

Asia Bookroom

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Prices are in Australian dollars. As a guide we have included the approximate US dollar price current at the time of printing. This is, of course, subject to change.

世界新漫畫鳥瞰圖。

[New Bird's-Eye Manga Map of the World].

This handsome Japanese pictorial map shows many quirky details including an American evading prohibition by swigging alcohol at sea.

78 cm x 109.6 cm.

Taishō 12 (1923).

[Kokusai Jōhōsha]. 國際情報社.

AU\$1,750 (Approx. US\$1,150)

ID: 164036



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關口三左エ門商店

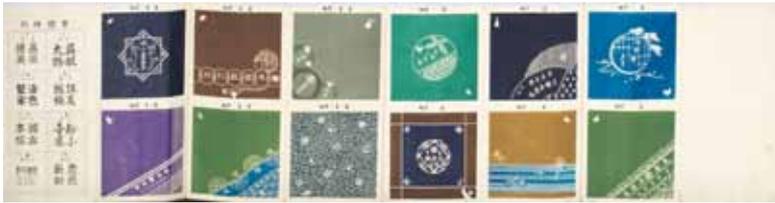
御風呂敷意匠圖案. [**Furoshiki Design Pattern Book**].

Sixteen beautiful coloured designs for furoshiki with accompanying pages showing eight different font styles. 25.8 cm x 13 cm . Original green card boards worn with a little loss and creasing, one illustration torn with a little loss, light vertical crease but overall very good. 關口三左エ門商店

No date of publication. (circa 1930).

The many beautiful furoshiki or wrapping cloths listed in this delightful catalogue contain the names of restaurants, kimono stores, banks and a rice shop. It appears likely this was a sales catalogue for a company specialising in making furoshiki for businesses to use for advertising.

AU\$375 (Approx. US\$245) ID: 163409



[**Workers of the Wonsan Shipyards**].

[**North Korean Manuscript Album - Korean Soviet Friendship**].

North Korean manuscript album with an attractive handpainted title page featuring the North Korean flag, 6 pages of Korean text in blue ink and 9 original black and white photographs each measuring 9.8 x 6.4cm laid down on three leaves. All but one of the photographs has a handwritten caption underneath. Some wear and browning but otherwise very good. August 1st, 1958. Produced by workers at the Wonsan shipyards in North Korea as a gift for workers at the Leningrad shipyards, this album celebrates the 13th anniversary of the liberation of Korea from Japanese rule, and thanks the Soviet People for their role in the liberation. The handwritten text, signed by the manager of the Wonsan shipyards and four others is dated 1 August 1958. The following three leaves show original black and white photographs of the shipyards, a street in Wonsan, and recreation centre for workers as well as scenic shots of waterfalls and mountain landscapes near Wonsan.

AU\$2,250
(Approx. US\$1,475)
ID: 164980



Chicago Japanese American Year Book.

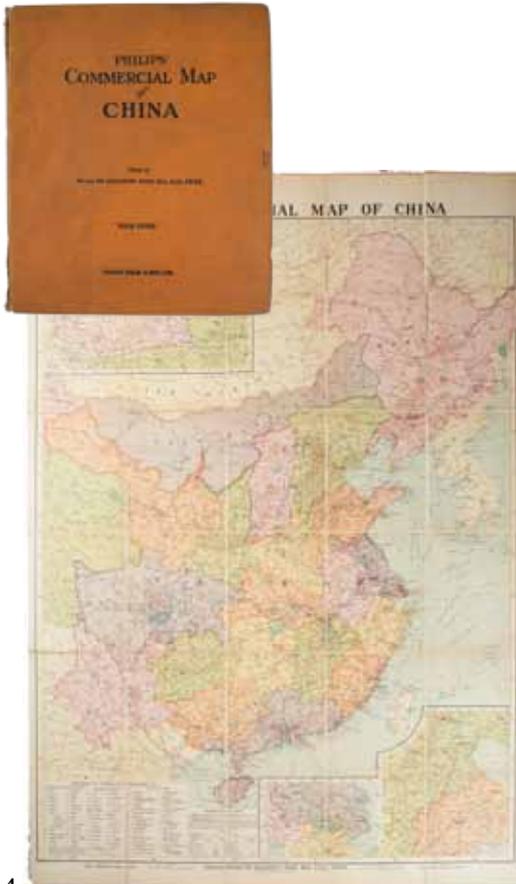
Profusely illustrated with captioned black and white photographic illustrations 192pp, original pictorial card wrappers worn and marked, small area of damage at staples first and last leaves, last leaf foxed. A few names in the list of residents have been ringed in red or blue pencil. A good copy of a scarce handbook.

