CATALOGUE 199
91 Fore-edge Paintings
WITH THEIR HISTORY & PROVENANCE

[#12 Bible]
EVERY BOOK IS LISTED ON MY WEB-SITE WITH MULTIPLE COLOR PHOTOGRAPHS TO SHOW THE BINDING, TITLE-PAGE and FORE-EDGE PAINTING: [click here]: Weber Rare Books

ALSO: Earlier Fore-edge Painting Catalogues are also on my web-page:

[2017] 42 Fore-edge Paintings; Being from Private Collections

[2017] Fore-edge Painting List; January 2017
[7 choice items]

[2017] List FEBRUARY 2017: Fore-edge Paintings
24 items from a private collection

[2017] Recent Fore-Edge Paintings: From a Private Collection

[2017] Rev. Dr. W. Morgan Patterson: Fore-Edge Painting Collection

1. **ABDY, Mrs. Maria Smith** (1818-1867). *Poetry. Seventh series. These verses have appeared at various times, in different magazines and annuals. (For Private Circulation).* London: J. Robins, 1858. ¶ 8vo. 178 pp. Original full pea-green blind and gilt-stamped calf, all edges gilt. Bookplates of William Flitton and Edward Thomas King. Very good. [FF2372]  

$ 650
With a fore-edge painting of Wimborne Minster, Dorset, United Kingdom, showing a wide green field, two persons taking a walk with their dog.

PROVENANCE: Edward Thomas King was a fore-edge painting collector and owned a Don Noble painting, thus probably active buying in the 1970s. See: Weber, Jeff, Annotated Dictionary of Fore-edge Painting Artists and Binders, pp. 214-6 [Noble fl. 1965-2000). [JWRB]


$ 650

With a fore-edge painting in watercolors applied to the fanned edge of the book, entitled, "Dover from the Roman [Priory?] Gate Road."

$1,200

DOUBLE FORE-EDGE PAINTING with (1) View of the Castle of St. Angelo, Rome, with St. Peter's in background; (2) St. Mark's, Venice, from the piazza. Paintings not signed, but the inscription is in the artist's handwriting. The paintings are likely painted in the early 1950s [prior to 1956]. ¶


$ 600

With a boldly painted scene of three riders on horseback involved in a deer (?)-hunting chase (one of the riders is a woman). Painted circa 1990s-2000. ¶

PROVENANCE: Major-general John North Crealock (1837-1895). He and his brother, Lieutenant-General Henry Hope Crealock, were both engaged in deer hunting. A book was issued, written by Henry and edited after Henry's death, by his brother John, *Deer-Stalking in the Highlands of Scotland*, suggesting this fore-edge painting may be relating to deer hunting rather than the usual foxhunting. However the painting is clearly executed long after the ownership of John North Crealock. [kmw]

$ 500

6. **[BCP 1854, 1853]** *The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church. . .* Oxford: Printed at the University Press, 1854, 1853. ¶ Two parts in one volume. 8vo. Original dark olive green blind-stamped morocco, raised bands, gilt spine title, all edges gilt, with a fancy calligraphic monogram to the upper and lower covers "BCP", by Hayday. With a green cloth thumb-holed slip-case (felt-lined); case edges are worn. Book is excellent. Fine. [FF2378]  

$650


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7. **BEATTIE, James.** *The Minstrel, or the Progress of Genius. With some other poems.*  


$750

WITH A FORE-EDGE PAINTING OF A FINE BRITISH SEASCAPE WITH LIGHTHOUSE AND PROMONTORY. Appears to be painted ca.1920s. [kmw]

$ 500

With a fine fore-edge painting showing a fox-hunting expedition with 5 riders and their horses in the chase, jumping a fence (one falling). Painted by the same artist who did the scene on the Oliver Cromwell, and "French Drama", Thomas Hood, Poems of Wit and Humour, (1863). Not signed, painted ca. 1990s. [kmw]
9. **[BIBLE 1802]**. *The Holy Bible, containing the Old Testament and the New: Translated out of the original tongues: and with the former translations Diligently compared and revised, By His Majesty's special Command*. London: John Reeves, 1802.

4to. [ii], xxi pp. [228] ff. [a2, b-d4, e2, A-Z4, 2A-Z4, 3A-G4]. Original dark greenish-blue straight-grain morocco, gilt floral ruled borders, raised bands with three angels in three compartments, a.e.g. The binding is not sign but it is similar to other English bindings of the period, possibly Staggemeier & Welcher. The spine foot says "Genesis to Numbers" and "Reeves's – Edition" in gilt. Early armorial bookplate of W. H. Battie-Wrightson, Cusworth, Yorkshire. Extensively annotated in ink holograph (3 ½ pages on blank endleaves), being the record of Thomas de Grey's family births, marriages and deaths; he is the second son of Lord Walsingham, "a clergyman married
Elizabeth Fourth Daughter of the Hon.ble. Brownlow North, Bishop of Winchester on the 12th of August 1802 by Special Licence at the Private Chapel at Winchester House Chelsea. . . " Very good. [FF167]

WITH A DOUBLE FORE-EDGE PAINTING of Philadelphia in 1790 and New York in 1820. The scene of Philadelphia shows churches, buildings, a harbor and shipping scene; on the reverse edge showing "New York" has various harbor buildings. Not signed; likely painted just prior to Leamington's owning this volume, thus ca. 1953. The artist is not known. Often an American bookstore would import a volume acquired from an artist or a British bookstore.

PROVENANCE: W. H. Battie-Wrightson, Cusworth, Yorkshire. William Wrightson (1752-1827), of Cusworth Hall, Doncaster, Yorkshire, was a former member of Parliament (1784-1790); his son of the same name, lived (1789-1879); it is unclear which person's bookplate the name refers. Brownlow North (1741-1820), (former owner, family member) was appointed Bishop of Winchester in 1781. [DNB]. More recently, a pencil note within the book indicates it was purchased from Leamington Book Shop, July 1953. A bookseller's clipped catalogue description appears to be that of Leamington's [Price: £18 10s. ca. 1953]. A later pencil note 12/98 indicates this book was priced in December 1998 at $ 1,600.
10. **[BIBLE 1811]** *The Holy Bible, Containing the Old and New Testaments: Translated out of the original tongues; And with the former translations diligently compared and revised, By His Majesty's special Command.* Edinburgh: Sir D. Hunter Blair, and J. Bruce, 1811. ¶ Two volumes. Thick 12mo. Original steel-blue straight grain morocco, tooled in blind and gilt extra, all edges gilt. Handsome binding. Very good. [FF215] $ 950

WITH TWO FORE-EDGE PAINTINGS: 1) ST. GILES' CRIPPLEGATE, AFTER THOMAS HOSMER SHEPHERD'S PAINTING OF 1830, AND ENGRAVED BY JOSIAH HENSHALL (1801?-1869); 2) CHURCH OF ST. SWITHIN'S,
CANNON STREET [LONDON], AFTER THOMAS HOSMER SHEPHERD'S PAINTING, ENGRAVED BY J. TINGLE. St. Giles' Cripplegate is one of the few remaining medieval churches that survived the bombings of London during WWII. The fore-edge paintings here are 20th century work. Sold: Butterfield & Butterfield [in 2002 became Bonhams], lot 2127. [kmw]

The "Pietà" by Francesco Francia (from a figure in the book)


$ 850

With a large fore-edge painting of the body of Christ, mourned by the Virgin Mary, and an Angel, as depicted on page 257, after the painting of the "Pietà" by Francesco Francia (1450-1518). The fore-edge painting is unsigned and probably dates from pre 1980. The original painting is in the National Gallery, London. See: Charles Heaton, A Concise History of Painting, 1893, p. 81.
12. **BIBLE. The Holy Bible, containing the Old and New Testaments. . . Stereotype edition.**

$ 1,250

With two lovely fore-edge paintings painted on the fanned edges; not labeled, but the scenes are of British churches.

volume was described as "one vol. bound in 2, which was an oversight as the 2nd title is deep within the second vol. Silver was a lawyer, engineer and Chicago hotel owner [Gold Coast Hotels] who was a trustee of the Newberry Library. The bulk of his collection was purchased through his agent, the noted bookseller John F. Fleming, and brought a reported [NY Times, May 15, 1964] price of 2.75 million dollars.

