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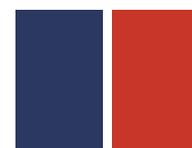
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HISTORY

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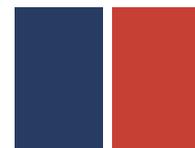


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- 1 *1st Australian Paratroop Battalion. DUNN, J.B. 'Lofty'*
Eagles Alighting. A History of 1 Australian Parachute Battalion. Including an Outline of Parachute Training School, Nowra, and 3 Battalion (Parachute), Royal Australian Regiment
 East Malvern, 1 Australian Parachute Battalion Association, 1999. Large octavo, 320 pages with numerous illustrations (from photographs).
 Papered boards; a fine copy with the fine dustwrapper. [**\$150-200**]
- 2 *2nd Battalion RAR. NEWMAN, Major K.E. (editor)*
The ANZAC Battalion. A Record of the Tour of 2nd Battalion, the Royal Australian Regiment [and] 1st Battalion, the Royal New Zealand Infantry Regiment (the Anzac Battalion) in South Vietnam, 1967-1968. Volume 1. [Together with] ... Volume 2: Maps
 Brookvale, Printcraft Press (for the Battalion), 1968. Quarto, two volumes, 175 pages with numerous illustrations (from photographs, many in colour), plus 18 colour maps (17 folding, with 16 being very large) in the second volume.
 Gilt-decorated black cloth rubbed at the extremities and a little marked, with minor wear to the ends of the spines (a little more so to the foot of the first volume); Maps 1, 2, and 6 have tears to blank margins repaired with tape, with consequent light staining (well clear of any printed areas); a few mild creases to some maps; mild signs of use and age; overall a very good set with the lightly worn original padded slipcase. With the ownership details (on the front of the slipcase and the flyleaf of the first volume) of 42056 Private Cecil Edward Poa (see page 30, 'Nominal R of Second V Company, W Company and RNZIR Component, Headquarters'). Trigellis-Smith 638 and 639. [**\$300-400**]
- 3 *3rd Battalion. WREN, Captain Eric*
Randwick to Hargicourt. History of the 3rd Battalion, AIF
 Sydney, Ronald G. McDonald, 1935. Octavo, xxxii, 400 (last blank), [2] (notes on some of the plates, with the colophon on the verso) pages with 12 maps plus 49 pages of plates and endpaper maps (a bird's-eye view of Gallipoli).
 Cloth marked and bumped, with the spine heavily sunned and a little worn at the ends; front flyleaf removed; rear endpaper hinge broken (but the tapes are still holding); occasional light foxing; overall a decent (internally excellent). The dedication page is signed in ink 'Nevill M. Smyth VC'. Major-General Sir Nevill Maskelyne Smyth, VC, KCB (who wrote the foreword to this book) was a British officer, sent by Kitchener to Gallipoli in May 1915. He was in command of the Australian First Brigade at Lone Pine, where he 'won the trust and admiration of the diggers' ('Australian Dictionary of Biography'). He was in command of the 1st Australian Infantry Brigade from May 1915 to December 1916. He continued with the First Brigade and then the Second Australian Division until May 1918, and in later life emigrated to Victoria. Provenance: Glenbrook Military Museum (a private museum run by William Connell). Dornbusch 345; Fielding and O'Neill, page 225; Trigellis-Smith 202. [**\$800-1000**]
- 4 *3rd Battalion RAR. CLARKE, Captain C.J. (editor)*
Yours Faithfully. A Record of Service of the 3rd Battalion, the Royal Australian Regiment in Australia and South Vietnam, 16 February 1969 - 16 October 1971
 Brookvale, Printcraft Press (for the Battalion), 1972. Quarto, 204 pages with hundreds of illustrations (mainly from photographs).
 Synthetic cloth; acidic text paper a little foxed and tending to discolour around the edges; overall an excellent copy. Trigellis-Smith 644 (citing the author as Clark). [**\$300-400**]
- 5 *3rd Battalion RAR. STUART, Major R.F. (editor)*
3RAR in South Vietnam, 1967-1968. A Record of the Operational Service of the Third Battalion, the Royal Australian Regiment in South Vietnam, 12th December 1967 - 20th November 1968
 Brookvale, Printcraft Press (for the Battalion), 1968. Quarto, 104 pages with numerous maps and illustrations (from photographs, some in colour).
 Two-colour pictorial papered boards a little foxed and sunned; edges lightly foxed; tiny surface blemish to the verso of the front flyleaf; a very good copy. 'The book is primarily a memento for those of us who served with the Battalion.' Trigellis-Smith 643. [**\$150-200**]
- 6 *3rd Squadron AFC. WRIGLEY, Wing Commander Henry Neilson*
The Battle Below. Being the History of No. 3 Squadron, Australian Flying Corps
 Sydney, Errol G. Knox, 1935. Octavo, 194 pages plus 10 tipped-in plates and 8 tipped-in folding maps.
 Original air-force blue cloth rubbed, marked and bumped, with the spine sunned, crinkled and more heavily rubbed along the joints; boards a little bowed; minor signs of use and age; a decent copy. With the pencilled ownership details of G.C. Rimes (1451 Garnet Crocombe Rimes, 11th Light Horse Regiment). A bookseller's pencilled note on the flyleaf states 'Only 75 copies printed'. The purchaser on that occasion (our vendor) recalls being told that the book had to be pre-ordered before publication: we know from long and painful experience how hard it is to sell books that have already been produced, let alone pies in the sky! And we can confirm that copies of the original printing are definitely rare. Not in Dornbusch; Fielding and O'Neill, page 235; Trigellis-Smith 345. [**\$500-600**]
- 7 *5th Battalion. KEOWN, Albert William*
Forward with the Fifth. The Story of Five Years' War Service. Fifth Inf. Battalion, AIF
 Melbourne, Specialty Press (Published by Authority of 5th Battalion ... Regimental Association), 1921. Octavo, 326, [2] (blank, colophon) pages plus 24 plates.
 Pictorial brown cloth; small damp-affected area near the foot of the rear joint with minor loss of colour to the cloth, slight loss of cloth to the joint, and

a small amount of paper residue (probably from the dustwrapper, no longer present); edges lightly marked (the bottom one more so); rear endpaper offset; overall a presentable copy (internally excellent). Mounted on the front flyleaf is a portrait photograph (133 × 80 mm, on the original printed cardboard mount of the Adelaide photographer Hooper). Two pencilled inscriptions identify the subject as James Todd [sic] Aitken, of Malvern, Victoria, 'killed 8 August 1915 at Gallipoli'. 2105 Private James Tod Aitken was killed in action; he was buried at Shrapnel Gully. The author, Albert McKeown, was 'Late 571 Pte. 5th Batt'. Dornbusch 319; Fielding and O'Neill, page 225; Trigellis-Smith 205. **[\$300-400]**

8 *6th Field Artillery Brigade.*

Australian Imperial Force. 6th Field Artillery Brigade. Nominal Roll [cover title]

Melbourne, Albert J. Mullett, Government Printer, [1916]. Large oblong folio (360 × 545 mm), 18 pages.

Stapled wrappers creased and slightly chipped; three vertical creases throughout where the item has been folded in four; light tidemark affecting part of the rear cover and the last few leaves; first and last pages tanned; bottom margin throughout a little crushed and torn in one small area, with occasional chips and short edge tears elsewhere; check-marks in pencil alongside many of the names; small blank bottom corner piece torn from the last leaf; minor signs of use and age; overall a decent copy of a very rare item. An original copy of the official embarkation roll for the 6th Field Artillery Brigade, which embarked at Melbourne on HMAT A34 'Persic' on 22 November 1915. It contains full details of all personnel, including regimental number, full name, rank, age, trade or calling, marital status, address, next of kin and their address, religion, date of joining, and 'A.M.F. Unit serving in at Date of Enrolment'. The description of the collection of embarkation rolls held by the Australian War Memorial notes that 'it was planned to print 100 copies of each unit's rolls for distribution to the AIF Headquarters abroad, Military Commandants, Commonwealth Electoral Officers, Statisticians, the Audit Office, the Red Cross Bureau, and other departments as required'. The rear cover is stamped 'Confidential'. **[\$300-400]**

9 *6th Light Horse Regiment. BERRIE, Lieutenant George Lawrence*

Under Furred Hats. (6th A.L.H. Regt.)

Sydney, W.C. Penfold and Co., 1919. Octavo, 180 pages with a frontispiece portrait plus 47 plates (including 3 folding panoramas).

Pictorial cloth with the Regimental colour patch printed on the front cover; cloth and edges lightly marked; scattered light foxing; mild signs of handling, with one early opening finger-marked; a very good copy. Dornbusch 379; Fielding and O'Neill, page 232; Trigellis-Smith 277. **[\$300-400]**

10 *7th Battalion RAR.*

Seven in Seventy. A Pictorial Record of Seventh Battalion, the Royal Australian Regiment, 1970-71

[Puckapunyal], Printcraft Press (for the Battalion), 1971. Quarto, 208 pages with a colour map and hundreds of illustrations (mainly from photographs) plus a large folding colour map mounted on the recto of the rear flyleaf.

Gilt-decorated papered boards; first and last few pages a little foxed; an excellent copy with the colour-pictorial dustwrapper very slightly chipped at the foot of the spine. Trigellis-Smith 653. **[\$300-400]**

11 *7th Field Artillery Brigade. ROHU, Bombardier Sil and Gunner Eric HARDING (editors)*

The 7th Field Artillery Brigade Yandoo. Containing Publications of the Organ of the 7th Field Artillery Brigade, Australian Imperial Forces, whilst on board the SS 'Argyllshire', with 9th Field Artillery Brigade and the 9th Field Ambulance, en route from Australia to England. By the Yandoo Management, Bombardier Rohu ... and Gunner Harding ... Volume I. August 1916. [Together with] The 7th Field Artillery Brigade Yandoo.... whilst in Camp at Various Artillery Training Centres in the South of England, principally at Larkhill, Salisbury Plain.... Volume II. December 1916. [Together with] The 7th Field Artillery Brigade Yandoo.... whilst on Active Service in France, and the Return Journey to Australia, Brigade Roll of Honor, Battery Casualty Lists, Nominal Roll, Brigade History, Maps, Xmas Cards, Novelty Programme, Menu Cards, etc. By the Yandoo Management, Bombardiers S.E. Rohu and E. Harding, Gunners B.C. Duckworth (26th Battery) and S.W. Hodge (HQ). Volume III. September 1919

London, Wilson and Co. [Printers, for the Brigade] (Volumes I and 2), 1916 and December 1916, and [Sydney, Government Printer, 1920] (the Preface is dated 1 February 1920). Large octavo, three volumes, 36, 52, and 200 pages, each volume with numerous illustrations, plus (in the first two volumes) text on the inside rear cover, and (in the third volume) 3 folding colour maps and a large folding colour plate.

Overlapping gilt-pictorial wrappers (respectively tan, dark green and slate-grey, with the first two volumes cord-bound); wrappers marked and unevenly sunned; edges of the wrappers creased, chipped and torn with slight loss to the first two volumes, and minor loss to the third; minor signs of age and use (the first ten leaves of the third volume are a little rounded at the bottom corner, for example); a decent set. The first volume is inscribed in pencil on the inside front cover 'With Fond Love Charles. Larkhill Camp, Salisbury Planes [sic] 12-10-16'. He is identified in a later hand as 18449 Gunner Charles Doughty of the 7th FAB. The cover subtitles are 'Troopship Issue' (Volume I), 'Camp Life in England' (Volume II), and 'Active Service Issue' (Volume III). These three volumes reproduce the brigade's typescript journals with important additional material, especially photographic illustrations not included in the original typescripts. The first volume is a photolithographic reprint of the four typescript journals published at sea in June and July 1916 while en route to England on SS 'Argyllshire' with the 9th Field Artillery Brigade and 9th Field Ambulance. The second and third volumes similarly reproduce the brigade's original journals (the final one with additional material as noted above, as well as more than 50 illustrations from personal snapshots of the brigade's operations on the Western Front). Dornbusch 291; not in Fielding and O'Neill; Trigellis-Smith 307-309. **[\$500-600]**

12 *9th Battalion. HARVEY, Norman Kinamond*

From ANZAC to the Hindenburg Line. The History of the 9th Battalion AIF

Brisbane, 9th Battalion AIF Association (printed by William Brooks and Co.), 1941. Octavo, [xvi], 300 pages with 27 maps plus 51 plates and 2 folding maps.

Later binder's cloth, lettered in gilt on the front cover and spine; very light narrow tidemark and cockling to the top margin throughout, with a light waterstain to the blank inner margins of the folding maps; minimal signs of use and age; a decent copy. The 9th Battalion was Queensland's first infantry contribution to the war. The foreword states that part of the battalion 'was, by a few minutes, the first to land' at Gallipoli. In early 1916, the 49th Battalion was raised, with approximately half of its recruits being these Gallipoli veterans. Two photographs are mounted on the verso of the front flyleaf and the facing page, which is also signed 'J.D. Bostock'. 1109 Private James Dundee Bostock was on the first boat to land at Gallipoli (see page 40). The photographs are a colour image (130 × 88 mm) of Bostock in his old age, wearing his medals; the other is a reproduction of an earlier photograph of him in his First World War uniform. Dornbusch 315; Fielding and O'Neill, page 226; Trigellis-Smith 209. **[\$600-800]**

13 *10th Battalion*. **LOCK, Cecil Bert Lovell**

The Fighting 10th. A South Australian Centenary Souvenir of the 10th Battalion AIF, 1914-19

Adelaide, Webb, 1936 (first edition, second issue). Octavo, [x], 320 pages.

Original red papered boards lettered in black on the front cover and spine, all edges speckled red; covers unevenly lightly sunned; endpapers offset and slightly foxed; an excellent copy. Dornbusch 322; Fielding and O'Neill, page 226; Trigellis-Smith 211 (none of them noting that the first issue binding is lettered in gilt, the second in black). **[\$250-300]**

14 *10th Light Horse Regiment*. **CUTTEN, Sergeant Len (editor)**

10 Aust Light Horse Regt (AIF) Scrap Book, 1944 [cover title]

Perth, The Regiment, 1944. Quarto, 36 pages with numerous illustrations (mainly from photographs, but with some cartoons by the editor) plus text on the inside front cover.

Two-colour pictorial wrappers (in the regiment's yellow and black colours); covers slightly creased and marked, with minimal surface loss to silverfish to the plain rear one; an excellent copy. A few pages are devoted to the regiment's WWI precursor, the 10th Light Horse. A rarity; not in the standard bibliographies. **[\$150-200]**

15 *11th Light Horse Regiment*. **HAMMOND, Ernest Waldemar**

History of the 11th Light Horse Regiment, Fourth Light Horse Brigade, Australian Imperial Forces, War 1914-1919

Brisbane, William Brooks and Co., 1942. Octavo, [xvi], 186 pages with an illustration and 4 maps plus 67 pages of plates (containing 108 plates in all); the regimental colour patch is printed in three colours on the title page.

Original maroon sand-grain cloth a little flecked, rubbed and bumped at the extremities; spine lightly sunned; small glue stains and trifling remnants of the original tipped-in plain opaque paper dustwrapper on the leading margins of the pastedowns (as often), trifling signs of use and age; a very good copy. The author was Signal Sergeant of the Regiment. Dornbusch 393; Fielding and O'Neill, page 233; Trigellis-Smith 282. **[\$400-500]**

16 *12th Battalion*. **NEWTON, Leslie Morriss**

The Story of the Twelfth. A Record of the 12th Battalion AIF during the Great War of 1914-1918

Hobart, Walch and Sons (for the 12th Battalion Association), 1925. Small octavo, xii, 508 pages with vignette illustrations plus 12 folding maps and 21 plates.

Modern quarter contrasting cloth (more-or-less echoing the original binding); some foxing; expert conservation to the folding maps; overall a very decent copy. The artist is credited in the preface: Corporal H.G. Kelly. The author was an original member and 'Late Lieutenant and Adjutant' of the battalion (half of which was recruited in Tasmania, with the balance from SA and WA). The initial blank page is inscribed: 'Presented to Don, Coy CSM 2/12 Battn AIF From Mr J Allen No.770 CQS D Coy 1st 12 Battn 1 Reeve St Swanbourne WA 20/12/42'. John Allen was wounded at Gallipoli. Written on the verso is 'Wishing them all the best of Luck and Good Fighting. Don Allen'. Dornbusch 333; Fielding and O'Neill, page 226; Trigellis-Smith 214. **[\$250-300]**

17 *16th Battalion*. **LONGMORE, Captain Cyril**

The Old Sixteenth. Being a Record of the 16th Battalion AIF, during the Great War, 1914-1918.... With Foreword by Lieutenant-General Sir John Monash..

Perth, History Committee of the 16th Battalion Association, 1929. Octavo, x (last blank), 274 pages with 5 maps and 42 illustrations (many from photographs) plus 5 plates (including 3 folding panoramas).

Buckram heavily mottled, lightly marked, and a little rubbed and bumped at the extremities; endpapers foxed and offset (and the rear one is marked); tear to one leaf expertly sealed; minor signs of handling; overall a decent copy. On the front pastedown is the ballpoint-pen ownership name 'E.C. Longbottom'. This is possibly 5372 Private Edward Charles Longbottom (mentioned in the nominal roll), who received serious injuries to the face and eyes from a shell-blast in France in September 1916. Dornbusch 324; Fielding and O'Neill, page 227; Trigellis-Smith 219. **[\$400-500]**

18 *22nd Australian Infantry Battalion*. **MACFARLAN, Graeme**

Etched in Green. The History of the 22nd Australian Infantry Battalion, 1939-1946

Melbourne, 22nd AIB Association, 1961. Octavo, xiv, 262 pages with 7 maps plus 17 pages of plates and endpaper maps.

Cloth (with the battalion colour patch printed on the front cover) slightly flecked; first and last pages offset; an excellent copy with the dustwrapper slightly torn and creased. The half-title carries a lengthy (and prescient) gift inscription to Mathew [sic] Donovan, dated 3 June 1993: 'You have come far and done your parents proud. I give to you this book, that you will understand the hardships, the valour of our troops whose name is respected world wide. Sue & I trust that your career will be nothing short of valourous'. Loosely inserted are two sheets of paper containing transcriptions of two

newspaper accounts of the death in a canyoning accident of Major Matthew Donovan, an ADF helicopter pilot who served in East Timor and Iraq. The 22nd Australian Infantry Battalion was formed in South Gippsland (with later reinforcements from all States) and saw action in New Guinea and New Britain. Dornbusch 464; Trigellis-Smith 422. **[\$300-400]**

19 *22nd Battalion*. **GORMAN, Captain Eugene**

'With The Twenty-Second'. A History of the Twenty-Second Battalion, AIF, with an Introduction by General Sir W.R. Birdwood

Melbourne, H.H. Champion, Australasian Authors' Agency, 1919. Quarto, 132 pages with a frontispiece (by Lieutenant Will Dyson) plus 34 full-page plates.

Quarter cloth (with paper title-labels on the spine) and papered boards (printed with the battalion's colour patch); cloth a little sunned and moderately flecked; front board a little marked; light wear and bumps to the extremities; endpapers offset (with minor adhesive damage to the front pastedown); top corners a little bumped throughout; overall a very good copy. The author served with the battalion, and was awarded the MC. In his preface he records that 'Most of the book was written on the Somme at irregular intervals, in dugouts or ruined villages, or beneath that well-known tarpaulin which, in the forward area, served as Quartermaster's Store. The concluding chapters were written in Belgium'. Dornbusch 313; Fielding and O'Neill, pages 34 and 227; Trigellis-Smith 223. **[\$200-300]**

20 *2/3rd Australian Infantry Battalion*. **CLIFT, Ken**

War Dance. A Story of the 2/3 Aust. Inf. Battalion A.I.F

Kingsgrove, P.M. Fowler and the 2/3rd Battalion Association, 1980. Octavo, [xiv], 450 pages with maps and numerous illustrations plus endpaper maps.

Papered boards; edges a little marked and foxed; an excellent copy with the lightly rubbed dustwrapper. The title page is inscribed ('Cheers & Beers') and signed by the author. **[\$100-150]**

21 *2/3rd Commando Squadron*. **GARLAND, Colonel Ron**

Nothing is Forever. The History of 2/3 Commandos

Malabar Heights, The Author, 1997 (first edition). Large octavo, [ii], x, 444 pages with maps and numerous illustrations (from photographs).

Papered boards; a fine copy with the fine dustwrapper. **[\$100-150]**

22 *2/4th Battalion*. **CHRYSTAL, Cecil and others (editors)**

'White over Green'. The 2/4th Battalion and Reference to the 4th Battalion. Edited by the Unit History Editorial Committee

Sydney, Angus and Robertson for the 2/4th Australian Infantry Battalion Association, 1963 (first edition). Octavo, xx, 364 pages plus 78 plates, 19 maps and 6 double-page colour maps.

Cloth printed with the battalion colours on the spine and front cover; tapestains to the half-title leaf and (minimally) to the title page; a very good copy with the lightly chipped and rubbed pictorial dustwrapper. The printed note on the rear flap ('Books can be obtained from the Association Treasurer ...') apparently indicates that this is the 2/4th Battalion Association issue. Signed on the flyleaf by Lieutenant-General Sir Iven G. Mackay (a veteran of the 4th Battalion, who wrote the foreword), Major-General [Sir] Ivan N. Dougherty (former Commanding Officer of the battalion, who wrote the preface), and Cecil Chrystal, Chairman of the Unit Editorial Committee. Two additions have been made in pencil to the list of MID's on page 312. Loosely inserted are a few pieces of related ephemera, including the invitation to the launch of the book personalised to the original owner of the book, George C. Simpson (whose details are written on the pastedown). No Simpsons appear in the nominal roll. Trigellis-Smith 364. **[\$500-600]**

23 *2/4th Machine Gun Battalion*.

2/4th Machine Gun Battalion, A.I.F. On Active Service 1941-1945 [cover title]

[Perth, 2/4th Machine Gun Battalion Association, 1961]. Oblong folio (252 x 378 mm), [18] leaves printed rectos only (including 7 leaves of illustrations from photographs).

Textured card covers (stapled through the inner margins) foxed, and a little marked, with all corners a little curled; scattered foxing (heavier near the wrappers); small light tidemark to the bottom margin throughout; minor signs of use and age; a decent copy. A 'Brief History' of the battalion and a comprehensive nominal roll of members. The last page is grim in its summing-up: 'Total Overseas: 961. Killed in Action: 133. Died P.O.W.: 239. Died on Return: 18.' The illustrations show training in Western Australia, the Adelaide Hills and Darwin, as well as 'Scenes from the Burma Thai railway, built by P.O.W. including members of the 2/4 M.G. Bn. A.I.F.'. Provenance: WX9145 Private A.J. 'Tubby' McGhee, who is listed in the nominal roll as one of those prisoners of war. A few neatly-clipped newspaper notices of his death (19 November 1989) are present in a loosely-inserted envelope. Not in Dornbusch; see Trigellis-Smith 446 (who notes only a revised edition of 1994). **[\$200-300]**

24 *2/6th Australian Commando Squadron*. **TRIGELLIS-SMITH, Syd**

Purple Devils. A History of the 2/6th Australian Commando Squadron, formerly the 2/6th Australian Independent Company, 1942-1946

Melbourne, 2/6 Commando Squadron Association, 1992 (first edition). Octavo, xviii, 305 pages with 47 illustrations (from photographs) and 12 maps.