Kalifornians. Chicago. (c. 1949).

This handbook is a valuable snapshot of the Japanese American community in Chicago at the end of the 1940s. It includes a 30 page list of Japanese Chicagoans over 18 years old, a list of organizations, a business directory, apartment listing and a large number of adverts promoting everything from photography to laundry services. Scarce.



AU\$750 (Approx. US\$490) ID: 162222



Hosie, Sir Alexander. (Edited by). Philips' Commercial Map of

Very large, handsome coloured linen backed map 167.5 x 114.5cm, folds into cloth boards 29.5 x 24.5cm. Scale 1:3,000,000 or 48 miles to an inch. This striking map is in excellent condition although the case is worn and marked. George Philip & Son. [London].

No date. (circa 1937).

The map features three inset maps: Shanghai/Nanking District; Peking Tsinan District and Sinkiang. A key gives reference to the symbols of communities used which include animal and vegetable products, mineral products etc. A scarce map packed with fascinating detail.

**AU\$2,500
(Approx. US\$1,640)
ID: 163521**

[Huang, Yongsheng and others]. 黄永生 等.

车厢春风. [Che xiang chun feng]. [Chinese Lianhuanhua Book - Spring Breeze in the Bus].

魏敏 [Wei Min] has just graduated from school. She had always wanted to become a bus driver. However, she was given a position as bus conductor...

上海 [Shanghai]. 1975.

AU\$46 (Approx. US\$30) ID: 165285



[Zhang, Rongchun]. 张荣春.

小铜锣. [Chinese Lianhuanhua Book- Little Tongluo].

This Lianhuanhua tells the story of a little Red Guard helping the local militia fighting Japanese army. 天津 [Tianjin]. 1974.

AU\$50
(Approx. US\$35) ID: 165282



[Indonesian Post War Children's Readers].



A collection of 34 Indonesian Readers Published by Badan Penerbitan G. Kolff & Co.

34 children's readers in original attractive coloured wrappers. Most illustrated with black and white line illustrations. Each volume approximately 16 - 20 pages. Annotations in pencil and ink in some volumes and some occasional light foxing. In general very good. All published by G. Kolff & Co in Bandung except two which were published by the firm in Soerabaja.

An attractive and unusual collection of Indonesian children's readers from the immediate Post World War II period. Three are in fairly plain grey lettered wrappers however all others have attractive and often highly coloured pictures. A very nice collection of Indonesian cover art of the period. 18 x 14.5cm.

Bandung and Soerabaia. (circa 1950).

AU\$550 (Approx. US\$360) ID: 156165

[Hu, Zhengyan]. 胡正言.

十竹齋箋譜. [Ten Bamboo Studio Letter Paper].

Complete four volume set of the Chinese masterpiece of colour printing and design, the “Ten Bamboo Studio Letter Paper” [十竹齋箋譜]. This stunning collection of paper samples is presented in its original pictorial silk brocade folder.

This set includes nearly 300 prints in 30 categories of different objects, motifs, and subjects of traditional Chinese scholarly interest such as flowers and rocks, antiquities, poetic scenery, bronzes, vessels, mythological animals, butterflies, bamboo, etc. Among them, 73 illustrations have been made using the special Chinese technique of “gonghua [拱花]” or stamped embossing technique. Most of these extraordinarily beautiful images are delicate water-colour woodblock prints [木版水印] while others, which at first glance appear blank, feature equally delicate embossed decorative ‘gonghua’ designs.

This copy is a facsimile of the 1934 edition which in turn, was a facsimile of 17th century first edition. Includes the publication details of 1934 edition, which shows the editor as Lu Xun [鲁迅] and collector Wang Xiaoci [王孝慈] who lent the original 17th century edition to the publisher. Includes a preface and postscript by Zheng Zhenduo [郑振铎]. Title label written by Fei'an [非闇] with chop laid down on upper cover of case and on each volume. Each of the volumes is attractively bound in original gold flecked Chinese paper wrappers and sewn in the traditional Chinese four hole style. A little very minor wear covers. The volumes are elegantly presented in a silk brocade covered Chinese folder with bone toggle ties, trifle faded spine. A very handsome set. Text in traditional Chinese. 31.4 x 21.1cm. 榮寶齋. [Rong bao zhai].



Beijing. 一九五二年 [1952].

