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Bidding increments (Australian Dollars)

Range	Increment:
Up to \$200	\$10
\$200–500	\$20
\$500–1,000	\$50
\$1,000–2,000	\$100
\$2,000–5,000	\$200
\$5,000–10,000	\$500
\$10,000–20,000	\$1,000
Over \$20,000	\$2,000

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4. Each bid shall be an advance as determined by the Bidding Increments table.
5. The auctioneer may require the successful bidder to pay forthwith the whole or any part of the purchase price.
6. Lots are in all respects at the risk of the buyer at the fall of the hammer.
7. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Michael Treloar Pty Ltd.
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9. Legal title in items purchased does not pass to the buyer until full payment has been received.
10. A buyer's premium of 20% (including GST) of the hammer price of each lot is payable by the buyer.
11. An additional transaction fee of 3% of the hammer price will be charged on bids placed online
12. Unless alternative arrangements are made, invoices for items purchased online will be charged to the credit card on file four business days after the issuance of the invoice.

1 43rd Battalion. COLLIVER, Captain Eustace James and Lieutenant Brian Harold RICHARDSON

The Forty-Third. The Story and Official History of the 43rd Battalion AIF

Adelaide, Rigby, 1920. Octavo, xiv, 248 pages with 5 comparative graphs and 17 maps plus 22 plates.

Green cloth (lettered in gilt) rebacked, retaining the original backstrip (a little bruised, with minor loss at the head and tail); cloth on the boards a little flecked and marked, with trifling loss to silverfish on the front cover; slight wear to the corners; inner hinges neatly reinforced; front flyleaf replaced with paper that is a very close match to the uniformly tanned acidic text paper (as ever); occasional tiny chips to some leading edges, with small blank bottom corner pieces missing from two leaves; overall a very good copy of a notoriously poor production. The contemporary ownership details of May Potter, April 1920, are written in ink on the pastedown. Dornbusch 305; Fielding and O'Neill, page 229; Trigellis-Smith 241.

[\\$600-700]

2 [ALEXANDER, F.G.] 'Felix'

Recollections of a Bison and Tiger Hunter

London, J.M. Dent & Co., 1906. Small octavo, xii (last blank), 242 pages plus a frontispiece portrait.

Original blue cloth, top edge gilt, others uncut; cloth slightly rubbed and marked; spine a little dulled; uncut edges slightly foxed, creased and chipped; endpapers and early leaves a little offset and lightly marked; a very good copy with the blindstamp of the booksellers Thacker & Co., Bombay on the front flyleaf. The ownership details of Lieutenant Colonel Douglas Talbot DSO MC (1882-1927), '17th Lancers, December 1907' are written in thick blue pencil on the front pastedown.

[\$240-300]

3 ALLCHIN, Lieutenant-Colonel Frank

Purple and Blue. The History of the 2/10th Battalion AIF (the Adelaide Rifles), 1939-1945

[Adelaide, 2/10th Battalion Association, 1958]. Large octavo, xxviii, 454 pages with a map plus 32 pages of plates and 6 maps (including a folding two-colour map mounted on the rear pastedown).

Light blue cloth printed in purple; cloth a little mottled and marked (including a light-brown partial drink-ring on the front cover); spine a little sunned; edges and endpapers a little foxed or marked; mild signs of handling; a very good copy. The 15-page Supplement prepared by Charles Stening for the 1984 facsimile reprint edition, updating the history, is included; it is present here as the separately-issued pamphlet in flush-cut card. The ownership details of SX1624 D.J. Sheppard, a member of the Battalion, are written on the flyleaf. A pair of wartime-vintage mugshots of Sheppard, an illustrated cutting featuring St Peter's Old Collegians on active service (Sheppard is included), and one other relevant photograph are loosely inserted, along with an In Memoriam leaflet for another member of the Battalion, SX1461 Geoffrey Ronald Miethke (1916-1991).

[\$400-500]

4 ANDERSEN, Hans Christian

To Be, Or Not To Be? A Novel. Translated from the Danish by Mrs Bushby

London, Richard Bentley, 1857 [first English edition]. Octavo, [ii] (title page, verso blank), iv (dedication, contents), 367 pages.

