Jeff Weber Rare Books
CATALOGUE 189
Fine Press & History of the Book
BOOKSELLER’S CABINET
CATALOGUE 189

THIS CATALOGUE is the first of a two-part extensive offering of recent acquisitions in the history of fine printing & limited editions in California and elsewhere, including a massive selection from The Book Club of California, Grabhorn Press, The Plantin Press, Limited Editions Club and many others. Many were from the Occidental College Library and they received these gifts from Larry Powell, Ward Ritchie, Jake Zeitlin, Grant Dahlstrom, Robert Ormes Dougan of the Huntington Library, Garth Huston Sr., and others. Photos sent on request.

www.WeberRareBooks.com

On the site are more than 10,000 antiquarian books in the fields of science, medicine, Americana, classics, books on books and fore-edge paintings. The books in current catalogues are not listed on-line until mail-order clients have priority.

Our inventory is available for viewing by appointment

Terms are as usual. Shipping extra. [2017]

RECENT CATALOGUES:

182: Orientalia (48 items)
183: Early Opticks, Microscopy (35 items)
184: Richard Francis Burton & Explorers (71 items)
185: Foundations of Medical History (241 items)
186: Cabinet of Curiosities & Science (46 items)
187: Bookseller’s Cabinet – Rare & Well-Done (173 items)
188: pediatrics & Medical History: Frye Collection (75 items)

COVER 456: PAUL LANDACRE, California Hills.

Jeff Weber & Mahshid Essalat-Weber

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The 2nd and 3rd portions of this landmark library sale. Includes sale prices realized for the second part. The two portions include lots 695-1590; 1591-2243. The sales were held November 14-16, 1966 and June 10-21, 1967. In all the sale filled 10 catalogues published from 1965-1978. The collection was particularly rich in important specimens of binding and provenance.


Describes the J. T. Adams library, which contained very early editions of Shakespeare’s first and second folios, a first edition of Montaigne’s Essais, an autograph notebook of Voltaire, and numerous other extremely rare books and manuscripts.


First printed issues, in the original parts: Fasc. 1. The publications of Aldus Manutius the Elder -- fasc. 2. The publications of Aldus the Elder’s heirs, 1515-1529 -- fasc. 3a. The publications of Paulus Manutius, 1533-1557 -- fasc. 3b. The publications of Paulus Manutius and his son Aldus Manutius the Younger, 1558-1574. The first four fascicles of the Ahmanson-Murphy Aldine collection at UCLA, annotated with collations and notes for each item. In total 6 parts were issued. The entire work was published again in one volume in 2001.


12. **ALDERSON, Brian.** The Ludford box and “A Christmass-box”: their contribution to our knowledge of eighteenth century children’s literature. Los Angeles: Dept. of Special Collections, University Research Library, University of


15. [ALLEN PRESS] Joseph CONRAD. *Youth. Illustrations by Blair Hughes-Stanton.* Kentfield: Allen Press, 1959. ¶ Folio. Unpaginated. 8 nine-color linocut illustrations printed from zinc blocks made from proofs by Hughes-Stanton, title-page printed in red and black, running title printed in blue zigzag pattern. Full cream parchment paper-covered boards with an upper cover vignette printed in gray and blue, a red stripe to both covers, blue spine lettering, blue Japanese endpapers, all edges unevenly trimmed, Mylar; lacks original slip-case. Near fine.  $ 850

Limited edition of 140 copies printed by hand by Lewis & Dorothy Allen on paper hand-made to order & watermarked at the medieval Richard de Bas mill in France. Written in 1898 and first published in Blackwood’s Magazine, “Youth” is a semi-autobiographical short story describing a young man’s journey by sea to eastern Asia. It marks the first appearance, chronologically, of the character Charles Marlow, better known as the narrator of *Lord Jim* and *Heart of Darkness.* ☼


$ 1750

Limited edition of 140 copies printed damp on all-rag paper on an 1882 Albion Handpress. The *Astronomicon* was the first printed work to show the figures of the constellations. Lewis and Dorothy Allen, whenever they traveled to Venice (which they did frequently), would make sure to visit the Marciana Library in order to view its 1482 Ratdolt edition of the *Astronomicon*. They were “so stimulated by this volume and came so often to see it that the custodian, when he saw [them] enter, trotted back to the case and removed the book for their inspection.” Although the Allens wanted to
publish an edition of the book much earlier, there was no English translation. It wasn’t until 1984 that they were able to commission Mark Livingston and Neel Smith at UC Berkeley to do a translation from a copy of the 1482 Ratdolt edition at the Bancroft Library. It was the 51st and final book printed by The Allen Press, after 46 years of operation. Allen 51.


INSCRIBED by J. Mel EDELSTEIN at front endleaf: “For Everett Moore, with all best. J. M. Edelstein, 11 July 1968. Printed by Saul and Lillian Marks at the Plantin Press. Everett T. Moore (1909-1988), a graduate of Occidental College [and Harvard, UC Berkeley], was assistant university librarian at UCLA. Jerome Melvin [“Mel”] Edelstein (1924-1996) was a senior bibliographer for the Getty Center for the History of Art and Humanities, which is funded by the J. Paul Getty Trust. [Other non-inscribed copy available – inquire].


“American Book Prices Current is a record of books, manuscripts, autographs, maps and broadsides sold at auction. ABPC is not just a transcribed record copied unquestioningly from the season’s auction catalogs. Rather, ABPC is the standard tool used by dealers, appraisers, auction houses, scholars and tax authorities. It is, moreover, the only work in English in which each listing of printed material has been checked as to title, format, date of publication, edition, and limitation. For these reasons, ABPC is an essential tool for buying, selling, and evaluating literary and historical material, based on actual figures realized at auction.” – web source. This set includes two runs: from 1925 to 1940, and from 1944 to 2004, as well as the complete indexes from 1950 through 1999. An indispensable resource for anyone with a professional or academic interest in the historical prices of books.


First edition. Printed by Grant Dahlstrom at the Castle Press, Pasadena. “Richard Aldington was prominent in several literary capacities; most notably as a founding poet of the Imagist movement and as a novelist who conveyed the horror of World War I through his written works. He was also a prolific critic, translator, and essayist. Though he considered his novels to be his most important works, he received much critical attention for his biographies of such contemporaries as Lawrence of Arabia and D. H. Lawrence. Aldington began his literary career in London as a part-time sports journalist after leaving college and quickly became part of an influential circle of British writers that included William Butler Yeats and Walter de la Mare.” – The Poetry Foundation. ☼ Davies, 5.


INSCRIBED BY THE AUTHOR to LAWRENCE CLARK POWELL, “To Lawrence, with love from W. L. A., Oct. 20, 1933.”

“The announcement of a book of legends, stories and verses of India, by Willimina L. Armstrong, aroused interest in those who have known the remarkable abilities of Miss Armstrong as a verbal teller of tales. *Incense of Sandalwood …* is written in the curious figurative phraseology of India.” Accompanied by her sister, a medical missionary, during a visit to India, Willimina was captured by the mysticism, ancient romance, “its tense retrospection, its occultism… A voice of singular monotony, low, yet penetrating, was the medium for the curious, rich and unforgettable tales which Miss Armstrong told. At first it seemed doubtful that a voice so whining, a face so like that of a sad Pierrot, could hold the audience. But the compelling art of the story-teller was hers. Limpid English, facile and
exquisite, was the vehicle by which old tales, gorgeous with imagery as a Cashmere shawl with embroidery, were spread out in all their curious charm…” – *The Reader*, (1905), vol. 6, p. 97-8.


37. **Bancroft Library; Marcus CRAHAN.** *One Hundred Sixteen Uncommon Books on Food and Drink; From the Distinguished Collection on Gastronomy of Marcus Crahan.* Berkeley: Friends of the Bancroft Library, 1975. ¶ Tall 8vo. 84 pp. Black and white illustrations. Full gilt-stamped beige printed wrappers. Fine. Printed and designed by Wesley Tanner. $5


“The Bibliotheca Lindesiana was a vision of the human intellect, an ideal too high for any man to achieve, but one to which two men, father and son, both of remarkable attainments, came closer than anyone else, before or since. It was to be essentially a family library, designed to provide for the intellectual interests of any member of a large and ancient family, whatever they might be: ‘not a mere bibliomaniacal congeries of undigested accumulation, but a library of intrinsic excellence, to contain the most useful and interesting books, old and new, in all walks of literature, although including the chief bibliographical treasures, which lend grace and value to such collections’.” – Preface.


