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1 ACTON, Eliza

Modern Cookery, in all its Branches; reduced to a System of Easy Practice, for the Use of Private Families. In a Series of Receipts, which have been strictly tested...


Original gilt-pictorial cloth worn at the extremities and amateurishly rebacked, retaining the original spine (with minor loss); portion of the leading edge of one section (a little proud of the others) and most top corner tips are worn down a little; plates foxed; minor signs of use and age; a decent copy. With a contemporary ownership signature on the recto of the frontispiece, and another one dated 6 August 1878. Bitting, pages 2-3 (not this edition); Cagle 538 (not this edition); Oxford, page 175 (not this edition).

[$100-150]

2 ALCOCK, William Alexander

The Young House-Keeper or Thoughts on Food and Cookery.... Second Stereotype Edition

Boston, George W. Light, 1838/1838. Sextodecimo, 424, 8 (publisher’s advertisements) pages.

Original patterned cloth a little worn at the extremities, with minor loss to the spine (especially near the headcap); moderate foxing throughout; neatly hand-drawn map in pencil on the rear flyleaf; slight damage to a small section of the blank leading margin of two groups of five leaves towards the rear; overall a decent copy. Cagle and Stafford 14-17 (not this edition); Lowenstein 230 (this edition).

[$150-200]

3 The Art of Confectionery; with Various Methods of Preserving Fruits and Fruit Juices; the Preparation of Jams and Jellies; Fruits and other Syrups; Summer Beverages, and Directions for making Dessert Cakes, also Different Methods of making Ice Cream, Sherbert, etc


Original gilt-pictorial cloth a little worn at the extremities, with minor loss to the ends of the spine; front flyleaf torn away, with the brown pastedown offset onto the title page; mild signs of use and age; overall a very good copy. ‘These receipts are from the best New York, Philadelphia, and Boston confectioners, and include a large number from the French and other foreign nations.’ Bitting, page 518 (this edition); Cagle and Stafford 48 (this edition).

[$100-150]

4 BAILEY, Nathan

Dictionarium Domesticum, being a New and Compleat Household Dictionary for the Use both of City and Country: Shewing, I. The Whole Arts of Brewing, Baking.... II. The Management of the Kitchin, Pantry.... III. The Herdsman.... IV. The English Vineyard.... V. The Apiary.... VI. The Family Physician and Herbalist....


Early full calf well worn, with old repairs; endpapers damaged (and the front flyleaf is missing); ‘Receipts for making Teetotal Yeast’ mounted on the recto of the frontispiece (which is trimmed along the leading edge, cockled, and a little damaged); leading margins of the first and last ten leaves damaged by the effects of moisture, with the loss of some letters of text on the title page (which is also fairly fragile); minor worming to the top corner of the last ten or so leaves, again with minimal loss of a few letters of text; notwithstanding, not a bad copy, with contemporary ownership details (‘Mrs Barbra Fenton Book 1764’) on the rear flyleaf. Bitting, pages 2-3 (not this edition); Cagle 538 (not this edition); Simon BG 161 (all this edition).

[$400-600]

5 BEECHER, Miss

Miss Beecher’s Domestic Receipt Book. Designed as a Supplement to her Treatise on Domestic Economy


Original blind-decorated cloth a little worn at the extremities, lightly chipped on the spine, with the loss of some letters of text on the title page (which is also fairly fragile); minor worming to the top corner of the last ten or so leaves, again with minimal loss of a few letters of text; notwithstanding, not a bad copy, with contemporary gift inscription on the front pastedown (Concord, 1 January 1852). Cagle and Stafford 73 (in the note); Lowenstein 420 (this edition: ‘the “third edition” was published annually, through the year 1860’).

[$150-200]

6 BEETON, Mrs Isabella

The Book of Household Management ... Revised, corrected and greatly enlarged, containing New Coloured Plates and Numerous Full-page and other Engravings. Several Hundreds of New Recipes for English, French, German, Italian, American, Australian and Indian Cookery...


Original quarter maroon morocco and plain dark green cloth; extensively gilt-decorated spine a little chipped and torn at the head, with the joints cracking but sound; top corner of the book block slightly bumped throughout; colour plates foxed on the verso (with subsequent slight marking to the plates); a very good copy. Bitting, page 32; Cagle 561 (not this edition); Simon BG 186 (not this edition).

[$150-200]

7 BEETON, Mrs Isabella

Mrs Beeton’s Cookery Book and Household Guide.... American and Colonial Cookery and Recipes.... [Dymock’s Special Edition (cover subtitle)]

with numerous illustrations plus 17 full-page plates (2 in colour) and advertisements on the endpapers.

Original pictorial cloth a little rubbed, flecked and marked; front inner hinge weak, with old tapestains to it; edges foxed, with scattered foxing elsewhere; early ownership details; mild signs of use and age; a decent copy.

[8] **BEETON, Isabella**

*Mrs. Beeton's Household Management. A Complete Cookery Book ... New Edition*

London, Ward, Lock & Co., Limited, [late 1920s]. Stout octavo, xvi, 1680, [10] (advertisements, including flyleaves) pages plus 159 plates (32 in colour) and advertisements on the pastedowns.

Original contrasting quarter red and olive-green cloth, with the spine extensively decorated in blind; covers a little bumped and rubbed, with the cloth mottled and slightly damp-affected near the leading edges; front inner hinge cracked but sound; rear endpaper and the four advertising leaves at the rear stained along the bottom margin; minor signs of use and age; a decent copy. Partially erased ownership details on the half-title are dated August 1929, and the advertisement on the facing page proclaims that Lemco Beef Extract, ‘Supreme since 1865’, has been so ‘For more than 60 years’.

[100-150]

**BISHOP, Frederick**

*The Illustrated London Cookery Book, containing upwards of Fifteen Hundred First-rate Receipts*.


Original cloth (decorated in gilt and blind) lightly worn at the corners and amateurishly rebacked, retaining the original spine (cracked with minor loss); short tears and chips to the three plates; minor signs of use and age; a decent copy. Bitting, pages 40 and 41 (this edition); Cagle 566 (this edition).

[100-150]

**A Boston Housekeeper** [LEE, N.K.M.]

*The Cook’s Own Book, and Housekeeper’s Register. Being Receipts for Cooking of every Kind of Meat, Fish, and Fowl; and making every Sort of Soup, Gravy, Pastry, Preserves, and Essences. With a Complete System of Confectionery; Tables for Marketing; A Book of Carving; and Miss [Eliza] Leslie’s Seventy-five Receipts for Pastry, Cakes and Sweetmeats. By a Boston Housekeeper*


Original cloth extensively decorated in blind, with a large gilt fork on the spine; slight wear to the head of the rear joint; spine lightly sunned; some sections tanned or unevenly discoloured; frontispiece stained, tissue-guard foxed; front flyleaf removed; overall a very good copy. With the bookplate of Claudia Quigley Murphy, and a small label regarding the return of borrowed books on the initial blank page. Cagle and Stafford 447-450 (attributing authorship, but without substantiation; none this edition); Lowenstein 715 (this edition).

[200-300]

**BRADLEY, Mrs Martha**

*The British Housewife. Or, The Cook, Housekeeper’s and Gardiner’s Companion. Calculated for the Service both of London and the Country; and directing what is necessary to be done in the Providing for, Conducting, and Managing a Family throughout the Year ... And of preparing Made Wines, Beer, and Cyder. As also of distilling all the useful Kinds of Cordial and Simple Waters ... [Volume 1]*

London, Printed for S. Crowder and H. Woodgate, [1756]. Octavo, 752 pages plus a frontispiece.

