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CATALOGUE 63A: Japan and East Asia



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**[CREATIVE PRINT MOVEMENT] KANAMORI
Yoshio
KOZAN**

1970. [CREATIVE PRINT MOVEMENT]
KANAMORI Yoshio. KOZAN. Nihon Aishokai,
Shōwa 45, signed by Kanamori. Number 134 of
150 copies. Huge western bound folio, 45.9 x 31.7
cm. Each of the 15 color woodblock illustrations is
double page - and are in consequence remarkably
large and therefore difficult to print. Quite... [More >](#)

Price: \$2,250.00

[Item Details](#)[Ask a Question](#)



[CREATIVE PRINT MOVEMENT] Matsuzaki U-ichi

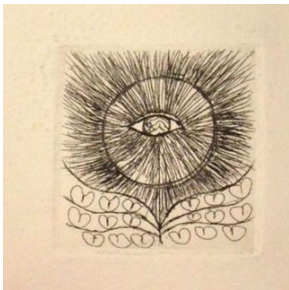
Untitled "EIGHT VIEWS OF NAGASAKI"

[CREATIVE PRINT MOVEMENT] Matsuzaki U-ichi. Untitled "EIGHT VIEWS OF NAGASAKI" 8 oblong ôban size prints, tipped onto sheets and overlain by English and Japanese bilingual descriptions of the scenes depicted. The sheets are 30.5 x 38.2 cm. Matsuzaki [1895-1972] did these prints in the early 1950s. He had attended Tôkyô... [More >](#)

Price: \$1,600.00

[Item Details](#)

[Ask a Question](#)



[Creative Prints] SHINOHARA Cao, artist
HISHÔ NO SHINTAN

1970. [Creative Prints] SHINOHARA Cao, artist. HISHÔ NO SHINTAN. Shôwa 45 [1970] A small (7.5 x 7.5 cm) western style square book bound in white leather. Illustrated through in tiny engravings, some colored, signed by Shinohara, numbered 83 of 100 copies. In a lovely little leather slipcase and wraparound paper... [More >](#)

Price: \$375.00

[Item Details](#)

[Ask a Question](#)

[EHON - Botanical] Iwasaki Tsunemasa
HONSÔ ZUFU

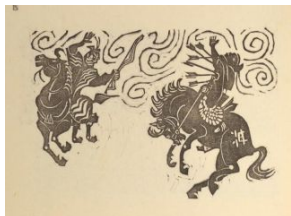


1916. [EHON - Botanical] Iwasaki Tsunemasa. HONSÔ ZUFU. 25.6 X 17.5 cm. Taisho 5 - Taisho 10 [1916-21]. String-bound Japanese-style fukuro toji, with printed paper title labels. Complete in 95 vols. with the 2 volume supplementary index. ¹The classic work of botanical classification created by Iwasaki, (1786-1842) which was abortively... More >

Price: \$27,500.00

Item Details

Ask a Question



[EHON] SEKINO JUNICHIRO, artist.

Kosetsu SHIKI 2 vols.

1975. [EHON] Kosetsu SHIKI. 2 vols. SEKINO JUNICHIRO, artist. Tokyo: Gallery Gohachi, Shôwa 50 [1975]. This is #58 of 95 copies, each volume signed and sealed by Sekino Junichirô. Oblong Japanese-style string binding, 21.9 x 31.7 cm. Color printed paper covers. each volume with 34 full page b+w woodcuts, one... More >

Price: \$1,250.00

Item Details

Ask a Question

[EHON] Aikawa MINWA, artist

KÔRIN GASHIKI Zen

1818. [EHON] Aikawa MINWA, artist. KÔRIN GASHIKI Zen. Ôsaka & Kyôto, Bunka 15 [1818]. 26.1 x 18.5 cm. Original covers and printed title label. Delicately printed color prints after designs



by Ogata Kōrin. A few pages with slight repaired worming, the covers are rubbed, but overall a lovely copy of... [More >](#)