$ 125

Printed by The Scolar Press, Ilkley. “While at the RCA, Bliss became a close friend of Edward Bawden and Eric Ravilious. Encouraged and inspired by Paul Nash, who was then teaching design at the Royal College of Art, he and Ravilious taught themselves wood engraving. Bliss was well known as a wood engraver and as a historian of wood engraving, although he was also known as a painter of watercolour landscapes. He selected and engraved Border Ballads for Oxford University Press in 1925 and wrote his History of Wood Engraving in 1928. He also illustrated many books throughout his lifetime before returning to painting watercolours in the 1980s. He was elected a member of the SWE 1934, and RBA 1939. He retired to Windley Cottage near Derby and was soon invited to become a Governor of the local art college, Derby School of Art. Bliss died on 11 March 1984”.


$ 30

Catalogue of one of the most significant auctions of illuminated manuscripts of the latter half of the 20th century. Beatty, an American mining magnate, was one of the most famed collectors of art and manuscripts in his day. In 1954 he was the first person to be granted honorary citizenship of Ireland,
and upon his death he was the first private citizen to be accorded a state funeral by the Irish government. This sale included the Bible of Cardinal Niccolo Albergati (c. 1428), Hours of Charlotte of Savoy (c. 1460), and Speculum Historiale by Vincent de Beauvais (French translation by Jean de Vignay [c. 1370-1380]).

47. **BECKER, David P.** Drawings for book illustration: the Hofer Collection. [Cambridge, Massachusetts]: Department of Printing and Graphic Arts, Harvard University, 1980. ¶ 8vo. 71 pp. Plates, index. Full red decorative wrapper. Very good. $8


Illustrations, index. Original decorative tan wrappers. Former ownership ink signature. Very good. $ 2.95


$ 45

LIMITED EDITION of 518 numbered copies, printed by Jack Stauffacher of The Greenwood Press. Contains an original leaf from the 1818 first edition of Bewick’s FABLES OF AESOP and new impressions from the original blocks of Bewick’s wood engravings for THE BOAR AND THE ASS.


$ 75


Long run of this index of important book auction sales from 1968 through 1997, being an annotated record of book auctions from around the globe, including hammer prices in local currency. Includes auctions from the U.K., Ireland, Australia, Canada, and the U.S.


printed board, printed paper spine label. Fine. Limited edition of 500 copies
printed by The Greenwood Press at the corner of Clay & Sansome Streets,
the site of the original edition by Whitton, Towne & Co. in 1858. $ 70


“For over a decade in the late nineteenth century, San Francisco’s The Wasp buzzed about the powerful and the pretentious, stinging both with relish. For the scholar investigating the contested terrain of western and national politics and race relations, it remains one of The Bancroft Library’s most valuable and delightful resources. …For five years, “Bitter Bierce” dominated The Wasp, making it a major literary and political journal and initiating the acerbic definitions that would become The Devil’s Dictionary. Bierce’s vituperative wit complemented masterful cartoons by G. Frederick Keller, a superb lithographic artist inherited from the Korbel ownership. Though others produced drawings as well, Keller was The Wasp’s mainstay” - Gray Brechin, Bancroftiana 121.

Limited edition of 400 copies printed by The Grabhorn Press. “The publication of this monumental work, one of the Club’s most important reference books and in the opinion of the historian of the Grabhorn Press, Roby Wentz, ‘one of the great Grabhorn books’ (1968, #168, p. 124) was made possible because of the 1961 decision of the judges of the U.S. District Court in San Francisco to place a large collection of diseños in The Bancroft Library for safekeeping. There they became for the first time readily accessible. The diseños in this publication were selected by Robert Becker for the variety of techniques they employed (pen and ink, watercolor, pencil, or some combination of these), for pictorial interest, and with due regard to geographical distribution. ‘No other single group of documents so vividly and poignantly reveals the devastating, catastrophic changes that were visited upon the Californios in a mere twenty years.’” –Robert D. Harlan, *The 200th Book of the Book Club of California*.


Limited edition of 425 copies printed by Saul and Lillian Marks at the Plantin Press. Due to the numerous specimen sheets, this is a rather unusual “leaf-book” including specimens of the printing of John Henry Nash, William Everson, Wilder Bentley and a facsimile of Augustin Vicente Zamorano.

Books,” and books on western gunmen. Publication 119 by the Book Club of California.


bookplate. Near fine. Limited edition of 450 copies designed by Arlen Philpott. Illustrations by Peggy Conahan, binding by Filmer Brothers, Taylor & Taylor. This book contains selections from interviews conducted by Ruth Teiser with a number of important figures from fine presses on the west coast, including Edwin and Robert Grabhorn, Lewis and Dorothy Allen, William Everson, Mallette Dean, Jack Staffacher, and Adrian Wilson. $20


105. [Borzoi Books] FADIMAN, Clifton (editor). Fifty Years, being a retrospective collection of novels, novellas, tales, drama, poetry, and reportage and essays... all drawn from volumes issued during the last half-century by Alfred and Blanche Knopf over this sign and device; the whole selected, assembled, and edited, with an introduction and sundry commentaries. New York: Alfred A. Knopf, 1965. ¶ 8vo. [4], xxxii, 1088, [4] pp. Illustrated. Green and black gilt-stamped cloth. Bookplate of Lawrence Clark Powell. Very good. A sampling of some of the best work published by Borzoi books between 1915 and 1965, including writing by Camus, Mann, Raymond Chandler, and John Updike. INSCRIBED by Lawrence Clark Powell: “It is a great pleasure to sign this copy of a wonderful book – one which can never be reprinted in its present handsome form for my old friend – Larry Powell, Tucson” $20

plates, indexes, etc. Tan black-stamped buckram; individual issues bound in original printed wrappers. Occidental bookplates; library markings. Very good. $400

“The Book Collector was launched by Ian Fleming in the same year that he wrote Casino Royale. It is still the only journal in the world that deals with all aspects of the book. It prints notoriously independent opinions on subjects ranging from typography to national heritage policy, from medieval libraries to modern first editions. Among its features are articles on Stoning Charlotte Brontë, Eric Gill, W. G. Sebald, Chapbooks in Nigeria, the Hollidays’ bookshop in New York, Patrick O’Brian’s pen-knife and Kenneth Williams’s handwriting. It has book reviews, reports from the sale rooms, obituaries, news of exhibitions and a wonderful archive. It’s pithy, dependable and thorough.” – From The Book Collector website. Articles: “Sherry and Shibboleths” by P. H. Muir, “Incunabula in the USSR: 1965-74” by J. S. G. Simmons, “The Origins of the Oxford University Press” by Howard M. Nixon. “English Bookbindings [IX-C]” by Howard M. Nixon, “English & Foreign Bookbindings [1-65+]” by Mirjam J. Foot & others,

107. Bookways: A Quarterly for the Book Arts. 16 Issues in 14 Volumes. Austin, TX: Bookways, 1991-1995. ¶ 14 volumes. 27.9 cm. Illustrations, plates, titles printed in red and black. Decorative wrappers. Near fine. A complete run of all 16 issues of the seminal journal on modern and historical printing and bookbinding. Published by printer and antiquarian book dealer W. Thomas Taylor in Austin, Bookways ran for five years under his guidance, publishing articles on everything from “Intelligent Letterform Scaling,” to “The Future of the Book As Viewed from Inside a Tornado,” and including interviews with printers, binders, and designers, and reviews of various small presses around the world. $150


Scheide Library, which was given to Princeton University. The collection continued to be supported by the grandson, William Scheide. William Scheide’s grandfather, William Taylor Scheide (1847-1907), and his father, John Hinsdale Scheide (1875-1942), earned their fortune at Standard Oil, which they used, in part, to begin an extraordinary collection of rare books and manuscripts in their home.

$65


stamped boards, gilt-stamped paper spine label; corner bumped. Ownership blind stamp of G. S. A. [Mrs. G. S. Achilles], Fountain Oaks, Morgan Hill, California; some minor stains to title page, occasional pencil marginalia, else very good.