This famous set was originally compiled by Hu Zhengyan (c.1584-1674), a Chinese calligrapher, seal-carver and publisher in the late Ming Dynasty. Hu Zhengyan also styled himself “Ten Bamboo” [十竹] his chosen name inspired by the small grove of bamboo he planted outside his house in Nanjing.

In 20th century China, Zheng Zhenduo and Lu Xun recognised the importance of Hu Zhengyan’s work. At their instigation Rong Bao Zhai commenced work in 1934 although the set was not completed until 1941. This copy is from the highly regarded edition published in 1952, also by Rong Bao Zhai [榮寶齋] and was described by German typographer, calligrapher and book designer Jan Tschichold as “the finest issue. An incomparably perfect facsimile, the best printed book of modern times anywhere”.

AU\$8,000

(Approx. US\$5,245) ID: 165648

[Meiji Kanagawa Prefecture Temple Plans].

[境内图. 敷地图].

Twelve colour manuscript plans and illustrations. Scale 1:100. 58 x 55cm; 60 x 77cm; 80 x 37.5cm; 36.5 x 33cm; 38 x 76cm; 37.5 x 33.5cm; 152.5 x 106cm; 94.5 x 54cm; 106 x 74cm; 157 x 74cm 155 x 52.5; 92.8 x 104cm. Some worming, chips and splitting at joins but generally very good.



Meiji 13. [1880]



These fascinating and handsome sheets appear to be related to the 1873 Land Tax Reform. The Land Tax Reform was a huge change in land ownership establishing, for the first time, private ownership of land. It is clear from these plans that the temple authorities behind them, did not want to pay more tax than they absolutely had to. Although the Land Tax Reform was passed in 1873 it took a number of years to roll out across Japan. One of these sheets is dated Meiji 13 however the others are not dated but appear to be from the same time.

These sheets include images or plans of 6 shrines and 3 temples located in Kanagawa prefecture. The plans depict from the entrance gates to Main Hall (with the areas on either side of the path marked as public land and therefore not taxable), the land on which the temples and shrines were built, structures, roads, mountains, rice fields etc.

AU\$2,500 (Approx. US\$1,640) ID: 160725

[Reactionary Committees].

[Collection of 7 Chinese Cultural Revolution “Rebel Newspaper”].

Collection of seven Cultural Revolution newspapers, edited by various reactionary committees in Shanghai and Wuchang, published between 9 January 1967 and 15 September 1967. Each newspaper is 4 pages, some even browning and wear. Text in Chinese. Sheets measure approximately 39 x 54cm.

Various publishers. [Shanghai].[Wuchang]. 1967.

The titles of the newspapers in this collection all contain the words 造反 “to rebel” reflecting the desire for the radical change these Red Guards wanted.

AU\$360

(Approx. US\$236) ID: 169149



橋爪貫一. [Hashizume Kanichi].
銅鑄 地球萬國方圖.

[Map of the World].

Large handcoloured Japanese copper engraved folding map of the world, 124 x 100cm. Little browned along folds, tiny hole at one fold, some worming in upper margin repaired with Japanese paper. A good copy. 須原屋茂兵衛 [Suharaya Mohei] and 須原屋伊八 [Suharaya Ihachi]. Tokyo. Meiji 4 [1871].

Apparently based on an earlier Dutch map this impressive map is full of geographical and historical detail. Although clearly drawing on information from Dutch sources, the map is still distinctively Japanese as the inclusion of the large landmass along the southern section of the world clearly demonstrates.

There are many fascinating details included on the map such as the Sea of Japan being shown as both the Great Japan Sea and Sea of Korea (in smaller font).

The map is surrounded by the flags of various countries, navies, armies and trading companies, with the Japanese flag in the top centre and five Dutch flags on either side. The text panels describe many aspects of the world including the measurements, currency and important cities of England, France and The Netherlands.



AU\$3,750 (Approx. US\$2,460) ID: 160848

Genibrel, J.F.M. Misionaire Apostolique Vocabulaire Annamite - Francais. Nam Ngu Thich Tay Tong U'Oc.

Original stiffened card wrappers in modern red cloth. xvi + 624pp includes omissions and errata. Small chip to top edge of the title page, signature of Milton Osborne upper corner title page, a 19th century? prior owner's name front wrapper. 19.5 x 12cm. Imprimerie de la Mission a Tan-Dinh Saigon. 1893.



Text in Annamite and French. Annamite-French dictionary. Extremely scarce especially in this very good condition.

AU\$1,950
(Approx. US\$1,280) ID: 165557