Contemporary full calf (joints later renewed) a little worn; flyleaves removed; minor signs of use and age; a very good copy in a modern cloth slipcase. Published in two volumes, going chronologically through the year; this first volume, not identified as such, covers the months January to July. Bitting, pages 54-55 (this edition, both volumes); Cagle 575 (this edition, both volumes, substantiating the date); Maclean, page 111 (this edition, both volumes); Oxford, pages 104-105 (this edition, but mistaking the first volume for the full work); Simon BG 236 (a very poor entry); Vicaire, column 111 (a very poor entry).

[400-500]

**Capital City Cook Book**


Red-pictorial cloth slightly marked; early ownership details; an excellent copy.

[100-150]

**COLE, Mrs Mary**

*The Lady’s Complete Guide; or, Cookery in all its Branches.... Also the Complete Brewer ... Likewise, the Family Physician*...


Early full calf (rebacked, retaining the original backstrip) a little worn at the extremities; title leaf a little soiled; scattered foxing; mild signs of use and age; a very good copy. Provenance: Alan Davidson, with his bookplate. Bitting, page 94 (citing this edition in the notes); Cagle 623 (this edition); Maclean, page 29 (this edition); ‘Mrs Mary Coles deserves praise for being among the first cookery writers to cite in a systematic way the sources of her recipes’; Oxford, pages 117-119 (this edition in the notes); Simon BG 363 (not this edition).

[500-600]

**The Complete Practical Confectioner, in Eight Parts, with Appendix, containing the Latest Novelties in Ice Creams, Confections, Etc...**

15 COOKE, Maud C.
The Great 20th Century Cook Book. Three Meals a Day. A Choice Collection of Valuable and Reliable Recipes in all Classes of Cookery, and a Comprehensive Cyclopedia of Information for the Home including Toilet, Health and Housekeeping Departments, Cooking Recipes, Menus, Table Etiquette and a Thousand Facts worth knowing
Chicago, The Educational Company, 1902 (copyright date). Large octavo, 576 pages with a few small illustrations in the section on garnishes plus a frontispiece and one other plate.
Original coated cloth; coating lightly marked and a little chipped at the extremities; inner hinges cracked but firm; later gift inscription on the flyleaf; a very good copy. [100-150]

16 COOKE, Matthew
Injurious Insects of the Orchard, Vineyard, Field Garden, Conservatory, Household, Storehouse, Domestic Animals, etc., with Remedies for their Extermination
Gilt-pictorial stippled cloth a little mottled and worn at the extremities; mild signs of use and age; a decent copy (internally very good). Tipped in on the front flyleaf is a printed slip ‘From Miss Eleanor A. Omerod, Late Consulting Entomologist of the Royal Agricultural Society of England’, with a twelve-word manuscript reference note (presumably in her hand). [100-150]

17 Cookery and Domestic Economy, for Young Housewives. Including Directions for Servants, By the Mistress of a Family
Original cloth a little used; minor signs of use and age (including two ownership names); overall a very good copy. Bitting, page 537 (not this edition, and stating the first edition was 1841); Cagle 630 (not this edition, and also uncertain of the date of the first edition). [200-300]

18 COPLEYS, Esther Hewlett
The Housekeeper’s Guide, or, a Plain and Practical System of Domestic Cookery
Original cloth a little marked and worn at the extremities; endpapers a bit worn, with the inner hinges ‘stabilised’ with glue; plates (bound together at the front of the book) a little proud of the leading edge and now slightly chipped; paper discoloured around the margins, with some foxing; minor signs of use and age; a decent copy. Bitting, pages 98-99 (not this edition); Cagle 635 (not this edition), also uncertain of the date of the first edition). [100-150]

20 [COPLEYS, Esther Hewlett]
Early half calf and marbled papered boards worn at the extremities; joints broken but cords holding; plates a little browned or foxed; small circular inkstamp at the foot of the title page; minor signs of use and age; a very good copy. The plates illustrate cuts of meat, methods of trussing and carving, and the table arrangements for twelve seasonal family dinners. Bitting, pages 98-99 (this edition); Cagle 632 (this edition); Oxford, page 162 (this edition). [200-300]
22 **COTTON, William Charles**  
*My Bee Book*  
London, J.G.F. and J. Rivington, 1842. Octavo, [viii], xvi-iv, 59-368 pages (but somewhat more than that) with numerous woodcut illustrations plus 6 plates. The pagination is erratic, to say the least: apart from the preliminaries, page numbers 72-98 appear twice (although the text on each page of these 27 openings is correct, the number on each facing page is repeated).  
Original gilt-decorated cloth a little marked, lightly stained and a little bumped at the extremities; splits to the ends of the front joint stabilised with glue; inner hinge cracked between pages 108 and 109; a very good copy (internally fine). With the bookplate of Percival Clennell, Esq., of Harbottle Castle. Reverend William Charles Cotton MA (1813-1879) was an Anglican priest, a missionary and an apiarist. After education at Eton College and Christ Church, Oxford he was ordained and travelled to New Zealand as chaplain to George Augustus Selwyn, its first bishop. He introduced the skills of beekeeping to North Island (Wikipedia). The printed dedication reads: ‘To the living members of the defunct Oxford Apiarian Society, this record of experiments, many of them instituted by their sometime secretary whilst connected with them, is confidently inscribed by the author’. Not least, the last ten pages, with four illustrations, are devoted to ‘Taking Bees to New Zealand’.  
[\$300-400]

23 **DALGARNS, Mrs [Catherine Emily]**  
*The Practice of Cookery, adopted to the Business of Every Day Life*  
Early half leather and marbled papered boards lightly worn; scattered light foxing; minor signs of use and age; a very good copy. With the early handwritten name-label of Prudence Dix, Cobridge. Bitting, page 113 (not this edition); Cagle 639 (not this edition); Oxford, page 165 (not this edition).  
[\$300-400]

24 **DODS, Mistress Margaret [pseudonym]**  
Early half leather and marbled papered boards a little worn at the extremities, with the joints cracked but stabilised; pastedowns a little marked, with an old tapestain near the hinge; flyleaves are later (amateur) replacements; last (index) leaf moderately stained and creased, with the leading margin reinforced; slight loss to the blank leading margin of the second-last leaf; a few other minor signs of use and age; overall a decent copy. Cagle 647 (this edition, identifying the author as Christian Isabel Johnstone); Oxford 158 (this edition in a note, identifying the author as Christina Jane Johnstone); Simon BG 515 (this edition, also identifying the author as Christina Jane Johnstone).  
[\$150-200]

25 **DONOVAN, Michael**  
*Domestic Economy. Volume I: Brewing, Distilling, Wine-Making, Baking, &c. Volume II: Animal and Vegetable Aliments used by the Various Nations of the World; and the Processes to which they are subjected*  
London, Longman (and others), 1830 and 1837 (both first editions). Duodecimo, two volumes, xiv, 376 and x, 388 pages with a cumulative index in the second volume plus an additional engraved title page (with vignette) in each volume.  
Early half calf and marbled papered boards a little rubbed, with minimal wear to the corners; an excellent set. These two ‘Useful Arts’ volumes are part of the ‘Cabinet Cyclopaedia’ (comprising 133 volumes published between 1830 and 1849). Bitting, page 127; Cagle 650 and 651; Oxford, pages 164-165; Simon BG 521 (all of these first editions).  
[\$150-200]