Reinserted in the original cloth (a little worn at the extremities) with the book-block attached to the verso of the spine, cockling it a little; inner hinges reinforced with yellow paper matching the retained original endpapers; 1895 ownership signature on the title page; trifling signs of handling; a very good copy.

[\$300-400]

5 ANDREWS, Roy Chapman and Yvette Borup ANDREWS

Camps and Trails in China. A Narrative of Exploration, Adventure, and Sport in little-known China

New York, D. Appleton and Company, 1919. Octavo, xxvi (last blank), 334 pages plus 58 plates and 2 folding maps.

Original gilt-pictorial blue cloth lightly rubbed, marked and bumped; spine sunned, with light wear to the ends; endpapers tanned and offset; one preliminary page has an inoffensive blue pencil line squiggled in the leading margin; a very good copy with the pictorial bookplate of Ferd Luthy. A 'popular narrative of the Asiatic Zoological Expedition of the American Museum of Natural History to China in 1916-17'. Roy Chapman Andrews (1884-1960), explorer, adventurer and naturalist, later became the director of the American Museum of Natural History.

[\$240-300]

6 ANDREWS, Alan E.J. (editor)

Hume and Hovell, 1824

Hobart, Blubber Head Press, 1981.

Octavo; a fine copy with the fine dustwrapper. Number 242 of 750 copies signed by the editor. + ANDREWS: The Devil's Wilderness. George Caley's Journey to Mount Banks, 1804. Hobart, 1984; a fine copy with the fine dustwrapper. + LHOTSKY, Dr John: A Journey from Sydney to the Australian Alps undertaken in the Months of January, February and March, 1834. Hobart, 1979; a fine copy with the fine dustwrapper. + RICHARDS, Joanna (editor): Blaxland - Lawson - Wentworth, 1813. Hobart, 1979; a fine copy with the fine dustwrapper. [4 items].

[\$150-200]

7 [ANGAS, George French] 'Agricola'

Description of the Barossa Range and its Neighbourhood in South Australia

Adelaide, South Australian Government Printer/ State Library of South Australia, 1979 (facsimile edition)/ 1849.

Large quarto; cloth with a leather title-label on the front cover; a fine copy. Number 329 of 400 copies of the trade edition (100 copies in full calf were also produced). + ANGAS: *Savage Life and Scenes in Australia and New Zealand* (Adelaide, 1969/ 1847; octavo, two volumes; a fine set). + TREGENZA, John: *George French Angas. Artist, Traveller and Naturalist, 1822-1886* (Adelaide, 1980). Quarto; a fine copy with the fine dustwrapper. [4 items]. [\$100-150]

8 [ANGAS, George French] 'Agricola'

Description of the Barossa Range and its Neighbourhood in South Australia by ... Illustrated with maps and coloured plates, from original drawings made on the spot, by George French Angas

Adelaide, South Australian Government Printer/ State Library of South Australia, 1979 (facsimile edition)/ 1849. Large quarto, [iv], [ii], (facsimile wrapper), 19 pages plus 6 colour plates, 2 maps (one folding) and endpaper maps.

Full calf; a fine copy in the publisher's plain paper dustwrapper and the original pictorial packaging (the latter a little bumped). Number 71 of only 100 copies of this deluxe edition (in a total print run of 500 copies). [\$150-200]

9 ANGAS, George French

South Australia Illustrated

Sydney, Reed, 1967 (facsimile edition)/ 1847. Elephant folio, 10 pages plus an extra colour pictorial title page, 60 colour plates each with (at least) one leaf of descriptive text, facsimile covers of the original ten parts and the certificate of limitation.

Half morocco and marbled papered boards; light crease to the initial blank leaf; a fine copy. Number 964 of 1000 copies. Of considerable Aboriginal significance; 22 of the 60 plates (and the accompanying leaves of text) are devoted exclusively to the State's Aborigines. There are numerous portraits (usually four or more to a page), plus groups of artefacts and scenes of daily life from different areas of South Australia. Aborigines appear in a further five plates and on the pictorial title page. [\$500-600]

10 ANGAS, George French

The Wreck of the 'Admella' and Other Poems

London, Sampson, Low, Marston, Low, and Searle, 1874. Duodecimo, viii, 91 pages.