$ 550

Limited edition of 500 copies. Colored plates from original design cut in linoleum by Jean Goodwin, and printed in oil paints. The book itself was planned and published by Thomas E. Williams, director of the Fine Arts Press in Santa Ana. The book is early ethnography of the Takic-speaking Mission Indians of coastal Southern California. The titular Chinigchinich, also known as Quaoar, is a character from Takic mythology, variously described as a creator deity, demigod, or hero, who became associated with the figure of Christ after the Takic peoples were converted. Boscana’s account is one of the few reliable sources regarding the religious and cultural practices of the Mission Indians, as their forcible relocation to 15 Franciscan ministries in the early 19th century resulted in the loss of much of the oral histories and traditional practices of the tribes.


$ 300

Limited edition of 180 numbered copies, signed by the artist. A beautifully printed edition of Thomas’ story, taken from his collection Adventures in the Skin Trade. Seventeen bold woodcuts adorn the text, with ornamental chapter numbers printed in pale blue throughout. First rate presswork, excellent materials, and fine woodcuts.


$ 650


118. **British Museum** *Short-Title Catalogue of Books Printed in Italy and of Italian books Printed in other Countries from 1465 to 1600 now in the British Museum.* London Trustees of the British Museum, 1958. ¶ Thick 8vo. viii, 992 pp. Full navy blue cloth. Ex-library markings. Very good. $20

119. **British Museum** *Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in other countries from 1455 to 1600 now in the British Museum.* London Trustees of the British Museum, 1962. ¶ Thick 8vo. viii, 1223 pp. Index. Full navy blue cloth; spine faded. Ex-library markings. Very good. $10


124. [**Britwell Court**] *Sydney Richardson CHRISTIE-MILLER (1874-1931); Norah CHRISTIE-MILLER.* *The Britwell Handlist or Short-Title Catalogue of the Principal Volumes from the time of Caxton to the year 1800 formerly in the Library of Britwell Court Buckinghamshire.* London: Bernard Quaritch, 1933. ¶ 2 volumes. Tall 8vo. xiv, 554; [iv], 555-1067 pp. Frontispiece, 62
plates. Original gilt-stamped brown cloth; spine call number. Ex-library. Very good.

$ 50

“...The books registered in the Handlist comprise some of the rarest and most interesting works both of English and foreign authors, from the time of Caxton to the year 1800. Among the earlier books there are many which are unique; while of those printed after the year 1600, a large number have been hitherto undescribed. Despite the brevity of its entries, this catalogue may therefore be found a useful work of reference both by the student and the bibliophile.” – Introduction.


126. BROWN, Helen Evans. (1904-1964). Some Oyster Recipes...Decorations by Henry Diamond. Pasadena: Ampersand Press, 1951. ¶ 16 cm. [x], 28 pp. Title vignette, decorative headpieces. Blue-gray decorative boards. Very good. Printed by Grant Dahlstrom at the Castle Press. Helen Evens Brown was extremely influential and led California cuisine during the 1940s and 1950s. She was an early advocate of fresh produce. Davies, 14. $ 45

127. BROWN, Helen Evans. (1904-1964). Some Shrimp Recipes...Decorations by Jane Marquis. Pasadena: Ampersand Press, 1951. ¶ 16 cm. xi, [1], 33, [1] pp. Title vignette, decorative headpieces. Mauve decorative boards. Very good. Printed by Grant Dahlstrom at the Castle Press. Helen Evens Brown was extremely influential and led California cuisine during the 1940s and 1950s. She was an early advocate of fresh produce. Davies, 15. $ 25


$ 675

Fifth edition, being the last and best edition, vastly expanded over its initial form with over 32,000 entries, this is one of the most ambitious bibliographic projects ever conceived. Brunet was himself a prominent bookseller and devoted his career to completing this remarkable work. With this bibliographical dictionary he expanded the classification system for information that had been used in France since the early 18th century, thereby allowing significantly more precise cataloguing. ¶ “This encyclopedic reference for antiquarian booksellers and collectors contained annotations
concerning the scholarly and commercial value of rare books that in some cases remain unsurpassed in the early 21st century. More significantly it provided bibliographical, scholarly, and price information in one convenient, authoritative reference that was and often remains, invaluable for antiquarian booksellers, collectors, bibliographers, and librarians” –Jeremy Norman.


Both an alphabet book displaying the author’s talent for calligraphy (she was a devoted student of the master calligrapher Edward M. Catich). “She began an art career that would eventually lead to her becoming an extraordinary artist, world renowned calligrapher, noted author, poet, and inspiring educator. She developed a style of combining pen and ink watercolors, calligraphy, and poetry that was unsurpassed. Her renowned book “Houses and Letters” was published in 1977.” – Eureka Times-Standard on Feb. 9, 2011.


|---|---|---|
at Robinson’s Ferry. A house fire the year after his death destroyed all of
papers except for a portion of his diary, which is reprinted here. $ 80

Two Privately Printed Items from the American Master of Calligraphy


Rare Bookbinding History Study by the Doyen of His Field


175. **[Clements Library]**. *The Visitor and the Clements Library.* Ann Arbor: Clements Library, 1950. ¶ Series: Bulletin LXI of the Clements Library. 20.4cm. 40 pp. Illustrations, maps. Pictorial printed wrappers. Fine. This is a detailed walkthrough description of the Clements Library. $8


*Copy Number 1 of the Edition of 100*


183. [**Coe collection**] **WITHINGTON, Mary C.; Yale University.** *A Catalogue of manuscripts in the Collection of Western America; founded by William Robertson Coe, Yale University Library.* New Haven: Yale University press, 1952. ¶ 8vo. x, 398 pp. Frontispiece, index; title perforated. Original gilt-stamped brown cloth; spine call-number, rear library pocket removed. Very good. $ 30

Detailing this extraordinary collection of western American manuscripts, with an extensive index. Coe’s name is also associated with an ornithology library at Yale and the main library at the University of Wyoming. Houses at the Beinecke Rare Book & Manuscript Library, Yale, this is one of their core collections: “the gift of William Robertson Coe, 1949 Hon., of his collection of rare books, maps, manuscripts, and art relating to the Trans-Mississippi West. The collection, given in a series of annual installments beginning in 1942.” His “chief interests lay in the areas of the Louisiana Purchase, the Canadian Northwest, and the Northwest Coast of America.” – Yale. William Robertson Coe (1896-1955) made his fortune in the insurance business as well as railroads, business ventures. He was a prominent collector of Americana.

*Ernest Dawson’s Copy*


label; boards slightly soiled. Occidental bookplate. Very good. Issued by
William M. Roth, Jane Swinerton & Jane Grabhorn from the Colt Press. $ 35

Bad Girl in California, Woodcuts by Mallette Dean. San Francisco: Colt Press,
1938. ¶ 8vo. 69, [1] pp. Illustrations, title printed in black and red. Quarter
black cloth, mounted decorative vignette, printed paper spine label.
Bookplates of Occidental and T. D. Kriton; rubberstamp of T. D. Kriton at
bottom of page 5. Very good. Limited edition of 750 copies printed by W.
M. Roth and J. Swinerton, SIGNED by author. $ 35

author. Later blue gilt-stamped buckram. Occidental bookplate; library
markings, rear pocket. Very good. Limited edition of 500 copies printed at
the Grabhorn Press. Originally issued in wrappers, this copy was rebound in
library buckram. $ 12

193. Connolly, Cyril; Mary, Hirth. One Hundred Modern Books. From
Texas: Humanities Research Center, University of Texas at Austin, 1971. ¶
FIRST EDITION. Oblong 8vo. 120 pp. Frontispiece, illustrations, figures,
index. Original red & white printed blue wrappers. Compliments card laid
in. Very good. $ 6.95

194. [Conrad, Joseph] Keating, George T. A Conrad Memorial Library:
8vo. (xvi), 448, [5] pp. Illustrated. COMMISSIONED BINDING* in later
[after 1938] full chocolate brown gilt-stamped morocco, raised bands, top
edge gilt, silk-lined endleaves, felt-lined blue cloth, morocco-lipped slip-case;
two minor abrasions on spine. Occidental bookplate (gift of Robert S. Ryf).
Near fine. $ 375

This copy contains a copy of a typed letter addressed to the author, George
T. Keating, “Ever so many thanks for your Conrad [bibliography]. It looks
perfectly wonderful, and I expect to fine it as good as it looks. I am looking
forward to some bully evenings with it, for which treat merci beaucoup.” – not
signed, but the initials are given as GWP/m. Bound-in at rear is the Yale
University Library Gazette, July 1938, issue containing an Address on the
Conrad Library by Keating, coupled with a supplement to the original 1929
edition. The two parts bound together makes this a unique offerings. [*
Normally this edition is found in the original cloth binding, but this is a
uniquely bound copy in full crushed morocco. PROVENANCE: Robert S.
Ryf (d.1985) was a professor and administrator at Occidental College and
was known for his work on Conrad, James Joyce and Henry Green.