26 **DUFF, Jas. C.**  
*The Manufacture of Sausages*  
New York, National Provisioner Publishing Co., 1899 (first edition). Duodecimo, 154 pages plus a blank page and the index to the numerous advertisements throughout the book before the last numbered page (the last three of which are advertisements).  
Original cloth lightly marked and rubbed; the leading third of the rear flyleaf cut away; early ownership details in pencil; trifling signs of use and age; an excellent copy. ‘The First and Only Book on Sausages Printed in English’, and one of only 5000 copies (details on the title page).  
[\$100-150]

27 **FARLEY, John**  
*The London Art of Cookery, and Housekeeper’s Complete Assistant. On a New Plan. Made plain and easy to the Understanding of every Housekeeper, Cook and Servant, in the Kingdom… The Eleventh Edition. With the Addition of Many New and Elegant Receipts…*  
Contemporary full calf, indifferently rebacked; covers scuffed, marked and worn with minor loss; edges a little marked; sporadic foxing; minor signs of use and age; a good copy. Bitting, pages 152-53 (citing Oxford on this edition in the notes); Cagle 675-679 (not this edition); Maclean 50-52 (noting only pre-1800 editions); Oxford, page 114 (citing this edition in the notes); Simon BG 661 (not this edition); Vicaire, columns 355-356 (not this edition).  
[\$150-200]
28 FARLEY, John
The London Art of Cookery, and Housekeeper's Complete Assistant. On a New Plan. Made plain and easy to the Understanding of every Housekeeper, Cook and Servant in the Kingdom.... The Fourth Edition, with the Addition of upwards of One Hundred and Fifty New and Elegant Receipts.  
London, Printed for J. Scatcherd and J. Whitaker (and others), 1787 (fourth edition)/ 1783. Octavo, [xxxii], 448 pages plus a frontispiece portrait of the author and 12 plates (monthly bills of fare).  
Contemporary full calf worn at the extremities; joints broken but cords still holding; trifling signs of use and age; a good copy (internally very good).  
Bitting, pages 152-53 (citing Oxford on this edition in the notes); Cagle 675-679 (not this edition); Maclean 50-52 (noting this edition); Oxford, page 114 (citing this edition in the notes); Simon BG 661 (not this edition); Vicaire, columns 355-356 (not this edition).  
[$300-400]

29 FRAZER, Mrs
The Practice of Cookery, Pastry, and Confectionary; in Three Parts.  
Edinburgh, Printed for Peter Hill, 1806 (fifth edition, improved and enlarged)/ 1791. Duodecimo, 304 pages plus 2 frontispiece plates.  
Nineteenth century half calf and cloth rubbed and a little worn, with the rear joint cracked but sound, and an old repair to the head of the spine; minor signs of use and age; overall a very good copy. Bound in at the rear is a recipe for dressing beef, written on the verso of a recycled letter dated 1843.  
Bitting, pages 166-167 (citing Oxford in the note); Cagle 689-691 (not this edition); Maclean, page 55 (not this edition, but citing Oxford); Oxford, page 120 (this edition cited in the note); Simon BG 711-712 (not this edition); Vicaire, column 375 (not this edition).  
[$300-400]

30 GLASSE, Mrs [Hannah]
The Art of Cookery made plain and easy; excelling any thing of the kind yet published...  
Early full calf a little stained and lightly worn, with minor loss to the head of the spine, and lacking most of its leather title-label; acidic endpapers marked and discoloured, affecting the first and last few leaves (notably the title leaf); some paper discoloration and offsetting generally, with a few minor signs of use and age; overall a very good copy. Bitting, page 189 (this edition); not in Cagle and Stafford; Lowenstein 35 (this edition).  
[$200-300]

31 GLASSE, Mrs [Hannah]
The Art of Cookery, made plain and easy; which far excels any thing of the kind yet published.... In which are included, One Hundred and Fifty New and Useful Receipts, not inserted in any former Edition.... A New Edition...  
Contemporary full speckled calf worn at the extremities; joints broken but the cords are still holding; front flyleaf detached; minor signs of use and age; essentially a very good copy. Bitting, pages 186-189 (not this edition); Cagle 706; Maclean, pages 58-61 (not this edition, but copious notes, including ‘This author deserves more than a cursory note. She is certainly the best-known cookery writer of the 18th century... her works were best-sellers for nearly 100 years, the last edition being printed in 1843, and they remained popular until Mrs Beeton took over her mantle’); Oxford, pages 76-77 (this edition in the notes); Simon BG 711-712 (not this edition).  
[$300-400]

32 GOODFELLOW, Mrs
Mrs. Goodfellow's Cookery as it should be. A New Manual of the Dining-Room and Kitchen. Original Receipts on Every Branch of Cookery ... One of the Most Complete Cook and Household Receipt Books ever published  
Original blind-stamped and gilt-decorated brown cloth lightly stained and lacking the headcap; small light stain to the bottom inner corner of the first and last few leaves; occasional foxing; minor signs of use and age; a very good copy. An early clipping about hulled corn is tipped in on an initial blank. Bitting, page 193 (this edition).  
[$100-150]

33 HALE, Mrs Sarah Josepha
Mrs. Hale's Receipts for the Million: containing Four Thousand Five Hundred and Forty-Five Receipts, Facts, Directions, etc. in the Useful, Ornamental, and Domestic Arts.  
Original cloth (extensively decorated in blind) a little worn at the extremities, with breaks to the rear joint and spine stabilised with glue; six consecutive leaves affected by an acidic insert (no longer present); small light tidemark to the blank bottom corner of about half the book; light scattered foxing throughout; a decent copy. Not in Cagle and Stafford (see 307-313 for three different titles); Lowenstein 738 (this edition).  
[$100-150]

34 HAMMOND, Elizabeth
Modern Domestic Cookery and Useful Receipt Book, adapted for Families in the Middling and Genteel Ranks of Life; containing Directions for Purchasing, Preserving, and Cooking every kind of Meat, Fish, Poultry, Game, &c. &c.... The Art of making British Wines, Brewing, Baking, &c.  
[$200-300]
Early full polished calf (with the spine gilt-decorated in compartments) a little scuffed and worn at the extremities; front joint repaired, with the inner hinge reinforced with a thin strip of paper at the title page; one small section a little proud of the leading edge; plates lightly foxed; overall a very good copy. Bitting, pages 211-212 (not this edition, but citing Oxford in the notes); Cagle 720-722 (this edition cited in the notes); Oxford, pages 143-144 (this edition described in part in the notes).

35 HARRISON, Mrs Sarah

The House-Keeper's Pocket-Book, and Compleat Family Cook, containing above Seven Hundred Curious and Uncommon Receipts in Cookery, Pastry, Preserving, Pickling, Candying, Collaring, &c ... with Directions for making all Sorts of Wines, Mead, Cyder, Shrub, &C. and distilling Strong Waters...


Early full polished calf a little stained, bumped and worn, with indifferent restoration to the joints and the spine (with minor loss); short tear to the inner margin of the dedication leaf; bottom third of leaf 31-32 torn away; minor signs of use and age; overall a very decent copy. With several early ownership inscriptions, including 'J. Riches went Soldiering November 25th, 1807' on the verso of the title page. Bitting, page 217 (this edition in the note); Cagle 725 and 724 (not this edition); Maclean, page 66 (this edition); Oxford, pages 63-64 (this edition in the notes); Simon BG 816 (not this edition); Vicaire, column 438 (not this edition).