The University of Texas, Ransom Center reports: "In June of 1963, Silver was diagnosed with terminal cancer and enlisted Fleming's help in selling his substantial library. Silver had very specific demands for the sale—his library was to be sold en bloc and he should receive no less than $ 2.2 million for it. Fleming made contact with several auction houses, but on October 27, 1963 Silver died before any action towards a sale could be completed. Silver's estate, represented by Clarence A. Beutel and Silver's wife Amy, wanted the search for a buyer to continue according to Silver's specifications.

On November 15, 1963, the University of Texas at Austin expressed interest in the collection. Fleming began negotiations with Dr. Harry Ransom, Chancellor of the University of Texas at Austin. Within a month, Ransom had $ 2.75 million in cash for the sale. Silver's estate, though, was feeling hesitant about the sale. The first problem was that they did not want to pay Fleming his $ 200,000 commission. The second was that they felt pressured to keep the Silver Library in Illinois by selling it to the Newberry Library instead. In the end, that is what the estate chose to do. On May 13, 1964 the Newberry Library bought the Silver Library for $ 2.75 million.

Under Illinois law, Fleming, as a property broker, should have earned his commission when he produced a ready, willing, and able buyer. There is no requirement that a sale with that buyer must occur. Since Fleming produced his buyer, he requested his commission. When the Silver estate refused, Fleming filed a lawsuit in Illinois on August 6, 1964. The estate was granted summary judgment and the case was dismissed. The court found that since many of the books were damaged and the University of Texas did not examine the books prior to agreeing to buy them, it would not have actually been willing to commit to the sale. Fleming appealed to the Seventh Circuit Court of Appeals. In John F. Fleming, Incorporated v. Beutel (395 F.2d 21), the appellate court remanded the case after finding that the lower court was incorrect in granting summary judgment. The appellate court ruled that when one was dealing
with older books, some damage was par for the course, and so the buyer would have been willing to go through with the sale. However, rather than continue the court battle, Fleming settled out of court for $92,000 on December 17, 1968.

The Newberry Library took possession of the Silver Library, and, against Silver’s wishes, discarded one third of the books as surplus and auctioned them." [JWRB]

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13. **BIBLE. 1863.** *The Holy Bible, containing the Old and New Testaments: translated out of the original tongues... Appointed to be read in churches.* Oxford: Printed at the University Press, 1863. ¶ 4to. With full black gilt-stamped morocco binding, a.e.g., by Edmonds & Remnants (signed at rear board). Very good. [FF2416] $750


With a fore-edge painting of a British church scene, exterior, with families gathering, baptizing a baby. This (unnamed) artist working for Harrington's in the 1990s [See Sprague 1884]. [kmw]
15. **[Bible; Lord's Supper]** *The New Week's Preparation for a worthy receiving of the Lords Supper. As recommended and appointed by the Church of England: consisting of meditations and prayers for the morning and evening of every day in the week, with forms of examination and confessions of sins and a companion at the altar . . . Holy Sacrament. To which are added a morning and evening prayer for the closet or family.* London: Printed for W. Bent, [1808]. ¶ Small 8vo. [iv], viii, 142; 144 pp. Engraved frontispiece. Contemporary full red straight-grained morocco, all edges gilt, [for] Sotheran, London. Near fine. [FF181]

$ 500


PROVENANCE: Ownership signatures of Caroline Heathcote; L. Jackman.
16. **[Bible]. The Holy Bible, containing the old and new testaments . . . Stereotype edition.**

1039 pp. Paper lightly browned (causing edge painting to look browned).
Original dark brown straight grained morocco elaborately stamped in blind, a.e.g.; neatly rebacked, edges scuffed, inner hinges re-enforced. Very good.
Leather bookplate of Sydney Sanner. [FF071]

$ 575

With fore-edge painting of "FOLKSTONE." An early painting (date unknown).
Painted on a unusual decorative blind-stamped contemporary morocco leather binding.

PROVENANCE: Navy blue morocco bookplate of Sydney Sanner, possibly a freemason and, if so, this could be the copy of Judge James Sydney Sanner (1872-1956), Supreme Court of Montana. He was also involved with inventing mining machinery. He died in Los Angeles. Earlier inscription of "Emily C. Hammersley, [daughter of my] [and in another hand:] Great Aunt . . . Constance Maria Stopford, Ridgeway, 1920."

With a fore-edge painting of "Muenster Cathedral," Germany, PAINTED BY DON NOBLE [not signed, circa 1985-1995]. In checking the façade it appears in fact that this is the Aachen Cathedral. It is the burial place of the Holy Roman Emperor, Charlemagne (who also ordered the cathedral to be built). It is also known as Cathedral of Aix-la-Chapelle. The painting here depicts the cathedral prior to the construction of the tower that was finished by 1884. See: Weber, Jeff, *Annotated Dictionary of Fore-edge Painting Artists and Binders*, pp. 214-6 [Noble fl. 1965-2000]. [kmw]
18. **[BIBLE]**. *The Holy Bible, Containing the Old and New Testaments: Translated out of the original tongues; and with the former translations diligently compared and revised, By his Majesty's Special Command.* Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1813, 1809. ¶ 2 volumes. 8vo. Original full crimson red blind and gilt-tooled straight-grain morocco, all edges gilt. Armorial bookplate of A. Lamont of Knockdow. Near fine. [FF2377]

$ 800
With two vertical watercolor scenes hidden under the gilt of the fore-edge: (1) A vertical scene depicting Moses with the Ten Commandments; (2) Another vertical view of Jesus on the cross. The paintings date from the 1990s, by an artist working for Harrington's, London. In this volume the Psalms is dated, on the title-page, 1809.

PROVENANCE: Probably: Alexander Lamont (1784-1861) of Knockdow, Inverchoalain, Argyllshire, Scotland, though his son had the same name (and yet died at 25 years of age in 1897). "Educated in Edinburgh and was a lawyer (writer to the signet) since 1812 and was now in the firm Lamont & Newton. One of his clients was the Duke of Queensberry. He lived in Edinburgh and summered in Kilmichael. He had one son and 3 daughters." [kmw]


$ 450

With a vertical fore-edge painting of a British galleon at sea. Painted ca. 1990s for (and by) Harrington's, London. ¶ Contents: Tour on the continent; Poems on the tour. Vision of Eric and Ella, or the Exiles of the Oberland; The Revenge of Rengo, a tale of an Araucan; The Garden of Irem, an Arabian tale; The Peacock and the Lory, a Hindu tale. [kmw]
Three-Way Fore-edge Painting by Martin Frost


With a beautiful fore-edge painting of Eton [unlabeled]. There is no bookplate, but this book was part of the Doheny collection. From the Estelle Doheny Fore-edge Painting collection, with her inventory number in the rear.

23. **CARPENTER, J. E. Songs: Sacred and Devotional. Edited and selected by ...**

   London: Frederick Warne & Co., 1866. ¶ Sm. 8vo. xxiii, [1], 392 pp. Frontis.
   Original full maroon gilt-stamped cloth, a.e.g. Very good. [FF2418]

   $ 350

   With a fore-edge painting of a seascape with Bamburgh Castle. [kmw]


$ 7,500

In all about 172 Currie fore-edge painting were painted. Each is numbered in consecutive order, with her known active period of painting fore-edges from c.1909/10-1929/33. All Currie fore-edge paintings are rare.