196. CORNEY, Peter (d.1835). *Voyages in the Northern Pacific; Narrative of Several Trading Voyages from 1813 to 1818 Between the Northwest Coast of America, the Hawaiian Islands and China, with a Description of the Russian Establishments on the Northwest Coast.* Honolulu: Thos. G. Thrum, 1896. ¶ 18.5 cm. x, [2], 138, v, [1] pp. Tan printed wrappers; spine repaired with kozo, lower corner chipped, Univ. of California perforation on title page and page 1. Else near fine. $ 200


Limited edition of 1000 copies designed and printed by Patrick Reagh at his shop in Sebastopol, California. “Robert Ernest Cowan was born in Toronto, Canada in 1862.


Limited edition of 350 numbered copies printed at the Bird & Bull Press. “From the outset, Craig propounded an art of the theatre in which reality, instead of being reproduced by traditional representational methods, would be transcended and interpreted by symbol. To him outlines, forms, colours, and lighting were a means of conveying atmosphere. His most original theatrical concept was that the entire “scene” in a dramatic work should be movable in all parts; both the floor and the ceiling were to be composed of squares that, under the control of the artist, could be moved up and down independently or in groups within a constantly changing pattern of light. Thus an emotional response might arise in the audience through the abstract movement of these plastic forms. Craig’s stage productions and, even more, his writings and his highly stylized stage designs, woodcuts, and etchings strongly influenced the antinaturalist trends of the modern theatre in the first half of the 20th century, though, like his counterpart, Adolphe Appia, he designed very little that was actually staged.” – Encyclopaedia Britannica.


Designed by Merle Armitage (1893-1975), drawings by Pasquale Giovanni Napolitano (b.1901), printed by the Rydal Press. “L. S. M. Curtin was an avid naturalist, ethnobotanist, and a published author. Her ethnobotanical research was primarily concerned with the use of herbs and plants being used as diet staples and medicine among southwestern ethnic and indigenous groups. Her extensive ethnobotanical fieldwork led to the publication of her two most noted works, Healing Herbs of the Upper Río Grande (1947) and By Prophet of the Earth (1949), which highlights her fieldwork on the Salt River Indian Reservation and the Pueblo Grande Laboratory.” – Special Collections, University of Arizona Library. More information on request.


213. [Dawson’s Book Shop] WILLOUGHBY, Edwin Elliott. The Making of the King James Bible; A Monograph, with Comparisons from the Bishops Bible and the Manuscript Annotations of 1602, with an original leaf from the great “She” Bible of 1611. Los Angeles: Dawson’s Book Shop, 1956. ¶ Folio. [x], 31, [3] pp. Original leaf, facsimiles, title printed in red and black. Quarter gray gilt-stamped cloth, gray pictorial boards; a bit dust-soiled. Occidental/Dr. and
Mrs. John Carruthers (gift) bookplate. Very good Limited edition of 290 copies printed by Saul and Lillian Marks at The Plantin Press. Leaf contains chapter XII and the beginning of chapter XIII from Kings. $ 800


223. **DEVAUCHELLE, Roger** [1915-1993]. *La reliure en France, de ses origines à nos jours.* [3 volumes]. Paris: J. Rousseau-Girard, 1959-61. ¶ 3 volumes. Large 4to. XVI, 202; 260; 288 pp. 251 fine plates (some in color) and numerous illustrations, figures, bibliography, index. Original printed wrappers, three slip-cases; inner corner dented of vol. II. Bookplates of Occidental College [one release stamp] and Carl F. Braun. Very good. Limited edition of 900 copies. This extraordinary work provides a richly illustrated history of bookbinding in France from its earliest days until the mid-20th century. In the first volume, the author, himself a well-known binder, provides a technical account of the art of bookbinding and then gives a historical sketch up to 1700. Vol. II continues the historical account from 1700 to 1850. In Vol. III Devauchelle completes the account, describing the evolution of bookbinding from 1850 through the mid-1950s. Each volume contains an excellent bibliography and, in Vols. II and III, there are biographical sketches of the leading
binders of each period. Fine set. The plates, many of which are in color, are of the highest quality.

“Volumes II and III, dealing with the nineteenth and the present centuries, are replete with information on the life, work and styles of the binders of those periods.” – Breslauer, *The Uses of Bookbinding Literature*, p. 21.


*Beautiful Edition Printed by the Arion Press*


Limited edition of 300 copies printed by the Arion Press. The maps and diagrams were drawn by David Fuller, the portrait was drawn by Andrew Hoyem, director of the press, and the gold initial letters were drawn by Summer Stone. Bound in goatskin and handmade Mexican bark paper by the Schuberth Bookbindery.

“Called the ‘Storyteller of the Southwest,’ James Frank Dobie was born in 1888 on his family’s cattle ranch in Live Oak County. During his long life, he would live astride two worlds: a rugged life on a Texas cattle ranch and the state’s modern centers of scholarly learning.

Dobie came to Austin in 1914 to teach at The University of Texas. In time he pioneered an influential course on the literature of the Southwest. By the late 1920s, Dobie discovered his mission: to record and publicize the disappearing folklore of Texas and the greater Southwest. Dobie became secretary of the Texas Folklore Society, a position he held for twenty-one years.

Dobie was a new kind of folklorist—a progressive activist. He called for UT to admit African American students in the 1940s, long before the administration favored integration. Dobie’s vocal politics led to his leaving the university in 1947, but he continued writing until his death in 1964, publishing over twenty books and countless articles.” – Humanities Texas.

$ 100


$ 5


$ 7


$ 30


$ 5


$ 30

“Doughty attended the Universities of London and Cambridge, after which he traveled widely in Europe, Egypt, the Holy Land (Palestine), and Syria. He began his journey to northwestern Arabia at Damascus in 1876 and proceeded southward with pilgrims headed for the Hajj at Mecca as far as Madāʾin Sāliḥ. There he studied monuments and inscriptions left by the ancient Nabataean civilization. His observations were published by Ernest Renan. On the latter part of his journey, however, which included visits to Taymāʾ, Ḥāʾil, ‘Unayzah, Al-Tāʾif, and Jiddah, he made his most important geographical, geological, and anthropological observations.” – Britannica. Doughty, who along with D.G. Hogarth was a close friend of T.E. Lawrence, was best known for his 1888 book, *Travels in Arabia Deserta*. While
many of his contemporaries, including Lawrence, considered it the most complete anthropological study of Arabia ever written, *Travels* also came to be known for its impenetrability, as it was over 1000 pages long, and written in Elizabethan style.

Provenance: Richard Robinson (1902-1996) is perhaps the noted English secularist philosopher who resided in Oxford. He was educated at Repton School and Oxford University. From 1928-46 he taught at Cornell University. Thereafter he returned to Oxford to teach. He is noted for his translations of both Plato and Aristotle. He was also interested in pioneering explorers and wrote a book about it, *Travellers in Time: Seven Epic Stories of Early Exploration*, (1986).


Limited edition of 400 copies, designed and printed at Hillside Press, San Francisco; bound at Taurus Bookbindery, Berkeley. “Raymond Duncan was the brother of Isadora Duncan. In 1891, at the age of 17, he developed a theory of movement which he called kinematics, “a remarkable synthesis of the movements of labor and of daily life.” He and his Greek wife, Penelope, lived in a villa outside Athens which they furnished in the manner of classical times, and many of the furnishings were handmade by Duncan, whose craft work included ceramics, weaving, and carpentry. No one was permitted to enter the villa in modern dress, and they themselves dressed in classical Greek attire both at home and abroad.