36 HAZLITT, W. Carew

Old Cookery Books and Ancient Cuisine


Original gilt-decorated cloth lightly marked; all edges uncut (and unopened from page 81, with some edge tears and chips before then due to inexpert opening); occasional offsetting and foxing, with some leaves tanned by an acidic insert (no longer present); several leaves torn at the edges (due to careless opening); a very good copy. Cagle 735 (not this edition).

37 HENDERSON, William Augustus

The Housekeeper's Instructor; or, Universal Family Cook. Being an Ample and Clear Display of the Art of Cookery in all its Various Branches.... Likewise the making and keeping to Perfection British Wines, and Proper Rules for Brewing Malt Liquor...


Early half calf (corners later renewed with vellum) and marbled papered boards; foot of both joints cracked but firm; trifling signs of use and age; a very good copy. Bitting, page 224 (not this edition); Cagle 738-742 (not this edition, but establishing the date of the first edition); Maclean, pages 68-69 (possibly noting this edition); Oxford, pages 133-134 (citing no eighteenth-century editions); Simon 832 (not this edition); Vicaire, column 441 (not this edition).

38 HENDERSON, W.A. and D. HUGHSON


Boston, Isaac Tompkins, 1847/1829. Duodecimo, 360 (first leaf blank), [3]-62 ('The New Family Receipt-Book'), xii (index) pages plus a frontispiece, an additional engraved title leaf, and 6 plates.

Original cloth (with a gilt-pictorial spine) a little stained and worn at the extremities, with minor restoration to the head of the spine; book-block expertly reinserted in the binding, with the last 20 leaves or so a little proud of the leading edge of the rear cover and now a little rubbed; minor signs of use and age; a decent copy. Bitting, page 224 (this edition cited in the notes); Cagle and Stafford 355 (1844, 'first American edition, second printing') and 354 (1857, the 'first American edition, sixth printing'); Lowenstein 423 (this edition).

39 HENDERSON, W.A. and D. HUGHSON


Original gilt-pictorial red cloth, extensively decorated in blind; cloth lightly rubbed and bumped, with slight wear, at the extremities; minimal signs of use and age; an excellent copy. Bitting, page 224 (this edition); Cagle and Stafford 354 (this edition, the 'first American edition, sixth printing'); Lowenstein 735 (this edition).

40 HOWLAND, Mrs Esther Allen

The American Economical Housekeeper, and Family Receipt Book

Cincinnati, H.W. Derby & Co. (on the title page; the imprint details at the foot of the front cover read 'Worcester, Published by S.A. Howland, 135 Main
Street'), 1845 (stereotype edition)/1844. Duodecimo, [7]-108 pages plus a frontispiece. Original quarter cloth and printed tan papered boards a little worn at the extremities; book-block amateurishly reinserted in the covers, buckling the cloth spine and stiffening the inner hinges; scattered foxing; minor signs of use and age; a decent copy. Cagle and Stafford 380 (this edition); Lowenstein 341 (this edition). [$100-150]

41 HUEG, Herman
Ornamental Confectionery and Practical Assistant to the Art of Baking in all its Branches, with Numerous Illustrations.... Printed in English and German
Long Island City, New York, The Author, 1893 (second edition)/ 1892. Octavo, [viii], 84, [5] (last blank), [2] (portait title leaf to the German edition, dated 1892), 54, [20] (publisher’s advertisements) pages plus a frontispiece portrait of the author and 48 pages of plates. Original cloth a little stained and slightly worn; inner hinges cracked (and the front one is weak); edges and early text leaves marked and heavily thumbed; signs of use and age; a decent copy. Bitting, page 236 (tenth edition only); Cagle and Stafford 389 (this edition, calling it the second). [$100-150]

42 [HUNTER, Alex]
Culina Famulatrix Medicinae. Or, Receipts in Modern Cookery; with a Medical Commentary, written by Ignatus, and revised by A. Hunter...
Early half calf and marbled papered boards a little worn; frontispiece faxed and offset; a very good copy. The dedication is: 'To those Gentlemen who freely give two Guineas for a Turtle Dinner at the Tavern, when they might have a more wholesome one at Home for ten Shillings.' Bitting, page 258 (citing Vicaire in the note); Cagle 771 (this edition); Oxford, page 133 (citing this edition in the note); Simon BG 871 (this edition); Vicaire, column 240 (this edition, title incorrect). [$200-300]

43 Ice-Cream and Cakes. A New Collection of Standard Fresh and Original Receipts for Household and Commercial Use, by an American
Original decorated cloth a little bumped and lightly worn on the extremities; trifling signs of use and age; a very good copy. Bitting, page 567 (not this edition).

44 JAMES, Mrs Virginia E.
Mother James' Key to Good Cooking. With Complete Instructions in Household Management, designed to meet the Requirements of Common Everyday Use... from the Humble Country Home to the City Mansion
St Louis, N.D. Thompson Publishing Co., 1892 (latest copyright date). Quarto, 526 pages plus a frontispiece portrait of the author.
Original coated cloth a little marked, with the coating a little rubbed and slightly chipped; inner hinges cracked and tender; acidic text paper uniformly tanned; a very good copy. Additional recipes are neatly pencilled in on a small number of pages. [$100-150]

45 JARRIN, Guillermo A.
The Italian Confectioner; or Complete Economy of Desserts, according to the Most Modern and Approved Practice
Early half calf and marbled papered boards a little worn, with minor loss to the head and foot of the spine; joints cracked, but restored and holding well; minor signs of use and age (including minimal foxing); a very good copy. 'Col. Cochrane' (presumably an early owner) is stamped in gilt at the foot of the spine; with the later armorial bookplate of Sarah Phillott on the front pastedown. Bitting, pages 244-245 (this edition); Cagle 777 (1829 'fourth edition', not this one); Oxford, page 149 (not this edition); Simon BG 883 (this edition).

46 [KETTILBY, Mary, compiler]
A Collection of above Three Hundred Receipts in Cookery, Physick, and Surgery; for the Use of All Good Wives, Tender Mothers, and Careful Nurses. By Several Hands...to which is added a Second Part, containing a Great Number of Excellent Receipts, for Preserving and Conserving of Sweet-meats, &c
London, Printed for Mary Kettily, 1728 (fourth edition) and 1728 (third edition) (the second part)/1714. Duodecimo, 276 pages (with page [191] being the title page of the second part, preceded by the index to the first part).
Early full calf (extensively decorated in blind) with indifferent restoration to the corners, spine and joints; rear joint broken but the cover is stabilised by the reinforced inner hinge; endpapers stained and marked; text paper tanned; minor signs of use and age; overall a very presentable copy with early (1818) ownership details on the front pastedown. Bitting, page 258 (citing this edition in the notes); Cagle 791 (this edition); Maclean, pages 79, 81 and 82 (citing this edition); Oxford, page 54 (incorrectly identifying the author as 'Kittelby'; this edition in the notes); Simon BG 904 (this edition in the note).

47 KIRKPATRICK, Mrs T.J.
The Housekeepers [sic] New Cook Book, embracing nearly One Thousand Recipes and Practical Suggestions to All Young Housekeepers in regard
48  [KITCHINER, William]

The Art of Invigorating and Prolonging Life, by Food, Clothes, Air, Exercise, Wine, Sleep, &c. and Peptic Precepts, pointing out Agreeable and Effectual Methods to prevent and relieve Indigestion, and to regulate and strengthen the Action of the Stomach and Bowels

Early half calf and marbled papered boards rubbed and a little worn at the extremities; trifling signs of use and age; a very good copy. With the contemporary ownership signature of Sophia Lonsdale (1821), and an early pencilled list of expenses on the front flyleaf (‘Carriage ... Horses ... Charity Sermon ... At the Inn ...’). Cagle 801 (this edition; ‘No record of the first edition has been located’); Oxford, page 146 (citing a later edition in the notes).