Miss Caroline Billin Curry [aka "Miss. C.B. Currie" (1849-1940) was famous for painting both ivory miniatures and on fore-edge paintings, exclusively for Sotheran's and strictly on Rivière bindings. Currie is important as being the only known artist to have signed all her work and numbered the pieces. She was highly touted in her lifetime as an artist who was singled-out for her skill and exquisite artistry that she thereby became the first artist so-named by Sotheran, prominently in their catalogue series. Indeed she was a close associate and friend of the shop manager, Mr. John Harrison Stonehouse and his wife (Currie was named in their will). Even despite her prominence, Currie's correct full name was a mystery until very recently. [See Weber]. This particular specimen was 1) previously unknown to myself, 2) preserved the most-frequently missing chemise, and 3) a clear provenance to this copy is noted (the only one so located by myself).

PROVENANCE: Oddly, this is the first known Currie fore-edge painting with provenance that is understood to be after the painting of the Harper's Ferry scene. The importance of that is the relationship of the ownership of a book to the date of the painting, or otherwise owning a book before a fore-edge painting is applied to the book. In this case the ownership is surely after the work of Currie. Three persons' names are found in the volume: Joseph Sampsell Carr may have lived in Chicago, Illinois. Margaret Rich Carr may have been Margaret Lee Smith Rich Carr (1917-1981), buried in Lubbock, Lubbock County, Texas. R. Joseph Rich may have been associated with Jefferson Medical College Hospital, Philadelphia. REFERENCE: Jeff Weber, Annotated Dictionary of Fore-edge Painting and Binders, 2010. [JWRB]
full brown diced calf, gilt rules and corner pieces, gilt extra spine, all edges gilt, two modern maroon and green leather gilt-stamped labels added; joints just starting to show a crack at ends. Bookplate of Jac. Edv. C. Welldon, A.M. [1900]. Very good +. [FF218]

$ 800

WITH A SPLIT-DOUBLE FORE-EDGE PAINTING, WITH TWO SCENES: (A) ON THE LEFT A PORTRAIT OF CHARLES I; (B) A PORTRAIT OF OLIVER CROMWELL. Painted ca. 1990s, for Harrington's, London. [kmw]

![The "Dover" artist: "Ponte Rotti, Rome"](image)

With a fore-edge painting by the "Dover" artist, "Ponte Rotti, Rome." With the title hand-written by the artist. Painted ca.1920-30s. Fore-edge painting of "Rotti Bridge, Rome." The "Ponte Rotti" was drawn by J.D. Harding and engraved by Edward Francis Finden, ca.1834, and the fore-edge artist has used this view to apply to the edge of Clinton's Chronology of Rome. The provenance suggests that Scott was the owner through 1929 and on his death it may have found its way to Marks & Co., perhaps by scouting or by auction. From that date it is consistent with other pieces also painted by the 'Dover' painter, though this tends to support the point that the earliest date this book could have received a fore-edge painting would have been in 1929.

PROVENANCE: Bookplate of Bernadine Murphy Donahue (1904-1968), a prominent California Catholic philanthropist who married Daniel Donahue in 1954 and established the Daniel Murphy Foundation in 1957 in memory of her father, to promote Roman Catholic causes. "So helpful to the Church was the foundation that Pope John XXIII conferred on Bernardine the title of 'Papal Countess,' the only title given to an American during his pontificate. Several years later, Pope Paul VI conferred on Daniel the title, 'Gentleman of His Holiness,' the highest award bestowed on a layman in the Church, and the first such Award ever given to an American. The Countess died unexpectedly in 1968" (Burks). Burks, Lisa. "Bernadine Murphy Donahue." Find A Grave Memorial #16920718, 2006. ¶ George Rodney Scott authored, *Brief Summary of a Course of Lectures on Greek History*, 1877. [JWRB]
[27 COWPER – DOUBLE FORE-EDGE PAINTING]
Two Double Fore-edge Paintings – Four Masterful Scenes


London: Printed by W. Lewis, ... 1820. ¶ 2 volumes. 2 engraved frontis., half-titles, 12 full-page engraved plates, numerous woodblock vignettes throughout; occasional light foxing. Modern navy blue gilt-tooled morocco, five raised bands, gilt spine title, a.e.g. Fine. [FF2413]

$ 2,500

WITH TWO BEAUTIFULLY PAINTED DOUBLE FORE-EDGE PAINTINGS of [vol. I] John Gilpin's Ride and "The Bell" Inn at Edmonton [ca.1883]. Volume two features two fox hunting scenes (the first is labeled "Death of the fox"). The high quality of this double fore-edge painting places this volume in the elite of double-artist's work. "It is not a very attractive house, but is interesting because it was here that Johnny Gilpin and his worthy spouse should have dined when that day of sad disasters came which Cowper has chronicled in John Gilpin's famous ride. The old
house has been much changed since then, and is shorn of its balcony, but it has capacious gardens, and is the resort to this day of London holiday-makers. It is commonly known as "Gilpin's Bell," and a painting of the ride is proudly placed outside the inn." [JWRB]

Nugent Tyrrell a birthday gift from his affectionate Mother, April 13th 1826.

[FF2414]

$ 850

With two fore-edge paintings, probably painted ca. 1965, showing scenes of (1) Dean's Yard Westminster, (2) Inner Temple Hall & Gardens [. A notation at the rear indicates a price and dates the book as in the book trade in 11/15/1965. This could possibly be the year these books were painted. Dr. Samuel Johnson maintained a residence at No. 1 Inner Temple Hall. [JWRB]

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**Artist: "Stephens" With the label "Philadelphia"**

29. **COWPER, William.** *Table Talk, and other poems.* London: Printed for John Sharpe, 1825. ¶ 12mo. 204 pp. Engraved plates. Original full tan polished calf, tooled in blind and gilt, raised bands, leather spine label, all edges marbled; rubbed, light wear to extremities, joint repaired with kozo. Bookplate of Oscar Ehrhardt Lancaster. Very good. [FF086]

$ 735

With a fore-edge painting of Philadelphia. With a title of the fore-edge placed by the artist called on the lower left hand corner of the view. Painted circa 1948-50 by "Stephens". Carl J. Weber visited Lancaster on May 1, 1954 and inscribed a copy of his book on fore-edge painting to him. Lancaster (b.1887) was a patent lawyer from Pennsylvania, was also a book collector and had a collection of fore-edge paintings.

$ 400

With fore-edge painting of "The Guildhall + Cathedral, Bath." This is ascribed to Syd Dearden, described by the London bookseller, Bill Fletcher, as a policeman who painted fore-edges "since the 1920s". The work actually appears to be from the late 1960s or perhaps the 1970s. The style is very clean and neat. [kmw]

With a fore-edge painting of the Spanish Armada, with four ships in battle, painted by Harrington's artist (ca.1990s). Among the famous battles: The Battle of Marathon, 490 BC; Battle of Syracuse with the defeat of the Athenians; Battle of Tours, AD 732; Joan of Arc's Victory over the English at Orléans, AD 1429; Defeat of the Spanish Armada, AD 1588; Battle of Pultowa, AD 1709; Battle of Waterloo, AD 1815, etc. [kmw]

WITH A SIDE-BY-SIDE FORE-EDGE PAINTING SHOWING A PORTRAIT OF CROMWELL ON THE LEFT, AND HE IS FEATURED ON THE BATTLEFIELD, ASTRIDE HIS HORSE, WITH A LABEL "THE BATTLE OF MARSTON MOOR." Painted by the same artist who painted on a copy of Masterpieces of the French Drama, and a Thomas Hood with a Rugby school binding. Painted ca. 1980s-90s. [This artist distributed from Harrington's].