249. **[EVELYN, John (1620-1706)] KEYNES, Geoffrey** (1881-1982). *John Evelyn, A Study in Bibliophily with a Bibliography of his Writings.* Oxford: Clarendon Press, 1968. ¶ 8vo. xvii, [3], 313, [3] pp. Frontispiece, illustrations, index. Turquoise-green blind- and gilt-stamped buckram. Occidental bookplate; library markings. Very good. “John Evelyn was at the centre of the intellectual, social, political and ecclesiastical world of his day and his *Diary* has long been recognised as the most extensive and historically informative record of one of the most momentous periods in English history.” – *British Library.* $ 40


“The Blowing of the Seed details the meeting of a Nordic man and a Mediterranean woman; the “cold encrusted man” is associated with the wintry seasons while the woman is from the “deep equatorial zone” and represents the warmth of the earth. In the same way that the harshness of late winter is tempered by the suggestion of warming spring winds, so also
the man, a remnant of the glacial age, is tempered and softened by the loving fervor of the southern woman. The use of the nature metaphor greatly increases the sensuality of the passage: ‘I move to meet you now in a greening time. I come with wind and with wet / In a soft season.’” – Vicky Schreiber Dill, “The Books of William Everson,” – University of Iowa Library [on-line].


$ 175


$ 25


Limited edition of 180 numbered copies, SIGNED by the author. Designed and published by noted small-press printer Kenneth John Carpenter. William “Bill” Everson, also known as Brother Antoninus, was an important figure in the San Francisco Renaissance and close friend and associate of Kenneth Rexroth. Poems are divided into *Part One: Time of Year*, and *Part Two: There Will Be Harvest.*


257. **EVERSON, William [Brother Antoninus]** (1912-1994). *Who is She That Looketh Forth as the Morning?* Santa Barbara: Capricorn Press, 1972. ¶ 4to. [4], 19, [7] pp. Title page illustration. Green gilt-stamped leatherette, acetate jacket. Occidental bookplate. Fine. Limited edition of 250 numbered copies. SIGNED by the author at colophon as Brother Antoninus. Designed and printed by Noel Young, title page blocks cut by Graham Mackintosh, hand-bound by Earle Gray. This is not a collection *per se* but a single seven page poem followed by a much longer “A Note to *Who is She that Looketh Forth as The Morning*”. In the note Everson lays out some of his creative process, while also examining the influence of Swinburne on the piece, and exploring the difficulty of reconciling his faith to his poetry.

Lee Bartlett writes that this poem and others were submitted to Doubleday, “which summarily rejected it.” Then he offered the book to New Directions, “I had planned to publish the book under my religious name, depending upon my status and the authority of the Order to carry its extreme sensuality. But now in a period of transition I do not have these supports, and I fear that such a book, coming at this time, will compromise the whole force of my witness as an exponent of erotic mysticism, a witness that I painfully developed over much suspicion and many sneers, throughout the whole course of my life in the monastery. So that now, if the public took this work as merely a raunchy offering by a defrocked monk, all would be lost.” Thus he opted for printing the book as a limited edition.


“That vision of spiritual purity and devotion which Everson had so relentlessly pursued led him, perhaps more to his surprise than to others’, away from the monastic life and back into the world. *Tendril in the Mesh*, handprinted in 1973, details the poet’s psychological withdrawal from the contemplative life and his entrance back into secular life. One year later Everson commercially published *Man-Fate: The Swan Song of Brother Antoninus* (1974), the longest poem of which is “Tendril in the Mesh.” Everson wrote of that poem: “[It] is a love poem sequence, a cycle of renewal, but it also
concerns the monastic life, from the point of view of one who has renounced it.” The long struggle to remain within the boundaries of what is ecclesiastically acceptable writing dissolves in Man-Fate, and Everson no longer is compelled to couch passion in religious images. He speaks of his decision to leave the solitary life as a kind of return to his poetic home, to a context into which he more naturally fits.” – University of Iowa, Vicky Schreiber Dill, “The Books of William Everson,” April 28, 1978.

And: “William Everson took the first vows of priesthood in 1964; in 1965, he met Susanna Rickson and began to compose a long poem to her. On December 7, 1969, he gave the first public reading of this poem, entitled “Tendril in the Mesh.” As he concluded the reading, he threw off his monk’s habit and left the stage, announcing his intention to return to secular life. One week later, he and Susanna Rickson were married. “Tendril in the Mesh” and other poems written in 1970 and 1971 were printed in what Powell deemed one of Everson’s “best volumes, as well as one of his richest,” Man-Fate: The Swan-Song of Brother Antoninus. Most of the book explains the poet’s passion for his new wife and how it led him to renounce his vows; the remaining verse expresses the difficulties encountered in his adjustment to a secular way of living.” – Poetry Foundation.org [Everson].


Limited edition of 100 numbered copies printed by Kenneth John Carpenter on the Berkeley Albion press, SIGNED by the author at the colophon. William “Bill” Everson, also known as Brother Antoninus, was an important figure in the San Francisco Renaissance and close friend and associate of Kenneth
Rexroth. This collection was never widely published, and the poems were not made available to the general public until the publication of Everson's collected works by Black Sparrow Press in 2000. Poems include: “Rainy Easter”, “Two Lives”, “Under a Keeping Spring”, “The First Absence I”, “The First Absence II”, “The Quarrel”, “Court of Law”, “The Dance”, “The Dusk”, “End of Summer”, “In The Dream’s Recess”, and “Dead Winter”.


<table>
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<th>Item</th>
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<td>Limited edition of 1250 copies. Essays on the history of Four Oaks Farm owned by Donald (1909-1966) and Mary Hyde. The Four Oaks Library is most famous for its Samuel Johnson &amp; James Boswell and Oscar Wilde collections, but it contains other remarkable and rare collections of books by George Bernard Shaw, specimens from Japanese books &amp; manuscripts, Elizabethan books. Henry Fielding, Hester Piozzi, etc. The essays are contributed by Robert F. Metzdorf, Charles Ryskamp, James L. Clifford, Hugh Amory, Geoffrey W. G. Agnew, Shigeo Sorimachi, H. Montgomery Hyde, Dan H. Laurence, John F. Fleming, Frederick B. Adams, Jr., L. F. Powell, and Herbert Cahoon.</td>
<td>$ 60</td>
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special binding printed for Dawson’s Bookshop by Saul & Lillian Marks, The Plantin Press. A detailed catalogue of the titular collection, describing not only the items in the collection but the means by which they were discovered, evaluated, and catalogued. $ 50


Eleven issues of the principle German magazine for bibliophiles during its time. The issues include articles on: Eric Gill, Fritz Kredel, Goethe, Faust, Rudolph Koch, Martin Breslauer, Karl Theodor Weiss on papermaking, Lewis Carroll, German children’s books, and much more.

283. **Gill, Eric.** *The Engravings of Eric Gill.* Wellingborough: Christopher Skelton, 1983. ¶ Large 4to. xxiv, 547 pp. Illustrated throughout with over 1,074 illus., including 100 engravings reproduced in color (some folding), index. Original white backed black embossed cloth, gilt spine title, slip-case. Near fine. $ 250

Limited edition of 1350 copies. Includes the original prospectus. With Notes by the publisher, “Eric Gill: A Personal Record” by Douglas Cleverdon, and a catalogue raisonné of Eric Gill’s engravings and a “Check list of books containing Engravings”.


