**Bloomsbury and Virginia Woolf.** Prices in USD, shipping extra at cost. For Canadian orders, GST is also extra. Usual terms to the professional trade and to libraries.


[51862] BLACKSTONE, Bernard (Virginia Woolf). **VIRGINIA WOOLF: a commentary.** London: Hogarth Press, 1949. First printing. Octavo. Hardcover.. Green cloth. pp (256). Index. Covers just a little splayed; yellowing and a bit of foxing to page edges; light foxing to endpapers; May, 1949, pencil name at front; VG clean and unworn otherwise. The thin pale green jacket has yellowing to spine and flap folds; splits and small chips to spine, with neat internal repairs; just good, flap price intact. $16.95


edition (first was in 1923). Decorated boards. Mild rubbing to spine ends, small ink name and shallow indentation from pencil mark at front, yellowing to page edges, else fine. Price-clipped jacket lightly yellowed on spine, else fine. A book about Alexandria, Egypt. $19.95

[51908] FORSTER, E.M.. BATTERSEA RISE. New York: Harcourt, Brace, 1955. First printing. 12mo. Hardcover. pp (4), 11 + one plate. Decorated paper boards with cover label, without printed jacket, as issued. Rubber stamped at bottom of verso of title leaf "Publisher's Gift Jan 12 1956". Slight wear to head of slightly darkened spine, fine otherwise. Privately issued as a New Year's greeting for friends of the publisher, issued 21 Dec., 1955, in an unknown number of copies. This is the first chapter, slightly condensed, of the forthcoming MARIANNE THORNTON. Kirkpatrick A33. Note: light parcel, any default shipping may be reduced $19.95

[39006] FORSTER, E.M.. A PASSAGE TO INDIA. Toronto: Longmans, Green, 1924. First Canadian issue. Hardcover. Octavo. Dark red ribbed cloth lettered in black. 325 pp + (3) pp UK (Edward Arnold) ads. Bruise to upper outer corner of front cover; light yellowing to page edges and endpapers; oval rubber stamp of a Canadian bookstore on front free endpaper (City Book & News Co., Vancouver), else a VG clean, tight and unworn copy, no owner names. Made from UK sheets with cancel title leaf. The Canadian issue not noted by Kirkpatrick A10a. The author's best known book, in an issue that is much scarcer than either the UK or US editions. Connolly Modern Movement #45. #25 in the Modern Library 100 Best Novels of the Twentieth Century series. $350.00

[51906] FORSTER, E.M.. ENGLAND'S PLEASANT LAND. London: Hogarth Press, 1940. First printing. 12mo. Hardcover. Orange cloth, spine lettered in black.. pp 79. A fine, very bright copy. Yellow dust jacket lightly sunned to spine and inner margin of panels, new publisher's price sticker on front flap; else fine. Edition of 2030 copies. VARIANT binding with black vs green spine lettering. Kirkpatrick A22 calls for green lettering, Woolmer 466 for black. Note: light parcel, any default shipping may be reduced $50.00

[51812] FRY, Roger. VISION AND DESIGN. London: Chatto & Windus, 1920. First edition. Quarto. Hardcover. White cloth spine and grey boards, top edges gilt. pp viii, 204 + frontispiece with tissue guard and 29 b&w plates. Index. Spine yellowed, worn at ends with loss of most of the spine imprint; ink owner name at front; free endpapers yellowed from offset; tissue guard yellowed and a little creased; wear to outer corners of boards; yellowing to page edges; in all, only good externally, internally fine. 1.7 kg parcel $75.00


[51745] MAITLAND, Frederic William (Virginia Woolf). THE LIFE AND LETTERS OF LESLIE STEPHEN. New York: Putnam's, 1906. First US issue. Octavo. Hardcover. First American edition, from British sheets published one month after the English edition. 510pp. bound in original dark green cloth, spine gilt lettered, top edge gilt all others uncut. A biography of the influential literary critic, which contains Woolf's first appearance in book form. At pages 474-6 appear her memoir of her father, attributed simply to "one of his daughters." Woolf provides a fond account of her father, describing his playing with her and her siblings, and his reading habits and influences, and even describing his last months of life. Woolf's relationship with her father, who she liked better than her mother, was complicated and evolved over time as she made use of his personality in her writings, and wrote later memoirs of him. This volume also contains the first printing of a Thomas Hardy poem (p. 278), Hardy's recollections of Stephens as an editor, etc. 1.3 kg parcel $150.00