PROVENANCE: Andrew H.M. Haggard, at the time enrolled at the naval college, being 16 years of age, his father was an older brother of Henry Rider Haggard, the famous author who wrote *King Solomon's Mines* and *She*. [kmw]
With a hand-painted watercolor hidden under the fanned edges of these volumes one finds: [I] a vertical scene, bisected with two vignettes, one being a portrait of "Darwin in 1840" and the other a view of the HMS Beagle – the surrounding areas being a hand-painted continuation of the marbled endleaves, painted onto the fanned fore-edge. [II]: vertical views containing two vignettes: a portrait of "Darwin in 1880" and the other a view of Down House, Darwin's home. Painted for Harrington's, London, ca. 1990s.

PROVENANCE: Frederick George Hindle (1848–1925), Liberal Party politician in the United Kingdom, served as Member of Parliament (MP) for Darwen, Lancashire (January 1910 - December 1910). Lady Alice Hillingdon was married to Charles Mills, 2nd Baron Hillingdon, from 1886; her portrait was made by Frank Dicksee in 1905. [kmw]
Two "Stevens" Landscape Fore-edge Paintings


$ 850

With two picturesque or quaint fore-edge paintings by "Stevens", being an English landscape with river, row boat, green fields and trees; another similar view, with figure fishing in a small lake. ¶ The author, Denison, was himself an enormously wealthy landowner, banker, and served in Parliament from 1976-1802, 1806, 1818-49. He died the year this work was issued. See: DNB. The present work is a collection of English poems.

PROVENANCE: Butterfield & Butterfield, lots 2132 [ca.1990s]. [kmw]


PROVENANCE: Inscribed: Emily Ward from her affectionate school-fellow Catherine Gray[?], April 30, 1863.

$750

With a splendid fore-edge painting of "Harrow on the Hill." The scene depicts Harrow’s Parish Church in the eighteen-century. Beautifully painted scene, painted in the 20th century, unsigned.

PROVENANCE: The Viscount Cowdray, Annie Cowdray, resided at the magnificent manor home of Cowdray Park and Dunecht House, West Sussex, UK. Note:
Christie's-London held a sale of the contents of that estate 13-15 September 2011 (this book is not mentioned among that inventory). The sale realized £7,941,925 (GBP). "The weekend party at Dunecht House in Aberdeenshire in mid-July was one of the most sought-after invitations in Great Britain, offering several days of hunting, elegant meals, and fascinating company at one of Scotland's most beautiful country estates, hosted by Lord and Lady Cowdray. Nearly seventy years old, and despite failing health, the Viscount was renowned for his hospitality and for his love of a good party. John George and Guadalupe were thrilled to accept, and much like ..." – Catherine Nixon Cooke, The Thistle and the Rose: Romance, Railroads, and Big Oil in revolutionary Mexico. San Antonio, Texas: Corona, 2010. [JWRB]

$ 1,250

With a DOUBLE FORE-EDGE PAINTING showing a "View of York" and a "View of Halifax." Although this fine book was printed for Edwards of Halifax, with scene was painted by an unknown artist who was very active circa 1948-50.

PROVENANCE: Jarrard Edward Strickland of Loughlynn (1782-1844) m. (18.08.1814) to Anne Cholmeley (daughter of Francis Cholmeley of Brandsby).
Charming!


$ 1,350

With a fine fore-edge painting under the gilt showing "Christchurch in Hampshire (here James Fordyce lived)." With an early typed note relating to the painting. The artist possibly copied the engraving "Christchurch, Hampshire" from the print by E. Finden after a picture by W. Westall, published in Great Britain Illustrated, 1830. This view shows the single row boat in the foreground similar to the image with this fore-edge painting. Artist unknown; painted ca. 1900-1955. This scene is delicately and skillfully painted. "Fordyce's delivery and gestures were studied, and he drew crowds to Monkwell Street. His topics were didactic, but he also satisfied cultured tastes, and dealt with the ethics of actual life. David Garrick was impressed; Fordyce associated with Samuel Johnson, and introduced him to Blair. He gave sympathetic account in Addresses to the Deity, 1785, of Johnson's religious character, speaking as an evangelical moderate." [DNB].

$ 500

Contents: Alfred de Musset, On ne Badine Pas Avec L'Amour and Fantasio; Beaumarchais, Le Barbier de Sèville; Corneille, Horace; Molière, Les Précieuses Ridicules; Racine, Esther; Voltaire, Mérope. WITH A SPLENDID FORE-EDGE PAINTING SHOWING ACTORS AND THE THEATRE, five character actors on stage, one 'prancing' towards the other who are grouped together. A thin violet border surrounds. Unsigned. Painted by & for Harrington's, London, ca. 1990s. Painted by the same artist who did other scenes on editions of Oliver Cromwell, and Thomas Hood. [This artist distributed from Harrington's].

PROVENANCE: R.V. Grand, French Prize, Middle Sixth Form, July 29th, 1914, signed, Cecil Lubbock, Chairman of Gove. [kmw]
Choice Two-Way (Split-Double) Fore-edge Painting by Martin Frost


$ 1,150
With a two-way (split-double) fore-edge painting showing a Currier & Ives-like locomotive in a landscape and a scene of early aviation with Wright Brothers at Kitty Hawk, NC. Painted by Martin Frost, signed with his "trident monogramme". [The earliest such he painted was ca. 1985, this one from the 1990s]. See: Weber, Jeff, *Annotated Dictionary of Fore-edge Painting Artists and Binders*, pp. 151-3 [Frost fl. 1973-2018+]. [kmw]

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Exquisitely made fore-edge painting of Holyrood House, Edinburgh, painted by Margaret Costa [U.K.]. [kmw]
42. **GORDON, William.** *The Elements, Analysis, and Practice of Arithmetic, Vulgar, Decimal, and Duodecimal, in all the parts of modern business, mercantile or mechanical: with plane trigonometry, rectangular, and oblique, applied to the computation of heights and distances, on the Earth, on the Sea, and in the Heavens, by Arithmetic only. The second edition. Revised, corrected, and enlarged.* Glasgow: Printed by A. Adam, for Morison and MacCallum, 1775. ¶ 8vo. vii, [1], [xi]-xiii, [1], 368 [miss-numbered 268] pp. Original full red polished calf, gilt tooled with decorative border and center device, raised bands, gilt dec. spine, dark title spine label, a.e.g.; hinges a bit worn. Former ownership name removed from title. Very good. [FF2385] $1,100

This volume has a DOUBLE FORE-EDGE PAINTING by the American Doubler painter, with scenes of New York and Philadelphia, painted sometime after WWII and before November 1965 [a date in the back of the book shows that time, presumed to be a bookseller's mark]. [JWRB]

DOUBLE FORE-EDGE PAINTING (early twentieth century) SHOWING TWO FINE VIEWS: "CHROME COURT, WORCESTERSHIRE, THE SEAT OF THE EARL OF COVENTRY," AND "STRAWBERRY HILL, HUGH WALPOLE'S HOUSE, [ca. 1806]."