Papered boards; a fine copy with the fine dustwrapper. Trigellis-Smith 498. **[\$100-150]**

- 25 *26th Australian Infantry Battalion*. **TURRELL, A.N.**
Never Unprepared. A History of the 26th Australian Infantry Battalion (AIF), 1939-1946
 Wynnum, 26th Battalion Reunion Association, 1992. Octavo, xiv, 194 pages with several maps and numerous illustrations (mainly from photographs). Cloth; a fine copy with the fine dustwrapper. Trigellis-Smith 425. **[\$100-150]**
- 26 *2/6th Field Company, Royal Australian Engineers*. **ROBERTSON, L.J. and A.E. FIELD (and others)**
The Gap is Bridged. [The Gap, or, The Impossible Takes Longer. Sappers at War with Nippon as Combatants and Captives]
 Grafton, K.D. Murray Productions (for the 7th Division Engineers Association, Sydney), 1982. Quarto, processed typescript, eccentrically paginated preliminaries and appendices, but basically [xii], 58-337, xiv pages plus 6 full-page maps; correct versions of two leaves misprinted (versos left blank) have been loosely inserted.
 Slightly overlapping plain textured card covers a little sunned and marked; appendices bound in upside-down; an excellent copy. The 'adventures of the 2/6th Field Company, Royal Australian Engineers ... who served in West Java against the Japanese, February and March 1942; and later as Prisoners of War in the Far East from Java to Singapore, on to Burma and Thailand; thence to Indo-China, Sumatra, Borneo and northward to Nippon itself.' Trigellis-Smith 453 (a detailed account of the first appearance of this work in 'Purple Diamond', the Official Organ of the 7th Division Engineers Association, apparently spread over seven issues, with some illustrations from photographs. This edition does not contain Part 1: Syria to Surrender [50 pages], or any illustrations apart from the maps. It was unknown to Trigellis-Smith, who, in 1996, wrote 'not published as one book'). **[\$250-300]**
- 27 *2/7th Australian Infantry Battalion*. **BOLGER, W.P. and J.G. LITTLEWOOD**
The Fiery Phoenix. The Story of the 2/7 Australian Infantry Battalion, 1939-1946. Edited by F.C. Folkland
 Parkdale, 2/7 Australian Battalion Association, [1983]. Small quarto, xxii, 442 pages with 3 illustrations plus 10 pages of plates and 6 pages of maps. Papered boards lightly bumped; edges lightly foxed or marked; an excellent copy with the lightly worn dustwrapper. Mounted on the front pastedown is a copy-photograph of a member of the battalion, VX16773 Corporal Stephen George Warner, killed in action on Crete on 27 May 1941. This relatively recent unit history is rare. Trigellis-Smith 367. **[\$500-600]**
- 28 *32nd Squadron*. **JILLETT, Leslie**
Moresby's Few. Being an Account of the Activities of No. 32 Squadron in New Guinea in 1942
 Narrabri, The North Western Courier, December 1945 (second impression)/ June 1945. Octavo, 107 pages with vignette woodcut illustrations by Harold Freedman.
 Pictorial card covers later rebacked with plain card; acidic card a little discoloured and chipped along the rear top edge; small light tidemark to the bottom margin of the first 19 leaves; minimal signs of use and age; a very good copy. **[\$100-150]**
- 29 *39th Battalion*. **PATERSON, Lieutenant-Colonel Alexander Thomas (editor)**
The Thirty-Ninth. The History of the 39th Battalion, Australian Imperial Force
 Melbourne, G.W. Green and Sons, 1934. Octavo, 371 pages with 8 illustrations (including a map) plus 28 plates and 11 folding maps with captioned paper guards.
 Blind-ruled cloth marked, flecked and unevenly sunned; edges and endpapers a little foxed, with the latter offset and a little marked; a decent copy (internally excellent). Provenance: 847 Sergeant Erik Engbrigtsen, with his name in ink on the flyleaf. There are six other names on the front endpaper (five are surnames only): Grose, Hunt, Hyde, A.M. Jones, McCaw and Northcott. They possibly relate to members of the battalion - there are examples of all of them in the nominal role. Also present are two photographs, including a postcard-format one of what may be part of the battalion on parade in Australia. A patriotic Christmas card, sent to 'Jack' from his family in 1915, is mounted on the verso of the flyleaf. Dornbusch 334; Fielding and O'Neill, page 228 (giving the author as P.V. Allen, credited in the editor's foreword with laying much of the groundwork for the book); Trigellis-Smith 236. **[\$300-400]**
- 30 *41st Battalion*. **[MACGIBBON, Lieutenant Frederick William (editor)]**
The Forty-First. Being a Record of the 41st Battalion AIF during the Great War, 1914-18. Compiled by Members of the Intelligence Staff
 [Swanbourne, John Burridge, 1990 (facsimile edition)]/ 1919. Large quarto, 157 pages with a few illustrations plus a folding Honor Roll.
 Synthetic cloth lightly marked; an excellent copy. One of only 200 copies. See Trigellis-Smith 239. **[\$100-150]**
- 31 *48th Battalion*. **DEVINE, William**
The Story of a Battalion [the 48th Battalion AIF]
 Melbourne, Melville and Mullen, 1919. Octavo, [xii], 180 pages plus 12 plates with captioned tissue-guards and 4 maps (all by Daryl Lindsay, an official war artist).
 Red cloth slightly marked, flecked, and a little bumped at the extremities; spine a little sunned and cockled, with light wear to the ends; acidic tissue-guards discoloured as ever; a very good copy. William Devine, a Catholic priest, was attached to the battalion as chaplain; he was awarded the Military Cross and the Croix de Guerre. Dornbusch 309; Fielding and O'Neill, page 230; Trigellis-Smith 246. **[\$200-300]**

32 *52nd Battalion*. **BROWNING, Neville**

The 52nd Battalion. The History of the 52nd Battalion AIF, 1916-1918

[Huntingdale, The Author], 2005. Octavo, 352 pages with 9 maps and numerous illustrations (from photographs).

Papered boards; a fine copy with the fine dustwrapper. Number 86 of the limited edition of 200 copies signed by the author.

[\$150-200]

33 *53rd Battalion*. **KENNEDY, John Joseph**

The Whale Oil Guards

Dublin, James Duffy, 1919. Octavo, 144 (last blank), 16 (publisher's catalogue, dated February 1919) pages.

Gilt-decorated quarter contrasting cloth (green and black, the battalion's colours) a little mottled and flecked (as often), rubbed and sunned; leading edge marked towards the top corner (bleeding into some margins and encroaching slightly into the text around pages 68-71); endpapers offset; overall a very good copy with the ownership details of T. (or J.) K. Williams, Oatley (not traced in service records). The history of the 53rd Battalion AIF, by its (Roman Catholic) chaplain, Father John Joseph Kennedy DSO CF. Dornbusch 318; Fielding and O'Neill, page 230; Trigellis-Smith 251.

[\$200-300]

34 *2/10th Battalion*. **ALLCHIN, Lieutenant-Colonel Frank**

Purple and Blue. The History of the 2/10th Battalion AIF (the Adelaide Rifles), 1939-1945

[Adelaide, 2/10th Battalion Association, 1958]. Large octavo, xxviii, 454 pages with a map plus 32 pages of plates and 6 maps (including a folding two-colour map mounted on the rear pastedown).

Light blue cloth printed in purple, later rebacked retaining the original backstrip (now sunned); small bump to the head of the rear board; a very good copy (internally excellent). Loosely inserted is a photograph (mounted on card, flush-cut to 203 x 152 mm) of a member of the 2/10th, identified on the verso as QX 32901 Private G.J. Porter (see the nominal roll, page 447). The photograph is inscribed in ink by him 'All my love, All my life, Gordon. 1946'; the inscription is a little faded, and the image has a few surface scratches. Bound in at the rear is a photocopy of the 14-page supplement prepared by Charles Stening for the 1984 facsimile edition; it contains additional material and corrections to this first edition. Dornbusch 414; Trigellis-Smith 372.

[\$300-400]

35 *2/12th Battalion*. **GRAEME-EVANS, Alex**

Of Storms and Rainbows. The Story of the Men of the 2/12th Battalion AIF. [Volume 1: October 1939 - March 1942. Volume 2: March 1942 - January 1946]

Hobart, Southern Holdings (for the 12th Battalion Association), 1989 and 12th Battalion Association, 1991. Foolscap folio, two volumes, [vi], vi, 258 and xii, 473 pages with maps and numerous illustrations (plus endpaper illustrations in the second volume); loosely inserted in the first volume is the 'Addendum to Membership List' (octavo, 7 pages).

Papered boards; an excellent set with the dustwrappers. The battalion was formed in 1939 at Brighton in Tasmania and Redbank in Queensland. The second volume also contains information on the 2/9th and 2/10th Battalions in the island campaigns. The copy in this set is signed and dated (6 June 1991) by the author. More significantly, the front pastedown is signed by Edward Kenna VC, above which is mounted a contemporary colour photograph of Kenna and his wife. A photocopy of an article on Kenna (from the 'Penrith Press', 21 November 1995) is loosely inserted. Ted Kenna was one of only 19 Australian soldiers to be awarded the VC in the Second World War (for action at Wewak in New Guinea on 15 May 1945 while serving with the 2/4th Battalion). Trigellis-Smith 374. [2 items].

[\$300-400]

36 *2/13th Australian Infantry Battalion*. **MASON, Ralph (editor)**

A Pictorial History of the 2/13th Australian Infantry Battalion AIF. From Photographs supplied by Members of the 2/13th Battalion

Sydney, Printed by Streamlined Press, March 1979. Quarto, [viii], 193 pages with hundreds of illustrations (from photographs) plus endpaper maps.

Flush-cut colour-pictorial card covers a little sunned and rubbed; an excellent copy. Trigellis-Smith 375.

[\$200-300]

37 *2/13th Battalion*. **FEARNSIDE, Lieutenant G.H. (editor)**

Bayonets Abroad. A History of the 2/13th Battalion AIF in the Second World War

Sydney, Printed by Waite & Bull, [1953]. Octavo, xvi, 434 pages with maps and illustrations plus numerous plates and colour endpaper maps (here reproduced in facsimile).

Binder's cloth; minor nibbling to the bottom corner of the leading edge; leaf xv-xvi reinforced along the leading margin (and now misbound as the second leaf in the book); short tears to some margins; light tidemark to the leading margin of the preliminaries; other minor signs of use and age; a decent copy. Dornbusch 439; Trigellis-Smith 376. Provenance: QX11600 Lieutenant Pat McHugh, a member of the 2/13th Battalion, with his signature and address on the dedication page. Offered together with four photograph albums relating to his overseas war service. The albums are approximately 180 x 270 mm each; all photographs are loosely inserted in photo-corners, and all are neatly captioned in white ink on the pages of the albums. The first one contains 75 photographs, commencing with views of the identified transport ships, and a few scenes of Colombo. There are then 32 graphic images of 'The first Libya Campaign Sept. 1940 - Feb. 1941'; five gruesome execution scenes 'taken from a captured Italian Naval Officer's home in Tobruch'; and 13 snapshots of action in Greece and Crete, taken by (and from) a captured Nazi paratroop officer. The second album is titled 'Syria 1941'; it contains 115 photographs, all seemingly taken personally. Many are typical interested-tourist images, but many of the first 17 show damage caused by (or inflicted on) the Vichy French. The third album contains 192 photographs, a similar mixture as before, but military personnel appear in more of the views of street life and historic places, and there are more photographs taken along the roads while travelling through Palestine. Interesting images include three 'of the riots between the Arabs & Jews' in Jerusalem; two Jewish refugee ships beached at Tel Aviv (with lengthy written

commentary); and eleven of 'Our first camp in Palestine'. The fourth album contains 109 photographs of the Suez Canal and Egypt; contents are similar to the third album, without the highlights. Small commercial booklets of foldout views of Jaffa and Tel Aviv are also present, along with a large embroidered silk 'Souvenir of Palestine' (59 × 85 mm plus the fringe), featuring Rachel's Tomb, David's Tower, and the 'Australian Commonwealth Military Forces' Rising Sun. [6 items]. **[\$600-800]**

38 *2/27th Battalion*. **BURNS, John**

The Brown and Blue Diamond at War. The Story of the 2/27th Battalion AIF

Adelaide, 2/27th Battalion Ex-Servicemen's Association, 1960. Octavo, xvi, 259 pages with 6 maps plus 65 plates, a folding map mounted on the rear pastedown, and a supplementary nominal roll call of members of the 2/27th Battalion mounted on the recto of the rear endpaper.

Cloth heavily flecked along the edges; endpapers and top and leading edges of the book block lightly foxed; a very good copy with the colour pictorial dustwrapper a little sunned, torn, and chipped with minor loss. Dornbusch 429; Trigellis-Smith 403. **[\$250-300]**

39 *2/28th Battalion*. **MASEL, Philip**

The Second 28th. The Story of a Famous Battalion of the Ninth Australian Division

Perth, 2/28th Battalion and 24th Anti-Tank Company Association, 1961. Octavo, [xviii], 196 pages with 9 maps plus 39 plates (from photographs).

Cloth; endpapers offset; essentially a fine copy with the colour-pictorial dustwrapper a little rubbed and lightly chipped. With a six-page appendix on the 24th Anti-Tank Company. Dornbusch 469; Trigellis-Smith 404. **[\$150-200]**

40 *2/43rd Battalion*. **COMBE, Gordon, Frank LIGERTWOOD and Tom GILCHRIST**

The Second 43rd Australian Infantry Battalion, 1940-1946

Adelaide, Second 43rd Battalion A.I.F. Club, 1972. Large octavo, xviii, 283 pages with 11 maps and diagrams plus 84 plates and endpaper charts.

Synthetic cloth a little bumped at the front top corner; an excellent copy with the lightly used dustwrapper. One of only approximately 600 copies printed. Trigellis-Smith 414. **[\$500-600]**

41 *Adolf Galland signed print*. **TAYLOR, Robert**

Fighter General... General Adolf Galland leads the Me262 jet fighters of JV-44 as they hedge-hop back to base at Munich-Riem

Bath, Military Gallery, 1996.

A few creases to the blank margins, well clear of the printed surface, otherwise in fine condition. A large-format colour print (640 × 838 mm) numbered (67 of 1000 copies) and signed on the bottom margin by the artist and four decorated Luftwaffe aces (all of whom flew the Me262 in combat), including General Adolf Galland, and Leutnant Gottfried Fahrman ('Steinhoff's long-standing wingman'). The second print in Taylor's Galland Tribute Trilogy. With the certificate of authenticity. **[\$200-300]**

42 **[ALLAN, Robert Marshall]**

Letters from a Young Queenslander. [Together with] Mesopotamia and India. A Continuation of 'Letters from a Young Queenslander'

Brisbane, Watson, Ferguson & Co. Ltd., 1916 (second edition)/ 1915 and 1916. Octavo, [viii] (last blank), 142 pages plus 5 plates and a map; and [viii], 187 pages plus 16 plates and a colour map.

The first volume is rebound in modern binder's blue cloth retaining the front cover title cartouche; edges a little marked, foxed and nibbled with slight surface loss; index leaf torn and repaired with archival tape; a few leaves with slight tears at the edges (presumably due to careless opening); ownership signature (Mrs G.J. Ansell); moderate foxing throughout; a decent copy. The second volume is rebound in modern binder's tan cloth; edges a little nibbled with slight surface loss; scattered foxing throughout; minor signs of use and age; essentially a very good copy. The frontispiece of both volumes, and two other plates in the first volume, depict the author, a medical graduate with the RAMC, without naming him. At the outbreak of war, Robert Marshall Allan (1886-1946) was working at the Rotunda Hospital, Dublin. The book comprises 'greatly condensed' letters to his father in Brisbane, written from the time he entered camp at Aldershot in September 1914 until November 1915 (from France). 'The volume is printed for private circulation - without the knowledge of the writer' (from the preface). Loosely inserted is a photograph (215 × 140 mm, mounted on card) of Lieutenant-Colonel Llewellyn Caractacus Powell Phillips RAMC, with his ink signature and the pencilled details of the photographer ('Hanselmann, Cairo, 1915'). Phillips was commander of the British Red Cross Hospital at Giza. The photograph is slightly foxed and bears a small pin hole, top and bottom, suggesting that at some point it was pinned up. Not in Dornbusch; Fielding and O'Neill, page 250 (the enlarged second edition). [3 items]. **[\$300-400]**

43 *Anzac Day, Brisbane, 1916.*

Citizens' Celebration. Exhibition Hall, Tuesday, April 25, 1916. Programme

Brisbane, H.J. Diddams & Co., Printers (the text) and A.J. Cumming, Government Printer (the covers), 1916. Octavo, [4] pages plus the wrappers.

Colour-pictorial wrappers cord-bound into a gilt-decorated full morocco cover; the front leather panel is a little stained, with minor loss near the bottom edge; wrappers a little marked; text paper a little foxed, but overall the leather cover has kept the contents in very good condition. The Chairman was the Right Worshipful the Mayor of Brisbane, Alderman J.W. Hetherington. The leather cover is personalised with the name in gilt of Alderman John Crase. **[\$150-200]**

44 *ANZAC Memorial Day, 25th April 1918 [cover title]. Heroes of the Southern Cross [head of first page of text]*

Melbourne, Victorian Branch of the Returned Sailors and Soldiers' Imperial League of Australia, 1918. Large oblong octavo (185 × 252 mm), [12]

pages (including the covers) with 2 pages of text by A.M. David (Secretary of the Victorian Branch), 8 pages of illustrations (after photographs), colour-pictorial front cover and an (extensive) colour-pictorial colophon on the outside rear.

Wrappers a little marked, creased and slightly torn; spine split top and bottom (but sound); a very good copy. Not in Dornbusch; not in Fielding and O'Neill. **[\$100-150]**

45 *Anzac Memorial Day 25th April 1919* [cover title]

Melbourne, Victorian Branch of the Returned Sailors' and Soldiers' Imperial League of Australia, 1919. Quarto, [12] pages including the covers; 7 pages, including the inside front wrapper, contain 42 illustrations (from photographs).

Colour-pictorial wrappers a little marked, creased and chipped, with a few tiny edge tears; scattered light foxing and minor signs of use and age; a very good copy. A sobering souvenir of the first post-war Anzac Day celebrated in Melbourne. The two-page introduction by G.R. Palmer (President of the Victorian Branch), tends not to gild the lily: 'To-day we are at peace, or at least such a peace as can be made when a Nation has been shattered and broken from within, as is the case of unhappy Russia'. Not in Dornbusch; not in Fielding and O'Neill. **[\$100-150]**

46 **[Anzac Memorial]. PEARCE, Henry W. (editor)**

Anzac Memorial

Sydney, New South Wales Branch, Returned Sailors and Soldiers Imperial League of Australia, September 1919 (Peace Edition)/ 1916. Octavo, 272, i-xlvi, 273-609 pages with 6 small maps, 12 vignette illustrations, 45 pages of illustrations (nearly all from photographs), 48 pages of Rolls of Honour inserted by businesses and organizations (41 of them with illustrations of their Honour Boards, 6 reproduced in colour), and 48 pages of advertisements, plus a tipped-in colour frontispiece (HMA Hospital Ship 'Karoola').

Original padded gilt-pictorial red morocco (with gilt-patterned endpapers), all edges gilt; leather rubbed at the extremities, with the spine a little scuffed and sunned; a very good copy (internally excellent). Inscribed on an initial blank 'To D. Francis esq. with Editors Compliments 28/11/1919'. This is the third edition, in the publisher's deluxe binding, as issued. The illustrations include 'Scenes of Anzac, Palestine and France' (24 pages containing 59 illustrations) and 21 pages of assorted portraits and views. The Roll of Honour of 'Soldiers & Sailors, Officers and Men of the Australasian Imperial Expeditionary Forces Died on Service from August 4th, 1914 to June 30th, 1919' is now 266 pages long (214 pages in 1917, and only 28 pages in 1916). Dornbusch 207; Fielding and O'Neill, page 239 (1917 edition only). **[\$300-400]**

47 **[ASHMEAD-BARTLETT, Ellis and Captain Charles Edwin Woodrow BEAN]**

Australians in Action. The Story of Gallipoli. [Australia at the Dardanelles. 25th April 1915 (cover title)]

Sydney, Government Printer ['Published for the use of Senior Pupils of the Public Schools of New South Wales'], 1915. Octavo, 32 pages with 2 maps, 4 illustrations, and a centrespread bird's-eye view of Gallipoli.

Red- and black-pictorial wrappers lightly sunned and marked; scattered light foxing; centrespread view detached and lightly chipped; trifling signs of use and age; overall a very good copy. 'Reprinted ... from cabled reports of the landing of the Australian Troops at the Dardanelles, written by Mr. Ashmead Bartlett, War Correspondent, and Captain C.E. Bean, the Commonwealth Official Correspondent' (printed introductory note, dated 18 May 1915). Dornbusch 363; not in Fielding and O'Neill. **[\$80-100]**

48 *Aussie. The Australian Soldiers' Magazine. HARRIS, Phillip Lawrence (editor)*

Aussie. Xmas Number, 1918. Next Year At Home! [cover title]. Aussie. The Australian Soldiers' Magazine. Number 9, December 1918 [masthead of the first page]

[Printed in the Field?, AIF Printing Section?], December 1918. Small quarto, 24 pages with numerous illustrations (mainly cartoons) plus pictorial wrappers with additional cartoons and text on the inside panel, and spoof advertisements on the outside rear panel.

Pictorial wrappers, all edges uncut; trifling signs of use and age; a very good copy. + 'Aussie. The Australian Soldiers' Magazine.' Number 4, April 4, 1918. Printed in the Field, AIF Printing Section, 1918. Small quarto, 16 pages with numerous illustrations (mainly cartoons) plus pictorial wrappers with additional cartoons and text on the inside panel, and spoof advertisements on the outside rear panel. Pictorial wrappers split along the spine; tape repair to the rear wrapper; trifling signs of use and age; a very good copy with the ownership signature 'Osborne' on the front cover. The first thirteen issues of the magazine were 'Printed in the Field' in France and Belgium. A decent copy of the one-volume reprint, 'produced by the editor ... on behalf of the Australian War Museum' and printed in Sydney in 1920, is offered with the lot. Dornbusch 256; Fielding and O'Neill, page 263. [3 items].

[\$100-150]

49 *Australia Day, 30 July 1915.*

A collage of souvenirs from the first 'Australia Day' celebrations, held on 30 July 1915

The four ephemeral items are mounted on cardboard-backed black stippled cloth, behind glass in a contemporary simple (black) painted wooden frame (overall dimensions 215 x 165 mm); trifling blemishes to one item, but overall a very rare collection in excellent condition. 'The first Australia Day was held on 30 July 1915. Its objective was to raise funds for wounded Australian soldiers from the Gallipoli campaign.... During the First World War money was often raised for patriotic funds by setting aside a special "day" on which activities such as auctions, street collections, performances and stalls were held to encourage the community to contribute. It was decided that on 30 July 1915 an "Australia Day" would be celebrated across the country, and funds would be raised to help the Australian Division of the Red Cross continue to provide their services. Badges ... along with buttons and ribbons, were commonly sold at these events. Note that Australia Day as we now know it, celebrated on 26 January, was known as Foundation Day until the 1950s' (Australian War Memorial). The four items in this display are: a handmade cardboard gold cross with red thread, hand-lettered in white ink 'For Our Wounded Heroes. "Australia Day" July 30th 1915' (overall dimensions 63 x 61 mm); a swallowtail white ribbon with 'Dardanelles' printed on it in light red ink (approximately 80 x 42 mm, possibly handmade); a vignette illustration of HMAS 'Sydney' surrounded by the Australian

flag and the Union Jack, printed in red, white and blue on thin card (120 × 45 mm, possibly clipped from another source); and a printed Australian flag surmounted by the map of Australia, with the legend 'Australia Day. For Our Wounded Heroes. 30th July 1915' (56 × 95 mm, with a couple of pinholes and other trifling blemishes). **[\$300-400]**

50 *Australian Army Training Team Vietnam.* **GUEST, Robert**

The Team in Pictures. A Pictorial History of the Australian Army Training Team Vietnam, 1962-1972

Canberra, The Australian Army Training Team Vietnam Association, 1992. Folio, 184 pages with 7 maps and approximately 400 illustrations (from photographs).

Gilt-decorated papered boards; a fine copy with the lightly rubbed pictorial dustwrapper. This is 'a supplementary volume to the official history, "The Team", written by Ian McNeill in 1984 from which this project evolved' (dustwrapper blurb). This copy is signed on the half-title 'Keith Payne VC'; he was a member of the AATTV when he was awarded the Victoria Cross. 'While commanding 212 Company 1st Mike Force Battalion in May 1969, WO2 Keith Payne, wounded by mortar and rocket fire, rallied his troops to repulse continual heavy enemy attacks. After controlling a withdrawal under fire, he established his troops in a defensive perimeter and returned four times alone to the original battle area to recover a wounded adviser and wounded Montagnard troops. Altogether he brought back to safety a party of 3 advisers and some 40 Montagnards through enemy held territory' (the caption to his photograph on page 74 in this volume). Not in Trigellis-Smith. **[\$1000-1500]**

51 *Australian Army Training Team Vietnam.* **McNEILL, Ian**

The Team. Australian Army Advisers in Vietnam, 1962-1972

St Lucia, University of Queensland Press in association with the Australian War Memorial, 1984. Quarto, xiv, 534 pages with numerous illustrations (from photographs), and 34 maps, diagrams and sketches, plus a foldout one-page colour map and endpaper maps. A minor binding error has resulted in an extra copy of the front endpaper map being bound in.

Papered boards a little rubbed and bumped, and lightly worn along the bottom edges; one section, albeit present, is not bound in (pages 521-532); a very good copy with the dustwrapper (both showing minor signs of use). On the half-title and adjacent blank there are 31 signatures (some with awards listed). Many names match those in the Nominal Roll, such as the AATTV's commanding officer from 1969 to 1970, Lieutenant-Colonel R.D.F. Lloyd; Major Geoff Carter; Captain M.B. Darcy; Captain Nicoll Mason-Jones; Captain M.K. McDermott; and Captain Garry Lockhart (whose name, misspelled as Luckhart, is corrected in ink on page 519 of the AATV Nominal Roll, Appendix H). In the centre of the signatures on the half-title is the large signed inscription 'With regards K. Payne VC'. The action for which Keith Payne was awarded the Victoria Cross is described in detail on pages 350-355. 'While commanding 212 Company 1st Mike Force Battalion in May 1969, WO2 Keith Payne, wounded by mortar and rocket fire, rallied his troops to repulse continual heavy enemy attacks. After controlling a withdrawal under fire, he established his troops in a defensive perimeter and returned four times alone to the original battle area to recover a wounded adviser and wounded Montagnard troops. Altogether he brought back to safety a party of 3 advisers and some 40 Montagnards through enemy held territory' (the caption to his photograph on page 74 in 'The Team in Pictures', the supplementary volume to this official history, published in Canberra in 1992). Trigellis-Smith 660. **[\$800-1000]**

52 *Australia's Fighting Sons of the Empire. Portraits and Biographies of Australians in the Great War*

Swanbourne, John Burrige, [1980s facsimile edition]/ 1920. Large quarto, [x] (including 9 pages of illustrations, mainly from photographs), [viii], 266, [4], [6] (index new to this edition) pages with approximately 1300 portrait illustrations (from photographs).

Papered boards a little rubbed, bumped and sunned; a very good copy (internally fine). This Western Australian edition includes many men from other parts of the country who enlisted in Western Australia. Family groups are a notable feature, and heighten the sense of pride in achievement that suffuses this book. The Leaver family, originally from Cobar in NSW, is just one example (page 204). Sapper Charles Henry Leaver was in his fifties when he enlisted in April 1916, and served in France. Two of his twelve children were at the front with him. One son, William, enlisted as a private, served at Gallipoli and in France, and returned as Lieutenant Leaver MC MM. Another son, also Charles, went through all the battles on the Somme until he was wounded in June 1918. Father Charles' biographical sketch ends with these words: 'He was with his unit until after the signing of the Armistice, and returned home in 1919, well proud of the fact that he has two sons who have done their bit, and returned safely home'. The index is an invaluable addition to this facsimile edition. The original is a rarity, and was unknown to Dornbusch, and Fielding and O'Neill. **[\$100-150]**

53 *Aviation print signed by six Luftwaffe pilots.* **TAYLOR, Robert**

Special Duties ... A Junkers Ju 52 of Luftflote 2, escorted by Messerschmitt 109s of JG-53, transports military passengers over the Dolomites in the summer of 1942..