[£150-200]

49  KITCHINER, The Late William

The Housekeeper’s Oracle; or Art of Domestic Management: containing a Complete System of Carving ... Hints relative to Dinner Parties; the Art of managing Servants; and the Economist and Epicure’s Calendar, shewing the seasons when all kinds of Meat, Fish, Poultry, Game, Vegetables and Fruits first arrive in the Market ... to which is added a Variety of Useful and Original Receipts
London, printed for Whittaker, Trencher and Co, 1829 (first edition). Duodecimo, [iv], 344 pages with several tables and a few small in-text illustrations plus a frontispiece portrait of the author.

Original plain papered boards with the contrasting paper title-label on the spine, all edges uncut; joints cracked and tender, with the bottom half of the rear one split; spine cracked with minor loss (and now indifferently stabilised with glue); light tidemark to the frontispiece; title page offset; trifling signs of use and age; a very good copy. Cagle 803; Oxford, pages 162-163; and Simon BG 920 (all this edition).

[£200-300]
54 LESLIE, Miss [Eliza]
Directions for Cookery, in its Various Branches.... Eighteenth Edition. With Improvements and Supplementary Receipts
Philadelphia, Carey & Hart, 1843 (eighteenth edition)/ 1857 (copyright and original preface date). Duodecimo, 468 pages with 5 small illustrations at the rear.
Contemporary full calf a little rubbed and worn at the extremities; text-block amateurishly reinserted into the binding, cockling the spine; inner hinges cracked but sound; endpapers a little stained, lightly tidemarked and foxed, with some foxing elsewhere; top margin of about fifteen consecutive leaves lightly crushed; minor signs of use and age; overall a decent copy. Tipped in at the rear is an early pencilled recipe for curry powder. Bitting, page 285 (not this edition); Cagle and Stafford 455 (this edition cited in the notes); Lowenstein 304 (this edition).
[$150-200]

55 LESLIE, Eliza
New Receipts for Cooking by Miss Leslie. Comprising all the New and Approved Methods ..
Philadelphia, T.B. Peterson, [1854]. Duodecimo, 520, 8 (publisher’s advertisements) pages.
Original cloth (decorated in gilt and blind) a little rubbed and worn at the extremities, and scuffed at the rear with minor loss to the ends of the spine; production flaw to pages 497-500 (a weakened crease, starting to split on the second leaf); one section a little loose; a very good copy. ‘This volume is entirely different from my former work of “Directions for Cookery,” though sometimes strangely mistaken for it ... ‘The new receipts form a continuation or sequel to the other book, but are in no instance the same, even when their titles are similar’ (preface, dated 1 May 1854). Cagle and Stafford 466 (the third edition, third printing, 1856; with a lengthy note about other editions that doesn’t seem to account for this one); Lowenstein 637 (this edition).
[$150-200]

56 LESLIE, Miss [Eliza]
Seventy-Five Receipts for Pastry Cakes, and Sweetmeats. [Seventh Edition, revised, with Forty Additional Receipts (printed at the head of the title page)]
Boston, Munroe & Francis, and New York, Charles S. Francis, 1834 (seventh, revised, edition)/ 1827. Duodecimo, 112 pages.
Original cloth (a little rubbed, marked and lightly worn at the extremities) with the remains of the paper title-label on the spine; moderate foxing throughout; overall a very good copy. Bitting, page 284 (this edition); Cagle and Stafford 474 (this edition); Lowenstein 181 (this edition).
[$100-150]

57 LYMAN, Joseph B. and Laura E. LYMAN
How to Live; or, The Philosophy of Housekeeping: A Scientific Manual... with a Full Appendix of Recipes. Richly Illustrated
Philadelphia, W.H. Thompson, 1882/ 1865. Duodecimo, xiv, 575 pages with a few illustrations, tables and plans plus a frontispiece and 2 plates (one a chromolithograph).
Original cloth a little marked, rubbed and bumped at the extremities; trifling signs of use and age; a very good copy. Bitting, page 296 (not this edition); Cagle and Stafford 491 (not this edition); Both these bibliographies record only the first edition of 1865, published under the title ‘The Philosophy of Living’.
[$100-150]

58 MACIVER, Mrs [Susanna]
Cookery and Pastry. As taught and practised by Mrs Maciver, Teacher in those Arts in Edinburgh. A New Edition. To which are added, for the first time, Figures of Dinner and Supper Courses, from Five to Fifteen Dishes. Also, a Correct List of Everything in Season for Every Month in the Year Edinburgh, C. Elliot and London, G.G.J. and J. Robinson, 1787 (new edition)/ 1773. Duodecimo, 264 pages.
Early full calf a little worn at the extremities; spine cracked, with minor loss at the ends; endpapers blemished; title leaf, and the second and last leaves, well thumbed, with short edge tears to all expertly sealed; other minor signs of use and age; a good copy. Bitting, page 299 (citing this edition in the notes); Cagle 842-843 (not this edition); Maclean, page 92 (this edition); Oxford, page 106 (this edition in the notes); Simon BG 980 (not this edition); Vicaire, column 546 (author spelled ‘Macivey’; not this edition). The fourth edition appeared in 1784.
[$400-500]

59 MACIVER, Mrs [Susanna]
Cookery and Pastry. As taught and practised by Mrs Maciver, Teacher of those Arts in Edinburgh
Contemporary full calf a little worn at the extremities, front joint cracked, with the inner hinge reinforced with paper; most of the last 48 pages are a little proud of the leading edge (as one block); minor signs of use and age; overall a very good copy. Bitting, page 299 (citing this edition in the notes); Cagle 842 and 843 (not this edition); Maclean, page 92 (this edition); Oxford, page 106 (citing this edition in the notes); Simon BG 980 (not this edition); Vicaire, column 546 (author spelled ‘Macivey’; not this edition).
[$500-600]

60 MACKENZIE, Colin
Five Thousand Receipts in all the Useful and Domestic Arts, constituting a Complete and Universal Practical Library, and Operative Cyclopaedia
London, Printed for G. and W.B. Whittaker, 1823 (second edition)/ 1823. Approximately 140 × 135 mm, 808 pages (but lacking the last two leaves of the index, complete only to ‘Putrid Fever’).
Antique-style full calf, decorated in blind, with a contrasting title-label on the spine (blind-decorated and gilt-ruled in compartments); leather lightly rubbed at the extremities; title page well thumbed; clean tear to the last leaf; first ten and last twenty leaves rounded at the corners and occasionally
61 **McMullen, Thomas**

*Hand-Book of Wines, Practical, Theoretical, and Historical; with a Description of Foreign Spirits and Liqueurs*


Original brown cloth (extensively decorated in blind) a little bumped at the extremities, with slight loss to the headcap; scattered foxing; trifling signs of use and age; a very good copy. The front flyleaf is inscribed to ‘William Moore Esq with the author’s respectful Compliments. New York July 1854’; with the later bookplate of Edward Boteler Passano. Cagle and Stafford 510 (this edition); Lowenstein 544 (this edition). **[$200-300]**