PROVENANCE: The Edward-Dean Museum of Decorative Arts was founded by J. Edward Eberle and Dean Stout, Riverside, California. [kmw]
Two-Way Fore-edge Painting


$ 1,200
With a two-way fore-edge painting showing "A Roman Bull Fight," and "Roman Gladiators". Painted ca. 1990s for/by Harrington's, London. [kmw]

A Splendid Double Fore-edge Painting by the Masterful Helen Haywood

[45: THE NEW WEEK’S PREPARATION]
From the Doheny Collection

45. [Haywood, Helen]. THE NEW WEEK'S PREPARATION for a Worthy Receiving of the Lord's Supper. As recommended and appointed by the Church of England. . . To which are added a morning and evening prayer for the Closet of Family. [with: . . . Part the second]. London: W. Bent, [c. 1817, 1815]. ¶ 2 volumes in one. 12mo (150 x 95mm). [iv], viii, 134; 144 pp. Engraved frontispiece. Contemporary full red morocco stamped in gilt, all edges gilt, housed in early red morocco pull-off slipcase; hinges starting, front fly-leaf with portion clipped off [former owner's name], light wear to extremities. [FF234] $ 1,750

This item was part of both the Estelle Doheny collection and subsequently from the Lucia Batten fore-edge painting collection. The book is beautifully embellished with a DOUBLE FORE-EDGE PAINTING of da Vinci's last supper and St. Paul's Cathedral. This was surely painted by Helen Haywood, who was a master artist and fore-edge painter during her time. As is often the case with Haywood, her handwriting appears in the volume, inscribing the title of one painting along the "upper" view of the painting, which when reversed also has the opposing title written in ink along the "upper" view of the painting. Batten paid Weber Rare Books $ 1750 for this volume in 1991 – it is priced the same as then. ¶ Estelle Doheny bought this volume and gave it as a gift to her attorney. ¶ See: Jeff Weber Rare Books, Catalogue 16, "Fore-edge Painting," item 24. Weber, Annotated Dictionary of Fore-edge Painters and Binders, (2010), pp. 169-174. [JWRB]

With a fore-edge painting under the fanned gilt-fore-edge of the book, depicting a detailed naval scene, with a clipped ship in the center, surrounded by a chain, with decorative devices on each corner: a treasure chest, anchor, lighthouse and a life-boat saving sailors from a sinking ship. The painting is possibly signed "M" on the bottom right-hand corner. Painted ca. 1990s by/for Harrington's, London.

PROVENANCE: There was a Gertrude Eveleigh, born at Leeds, 1843, who married July 1, 1877, and died the following year, May 27, 1878. George Tatham is recorded as an alderman at Leeds. [kmw]

$ 800

With a fore-edge painting under the gold entitled: "Fore Edge, Castle & Bridge of St. Angelo, Tomb of Hadrian." The old Castle at St. Angelo is referenced on p.300: "This imitation of Egyptian deformity must not be supposed to apply to the mausoleum of Hadrian, but to the monstrous divinities, and the fabrics of the Tiburtine villa. The Mole was constructed, it is thought, on the plan, nearly, of the Mausoleum of Augustus or Cecilia Metella." [Aikin]. A classic scene often depicted on fore-edge paintings. ¶

PROVENANCE: Martin Mitau (1900–1973) and Marjorie (née Fleishhacker) Mitau (1906–1983) were both San Franciscans and lived in the Bay Area all their lives. He was a member of Roxburghe Club of San Francisco and the Book Club of California, and their collection was strong in California fine printing. – Kelmscott Chaucer census. [JWRB]

$ 3,000

With a glorious fore-edge painting on the painted edge by the Dover painter, of "King's College Chapel Cambridge" and labeled in the artist's ink hand. The artist is known to have worked in the 1920s and 1930s in London, thus it is interesting to note that there are two notations with dates: a dated inscription in the back E.H.W. 25/3/31 [March 25, 1931] $ 85. – with a cost code showing B/-/- over B/H/E. Surely an indication that this was painted by March 1931 and offered for sale by an American bookseller for $ 85. The label (shown) for the painting also has a code: 116/1/24 which looks like a code/date – if a date then the year would be 1924. This is very much within this artist's time period of activity. [JWRB]
49. **HOMER.** *The Odyssey of Homer. Translated by Alexander Pope, esq. To which is added, The Battle of the Frogs and Mice.* London: W. Wilson, 1820. ¶ 2 volumes. 12mo (in 6s). [2], 246; [2], 259 pp. Original full red straight-grained morocco, gilt rolls surround, gilt spine; joints worn, spine head replaced with kozo, rubbed, vol. I lacks rear free endpaper. Bookplate of Bernardine Murphy, bookplate removed from rear pastedown; inscribed to John B. Little "from his father" March 2, 1821. There is an oddity about this 2-volume set. The fore-edge artist, known as the "Dover" [Marks & Co.] painter, inscribed the two volumes under a previous manuscript ownership mark for John Little from ca.1821, labeling the fore-edge scenes underneath the name (somewhat in the style compatible with the earlier ownership doodle). Above the name is a small tiger's head, John Little's name, and under: "Ithaca" or "Mount Olympus." On
the outer edges of Little's name and the fore-edge scene, are short hatching marks in ink that serve to unify all the markings as if by the same hand. It is known that John Little's father inscribed the book to him in 1821 (different handwriting); the 'Dover' artist is known to work in London in the 1920-30s. Thereby it appears a possible deception is made by the artist to imply the scene is painted contemporary with the father's dated inscription. [FF2403]

$1,350

WITH TWO FORE-EDGE PAINTINGS by the "Dover" painter (associated with Marks & Co.), showing scenes of "Ithaca" and "Mount Olympus." Painted ca. 1920s or early 1930s. ¶ The story added to the end of the text is attributed to various authors, but primarily Homer (or, Pigres of Halicarnassus), The Battle of the Frogs and Mice, [also known as "Batrachomyomachia"] is a comic epic or parody of the Iliad, was translated by Archdeacon Parnel. ¶

![Image of the inscription and fore-edge painting]

["Mount Olympus" and "Ithaca" painted/written by the artist]

PROVENANCE: Johnathan B. Little [1821] – The Catholic philanthropist Bernardine Murphy is Sir Daniel J. and Countess Bernardine Murphy Donohue (1904-1968; married in 1954). They resided in Los Angeles, at one time buying the mansion of Earle C. Anthony, the founder of KABC. That mansion was donated to the Immaculate Heart Sisters in 1971 upon the death of the Countess. The couple established the Daniel Murphy Foundation in 1957 in memory of Bernardine's father to promote important Roman Catholic and other philanthropic causes. Mrs. Donohue is entombed next to Cardinal James Francis McIntyre. The art collection of Sir Daniel Donohue was recently sold at auction. [JWRB]
Painting Signed by Clare Brooksbank (Initials)


With a beautiful painting of two lovers in a scene called "The Cock Fight," [also called "Young Greeks attending a Cock Fight,"] painted by Clare Brooksbank, signed with her initials in the bottom left-hand corner, after an 1846 "Neo-Grec" painting by Jean-Léon Gérôme (1824-1904). The original is in the Musée d'Orsay. "Gérôme portrays a couple of near-naked adolescents at the foot of a fountain. Their youthfulness contrasts with the battered profile of the Sphinx in the background. The same opposition is found between the luxuriant vegetation and the dead branches on the ground, and in the fight between the two roosters, one of which is doomed to die." – Jean Leongerome.
Fore-edge Painting with a Hot-Air Balloon in England


$ 650

With a double fore-edge painting of London from Delford [?] and Cranmore [?]. One side shows a lighter-than-air craft (hot-air balloon) aloft. Painted circa 1947-1956, by S.E. Stevens. The first poem in the book is "Ode to Mr. Graham, the Aeronaut" from which the fore-edge painting is taken.
52. **HORACE (Quintus Horatius Flaccus).** *Carmina. Editio Stereotypa Herban.*

Paris, E Prelis Fratrum Mame, 1808. ¶ 12mo. [iv], xi, [1], 354 pp. Some light foxing. Original full crimson straight-grain morocco, gilt and blind-tooled rules,
gilt spine extra, a.e.g.; rubbed. Bookplate of Bernardine Murphy. Very nice copy. [FF2369]

$ 1,400

With a fore-edge painting by the "Dover" painter (associated with Marks & Co.), showing "The Coliseum from the Orto Farnese" [perhaps after Frederick Walmsley (1815-1875)]. ¶

PROVENANCE: The Catholic philanthropist Bernardine Murphy is Sir Daniel J. and Countess Bernardine Murphy Donohue (1904-1968; married in 1954). They resided in Los Angeles, at one time buying the mansion of Earle C. Anthony, the founder of KABC. That mansion was donated to the Immaculate Heart Sisters in 1971 upon the death of the Countess. The couple established the Daniel Murphy Foundation in 1957 in memory of Bernardine's father to promote important Roman Catholic and other philanthropic causes. Mrs. Donohue is entombed next to Cardinal James Francis McIntyre. The art collection of Sir Daniel Donohue was recently sold at auction. ¶

Antoine Augustin Renouard, Catalogue de la Bibliothéque d'un Amateur, vol. II, 1819, p. 266. [JWRB]
The 'Dover' Artist Paints 'Sorrento'


$ 1,600
With a fore-edge painting by the “Dover” artist showing the Plain and Bay of “Sorrento,” drawn by J. D Harding, engraved by E. Goodall, ca.1832 [or 1844], Italy. With the title hand-written by the artist, painted ca.1920-30s.