Limited edition, cloth issue. Contents: Richard Eden's copy of the 1533 Decades of Peter Martyr / Elizabeth Baer --Columbus in sixteenth-century poetry / Leicester Bradner -- American booksellers' catalogs, 1734-1800 / Clarence S. Brigham --The river in the ocean / Lloyd A. Brown --Novello
Cattanio: Un viaggio fatto alli paesi del continente nuovo / Curt F. Bühler --

The first decade of the Federal Act for Copyright, 1790-1800 / Frederick R. Goff --

Not in Harrisse / E. P. Goldschmidt --

The Historia de las Indias of Bartolome de las Casas / Lewis Hanke --

The melody of “The Star Spangled Banner” in the United States before 1820 / Richard S. Hill --

Tune et nunc: or the Pepys and Taylor collections of early English books on navigation / William A. Jackson --

John Carter Brown and America / George Kubler --

William Bradford’s book trade and John Bowne, Long Island Quaker, as his book agent, 1686-1691 / Gerald D. McDonald --

King James takes a collection / James G. McManaway --

The Browns and Brown University / William Greene Roelker --

The bibliographical press at Yale University / Carl P. Rollins --

The beginnings of systematic bibliography in America, 1642-1799 / Jesse H. Shera --

The Boston book trade, 1790-1799 / Rollo G. Silver --

Comparative cartography exemplified in an analytical & bibliographical description of nearly one hundred maps and charts of the American continent published in Great Britain during the years 1600-1850 / Henry Stevens and Roland Tree --

The first printing in Providence / Bradford F. Swan --

A half-century of Canadian life and print, 1751-1800 / Marie Tremaine --

A patriotic pair of peripatetic printers, the up-state imprints of John Holt and Samuel Loudon, 1776-1783 / R. W. G. Vail --

Hispanic Americana in the John Carter Brown Library / Henry R. Wagner --

Eighteenth-century American fiction / Lyle H. Wright --

The first Maryland tract: a reconsideration of the date of printing of the Maryland Charter / John Cook Wyllie --

A list of published writings of Lawrence C. Wroth to December 31, 1950 / Marion W. Adams and Jeannette D. Black.


4-volumes: Complete Set of the Grabhorn Collection of Japanese Prints


Masters of the Colour Print. This volume reproduces in exquisite detail prints by a number of Japanese master painters, including Okumura Masanobu, Utagawa Toyokuni, and of course many prints by Katsushika Hokusai.


Limited edition of 525 copies. “The English-born John Henry Brown (1810-1905) went to sea at an early age and was living among the Cherokees in 1843 when he set out for the Pacific Coast. Reminiscences and incidents of “the early days” of San Francisco (1886) describes his early work at Sutter’s Fort before his permanent move to San Francisco, where he became a saloonkeeper and hotelkeeper. He offers a painstaking picture of the transformation of San Francisco’s people and business patterns with the discovery of gold and provides lively tales of miners, gamblers, gangs and vigilance committees, shopkeepers, and real estate speculators.” – Library of Congress. Heller & Magee, *Grabhorn Press*, 190.


Unusually Fine Copy of the Holmes-Norris Western Americana Catalogue


Limited edition of 240 copies printed by the Grabhorn Press. This was the first time Franciscan typeface was used for a complete text. Sebastian Vizcaino was a soldier, explorer, and diplomat, whose travels took him along the California coast and to Japan. Heller & Magee, *Grabhorn Press*, 196.


338. **[Grabhorn Press]** WIERZBICKI, Felix Paul (1815-1860). *California as it is & as it may be or, a Guide to the Gold Region… with an Introduction by George D. Lyman.* Drawings by Valenti Angelo. San Francisco: Grabhorn Press, 1933. ¶ Series: Rare Americana, 8. 8vo. xxix, [3], 100, [4] pp. Illustrations, bibliog. Original quarter black cloth, printed paper spine label, green decorative boards. Some offsetting to endleaf, else near fine. $ 28

LIMITED EDITION of 500 copies, with drawings by Valenti Angelo. “Felix Paul Wierzbicki (1815-1860) left his native Poland after participating in the doomed revolution of 1830. He made his way to America where he received a medical degree and practiced in Providence, Rhode Island. When the Mexican War broke out, Wierzbicki enlisted in the Army and was sent to California. Wierzbicki left the Army shortly after reaching the West and practiced medicine until the discovery of gold drew him to prospecting on Mokelumne Hill. In 1849, he returned to San Francisco, where he spent the rest of his life. California as it is (1849) was the first English-language book printed in California. It is a valuable guide to California for prospective settlers that includes a survey of agriculture, hints on gold mining, a guide to San Francisco, and a chapter on California’s Hispanic residents and Native American tribes.” – WorldCat. The present edition follows the text of the second edition. Grabhorn Press Bibliography 186; Howes W-405; Kurutz 678d; Rocq 16155; Sabin 103893 [note]; Zamorano 80 [#79 note].


“The beautiful habitation of these poems is from Albert M. Bender, the poems have been selected by the poets themselves, and the whole is a tribute to a loving friendship of more than twenty years” – a note from the authors and the book designer Both the authors of this collection were political activists: Field was a suffragist and Christian Socialist, while Wood, an attorney, defended labor unions, radicals, and dissidents such as Emma Goldman. Wood and Field lived with each other for 20 years before finally
marrying in 1938, after the death of Wood’s first wife (who refused to grant him a divorce).


LIMITED EDITION of 200 copies, SIGNED by both printer & author. Prospectus laid-in. Sixth in the series of Sherwood Grover’s printed Commonplace books. This one has phrases from authors such as William Faulkner, Kaiser Wilhelm, Henry George, Paul Horgan, Robert Southey, Chekov, Voltaire, Mark Twain, H.L. Menken, Samuel Johnson, and others.


Widely considered the crowning achievement of noted Shakespeare scholar W.W. Greg, this massive bibliography took over 20 years to complete.

“During his time at Trinity, Greg became fascinated by bibliography and textual editing, studying with R. B. McKerrow, and in 1898 he joined the Bibliographical Society and began a lifelong friendship with its secretary, A. W. Pollard. He served as Librarian of Trinity College from 1907 until 1913, when he resigned upon marrying his cousin Elizabeth Gaskell. …
Greg founded the Malone Society, serving first as its Secretary, and then as its President; the society during his tenure published more than one hundred editions and facsimile editions of English plays and dramatic documents written prior to 1640. He is best known for his *A Bibliography of the English Printed Drama to the Restoration* (4 volumes, 1939-1959); his other publications include *English Literary Autographs, 1550–1650* (1925–32), *Dramatic Documents from the Elizabethan Playhouses* (1931), the parallel-text edition Marlowe’s ‘Doctor Faustus’, 1604–1616 (1950), and the influential *The Editorial Problem in Shakespeare* (revised 3rd edition, 1954). Greg received many literary and academic honors, including a D.Litt. from Oxford and foreign membership in the American Philosophical Society. In 1950 he was knighted ‘for services to the study of English literature.”’ – Beinecke Rare Book and Manuscript Library.


*John A. Spoor’s Copy*


356. **Gutenberg Bible** [facsimile]; *The Old Testament; New Testament.* New York: Brussel & Brussel, 1968. ¶ 3 volumes (complete). Large 4to. Unpaginated. With an 8-page section of full-color pictures of religious scenes (one image depicting three holy figures and a bible). Original white linen, gilt-and-black spine stamping, slip-case; books have cover soiling due to handling (minor), rubbed, with wear to slip-case joints (mended with kozo). Case with color plate mounted, as issued. Very good. Facsimile of the first book printed from movable type in Europe, originally printed in 1455. Reduced format reproduction printed in black & white of the complete work. $150


Author’s Copy


Inscribed Sven Hedin and W. B. Pettus


INSCRIBED by SVEN HEDIN to JOHAN WILHELM NORMANN MUNTHE: “Till Herr General Munthe Med gammal vänskap från Lou-Lans upptäckare, Sven Hedin Peking den 24 September 1933 [To General Munthe with old friendship from Lou-lans’ discoverer Sven Hedin]”.

Sven Anders Hedin was perhaps the most famous explorer in Swedish history. He made multiple expeditions to central Asia, where he mapped portions of the Gobi Desert and the Himalayas, and discovered the ruined city of Loulan, whose artifacts are detailed in this volume. Johann Munthe (1864-1935) began his career as a Norwegian customs officer in China before enlisting in the Chinese army during the First Sino-Japanese War, where he served as a cavalry instructor under general Yuan Shikai. Munthe remained in the Chinese Army after the
war, and eventually attained the rank of lieutenant general and advisor to the ministry of war—the first and only foreigner to achieve such a position. Dr. William B. Pettus (1880-1959) was a member of the Zamorano Club, and for twenty-nine years president of the College of Chinese Studies in Peiping (Beijing), China. He was also president of the American counterpart, the California College in China.