Bath, Military Gallery, 2001.

In fine condition. A large-format colour print (607 × 885 mm) numbered (444 of 750 copies) and signed by the artist and six Luftwaffe pilots (including two aces), several of whom flew the Ju52. Perhaps the most remarkable signature is that of Oberfeldwebel Alexander Uhlig who lead a company of 30 Paratroops to defeat the entire US 90th Infantry Division (taking over 230 prisoners); still a prisoner in 1947, he escaped from an English POW camp and returned to Germany. The second print in Taylor's 'Wings of the Luftwaffe' collection. With the certificate of authenticity. **[\$150-200]**

54 **BAIRNSFATHER, Bruce**

The Collected Drawings of Bruce Bairnsfather

New York, W. Colston Leigh, Inc., 1931. Quarto, [160] pages with all but the first 10 pages comprising full-page Bairnsfather illustrations (rectos only), with captions on the facing pages.

Cloth a little bumped and lightly worn at the bottom corners; a very good copy (internally excellent). Drawn in pencil on the front flyleaf is a full-page

portrait of his famous character Bill, signed 'Ullo! Bruce Bairnsfather'. Loosely inserted are two leaves neatly excised from an autograph album (each 175 × 125 mm); each one contains what we take to be original Bairnsfather artwork, albeit unsigned. One is a watercolour depicting a not-happy climber (his binoculars-case dangling) atop a precarious outcrop, apparently being given correct directions by a smug alpine guide. The second is an ink illustration depicting four 'characters' at the corners looking in a ribbon and heraldic shield (empty of motto and design). **[\$400-600]**

55 **BAKER, Charles Alma**

Souvenir of Ninety-Four [Australian and Malayan] Gift Battle-Planes which helped us to Victory, August 4th, 1914 to November 11th, 1918

London, Printed at The Field Press 'For Private Circulation Only' [by Charles Alma Baker], [1920]. Large quarto, [vi], 148 pages with a pictorial title page and small decorations (by Fred Leist) and 2 illustrations (of pamphlet covers) plus an additional colour pictorial title page (by Leist), a frontispiece portrait of Baker, 40 plates depicting 78 individual gift battle-planes, 4 plates showing various types of aircraft, and 8 monochrome plates of air battles (after paintings, one by Leist, the others by the official British war artist of the RFC/RAF, Joseph Simpson); all plates have tissue-guards.

Full cream vellum, lettered and decorated in gilt on the spine and front cover, top edge gilt, others uncut; vellum a little mottled; boards slightly bowed and a little bumped at the corners; endpapers foxed; one tiny inkspot to the bottom edge (impacting very slightly on a few bottom margins); an excellent copy. Inscribed in pencil on the initial blank page 'With the compliments of the Honorary Organiser, C. Alma Baker'; mounted above this inscription is an original pencil drawing (approximately 160 × 210 mm, dated 1918 and signed with indecipherable initials) of the nose of the SE5a biplane, 'The Victory', one of the gift aircraft (it appears in the plate facing page 51). Mounted on the verso of the same blank is an original cabinet card photograph (100 × 150 mm, on the original card mount, both a little spotted on two margins), captioned in white ink 'Farmers and Settlers Battleplane Fund, 1918'. An additional label attests to the amount contributed by them (£141); the money was put towards the purchase of 'The Victory'. Baker's address to the Farmers' and Settlers' Conference, July 1917, is reproduced on pages 50-53. New Zealand-born Charles Alma Baker (1857-1941) made a fortune from mining and rubber in the Federated Malay States in the early twentieth century. 'A strong believer in King and Empire, Baker was a prominent fundraiser for the Royal Flying Corps during the First World War, raising funds in Australia and Malaya for the purchase of 94 aircraft. For this work he received the CBE in 1919' (C. Alma Baker Trust website). This deluxe volume commemorates this extraordinary project. **[\$1000-1500]**

56 *Bank of New South Wales Roll of Honour*

Sydney, Printed by W.C. Penfold and Co. [for the Bank of New South Wales], 1921. Quarto, 418, [2] (blank, colophon) pages with almost 400 illustrations (all but one are portraits) plus an erratum slip tipped in on page 7.

Gilt-decorated half contrasting cream and purple cloth, top edge gilt; purple cloth a little sunned and mottled; cream cloth a little marked and very lightly worn at the extremities; leading edge, endpapers and first and last few leaves a little foxed, with light stains to the rear endpaper; about fifty leaves from page 100 have a small stain to the bottom corner; trifling signs of use and age; a decent copy with the contemporary ownership details of E.W. Coombe, 'Wahgunyah', Gertrude Avenue, Gordon. As 'many as 793 officers enlisted from the Head Office and nearly every branch in Australia, New Zealand, Fiji, Papua, and London, out of a staff of 1750 men' (actually 1880, according to the erratum). This volume includes the names of employees who enlisted for active service, with portraits and service details of those who lost their lives or were promoted or decorated. Not in Dornbusch; Fielding and O'Neill, page 240. **[\$100-150]**

57 *Battle of Britain Spitfires.* **TRUDGIAN, Nicholas**

Their Finest Hour ... As evening shadows lengthen, Mark I Spitfires of No. 610 Squadron make their third scramble of the day out of Hawkinge airfield ... They will intercept another large Luftwaffe raid targeted on RAF airfields ..

Bath, The Military Gallery, 1997.

Bottom corner a little creased outside the printed surface; otherwise in fine condition. A large-format colour print (600 × 814 mm) numbered (436 of 650 copies) and signed by the artist and four decorated Spitfire aces. With the certificate of authenticity and the detailed four-page prospectus.

[\$150-200]

58 **BLAIR, Ron**

A Young Man's War. A History of the 37th/52nd Australian Infantry Battalion in World War Two

Melbourne, 37th/52nd Australian Infantry Battalion Association, 1992. Quarto, xx, 428 pages with 110 illustrations (from photographs) and 11 maps plus 2 endpaper maps.

Papered boards; a fine copy with the lightly creased dustwrapper. Trigellis-Smith 432. **[\$150-200]**

59 *Boer War.*

'Officers of the 5th Australian Contingent, Mounted Rifles, 1897'. An impressive portrait photograph of three officers in London for Queen Victoria's Diamond Jubilee celebrations

The vintage sepia-toned gelatin silver photograph (image size 208 × 150 mm) is laid down on the printed card mount of 'Elliott & Fry, 55 Baker Street W' (trimmed to 253 × 203 mm to accommodate a frame, no longer present). The title and identities of the officers are written in ink on the mount below the image; apart from a light tidemark to the middle of the bottom margin of the mount, clear of the caption and able to be matted out, the item is in fine condition. Those present are Colonel James Rowell, Captain Howard Locke Dexter Wilson, and Lieutenant James Hay. 'James Rowell (1851-

1940), soldier, orchardist and politician ... is best known for his association with the Volunteer Military Forces of South Australia before Federation, then with those of the Commonwealth.... He commanded the South Australian Contingent to Queen Victoria's diamond jubilee in London in 1897 and in 1900, as a colonel, he raised and took to the South African War the 4th Imperial Bushmen's Contingent. For his war service he was appointed C.B. and he was mentioned in dispatches' ('Australian Dictionary of Biography'). Captain (later Major) Howard Wilson served under Rowell in South Africa, and was also mentioned in dispatches. In October 1899, James Hay, by now a captain, 'having been one of the first to volunteer for the South African war ... was appointed a subaltern of the earliest South Australian contingent under Major Howland, and looked forward eagerly to serving his country in the Transvaal. He was unable, however, to settle private matters connected with the trusteeship of his father's estate in time to sail with his comrades, and he had reluctantly to retire from the position assigned to him. On September 17, 1904, he obtained his majority and was appointed to the command of the 16th Australian Light Horse, a position which he filled with the utmost credit' up to the time of his death from influenza at the age of 50 in 1908 (details from his obituary in the Adelaide 'Express and Telegraph', 27 May 1908). **[\$300-400]**

60 *Boer War.*

A vintage high-gloss gelatin silver photograph (100 × 145 mm) of a group of eleven Australian soldiers posed in front of a tent, possibly members of the (Third) 'Bushmen's Contingent at Camp, Langwarrin', Victoria, in late 1899. The photograph is slightly marked, with light uneven discolouration; the original blind-decorated mount is a little marked. The ink stamp of a Melbourne photographer on the verso (R. McGeehan, 96 Albert St., Windsor) provided a clue to placing the image firmly in space and time; the pencilled initials L.E.S. may eventually provide useful too

The second figure from the right in the front row is wearing a slouch hat with a distinctive hatband, and the brim turned up on the right side. We have discovered the same man in one of Rose's Stereoscopic Views, #2242, 'The Bushmen's Contingent at Camp, Langwarrin', illustrated in 'George Rose, Australia's Master Stereographer' by Ron Blum (2014, third edition, page 32). **[\$150-200]**

61 *Boer War. WHITE, Captain Samuel Albert*

A collection of six different vintage portrait photographs of Lieutenant (later Captain) Samuel Albert White, together with 65 personal snapshots from his Boer War days

Samuel Albert White (1870-1954) is well-known as an ornithologist and conservationist, but 'During the South African War he had two tours of duty and was temporarily promoted captain, a title he used thereafter' ('Australian Dictionary of Biography'). There are five studio portraits and one taken outdoors, with White astride a horse: he is in uniform in all instances. Three portraits are approximately 145 × 100 mm each; two are 52 × 40 mm, mounted on embossed cards, as issued; the outdoor shot is 110 × 75 mm; all prints have minor blemishes, but only one is of indifferent quality (a large studio image, quite similar in composition to another print in very good condition). The personal snapshots are mainly 75 × 110 mm or the reverse, and are with few exceptions in excellent condition. Fifteen prints are captioned in the negative with White's name and date (most often 1901); eight of these are inscribed on the verso. A further fifteen prints are also inscribed on the verso. The early inscriptions are in pencil; later ones are in shaky ballpoint pen by a clearly elderly Samuel White. The images cover a wide range of activities, both military and social, and many of them have a genuine spontaneity about them. The private use of the camera by (Australian) soldiers on active service during the Boer War was not commonplace, and collections of this nature are rarely found on the open market. **[\$1500-2000]**

62 *Boer War Map.*

Briton or Boer. New Map, Second Edition, compiled from best available Sources, carefully revised by Wood & Ortlepp, Cape Town & Johannesburg. February 1900 ... Compilers to Her Majesty's Forces in South Africa [Briton or Boer. Special Map of the Boer Republics compiled and published by Wood & Ortlepp, Johannesburg & Cape Town, December 1899 (cover title)]

Cape Town, Wood and Ortlepp (with the imprint 'Argus Co., Cape Town. 3140' in the bottom right-hand corner outside the printed border), February 1900 (second edition)/ December 1899. A four-colour map of the Boer republics with 8 inset maps of their principal cities (printed surface 585 × 968 mm), cut into 20 panels and mounted on linen, folding down to 245 × 120 mm and mounted on the inside rear surface of flush-cut limp cloth covers (as issued).

Covers a little worn and marked, with minor damage to the outside rear one, and a small water-stain near the front top corner; linen backing a little foxed, with trifling impact on the map; minimal conservation to the paper backing on the cloth inner hinge; overall a very decent copy. The ownership details of Captain Henry Esmonde Dowse of the [British] Royal Army Medical Corps are written in indelible pencil on the inside front cover and on two cloth panels. Just three months after the map was published, Dowse 'died of enteric fever at Bloemfontein on May 5th [1900], aged 32. He joined the department as Surgeon-Captain, January 31st, 1891, and served with the Chitral Relief Force in 1895, receiving the Frontier medal with clasp. He went to South Africa in October last' (British Medical Journal, 19 May 1900). **[\$200-300]**

63 **[BRIDGES, Roy]**

The Great Adventure of 1914-1918

[Melbourne, Gordon and Gotch, circa 1919]. Oblong tall octavo, [3]-34 pages (lacking the wrappers) with a vignette illustration, 28 pages of plates (some from photographs, with all but two full-page) and 2 maps on the last page. The missing wrappers comprised a pictorial title, an index, a chronological table, and the colophon.

Outer pages a little tanned and foxed; first leaf a little creased, with corner tips missing; minor signs of use and age; a decent copy. Primarily a picture book; there is one introductory page of text, and a two-page prose piece, 'The March Past' at the rear. Trove correctly attributes authorship of this work to Roy Bridges. Not in Dornbusch; not in Fielding and O'Neill. **[\$100-150]**

64 **BUFTON, John**

Tasmanians in the Transvaal War

Hobart, S.G. Loone, 1905. Quarto, [xvi], 534, [2] (blank, colophon) pages with 80 pages of illustrations (many of them portraits, from photographs). Black moire cloth, lettered in gilt on the front cover, all edges speckled; covers lightly scuffed and flecked; bottom edges slightly bumped, with light wear; short split to the foot of the front joint; a very good copy (internally fine). With the ownership signature of Alice Wallack, Kingston Beach (Tasmania), presumably a relative of Lieutenant-Colonel E.T. Wallack of the Tasmanian Permanent Staff, 'sent out to South Africa as a special service officer. He was placed in command of the First Tasmanian Bushmen to take them to Capetown' (page 149; a full-page portrait of him in the saddle appears on page 148). Ill-health forced him to return to Australia in November 1901. He was later relieved of his duties, deprived of the command of the 3rd Battalion of the Federal Contingent departing from Sydney for South Africa on the troopship 'Manhattan', as 'Grave irregularities in discipline are alleged to have taken place' (pages 420-424). Dornbusch 33; Fielding and O'Neill, page 126; Hackett, page 132. **[\$300-400]**

65 **BURGE, Squadron Leader C.G. (editor)**

The Schneider Trophy Contest, 1931. The Royal Aero Club Official Souvenir Programme

London, Gale & Polden Limited, 1931. Quarto, 52 pages with numerous illustrations and a centre-fold map (depicting the aerial race-track off the Isle of Wight) plus 3 full-page colour advertisements (related to aviation) and a full-page colour plate (of the Vickers-Supermarine Rolls-Royce S.6.A.). Saddle-stapled colour pictorial wrappers (with full-page colour advertisements on front inside and rear outside panels); covers a little marked and neatly detached from the rusty staples; a very good copy. With the pencilled ownership signature of Hugh Oswald Woodhouse, an Australian pilot who joined Imperial Airways in 1935, which merged with BOAC in 1939, and with whom he was appointed Senior Captain First Class in 1947. He took part in the evacuation of Crete in 1941 with unarmed flying boats; he later served in South Africa as an instructor on flying boats. The few relevant annotations (lap times) on the rear cover of the programme are in his hand. **[\$100-150]**

66 **BURNS, Flight Sergeant P.**

Royal Air Force. Observer's and Air Gunner's Flying Log Book. Name: Burns [cover title with name inserted in manuscript]

July 1944 to August 1949. Octavo, [144] pages (ruled and with eight captioned columns spread across each opening), containing various completion certificates, stamps and handwritten lists on the endpapers and first and last few pages (nine pages in all), an extensive training and operational record in manuscript (78 pages), and scrapbook-style clippings and handwritten annotations (17 pages).

Cloth a little worn; minor signs of use, as expected; a very good copy. 1107870 P. Burns saw service from 13 August 1942 to 12 August 1949, mainly with 210 Squadron, then 50 Squadron. Theatres and bases ranged across England, the Shetland Islands, Russia, Gibraltar and British Columbia; aircraft included the Catalina, Wellington, Lancaster, Lincoln and Superfortress. His total flying time came to 1186.05 hours. The entries are many and varied, as might be expected under the circumstances, and nothing if not concise. On 14 September 1943, in Catalina VA 722 on a flight from Lake Latka, Russia, his remarks are: 'Search for German warships. Attacked by B.V. 138. Enemy aircraft broke off engagement. Returned base'. He describes this incident in detail on one page of his 'scrapbook', with snipped illustrations of a Blohm & Voss Bv 138B (a German flying boat) and a Catalina on the facing page. In his written account, he describes how they were on patrol off Bear Island when the German aircraft hove into view. The adversary made off at high speed after twenty minutes of aerial combat. 'No one in our crew was injured but our old Catalina (V.A. 722) suffered a damaged starboard motor, the tail plane and fin were almost blown away, a cannon shell had ripped our rubber dinghy to shreds and a bullet came through the Wireless-Operator's window missing him by inches. At the time we were searching for the German battleship "Tirpitz" but the search had to be abandoned and we returned to base. The crew of the Blohm & Voss will probably never know how near they were to "getting us" because we had only a few rounds of ammunition left when they decided to beat a hasty retreat'. **[\$300-400]**

67 **BUTLER, Colonel Arthur Graham (and others)**

The Official History of the Australian Army Medical Services in the War of 1914-1918. Volume 1 [to] Volume 3

Melbourne (Volume 1) and Canberra, Australian War Memorial, 1930, 1940 and 1943 (all first editions). Octavo, three volumes, xxvi, 873, [1] (publisher's advertisement for the Bean and Butler sets) pages with 4 diagrams, 10 graphs, 8 maps and a full-page illustration (page 586), plus a tipped-in errata slip, 4 diagrams, 8 graphs, 16 maps (including 2 double-page maps) and 128 plates; xvi, 1010, [1] (tipped-in publisher's advertisement for the Bean and Butler sets, verso blank) pages with 37 diagrams, 12 graphs, 11 maps and a full-page illustration of 'Conventional Signs' (page 959), plus 2 maps and 91 plates; and xx, 1103 pages plus 35 plates numbered with letters, and 10 diagrams (all strong medical images), and 34 numbered plates (one with 5 small portraits) of more general but relevant interest.

Modern dark blue binder's cloth (the colour and extensive gilt lettering on the spine replicating the original bindings); edges a little foxed and marked (the leading edge of the second volume more so); occasional light foxing; a very good set. Now mounted on the half-title in each volume (and probably removed from the original pastedowns when the volumes were rebound) is a printed bookplate of the Returned Sailors & Soldiers Imperial League. The name 'F.O. Oliver' is over-printed on two of them. 102 Private Francis Oswald Oliver, 5th Australian Field Ambulance, was a Gallipoli veteran who was awarded the MM in France in 1917. The bookplate is designed with space for an 'Author's Autograph': all three bookplates are signed in ink 'A. Graham Butler'. These volumes are the medical companion to the twelve-volume 'Official History of Australia in the War, 1914-1918'. All three volumes are scarce; the third volume must be deemed rare; signed sets are exceedingly so. Arthur Graham Butler (1872-1949) 'was appointed regimental medical officer of the 9th Battalion which sailed for Egypt in September... Butler was in one of the first boats ashore at Gallipoli on 25 April 1915... He was the only medical officer to win the Distinguished Service Order at Anzac, where he remained until October... In 1923, "against his wish, but from a sense of public duty", he agreed to write the official history of the Australian Army Medical Services in the war; the task was to occupy the next twenty years of his life. He gave up his practice' and lived in relative poverty. He wrote all three volumes 'except part of the first.... His literary work displays the qualities that he showed on the battlefield: courage, compassion and meticulousness. He sought to isolate and analyse important problems as a guide to future policy and management. His arguments are trenchant, his scholarship exact and penetrating. His wide-ranging, critical statistical appendices are especially valuable and shocking in their implications. His three volumes are among the most distinguished war history texts

of the English-speaking nations' ('Australian Dictionary of Biography'). Dornbusch 254; Fielding and O'Neill, page 209; Trigellis-Smith 313-315 and 737-739. **[\$2000-3000]**

68 [CAMPBELL, Ethel Margaret] (and others)

Poems. Written by Australian Soldiers at the Front

Brisbane, Labour Daily Newspaper Company, [circa 1918?]. Small octavo, 16 pages.

Purple wrappers a little unevenly sunned; text paper uniformly browned; an excellent copy. The poems are mostly unattributed, with the exception of the first, 'Australians' by 'E.M.C. (a South African)', and the last, 'The Funeral' from 'The Dinky-Di Soldier' [by Norman Campbell and Leonard Nelson]. The subtitle is inaccurate to a fault, with the opening poem written by a South African civilian, and a woman to boot! During the First World War Ethel Margaret Campbell (1886-1954) 'devoted herself to the welfare of Australian and New Zealand soldiers who passed through Durban on their way to and from the front. From 1915 until the end of the war she met every Australian troopship arriving in Durban and, being an expert signaller, would welcome the troops with her semaphore flags, as she stood on the wharf. When the ships left she would send them a final farewell wishing them good luck' (see blogs.sla.qld.gov.au/ww1/2016/04/05 for Campbell and her Queensland connection). **[\$100-150]**

69 CANNON, Richard

Historical Record of the Thirty-Ninth, or the Dorsetshire Regiment of Foot. Containing an Account of the Formation of the Regiment in 1702, and of its Subsequent Services to 1853

London, Parker, Furnivall, and Parker, 1853. Octavo, xx (last blank), xii, 128 pages plus an engraved series title page, 2 hand-coloured plates ('Colours of the regiment' and 'Costume of the regiment') and an errata slip.

Early half calf and marbled boards later rebacked in leather with a contrasting leather title-label; corners worn, marbled sides stained and rubbed; several stamps, inscriptions and a label (from a number of military libraries); series title leaf creased, marked, chipped, and a little fragile along the hinge; rear flyleaf and part of the pastedown torn away; minor signs of use and age; overall a decent copy. The series title is 'Historical Records of the British Army comprising the History of every Regiment in Her Majesty's Service'. **[\$100-150]**

70 Cartoon Artwork.

A piece of original Australian 'artwork' - an example of genuine toilet humour from the Second World War ..

The picture tells the story: the punchline ('Handy little gadget you got there Dig') has still got some petrol in the tank. The black pencil drawing, with additional red and blue colouring, is done on the verso of a sheet of wartime ACF/YMCA notepaper (170 × 215 mm); it has one horizontal and three vertical creases, and a few trifling signs of wear; the item is mounted on plain paper with tiny pieces of double-sided tape on the verso (now bleeding through slightly); overall, a very evocative piece. **[\$150-200]**

71 CLARK, John Matthew

The Battle of Hartebeestfontein Poort; The Music of a Shell. Lilly Fontein [sic] 5/2/1901; and A Kahaki [sic] Boy. Three stirring patriotic Boer War poems by 976 Private John Matthew Clark, NSW Imperial Bushmen

Foolscap folio, [unpublished], manuscript in ink, respectively [2], [1], and [1+] pages.

Loose leaves torn from a journal; some marks, edge wear and old folds (now starting to split); overall in very good, legible condition. Incomplete personal reminiscences by John Matthew Clark (foolscap folio, 6 pages of manuscript offered with these poems) indicate he embarked in Sydney for South Africa in April 1900, disembarking at Bera on 17 May. The memoir ('Ridges & Valleys') starts out promisingly: lions v picketed-out horses, a 380-mile trek to Bulawayo, then off to the Elands River under Major-General Carrington. On arrival, 'the enemy [sic] opened fire about 8 o'clock and it was quickly re-[alised?]' - and there the account ends! Although Australian troops were involved at Hartebeestfontein, it is highly unlikely Clark was among them. Two other (sentimental) poems ('Forget Me Not' and 'A Sailor Song') are also present in this lot. John Clark died intestate in 1943; a small quantity of correspondence relating to his estate is included (providing a little biographical information). The material is now housed in a custom-made portfolio. **[\$300-500]**

72 [COOKE, MC, Lieutenant Leonard Charles]

Flowers and Views of the Holy Land

Jerusalem, Emanuel Friedman & Co., [early 1910s]. 112 × 180 mm, [12] card leaves, comprising the printed title page, 12 full-colour views printed on the versos, and 11 floral arrangements mounted on the rectos, with interleaved tissue-guards.

Cloth-backed polished wooden boards with a hand-painted scene of a farmer behind a camel pulling a plough (between a date palm and what looks like a prickly pear species) on the front cover (under the printed title 'Flowers of the Holy Land' - 'Jerusalem' is printed on the rear); tissue-guards a little creased or chipped; in excellent condition. Provenance: 882 Leonard Charles Cooke, an original member of the 11th Battalion, and a Gallipoli veteran. The front flyleaf of the album is illustrated (presumably by Cooke himself) with his name in a decorative script, and watercolours of the Sphinx, a pyramid, and the 11th Battalion colour patch surmounted by the letter A (denoting service in the Gallipoli campaign). Cooke was present at the landing on 25 April; on 5 September he was wounded and evacuated to Egypt and then to hospital in England. 'He later embarked with for France and saw constant action'; he was promoted to lieutenant in November 1916, and awarded the Military Cross for his actions near the Hindenburg Line in April 1917. He was killed in action on 17 October 1917, near Celtic Wood, and is commemorated on the Menin Gate Memorial at Ypres (Ian Gill, in 'Fremantle to France', 2003). **[\$200-300]**

73 **CORFIELD, Robin S.**

Hold Hard, Cobbers. The Story of the 57th and 60th and 57/60th Australian Infantry Battalions, 1912-1990. Volume 1: 1912-1930.... Volume 2: 1930-1990

Glenhuntly, 57/60th Battalion (AIF) Association, 1992 (Volume 1) and 1991 (Volume 2). Quarto, two volumes, 288 pages and 352 pages, with numerous illustrations (from photographs and maps) in each volume.