Price: \$4,500.00

[Item Details](#)

[Ask a Question](#)



[EHON] Anonymous
TOBA-E SANGOKU-SHI

1793. [EHON]. TOBA-E SANGOKU-SHI. 3 Vols., Osaka, Terada Shazaemon, Kyōhō 5 [1720]. 25.6 x 16.8 cm. Original covers with printed paper title labels. The covers are soiled. String-bound Japanese style, fukuro toji. An early 18th century edition of this work in good impression. Possibly illustrated by Jichōsai, though the artist... [More >](#)

Price: \$2,400.00

[Item Details](#)

[Ask a Question](#)



[EHON] I-Fukyu & Ike no Taiga
I-FUKYU IKE NO TAIGA GAFU

1803. [EHON] I-Fukyu & Ike no Taiga. I-FUKYU IKE NO TAIGA GAFU. 2 volumes. Kyoto & Edo: Maruya Gempachiro & Suharaya Mohei. Kyowa 3 [1803]. 27.2 x 18.2 cm. Blue paper covers, string-

bound Japanese-style, fukuro-toji. A bit of one original printed paper title label remains. Follows the copy at Mitchell... [More >](#)

Price: \$1,200.00

[Item Details](#)

[Ask a Question](#)



**[EHON] Kaioku, Baiitsu, Baioku, etc., artists
SHOGA RUISEN**

1852. [EHON] Kaioku, Baiitsu, Baioku, etc., artists. SHOGA RUISEN. Kyôto, Ôsaka & Edo, Kaei 5 [1852]. Orihon folding album in wooden covers with a worn title label. The sumi-e and color prints are lovely in this small format album. 18.1 x 11.4 cm. The artists, all bunjinga masters, have done... [More >](#)

Price: \$2,400.00

[Item Details](#)

[Ask a Question](#)



**[EHON] Kameda BÔSAI, artist.
KYÔCHÛZAN**

1816. [EHON] Kameda BÔSAI, artist. KYÔCHÛZAN. Original covers with chipped printed paper label. String-bound Japanese-style, fukuro toji. 27.1 x 18.4 cm; there is a colophon on the inside of the back cover with a Bunka 13 date [1816] listing 6 publishers, including Suwaraya Ihachi and Suwaraya Mohei of Edo. There... [More >](#)

Price: \$4,250.00

Item Details

[Ask a Question](#)

[EHON] KAWAMURA Bumpô, artist.
KANGA SHINAN, NIHEN 3 volumes

1811. [EHON] KAWAMURA Bumpô. KANGA SHINAN NIHEN. Kyoto: Hishiya Magobei, et al., Bunka 8 [1811]. String-bound Japanese style in the original covers with paper title labels. 26.1 x 17.2 cm. This "second series" of the KANGA SHINAN [Manual of Chinese-style Painting] was the only one illustrated by Bumpô and was... [More >](#)

Price: \$1,500.00

Item Details

[Ask a Question](#)

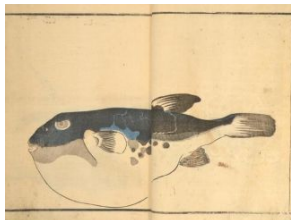
[EHON] Keisai Masayoshi
SÔKA RYAKUGASHIKI

1813. [EHON] Keisai Masayoshi. SÔKA RYAKUGASHIKI. Toto: Suharaya Ichibei et al, Bunka 10 [1813]. 27.3 x 18.2 cm Original covers, printed title label. String-bound Japanese-style, fukuro toji. Perhaps the finest and most unusual of all the "ryakugashiki". Hardly ever found in good impression, because of the demanding nature of the... [More >](#)

Price: \$3,750.00

Item Details

[Ask a Question](#)