PROVENANCE: Bookplate of Bernadine Murphy Donahue (1904-1968), a prominent California Catholic philanthropist who married Daniel Donahue in 1954 and established the Daniel Murphy Foundation in 1957 in memory of her father, to promote Roman Catholic causes. “So helpful to the Church was the foundation that Pope John XXIII conferred on Bernardine the title of ‘Papal Countess,’ the only title given to an American during his pontificate. Several years later, Pope Paul VI conferred on Daniel the title, ‘Gentleman of His Holiness,’ the highest award bestowed on a layman in the Church, and the first such Award ever given to an American. The Countess died unexpectedly in 1968” (Burks). Burks, Lisa. “Bernadine Murphy Donahue.” Find A Grave Memorial #16920718, 2006. [JWRB]
Panoramic Fore-edge Painting of Rome (3-sides!)
by Don Noble


$ 650

With panoramic fore-edge painting of Rome, painted by Don Noble.

"Summer" Fore-edge by the 'Dover Painter'

On a Beautiful Manuscript of Howitt's "Book of the Seasons"


With fore edge painting by the “Dover” painter [Marks & Co. ca. 1928] entitled “Summer” [clearly this artist’s handwriting], depicting two men and one woman harvesting hay in the countryside, two lovers are walking arm and arm in period costume. Delicately painted.

“In 1831, William Howitt produced a work resulting naturally from his habits of observation and his genuine love of nature. It was a history of the changes in the face of the outside world in the different months of the year, and was entitled The Book of the Seasons, or the Calendar of Nature (1831).” Of this work William Hone writes, “… it is a volume of delight to lovers of nature …” – see: Hone, The Year Book, of Daily Recreation & Information: Concerning Remarkable Men ... London, 1832. The most striking element of this unusual book is that it is written entirely in manuscript from cover to cover, with an
extremely neat hand. There is no indication who wrote the beautiful calligraphy for this volume which is dedicated (by the author) to Mrs. J.E. Carr.


With an erotic fore-edge painting depicting a scene from the book, but altered, showing a white horse, on a small hillock known as "Dragon Hill", and "George", a chivalrous knight at the conclusion of a fight with a green dragon, kissing a young naked beautiful maiden (representing Earth, but as if a reward for the victory), unsigned. "It is said that the White Horse will dance on Dragon Hill when King Arthur (or Arthwyr), who is not dead but only sleeping, returns to lead his people once more." Some say the story of St. Michael and the slaying of the dragon and the old Saxon legend are related. – David Nash Ford, "Legend of St. George in Berkshire," Britannia.com. The artist is perhaps the same as the Shaw & Thomas Moore books with fore-edge paintings; painted by/for Harrington's, London. [kmw]

$1,250

The **TWO FORE-EDGE PAINTINGS** by CLARE BOOKSBANK, signed. The scene on volume I is possibly a view of King George III and the House of Parliament; on volume II Westminster from the Thames River. The identity of Junius is open to question and debate, and may never be finally resolved unless documents are found which establish his identity. On the other hand scholars now generally support the
identification with Sir Philip Francis. "The case for Philip Francis, first proposed by John Taylor in 1816, has established itself as by far the most probable, though categorical proof is still not forthcoming" (DNB). The Letters of Junius were the official letters that Junius collected, refined and published in 1772. The 16 engraved portrait plates depicting famous political figures: (8) Marquis of Granby, Duke of Grafton, Marquis of Rockingham, Judge Blackstone, Right Honorable James Grenville, Duke of Bedford, Sir William Draper, King George III; (8) Lord North, Lord Bute, John Horne Took, Earl of Chatham, John Wilkes, Right Honorable Edmund Burke, Earl of Mansfield, Earl Camden (8).


With a fore-edge painting showing a "Village street, Old Charlton, Kent."

$ 800

With a marvelous fore-edge painting of "Gibraltar" painted by the "Dover" painter, associated with Marks & Co., ca. 1928. The "Black Gibraltar's giant rocks" are part of the poem called "Count Arnaldos" found within the text. See: Weber, Jeff, *Annotated Dictionary of Fore-edge Painting Artists & Binders*, pp. 98-103.

4to. xix, [1], 287, [1], lxiv, [7], [1] pp. Nearly 300 illustrations, extensive subscriber’s list; lightly foxed. Original full brown gilt-stamped morocco, raised bands, with the Royal crown on both covers, all edges gilt. Armorial bookplate of Lank. Fine copy. $ 825

This is probably the earliest limited edition book issued with a fore-edge painting. Essentially these are two watercolor vignettes applied to the fanned edge of this book, both signed by the artist. Thus one could call it a side-by-side painting, though it is vertical. Note: Featured among the subscriber’s list is the Queen. Lank, the previous owner of this copy, is not one of the original subscribers. Of course the book features a chapter on Kensington Palace, the royal residence.

With the colophon leaf inscribed “Proof No. 11 (one of fifty.) Field Tuer. There are two vignette fore-edge paintings applied to the fore-edge, each signed.

William Luker (1867-1951), is only known to have done a fore-edge painting for this series of books. There is no record of him painting on other books.
Copies of this edition, being one of 50 with a fore-edge painting, are recorded in Jeff Weber’s book (pp. 193-4). The Buffalo & Erie County Public Library is one of the lucky owners.


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$ 475

With a fore-edge painting by "Stevens", being a view of the "city of Oxford." [kmw]

$ 500

With fore-edge painting of Blenheim Palace. Painted by/for Harrington's, London. [kmw]

$ 900

WITH TWO BEAUTIFULLY PAINTED SCENES, BEING A DOUBLE FORE-EDGE PAINTING by the master Martin Frost, signed with his initials, with scenes from Greek ruins, including the Temple of Apollo. Painted 1993. ¶


Painted by Don Noble


$ 750

WITH FORE-EDGE PAINTING OF ADAM AND EVE AND THE GARDEN OF EDEN AND THE EXPULSION. PAINTED BY DON NOBLE (unsigned), ca.1980s. Noble painted this scene as a side-by-side, wherein instead of the usual dividing line between the two scenes, he has employed an artistic device, a 'scene within a scene', or rather in this case, a scene between two scenes, essentially a squiggly path, with three figures at the background, seemingly en route. Very choice view that is very well painted by the artist. See: Weber, Jeff, Annotated Dictionary of Fore-edge Painting Artists and Binders, pp. 214-6 [Noble fl. 1965-2000]. [JWRB]

With two fore-edge paintings of duck hunting dogs and hunters with rifles. Painted for Harrington's, [1990s]. Unsigned. [kmw]
Painted by Syd Dearden


$ 500

67. **MOORE, Thomas** (1779-1852). *Lalla Rookh, an Oriental Romance*. Twentieth edition. Illustrated with engravings from drawings by eminent artists. London: Printed for Longman, Brown, Green, and Longmans, 1842. ¶ 8vo. viii, 396 pp. Engraved portrait and half-title and 12 other engraved plates; some offsetting or staining. Original full green gilt-stamped morocco with Grecian urn or vase on both covers, five raised bands, a.e.g.; extremities rubbed Very good. [FF2427] $1,000

With a fore-edge painting of “Delhi – shewing the entrance to the palace.” With the penciled handwriting of the artist [in caps.]. The original engraving was drawn by William Purser (1790-1852), originally sketched by Capt. Robert Elliot R.N. (fl. 1822-1833), and engraved by William Miller, not dated, circa 1850/1859. Robert Elliot was an English naval officer, Captain in the Royal Navy, and known as a topographical draughtsman from 1822 to 1824. The engraving originally appeared 1833: *Views in the East comprising India, Canton. and The Shores of The Red Sea with Historical and Descriptive Illustrations*. Elliot, Captain Robert R.N. H. Fisher, Son &
Co., Newgate Street, London 1833. The fore-edge was painted (best estimate) 1960s-1970s.