Green cloth (lettered in gilt on the front cover) a little marked and rubbed; blank bottom corner tip missing from the last leaf; minimal foxing and trifling signs of use; a very good copy. The title piece (8 pages) is preceded by a page of text about the disaster; the other poems include 'Lines addressed to Stuart's Exploring Party', 'The Wreck of the "Dunbar"', and 'The New Zealand Missionary's Wife and her Dying Child'. George French Angas, better known for his fine 1840s illustrated works, including 'South Australia Illustrated' and 'The New Zealanders Illustrated', was the son of George Fife Angas, a major influence in the foundation of South Australia. With the contemporary ownership details of James Robert Young (13 September 1875), and the paper stamp of the Adelaide bookseller E.S. Wigg. [\$200-300]

11 [ANGAS, George Fife]. HODDER, Edwin

George Fife Angas. Father and Founder of South Australia

London, Hodder and Stoughton, 1891. Octavo, xii, 440 pages plus a frontispiece portrait. Although this plate is listed on the title page as an 'etched portrait by H. Manesse', it is yet another variant (we have identified several). On this occasion, it is doubly-variant: not only is it not produced in the manner that is common to most copies, it is also a different image, with the printed credit below it of 'Direct Photo-Eng. Co. Ld'.

Cloth a little rubbed, marked and flecked; top and bottom edges foxed (and with the name of an Angus relative written in ink on the bottom one); some offsetting and foxing to the inside surfaces of the flyleaves and the first and last few leaves (with the partial cause of the problem, an acidic tissue-guard, no longer present); thin strip (five millimetres) cut from the bottom margin of four consecutive leaves (and there is a short sealed tear to one of them); mild signs of use (including some related newspaper cuttings mounted on the recto of the rear flyleaf); a very good copy. Inscribed to 'Rev'd J. Hall Angus with J.H. Angas' kind regards. 20 Sep 1893' (from the older son of George Fife Angas to an Angus relative). Ferguson 10473 (noting an erratum slip). [\$200-300]

12 [ANGAS, George Fife]. ROSS, M. and William COLLARD

Architectural and Picturesque Views in Newcastle upon Tyne; comprising Accurate Delineations of the Various Splendid Improvements which have recently been effected. Engraved by William Collard ... With Historical and Descriptive Notices by M. Ross ..

Newcastle, W. Collard and W. & T. Fordyce, 1842. Quarto, [ii] (title page, verso blank), 94 pages with 4 vignette illustrations plus a frontispiece map, an additional engraved title page with a vignette illustration, and 29 full-page engraved plates with tissue-guards.

Original quarter leather and cloth, all edges gilt; the leather is lettered in gilt, and decorated with two small printer's devices; the cloth is heavily decorated in blind both front and rear, with the title in gilt on the front cover; expert restoration to the spine (retaining most of the original material); slight wear to the corners; leading edge of the title leaf very lightly chipped; a trifling spot to the leading margin of a few plates; overall an excellent copy, with the plates in fine condition. Mounted on the front pastedown is a large leather label (80 × 177 mm), printed in gilt within a decorative gilt border, presenting the book 'To the Honorable George Fife Angas. Of Adelaide in South Australia. In testimony of his unwearied exertions in promoting the social, intellectual, and religious interests of the rising generation, in connexion with the Sunday School Union of Newcastle-upon-Tyne. This volume is by the Committee and a few of his former associates, presented. July 1st 1858'. George Fife Angas (1789-1879) was born in Newcastle-upon-Tyne, and the family had deep connections with the city. Although he had emigrated to South Australia in 1851, it was soon after he was elected to the first

Legislative Council under responsible government in 1857 that 'his brother Joseph's fatal illness took him to England. He returned in September 1859' ('Australian Dictionary of Biography'). Presumably, this book was presented to him on that visit. [\$800-1000]

13 [ANGAS, George Fife]. WESTERN, Thomas George

Commentaries on the Constitution and Laws of England, incorporated with the Political Text of the late J.L. De Lolme ..

London, John Richards & Co., 1841 ('Third edition, revised and corrected to the present time'). Octavo, [ii] (title leaf), xviii, 476, civ (appendix and index) pages.