Papered boards; a fine set with the colour pictorial dustwrappers a little sunned on the spines. Volume 1 was limited to 1000 copies; Volume 2 was limited to 2000 copies. **[\$200-300]**

74 **COSSUM, J.K.**

Australian Army Badges. A Collector's Reference Guide. Part One: 1930-1942. Part Two: 1900-1930. Part Three: 1948-1985

Haberfield, Ye Olde Curiosity Shoppe, 1982, 1983 and 1985. Quarto, 36, 64 and 56 pages with numerous illustrations (from photographs) in each volume.

Pictorial card covers lightly rubbed; Part One lightly foxed; an excellent group. These first editions contain guides to prices, omitted from the later reprints. [3 items]. **[\$100-200]**

75 **COSSUM, J.K.**

Australian Army Badges. 'The Rising Sun Badge'

Sunbury, The Author, 1986. Quarto, 40 pages with numerous illustrations (from photographs).

Pictorial card covers; a near-fine copy. + COSSUM, J.K.: Buttons of the Defence Forces in Australia. Sunbury, The Author, 1988. Quarto, 72 pages with hundreds of illustrations. Pictorial card covers; a fine copy. Loosely inserted is an early photocopy of the valuation and rarity guide addendum leaf, not printed in the book 'Due to the omission in the artwork of this publication'. [2 items]. **[\$100-200]**

76 **CRAMP, Karl Reginald**

Australian Winners of the Victoria Cross. A Record of the Deeds that won the Decoration during the Great War, 1914-1919.... Compiled from the Official Records ..

Sydney, McCarron Stewart, 1919. Octavo, [80] pages with numerous illustrations ('It is the first publication to contain a full set of the photographs of the sixty-three Australian heroes').

Colour-pictorial wrappers; essentially a fine copy. Dornbusch 215; Fielding and O'Neill, page 243. **[\$150-200]**

77 **CRAWFORD, Lieutenant-Colonel D.G.**

Roll of the Indian Medical Service, 1615-1930

[No Place, No Publisher, 1990s facsimile edition]/ 1930. Thick Quarto, lii, 711 pages.

Synthetic cloth; leading margin of the first dozen leaves lightly nibbled near the top corner; a very good copy. One of only 200 copies. **[\$100-150]**

78 *Deeds of the 2nd AIF*

[Melbourne, Australian Comforts Fund, circa 1942]. Small quarto, 44 pages (including covers) with numerous illustrations (from photographs).

Two-colour pictorial wrappers lightly used, with minimal loss near the front bottom corner; a very good copy. 'The cost of this booklet has been defrayed by Lane's Motors Pty. Ltd. 89 Exhibition Street, Melbourne' is printed on the outside rear wrapper. **[\$80-100]**

79 *Duntroon.*

Report on the Royal Military College of Australia for the Year 1919-1920

Sydney, William Applegate Gullick, Government Printer, 1920. Small quarto, 82 pages with several tables (one folding) plus 2 plates and 3 tables (including 2 folding rainfall tables).

Red wrappers a little discoloured, marked and lightly chipped, with an inscribed reference number; three tiny edge tears neatly sealed; minimal signs of use and age; a very good copy. The first plate is captioned 'First Class. 1919; joined, 1916; Graduated, December 1919'; the second is an aerial view of Duntroon 'taken from Sir Ross Smith's aeroplane when passing over the Royal Military College on 23rd February, 1920'. Not in Dornbusch; not in Fielding and O'Neill (but see page 324 for other RMC material). **[\$100-150]**

80 *Duntroon.*

Report on the Royal Military College of Australia for the Year 1924-1925

Sydney, Alfred James Kent, Government Printer, 1925. Small quarto, 45, [1] (colophon) pages with several tables plus 2 plates.

Red wrappers; contemporary institutional stamps and an inscribed reference number of the covers; top corner crease to the front cover and the first few leaves, with some foxing to the top corner of the following page; trifling signs of use and age; a very good copy. + Report on the Royal Military College of Australia for the Year 1926-1927. Canberra, H.J. Green, Government Printer, 1927. Small octavo, 43 pages 3 plates (including a folding panorama of the College); wrappers; an excellent copy. Not in Dornbusch; not in Fielding and O'Neill (but see page 324 for other RMC material). [2 items]. **[\$100-150]**

81 *Erich Hartmann print signed by nine Luftwaffe aces.* **TAYLOR, Robert**

Birth of a Legend ... Erich Hartmann scores his first victory against a Russian Il-2 Stormovik in the foothills of the Caucasus Mountains, November 5, 1942. Flying debris from the Russian aircraft severely damaged Hartmann's Me109, forcing an immediate emergency landing. Erich Hartmann finished the war with 352 victories to become the top-scoring fighter pilot in history

Bath, Military Gallery, [circa 1990].

Short closed tear to the blank margin, well outside the printed surface, otherwise in fine condition. A large-format colour print (640 × 839 mm) numbered (212 of 850 copies in the Knight's Cross Edition) and signed by the artist and nine Luftwaffe fighter aces. They are Oberst Erich Willi Hartmann (with the highest number of aerial victories in history, 352), Generalleutnant Gunther Rall (third-highest number of victories, 275), Hugo Broch, Viktor Petermann, Hermann Buchner, Ernst-Wilhelm Reinert, Alfred Grislawski, Edmund 'Paule' Rossman and Erich Rudorffer. The third and final print in Taylor's Hartmann Trilogy. With the certificate of authenticity, the publisher's introductory letter and the detailed four-page prospectus.

[\$300-400]

82 **EWING, Major John**

The Royal Scots, 1914-1919

Edinburgh, 'Published for the Association of Lowland Scots by Oliver and Boyd', 1925. Octavo, two volumes, xxviii, 434 pages with 12 maps plus 13 plates and 5 folding maps; and xii, 435-826 pages with 12 maps plus 22 pages of plates and 6 folding maps.

Cloth with the regimental crest blind-stamped on the front covers, top edges gilt, others uncut; cloth a little rubbed, marked and bumped, with a short split to the foot of one spine; text paper a little tanned; thin light tidemark to the top and leading edges of the first 20 leaves of the second volume; a very good set. [2 items].

[\$80-100]

83 **EWING, Major John**

The Royal Scots, 1914-1919

Edinburgh, 'Published for the Association of Lowland Scots by Oliver and Boyd', 1925. Octavo, two volumes, xxviii, 434 pages with 12 maps plus 13 plates and 5 folding maps; and xii, 435-826 pages with 12 maps plus 22 pages of plates and 6 folding maps.

Cloth with the regimental crest blind-stamped on the front covers, top edges gilt, others uncut; cloth a little rubbed, marked and bumped, with a thin splash mark down one spine; text paper a little tanned; trifling signs of use and age; later gift inscription in each volume; a very good set. [2 items].

[\$80-100]

84 *Federation.*

Australian Commonwealth Celebrations. The Government of Victoria requests the honour of the presence of [Mr William Harlin Moore MLA and Lady] at the Royal Review at Flemington on Friday the 10th of May 1901

Melbourne, Sands & McDougall Limited, 1901.

An attractive invitation card (tinted margins trimmed to approximately 226 × 297 mm) featuring a chromolithographic design inset with sepia-toned illustrations (from photographs) 'set into the border. The border is vividly decorated with flags, shields and a large coat of arms. The photographic images depict various scenes of Flemington in Melbourne, in addition to two separate portraits of the Duke and Duchess of Cornwall and York. Illustrations of military servicemen on foot and horseback flank the central block of text' (Museum Victoria). Apart from some discolouration to the outer margins, the card is in excellent condition. William John Harlin Moore (1866-1933) was Member for Murilla in the Queensland Legislative Assembly from 1898 to 1904, and 1907 to 1909.

[\$150-200]

85 **FLETCHER, Lieutenant Howard Bowden**

Boundary Riders of Egypt

Melbourne, Australasian Authors' Agency, [1919]. Octavo, 66, [2] ('Conclusion', colophon on the verso) pages.

Two-colour decorated wrappers; spine chipped with minor loss; staples (through the inner margins) rusty; wrappers a little stained (confined mainly to a strip near the rear joint); tidemark to the blank inner margin of the last two leaves (visible because these leaves and the rear wrapper have pulled away from the staples, but they are still secure); a decent copy. A rare personal narrative of the Australian Light Horse in Egypt. The author was 453 Staff Sergeant-Major Howard Bowden Fletcher of the 12th Light Horse Regiment when he embarked on 13 June 1915 on A29 HMAT 'Suevic'. He ended the war in 1st Squadron AFC, with the DFC to boot (this is misprinted as DFS on the title page in the book). A short note dated 7 January 1919 and printed on the verso of the introduction states in part: 'the following interesting account was written by the author several months ago when there seemed to be but little hope of peace. He wrote it in Palestine'. We have previously handled a copy in publisher's blue cloth, in which the 'Conclusion' page of text is blank. Dornbusch 388; not in Fielding and O'Neill; Trigellis-Smith 261.

[\$300-400]

86 **FOOT, M.R.D.**

SOE in France. An Account of the Work of British Special Operations Executive in France, 1940-1944

London, Her Majesty's Stationery Office, 1966. Octavo, xxx, 550 pages plus 16 pages of plates and 4 folding maps (in the rear endpocket).

Cloth; an excellent copy with the dustwrapper a little scuffed and sunned on the spine. The front flyleaf is inscribed in pencil '1st Edition / withdrawn from circulation'. This relates to comments about Captain Peter Churchill in the book: 'Though Churchill had made mistakes ..., his wartime mission ... had been a difficult if not impossible one. Nevertheless criticism of Churchill's SOE career persisted after the war, and following the release of the film "Odette" (in which he played a cameo role) several former resisters - including Francis Basin and André Girard - publicly attacked Churchill and Odette, questioning their right to be portrayed as heroes of the resistance (no doubt some of this indignation was motivated by jealousy and bad

blood, particularly in the case of Girard). In 1966 the publication of M.R.D. Foot's official government history, "SOE in France", revived the controversy: in reviewing their efforts Foot suggested that Churchill and Odette had lived a life of luxury on SOE's money and had accomplished little of military value. In 1969, Churchill accepted a settlement and a full apology, and the text of later editions of SOE in France was revised' (Nigel Perrin, online).

[\$100-150]

87 *For the Flag [cover title]. Anzac Remembrance Day, 1918 [head of first page of text]*

Melbourne, Victorian Branch of the Returned Sailors and Soldiers' Imperial League of Australia, 1918. Quarto, [12] pages (including the covers) with 2 pages of text by J.W. McKenzie (President of the Victorian Branch), 8 pages of illustrations (after photographs), colour-pictorial front cover and (extensive) colour-pictorial colophon.

Wrappers slightly foxed and creased; an excellent copy. Not in Dornbusch; not in Fielding and O'Neill (but see page 245 for a NSW version).

[\$150-200]

88 *Four signed RAAF and RCAF prints. TRUDGIAN, Nicholas*

Victory over Gold ... Patrolling Spitfires of 401 Squadron RCAF intercept a raiding part of Luftwaffe Ju88s above Gold Beach, the day following the Normandy D-Day landings, June 7 1944 ..

Bath, Universal Publishing, 1999.

In fine condition. A large-format colour print (600 × 830 mm) numbered (19 of only 400 copies in the Artist's Special Reserve Edition) and signed by the artist and three Spitfire aces: Pete Brothers, Bunny Currant and Tom Neil. With a certificate of authenticity. + BROWN, Stuart: 'Summer of '44 ... Mk IX Supermarine Spitfires take off for an evening patrol of the Normandy coast, June 1944'. Southampton, Skipper Press, 1998. A large-format colour print (500 × 675 mm) signed and numbered (38 of 850) by the artist and television presenter Raymond Baxter. + HARDING, Frank: 'Sub Attack. Attack on German Submarine U-461, 30th July 1943'. A large-format colour print (450 × 580 mm) signed and numbered (282 of 500 copies) by the artist and Flight Lieutenant Dudley Marrows, DSO, DFC, Captain of Sunderland 'U' of 461 Squadron. + 'Time for Silk ... P/O Cock about to bail out of Hurricane LK-V. 10.22 a.m. 11th August 1940'. A large-format colour print (430 × 580 mm) signed by the artist and Pilot Officer John Cock. [4 items].

[\$300-400]

89 *Fourth Division Army Medical Corps.*

With the Diggers, 1914-1918 [cover title]

[Melbourne, Fourth Division AMC Association, 1933]. Quarto, [200] pages (erratically numbered to 174) of processed (stencilled) typescript with numerous line illustrations throughout.

Quarter cloth and papered boards with a large colour plate by Leyshon White (of a Digger sniffing a flower) mounted on the front cover; covers a little marked, stained and worn at the extremities; 4th Division AMC Association rubber-stamp on both covers, both endpapers, and the few sectional title pages; a very good copy (internally excellent). The front flyleaf is inscribed ('To Lynn Carr'), dated (22 July 1940) and (illegibly) signed by the anonymous compiler (but his surname could be Nicholls). A mimeographed sheet of contemporary reviews is loosely inserted, along with an additional poem on a recycled leaf (pages 155-56), 'What is a Boy' by Dr Frank Crane. The Fourth Division Army Medical Corps comprised the 4th, 12th, and 13th Field Ambulances; this compilation is not just a record of fallen comrades, but 'a remarkably rich work, not just an anthology of digger verse, song, and illustration but an extensive record of Australian war service, including the Anglo-Boer War. In addition to the requisite chronology of the Great War, the volume includes laboriously compiled records of the entire AIF giving every unit in all divisions, the principal engagements, casualties, etc.; a detailed record of the Nursing Service; a detailed record of the Australian Navy and the RANB in the war; details of warship and mercantile marine losses; number and name of every transport requisitioned by the Australian Navy with complements of officers and men (and horses); honour rolls of the 4th, 12th, and 13th Field Ambulances; etc. The Boer War section includes details of enlistments, principal actions, casualties, as well as South African War songs and verses (and printings of these are especially elusive). The illustrations are by, among others, Hal Gye, Cecil Hartt, and Leyshon White' (quoting Trove, quoting an unidentified 'Bookseller's description'). Dornbusch 241; not in Fielding and O'Neill; Trigellis-Smith 330.

[\$300-400]

90 *Free French Forces.*

The Free French Movement in Australia

Sydney, Printed by Shipping Newspapers Limited, [1941]. Octavo, [4] pages (a bifolium) with an illustration.

Drop-title; minimal foxing; an excellent copy. + Free French Forces [cover title]. London, [1941]. Quarto, [28] pages, extensively illustrated. Decorated card covers; an excellent copy with a 'Free French Movement in Australia' inkstamp on the front cover). [2 items].

[\$100-150]

91 **'FRONSAC' [FORSYTH, William Stanley]**

Garrison Gunners. Part 1: The Legends of a Subaltern. Part 2: The Port-Cullis

Tamworth, Tamworth Newspaper Company, 1929. Octavo, 164 pages plus 2 plates.

Cloth lightly sunned on the spine; boards slightly bowed; edges a little marked; a very good copy. The Royal Australian Garrison Artillery and Australian Garrison Artillery in Sydney and Newcastle during the First World War. Dornbusch 236; Fielding and O'Neill, pages 223 and 246; Trigellis-Smith 306.

[\$100-150]

92 **FULLER, Norm**

The Flying Footsloggers. A Saga of WWII. [Unofficial History of Australia's World War Paratroopers (cover sub-title)]

[Western Australia, The Author, circa 1985]. Square octavo, [3]-146 pages with a few maps and numerous illustrations (from photographs and logbooks).

Flush-cut pictorial card covers; a fine copy with the fine dustwrapper. Trigellis-Smith 518.

[\$150-200]

93 **G for George signed print. TAYLOR, Robert**

G for George ... Lancaster G for George, serial # W4783 of 460 Squadron RAAF, completes one of its 90 bombing sorties over occupied Europe. Damaged on 20 separate occasions, this illustrious aircraft took part in almost every major bombing raid on Germany between December 1942 and its retirement in April 1944. G for George now resides at the Australian War Memorial, Canberra
Melbourne, Military Gallery, 1999.

In fine condition. A large-format colour print (546 × 694 mm) numbered (187 of 500 copies in The Captain's Edition) and signed by the artist and three sometime members of G for George's crew, including Flight Lieutenant John A. Critchley, DFC, pilot on G for George's last mission in April 1944. With the certificate of authenticity, detailed four-page prospectus and order form.

[\$200-300]

94 **German Shortwave Radio.**

Asien-Australien-Programm des Deutschen Kurzwellensenders. Asia-Australia Programme of the German Shortwave Station ... September 1939
Berlin, Broadcasting House, 1939. Octavo, [32] pages with 2 illustrations ('The Reich Party Rally in Nurnberg').

Orange wrappers with text printed on the inside surfaces; a fine copy. 'The German nation is one of the oldest cultural nations of Europe. Its contribution to human civilisation does not rest on the empty words of politicians but on timeless achievements, positive achievements. It has the same right to share the goods of the world as any other nation. Adolf Hitler' (page 1). The programme for each day of the month occupies a separate page. + 'Exchange of Letters, Exchange of Visits, Travel in Germany': a four-page prospectus from the BPA (League for Cultivating Personal Friendships Abroad), together with an application form. Berlin, [circa 1939]. + The original mailing envelope to a resident of Strathalbyn (a small town about 55 kms south-east of Adelaide, South Australia), postmarked Berlin-Charlottenburg, 1 August 1939, and stamped 'Passed by Censor'. [4 items].

[\$200-300]

95 **GIBBON, Frederick P.**

The 42nd (East Lancashire) Division, 1914-1918

London, The Offices of 'Country Life' Limited, 1920. Octavo, xii, 246 pages with a map plus 5 folding maps and numerous plates.

Cloth with the regimental colours (printed on paper) mounted on the front cover; top edge gilt; cloth a little marked and sunned; an excellent copy. Gallipoli, pages 19-62. + MULLALLY, Colonel B.R.: Bugle and Kukri. The Story of the 10th Princess Mary's Own Gurkha Rifles. Volume One. London, 1993 (facsimile edition)/1957; a fine copy with the fine dustwrapper. [2 items].

[\$100-150]

96 **GODDARD, Lieutenant George Hubert**

Soldiers and Sportsmen. An Account of the Sporting Activities of the Australian Imperial Force during the Period between November 1918 and September 1919

London, AIF Sports Control Board (and printed by the Rosebery Press), 1919. Octavo, [ii] (title page, verso blank), 118 pages plus 13 pages of plates and the 'With Compliments' slip of the publisher (printed in red and bound in before the title page).

Original purple cloth (lettered in gilt on the front cover) a little flecked, marked and rubbed; a very good copy (internally fine). The plate depicting the AIF Cricket Team accompanying the relevant fourteen-page chapter contains some familiar names: Gregory, Oldfield, Pellew ... Dornbusch 235; Fielding and O'Neill, page 246.

[\$150-200]

97 **GORDON, Dr Charles Alexander**

Remarks on Army Surgeons and their Work

London, H.K. Lewis, 1870. Octavo, xvi, [i] (last blank), 109 pages.

Modern binder's cloth (retaining the original front and rear panels of cloth, blind-decorated, and the front one lettered in gilt); a couple of pencilled emphases; an excellent copy. Mounted on the pastedown is the presentation plate from Surgeon Major Fleming (late of the 4th Dragoon Guards) to the Royal United Service Institution, with the RUSI Library blindstamp on two leaves.

[\$100-200]

98 **GRANT, Captain D.P.**

The 1/4th (Hallamshire) Battalion, York and Lancaster Regiment, 1914-1919

London, Printed for private circulation by The Arden Press, [circa 1931]. Quarto, 165 pages plus 4 large folding colour maps in an endpocket ('the excellent 1/100000 maps [which we knew so well during the war], with parts of the Allied Lines superimposed').

Cloth with paper title-labels; covers and labels a little sunned and marked, with the corners slightly worn and bumped; top edge a little stained; front endpapers foxed and offset; minor signs of use; a decent copy.

[\$100-150]

99 **GRAY, John Lyons (Donald BLACK)**

Red Dust. An Australian Trooper in Palestine

London, Jonathan Cape, 1931. Octavo, 303 pages plus 15 plates and a folding map; the title leaf is a cancel.

Cloth lightly bumped and rubbed; light tapestains to the flyleaves; trifling surface loss to the front pastedown; edges and endpapers foxed, with

scattered foxing elsewhere; name-stamp on the top edge and an early margin; minor signs of use and age; very good copy with the dustwrapper a little marked, and torn with some loss. 'Australasian Edition' is printed in black across the bottom half of the front panel of the dustwrapper. Records indicate that John Lyons Gray, who enlisted in the 2nd Light Horse in June 1916, was born in February 1899. This personal narrative is based on his active service with the 2nd and 6th Light Horse Regiments. Dornbusch 390; not in Fielding and O'Neill. **[\$150-200]**

100 **GREEN, James**

The Story of the Australian Bushmen. (Being Notes of a Chaplain)

Sydney, William Brooks, 1903. Octavo, [ii], xxiv, 230, [6] (advertisements) pages with the 'Index of Illustrations' recording a map and 7 illustrations plus 12 full-page plates; however, there are five vignette illustrations not listed in the contents (at pages 74, 126, 136, 165 and 172 - all but the second one are tailpieces). A short note on the verso of the title page states: 'Illustrated by photographs taken in the field, and some drawings by D.H. Souter'.

Original black-lettered blue cloth (with a tinted plate mounted on the front cover); cover heavily flecked and a little marked; edges tanned and a little stained; endpapers foxed and offset; acidic text paper discoloured and a little foxed, with a few short marginal tears expertly sealed; minor signs of handling; a good copy. Provenance: '545 Trooper R.J. Copeland, N.S.W.B' is written in ink on the flyleaf. A photocopy of a reference, dated 6 July 1901, from Captain John Boardman, 'Chaplain, 1st Regiment, Australian Bushmen', states that he has known Copeland 'for the last sixteen months, during the period he served with the NSWales Citizens Bushmen in South Africa'. For Reginald Heber Copeland, see Murray, page 75. Loosely inserted are four small vintage snapshots (each 45 × 68 mm) mounted on a single piece of card (90 × 140 mm). They depict a camp of pitched tents, and three vignettes of horses and carts with Australian troopers looking on; internal evidence suggests an Australian setting. Pages [ix] to [xxiv] contain the nominal roll; close inspection shows the last four pages (Third Queensland Contingent, and South Australian Third Contingent [officers only]) are a pair of conjugate leaves typeset differently and tipped in. Reading between the lines of the various bibliographies suggests that not all copies contain these two leaves. Dornbusch 35; Fielding and O'Neill, page 133; Trigellis-Smith 160; Hackett, page 149. **[\$300-400]**

101 **HANMAN, Eric Francis ('Haystack')**

Twelve Months with the 'Anzacs'

Brisbane, Watson, Ferguson & Company, 1918 (second edition)/ 1916. Octavo, [iv] (last blank), 160 pages plus 4 pages of plates (after drawings by the author).

Two-colour pictorial cloth a little bumped at the extremities; flyleaves offset; edges a little foxed, with scattered foxing elsewhere (but mainly near the plates); an excellent copy with the early ownership signature of May Gasteen. The second edition has an extra plate. The author, 902 Private Eric Hanman, 15th Battalion, writes in the preface that he 'has not the slightest intention of presenting to the public this little effort as an authentic, or detailed history of the Gallipoli Campaign.... These pages but give the true and unvarnished experiences of a soldier of the rank and file', written to assist the reader 'in a humble manner to realise and understand the life of the trenches'. He landed at Gallipoli on Anzac Day, and left in the main Allied withdrawal in December 1915. Dornbusch 357; not in Fielding and O'Neill. **[\$400-500]**

102 **[HAYNES, Sister Olive]**

A First World War medical bag, belonging to the Australian nursing sister whose exploits belatedly and deservedly captivated the nation a century later

The small black leather suitcase (external dimensions approximately 470 × 255 × 150 mm plus metal fittings and the handle), is fitted out internally with six assorted-sized vertical compartments in the base, and a large document holder inside the top. Neatly written in white paint on the main outside surface of the lid is 'Sr. O. Haynes', and on the front lip of the lid, 'A.I.F.'. Apart from some minor wear to the extremities, and signs of use internally, it is in excellent condition, now empty of contents. Provenance: Sister Olive Lilian Creswell Haynes (1888-1978), an Adelaide nurse who enlisted in August 1914 in the Australian Army Nursing Service. She embarked for Egypt in November 1914, and served in Cairo, on Lemnos and on the Western Front, until her marriage in December 1917. The main published reference is 'We Are Here, Too. The Diaries and Letters of Olive L.C. Haynes, November 1914 to February 1918', edited by her daughter, Margaret Young (three editions: 1991, 1993 and 2014). A copy of the revised third edition is offered together with the bag. The ABC television series, 'Anzac Girls' (2014), was based in large part on the story of Olive Haynes and her colleagues. The State Library of Queensland has a contemporary photograph of a similar bag with ownership details applied in a similar manner, catalogued under the title 'First Batch of Nurses to be transported to the Dardanelles from Egypt, 1914-1919' (OM78-70-0002-0015). **[\$4500-6000]**

103 **HENDERSON, Lieutenant William**

The New South Wales Contingents to South Africa, from October 1899 to March 1900, with a 'Roll Call of Honour,' being the Names of our Officers and Men at the Front. Compiled from Official and Other Sources

Sydney, Turner and Henderson, 1900 [first edition]. Oblong octavo (135 × 215 mm), [52] pages with 33 pages of illustrations from photographs (including many identified portraits).