**[EHON] Keisai Masayoshi, artist.
GYÔKAI RYAKUGA-SHIKI**

1813. [EHON] Keisai Masayoshi, artist. GYÔKAI RYAKUGA-SHIKI. Osaka: Fukusada Tobei, 1813. 1 volume, complete, brown covers with chipped title label, 25.7 X 17.5 cm, string-bound Japanese-style, fukuro toji. See Mitchell p.517 for a concise explanation of the complex bibliography concerning this work, originally published in 1802 as TATSU NO MIYA... [More >](#)

Price: \$2,850.00

[Item Details](#)

[Ask a Question](#)



**[EHON] Ki CHIKUDÔ
CHIKUDÔ GAFU**

1800. [EHON] Ki CHIKUDÔ. CHIKUDÔ GAFU CHIKUDÔ GAFU NIHEN. [Kyoto, Kansei 12 {1800}], Bunka 12 [1815]. 27.9 x 17.1 cm. A total of 22 double page color printed illustrations in Nanga style. Butterfly-bound album, original blue-grey covers, title labels. No colophon in the first series, colophon in the second. When... [More >](#)

Price: \$9,500.00

[Item Details](#)

[Ask a Question](#)

**[EHON] Kumasaka TEKIZAN
TEKIZAN GAFU Fu Sansui Zen**



1854. [EHON] Kumasaka TEKIZAN. TEKIZAN GAFU Fu Sansui Zen. Tsûshindô [n.p. perhaps Sendai?] Preface dated Kaei 6 [1853]. Afterword dated 1854. 25.4 x 17.8 cm, string-bound Japanese style, fukuro toji. With original covers, dark green in blind with honeycomb pattern. Accords with the copy in the Waseda library [See <http://www.wul.waseda.ac.jp/kotenseki/html/chi04/c...> More >

Price: \$1,600.00

[Item Details](#)

[Ask a Question](#)



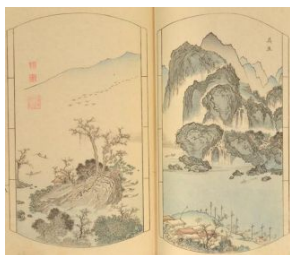
[EHON] Maruyama Ôkyo, artist
ÔKYO GAFU

1850. [EHON] Maruyama Ôkyo, artist. ÔKYO GAFU. Kyôto, Hishiya Magobei, Kaei 3 [1850]. Brocade original covers, and printed title label, 27.5 x 18.5 cm. A large and lovely book based on Ôkyo's works, published here for the first time in 1850. Ôkyo is one of the most important artists of... More >

Price: \$4,750.00

[Item Details](#)

[Ask a Question](#)



[EHON] Mori GENKÔSAI [1807-86]
INRÔFU, 2 vols.

[EHON] Mori GENKÔSAI [1807-86]. INRÔFU, Ichi no kan, 2 vols. 27.4 x 18.3 cm. No colophon, originally published in 1830, but probably early Meiji era. [Original?] blue grey covers, no title

labels. String-bound Japanese style, fukuro-toji.
Rich, detailed and beautiful b+w and color
woodblock prints. Genkôsai was a sculptor,
painter, designer... [More >](#)

Price: \$850.00

[Item Details](#)

[Ask a Question](#)



[EHON] Nakamura Fusetsu, artist.

FUSETSU HAIGA

1910. [EHON] Nakamura Fusetsu, artist.
FUSETSU HAIGA. Tokyo: Kôkadô, Meiji 43 [1910].
2 volumes, 27.9 x 16.4 cm., Green paper covers
with printed paper labels, string-bound Japanese
style, fukuro-toji. In a modern clasped chitsu case.
This is the "saihan" printing of April 1910, the
same month as the first printing... [More >](#)

Price: \$850.00

[Item Details](#)

[Ask a Question](#)



[EHON] Ônishi CHINNEN, artist.