Early half tan calf and marbled papered boards with a contrasting leather title-label on the spine; covers a little rubbed and scuffed, with the head of both hinges slightly cracked (but firm); endpapers and adjacent leaves offset (mainly from the leather turn-ins); minimal scattered light foxing; early marginal emphases in pencil and (rarely) in ink, in particular to the later sections relating to the institutions and processes of government; related annotations on several pages; overall an excellent copy. Western's apparent aim was to demonstrate the superiority of the English constitution over all other forms of government. In that context, the parochial provenance of this copy is hard to beat. The ownership signature of 'J.F. Burton, Adelaide 1850' appears at the head of the title page and on the front flyleaf (without the place-name). The latter is also signed in pencil 'J.H. Fisher' (James Hurtle Fisher), around which George Fife Angas has written 'Sept 21 1853. Presented by [JHF] to G.F. Angas'. The full name of George Fife Angas is also written there in pencil in what we recognize as a later secretarial hand, indicating (in our experience) that the book came originally from Angas's library. Sir James Hurtle Fisher (1790-1875) 'was one of the most important pioneers of South Australia': a lawyer, he was appointed first Resident Commissioner of South Australia, and arrived in the colony on the 'Buffalo' with the Governor's party. He eventually became a leader of the South Australian Bar ('Australian Dictionary of Biography'). Angas needs no introduction; suffice to say, the provenance takes some beating. We know little about Burton, other than that he was an Adelaide solicitor; he is mentioned as such occasionally in the local newspapers of the day. [\$800-1000]

14 *The Ante-Nicene Fathers. Translations of the Writings of the Fathers down to AD 325 ... [complete in ten volumes]*

Grand Rapids, William B. Eerdmans Publishing Company, 1980s reprints of these standard works first published in Edinburgh in the late nineteenth century.

Cloth; a fine set. + A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church. First Series [complete in fourteen volumes]. + A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church. Second Series [complete in fourteen volumes]. These companion volumes from the same publisher (and published at the same time) are also in fine condition. [38 items]. [\$800-1000]

15 Arabian Nights. MATHERS, E. Powys

The Book of the Thousand Nights and One Night. Rendered from the Literal and Complete Version of Dr J.C. Mardrus, and collated with other Sources, by E. Powys Mathers

New York, Dingwall-Rock Limited, 1929. Octavo, eight volumes, with illustrations by Roderick McRae.

Gilt-pictorial cloth, top edges gilt, others uncut; cloth a little rubbed at the extremities and lightly scuffed on the sides; a very good set. [8 items]. [\$150-200]

16 Aranda Hymnal. STREHLOW, T.G.H. and Philipp SCHERER (translators)

Ljelintjamea-Pepa Lutherarinja. Anjkatja Arandauna Knatiwumala. [Aranda Lutheran Hymnal with Supplement of Occasional Prayers, Benedictions and Selected English Hymns]

North Adelaide, Finke River Mission of the United Evangelical Lutheran Church in Australia, 1964. Octavo, xxx, 370 pages.

Cloth lightly marked; spine lightly sunned; an excellent copy. The front flyleaf is inscribed thus: 'Presented in Gratitude to Dr M.E. Chinner by the editor, Philipp Scherer, 1965'. Dr Melville Ernest Chinner (1902-1985) was an Adelaide medical practitioner, born in the Barossa Valley. Predominantly in Aranda, although the supplement of selected hymns (97 pages) is in English. The seven-page preface gives a detailed history of the various related publications preceding this one; many of the hymns are translated by T.G.H. Strehlow and Pastor Philipp Scherer. [\$150-200]

17 [ARDIZZONE, Edward]. GORHAM, Maurice

The Local. Lithographs by Edward Ardizzone. Text by Maurice Gorham

London, Cassell and Company, 1939. Octavo, xvi, 51 pages plus 15 colour lithographs (one double-page).