Ribbon-bound flush-cut colour-pictorial card a little marked and lightly stained, with the ribbon recently renewed; clear plastic covering taped to the blank inside surfaces of the covers; modern ownership label; overall a very good copy. The nominal roll and various other lists of names run to twelve pages. Not in Ferguson; Dornbusch 38; Fielding and O'Neill, page 133; Trigellis-Smith 165. **[\$300-400]**

104 **HMAS 'Sydney'**

An Epic in Australian History. H.M.A.S. 'Sydney' [cover title]

[No Place, No Publisher (but 'With Compliments from McDowells Ltd.' printed on the outside rear cover), circa 1940]. Oblong octavo, [8] pages with 4 illustrations, including a colour reproduction of the painting 'H.M.A.S. Sydney sinking Italian cruiser "Bartolomeo Colleoni" (obscured by smoke)'.

Wrappers lightly mottled; scattered foxing; an excellent copy. The encounter took place off Crete on 19 July 1940. In another epic in Australian history,

HMAS 'Sydney' was lost with all hands after a mutually destructive engagement with the German raider 'Kormoran' on 19 November 1941. Not in Trove. [\$100-150]

105 *Holy Land Souvenir.*

Views and Pressed Wild Flowers of the Holy Land [a small album]

Jerusalem, American Colony Stores, [1910s]. 100 × 180 mm, [12] card leaves, comprising the printed title page, 12 colour postcards mounted on the versos, and 11 floral arrangements mounted on the rectos, with interleaved tissue-guards.

Cloth-backed polished wooden boards with a hand-painted scene of camels, tribesmen and a date palm on the front cover (and 'Jerusalem' on the rear); in excellent condition. A standard gift sent home by soldiers in Egypt and the Middle East during WWI; the routine gift inscription on the front flyleaf tells us nothing about the sender. [\$100-150]

106 **HUGHES, William Morris (Prime Minister)**

Two photographs of Australia's wartime Prime Minister William 'Billy' Hughes, accompanied by Andrew Fisher, Australian High Commissioner to London (and Australia's previous Prime Minister) reviewing Australian troops on Salisbury Plain

The gelatin silver photographs (166 × 215 mm or the reverse); both have light creases or chips to some blank corners, and one has a small light stain to a bottom corner, just touching the printed surface. Each one is credited in the negative 'Alfieri'; the inkstamp of 'Alfieri Picture Service', London, and a duplicate typescript caption are on the verso. The captions are.

'Mr W.M. Hughes, the Australian Premier [sic], reviews Australian troops on Salisbury Plain' with Mr Andrew Fisher and General Sir Newton Moore'; and 'Mr W.M. Hughes review [sic] Australian troops on Salisbury Plain under the two flags - Mr Hughes and Mr Andrew Fisher'. Undated, but probably between March and June 1916. [2 items]. [\$150-200]

107 **IDRIESS, Ion L.**

The Australian Guerrilla. Book 1 to Book 6 [the complete set of all six original first editions, comprising Shoot to Kill; Sniping; Guerrilla Tactics; Trapping the Jap; Lurking Death; and The Scout]

Sydney, Angus and Robertson, 1942 (the first five volumes) and 1943 (last volume) (all first editions).

Small octavo; flush-cut plain paper covers with attached title-wrappers with leading edge flaps; an exceptional set (fully described below) in a custom-made book-box. Book 1: Shoot to Kill. Green and yellow pictorial wrappers; [viii], 85, [1] (colophon), [2] (advertisements) pages with 2 diagrams. Plain spine a little discoloured, with slight loss at the foot; slight silverfish loss to the spine and bottom corner of the rear wrapper; minimal light foxing; a very good copy (one of 3000 printed). Book 2: Sniping. With an Episode from the Author's Experiences during the War of 1914-18. Orange wrappers with a vignette illustration; [vi], 98 pages. Rear wrapper a little foxed, with trifling surface silverfish nibbling; an excellent copy (one of 3000 printed). Book 3: Guerrilla Tactics. Mid-blue wrappers with a vignette illustration; [vi], 98, [2] (blank, colophon) pages. Spine very lightly chipped; front wrapper a little rubbed, creased and lightly marked; early ownership stamp on three blank surfaces; small 'Make your will in favour of Mariners' House ... Perth' paper stamps on two early blanks; an excellent copy (one of 3000 printed). Book 4: Trapping the Jap. Red wrappers with a vignette illustration; [vi], 125, [1] (colophon) pages. Minimal chipping to the head and foot of the spine; rear wrapper lightly marked; small military motifs done as neat watercolours on the verso of the rear flap of the wrapper; top corner bumped throughout; early ownership stamp on two blank surfaces; small 'Make your will in favour of Mariners' House ... Perth' paper stamp on the half-title; an excellent copy (one of 3000 printed). Book 5: Lurking Death. True Stories of Snipers in Gallipoli, Sinai and Palestine. Green wrappers with a vignette illustration; [vi], 87, [1] (colophon) pages. Spine a little chipped at the foot; slight surface blemishes to the half-title (where two small stamps or labels have been peeled off); early ownership stamp on two blank surfaces; an excellent copy (one of 8000 printed). Book 6: The Scout. Mid-brown wrappers with a vignette illustration; [vi], 123, [1] (colophon) pages. Minimal silverfish nibbling to the wrappers; tiny indentation to the front wrapper and the first few leaves; small surface blemish to the half-title (where a small label have been peeled off); early bookseller's stamp at the foot of the title page; an excellent copy (one of 8000 printed). There is no need to over-egg these little omelettes, but we can't resist quoting a few snippets from the dustwrapper blurbs. 'Shoot to Kill' is written by 'one who was a sniper in the last war'. 'Written in his characteristic, colloquial, man-to-man style ... No more opportune book could have been published. Australia for the first time in its history has been bombed. Invasion looms on our northern frontier. The imperative need now is for rifles, more rifles, yet more rifles - and riflemen'. From 'Sniping' we learn that 'One of the most interesting and dangerous jobs for the fighting soldier is that of a sniper. The author [himself a former sniper] makes that clear. He also makes clear that sniping is a job for the man who is an individualist as well as a fighter; the man to whom the drill sergeant is a nightmare; the man who prefers a lone hand'. 'Guerrilla Tactics' contains 'in illustrative detail the technique of guerrilla warfare under Australian conditions.... Here is the complete vade-mecum for the guerrilla fighter, a forceful, vivid book that teaches how, in Australia, he may play a part as vital as that played by the Russian guerrilla in aiding his army'. 'Trapping the Jap' is a classic of understatement: 'To attack and ambush, to snipe and raid is the job of the Australian Guerrilla. By rifle and grenade, by machine-gun and mortar to kill them, harry them, trap them, grant them not one moment's peace day or night. Break their hearts! Smash their outposts, blow up their tanks, bomb their communications, burn their airfields. To be a hawk by day and a shadow by night, to be a killer by day or night is the sworn job of the Australian Guerrilla on his native soil'. [6 items]. [\$4000-5000]

108 *Japan.*

Victory on the March. A Pictorial Record of the War of Greater East Asia. [A Pictorial Record of the First Year of the War of Greater East Asia (cover title)]

[Osaka], Asahi Shimbun Publishing Company, December 1942. Large quarto, 112 pages with numerous illustrations (mainly from photographs, with a number reproduced in colour from paintings).

Slightly overlapping flexible card a little rubbed and bumped at the extremities; some corners creased and a little curled; a very good copy. A lavish

propaganda production published in English by one of Japan's oldest newspapers (Asahi Shimbun: 'Morning Sun newspaper'). Presumably it was printed in large numbers, but it is clearly a very rare item these days. This copy carries the inkstamp of the (Australian) Department of External Affairs, dated 8 February 1944. The contents are instructive: captions on photographs in the section on prisoners of war include 'Engaged in land reclaiming projects in Japan, these prisoners are finding this much better for their health'; 'The sick are given full medical care and attention in the prisoners camps in Japan. Everything is done to assure their health'; and 'Solemn Christian burials are held for prisoners who have succumbed to illness with Japanese priests officiating in the rites'. Two pages are devoted to 'Bombs over Australia: The Wild Eagles of the Imperial Army and Navy - masters of the southern skies - have extended their winged action to the Australian mainland. Beginning with the bombing of Port Darwin, Australia's foremost naval base on the northern mainland on February 19.'. **[\$500-600]**

109 *Japanese Documents.*

The Exploitation of Japanese Documents

[No Place], Allied Translator and Interpreter Section, South West Pacific Area, 14 December 1944. Foolscap folio, viii, 70 pages with numerous maps, diagrams and illustrations (including a full page of civilian employees' insignia in colour). An empty endpocket contained 'Army badges of rank and service chevrons' according to the list of illustrations: a note in ink on the list states that this was 'given to Cmdr Perrier. Section IV. N.S.F.T.S.'.

Flush-cut quarter cloth and card covers a little stained on the front cover and spine; staples rusty; a very good copy. ATIS Publication Number 6. 'Confidential.... That the enemy be kept ignorant not only of the contents, but also of the very existence of this book, is imperative, for it may well be assumed that knowledge of its existence would cause the enemy to take precautionary measures that would nullify much of the material presented here and thus deprive the United Nations of a major source of information concerning the enemy.' + Six WW2-vintage colour-pictorial pieces of Japanese patriotic ephemera, with artwork depicting her airforce and army victorious at every turn (183 x 330 mm, inclusive of a sidebar of Japanese text). + A small Japanese flag (linen, approximately 210 x 310 mm) and two snapshots of Japanese men. One shows two men in military uniforms, holding hands (they may be brothers); the other appears to show the older man in civilian clothing. These three items are waterstained, the photographs are mottled, and the larger one has some paper residue on its surface, but they may well have been salvaged from the battlefield, and as such have considerable emotional impact. [10 items]. **[\$600-800]**

110 **[JONES, Lieutenant C. Harrison, Major H.G. WILKINSON and Colonel N.C. KING]**

The History of the London Rifle Brigade, 1859-1919. With Introduction by Major-General Sir Frederick Maurice

London, Constable, 1921. Octavo, xx, 515, [1] (colophon) pages with 13 maps plus 6 plates, 4 folding maps and an errata slip tipped in on page v. (A separately-issued map case containing 3 large maps - copies of the Official War Office maps as used in France - and 2 itinerary plans, is not present).

Cloth with the regimental crest in silver on the front; covers a little rubbed and bumped; endpapers and one early opening offset (the latter from an acidic newspaper cutting no longer present); an excellent copy, albeit with the poor-quality paper discoloured. Inscribed on the flyleaf 'A.F. Blunden, Late No 3 Company, LRB, 1909-1915, 47 Addison Road, Wanstead'; he is probably the man seen gardening in an allotment in the two small snapshot negatives loosely inserted. Also present is a printed notice from the LRB stating that 'This book has been printed by private subscription, with the assistance of Messrs. Constable' and that further copies are one guinea each. + DURAND, Major A.T.M. and Major R.H.W.S. HASTINGS: *The London Rifle Brigade, 1919-1950*, Aldershot, Gale and Polden, 1952, Octavo, xii, 320 pages with 6 maps plus 16 pages of plates and 3 folding maps; cloth with the Regimental crest in silver on the front; top corners bumped, with some impact on the text block; a very good copy. [2 items].

[\$80-100]

111 **JUST, Gunther**

Stuka-Pilot Hans-Ulrich Rudel. His Life Story in Words and Photographs. Translated from the German by David Johnston

West Chester, Schiffer Publishing Limited, 1990. Large quarto, 278, [2] (publisher's advertisements) pages with '600 pictures and 1000 documents and commentaries'.

Cloth; minimal foxing to the first and last leaf; essentially a fine copy with the fine dustwrapper. Tipped in on the verso of the half-title is a printed portrait on card (150 x 105 mm, reproduced from a wartime-vintage photograph) signed and dated (13 October 1978) by Hans-Ulrich Rudel (the date is on the white margin, the signature itself is across the dark uniform). The title page is inscribed 'To William, Thanks for all your help and research. David'. Hans-Ulrich Rudel (1916-1982) was 'the most highly decorated German soldier of World War II'. The ground-attack pilot flew 2530 combat missions, and was the sole recipient of the 'Knight's Cross of the Iron Cross with Golden Oak Leaves, Swords, and Diamonds'. **[\$200-300]**

112 **KIPLING, Rudyard (editor)**

The Irish Guards in the Great War. Edited and compiled from their Diaries and Papers by Rudyard Kipling. Volume I: The First Battalion. Volume II: The Second Battalion, and Appendices

Toronto, S.B. Gundy and New York, Doubleday, Page & Company, 1923. Large octavo, two volumes, xvi, 334 and [x], 307 pages plus 11 maps.

Gilt-decorated cloth with paper title-labels (a little chipped) on the spines; top edges gilt, others uncut; cloth a little marked; later gift inscription in each volume; an excellent set. [2 items]. **[\$100-150]**

113 *Landmine Awareness.* **HELPER, Andy and Eduardo BARRETO (illustrator)**

Superman and Wonder Woman. The Hidden Killer

New York, DC Comics (for UNICEF), 1998. Quarto, 32 pages of colour comic artwork plus a centrefold sheet of stickers ('DANGER. Mines. DO NOT ENTER. Keep your distance').

Colour pictorial wrappers; small indentation to the top left-hand corner of the front cover, otherwise uncirculated. 'Superman and Wonder Woman Have Come to Help the Children of Central America! But even when they can't be here, you can keep yourself and others safe from landmines' (rear

cover blurb). Help line numbers for Honduras, Nicaragua and Costa Rica are listed. 'Not for Sale' is printed on the front cover. **[\$100-150]**

114 **LASLO, Alexander J.**

The Interallied Victory Medals of World War I

Albuquerque, Dorado Publishing, 1992 (revised second edition). Quarto, [viii], 130, [6] (for notes) pages with 135 illustrations (mainly of medals).

Laminated papered boards; a fine copy.

[\$80-100]

115 **LINDSAY, Lieutenant-Colonel J.H. (editor)**

The London Scottish in the Great War

London, Regimental Headquarters, 1925. Octavo, xvi, 425 pages plus 19 plates (one folding) and 20 maps (many folding).

Buckram with the regimental crest in gilt on the front cover, top edge gilt; spine heavily sunned (with a tiny puncture near the foot); covers a little marked, with the rear one unevenly sunned; a very good copy. Number 175 of only 200 copies of the deluxe edition, signed by Colonel G.C.K. Clowes DSO (of the regiment).

[\$100-150]

116 *Loveday Internment Camp.*

An envelope bearing the wartime postmark of the 'Loveday Group Internment Camp | Posted 7 October 1943, Barmera'. It is addressed to one William Ackland in Melbourne; there is no return address, but judging from a signature on the front of the envelope, this letter may have been sent by Major Adolph Walter Lott, officer in charge of Camp 14C, one of the compounds that made up the Loveday group. The envelope (90 x 144 mm) has a 1d stamp (cancelled), an Adelaide postmark (8 October) and an AMF 'Passed By Censor' stamp

+ A German 'Kriegsgefangenenpost Postkarte' from one Lester Ronald, interned in Stalag IV D in Torgau, Saxony, to Miss Connie Etherington in Thebarton, South Australia. The postcard carries the censor's stamp 'Geprüft | 27 | M-Stammlager IV D', and two postmarks, including one clearly dated '29.12.44'. The pencilled text, dated 18 December 1944, largely relates to letters from home (he has just received one dated March or May 1944!). [2 items].

[\$100-150]

117 *Maitland Memorial Monument. Souvenir [cover title]*

Maitland, E. Tipper, Printer, 1923. Octavo, [12] pages with a full-page illustration of the monument.

Gilt-lettered purple wrappers unevenly sunned and lightly chipped; staples rusty; light vertical crease throughout; minimal foxing; a very good copy. The unveiling ceremony was held on ANZAC Day, 1923. Not in Trove.

[\$100-200]

118 **MAXWELL, Lieutenant Joseph**

Hell's Bells and Mademoiselles

Sydney, Angus and Robertson, 1932 (first edition). Octavo, xvi, 267, [1] (blank), 26 (publisher's list dated 9 September 1932) pages.

Cloth a little mottled; spine heavily sunned; front board lightly bowed; edges and endpapers a little foxed; a very good copy. The six-page foreword by Lieutenant-Colonel George Murphy, Maxwell's commanding officer in the 18th Battalion, explains in detail how the author rose through the ranks, being awarded the VC, MC and bar, and the DCM along the way. Dornbusch 277; Fielding and O'Neill, page 251.

[\$100-150]

119 *Me262 print signed by five Luftwaffe aces.* **TAYLOR, Robert**

Combat over the Reich ... Me262 jet fighters of JG 7 intercept B-17 Fortresses of the 452nd Bomb Group during a daylight raid on the oil refinery at Zwickau, March 19 1945..

Bath, Military Gallery, 2000.

In fine condition. A large-format colour print (607 x 886 mm) signed and numbered (444 of 750 copies) by the artist, and five Luftwaffe fighter aces, including Major Erich Rudorffer (222 victories) and Leutnant Viktor Petermann (64 victories, including four with an artificial arm). The first print in Taylor's 'Wings of the Luftwaffe' collection. With the certificate of authenticity and the original prospectus.

[\$150-200]

120 *Middlesex.*

Regimental Record of the 24th Middlesex (formerly the 49th Middlesex) Post Office Volunteers from 1868 to 1896

London, The Regiment, [1897]. Small octavo, 128 pages plus 2 portraits and 4 folding plates.

Cloth lightly worn on one corner; short repaired tears to one folding plate; an excellent copy.

[\$100-150]

121 **MITCHELL, George Deane**

Soldier in Battle

Sydney, Angus and Robertson, 1940 [first edition]. Pocket-size (135 x 105 mm), 176 pages.

Wrappers lightly creased and marked, with the foot of the spine slightly chipped; later ownership details on the title page; a very good copy. One of the Australian Military Handbooks series. 1014 George Deane Mitchell (1894-1961) embarked with the 10th Battalion in October 1914 and saw service at Gallipoli before arriving in France in September 1916. He was then drafted into the 48th Battalion, and survived the war with an MC and DCM (and lived to serve in the next war too). His uncompromising war memoir, 'Backs to the Wall', was first published in 1937. This handbook is written in the same vein; it 'contains the essence of those four years of battle experience.... [It] takes over, as it were, at the firing line'. Although it was

reprinted in the following year, both editions are rare in our experience. Offered together with two companion volumes in the same series; they are in the original wrappers, in similar condition. They are DUNLOP, W.A.S.: *The Fighting Soldier* (1941, [seventh Australian edition]), and *The Complete Musketry Instructor ...* (1942; minor light tidemarks to some leading margins; with the contemporary ownership details of 47677 Corporal J.C. Cutler). [3 items]. **[\$200-300]**

122 **MONASH, Lieutenant-General Sir John**

The Australian Victories in France in 1918

London, Hutchinson, 1920 [first edition]. Octavo, viii, 352 pages plus 9 folding colour maps and 31 plates (after photographs by Captain George Hubert Wilkins).

Cloth lightly marked, rubbed and bumped; flyleaves and first and last pages offset; an excellent copy with contemporary ownership details on the flyleaf ('H.R. Gibb. Sept. 9th 1920'). 'In May 1918, Monash was appointed corps commander of the Australian forces, and in that year he led some significant attacks by Australian troops in the final stages of the war. Monash's troops were involved in helping to stem the March German offensive. But it was during the battle at Hamel that Monash really secured his reputation. Monash's skilful planning and attention to detail resulted in a triumphant attack and capture of the town by Australian and American troops. This was the beginning of a series of successful campaigns by Australians that continued until their last battle in October' (Australian War Memorial website). 'Military historians have acclaimed [the battle at Hamel] as "the first modern battle", "the perfect battle".... As a general, Monash had the first essential qualities, the capacity to bear great strain and to make quick and clear decisions.... From early August [1919] in about a month - another amazing feat - he wrote 'The Australian Victories in France in 1918'; it was propaganda, but not far off the truth' ('Australian Dictionary of Biography'). Dornbusch 331; Fielding and O'Neill, page 251; Trigellis-Smith 183.

[\$200-300]

123 **MONASH, General Sir John**

A vintage press photograph of General Sir John Monash and his family departing England for Australia a year after the end of the First World War

The gelatin silver photograph (150 × 215 mm) is in excellent condition, apart from a few light cracks in the emulsion well clear of the image proper. It has a 'Central Press Photos' inkstamp and a duplicate typescript caption on the verso. The full caption reads 'Australians Leave For Home In Comfort. General Sir John Monash, Lady Monash and their daughter leaving Tilbury to-day on the steamer "Ormonde" for Australia. Many soldiers and their families accompanied them'. A newspaper account published in 'The Queenslander' (22 November 1919) gives the date of departure as Saturday 15 November 1919, and quotes from an interview with Monash: 'I am jolly glad to find myself on the eve of departure. I have been away from home for five years, but the last nine months have been much more strenuous than the four years of war. Demobilisation proved a stupendous task, and I was hardly allowed breathing time. Now it is practically completed, as far as I am concerned, and I can return, believing that the best possible use has been made of the meagre facilities that existed. It would be difficult enough in peace time, with the help of a trained staff to transport from this city 200,000 men to the Antipodes in nine months. It was done under war conditions, with every kind of public service disorganised'.

[\$100-150]

124 *Mont St Quentin Memorial.*

Two vintage press photographs of Marshall Ferdinand Foch and Sir Joseph Cook, taken on 30 August 1925, shortly before and after the unveiling of the memorial to the 2nd Australian Division AIF at Mont St Quentin, near Peronne, France

Marshal Foch had been the supreme commander of all Allied forces in France in 1918; Sir Joseph Cook, High Commissioner for Australia in London, had been Prime Minister of Australia, 1913-14. The seizure of Mont St Quentin and Peronne by the AIF between 31 August and 3 September 1918 was a critical turning point in the defeat of Germany on the Western Front. The gelatin silver photographs (each 166 × 215 mm) are in excellent condition, apart from light creases to the tips of two corners. Each one has a 'Central Press Photograph' inkstamp and a duplicate typescript caption on the verso. The full captions are: 'Marshal Ferdinand Foch's Tribute to the Australians. Marshal Foch, accompanied by Sir Joseph Cook, High Commissioner for Australia, inspecting the Guard of Honor at Mont St. Quentin near Peronne, France, before unveiling the magnificent memorial to the 2nd Australian Division, which won fame here'; and 'Marshal Foch placing a wreath on the tomb of an unknown Australian soldier at Peronne, near which place, at Mont St. Quentin, he unveiled a magnificent memorial to the 2nd Australian Division'. Here he is watched by (among others) Sir Joseph Cook and a high-ranking Australian officer (with black armband), possibly Brigadier-General David Henry Drake-Brockman. [2 items].

[\$200-300]

125 **[MORANT, Henry Harbord 'Breaker']**

A group portrait photograph of Captain Edward Richman and seven troopers of the 2nd South Australian (Mounted Rifles) Contingent in Adelaide in 1900. One of the troopers is Henry Harbord Morant

The photograph is on its original mount, with an early window mat (visible image size 145 × 192 mm) masking the details of the photographer printed on the mount ('S.G. Spink, Vice-Regal Photographer ... Adelaide'). Apart from some trifling surface scuff-marks and a thin crack to the emulsion in the foreground well clear of the image proper, the photograph is in excellent condition. The mat is lightly chipped at the extremities. The identities of the subjects are written neatly in ballpoint pen on the verso. From left to right they are Captain Richman, and Troopers Frederick Solly-Flood, Harry Morant, Hubert Fetch, Harry Ogilvy, Ramsay Nuttall, Robert Bostock, and William Cuttle. Provenance: Captain Edward Richman (his name, 'Capt. Richman' and framing instructions are written in ink on the verso). We are of the opinion that this print may well be a unique example. Two institutions display digitised versions of this image on Trove: the Australian War Memorial, and the State Library of South Australia. AWM 00220.001 appears to be a copy of the very print we have for sale; the catalogue record helpfully adds that 'Trooper Morant, later a lieutenant and known as "the breaker" because of his experience in breaking horses, was court-martialled and executed in south Africa in 1902 for shooting Boer prisoners, some of whom were responsible for the murder of his friend and fellow officer, Captain Hunt'. SLSA B25167 is not a vintage print, we are reliably informed, but its catalogue record also provides some useful additional data: 'Photograph taken at the old Exhibition Grounds in January 1900 (ref. "Observer" newspaper) Lieutenant Richman did not accompany the 2nd Contingent to the South African War; he was appointed Lieutenant/Adjutant of the 5th Imperial Bushmen's Contingent'. The two main histories (with significant pictorial content) of Australian involvement in the Boer War, 'The

Australians at the Boer War' (1976) by R.L. Wallace, and 'Australia's Boer War: the War in South Africa, 1899-1902' (2002), by Craig Wilcox, were both published under the auspices of the AWM; neither of them reproduces this image. The window of opportunity for taking this photograph was very narrow indeed. Morant enlisted on 27 December 1899 and embarked from Port Adelaide on SS 'Surrey' a month later, on 26 January 1900, with his six fellow-troopers. His fate is too well-known to dwell on here; suffice to say, he did not sail into oblivion. However, it is highly likely that the last thing on the minds of any of these troopers in January 1900 was the purchase of a relatively expensive group portrait. But we do know that the only member of the group to remain in Adelaide, Captain Edward Richman, definitely did purchase one, which we are now offering for sale ... **[\$5000-6000]**

- 126 *The Navy List for July 1906, corrected to the 18th June 1906. [Bound together with] The Navy List for August 1906, corrected to the 18th July 1906*
London, His Majesty's Stationery Office, 1906. Thick octavo, [ii], xx, 970 [and] xiv, 588 pages (plus additional pages throughout with alpha-numeric pagination).

Contemporary half calf and marbled boards later rebaked in cloth, retaining the original backstrip; leather a little worn, with some surface blemishes; a very sound copy (internally excellent). Provenance: the United Services Club (with a few neat inkstamps). **[\$100-150]**

- 127 *The Navy List for November 1915, corrected to the 18th October 1915*
London, His Majesty's Stationery Office, 1915. Octavo, xxiv, 596 pages (plus many more pages with alpha-numeric pagination).