SÔNAN GAFU

1834. [EHON] Ônishi CHINNEN, artist. SÔNAN
GAFU. Edo, Kobayashi Shimbei, Osakaya Genbei,
Tempo 5 [1834]. 27.1 x 18.5 cm. Worn original
blue-green round vegetal patterns on yellow
covers. Worn title label. Identical to the Mitchell
copy at p. 500. Cover soiling, very good overall
condition. The lovely colors and impressions...
[More >](#)

Price: \$5,400.00

Item Details

Ask a Question

**[EHON] SÔ SHISEKI, artist.****[KOKON] GASÛ KÔHASSHU SHITAIFU**

1779. [EHON] SÔ SHISEKI, artist. [KOKON] GASÛ KÔHASSHU SHITAIFU. [An'ei 8 - 1779].

Perhaps the scarcest and finest of all Sô Shiseki's works, this final sequel to the series was published in 8 volumes in Edo and Kyôto. This copy is a later printing, with the date removed from the... [More >](#)

Price: \$4,750.00

Item Details

Ask a Question

**[EHON] Tani BUNCHÔ, artist**
SHAZANRÔ GAHON

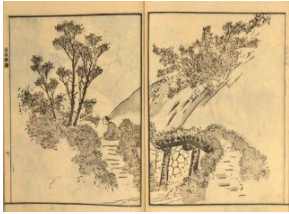
1816. [EHON] Tani BUNCHÔ, artist. SHAZANRÔ GAHON. Edo; Izumiya Tojiro, Bunka 14 [1817].

Original grey/brown embossed covers, worn printed paper title label. 27.4 X 18.7 cm. Seems to follow (with minor differences) the collation of the 1817 edition, which Mitchell had in his collection. He did not see the 1816... [More >](#)

Price: \$6,500.00

Item Details

Ask a Question



[EHON] Yamaguchi SOKEN, artist.
SOKEN SANSUI GAFU

1818. [EHON] Yamaguchi SOKEN, artist. SOKEN SANSUI GAFU. Heian [Kyoto]: Bunka 15 [1818]. 2 volumes, 26.1 x 18.7 cm, hand-painted paper covers, original printed title slips, bound Japanese-style, fukuro toji. See Mitchell, p.499., has Sôken's seal on the colophon page and the publishing information on the inside back cover, as... [More >](#)

Price: \$2,500.00

[Item Details](#)

[Ask a Question](#)



[EHON] Yorita Kyûhō
Shinkoku KINSHI GAFU

1813. [EHON] Yorita Kyûhō. Shinkoku KINSHI GAFU. Nagoya, Ôsaka, Edo & Kyôto, Tôhekido, et al. Bunka 10 [1813]. 29.6 x 19.3 cm, original covers and printed paper title label. Some staining but a wonderful printing overall. There are copies at Waseda and the Diet Library in Tokyo. Not in Mitchell... [More >](#)

Price: \$850.00

[Item Details](#)

[Ask a Question](#)

[EMAKI - HANDSCROLL] Shimizu TÔYÔ, artist
HEIAN TÔYÔ JÛNIGETSU JIMBUTSU
GAZU

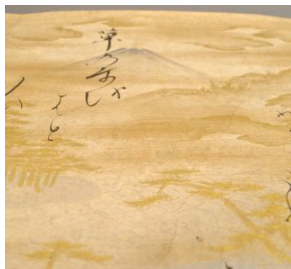


1872. [EMAKI - HANDSCROLL] Shimizu TÔYÔ, artist. HEIAN TÔYÔ JÛNIGETSU JIMBUTSU GAZU. 29 cm. tall and about 684 cm long (over 20 feet). Tôyô was a Shijô style Japanese painter who here has captured the energy and fun of the holidays of the twelve months in Kyôto. The handscroll was... [More >](#)

Price: \$2,850.00

[Item Details](#)

[Ask a Question](#)