[51925] SHOVE, Fredegond. FREDEGOND AND GERALD SHOVE. With a Preface by Ermengard Maitland. Colliers, Brookthorpe, Gloucester: Privately printed, 1952. Tall octavo. Hardcover. Quarter bound in black cloth and patterned boards. pp (xviii), (47) + 5 photo plates. Edition of 250 copies. Some yellowing to page edges and endpapers, bubbling to pastedowns, rippling to frontispiece, boards just a little splayed, else VG. Pale grey jacket has yellowing, chips to spine ends and one corner, old internal cellotape repair to spine splits; fair. Autobiographical writings, quotes from her poetry, and a memoir of her husband the economist Gerald Shove. Fredegond Shove, a cousin of Virginia Woolf, published three volumes of poetry (one with the Hogarth Press). $95.00


his second and last novel, is a roman à clef of his courtship of Virginia Stephen (Viginia Woolf). The original edition is rare. $19.95


[51940] WOOLF, Virginia. **A HAUNTED HOUSE and other short stories. Second impression.** London: Hogarth Press, 1944. 12mo. Hardcover. Second printing. Red cloth. Wartime text paper yellowed, else fine, no owner names. Thin Vanessa Bell jacket has a large price clip to front flap, small chip and short tear to head of spine, large chip to lower outer corner of blank rear panel; just good, but the illustrated front panel shows well. Note: light parcel, any default shipping may be reduced. $10.95


offset yellowing to free endpapers, else fine. Vanessa Bell jacket has slight spine yellowing, else fine, flap price intact. Note: light parcel, any default shipping may be reduced. $19.95


[51864] WOOLF, Virginia. THE MOMENT and Other Essays. London: Hogarth Press, 1947. First printing. Octavo. Hardcover. Maroon cloth. Thin cloth boards just a little splayed, very light yellowing to page edges, else fine. The very thin pink Vanessa Bell dust jacket has a thumbnail-size chip to foot of little darkened spine with loss of a few letters of the imprint; shallow chip across head of spine with no loss of letters; three small holes and partial splits to front spine fold; shallow chips to top and bottom edge of front panel; partial split to rear flap fold; generally VG otherwise, flap price intact, and still presentable in appearance. Protective plastic wrapped provided, of course. $125.00

[51868] WOOLF, Virginia. THE CAPTAIN'S DEATH BED and Other Essays. London: Hogarth Press, 1950. First UK printing. Octavo. Hardcover. Plum cloth, black top page edges. Light sunning to spine, as almost always; small soft bumps to upper outer corners, else fine. Cream Vanessa Bell jacket small light tan spot to centre of lightly darkened spine; short tear and crease to upper rear panel; small creased tear to lower outer corner of front panel; VG otherwise, flap price intact, attractive. Kirkpatrick A30b. The US edition preceded by a week. $150.00


[51874] WOOLF, Virginia. THE LETTERS OF VIRGINIA WOOLF. Edited by Nigel Nicolson (6 volume set). London: Hogarth Press, 1975-1980, First printings. Tall octavo. Hardcover. Six volume set, covering the years 1888-1941. Blue boards. Vol I has small bumps to upper outer corners of covers; Vol III has an ink gift inscription at front; some have quite minor rubbing to spine ends; the books are otherwise fine. Jackets: Vol I has a nick at foot of faintly sunned spine, yellowing to upper inch of rear panel, and is price-clipped. Vol II has some spine sunning. Vol III has slight internal foxing. Vol IV, no problems. Vol V has a new publisher's price sticker to front flap; Vol VI has some spine sunning. The jackets are otherwise fine, with only the first price-clipped. A nice set. Note: 6.5 kg parcel, extra shipping will be required. $350.00 SOLD


[51819] WOOLF, Virginia. THREE GUINEAS. London: Hogarth Press, 1952. 12mo. Hardcover. 4th printing of the Uniform Edition. Green boards. 5 photo plates. Small ink name at front, light yellowing to page edges, else fine. Yellow dust jacket has small chip at foot of lightly yellowed spine, VG otherwise, flap price intact. $10.95