Later binder's cloth; an excellent copy. **[\$100-150]**

- 128 *The Navy List for October 1914, corrected to the 18th September 1914*
London, His Majesty's Stationery Office, 1914. Octavo, [ii], xxvi, 975 pages (plus additional pages with alpha-numeric pagination).

Later binder's cloth; an excellent copy. **[\$100-150]**

- 129 *New South Wales.*

The Roll of Honor. List of Officers and Men, New South Wales Section of First Division, Australian Imperial Force. Compiled from Lists supplied by Order of the Commonwealth Department of Defence ... [The Roll of Honor Souvenir. War with Germany and Austria, 1914. List of Officers & Men ... (cover title)]

Sydney, Turner and Sons, 1914. Octavo, 83 pages with a map and several illustrated advertisements plus 10 full-page plates.

Colour pictorial wrappers a little rubbed, marked and chipped, with a small red stain to the rear bottom edge; minimal signs of use and age; overall a very good copy. Not in Dornbusch; Fielding and O'Neill, page 206. **[\$150-200]**

- 130 *The New South Wales Handbook for Returned Soldiers and Sailors. Containing Information for the Guidance of Members of the Australian Imperial Force, and of the Royal Australian Navy upon their return to New South Wales*

Sydney, William Applegate Gullick, Government Printer, 1919 (second edition). Octavo, [viii], 48 pages with several maps and illustrations plus a colour folding map of Sydney ('Soldiers' Guide Map to Sydney') and a colour folding map of New South Wales ('Shewing positions of Lands for Returned Soldiers').

Wrappers a little chipped, foxed and unevenly sunned; head and foot of the spine a little chipped and torn with minor loss; minor signs of handling; a very good copy. **[\$80-100]**

- 131 **NEWMAN, Major K.E. (editor)**

The ANZAC Battalion. A Record of the Tour of 2nd Battalion, the Royal Australian Regiment [and] 1st Battalion, the Royal New Zealand Infantry Regiment (the Anzac Battalion) in South Vietnam, 1967-1968

Swanbourne, John Burridge, 1995 (facsimile edition)/ 1968.

Quarto; synthetic cloth; a fine copy. The original 1968 edition had a second volume (of maps) which is not published here; the foreword, by Major General A. Clunies-Ross, is new to this edition. See Trigellis-Smith 638 and 639 (original edition). + WEBB, Lieutenant J.R. and Private L.A. DRAKE (editors): *Mission in Vietnam. 4 Royal Australian Regiment*. Swanbourne, 1989 (facsimile edition)/ 1969; a fine copy with the fine dustwrapper. + SAYCE, Captain R.L., Lieutenant M.D. O'NEILL and Private A. GARTON: *The Fighting Fourth. A Pictorial Record of the Second Tour in South Vietnam by 4 RAR/NZ (ANZAC) Battalion, 1971-1972*. Swanbourne, 1989 (facsimile edition)/ 1972; a fine copy with the fine dustwrapper. + CLUNIES-ROSS, Major A. (editor): *The Grey Eight in Vietnam. The History of the Eighth Battalion, the Royal Australian Regiment, November 1969 - November 1970*. Swanbourne, 1989 (facsimile edition)/ 1970; a fine copy with the excellent dustwrapper. [4 items]. **[\$150-200]**

- 132 **OBERMAIER, Ernst**

Die Ritterkreuzträger der Luftwaffe. Band I: Jagdflieger [Fighter Pilots], 1939-1945.... Band II: Stuka und Schlachtflieger [Dive Bomber and Assault Pilots]

Mainz, Dieter Hoffmann, 1966. Quarto, two volumes, 256 and 263 pages with hundreds of illustrations (portraits from photographs).

Cloth; edges a little foxed (more heavily so on the first volume); endpapers tape-marked (and the second volume has clear plastic over the dustwrapper taped to the pastedowns); names are occasionally underlined in red ink; a very good set with the dustwrappers (the first one slightly used). A detailed bilingual record of members of the Luftwaffe awarded the Knight's Cross. Loosely inserted are two modern photographs (each 253 × 185 mm, reproduced from wartime-vintage portraits) inscribed and signed by the respective subjects, General Adolf Galland and Major Gunter Rall. Both feature in the first volume (see page 28 and page 42): Galland scarcely needs any introduction, being the General of the Fighter Arm of the Luftwaffe, with over 100 victories in the air; Rall is here described as 'A big "ace" ... Total of 621 missions, 275 victories'. [2 items]. **[\$300-400]**

133 *'Operation Chastise' print signed by five 'Dambusters' aircrew.* **TAYLOR, Robert**

Operation Chastise ... The Night they breached the Dams. A massive plume of water erupts as the bouncing bomb from Squadron Leader Dingy Young's Lancaster scores a direct hit on the Mohne dam at 00.40 hours on ... 17 May 1943

Bath, Universal Publishing, 1998.

In fine condition. A large-format colour print (600 × 820 mm) numbered (70 of only 300 copies in The Aircrew Edition) and signed by the artist and five of the surviving Dambusters. Together with a certificate of authenticity. **[\$300-400]**

134 **OWEN, Lady Janie Kirk Gibson**

A collection of ephemera relating to Lady Owen, Mayoress of Exeter, and her services to Australian troops in the First World War. Exeter saw more overseas soldiers than any inland town in Great Britain, and Lady Owen and her committee reportedly met all trains carrying troops passing through Exeter with complimentary food and drink, no matter what the hour

Some idea of the extent of her prodigious efforts may be found on the 'exetermemories' website: 'The Mayoress was a formidable fund raiser and organiser, having raised £400 since the outbreak of war, to purchase bags of food for the soldiers passing through Exeter by rail. In February 1915 she, and four other ladies were supplying a bag with a large sandwich, two pieces of cake, orange or banana and a pack of cigarettes to every soldier from the platform of Exeter's stations. They had supplied food to 12 to 13,000 soldiers between September and January'. The collection commences with a typed letter signed by General (later Field Marshal) Sir William Birdwood, dated 3 October 1919 from AIF Administrative Headquarters in Horseferry Road, thanking Lady Owen on behalf of the Commonwealth Government and of the AIF (quarto, embossed with the Royal Coat of Arms, Westminster, folded for posting and lightly creased). 'Dear Lady Owen ... Your personal interest and ability have, I am sure been largely responsible for the efficiency of the Buffet service at the Exeter Railway Station, which has been so welcome to our troops - both arriving in and departing from England'. It is followed by a typed letter with similar content signed by Lieutenant General Sir John Monash, dated 6 November 1919, over stamped '7 November 1919' (foolscap folio, on the AIF Repatriation and Demobilisation Department letterhead, folded for posting, and lightly creased and rubbed). He expands on Birdwood's sentiments: 'Frequent comment has been made by the A.I.F. troops who have passed through Exeter, clearly indicating that the work of your Committee has ... materially added to their comfort on the rail journey'. The balance of the collection comprises a typed letter signed by Brigadier General Thomas Griffiths on behalf of General Birdwood, dated 20 September 1918, forwarding an 'AIF Order' (small octavo, the first page of a bifolium, on AIF Administrative Headquarters letterhead, folded once for posting); a printed 'Australian Imperial Force (List No. 387). Extracts from "The London Gazette" [of 16 September 1918]', issued by 'Headquarters, Australian Imperial Force, In the Field, 20th September, 1918', commending Lady Owen (as 'Owen, Mrs J.K.G., Aust. Vol. Worker') for 'valuable services rendered ... for the benefit of the Naval and Military Forces' (presumably this is the aforementioned 'AIF Order' - foolscap folio, folded for posting and a little torn and creased, complete with the original blank envelope); and two documents, both dated 19 October 1916, confirming the registrations of the 'Mayoress of Exeter's Fund (Soldiers and Sailors Comforts)' and 'Mayoress of Exeter's Fund (Hospitality)' under the War Charities Act by the Exeter City Council (quarto, forms printed rectos only and completed by hand in ink, each signed by the town clerk). Photocopies of three newspaper articles relating to the Owens and their 'unobtrusive solicitude for the fighting men of the Empire' are also included in the lot. [6 main items]. **[\$1000-1500]**

135 **PALMER, Alexander M.**

Vietnam Veterans. A Record of Service

Perth, The Author, 1995. Large quarto, [v], v, 313 pages plus 16 pages of plates.

Papered boards; a fine copy with the fine dustwrapper.

[\$100-150]

136 *Papua New Guinea Volunteer Rifles.*

Visitors Book. 'A' Company PNGVR. Lae [cover title]

Lae, PNGVR, 1964 to 1973. Quarto, with approximately 2000 signatures over 92 pages.

A commercially-produced visitors' book manufactured by W.C. Penfold and Company, Sydney, in full black morocco lettered thus in gilt on the spine; the specific PNGVR details on the front cover have been blocked less professionally later; marbled edges and endpapers; covers a little marked, scuffed and rubbed; one opening water-splashed, causing some ink to run; minor signs of use and handling, as expected; a very good copy. The first entry is dated 4 January 1964; the last one was written on a page to itself 'On the occasion of visit to A Coy PNGVR by WOII Keith Payne VC, AATTV on 15th of July 1973' (signed 'K. Payne VC'). Other notable events include the 'Official Visit of the Hon. Minister for Army, Dr. Forbes MC' on 16 July 1964; and 'Visit of Maj-Gen Ivan Dougherty DSO Comd 21 Bde AIF' on 5 August 1966. Many of the autographs are of Australian soldiers (including members of the SAS) who trained in PNG before going to fight in similar terrain and tropical conditions in Vietnam. Slightly less serious events include the visit of the Dalby Rugby Union team on 24 September 1966 ... Provenance: Ken White, military book collector and dealer, Canberra, with his ownership label. **[\$600-800]**

137 **PETERS, Klaus J.**

Wolfgang Willrich. War Artist / Kriegszeichner

San Jose, R. James Bender Publishing, 1990. Quarto, 303 pages with hundreds of illustrations (many of them portraits by the artist, a percentage of them in colour).

Colour-pictorial synthetic cloth a little marked and rubbed; first and last leaf foxed; a very good copy. Apparently published in an edition of only 500 copies signed by the author, this copy is signed (on an adhesive label affixed to the verso of the title page) but unnumbered. A bilingual publication on this famous German war artist, illustrated with hundreds of portraits of soldiers, airmen and naval officers; not least, identified Knight's Cross holders (pages 99-208), and his postcard series. **[\$100-150]**

The identity tag or pass of one Richard Green, a prisoner of war of the Japanese during the Second World War

It is a piece of white cloth (approximately 80 × 86 mm, slightly unevenly cut on all sides, with the top 6 mm turned over), printed with an unidentified emblem in the centre. This is a five-pointed white star set within, and almost to the circumference of, a 50 mm red circle; in essence, it resembles the Japanese national flag surmounted by a white star. Japanese text is printed in black down both sides and across the bottom margin. The cloth is in excellent condition, apart from some light stains. It has been inserted in a sheet of rigid cellulose nitrate sheet film; this has been folded in half along the top edge, with a metal eyelet pierced through it near the centre of the fold, and machine-stitching along the left and bottom edges (only a small portion of the fine thread remains). 'Eastman-Nitrate-Kodak 3' is imprinted on one edge, which also has the V-shaped notches identifying nitrate film. (Due to the inherent instability of cellulose nitrate, production of portrait and commercial sheet films was discontinued in 1939; aerial films followed in 1942. Its use here would appear to be as recycled obsolete material.) The sheet film is a little marked and uniformly discoloured yellow, with a short split near the eyelet, but essentially it is also in excellent condition. The right-hand column of printed text can be translated as 'Enemy released under oath'; the name 'Richard Green' on the left-hand side, and the number '56' at the bottom, have been added by hand in black ink. A thorough search through information on prisoner of war relics located approximately fifty examples of means of identification of prisoners of war. The great majority are metal tags engraved with a unique identification number (often the soldier's service number), the prisoner's country of origin, and whether he is an officer or enlisted man. However, examples in institutional collections show that a bewildering range of other formats and materials (including wood, paper, bamboo, plastic and - rarely - cloth) was used; very few examples mention the prisoner by name. Our research has discovered at least three Richard Greens who were interned by the Japanese - an Australian (NX73681 Private Richard Harold Green, 2/19th Battalion, who was in Changi Prison), and two Americans (one a Captain and one a civilian, both interned in the Philippines) - and there may well have been more. We cannot assign this tag with any degree of certainty to any particular individual, or even to any particular country of imprisonment, but ongoing research makes it unlikely that it was issued to the Australian private. Recent correspondence from Dr Kaori Maekawa, one of the POW Research Network Japan members living in the Netherlands, refers to a similar item in the collection of the Netherlands Institute of War Documentation (NIOD). The small cloth tag has the same star motif and printed text ('Enemy released under oath'), with the handwritten name and number 'Zaalberg 733'. This is attached to an armband on which is written 'Interpreter, P.H. Zaalberg, M.K.K.' (the latter being possibly the institution where Zaalberg worked as an interpreter). Dr Maekawa knows of a number of cases where civilians or POWs were taken as interpreters or engineers, and were granted the status 'Released on oath' by local Japanese Military Administration authorities. Apart from the fact that this item was purchased privately in Australia some decades ago, the provenance of this prisoner-of-war identity tag remains a mystery; however, its very existence is in itself remarkable. **[\$2000-3000]**

139 *Prisoners of War.**What Red Cross means to our Prisoners [cover title]*

Melbourne, Australian Red Cross Society, November 1942. Oblong small quarto, [36] pages (including covers) with numerous illustrations (mainly from photographs) and 2 maps (showing POW camps in Germany and Italy).

Two-colour wrappers a little foxed; foot of the spine split; a tear to the leading edge of the first thirteen leaves steadily reduces in length from a maximum of 25 mm on the front cover (which is now sealed with tape on the verso); a very good copy. **[\$100-150]**

140 *Psychological Warfare.*

'AUSSIES / After Crete disaster ANZAC troops are now being ruthlessly sacrificed by England in Tobruk and Syria. / Turkey has concluded pact of friendship with Germany. England will shortly be driven out of the Mediterranean. Offensive from Egypt to relieve you totally smashed. / YOU CANNOT ESCAPE. / Our dive bombers are waiting to sink your transports. Think of your future and your people at home. / Come forward - show white flags and you will be out of danger! SURRENDER!'

A leaflet (228 × 158 mm) printed on the recto only; several vertical and horizontal creases, with a short marginal split and minimal wear along some of them; some foxing; small piece of clear tape in each corner; essentially in very good condition. This rare piece of German aerial propaganda from the North African campaign is not in Trove, but is mentioned in the digitized newspaper archive and on the 9th Division's website: 'The irony of the situation is that rather than demoralise the Aussies the leaflet drop gave the diggers a much needed morale boost. If the invincible German Army was bothering to print leaflets calling on the Australians at Tobruk to surrender then they must be feeling the effects of the ongoing siege. The leaflets became one of the hottest souvenirs of the desert campaign. Many were sent home to Australia as proud spoils of war while others utilised them for much more practical purposes as writing letters home on the back, keeping a journal or even cigarette paper and in some extreme cases toilet paper. Even funnier is the fact that even if the Aussies had wanted to surrender there were no white flags to use as everything that could have been used was so dirty from the desert's relentless dust that it was no longer white'. The German invasion and battle of Crete was over by 1 June 1941; Turkey signed a Non-Aggression Pact with Germany on June 18, and the first newspaper mention of this leaflet was in the Adelaide 'News', 18 July 1941: 'the diggers did not mind the Germans dropping the leaflets instead of bombs'. **[\$200-300]**

141 *Psychological Warfare.**A collection of 23 items of propaganda (and one snapshot) relating to the Korean War*

The key piece is a counterfeit 100 won note produced and distributed by the USA in 1952 (95 x 167 mm; creased and soiled, with a few staple holes and slight loss near one corner). It is offered together with propaganda leaflets produced by the Americans, the North Koreans and the Chinese. The American output includes a Safe Conduct Pass; a chilling image of a double amputee; the Grim Reaper playing a flute as North Korean soldiers fall into a pit of bones; a bound North Korean being strangled by huge Chinese hands; and an image of starving soldiers worshipping Mao and Stalin. Items produced by the Korean People's Army or the Chinese People's Volunteers include a Safe Conduct Pass; 'Bloody Defeat' (predicting US defeat in 1953); 'Hello Sucker' (depicting a veteran in a wheelchair); a small eight-page booklet ('US Delegates refuse to fix 38th Parallel as Armistice Line'); and 'What is she thinking now?' (featuring the image of a grieving American widow). The condition varies, as one might expect (some items are a little marked, creased, chipped or torn), but overall this is an impressive collection. The scale of psychological warfare in the Korean conflict is perhaps

not widely appreciated, but the nature and location of the distribution of this sort of material suggests the survival rate of these ephemeral printings is exceedingly low. 'The UN forces dropped two billion plus (2,000,000,000) leaflets on North Korea and areas held by North Korean forces. Most were 4" x 5" and 5" x 8" leaflets. At its height, the UN made 20 million leaflets per week. Methods of deployment included airdrops (loose, baled, and in bombs). The bombs were known as M16-A1 Cluster Adapter and held up to 45,000 leaflets each' (psywarrior.com). Offered with these leaflets is a small snapshot (63 x 63 mm) of five unidentified US servicemen in Korea. Provenance: the majority came from the personal collection of a Puerto Rican soldier who served with the US forces in Korea. [24 items]. **[\$1000-1500]**

142 *Psychological Warfare.*

A group of nine different aerial propaganda leaflets from the wars in Iraq

White paper printed on both sides in black and one other (varying) colour: seven are approximately 65 x 130 mm, two are 138 x 100 mm; all have war-related images on both sides; four are in English, five are in Arabic. All are in uncirculated condition; one Arabic-language example has '1 SAS SQN Q' inkstamped on it. These items were archived samples retained by an SAS operative responsible for Psychological Operations (PSYOP) while in Iraq. The English-language versions leave nothing to the imagination: 'Your brothers were destroyed when they fought the Coalition in 1991. Do not repeat their mistake'; 'Resistance causes death. For your survival, do not resist'; 'Saddam is a coward. Saddam wants you to die'; and 'Danger. This area is contaminated. The effects can be long lasting'. [9 items]. **[\$100-200]**

143 *Psychological Warfare.*

Lukim dispela pilak im samting tru long Australia ..

[Australia?, Far Eastern Liaison Office?, 1943-1945].

A leaflet (approximately 165 x 208 mm) printed on both sides; several horizontal creases and one vertical crease (split half-way along its length); some foxing; a decent copy. 'The Far Eastern Liaison Office (FELO) was founded in mid-1942, and reorganised in September of that year. FELO was primarily concerned with the production of propaganda leaflets to be distributed to the Japanese and the local inhabitants in Papua, New Guinea, Netherlands East Indies, Malaya and Singapore. From November 1942 until its dissolution in September 1945, FELO estimated that it produced over 60 million leaflets in 14 different languages or dialects' (Australian War Memorial website). We presume this to be an example of one of them. On the recto, between the crossed flags of Australia and the USA printed in three colours, is text extolling the virtues of these nations over Japan: 'Lukim dispela pilak im samting tru long Australia nau guvman bilog yupela; and 'Lukim dispela pilak tru long Amerika. Yupela savvi gut long im. I gutpela peren long yumi long paitim Japan'. The verso contains a more lengthy message in a Pacific Islands language. **[\$100-200]**

144 *Psychological Warfare.*

Ol Boi Harim Tok. Namba wan bilog Japan im i tok ino laik pait mor ... [All natives hear this talk. The Emperor of Japan has said ...]

[Australia, Far Eastern Liaison Office, 1945].

A leaflet (142 x 150 mm) printed on both sides; one vertical and two horizontal creases; one small light tidemark and some light foxing; short splits to some folds at the margins; essentially in very good condition. 'The Far Eastern Liaison Office (FELO) was founded in mid-1942, and reorganised in September of that year. FELO was primarily concerned with the production of propaganda leaflets to be distributed to the Japanese and the local inhabitants in Papua, New Guinea, Netherlands East Indies, Malaya and Singapore. From November 1942 until its dissolution in September 1945, FELO estimated that it produced over 60 million leaflets in 14 different languages or dialects' (Australian War Memorial website). On the recto, beneath the Australian coat of arms, is a message in Tok Pisin (New Guinea Pidgin), advising that the war is over because the Japanese Emperor has surrendered, but that villagers should still be careful, and to report any Japanese soldiers to an Australian officer. On the verso is a colour illustration of a New Ireland helmet mask (used in Malagan ceremonies in Papua New Guinea). Series PK, Number PK20. + A small leaflet (91 x 102 mm) containing the 'The Lord's Prayer' in Tok Pisin in duplicated typescript; in excellent condition. [2 items]. **[\$100-200]**

145 *Psychological Warfare.*

'Passierschein. Der Deutsche Soldat ... / Safe Conduct. The German soldier who carries this safe conduct is using it as a sign of his genuine wish to give himself up. He is to be disarmed, to be well looked after, to receive food and medical attention as required, and to be removed from the danger zone as soon as possible....' [US/GB-ZG61 A. -1944]

[England, Psychological Warfare Branch of Supreme Headquarters, Allied Expeditionary Force (SHAEF)], 1944.

A leaflet (177 x 108 mm), printed on the recto as above, on a printed red bank-note style background; the verso is printed in German only - 'Grundsätze des Kriegsgefangenenrechts' [Principles of Prisoner of War Laws], and there is a small blue two-character inkstamp in the bottom margin. The vertical margins are a little cockled and smoke-discoloured (the right-hand one less so); overall in very good condition. 'ZG61 was dropped from September 1944 to March 1945. The Allies printed 67,345,800, dropped 65,750,000. This leaflet bears the name and [facsimile] signature of General Eisenhower. It was printed in both red and green' (Psywarrior website). + A small collection of eight American and German Second World War propaganda leaflets (some are later facsimiles), including a Fifth Army Safe-Conduct leaflet; 'Mitteilungen für die Truppe' (inscribed 'American forgery of a German High Command Instruction Sheet'); 'Flugblatt aus den USA für die deutsche Bevölkerung, April 1944' (identified as a facsimile); 'Die Toten Kehren Nicht Zurück'; and a tiny German booklet (50 x 45 mm, identified as a facsimile) cleverly designed to look like a book of matches ('V ... Better a few weeks ill than all your life dead', with instructions on how an Allied serviceman might injure himself and get out of the fighting). [9 items]. **[\$100-200]**

146 *Psychological Warfare.*

Tok Bilog Gavman. Sipos yu painim sompela Japan ..

[Australia, Far Eastern Liaison Office, between 1943 and 1945].

A colour-pictorial leaflet (200 × 252 mm); apart from two vertical creases, in excellent condition. 'The Far Eastern Liaison Office (FELO) was founded in mid-1942, and reorganised in September of that year. FELO was primarily concerned with the production of propaganda leaflets to be distributed to the Japanese and the local inhabitants in Papua, New Guinea, Netherlands East Indies, Malaya and Singapore. From November 1942 until its dissolution in September 1945, FELO estimated that it produced over 60 million leaflets in 14 different languages or dialects' (Australian War Memorial website). The recto contains text in Tok Pisin (New Guinea Pidgin), with two colour illustrations: a rather ragged-looking Japanese soldier resting against a palm trunk, gesturing with a copy of this leaflet to a half-concealed New Guinean, and a secondary image showing the same local man leading an improbably parade-worthy Australian medic and two similarly crisp Australian soldiers into the jungle. The verso is printed in Japanese (with presumably a similar message); there are red, white and blue stripes across one corner. The full text reads: 'Sipos yu painim sompela Japan i les long pait, yu gifim dispela pas. Sipos i save wakabaut, i kan kam ontaim yupela nau painim soldia bilog yumi. Im i sik tumas, orait, yu brinim tok. Tok im ol gut, mipela nokan kilim ol, kalabus dasol, nau salim ol iko long Astralia, na weitim pait i pinis. Wok bilog gavman. I gat pei'. A translation appears in 'What is this Thing called Language?' by David Nunan (see page 182): 'Government's Message. If you find some Japanese who refuse to fight, you give them this letter. If he is able to walk and come on time you (plural) must look for our soldiers. If he is very sick, OK, you bring the message. Tell them clearly that we cannot kill them but (we will) take them as prisoners only and send them to Australia, and they will wait for the war to end. Government's Work (Job) has a Wage (Reward)'. [\$150-200]

147 *RAAF in Europe and the Middle East.* **HARDING, Frank**

Night Kill Over France ... Squadron Leader Bob Cowper downs a Do 217 near Normandy 10 June 1944 in his Mosquito Night Fighter of 456 Squadron RAAF

In fine condition. A large-format colour print (430 × 600 mm) signed by Squadron Leader Bob Cowper, DFC and Bar, and his navigator, Flight Lieutenant George 'Red' Irving, DFC. + 'Desert Spits ... Mk Vc Spitfires of 451 Squadron RAAF on patrol over the Western Desert, 1942'. A large-format colour print (430 × 600 mm) signed by four pilots of 451 Squadron RAAF. [2 items]. [\$100-150]

148 *RAAF in the Pacific.* **HARDING, Frank**

End of Betty ... Squadron Leader Dick Cresswell breaks away in his Kittyhawk after a successful attack on a formation of 'Betty' bombers over Darwin [at 5 am] on 23 November 1942

In fine condition. A large-format colour print (430 × 600 mm) inscribed, dated (25 March 1998) and signed by Squadron Leader Dick Cresswell, DFC. Cresswell (1920-2006) was the first RAAF pilot to shoot down an enemy aircraft over Australian soil, which is the image depicted here. He was also the only man to serve as commanding officer of an RAAF squadron on three occasions during wartime, and the first officer to lead a jet-equipped Australian squadron in combat. His performance in Korea earned him both the Commonwealth and the US Distinguished Flying Crosses. + 'Moonlight Cat ... Catalina A24-1, captained by David Vernon, shadowing a Japanese convoy prior to attacking and destroying "Nichiryu Manu", Bismark Sea, 6th January 1943'. A large-format colour print (430 × 600 mm) signed by David Vernon, DSO, Group Captain, RAAF. Number 15 of only 300 copies. + 'First of 79 Squadron. "Wooloomanata", Geelong, April 1943'. A large-format colour print (445 × 580 mm) signed by the artist. Number 136 of 500 copies. + 'Strip Builders. Airfield Construction Squadron.' A large-format colour print (434 × 582 mm) signed by the artist. Number 45 of 500 copies. [4 items]. [\$150-200]

149 **REAY, Major William Thomas**

Australians in War. With the Australian Regiment. From Melbourne to Bloemfontein

Melbourne, A.H. Massina & Co., 1900. Octavo, [xvi], [9]-382, [2] (advertisements) pages.