62 **Markham, Gervase**

*Cheap and Good Husbandry, for the Well-ordering of All Beasts and Fowls, and for the General Cure of their Diseases. Containing the Natures, Breeding, Choice, Use, Feeding, and Curing of the Diseases of All Manner of Cattel, as Horse, Ox, Cow, Sheep, Goats, Swine, and Tame Conies. Shewing further the Whole Art of Riding Great Horses, with the Breaking and Ordering of them, and the Dyeting of the Running, Hunting, and Ambling Horse, and the Manner How to Use them in their Travel. Also, Approved Rules for the Cramping, and Fatting of All Sorts of Poultry, and Fowls ... Together with the Use and Profit of Bees, the Manner of Fish-ponds, and the Taking of All Sorts of Fish. Gathered together for the generall good and profit of the common-wealth ... differing from all former and forraine experiments ... Newly corrected and enlarged with many Excellent Additions. [Bound together with] Country Contentments: or, The Husbandman’s Recreation... namely, Hunting, Hawking, Coursing with Grey-hounds and the Lawes of the Lease, Shooting in Long-bowe or Cross-bowe, Bowling, Tennis, Balooone. The Whole Art of Angling, and the Use of the Fighting Cocke. [Plus] The English House-Wife, containing the Inward and Outward Vertues which ought to be in a Compleat Woman. [Plus] The Inrichment of the Weald of Kent. Or, A Direction to the Husband-Man ... [Plus] Markham’s Farewel to Husbandry ... [Plus] A New Orchard & Garden ... Planting, Graffing, and to make any Ground good for a Rich Orchard ... With the Country House-wifes Garden ... also the Husbandry of Bees, with their several Uses and Annoyances ... [Six titles bound as one]*

London, Hannah Sawbridge (five titles) and George Sawbridge (‘Country Contentments’), 1683 (all titles), comprising a variety of revised, enlarged and corrected editions or ‘impressions’, as noted below. The second part of the last title, ‘The Country House-wife’s Garden’, although continuously paginated, has a separate title page and imprint (George Sawbridge, 1684)/1623. Small quarto, [x], 146, [10] pages (‘Cheap and Good Husbandry’, 14th edition); 92, [4] (last blank) pages (‘Country Contentments’, 11th edition); 188 pages with a few illustrations (‘The English House-Wife’, 9th edition); [x], 20 (last blank) pages (‘The Inrichment of the Weald of Kent’, edition not noted); [vi], 126, [4] pages with a few illustrations (‘Markham’s Farewel to Husbandry’), 11th edition); and [vi], 98 pages with illustrations, including 6 full pages of garden plans (‘A New Orchard & Garden’, 6th edition; this copy lacks the last two leaves).

Early full calf decorated in blind, neatly rebacked and restored with calf at a later date; early ownership details and doodlings on the pastedowns and the first title leaf; no flyleaves; first three leaves (including the title leaf) of the first title heavily chipped around all edges (but with no loss of any printed surface); paper faxed and discoloured; neatly sealed tears to three leaves; minor signs of use and age, but overall a decent collection. Put simply, this is the 1683 edition of Markham’s ‘A Way to get Wealth’, lacking the general title page. Bitting, page 309 (citing this edition in the notes); Cagle 854 (this edition, detailed over four pages); Oxford, pages 15-16 (only one part, and citing this edition in the notes); Simon BG 1007-1008 (not this edition). **[$1000-1500]**

63 **Marquart, John**

*600 Miscellaneous Valuable Receipts, worth their Weight in Gold. A Thirty Years’ Collection*


Original cloth a little marked and sunned and lightly worn at the extremities; front inner hinge cracked, chipped and tender; stitching starting to loosen, with some sections proud of the edges; text offset throughout and a little faded; mild signs of use (including tears to two leaves) and age; overall a very good copy. Contemporary local ownership details on an early blank page. Cagle and Stafford 521 (mentioned in a note to the new edition, published circa 1867 under the title ‘Six Hundred Receipts, worth their Weight in Gold’). **[$100-150]**

64 **Marquart, John**

*Six Hundred Receipts, worth their Weight in Gold, including Receipts for Cooking, Making Preserves, Perfumery, Cordials, Ice Creams, Inks, Paints, Dyes of All Kinds, Cider, Vinegar, Wines, Spirits, Whiskey, Brandy, Gin, Etc., and how to make Imitations of All Kinds Of Liquors. Together with Valuable Gauging Tables ...*


Original cloth worn at the extremities, with slight loss to the ends of the spine; inner hinges cracked and tender; one opening (pages 54-55) with moderate kitchen marks, with a few other mild signs of use and age; a decent copy. Contemporary ownership details, and the later private library plate of one Astor Fisher. Cagle and Stafford 521 (this edition). **[$100-150]**

65 **Mason, Charlotte**

*The Ladies’ Assistant for regulating and supplying the Table; being a Complete System of Cookery &c. Containing the most select Bills of Fare, properly disposed, for Family Dinners of Five Dishes to Two Courses of Eleven and Fifteen ... Likewise Directions for Brewing, making English Wines ... Sixth Edition, enlarged, corrected and improved to the Present Time*
66 MASON, Charlotte
The Ladies' Assistant for regulating and supplying the Table; being a Complete System of Cookery &c. Containing the most select Bills of Fare, properly disposed, for Family Dinners of Five Dishes to Two Courses of Eleven and Fifteen ... Likewise Directions for Brewing, making English Wines ... Sixth Edition, enlarged, corrected and improved to the Present Time

Later full calf (rebacked retaining the original backstrip) worn at the extremities and along the spine; minor signs of use and age; essentially a very good copy. Bitting, pages 313-314 (not this edition); Cagle 861-864 (not this edition); Maclean, pages 95 and 97 (various pre-1800 editions); Oxford, pages 107-108 (not this edition); an excellent and well-arranged book, but few people would now care for “Viper Broth”, on page 156); Simon 1016 (this edition); Vicaire, columns 572-575 (not this edition). For the record, prepare some chicken broth, ‘then kill a viper, skin it, and take out the entrails; cut the flesh into small pieces, put it into the broth, with the heart and liver cut across, two blades of mace, and a small bit of cinnamon; cover it up, and let it boil till it is reduced to a pint; by this time the flesh of the viper will be consumed’.

[$400-500]

67 MASON, Charlotte
The Lady’s [sic] Assistant for regulating and supplying the Table; being a Complete System of Cookery &c. Containing the most select Bills of Fare, properly disposed, for Family Dinners of Five Dishes to Two Courses of Eleven and Fifteen ... Likewise Directions for Brewing, making English Wines ... The Ninth Edition, enlarged, corrected and improved to the Present Time

Early full calf (later rebacked in plain calf) a little worn; scattered light foxing, heaviest on the title page; minor signs of use and age; a very good copy with the contemporary ownership signature of one Prudence Allen (1809). Bitting, pages 313-314 (not this edition); Cagle 861-864 (not this edition); Maclean, pages 95 and 97 (various pre-1800 editions); Oxford, pages 107-108 (not this edition); an excellent and well-arranged book, but few people would now care for “Viper Broth”, on page 156); Simon 1016 (this edition); Vicaire, columns 572-575 (not this edition). For the record, prepare some chicken broth, ‘then kill a viper, skin it, and take out the entrails; cut the flesh into small pieces, put it into the broth, with the heart and liver cut across, two blades of mace, and a small bit of cinnamon; cover it up, and let it boil till it is reduced to a pint; by this time the flesh of the viper will be consumed’.