Pictorial papered boards (printed in red and black) lightly bumped on the top edge of both covers, with the rear cover slightly marked; flyleaves offset; top edge of the text block and the top half-inch of the leading edge stained, bleeding lightly and very slightly into the margins, and really only noticeable on the leading edge, the flyleaves and the half-title; notwithstanding, a pleasing copy of a very attractive and uncommon book 'about the pubs of London'. [\$1000-1200]

18 [ASHBEE, Henry Spencer]

Centuria Librorum Absconditorum. Being Notes Bio-, Biblio-, Icono- graphical and Critical, on Curious and Uncommon Books. By Pisanus Fraxi
London, Charles Skilton, 1962 (facsimile edition)/ 1879.

Quarto; cloth; lx, 596 pages plus a few plates; a very good copy with the bookplate of the Australian publisher and book-collector Walter Stone. The second of three independent volumes of this classic bibliography of prohibited books, many of them of an erotic nature. One of only 395 copies. [\$100-150]

19 ASIMOV, Isaac

Foundation

London, Weidenfeld & Nicolson, 1953 (first UK edition).

Octavo; black papered boards lettered in gilt on the spine; edges a little foxed; endpapers and first and last pages offset and lightly foxed; an excellent copy with the excellent price-clipped dustwrapper very lightly marked and rubbed. One of the Science Fiction Shelf series. [\$400-500]

20 ASIMOV, Isaac

Pebble in the Sky

New York, Doubleday and Company, 1950 (first edition).

Octavo; grey cloth lettered in red on the spine; extremities slightly bumped; endpapers and first and last leaves a little offset and lightly foxed; an excellent copy with the good unclipped dustwrapper a little rubbed and chipped, with a thin strip of brown paper reinforcement on the verso along some of the edges. The author's first novel. [\$300-400]

21 ATKINSON, Thomas Wiltam

Oriental and Western Siberia. A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and Part of Central Asia

London, Hurst and Blackett, 1858. Octavo, xii, 611 pages with 32 illustrations plus 20 lithographic plates (all tinted or printed in colour) and a folding map.

Gilt-decorated half calf and cloth, with a contrasting title-label on the spine, all edges and endpapers marbled; leather slightly scuffed, with a light tidemark near the foot of the spine; small tidemark to the inner corner of the endpapers, frontispiece, title leaf and one plate; foxing to a few early leaves and the plates (and adjacent pages) to varying degrees; shallow tidemark around the outer edges of the frontispiece, and to a lesser degree, some of the plates (presumably as a result of the edge marbling process); overall an excellent copy. The ownership details of the Chief Examiner of the NSW Department of Instruction, 1881, are written neatly in ink at the head of the title page. [\$500-600]

22 ATKINSON, Thomas Wiltam

Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China. With Adventures among the Mountain Kirghis; and the Manjours, Manyargs, Toungouz, Touzemtz, Goldi and Gelyaks: the Hunting and Pastoral Tribes

London, Hurst and Blackett, 1860. Octavo, xiv, 570 pages with 82 illustrations plus a tinted frontispiece and a folding map.

Early gilt-decorated half calf and cloth, with a contrasting title-label on the spine, all edges and endpapers marbled; leather slightly scuffed, with a light tidemark near the foot of the spine (and on the endpapers); foxing to a few early leaves; light shallow tidemark around the outer edges of the frontispiece (presumably as a result of the edge marbling process); overall an excellent copy. The ownership details of the Chief Examiner of the NSW Department of Instruction, 1881, are written neatly in ink at the head of the title page. [\$500-600]

23 Atlas. ANDRIVEAU-GOUJON, J.

Atlas Classique et Universel de Géographie Ancienne et Moderne, contenant les Découvertes et les Divisions les plus Nouvelles dans les Cinq Parties du Monde, pour servir à la Lecture des Voyages, des Ouvrages Historiques, et des Meilleurs Traités de Géographie

Paris, Chez l'éditeur [Andriveau-Goujon], 1847 ('Nouvelle Edition'). Large folio, [iv] pages (engraved title leaf and contents, versos blank) and 37 (of 45) hand-coloured double-page engraved maps (numbered 6 to 42). The folding map of Switzerland comprises sheets 24 and 25, and the large map of Algeria, with inset maps of Africa, has a folding flap.