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**The Ganges River, Painted by Don Noble**


"Naughty but nice"

69. **MOORE, Thomas.** *The Poetical works of Thomas Moore. Reprinted from the early editions, with explanatory notes, &c.* London: Frederick Warne, [ca. 1890-1900?]. ¶ 
Small 8vo. xii, 675 pp. Frontispiece portrait, illustrations. Original full black blind-stamped morocco, spine bands and decorative gilt-spine, all edges gilt, with "FOREEDGE PAINTING" stamped on the spine foot. Near fine. [FF2396]

$ 500

"Naughty but nice," erotic fore-edge painting. The painting is set within an oval, surrounded by a dull-mustard yellow wash and black-lined outline framing of the scene. The view depicts a male and woman copulating (apparently in a waiting room or a living room), with a person's head poking in through the door and showing their 'shock' of the event depicted. The presence of the "FOREEDGE PAINTING" stamping on the foot of the spine is usually indicative of a painting that is contemporary with the binding. This binding is clearly the original for the volume, but the painting is suggestive of ca. 1990s, thus it seems probable that the gilt-stamped titling for the painting was added later. [kmw]

$ 500

With four British men playing checkers. Unpainted [white] frame, green boarder, black-lining of each object & figure. Painted by the same artist as the George Bernard Shaw book, for Harrington's, London. [COP (A)] written on ffep. [kmw]
71. PERCY, Sholto & Reuben. *The Percy Anecdotes, original and select* ... [London]: Printed for T. Boys, 1820. ¶ Sm. 12mo. [iv], 180 pp. Original full morocco, a.e.g. Earlier ownership signatures of Robert Oliver (with his armorial bookplate), Newcastle on Pyne, 1821; Sylvia Burrows, 1946. Very good. [FF2423] $ 750

"The Tower of London and Mint from Tower Hill" - Painted by Don Noble


$ 700

With a fine fore-edge painting showing The Tower of London and Mint from Tower Hill (1842), after Thomas Shotter Boys (English engraver, 1803-1874). Painted circa 1970s by Don Noble [unsigned].


$ 1,250

Fore-edge painting of “Rotti Bridge, Rome.” The “Ponte Rotto” was drawn by J.D. Harding and engraved by Edward Francis Finden, ca.1834, and the fore-edge artist (anonymous) has used this view to apply to the edge of this edition of Petrarch.* The artist who painted the scene has inscribed the title in neat pencil (ffep). WorldCat (1 copy): The British Library, British National Bibliography. For a similar view, see: Rome: View of the Tiber from the Ponte Rotto to the Isola Tiberina with the Monastery of San Bartolomeo by Jean-
Baptiste-Camille Corot (1796–1875). The inscription of the title of the painting is not typical of the “Dover” painter’s style of writing and may be supplied.

PROVENANCE: Bookplate of Bernadine Murphy Donahue (1904-1968), a prominent California Catholic philanthropist who married Daniel Donahue in 1954 and established the Daniel Murphy Foundation in 1957 in memory of her father, to promote Roman Catholic causes. “So helpful to the Church was the foundation that Pope John XXIII conferred on Bernardine the title of ‘Papal Countess,’ the only title given to an American during his pontificate. Several years later, Pope Paul VI conferred on Daniel the title, ‘Gentleman of His Holiness,’ the highest award bestowed on a layman in the Church, and the first such Award ever given to an American. The Countess died unexpectedly in 1968” (Burks). Burks, Lisa. “Bernadine Murphy Donahue.” Find A Grave Memorial #16920718, 2006.

Signed Side-by-Side Fore-edge Painting by Clare Brooksbank

74. RAMSAY, W. M. *St. Paul the Traveller and the Roman citizen. Eleventh edition.*

$ 675

With a beautiful side-by-side fore-edge painting, 2009, by Clare Brooksbank, signed with her initials on the bottom right hand corner of the painting. On the left is a scene of 'The Flight into Egypt' by Fra Angelico. On the right is 'The Baptism of Christ' by Piero della Francesca.
75. **ROGERS, Samuel.** *Italy, a poem.* London: Printed for T. Cadell; and E. Moxon, 1830. ¶ 8vo. vii, 284 pp. Bound ca. 1890/1905 in full olive brown crushed morocco, gilt corner decorations, dentelles, a.e.g., marbled endleaves; p. 273/4 torn and mended. Alfred Trapnell bookplate. Very good. [FF149]

$ 600

With a vertical fore-edge painting of a large urn or vase with a plant. The painting is not signed or dated. The view is suggestive of three urns that decorate the text of this volume, but it is not a copy of them. Alfred Trapnell bookplate, his library sold in NY ca. 1910 ["997" label]. Was the fore-edge painted before Trapnell bought the book or after? Alfred Trapnell was a famous collector of porcelains. From the Phoebe Easton collection of fore-edge paintings.
"Dover Painter" fore-edge of "The ruins of the Villa Maecenas at Tivoli"

76. **ROGERS, Samuel.** *The Poetical Works*. London: Edward Moxon, 1848. ¶
12mo. xi, 377 pp. Half-title, index. Original full maroon morocco, gilt-stamped, gilt spine, a.e.g.; corners worn, else very good. Earlier unrelated ownership
inscription, 1848. Bookplates of Edward Laurence Doheny and Carrie Estelle Doheny. [FF150]

$ 2,000

With a fine fore-edge painting by the "Dover Painter" (ca. 1920s) of "The ruins of the Villa Maecenas at Tivoli." The title label inscribed by the artist. The "Dover Painter" worked for Marks & Co. and became the backbone of the Doheny collection, with about half of her collection being specimens from this artist.

With 38 Finely Hand-Colored Engraved Plates of Flowers

occasional spotting, upper margin waterstained. Original full dark green straight grain morocco, double gilt ruled border, flat spine with gilt title, a.e.g. Bookplate of Frank Galsworthy; signature of "Wm. Smith, 1869." [FF151] $ 1,500

With a very fine twentieth-century fore-edge painting under the gold, being a watercolor view of the Tower of London "as it was in the early part of the last [nineteenth] century." Possible

PROVENANCE: Frank Galsworthy (British, born 1863). Frederick Polydore Nodder (d. 1800) was a gifted and distinguished naturalist was the Botanical Painter to her Majesty, Queen Charlotte. He exhibited at the Royal Academy. "Although a competent botanical artist, he is little known and his work remains underrated." His early skills as botanical and animal draughtsman and engraver were honed from his association with Sir Joseph Banks, who employed Nodder to complete and engrave the drawings from the sketchbooks of the late Sydney Parkinson [Banks' Florilegium]. Parkinson accompanied Banks as botanical draughtsman aboard Captain James Cook's The Endeavor in 1771. Parkinson died on the return of this South Seas Voyage. He was commissioned to engrave the plates for Erasmus Darwin's Botanic Garden (1789), Linnaeus's System of Vegetables (1788), and Thomas Martyn's Flora Rustica (1791-95), as well as the present book (1794). These engravings, along with the natural history collections of the British Museum, were the basis for the mastery of the Naturalist's Miscellany. During its production Nodder passed away and the plates were finished by his wife and son, Richard P. Nodder, a gifted animal painter in his own right, and became distinguished as botanic painter to George III. See: Dictionary of National Biography, XIV, p. 531-2.
"Abbotsford" & a Portrait of the Author – Painted & Signed by Martin Frost