[$200-300]

68 MURREY, Thomas J.
Valuable Cooking Receipts

Early half morocco and snakeskin-patterned cloth a little rubbed, with the joints just starting to crack; trifling signs of use; an excellent copy. Bitting, page 337 (this edition). Bound together with TYLER, Daniel F.: Where to go in Florida. New York, Hopcraft & Co., [1880] (first edition). Sextodecimo, 42 pages with a map, a few tables and several illustrations from wood engravings. ‘Green Cove Springs, Florida’ blindstamp on the title leaf; this is essential a promotional pamphlet extolling the virtues of living (investing) there.

[$200-300]

69 NEIL, Miss E.
The A & P Everyday Cook and Recipe Book. Containing more than Two Thousand Practical Recipes ... all carefully prepared and practically tested

Original dark green cloth printed in black (making the lettering hard to read); coarsely cloth a little rubbed, with a few tiny spots of paper adhering to it (possibly an endemic problem); ownership inscription and stamps on the endpapers; acidic paper uniformly tanned; trifling marginal blemishes to a few leaves (paper flaws); a very good copy. Not traced in the standard bibliographies.

[$100-150]

70 PRATT, P.P.
Home Economy, Etc. Second Edition

Original cloth a little worn at the extremities and along the spine; book-block reinserted amateurishly into the covers, resulting in untidy inner hinges; text paper uniformly discoloured; a decent copy.

[$100-150]

71 PUTNAM, Mrs [Elizabeth H.]
Mrs Putnam’s Receipt Book, and Young Housekeeper’s Assistant. New and Enlarged Edition
Early full calf mottled and worn, with the spine amateurishly reattached (now cracked and lacking a few small pieces); scattered foxing; minor signs of use and age; a decent copy. Bitting, page 548 (citing this edition in the notes; ‘taken from “A New System of Domestic Cookery” by Mrs. Rundell’); Cagle and Stafford 674-679 (not this edition, but noting that ‘there were numerous new editions throughout the first half of the nineteenth century’); Lowenstein 217 (this edition).  

[$100-150]

78 [RUNDELL, Maria Eliza (attributed to)]  
Early full polished tree calf a little worn and bumped, with both joints cracked but sound (and the front inner hinge neatly reinforced); occasional foxing; mild signs of use and age; overall a very good copy. Bitting, page 582 (not this edition, but citing Oxford); Oxford, page 137 (this edition, ‘By Mrs Rundle, a supplement to “A New System of Domestic Cookery”’).  

[$200-300]

79 [RUNDELL, Maria Eliza]  
A New System of Domestic Cookery; formed upon Principles of Economy: and adapted to the Use of Private Families. By a Lady. A New Edition, corrected. London, John Murray, 1810 (new edition, corrected)/ 1806. Duodecimo, [xx], xxx, 350 pages (last one an advertisement) plus a frontpiece, Plate 1, Plates 4-9, and leaf 28*-29a* (between Plates 6 and 7, providing captions for them). This copy lacks Plate 2 and Plate 3.  
Early full calf (later rebacked in plain calf) a little worn at the corners; frontispiece foxed and offset, with one tiny hole; minor signs of use and age; a very good copy. Bitting, page 410 (citing this edition in the note); Cagle 971-976 (not this edition); Oxford, pages 135-136 (citing numerous editions in the notes); Simon BG 1319 (citing numerous editions, but not this one).  

[$100-150]

80 SANDERSON, J.M. [and] Eleanor PARKINSON  
Contemporary full calf with contrasting leather title-labels; spine worn but neatly conserved; joints cracked but sound; moderate foxing; minor signs of use and age; essentially a very good copy. Bitting, page 416 (1846 edition of Sanderson); page 355 (ditto Parkinson); Lowenstein 474 (see also 302 and 320 for separate author entries); Simon BG 1351 (1843 edition of Sanderson).  

[$150-200]

81 SMITH, Eliza  
The Compleat Housewife: or, Accomplish’d Gentlemman’s Companion. Being a Collection of upwards of Six Hundred of the most approved Receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials. With Copper Plates curiously engraven for the regular Disposition of Placing of the various Dishes and Courses. And also Bills of Fare for every Month in the Year... London, Printed for R. Ware, S. Birt (and many others), 1753 (fifteenth edition, with additions)/ 1727. Octavo, [xvi], 396, xii (index) pages plus a frontpiece and 6 folding plates (bills of fare).  
Early full calf worn at the extremities; joints cracked but firm; two plates are folded poorly, with a few chips to the leading edge; a very good copy (internally excellent). Bitting, page 438 (citing this edition in the notes); Cagle 996-997 (not this edition); Maclean, pages 133-135 (citing this edition); Oxford, pages 60-61 (citing this edition in the notes).  

[$500-600]

82 SMITH, Robert  
Court Cookery: or, the Compleat English Cook. Containing the Choicest and Newest Receipts for making Soops, Pottages, Fricasses, Harshes, Farces, Ragooys, Cullises, Sauces, Forc’d-meats and Souces; with Various Ways of dressing Most Sorts of Flesh Fish and Fowl, Wild and Tame; with the Best Methods of Potting and Collaring. As likewise of Pastes, Pies, Pasties, Patties, Puddings, Tansies, Biskets, Creams, Cheesecakes, Floredinies, Cakes, Jelles, Sillabubs and Custards. Also of Pickling, Candying and Preserving: with a Bill of Fare for Every Month in the Year, and the Latest Improvements in Cookery, &c.  
Contemporary panelled calf worn at the extremities, with minor restoration to the ends of the spine; joints cracked but firm; front flyleaf removed; remains of an old unrelated colour illustration on the rear pastedown; first ten leaves a little proud of the leading edge, with minimal chipping to the margins; early ink annotations on three pages (mainly the names ‘Mary Fox’ and ‘Frances Fox’, the latter repeated a few times); minor signs of use and age, but overall a very pleasing copy. The work is in two parts, each with a separate index; ‘the first is devoted to cookery, the second to confectionary’ (Maclean). Bitting, page 440 (citing Oxford in the notes); Cagle 1001 (this edition); Maclean, page 137 (this edition); Oxford, pages 55-57 (this edition); Vicaire, columns 794-795 (not this edition).  

[$2000-3000]
83 **SNOW, Mrs E.T. and Mrs H.P. STEVENS (editors)**

*Culinary Gems. A Collection of Choice Recipes gathered with Care from the Treasures of Culinary Experts*

Westfield, J.D. Cadle & Co., Printers, 1884 [first edition]. Duodecimo, 149 pages plus 2 leaves of ruled notepaper at the rear; pages 103-149 are advertisements.