Limited edition of 300 copies, designed by David Holman at the Wind River Press. “Carl Hertzog, a printer, book designer, and typographer, founded Texas Western Press in 1952. Even when Texas Western became the University of Texas at El Paso, the press retained its name because of the distinguished reputation that it had built. Carl Hertzog’s contributions to UTEP are commemorated by the Carl Hertzog Award for Excellence in Book Design, awarded every two years. Born in France on February 8, 1902, Carl Hertzog was raised in the U.S. after the death of his father. He later credited his stepfather’s gift of a toy printing set for his early interest in printing. He came to El Paso in the early 1920s to work for McMath Printing and stayed to build a career. His papers and much of his personal book collection are housed at the UTEP Library.” – UTEP Encyclopedia.


One of the most esteemed auctions of rare books in the early 20th century. Valued at several million dollars, Hoe’s collection was sold at auction in 1911 and 1912 with almost half going to Henry E. Huntington including a Gutenberg Bible. Hoe was the first president of the Grolier Club. He made is money selling printing machinery, thus establishing a personal interest in the history of printing. 4017 lots listed. With prices realized bound-in.


402. HORGAN, Paul. One of the Quietest Things. Los Angeles: School of Library Service, University of California, 1960. ¶ 8vo. 16 pp. Original burgundy printed wrappers. Fine. Scarce. Foreword by Lawrence Clark Powell. Note: Paul Hogan was the librarian of the New Mexico Military institute at Roswell from 1926-1942. $ 15


Limited edition of 1000 copies. One of the earliest lists of important books in the history of science. The catalogue featured high spots from Harrison Horblit’s personal collection and loaned to the Grolier Club for exhibition, resulting in this illustrated catalogue that has long been highly regarded for its elegant printed format and ultimately the pinnacle of collecting in this field.


Celebrating the extraordinary collections at Harvard, including: medieval manuscripts, incunabula, maps, Erasmus, S.T.C. imprints, English literature, Keats, Lewis Carroll, T.E. Lawrence, Amy Lowell, Emily Dickinson, Thomas Wolfe, Canadiana, Russian literature & history, German literature, Heinrich Heine, Rainer Maria Rilke, French & Italian literature, Cervantes, Science, Music, Theatre, Graphic Arts, etc.

405. [Houghton Library]. The Houghton Library Reports XXIV and XXV [with: XXVI and XXVII]. Cambridge: Harvard College Library, 1967, 1969. ¶ 2 volumes. Small 8vo. 116; 145 pp. Original gray wrappers; light stain on rear. Very good. Reviews the acquisitions of books, manuscripts and collections as highlighted each 2-year section. William H. Bond was director of libraries at the time and he wrote the text for these reports. Included within is notice of the acquisition of the T.E. Lawrence collection of Bayard L. Kilgour, famed for his vast collection relating to Russian Literature. $ 10


**LIMITED EDITION,** being no. 230 of 370 numbered copies, each signed by both Dard Hunter and the publisher Elmer Adler. Beautifully printed and designed book as per Dard hunter’s altitudinous standards. It contains 50 specimens mounted at the rear, each collected by the author during his “pilgrimage” to the traditional handmade papermakers and paper mills of Japan, Korea, and China. In the 1930s, he visited paper mills, and papermakers in Japan, Korea, China, Siam, Indochina, and India, and established a school of papermaking in Rajahmundry, India, in 1937. He established the Dard Hunter Paper Museum at the Massachusetts Institute of Technology in 1939 (moved to the Institute of Paper Technology, Appleton, Wisconsin, in 1954. – David Shavit, *The United States in Asia: A Historical Dictionary,* 1990, p. 254.


LIMITED EDITION of 370 numbered copies SIGNED by Dard Hunter and the publisher (Elmer Adler) on the colophon. This book is the result of two special journeys to India to investigate paper mills and collect specimens. As with all of Hunter's works in his series on paper making, his editions are limited by the number of specimens collected. The photogravures are produced by the hand printing process and are of special interest, being entirely from photographs taken by the author. Text and photogravures are printed on Orebro, an all rag handmade paper from Sweden. The book was hand sewn and bound at the Gerlach Studio.

Provenance: Frederic P. Klund was chief engineer and assistant secretary, to the Hammermill Paper Company, Erie, Pa., ca. 1917.


417. **[Huntingdon Family]** The Huntingdon Papers (The Archives of the Noble Family of Hastings) in Six Parts: I. Charters – A.D. 1101 to 1688, II. Historical Correspondence – A.D. 1513 to 1603, III. Historical Correspondence – A.D. 1603-1625, IV. American Papers A.D. 1597 to 1782, V. Historical Correspondence – A.D. 1625 to 1688, VI. Scotland – A.D. 1688 to 1747. London: Maggs Bros. 1926. 6 volumes + preface laid into chemise. 4to. 150; 122; 50; 56; 190; 126 pp. Chromolithographic reproduction of Huntingdon armorial bearings, frontispieces, plates. White printed wrappers, chemise; chemise repaired with kozo. Compliments card of the Huntington Library to the Occidental College Library; library markings. Else very good. Printed by The Courier Press in London. $ 90


Printed by the San Pasqual Press, Pasadena. Index of 2502 items. $ 45
John Larpent (1710-1797) was an inspector of plays for 43 years, at the Foreign Office. “The licensing act of 1737 required that copies of all plays and other entertainments designed to be performed on the stage in Great Britain be submitted to the Lord Chamberlain for license fourteen days before presentation.” – Preface.


Complete set of the original nine famous sale catalogues of the Huth collection (there was a supplement of unsold materials offered in 1922). This set is rebound in library buckram. 8,357 lots were listed in the sale. “The ... varied collection was especially rich in voyages, Shakespearean and early English literature and in early Spanish and German works. The Bibles ... included nearly every edition especially prized by collectors, and the manuscripts and prints were among the most beautiful of their kind.” – DNB. The first portion with some buyer & price name notices written in manuscript.
Provenance: Robert O. Dougan was former director of the Huntington Library.        NOTE: Extra Postage will be required for shipping.


The Prize of Jeffers’ Poetry – Printed by William Everson

Bookbindery in German linen, open-laced deerskin over Monterey Cypress spine, Japanese Uwa end-papers. Custom slip-case made of Monterey Cypress inlaid with a square “window” of granite from Jeffers’ stoneyard (drawn by the poet from the sea), built to stand erect on a felt-lined cypress stand; case with hair-line crack, else fine. SIGNED by printer William Everson in ink at limitation page. Prospectus signed by Everson and three proof-sheets laid-in. EXCEPTIONALLY RARE

LIMITED EDITION of 100 numbered copies. At once the most remarkable presentation of Jeffers’ powerful poetry, housed in a beautiful case meant to stand on its own as a work of art. This unique blending of physical and lyrical expression weaves together layers of meaning in a celebration of permanence, poetry, and fine presswork, resulting in a truly outstanding piece.

The Lime Kiln Press was a hand-press workshop run by Everson at UC Santa Cruz. *Granite & Cypress* is its third publication. “Perhaps the most extraordinary of Everson’s lifelong attempts to create the unified or ‘sacral’ book, in fact, involves the printing of Robinson Jeffers’ *Granite & Cypress: Rubbings from the Rock*. Every aspect of the poetic content, the landscape against which the poems were written, and the nature of the poet himself has been taken into account in the designing of this artifact” (Bartlett, p. 207).

In a letter to critic and author Lawrence Clark Powell, Jeffers’ wife, Una, writes: “The conflict of motives on the subject of going to war or not was probably one of several important factors that, about this time, made the world and his own mind much more real and intense to him. Another factor was the building of Tor House. As he helped the masons shift and place the wind and wave-worn granite I think he realized some kinship with it, and became aware of strengths in himself unknown before” (Jeffers in Occidental College, p. 4).

From the prospectus: “Readers will find here, then, four unprecedented features. In the book itself they will read together for the first time the nuclear body of poems which Jeffers wrote under the impact of stone, the transforming symbol of his creative emergence. They will see the long Jeffers line extended to its natural outreach, like the pulse and withdrawal of the tides to which he attributed his prosody. They will find a typography in which the implication of stone is carried to the ultimate, registering the wave-worn permanence of his mood and themes. And in the incomparable case which enshrines the whole they will possess the architectonic resolution of all these elements, memorializing the achievement of a spirit intense but serene, and the passionate instinct, immoderate and fierce, by which he will always live.”


black-stamped cloth, dust jacket, publisher’s slip-case; jacket head torn.