$ 900

Lazy Day in the Pasture

Frontispiece, engraved half-title, illustrated throughout. Original full red pebbled gilt-and-blind tooled morocco, all edges gilt. Fine. [FF2397]

$600

With a fore-edge painting of a pastoral scene showing two figures holding long sticks, being shepherds, with the flock in the background. Date painted: unknown. [kmw]
The Wonderful 'Dover' Artist – from Mark's & Company, London


Romeo & Juliet – A Midsummer Night's Dream – Henry V

$ 750

WITH A SPLIT TWO-WAY FORE-EDGE PAINTING, EACH VERTICAL, APPLIED UNDER THE GOLD, DEPICTING: A) PORTRAIT OF SHAKESPEARE AND A SCENE FROM ROMEO & JULIET; B) FANNED TO THE OTHER SIDE ONE FINDS AN ADDITIONAL TWO MORE SCENES FROM SHAKESPEARE PLAYS: A MIDSUMMER NIGHT'S DREAM AND HENRY V.

The scenes are all labeled on the painting itself, with both 'upper' images bordered with a simple double-rule. The pallet used here by the artist is grayish or brown-toned. The scene from "Dream" shows the donkey-man (Nick Bottom) and two fairies (probably Titania and either Peaseblossom, Cobweb, Mote, or Mustardseed).

Painted in ca. 1990s by/for Harrington's, London. [kmw]

$ 500

Background of repeating pattern of a wallpaper, a framed portrait of Shaw, and ten books with titles painted, as if on a shelf, black-lining of each object & figure. See Thomas Moore's Poetical Works, 1854, seemingly the same artist. [COP (A)] written on ffep. Painted in the 1990s by/for Harrington's, London. [kmw]
83. **SOUTHGATE, Henry.** *Many Thoughts of Many Minds; selections from the writings of the most celebrated authors from the earliest to the present time.* Compiled and arranged by Henry Southgate. Fifteenth thousand. London: Charles Griffin, 1867. ¶ 8vo. xxxviii, 682 pp. Index to subjects. Original full brown morocco stamped in darker brown, gilt corner devices, four raised bands, a.e.g.; light edge wear, corners showing, some scuffs to outer edges. Early ownership signature of Gerald Beach. [FF163]

$ 800

With a fore-edge painting (estimated date of painting: 1985) showing two trappers in the woods (one holding a captured and killed ferret or similar creature).

With a fore-edge painting, unsigned, but a modern artist. The painting is crudely made and is not labeled. It appears to be an English street scene with vague figures traversing the promenade. Inexpensive example of fore-edge painting.


With a fore-edge painting of Benjamin Franklin. This (unnamed) artist working for Harrington's in the 1990s [Holy Bible ca. 1930-50 on India paper]. [kmw]
Two-Way Double Fore-edge Painting by Margaret Costa

86. **TENNYSION, ALFRED LORD.** *The works of Alfred Lord Tennyson Poet Laureate.* London Macmillan and Co. Ltd., 1909. ¶ 7.5 x 5 x 2 inches. Sm. 8vo. viii, 901, [1] pp. Frontis. port. Contemporary green gilt-stamped polished calf, raised bands, gilt-rulled spine and double-rule surround on covers, a.e.g., by Worsfold, London; spine discolored due to exposure, extremities rubbed (spine 'scarred'), joints rubbed. Very good. [FF176]

$ 800
WITH A TWO-WAY DOUBLE FORE_EDGE PAINTING painted by Margaret Costa [2014]. "Hidden under the gilt, and visible only when the pages are fanned out, are TWO outstanding and very finely detailed FORE-EDGE PAINTINGS, one on the first half of the book, being a painting of a SHIPWRECK from Tennyson's poem, "Enoch Arden"... and the one on the second half of the book depicting knights, and KING ARTHUR'S CAMELOT." Signed by the artist Margaret Costa, with her initials "MC" on the lower right of the shipping scene.


$ 600

88. **Watts, I. The Psalms of David, Imitated in the language of the New Testament, and applied to the Christian State and Worship.** London: Printed for J. F. and C. Rivington . . . , 1784. ¶ 16mo. 80 x 140 mm. viii, 317, [23] pp. Original full crimson turkey morocco with massed gilt stamping on both covers and spine, all edges gilt, two clasps, black leather spine label; head of spine a bit chipped at corner, clasps missing the movable element, pages trimmed closely with occasional loss, but a very good copy with a lovely period binding. Bookplate of Oscar Ehrhardt Lancaster. Very good. [FF084]

$ 1,200

With a fore-edge painting of Richmond Bridge, Surrey. Painted circa 1948-50 by Stevens.
89. **WATTS, Rev. Isaac.** *The Psalms, Hymns, and Spiritual Songs, of the Rev. . . .* To which is added, select hymns, from other authors . . . Boston: Crocker & Brewster, 1853. ¶ Sm. 12mo. 36, (51)-776 pp. Original dark green morocco, ornately stamped in gilt on upper and lower covers, gilt spine, a.e.g. Early ownership signature. [FF080]

$ 485

With a fore-edge painting, dark, showing a shipping scene.

**RETAIL:** $400 -- **SPECIAL PRICE FOR LIMITED TIME** $200

This book is the most important contribution to fore-edge painting history in over 40 years. It is the first comprehensive annotated dictionary to contain the identification of all known fore-edge painters and binders.

Limited Edition of 980 copies, printed and designed by Patrick Reagh, Printers. This book will become instantly the single most important work on the history of fore-edge painted books. Signed by the author. This is the most important contribution to fore-edge painting history in over 40 years. The text contains the first comprehensive annotated dictionary to contain the identification of all known fore-edge painters and binders. The book is sure to become the authoritative resource for fore-edge painting identification. The book is profusely illustrated with color reproductions. Containing essentially two
parts, the first will appeal to everyone with a fore-edge painting: a comprehensive annotated and illustrated dictionary of every artist and binder known to make and sign fore-edge paintings. This will include some additional binders and artists whose work can be grouped and identified, as well as including some binders who are suspect and possibly never made fore-edge paintings. An attempt is made to prove the work of every person and to give numerous examples. Included will be the most comprehensive assessment of seventeenth century English fore-edge specimens up to the present. The other part is a full history of the mysterious Ms C. B. Currie, one of the most important fore-edge artists from England in the twentieth century and the only artist to have numbered her editions. This project was challenging since no record of her entire fore-edge work exists and her own identity has been unknown until recently.


92. **WEBER RARE BOOKS, Jeff.** *The Hidden Book Decoration: Fore-edge Painting.*


$10

Lists, illustrates and describes about 70 fore-edge paintings. Featured are some very unusual John T. Beer signed fore-edge paintings.

LIMITED EDITION of 1,000 copies printed by the Anthoensen Press. The first published history of fore-edge painting, this text was written by an English professor (my grandfather) who brought his love of English literature to offer some added interest to this unique field of book decoration. The edition contains within the important inventory of 1,001 specimens of fore-edge painting arranged roughly in chronological order. The sources of those specimens were taken from public and private collections, most notably the Doheny collection.

$ 300

SECOND EDITION. Re-written largely using examples from the publisher's own personal collection, Zola E. Harvey's books were of considerable interest, but not as early as the Doheny Collection. The Harvey collection sold at Swann Galleries a few years ago.


$ 5

Reprinted from The Imprint of the Stanford Libraries Associates volume ix, number 2, October 1983.

With a fine fore-edge painting hand painted by Martin Frost in 2006 depicting an eighteenth century scene of "St. Mary's Abbey, York." Signed by the artist and with a presentation label describing the scene.

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