Khaki cloth a little stained and rubbed; endpapers offset, inner hinges cracked, minimal signs of use and age; a decent copy. Provenance: 'E.C. Tatchell' is written in pencil on the front flyleaf. Captain Edward Charles Tatchell was Commander of E Company, 5th Contingent, Victorian Mounted Rifles. Loosely inserted is a vintage snapshot (approximately 75 × 85 mm) showing (presumably) Tatchell in uniform, with a much later caption on the verso 'Edward in South Africa, 1900?'. Dornbusch 26; Fielding and O'Neill, pages 125 and 135; Hackett, page 178 (and illustrated on the dustwrapper, as well as on page 118, where its contents are described in great detail). [\$200-300]

150 *Record of the Australian Imperial Force in the Great War, 4th Aug. 1914 - 28th June 1919 [a poster, with 'Copyright, J.W. Sanders (late AIF) / "Doug. Moule, del" printed in the bottom margin]*

Melbourne, 'Designed, Engraved and Printed by Osboldstone and Co.', [not before 1921] (the text about Sir Herbert Cox on the front pastedown records that he was 'Secretary, Military Department, India Office, 1917-1921').

A colour-pictorial poster (585 × 455 mm, recto only printed), folded across the centre and mounted as issued on a cloth stub in half diced black calf and gilt-decorated green watered cloth (boards slightly bowed, leather a little worn at the extremities, cloth a little discoloured and marked, with trifling loss); the pastedowns (lightly discoloured around the edges) are oblong-format printed text, 'Records of the Generals whose Portraits appear on the Record', and 'Cross Index to Colour Patches and Abbreviated Names of Units ...' respectively; a very good copy (internally excellent). Not in Dornbusch; not in Fielding and O'Neill. [\$300-400]

151 **REYNOLDS, Victor Arthur (Vic) and Thomas Charles Saunders (Tom)**

A comprehensive archive of photographs relating to the war service of two South Australians, 2347 Signaller Victor Arthur Reynolds, 9th Light Horse and Imperial Camel Corps (1st Anzac Battalion), and (to a lesser extent) his older brother 2455 Thomas Charles Saunders Reynolds, a sergeant in the 10th Battalion, who returned to Australia towards the end of September 1917

(A) A small album (150 × 145 mm) with the hand-painted title 'Souvenir of Egypt, Palestine, Sinai, Syria. 1914 to 1919', containing 45 (originally 48) small snapshots (45 × 63 mm) loosely inserted behind captioned window mounts. Fifteen photographs are of more than passing interest. The most fascinating one, 'Beersheba Stunt', features about a dozen Light Horsemen on the move and raising dust; one saddled horse appears riderless. Others include 'Turks from Rafa. Jan 9th 1917' (the day the city fell); 'Trench. Gaza, April 19th 1917' (a major defeat; see note on postcard, quoted below); 'Bivouacs at Khan Yunis, Palestine' (two photographs); and cameliers (three photographs). The other thirty photographs are routine images of the places along the way - Cairo, Port Said, Alexandria, El-Arish - ending up with four of Homs and five of Jerusalem. (B) A collection of 74 loose snapshots (generally 82 × 58 mm or the reverse). Approximately 40 (30 with captions on the verso) are views, mainly of Jerusalem and surroundings. The balance have some form of military content, and all but a handful are captioned (possibly by Tom or another family member, but presumably from information supplied by Vic). About 15 depict Australian soldiers in and around Jerusalem. However, there are 15 with captions like 'Camel holders at battle of "Gaza" 1917'; 'Prisoners from "Nablus", Palestine'; 'Imperial Troops on the march'; 'Troops (AIF) trekking forward to action front at Amman, "Desert of Zin"'; 'Huts (Magdhaba)' and 'Bedoins [sic] of "The bush"' (two members of the ICC roughing it). There are also seven miscellaneous photographs (four smaller, three larger) from Vic's active service life in the region, and a small group photograph sent from Epsom by Tom to Vic. (C) Eight contemporary portraits, four of Vic (three in uniform), and four of Tom; all eight have informative inscriptions on the verso. There is also a group portrait of signallers, presumably including Vic. (D) Nine commercial postcards, published in either Cairo or Jerusalem. All but one carry an extensive (and often highly informative) message from Vic to Tom; most of them are dated early March 1918. One example (reproducing a British Official Photograph) is 'No. 147. Landing stores on the coast'. Vic writes: 'This was evidently taken a long time ago up at Dir-el-Belah and was stores for the Gaza stunt. That was when we got knocked out on the 19th of April. We stayed in the reserve trenches, which were (wadis) until relieved in May 4th, then we came back to the canal. This was about 12 months ago'. (E) The menu from the 'First Annual Re-Union and Dinner. 14th Light Horse Regt. 1st Battalion Imperial Camel Corps. Phair's Hotel, Collins Street, Melbourne. 24th September, 1927' (card, duodecimo, 4 pages, the front cover printed, and tied with ribbons, in the regimental colours). **[\$1000-1500]**

152 **ROBERTS, Major A.R. (editor)**

The ANZAC Battalion, 1970-1971. [The 2nd RAR/NZ (ANZAC) Battalion during its second tour in South Vietnam]

[Sydney, Printcraft Press, 2009 (facsimile edition)]/ 1972. Quarto, 176 pages with a 7-page Roll of Honour and numerous illustrations (including 7 pages in colour) plus 2 loosely-inserted large folding colour maps and colour endpaper maps.

Gilt-decorated cloth; boards slightly bowed; an excellent copy. Trigellis-Smith 640 (the original edition). **[\$100-150]**

153 *Rockhampton.*

'Daily Record' Souvenir of Belgian Day. Rockhampton, May 15, 1915 [cover title]

Rockhampton, Federal Press for the 'Daily Record', 1915. 160 × 255 mm, [32] pages with illustrations (from photographs) on all but one page: these include 20 full-page plates and 18 half-page plates.

Cord-bound pictorial wrappers a little chipped, marked and creased, with trifling loss along the top edge of the front cover; a few fingermarks and other minor signs of use and handling; a very good copy. Essentially a picture book of the grand procession of floats, bands, groups and displays that 'was estimated to be two miles long. Practically every organisation in Rockhampton was represented' - quite extraordinary. Trove records one copy only (in the State Library of Queensland). **[\$150-200]**

154 *Royal Netherlands East Indies Air Force.*

'Good Bye Now.' Farewell Show by the Royal Netherlands East Indies Air Force, Bundaberg

[Bundaberg], Read Press, 1946. Quarto, [8] pages with 3 illustrations (2 depicting Dutch B-25s).

Decorated textured card covers lightly marked; an excellent copy. Not in Trove. **[\$100-150]**

155 **SCHULER, Phillip Frederick Edward**

Pictures of the Battlefields of Anzac, on which the Australasians won Deathless Fame [cover title]. The Battlefields of Anzac. A Deeply Interesting and Historical Series of Views depicting the Heroism of our Gallant Anzac Boys on the Field of Battle. By the War Correspondent of 'The Age'

Melbourne, Osboldstone and Co., 1916 (the author's introduction is dated March 1916). Large oblong octavo, [32] pages with a full-page map and 28 pages of illustrations (a total of 65 illustrations, all from photographs).

Three-colour pictorial card covers lightly foxed and marked; an excellent copy. The author's major work, 'Australia in Arms. A Narrative of the Australian Imperial Force and their Achievement at Anzac', published in London in the same year as this booklet, was the first full published account of Australia's role in the Dardanelles campaign. In his short note of appreciation in this pictorial volume, he states that 'Realising that the narratives and descriptions of the trench life and battlefields would be brought more vividly before the public mind, I set about collecting views. Many soldiers gladly gave me what assistance they could'. Not in Dornbusch; Fielding and O'Neill, page 254. **[\$100-150]**

156 **SHAKESPEAR, Lieutenant-Colonel John**

Historical Records of the 18th (Service) Battalion Northumberland Fusiliers (Pioneers)

Newcastle-on-Tyne, 'Printed for Private Distribution by the Council of the Newcastle and Gateshead Incorporated Chamber of Commerce', 1920. Octavo, [xiv], 211 pages plus 18 plates and 4 large folding maps.

Gilt-decorated cloth slightly rubbed; edges a little tanned; endpapers offset and foxed, with occasional foxing elsewhere; an excellent copy. **[\$80-100]**

157 **[SHINE, Thomas]**

The History of the Soudan Expedition. An Historical Record of the Events relating to the Levy, Despatch, and Return of the New South Wales Contingent, raised for Service in Egypt. March-June, 1885

Sydney, Printed by W.M. Maclardy, 1884. Quarto, 115, [1] (colophon) pages.

Later period-style half calf and marbled boards; with the spine decorated and lettered in gilt, in compartments; leather lightly rubbed at the extremities; title page and last few leaves a little foxed; an excellent copy. This item has been extracted from a copy of the author's 'Australian Portrait Gallery and Memoirs of Representative Men' (Sydney, 1884-85), where it appears as a separately-paginated appendix. Dornbusch 15; Trigellis-Smith 145.

[\$100-150]

158 **SINCLAIR, James**

To Find a Path. The Life and Times of the Royal Pacific Islands Regiment. Volume I: Yesterday's Heroes, 1885-1950. [Together with] To Find a Path. The Papua New Guinea Defence Force and the Australians to Independence. Volume II: Keeping the Peace, 1950-1975

Brisbane, Boolarong Publications and M. Pears, 1990 (Volume 1), and Bathurst, Crawford House Press and Lieutenant-Colonel M.B. Pears, 1992 (Volume 2). Large quarto, two volumes, x, 310 and xii, 312 pages with maps and numerous illustrations (from photographs) plus endpaper maps in the first volume.

Papered boards; a fine set with the near-fine dustwrappers. 'The Fiftieth Anniversary Commemorative Edition ... Edited for the Trustees RPIR by Lt Col M.B. Pears MC (R).' The first volume is signed by James Sinclair, on whose research it was based. The second volume was 'edited by Lt. Col Pears MC ... based on extensive researches made by Major T. McQuinn (Ret) whilst based at Lae as an Education Officer in 1970' (foreword to the first volume). Trigellis-Smith 507 and 508. [2 items].

[\$100-150]

159 *Soudan.*

Special Illustrated Number of 'The Echo', to commemorate the Departure of the New South Wales Troops for the Soudan ..

Sydney, 'John Sands, Lith', [1885] (miniature edition)/1885. Duodecimo, 8 pages with 16 illustrations.

Drop-title; one vertical crease; paper a little foxed with a few light stains; tiny piece pulled away from the top left-hand corner of the first leaf; minor signs of use and age; a decent copy. A photolithographic miniature edition of Number 6383, Volume 2, Tuesday, 3 March 1885. 'Phillips & Mann, Photo-Lithographers, 78 William St, Sydney' is printed at the head of the first page.

[\$100-150]

160 *'Souvenir of the Great National War, August 4th 1914'. A superb large piece of embroidery, recently reinserted behind glass in the original blackwood frame (visible embroidery size 630 x 515 mm)*

The focal point is a portrait photograph (inset in a lifebuoy) of a young Australian soldier; the flags of eight Allied nations radiate from it, each of them surmounted with inset silk portraits of the relevant King, Emperor or President; the corner vignette illustrations are a rifle and bugle, a cannon, a battle ship and a monoplane. The colours are very bright; the condition is essentially fine; the overall impression is over the top ... and as often with these productions, the soldier and the worthy embroiderer remain anonymous.

[\$400-600]

161 *Spitfires over Darwin.* **TAYLOR, Robert**

Spitfires over Darwin ... Mark Vc Spitfires of No. 1 Fighter Wing, RAAF return over Darwin following a scramble, early 1943

Bath, The Military Gallery, 1998.

In fine condition. A large-format colour print (490 x 640 mm) numbered (226 of 550 copies in the Flight Commander's Edition) and signed by the artist, three Spitfire aces, and Chief Test Pilot Alex Henshaw who, by the end of the war, had flown 2360 different Spitfires and Seafires. With a certificate of authenticity.

[\$150-200]

162 *Sub-Machine Guns.*

Australian Military Forces Identification List. Gun, Sub-Machine, Austen, 9mm. Mk. I. Gun, Sub-Machine, Owen, 9mm, Mk I

Melbourne, Headquarters, Australian Military Forces, May 1945. Quarto, 22 pages plus 13 full-page illustrations (mainly line drawings of disassembled weapons).

Wrappers (stapled through the inner margins) marked, chipped and a little fragile around the spine; light tidemark to the blank leading margin throughout; trifling silverfish damage to the last leaf; a decent copy. Not surprisingly, for restricted circulation at the time.

[\$100-150]

163 *Sunderland U/461 sinks Submarine U-461.* **TAYLOR, Robert**

Caught on the Surface ... In a strange quirk of fate, a Sunderland of Number 461 Squadron RAAF, identification letter U, destroys submarine U-461, a type XIV tanker, one of three German submarines caught on the surface in the Bay of Biscay on July 30, 1943. At extreme low level, Sunderland U/461 braves a barrage of gunfire from all three circling submarines to deliver a successful depth charge attack, sinking U-461 in a single pass ..

Bath, Military Gallery, 2000.

In fine condition. A large-format colour print (600 x 785 mm) numbered (233 of 500 copies) and signed by the artist, Flight Lieutenant Dudley Marrows DSO, DFC, Captain of Sunderland 'U' of 461 Squadron, three other members of U/461's crew, and four members of the crew of U-461. With the certificate of authenticity, detailed four-page prospectus and order form.

[\$200-300]

164 **TATE, Frank (editor)**

Victoria. The Education Department's Record of War Service, 1914-1919

Melbourne, Victorian Education Department, [1921]. Quarto, [iii] (printed presentation certificate with manuscript infill, verso blank), 304 pages.

Gilt-decorated cloth lightly sunned, flecked and bumped at the corners; a very good copy (internally excellent). Includes portraits and biographical notes on 'the men who fell' and 'the men who returned'. This copy was presented to Sapper Robert Hudspeth. **[\$150-200]**

165 **TAYLOR, F.W. and T.A. CUSACK**

Nulli Secundus. A History of the Second Battalion AIF, 1914-1919

Swanbourne, John Burrige, 1992 (facsimile edition)/ 1942. Octavo, 354, [3] (honours list) pages plus 57 plates.

Cloth; a fine copy. The limitation is not stated, but the Burrige editions were typically limited to between 200 and 300 copies. Trigellis-Smith 201. + CHATTO, R.H.: The Seventh Company (Field Engineers) AIF, 1915-1918. Swanbourne, 1990 (facsimile edition)/ 1936; a fine copy. One of only 300 copies. Trigellis-Smith 295. [2 items]. **[\$100-150]**

166 **THIEL, Frederick William (photographer)**

Brisbane's War Pictorial, 1914-1919 [cover title]

Brisbane, F.W. Thiel, 1919. Oblong quarto, [32] pages with 40 illustrations (from photographs, with 23 full-page).

Overlapping colour-pictorial wrappers a little stained and chipped around the edges; first and last pages offset; minor signs of use and age; a decent copy. All photographs were taken by Thiel; presumably he supplied the foreword: 'In the pages that follow are given glimpses of the war as it was seen in Brisbane - the training and despatch of our soldiers, their parades through the streets, their departure from our shores, their homecoming, and some of the many efforts made to secure men and money to help to make the world a better place to live in and at the same time to minimise the hardships of the fighting men; and finally the rejoicings which marked the cessation of hostilities and the happy consummation of the aim of the Allies - the subjugation of the monster whose callous greed and arrogance had thrown the world into chaos'. **[\$100-150]**

167 *Three signed RAAF Spitfires prints.* **CLIFFORD, Norman**

In Defence of Darwin ... Wing Commander Clive R. Caldwell, leader of No. 1 Fighter Wing RAAF destroys a Ki-46 Il Dinah, 20 miles North West of Darwin on August 17th, 1943. The last of his 28.5 confirmed aerial victories

Melbourne, Aviation Art, [circa 2000s].

Blank margin slightly creased, with one short closed tear outside the printed surface, otherwise in fine condition. A large-format colour print (650 × 820 mm) numbered (29 of 500 copies) and signed by the artist and Group Captain Clive Caldwell. An ace in the Middle East as well as the Pacific theatre, Caldwell was something of a legend in RAAF circles, as Kristen Alexander's definitive biography demonstrates. With the certificate of authenticity and colour prospectus. + SPICER, Barry: 'Taken by Surprise ... With the advantage of height and speed, a Spitfire Mk Vb of 453 (RAAF) gets in a couple of well aimed hits on an unsuspecting ME 109F'. A large-format colour print (430 × 600 mm) signed by Squadron Leader Kelvin M. Barclay, DFC, Commanding Officer of 453 Squadron. + SPICER, Barry: 'Spitfires at Sattler ... Spitfires of 457 (Grey Nurse) and 452 Squadrons prior to departure to Morotai'. A large-format colour print (430 × 600 mm) signed by five members of the squadrons, including F/Lt Des Cormack DFC and F/O T.F.R. 'Frank' Payne. [3 items]. **[\$200-300]**

168 *Troopship Journal.*

A.I.F. (M.E.). Tobruch, Western Desert, Greece, Crete, Syria [cover title]

[At Sea], 'Officers of the Australian Imperial Force', 1943. Quarto, [4] pages.

A bifolium printed on thin grey card; apart from a vertical crease down the centre, in excellent condition. 'We the Officers of the Australian Imperial Force, present this Record as a small memento of a very happy voyage ... 25 February 1943.' The souvenir lists the ship's officers (under Captain W.C. Battle), and the officers of the battalions returning to Australia from the Middle East. These include the 2/13th, the 2/15th, and the 2/17th. This ephemeron is possibly unrecorded. **[\$150-200]**

169 *Troopship Journal.*

The Oster-Wave. A Journal for those in the Swim. Printed and published during the Voyage from Tilbury to Sydney. September 28th - November 8th, 1919

At Sea, RMS 'Osterley', 1919. Small quarto (205 × 170 mm), 8 pages plus a sheet of illustrations (the 11 small sketches are probably caricatures).

Drop-title; one small metal fastener through the inner margin, as issued; small stains and minor loss to silverfish to the blank bottom left-hand corner of all leaves, with a few creases and marks elsewhere; overall a decent copy. Stories, verse, humour (or worse) and illustrations produced with more enthusiasm than talent, as often with these cinderellas. RMS 'Osterley' was built in 1909, and was operated 'by the Orient Steamship Navigation Company on the United Kingdom to Australia service. During the First World War the "Osterley" was used as a troop ship by the AIF ... came through the war unscathed and was returned to commercial service in January 1919. During her time in operation the "Osterley" would run 59 voyages from the United Kingdom to Australia before being decommissioned and broken up in 1930' (22nd Battalion website). **[\$100-200]**

170 *Troopship Journal.*

'The Oysterley Silence'. The Official Record of the Voyage of the H.M.T. 'Osterley' from Australia to England in May and June, 1918

At Sea, HMT 'Osterley', 1918. Quarto, 12, [6] pages, with six of the first eight pages printed rectos only on fine paper cut into irregular-sized sheets.

The last six pages contain primarily the complete nominal roll of the 1245 'reinforcements of all ranks' on board.

Drop-title; three small metal fasteners in the inner margins, as issued; one vertical fold down the centre (with the first three leaves heavily creased there); a few trifling marks; an excellent copy. Tiny pieces of colour-paper residue under the fasteners suggests an outer wrapper has been removed, but this copy conforms with the digitized version of the copy in the State Library of NSW (one of only two copies listed on Trove). RMS 'Osterley' was built in 1909, and was operated 'by the Orient Steamship Navigation Company on the United Kingdom to Australia service. During the First World War the "Osterley" was used as a troop ship by the AIF ... came through the war unscathed and was returned to commercial service in January 1919. During her time in operation the "Osterley" would run 59 voyages from the United Kingdom to Australia before being decommissioned and broken up in 1930' (22nd Battalion website). **[\$200-300]**

171 *Troopship Journal.*

Ship's Flashes. No. 1, Wednesday, January 1, 1941 to No. 11, Saturday, January 11, 1941 [the complete run]

At Sea [on board HMT 'Queen Mary'], 1941. Tabloid on newsprint (380 x 255 mm), 11 issues, printed rectos only; Numbers 1, 4, 8 and 10 each contain one illustration (a cartoon).

Light creases where previously folded; a few insignificant marginal splits and chips, with trifling loss to Numbers 9 and 11; overall in excellent condition, housed in individual sleeves in a commercial presentation folder. The editorial in the first issue of this journal produced on board 'H.T.Q.X.' states that it 'will be published daily on the scale of one copy per three men, so, pass it on'. At the foot of the first column is a short paragraph headed 'Don't Send It Home': 'Ship's Flashes' must not be sent home. Later the ban may be lifted but the unit censor will be saved a great deal of trouble if troops refrain from posting copies anywhere'. A paragraph in Number 11 states that it is the last issue, and records the names of the editors: Lieutenant D.D. Whalley, Corporals H.I. Williams, D.R. McNicoll, and L. Ward; Trooper E.S. Coote, and Driver R. Cameron. A typed note accompanying this run is quoted here in full. 'The 2/7th Australian Cavalry as well as other units such as the 2/9th and 2/15th Infantry Battalion shipped out on board HMT "Queen Mary" and arrived at Trincomalee, Sri Lanka on the 12th January 1941. They went on to the Middle East from there on another ship. During the "Queen Mary" voyage, a few of the members of the 2/7th were ex-journalists and they published an on-board journal called "Ship's Flashes" utilising the on-board printing press. The Journal covered all the unit's activities, on-board life and war-time news. They published a total of 11 issues before reaching Sri Lanka. A member of the 2/9th was a mate of E.S. Stacey Coote, one of the journalists, and he collected every one of the 11 issues. Anyway, he passed away years ago and his wife sold me all his regiment-related books and magazines as well as the 11 "Ship's Flashes" journals. I have never been able to locate the complete run of "Ship's Flashes" anywhere, in fact I believe only a few copies of a few editions exist. I have been told that the boys were not allowed to take the journals off the "Queen Mary" due to security reasons so I assume they were mostly destroyed.' Our best efforts indicate that, apart from a copy of Number 3 in the Australian War Memorial, there are no other numbers in any collecting institution in the country. This may well be a unique set. **[\$2000-3000]**

172 *True Blue. The Magazine of the N.C.P.Y.M.B.C. April 1922 [cover title]*

[Melbourne], North Clarendon Presbyterian Young Methodists' Bible Class, 1922. Oblong octavo, [11] leaves (printed rectos only) with a cover illustration, a full-page cartoon and two illustrations on one page ('Off Anzac' and 'Helles'), all by 'Hobo'.

Blue ribbon-bound mimeographed sheets lightly creased where folded down the centre; front cover a little foxed and marked, with occasional scattered light foxing and marks elsewhere; a very good copy. Four of the eleven pages are devoted to commemorating the seventh anniversary of Anzac Day: the front cover artwork, one page of illustrations, the editorial, and 'Our Roll of Honour' (listing 47 ex-Bible Class members, a quarter of whom were killed). **[\$100-150]**

173 *Two signed prints of Lancasters. TAYLOR, Robert*

Lancaster

Bath, The Military Gallery, 1983.

In fine condition. A colour print (355 x 508 mm) signed by flight engineer Norman Jackson VC. He earned his citation in the course of a mission over Germany in April 1944, during which he was strafed by German fighters while hanging from the wing of a burning Lancaster. The full story is worth looking up! + HARDING, Frank: 'The Run for Home ... Lancasters of 15 Squadron RAF head for home after an attack on Railway Yards at Wohwinkel [on New Years Day 1945]'. A large-format colour print (430 x 600 mm) signed by six Bomber Command veterans of various squadrons. [2 items]. **[\$200-300]**

174 *Two signed prints of the Battle of Kursk. TRUDGIAN, Nicholas*

Battle of Kursk ... Led by Hans Ulrich Rudel, Ju-87 Stukas with massive 37mm cannons attack Russian T34 tanks at Prokhorovka during the Battle of Kursk ..

Bath, Universal Publishing, 1998.

In fine condition. A large-format colour print (598 x 883 mm) numbered (90 of 600) and signed on the bottom margin by the artist and three German combattants: Oberfähnrich Heinz Meyer (Stuka pilot), Major Fritz-Rudolf Schultz (Panzer commander) and Unteroffizier Josef Werth (Stuka gunner). With the certificate of authenticity. + SPICER, Barry: 'Wittmann's Tiger at Kursk ... on the 12th July 1943, Michael Wittmann in his Tiger I of the 13th schwere SS Panzer-Kompanie ...'. A large-format colour print (685 x 930 mm) signed and numbered (365 of 650 copies) by the artist. Extremities lightly creased outside the printed area, otherwise in fine condition. With the certificate of authenticity. [2 items]. **[\$150-200]**

175 *Two signed RAAF prints. SPICER, Barry*

Moresby to Tindal ... No. 75 Squadron 1942-2002. Commemorating 60 Years of Service, a P40 Kittyhawk and F/A 18 Hornet of No. 75 Squadron Royal Australian Air Force fly over RAAF Tindal, Northern Territory, Australia

Adelaide, Aerial Combat Editions, [2002].

