


Limited edition of 400 numbered copies (this copy unnumbered), SIGNED by the author.

Following an eventful youth during which she worked as a writer for Sinn Féin and helped smuggle guns to Irish Republican forces, Young emigrated to the United States in 1925, and spent the rest of her life based out of California. She held a chair for Irish Myth and Lore at the University of California, Berkeley for seven years. “According to both friends and casual observers, the air of otherworldliness present in Young’s writing also spilled over into her everyday persona, causing her friend and fellow writer Padraic Colum to refer to her as ‘a reincarnated Druidess.’ Eve Riehle noted that ‘no words could describe her,’ but this circumstance does not seem to have
stopped her biographers from trying. They depict her as wise and whimsical, dignified and merry, fierce and gentle, all in the same moment. A reclusive and unconventional person, she nevertheless had a charismatic and authoritative presence that was only underscored by her immense store of knowledge, which spanned topics ranging ‘from American politics to the art of Rodin, from the tantrums of royal mistresses to the spiritual stature of Schweitzer, never overlooking for long, the high thinking of certain horses, or the nobility of her current cat.” – University of Rochester Libraries.


SPECIAL OFFER


10 x 7 inches. approx. 432 pages. Illustrated throughout, indexes. Cloth, dust-jacket. SIGNED by the author. New.

RETAIL: $400
DISCOUNTED TO $ 200

THE MOST IMPORTANT CONTRIBUTION TO FORE-EDGE PAINTING HISTORY IN OVER 40 YEARS, being the first comprehensive annotated dictionary to contain the
identification of all known fore-edge painters and binders. With this book one can identify many artists or binders who are involved with making fore-edge painted books.

Limited Edition of 1,000 copies printed and designed by Patrick Reagh, Printers.

SPECIAL PRICE AVAILABLE FOR LIMITED TIME

ORDERS TO:

JEFF WEBER RARE BOOKS
1815 Oak Ave, Carlsbad CA 92008
CONTACT: Phone: 323 333 4140
weberbks@pacbell.net
MEMBER: ABAA ILAB