**[EMAKI HANDSCROLL]
GOLD AND SILVER LANDSCAPE
UNDERPAINTED POETRY SCROLL**

[EMAKI HANDSCROLL]. GOLD AND SILVER LANDSCAPE UNDERPAINTED POETRY SCROLL. A wonderful example of a poetry scroll, written in an elegant late 17th, early 18th century hand. Extraordinary in three features, the cover is superb, with a beautiful found pattern of what appears to be pieces of gold foil laid down... [More >](#)

Price: \$3,500.00

[Item Details](#)

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**[FLOWER ARRANGING] Rokkakudô Ikenobo,
et al
EMAKI HANDSCROLL WITH 34 FLOWER
ARRANGEMENTS.**

17. [FLOWER ARRANGING] Rokkakudô Ikenobo, et al. EMAKI HANDSCROLL WITH 34 FLOWER ARRANGEMENTS. 27.0 cm high scroll, in a

brocade cover, bone jiku scroll handles. The flower arrangement examples depicted date back to masters of the late 17th and early 18th century and this rendition seems consistent with a mid...
More >

Price: \$5,500.00

Item Details

Ask a Question



[KATAZOME] SERIZAWA Keisuke
Katazome KOZARA MOYÔ HINAGATA

1971. [KATAZOME] SERIZAWA Keisuke. Katazome KOZARA MOYÔ HINAGATA. Tôkyô, Gohachi, Shôwa 46 [1971]. The publisher's own copy, #1 of 100 cc, with his bookplate done by Kawakami Sumio. Remarkable association copy. 28.7 x 25.6 cm. Printed on and bound into Japanese handmade paper. Lovely stencilled designs of small dish patterns... More >

Price: \$950.00

Item Details

Ask a Question



[MASKS] DARUMAYA, publisher.
MEN TO MASUKU Jô Ge

1922. [MASKS] DARUMAYA, publisher. MEN TO MASUKU Jô Ge. Ôsaka, Darumaya, Taishô 11 [1922]. 2 vols., complete, orihon folding albums. 28.1 x 20.4 cm. A wonderful selection of masks from cultures all over the world, reproduced in

color woodblock prints. Good printing, very good condition. Unusual, with the publisher's clasped chitsu case. [More >](#)

Price: \$2,500.00

[Item Details](#)

[Ask a Question](#)



**[PRINT ALBUM] Takeuchi SEIHÔ
SHINA FUKÔ ZU-E**

1936. [PRINT ALBUM] Takeuchi SEIHÔ. SHINA FUKÔ ZU-E. Kyoto, Otsuka Minoru Showa 11 - [1936]; #32 of 150cc. Large gold cloth brocade portfolio 43 x 54 cm. Twelve prints of China [ea. 32 X 43 cm image size] Wonderfully well printed using a hybrid of collotype with woodcut printed color... [More >](#)

Price: \$6,500.00

[Item Details](#)

[Ask a Question](#)



**SEKINO Jun'ichirô, artist.
KOJIKI EMAKI**

1949. SEKINO Jun'ichirô, artist. KOJIKI EMAKI. Tôkyô, Sei-en-sô, Shôwa 24 [1949]. Printed "horo commerce" #78 in an edition of 120 copies, signed by Sekino. A large (36 x 30 cm) kappa-ban, color stencil-printed volume in stencil-printed boards, bound fukuro-toji but with Western-style spine. A rendition of the early histories embodied... [More >](#)

Price: \$3,250.00[Item Details](#)[Ask a Question](#)

**[SKETCHTOUR GENRE] Kanao Bun'edô,
publisher
HANSHIN MEISHO-ZUE**

1916. [SKETCHTOUR GENRE] Kanao Bun'endô, publisher. HANSHIN MEISHO-ZUE A folding album of 30 oban-size color woodcut prints, printed by Nishimura Kumakichi and published by Kanao Bun'endô in 1916-17. There are two prefatory pages: a map of the trip around western Japan depicted herein, and a table of contents, plus the... [More >](#)

Price: \$9,750.00[Item Details](#)[Ask a Question](#)**Boston Book Company**

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