$ 75

A German historian, calligrapher, and typographer, “Kapr designed the
typefaces Leipziger Antiqua (1971) and Faust Antiqua. He was a prolific
writer and educator. He wrote frequently for the annual Buchkunst. Kapr
won many national prizes for his scholarship culminating in the 1961
Gutenberg Prize of the City of Leipzig; VEB Typoart [where he worked as
art director] was awarded the Gutenberg Prize the following year. 1995:
awarded the Antiquaria-Preis zur Förderung der Buchkultur (prize for the
encouragement of book culture) for his book on the history of Fraktur

439. KAUTZSCH, Rudolf (1868-1945). Wandlungen in der schrift und in der kunst;
Rede von Rudolf Kautzsch, gehalten bei der Jubbelfeier des Vereins Deutscher
Schriftgießereien, Samstag den 1.Dez.1928 in Frankfurt A.M. Mainz: Gutenberg-
gesellschaft, 1929. ¶ 8vo. 42 pp. 10 illustrations, tables. Original blue
wrappers, title label. Very good. $ 5

of William Morris’s Typographical Adventure. Berkeley: University of California

$ 60

“Morris transformed his life-long interest in book design into action after
attending a lecture on printing in 1888 by his neighbor, Emery Walker. For
Morris, the books of his time were symptomatic of the shortcomings of
modern society: they were ugly, badly made and mass-produced. His vision
for the Kelmscott Press grew out of an admiration for the design and
traditional craftsmanship of manuscripts from the Middle Ages and early
printed books. As a result, the books of the Kelmscott Press seemed at once
both antiquarian in appearance and an embodiment of the Arts and Crafts
aesthetic Morris championed through his designs.” – University of Maryland
Libraries.

441. KEMBLE, Edward Cleveland (1828-1886). Yerba Buena —1846
[Sketched Through a Loophole] by Edward Cleveland Kemble, San Francisco’s
First Printer, Reproduced from the Sacramento Daily Union of August 26,
September 16 and October 14, 1871 with a Biographical Foreword by Douglas S.
Color frontispiece, color illustrations. Quarter brown cloth, mustard
pictorial boards, cover color vignette, plain dust jacket. Fine. Limited edition
of 300 copies, presswork by Lawton Kennedy. SIGNED at colophon by
JOHN JULIUS JOHNCK, HAROLD NORMAN SEEGER, and
LAWTON R. KENNEDY. Another unsigned copy available. $ 50


448. **KOCH, Theodore Wesley**. *Bibliothécaires d’Antan*. Paris: Librarie Ancienne Honoré Champion, 1922. ¶ 17 cm. x, 57, [3] pp. Blue printed wrappers; spine replaced with kozo. Occidental bookplate; rear pocket, library markings, perforated title page. Good. Limited edition of 250 numbered copies, SIGNED at colophon, inscribed, “Gift, a friend,” on title verso. Theodore Koch was the director of Northwestern University’s library. A Dante scholar and translator of Italian poetry as well as French, in 1940 he received the Cross of the Legion of Honor for his lifelong work translating and promoting French Literature in the United States. $ 25


452. KRUEGER, Janet. *I Saw a Yellow Spider and other poems*. Binding by Ruth McLelland. [Long Beach: for the author], 1995. ¶ 15 cm. [32] pp. Bound in decorative red paper, ties. Possibly unique as this came from the author’s personal collection and this is clearly personally printed. No copies listed on WorldCat. [G01460] $ 75


455. LANDACRE, Paul; RITCHIE, Ward. *This Body I Wear is Much Too Fragile for the Life I Lead*. Laguna Beach, CA: Laguna Verde Imprenta, 1976. ¶ Illustrated broadsheet. wr 3. Fine. The print is by Ward Ritchie, while the woodcut print is Paul Landacre’s *Sleeping Miner*, 1941. $ 275

   *His Masterpiece of Book Illustration*


   *LANDACRE’S MASTERPIECE: LIMITED EDITION, SIGNED BY LANDACRE*. Issued in a numbered print run of 500 copies (this is No. 35), and containing fourteen large woodblock prints. The foreword is by the noted 20th century Southern California artist, Arthur Millier (1893-1975). “Paul Hambleton Landacre (1893-1963) and his wife Margaret moved to 2006 El Moran in March of 1932, having acquired the deed for the Depression-era price of two thousand dollars. They moved to El Moran shortly after the artist published a book of his works, titled California Hills. At the time, Landacre had already begun working exclusively in the art of printmaking with wood engravings, having studied at the Otis College of Art
and Design (he would later teach there). Paul Landacre passed away in 1963, due to complications in the aftermath of a suicide attempt made soon after Margaret died. His work is considered by many to be the standard by which engraved wood printmaking is judged.” [This story appeared in the Spring 2006 issue of the Echo Park Historical Society News, by Vanessa McGee].

“His very first book, for instance, remains his best. California Hills and Other Wood-engravings (1931) is the cornerstone of any Landacre collection and commands a lofty price on those few occasions when a copy surfaces on a rare book dealer’s shelves. And it is not simply its allusiveness that makes it sought after; it is primarily the subject matter and the quality of the prints themselves.” [Lehman]. Lehman, _Paul Landacre: A life and legacy_, p. 43; Ritchie, Ward, _Some books with illustrations by Paul Landacre_, No. 1.


First and only edition, limited (edition not stated), and printed by Richard Hoffman. This is the first thorough assessment of Landacre ever written. Lehman was a passionate collector of Landacre finished this work just five years prior to his own demise. Doyce Nunis recognized the importance of this book in his obituary of Tony. Tony contributed further with scholarly works on the artist Herschel V. Logan (1986) and the relocation of the Japanese Americans during WWII, _Birthright of Barbed Wire: The Santa Anita Assembly Center for the Japanese_, Westernlore Press, 1970, and “a delightful study of the southern Nevada mining boom at the turn of the century, _By Buckboard to Beatty_, (1970). George Houle published his “D. H. Lawrence, Idella Purnell and “Palms”, 1986, and “A Visit with William Everson,” 1987.

“Paul Landacre was one of the first artists from Southern California to be recognized across America for his achievements….During a career that spanned nearly four decades, Landacre was praised by the most respected people in printmaking. In 1939 John Taylor Arms, president of the National Committee of Engraving, referred to him as ‘America’s no. one wood engraver.’ In a 1942 profile of Landacre in his book _The Artist in America_, art historian and curator Carl Zigrosser called Landacre ‘the outstanding wood engraver on the west coast of the United States.’ And Aline Kistler, editor of the journal _Prints_, wrote in 1936: ‘I put Paul Landacre at the head of the list because I believe him to be the most vital art-craftsman living today. He is certainly the finest wood engraver in my estimation.’ – Sally Ruth Bourrie, Curatorial Assistant, _The J. Paul Getty Museum._


Very rare first edition, as the overtly Jewish subject matter of this slim volume of poems ensured its destruction during the Nazi book burnings of the 1930s. The ballads published in this work “lyrically rendered biblical episodes and themes, marking the poet’s increasing engagement with her Jewish origins.” – [See: Last walk:
Homage to Pascoli]. It was also the first of three circulated subsets of lyric poems she issued in 1913, 1914, and 1920 (Der Gedichte). [Bangor]. She was the last person to win the Kleist Prize prior to its 50 year discontinuation in 1932.

“Of Jewish parentage, Schüler settled in Berlin after her marriage to the physician Berthold Lasker in 1894 (divorced 1903). In Berlin she frequented avant-garde literary circles, and her lyric poems and short stories began appearing in periodicals. Her second marriage (1903–11) was to Georg Lewin, the editor of the leading Expressionist journal Der Sturm, to whom she gave the pseudonym Herwarth Walden. Her first book, a poetry collection entitled Styx (1902), was followed by Meine Wunder (1911; “My Miracles”), Hebräische Balladen (1913; “Hebrew Ballads”), and several other volumes of lyric poetry. … Lasker-Schüler’s poems exploit a rich vein of fantasy and symbolism and alternate between pathos and ecstasy in their intensely personal evocation of her childhood and parents, romantic passion, art, and religion. Many of her short stories reinterpret Arabian Nights tales in a mode of modern fantasy rich with visual images. Poet Gottfried Benn is credited with calling Lasker-Schüler Germany’s greatest lyric poet.” —Encyclopedia Britannica.


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