In fine condition. A large-format colour print (605 × 790 mm) numbered (289 of 500 copies) and signed by the artist, Wing Commander Mel Hupfeld (Commanding Officer, 75 Squadron), and six members of No. 75 Squadron pilots from the Second World War, including Wing Commander Bruce 'Buster' Brown, DFC and Bar. With the certificate of authenticity. + 'Going for Guns ... A 3 Squadron RAAF Hornet turns hard for a gun attack on a Malaysian Mig-29 during an exercise over Peninsular Malaysia'. A large-format colour print (560 × 780 mm) numbered (121 of only 300 copies) and signed by the artist. With the certificate of authenticity. [2 items]. **[\$100-150]**

176 **TYQUIN, Michael**

Training for War. The History of Headquarters, 1st Division, 1914-2014

Sydney, Big Sky Publishing, 2017. Quarto, xi, 254 pages with 67 illustrations (some in colour) and 10 colour maps.

Embossed colour-pictorial boards; a fine copy. Signed on the title page by the author, and on the facing blank page by five former commanders of the 1st Division and the then Regimental Sergeant Major - Army (possibly at the 'Book Launch Enoggera Bks 2018', written at the head of the title page). They are Lieutenant-General Mark Evans, Lieutenant-General Ashley Power, Major-General Stuart Smith, Major-General Paul McLachlan, Major-General Mike Keating, and Warrant Officer Donald Spinks (RSM-A), with the approximate dates of command noted beside each signature.

[\$300-400]

177 **UDET, Ernst**

Kreuz wider Kokarde. Jagdflüge des Leutnants Ernst Udet. Herausgegeben von Ernst Friedrich Eichler. [Cross against cockade. Hunting flights of Lieutenant Ernst Udet. Edited by Ernst Friedrich Eichler.]

Berlin, Gustav Braunbeck, 1918. Sextodecimo, 184, [8] (advertisements, first and last blank) pages with 26 illustrations plus 11 plates.

Overlapping colour-pictorial wrappers a little rubbed and bumped; minimal conservation to the front inner hinge; acidic paper tanned, with occasional light foxing; an excellent copy. The frontispiece portrait is signed and dated (16 August 1921) by Ernst Udet (1896-1941), WWI German flying ace (62 confirmed victories) and WW2 air force general; he committed suicide in November 1941. **[\$300-400]**

178 *Uniformed Boy.*

A hand-coloured albumen paper carte de visite photograph of a young boy in an unidentified uniform

The portrait (90 × 55 mm) is mounted as issued on the printed card of Mathewson, Brisbane; the firm was active in Queen Street, Brisbane at least from the 1870s to the 1890s. This image probably dates from the 1870s. The lad appears too young to be a cadet, which raises the possibility that this is a costume based on a European uniform. **[\$80-100]**

179 *Uniformed Soldier.*

An albumen paper carte de visite photograph of a man in military uniform, complete with distinctive tall fur cap, rifle and sword-bayonet

The full-length studio portrait (92 × 55 mm) is mounted as issued on the printed card of W.H. Schroeder, 649 George Street, Haymarket ('and at Princes Street, Grafton'). The firm was definitely active at that address from 1867 to 1879, but the image appears to be earlier rather than later in this period. The uniform is that of the NSW Volunteer Artillery from the 1860s. Very similar caps are also to be found in a Tasmanian photograph in the collection of the Australian War Memorial (A04784), 'ten men of the Hobart Town Volunteers Artillery and ten men from the First Rifles', dated October 1863. **[\$200-300]**

180 *Uniforms.*

A hand-coloured cabinet photograph (image size 133 × 90 mm) of three men in uniform. The photograph is mounted on the gilt-edged card of 'Artist & Photographer Otto von Hartzsch ... 125 Rundle Street, Adelaide'

The South Australian 'Register' (Thursday, 16 November 1882) contains an advertisement for the sale of 'the whole of his superior stock-in-trade ... of his well-known photographic establishment ... in consequence of his relinquishing the profession'. Accordingly, this photograph cannot be later than 1882, but it is probably circa 1880. The young men are in identical uniforms; the only specific clue is the distinctive badge on their forage caps. The extensive hand-colouring obliterates some of the detail, but it is essentially a flag or pennant on a flagpole set within a circle of rope finished off with a square knot. This suggests to us the uniforms are of maritime, if not naval, relevance (and we would not be surprised to learn that the men were foreign visitors to Adelaide). **[\$200-300]**

181 *USAAF 8th Air Force Fighter Escort. Signed print.* **TRUDGIAN, Nicholas**

Duxford Eagles ... Led by Colonel John Landers flying 'Big Beautiful Doll' - one of the most flamboyant of all Eighth Air Force P-51 Mustangs - the USAAF's 78th Fighter Group departs Duxford to escort B-17 Fortresses on a mission to Hamburg at the end of March 1945

Bath, The Military Gallery, 2001.

A few creases at the edges, well clear of the printed surface, otherwise in fine condition. A large-format colour print (600 × 910 mm) numbered (236 of 600 copies) and signed by the artist and two pilots of the 78th, Lieutenant Colonel Clark W. Clemons and Captain Wayne L. Coleman. With the certificate of authenticity and the detailed four-page prospectus. **[\$200-300]**

182 *Victoria Cross Winners.*

A vintage gelatin silver photograph (93 × 169 mm, on the original mount, 170 × 253 mm) of SS 'Medic'. The photographer is credited on the papered cardboard mount (Exchange Studios, Sydney). SS 'Medic' had a long and impressive connection with Australia and war. In September

1899, on the return leg of her maiden voyage, she carried Australian troops to the Boer War

In November 1914, A7 HMAT 'Medic' was in the convoy that departed Albany with the First Detachment of the Australian and New Zealand Imperial Expeditionary Forces. In September 1928 she sailed from New York with the Wilkins-Hurst Antarctic Expedition on board, Wilkins being none other than the South Australian-born Sir George Hubert Wilkins (1888-1958), war correspondent and photographer, polar explorer, naturalist, geographer, climatologist and aviator ('Australian Dictionary of Biography'). In September 1942, converted to an oil tanker, she was torpedoed and sunk in the Atlantic by a German submarine. This photograph would appear to have been taken before the outbreak of the First World War, but the image seems to have had a long shelf life. This particular example improves on the ship's impressive military history by the addition of the signatures of ten Australian Victoria Cross winners who returned to Australia on her in late 1918. The following information comes from a detailed online post about Private John Carroll VC by Anthony Staunton: 'By 28 July 1918 ... 38 of the 63 VC awards to the AIF had been gazetted. Ten of the awards were posthumous and Captain Tubb who was awarded the VC at Lone Pine on Gallipoli had been killed in action in Belgium on 20 September 1917. Seven of the surviving 27 recipients returned to Australia between September 1915 and April 1918 mostly because of wounds. In the five weeks between 16 August and 23 September 1918 Carroll was one of 15 Australian VC recipients who returned to Australia for furlough and to help recruiting for the AIF. Carroll was one of ten Australian VC recipients who embarked on 24 August aboard HMAT "Medic". These ten men signed the mount of this photograph of HMAT 'Medic'. The photograph, mount and signatures have subsequently sustained some water damage, resulting in some stains and minor loss to the surface of the photograph, some stains to the mount, and loss of some of the paper surface of the mount, taking with it two signatures (leaving offset ink impressions) and damaging a third. In spite of these blemishes, it is a rarity of consequence. Clockwise from the top centre, the signatures are John Carroll (33rd Battalion); John Whittle (12th Battalion); Reginald Inwood (10th Battalion); Jorgan Jensen (50th Battalion); John James Dwyer (4th Machine Gun Company); Leonard Keysor (1st Battalion); William Ruthven (22nd Battalion); Walter Peeler (3rd Pioneer Battalion) (signature now missing); Thomas Kenny (2nd Battalion) (signature now missing); and Stanley McDougall (47th Battalion) (signature partially missing).

[\$300-400]

183 *Victorian Defence Forces.*

Victorian Defence Forces List. 1st March, 1894

Melbourne, Robert S. Brain, Government Printer, 1894. Octavo, 73 pages.

Original stiffened salmon-pink wrappers marked and discoloured; both covers detached, with most of the paper on the spine missing; one vertical crease throughout; occasional foxing; marginal loss to the leading edge of one leaf (through adhesion to the following page); a decent copy. The front cover and title page carry the dated inkstamp of the 1st Victorian Regiment, 20 March 1894, inscribed 'A Co'[mpany]. **[\$150-200]**

184 *Victorian Military Force.*

The Victorian Military Force List, August, 1881. [Containing the Names of Officers of the Military Forces of H.M. Government in Victoria (cover subtitle)]

Melbourne, Robert S. Brain, Acting Government Printer, 1881. Duodecimo, 23, [1] (colophon) pages.

Original salmon-pink wrappers a little marked, creased, chipped and split along the spine; minimal signs of use and age; a very good copy. Not in Trove. **[\$200-300]**

185 *Victorian Military Force.*

The Victorian Military Force List, for February, 1879. [Containing the Names of Officers of the Military Forces of H.M. Government in Victoria (cover subtitle)]

Melbourne, [Government Printer], 1879. Duodecimo, 24 (last blank) pages.

Original salmon-pink front wrapper a little foxed, torn and chipped; spine reinforced at a later date with a thin strip of cloth (indifferently applied); scattered foxing and minimal signs of use and age; essentially a very good copy. Not in Trove. **[\$200-300]**

186 *Volunteer Defence Corps.*

Illustrated Notes for Volunteer Defence Corps, Australia, 1942. Distribution: 1 Copy per Section [cover title]

Melbourne, Printed by The Argus and Australasian Ltd, December 1941. Large oblong folio (approximately 300 × 470 mm), 32 pages with numerous illustrations (some tinted, some with colour).

Wrappers (covered with clear plastic taped to the blank inside surfaces); front cover unevenly sunned; three vertical creases throughout; some top margins slightly nibbled, with a few shallow tidemarks; minor signs of handling, including a few short tears to some leading margins; overall a very good copy. The signature 'W. Smith' is written in ink on the front cover. Apparently the book once belonged to N379927 Victor Smith, VDCHQ, who died of an illness in 1944. **[\$150-200]**

187 *War Gases. Keep Alert. Always Carry Your Gas Mask [title on a circular slide scale]*

London, George Philip and Son, [early 1940s].

Two circular pieces of stiff card, respectively 160 and 190 mm in diameter, fastened together in the centre by a metal eyelet. The 'War Gases' are listed on the annulus, and their properties, detection, effects and first aid treatment are displayed in small windows in the smaller circle. The broad details on the annulus are bad enough: for instance, Mustard and Lewisite are 'Blister gases (destructive to tissue)'; Chlorine, Phosgene and Chloro-Picrin are 'Lung irritants (lethal agents)'. Thankfully, in unused condition ... **[\$100-200]**

188 *War Graves.*

Where the Australians Rest. A Description of Many of the Cemeteries Overseas in which Australians - including those whose Names can never now be known - are buried

Melbourne, Albert J. Mullett, Government Printer, 1920. Quarto, 72 pages with 37 illustrations (sketches by John Charles Goodchild).

Wrappers lightly marked and creased, and a little sunned around the spine; trifling signs of use and age; a very good copy. Loosely inserted is the original postmarked address label snipped from the mailing wraparound. Dornbusch 155; not in Fielding and O'Neill. **[\$80-100]**

189 *Warplanes.*

British Warplanes [title on recto]. Enemy Warplanes [title on verso]

London, George Philip & Son, Limited, [circa 1940]. A circular identification chart (190 mm in circumference), comprising three pieces of circular coloured card joined together with a metal eyelet in the centre, with several small indicator holes cut out from the front and rear cards; a length of thick string knotted in a loop is threaded through the eyelet (presumably as issued).

Minimal signs of light use or wear; an excellent copy. A British-made aeroplane identification chart; as either of the two smaller circular cards is turned, the indicator holes reveal a small line illustration of the selected aircraft, its type, power unit, number of engines, number of crew, rate of climb, service ceiling, armament, maximum speed and cruising speed. **[\$100-150]**

190 **WELLESLEY-SMITH, Annette and E. Lydia SHAW**

Lest We Forget. Australian Army Nursing Service. 'Centaur' Memorial Scholarship [cover title]

Melbourne, Australian Army Nursing Service, 1944. Quarto, 28 pages with numerous illustrations (mainly from photographs, and mainly portraits).

Colour-pictorial wrappers; occasional foxing and mild signs of use and age; ownership details on the title page; a very good copy. **[\$100-150]**

191 **WILDMAN, Owen**

Queenslanders who fought in the Great War

Brisbane, Printed by Besley & Pike Limited, [circa 1919]. Large quarto, xii, 273, [1] (colophon) pages with 142 pages of small circular portrait photographs (2262 in all).

Original half morocco and gilt-lettered cloth; minor silverfish damage to the cloth near the top edge of both covers; occasional foxing; overall an excellent copy with the fragile and utterly rare dustwrapper substantially complete (and now stabilized). 'This is a comprehensive record of 2468 men and some women involved in the Great War 1914-18, mainly those who actually served overseas. The biographical particulars were supplied by the relatives and personal friends of the men who proceeded on active service abroad. The photographs, including 2334 portraits [2262 by our count], in every case have also been furnished either directly or indirectly by the relatives and friends. Detailed information recorded includes: Record of military service; Where and when enlisted; Training and battalions; Where and when sailed; Details of service overseas; Medals awarded; Parents, wives, and often children; Birth place and school/s attended - often in other states or countries; Occupation before enlisting; ... many other service and personal details may be given' (findmypast.com.au). Not in any of the standard bibliographies. **[\$500-700]**

192 **WILKINSON, Norman**

The Dardanelles. Colour Sketches from Gallipoli. Written and drawn by Norman Wilkinson, R.I. With Thirty Full-Page Plates in Colour, reproduced from Water-Colour Drawings made on the Spot, and a Number of Black-and-White Illustrations

London, Longmans, Green, 1916 (second impression)/ 1915. Small quarto, viii, 118 pages with a map and numerous line illustrations plus 36 colour plates (on 30 pages, with tissue-guards).

Gilt-pictorial cloth, top edge gilt; covers flecked, marked, rubbed and unevenly discoloured; cloth on the rear joint split (but the joint is firm); endpapers offset, with the front flyleaf a little stained, with minor paper residue; scattered foxing; a decent copy. The author has signed the title page in pencil; at the head of the list of plates is the early ownership signature of one H. Downie. Accompanying the book is the original ink drawing of one of the line illustrations in the book ('A Tug attempting to tow off a lighter at Suvla while under fire', on page 83). The artwork is mounted on flush-cut card, 163 x 178 mm, captioned in ink as above, and signed in pencil by the artist. Loosely inserted is the manuscript price list in ink (with pencil annotations) for five watercolours and seven pen drawings (including this one) offered for sale by the Beaux Art Gallery, London. A receipt for customs duty affixed to the verso of the drawing suggests that it was brought to Australia in July 1929. Norman Wilkinson CBE RI (1878-1971) was already a noted British maritime artist before the First World War. In 1915 he was appointed to record the August offensive at Gallipoli, and he was initially attached to HMS 'Chatham', the ship chosen as his temporary flagship by Vice-Admiral John de Robeck, conducting the operations. Wilkinson's account of his journey, published in London later that year, reproduced watercolours drawn on the spot; there is every reason to believe the pen drawings are also eye-witness accounts. The artwork on offer is a little foxed, and there are pinholes on three corners, well clear of the image proper. [3 items]. **[\$1000-1500]**

193 **WILMOT, Chester**

The Struggle for Europe

London, Collins, 1952. Octavo, 766 pages with 26 maps plus 23 colour maps and endpaper maps.

Cloth; top and bottom edges foxed; a very good copy with the foxed and lightly used dustwrapper. The title page is inscribed 'To the Hon. Brooke Claxton With warm regards from Chester Wilmot'. Brian Brooke Claxton (1898-1960) 'was a Canadian veteran of World War I, Canadian federal Minister of National Health and Welfare, and Minister of National Defence. In 1944 he was named the first Minister of the newly-created Department of National Health and Welfare (1944-46). He was responsible for the organization of the Department and implementation of the administration system for the universal Family Allowances social welfare scheme. In 1946 he became Minister of National Defence, serving until 1954' (Wikipedia).

Reginald William Winchester (Chester) Wilmot (1911-1954), 'broadcaster, war correspondent and historian ... was recognized as one of the best correspondents in the Middle East, pioneering interviews at a time when a report read by an announcer was considered sufficient. Wilmot's 'articulate, powerfully spoken accounts' of the soldiers' experiences were often accompanied by the sounds of battle behind his voice ... In his book "The Struggle for Europe" ... he argued that, although the Western Allies had succeeded militarily and freed parts of Europe from one tyranny, they had failed politically and left the eastern states in the grip of another. The book was an instant best seller. Its blend of lucid narrative, close analysis and judicious character studies gave it authority, but its eloquent defence of Montgomery's strategy and of British policy provoked debate. Inevitably, as Wilmot himself conceded, some of his conclusions required revision but his honesty and integrity made the book a classic' ('Australian Dictionary of Biography').

[\$200-300]

194 *Wirraway*.

Pilot's Notes for Wirraway (C.A.C. Wasp Radial Engines)

Melbourne, Printed by RAAF Printing Unit, July 1945 (second edition). Small octavo, 60 pages with 3 full-page diagrams and 7 full-page illustrations (from photographs - 6 of them are of the cockpit); half a dozen roneoed addenda or corrigenda slips have been tipped in, and numerous manuscript annotations occur throughout.

Wrappers a little marked and creased; trifling signs of use; a very good copy. RAAF Publication Number 109; with the inkstamp of 'Zone Technical Library RAAF Williamtown' on a few pages (in one instance indicating this is Copy Number 10). 'Based on the North American Aviation NA-33, but modified to suit local requirements, the aircraft was named Wirraway, an Aboriginal word meaning challenge, and this was appropriate, given at that time Australia was not even able to fully manufacture motor cars. CAC produced not only the airframe but the engine, while industry provided support with equipment and fittings. Total production between 1939 and 1946 amounted to 755 aircraft. While intended as a general purpose trainer aircraft, the Wirraway was used in combat against Japanese Zero fighters in the desperate defence of Malaya and New Guinea with terrible losses' (Australian National Aviation Museum website).

[\$100-150]

195 **WOODHOUSE, Captain Hugh Oswald**

A small archive of material, ranging from his early days in the RAAF (including his 1930 diary), working for Imperial Airways (the early British commercial long-range air transport company) from 1935, which then merged in 1939 into the British Overseas Airways Corporation (BOAC), where he was appointed Senior Captain First Class in 1947

Highlights include a 1930 RAAF diary in its original morocco cover (132 × 85 mm with the original pencil in its attached tube, the front cover blocked in gilt with the short-lived coat-of-arms design). The diary contains full details of his flying activities while based at Laverton, before travelling by ship to England in July-August, for further extensive training with the RAF. Eight items of Imperial Airways ephemera include a very rare silver IA pilot's badge by Zahroon Brothers, Baghdad (there is no record of them - or of this badge - online). BOAC ephemera includes 25 quarto sheets of draft publicity material from the later 1940s. Some of it relates to the iconic Speedbird logo, 'the stylised emblem of a bird in flight designed in 1932 by Theyre Lee-Elliott as the corporate logo for Imperial Airways. It became a design classic and was used by the airline and its successors - British Overseas Airways Corporation and British Airways - for 52 years' (Wikipedia). Other sections are devoted to uniforms and numerous badge designs. There are also two confidential wartime route manuals ('North Africa, Italy and Mediterranean Isles', June 1944; and 'UK to Cairo', March 1945), and two confidential US Army Air Force Photographic Supplements to the Pilot's Handbook ('Casablanca to Cairo', and 'Dakar-Casablanca-Gibraltar').

[\$1000-2000]

196 **WOOLMORE, William (Bill)**

The Bushveldt Carbineers and the Pietersburg Light Horse

McCrae, Slouch Hat Publications, 2002. Quarto, 320 pages with maps and numerous illustrations (mainly from photographs) plus colour endpaper maps.

Papered boards; a fine copy with the lightly creased dustwrapper.

[\$150-200]

197 *No. 2 Convalescent Depot, Rouen.*

The Con Camp Chronicle. Published by permission of Lt. Col. H.L.W. Norrington DSO RAMC. Editors: Rev. H.F.S. Collier ... [and] Pte. William Farrow AIF. September, 9 1917, No 10 ... 1 Penny weekly [drop-title]

Rouen, The Editors, September 1917. Large quarto (approximately 330 × 250 mm), 4 pages (a bifolium) with 4 illustrations by William Farrow and 10 illustrations (from photographs) of 'The Con Depot Concert Party in "The Mountebanks", Their Previous Revue'; 'Passed by Censor' is printed at the head of the first page.

Drop-title, on newsprint, now a little uniformly tanned; a few tears and chips, with slight loss only to blank margins; in very good condition. Melbourne-born William Farrow described himself as a 'Black & White Artist' on his enlistment form in March 1916. He was in the 3rd Division Cyclists' Corps, before transferring to the 2nd Battalion and going to France in September 1916. His service records indicate that for much of 1917 he was sick, and he spent most of the time from late May to late October in either the No. 1 Australian General Hospital or the No. 2 Convalescent Depot, both in Rouen. This obscure journal was produced at the latter. Trove locates only one copy each of just two issues of this rarity; Number 1, 7 July 1917 is in the Ferguson Collection in the National Library of Australia. It has been digitized (thank you!) and William Farrow proves to be the foundation editor. The State Library of Victoria has a copy of this issue, Number 10. We have been unable to ascertain when the journal ceased publication.

[\$100-150]

198 *Writing Wallet.*

The ANZAC Wallet. A Complete Writing Outfit for Use on Active Service [cover title]

Oblong octavo (120 × 170 mm); flush-cut khaki cloth bound wallet-style (the extended leading edge of one cover folds around and tucks into a slot on the other); it contains a small ruled writing pad (170 × 110 mm) with each recto headed 'On Active Service', with the Australian coat of arms, and a partial date ('191-'). Slipped into a thin card tube is what appears to be the original pencil; at any rate, it is 'warranted to contain Siberian graphite'. The pocket for envelopes is now empty. Trifling signs of use and age; in excellent condition. Advertisements for 'ANZAC'-branded writing kits begin appearing in Australian newspapers as early as September 1915. + The Australian Comforts Fund Writing Wallet. Containing Note Paper, Envelopes and Pencil [cover title]. While this item lacks the notepaper and pencil, it contains four groups of unused envelopes: three 'Active Service' (102 × 152 mm); two AIF Australian Comforts Fund (80 × 135 mm); eight Australian Comforts Fund, Victorian Division, Melbourne (95 × 118 mm); and nine YMCA (82 × 107 mm); a few small closed tears and marks (and a few envelopes have self-sealed); in excellent condition. These kits were sent to soldiers at the front. Loosely inserted in this one are 12 gelatin silver photographic postcards (by Beagles), reproducing official photographs commemorating the Victory March of the Allied Troops in London on 19 July 1919. [2 items]. **[\$100-150]**

199 **WYRALL, Everard**

The History of the 62nd (West Riding) Division, 1914-1919

London, John Lane The Bodley Head, [1925]. Octavo, two volumes, viii, 249, [1] (colophon) pages plus 24 plates and 14 folding colour maps; and viii, 214, [2] (blank, colophon) pages plus 13 plates, 9 folding colour maps and a tipped-in erratum slip.

Gilt-decorated cloth; covers unevenly sunned, marked and a little worn; extremities bumped; minor silverfish loss to the cloth on the edges of both rear covers (and one rear cover itself); minor signs of use; a decent set. The first volume has minor annotations or emphases in ink to a few pages, and a lengthy comment in pencil on pages 52-52. The latter takes the form of three additional reasons (some 60 words) for 'The failure of the 62nd Division to capture Bullecourt'. [2 items]. **[\$80-100]**

200 YMCA.

Men of Melbourne. Field Service Department Special Issue. Kilmore Campaigning Days 1912. Being Records of the Field Service Department of the City of Melbourne Young Men's Christian Association at the Military Camps, Victoria, March-April 1912. Melbourne, 4th May, 1912 [cover title]
Melbourne, City of Melbourne YMCA, 1912. Quarto, ii (front wrapper), 20, iii-iv (rear wrapper) pages with 16 illustrations (from photographs) and numerous advertisements.

Pictorial wrappers a little foxed; vertical crease throughout where the pamphlet has been folded down the centre; trifling signs of use and age; a very good copy. The military camps were organised with the Second Infantry Brigade and the Third Light Horse; a short article on their involvement appears on page 14. **[\$100-150]**

201 **ZAKI, A.H.**

Pocket Book of English-Arabic-French Self Study for the British Soldiers in Egypt. Contains Useful Phrases and all what is necessary in Intercourse with the Public

Cairo, [The Author, 1915]. Duodecimo, 32 pages.

Two-colour pictorial wrappers a little worn and starting to split along the spine; mild signs of use, but overall a very good copy of a fragile item printed on poor-quality newsprint, and not made to last. The ownership signature 'L. Fairfax Allen 1915' has been added at a later date (in ballpoint pen). In 1915, 7981 Private Lloyd Fairfax Allen was stationed with the 1st Australian Stationary Hospital in Egypt; he later served with other Hospital and Field Ambulance units in France. **[\$80-100]**