Original quarter green roan and marbled papered boards, with a large and decorative paper title-label on the front cover; spine lettered and tooled in gilt; covers moderately rubbed at the extremities; occasional light foxing and offsetting; a few trifling signs of use in the blank margins; one map split at the fold; overall in excellent condition. An impressive and scarce atlas from one of the most prominent French cartographic publishers. The plates not present in this copy (numbers 1-5 and 43-45) are the astronomical plates and the comparative tables of geographical features; the historical and geographical maps are all present. [\$1000-1500]

24 Atlas. JOHNSTON, Alexander Keith

Handy Royal Atlas of Modern Geography, exhibiting the Present Condition of Geographical Discovery and Research in the Several Countries, Empires and States of the World

Edinburgh, W. & A.K. Johnston, 1877 ('A New Edition'). Folio, [viii], 101 [index] pages plus a four-colour double-page lithographed frontispiece map and 45 numbered double-page steel-engraved maps mounted on guards, coloured in outline.

Original half morocco and cloth (blocked in gilt on the front board) rebaked in modern cloth, with a contrasting title-label; new endpapers; cloth mottled and stained, with some wear to the extremities; insignificant short tears or splits to the bottom blank margins of about a dozen plates;

minimal foxing; a few minor ink marks and two tiny surface blemishes to two maps; minor signs of use and age; overall in very good condition. The frontispiece map ('North Polar Chart') has a small paper overlay, correcting a portion of the Nares Strait; Plate 16, a map of the German Empire, has an extra folding flap on the left-hand edge. [400-500]

25 AUSTEN, Jane

The Folio Society boxed set, comprising Emma; Mansfield Park; Northanger Abbey; Persuasion; Pride and Prejudice; Sense and Sensibility; and Shorter Works

London, Folio Society, 1989 (seventh impression)/ 1975 (reset edition)/ 1961 (first thus).

Octavo, seven volumes; quarter cloth and decorated papered boards; a fine set in the fine slipcase. All seven volumes contain introductions by Richard Church and wood engravings by Joan Hassell. Provenance: Glen Ralph, with his Wilmar Library bookplate on each front pastedown. [\$100-150]

26 Australian Dictionary of Biography. PIKE, Douglas, Bede NAIRN, Geoffrey SERLE (and others, editors)

Australian Dictionary of Biography. Volumes 1-12, 1788-1939. [Plus] Index: Volumes 1-12. [Plus] Volumes 13-16, 1940-1980

Melbourne, Melbourne University Press, 1966 to 2002.

Octavo, 17 volumes; a fine set with the fine dustwrappers. [\$300-400]

27 The Austrovert. Number 4, Spring 1951, to Number 9, December 1952. [An occasional journal devoted mainly to Australian literature] (John Tregenza: Australian Little Magazines, 1923-1954)]

Glen Iris, Bruce Muirden, 1951 to 1952. Small quarto (Number 4) and quarto, six issues, 8 pages (Numbers 4 and 8) and 10 pages (Numbers 5-7 and 9) with a few illustrations.

Number 4 was limited to 499 copies, Number 5 to 'not more than 500 copies'; a fine run. Ten issues of this literary journal were published between December 1950 and June 1953 (the last one, published in Darwin, was called 'The Northern Austrovert'). The first two were limited to 400 copies each, and Number 3 to 500 copies. Number 4 contains an article by Arthur Upfield ('The Critic's Value'), and Number 7 contains a two-page review (of 'The Shades Will Not Vanish' by Helen Fowler, and 'The Ridge and the River' by Tom Hungerford) by P.R. Stephensen, his 'first signed article in the last ten years'. [100-150]

28 BAEDEKER, Karl

Berlin and its Environs. Handbook for Travellers

Leipscic [sic], Karl Baedeker, 1908 (third edition).

Red cloth; an excellent copy 'with 6 maps and 19 plans' (all in colour, many folding). + Belgium and Holland (1905, fourteenth edition, 'with 15 maps and 30 plans'). + Northern Italy, including Leghorn, Florence, Ravenna ... (1913, fourteenth remodelled edition, 'with 36 maps, 45 plans, and a panorama'. [3 items]. [100-150]

29 BAEDEKER, Karl

The Dominion of Canada, with Newfoundland and an Excursion to Alaska. Handbook for Travellers

Leipzig, Karl Baedeker, 1907 (third edition, revised and augmented).