Original blind-decorated cloth (lettered in gilt on the front cover ‘Culinary Gems. Central.’) a little bumped at the extremities, with the top corner of the book-block slightly bumped throughout; acidic text paper browned; an excellent copy. Not located in the standard bibliographies. [$100-150]

84 **TRALL, R.T.**

*The New Hydropathic Cook Book; with Recipes for Cooking on Hygienic Principles. Containing also a Philosophical Exposition of the Relations of Food to Health.*


Original red cloth (decorated in blind) a little marked and bumped, with light wear to the extremities; scattered foxing; minor signs of use and age; overall a very good copy. Cagle and Stafford 755 (this edition, the ‘first edition, second printing’); Lowenstein 665 (this edition). [$100-150]

85 **UDE, Louis Eustache**

*The French Cook. A System of Fashionable and Economical Cookery, for the Use of English Families*


Later library buckram a little sunned and bumped; sundry ex-library signs (call-number on the spine, title leaf and one other perforated, end pocket residue on the rear endpapers); a few small chips and edge tears, and other minor signs of use and age; foxing throughout (moderate in places) a decent copy. Early ownership signature (Harriette E. Sala); bookplate of the (Charles Edward) Forbes Library, Northampton, Massachusetts on the front pastedown, stamped ‘withdrawn’. Bitting, page 471 (citing Oxford on this edition in the note); Cagle 1037-1039 (not this edition); Oxford, page 142 (citing this edition in the notes). [$100-150]

86 **UDE, Louis Eustache**

*The French Cook*


Later library buckram a little sunned and bumped; sundry ex-library signs (call-number on the spine, title leaf and one other perforated, end pocket residue on the rear endpapers); a few small chips and edge tears, and other minor signs of use and age; foxing throughout (moderate in places) a decent copy. Early ownership signature (Harriette E. Sala); bookplate of the (Charles Edward) Forbes Library, Northampton, Massachusetts on the front pastedown, stamped ‘withdrawn’. Bitting, page 471 (citing Oxford on this edition in the note); Cagle 1037-1039 (not this edition); Oxford, page 142 (citing this edition in the notes). [$100-150]

87 **Valuable Secrets in Arts, Trades, &c. Selected from the Best Authors, and adapted to the Situation of the United States**


Early full calf later rebacked (retaining the earlier title and author labels, but the work of an amateur); covers a little worn; endpapers stained and chipped, with some untidy ownership details; inner hinges cracked but firm; plates lightly trimmed along the title on the top edge (and an early signature on the title page has been cropped); frontispiece and title page a little faded (with the former lightly stained); trifling signs of age and use (including a few large top corner creases); a decent copy. Early ownership signature (Harriette E. Sala); bookplate of the (Charles Edward) Forbes Library, Northampton, Massachusetts on the front pastedown, stamped ‘withdrawn’. Bitting, page 471 (citing Oxford on this edition in the note); Cagle 1037-1039 (not this edition); Oxford, page 142 (citing this edition in the notes). [$200-300]

88 **VOLLMER, William**

*The United States Cook Book. A Complete Manual for Ladies, Housekeepers, and Cooks... Translated together with Vollstandiges deutsches Vereinigten Staaten Kochbuch...*

Philadelphia, Schafer and Koradi, 1874/ 1856 (two separate volumes). Duodecimo, xxi, 165 double-page openings (text in English facing the same page of text in German, with identical page numbers).

Original cloth lettered in gilt on the spine ‘Engl-Germ U. States Cook Book by Wm. Vollmer’; covers a little stained and worn, with the book-block reinserted amateurishly; light tidemarking to the inner margins of the first ten leaves; mild signs of use and age; a decent copy. Lowenstein 700 and 703 (the separately-published first editions), and 803 (the 1859 edition of the English-language version). [$100-150]

89 **WALSH, John Henry (editor)**

*The English Cookery Book: uniting a Good Style with Economy, and adapted to All Persons in Every Clime; containing many Unpublished Receipts in Daily Use by Private Families. Collected by a Committee of Ladies*


Original quarter red leather and stippled dark green cloth (both gilt-pictorial); covers a little rubbed and bumped at the extremities; bottom third of both joints split (but still holding up); spine a little worn at the head, with a sealed tear across it lower down; plates lightly tidemarked; minor signs of
90  What to do with the Cold Mutton: a Book of Rechauffes. Together with many other Approved Receipts for the Kitchen of a Gentleman of Moderate Income


Original cloth a little marked and lightly worn at the extremities; scattered foxing and minor signs of use and age; overall a very good copy. The preface is signed ‘P.K.S.’. Bitting, page 618 (this edition, and citing the first London edition of 1863); Cagle and Stafford 809 (this edition).

91  WHITE, John

A Treatise on the Art of Baking, with a Preliminary Introduction, shewing the Various Productions of the Different Quarters of the Globe - Observations on the Present State of Agriculture - the Farmer and Middleman - Strictures on the Corn Bill, &c. With a Number of Valuable Receipts, Original and Selected, for the Baker and Domestic Circle


Nineteenth century half binder’s cloth and early marbled papered boards a little worn, with minor loss to the head of the spine; front joint broken but the board is still attached; scattered light foxing and minimal signs of use and age; a very good copy. Provenance: the Edinburgh Select Subscription Library, with its stamp and call number in gilt on the spine, its small label of rules on the pastedown, and a small inkstamp on the title page and preface. Written on the verso of the title page is ‘Edinr. Select Subscription Library from Messrs. Anderson & Bryce per Mr James Bryce’. Later ownership details are written on the flyleaf. Cagle 1051 (this edition).

92  WIDDIFIELD, Hannah

Widdifield’s New Cook Book; or, Practical Receipts for the Housewife. Comprising all the Popular and Approved Methods for cooking and preparing all Kinds of Poultry, Omelets, Jellies, Meats, Soups, Pies, Vegetables, Terrapins, Pastries, Pickles, Syrups, Rolls, Preserves, Puddings, Desserts, Sauces, Cakes, Fish, &c

Philadelphia, T.B. Peterson, [1856] (copyright date). Octavo, [17]-410, 22 (publisher’s advertisements) pages.

Original cloth decorated in blind, with a gilt-pictorial spine; covers a little mottled and marked, with light wear to the extremities of the joints; endpapers a little stained, with light tidemarks to the first ten leaves, and a small stain to the top margin of the last 25 leaves; sporadic foxing and mild signs of use and age; a decent copy. Cagle and Stafford 819 (this edition); Lowenstein 705 (this edition).

93  WILLIAMSON, T.P.

The Colonial Baker. A Book containing Practical Information and Trade Recipes


Flush-cut limp cloth a little flecked and marked, with slight loss to the foot of the spine; front cover pulled away from the staples in the inner margin, but still firmly attached; a very good copy. A rare regional Australian imprint. Offered together with an apparently unrecorded (well, it’s not in Trove) ‘Supplement to The Colonial Baker: A Trade Book written by a Baker for Bakers’. Yass, Printed by A.G. Brander, 1900. Duodecimo, 16 pages including the wrappers (now detached and separated along the spine, with the inner margins chipped with minor loss). The balance of the text on the cover helps explain its rarity: ‘Circular Only. 100 Posted.... Price £1. Keep This Supplement. N.B.- The information published in this supplement in reference to Good Friday Buns and Milk Loaves is not in the book’. [2 items].

94  [WITHERSPOON, Edna]

The Pattern Cook-Book


Original cloth a little marked and lightly worn; front board a little bowed; stains to the top and leading edges, resulting in some inoffensive light marginal tidemarks; minor signs of use and age; a decent copy. In the ‘Metropolitan Culture Series’. Bitting, page 590 (this edition, ascribing authorship to Edna Witherspoon).

95  The Young Woman’s Companion: or, Frugal Housewife. Containing the most approved Methods of Pickling, Preserving, Potting, Collaring, Confectionary; Managing and Colouring Foreign Wines and Spirits, making English Wines, Compounds etc. Also the Art of Cookery containing Directions for dressing all kinds of Butchers’ Meat, Poultry, Game, Fish, etc. With the Complete Art of Carving, illustrated and made plain by Engravings. Likewise Instructions for Marketing. With the Theory of Brewing Malt Liquor. To which are added Directions for Letter Writing, Drawing, Painting etc; and Several Valuable Miscellaneous Pieces


Modern half calf and marbled papered boards; trifling signs of use and age internally; an excellent copy. The bulk of the book (the first 385 pages) is devoted to food and drink. Cagle 1074 (not this edition); Oxford, page 140 (citing this edition in the notes); Simon BG 1638 (not this edition).