Red cloth lightly rubbed and marked; an excellent copy 'with 13 maps and 12 plans' (all in colour, many folding). Provenance: Josiah Henry Symon, with his armorial bookplate on the front pastedown. Sir Josiah Henry Symon (1846-1934), lawyer, politician, and pre-eminent man of books, was knighted in January 1901 'for services to the cause of Federation' ('Australian Dictionary of Biography'), but he wasn't about to waste those obsolete bookplates ... [100-150]

30 BAIKOV, Nikolai Apollonovich

Big Game Hunting in Manchuria. Adapted from the Russian by Serge Ivanoff and Gertrude Mack

London, Hutchinson & Co., 1936. Large octavo, 285, [3] (blank), 16 (publisher's catalogue) pages plus 16 plates.

Recent half morocco and marbled papered boards with the slightly trimmed front panel of the dustwrapper bound in at the front; edges foxed, with occasional foxing elsewhere; a very good copy. 'With the Publisher's Compliments' is stamped in ink on the title page. [600-800]

31 BAILEY, Frederick Manson

The Fern World of Australia, with Homes of the Queensland Species

Brisbane, Gordon and Gotch, 1881. Octavo, [x], 106 (last blank), 8 (Supplement) pages plus 2 pages of plates and a four-panel folding plate.

Original laminated colour pictorial papered boards a little scuffed and marked, with a minor repair and slight loss to the head of the spine; an excellent copy. The front flyleaf is inscribed in pencil 'with the Author's compliments' to an (as-yet) indecipherable recipient. [400-600]

32 BAILEY, F. Manson and Patrick Robertson GORDON

Plants reputed Poisonous and Injurious to Stock

Brisbane, James C. Beal, Government Printer, 1887. Octavo, iv, 112 pages plus 44 full-page lithographs by Margaret Anderson Hope.

Original unlettered green cloth (decorated in blind) lightly scuffed and flecked; top corner bumped throughout; front flyleaf removed; a very good copy. + BAILEY: Comprehensive Catalogue of Queensland Plants, both Indigenous and Naturalised. Brisbane, A.J. Cumming, Government Printer, 1909, revised second edition. Octavo, with many hundreds of line illustrations plus 16 full-page colour plates. Cloth a little flecked and marked, with minimal wear to the extremities. [2 items]. [\$250-300]

33 BAKER, Margaret L. and Charles O. BAKER

Orchid Species Culture. Oncidium/Odontoglossum Alliance

Portland, Timber Press, 2006. Large quarto, 992 pages.

Papered boards slightly bumped at the extremities; small adhesive ownership label on the front flyleaf; an excellent copy with the dustwrapper slightly bumped at the extremities and a little sunned on the spine. [\$100-150]

34 BALLANTYNE, Reverend James

Homes and Homesteads in the Land of Plenty. A Handbook of Victoria as a Field for Emigration

Melbourne, Mason, Firth and M'Cutcheon, 1871 [first edition]. Small octavo, xvi, 184 pages plus 26 plates (most of them full-page) and a folding panoramic woodcut frontispiece, 'Melbourne from the St Kilda Road'.

Original blind-decorated green cloth a little marked, rubbed at the extremities and lightly worn at the corner tips; front flyleaf removed; trifling signs of use and age; basically a very good copy. The last twelve pages contain interesting period advertisements. [\$150-200]

35 BANKS, Sir Joseph

The 'Endeavour' Journal of Joseph Banks, 1768-1771. Edited by J.C. Beaglehole

Sydney, Angus and Robertson, 1962 (first edition). Large octavo, two volumes, xxviii, 476 and xviii, 406 pages with 8 maps plus 98 plates (18 in colour) and a large folding map.

Cloth; top corners of one volume lightly bumped; an excellent set with the lightly rubbed dustwrappers. The original manuscript is here published in full for the first time. [\$150-200]

36 BANKS, Sir Joseph

The 'Endeavour' Journal of Joseph Banks, 1768-1771. Edited by J.C. Beaglehole

Sydney, Angus and Robertson, 1962 (first edition). Large octavo, two volumes, xxviii, 476 and xviii, 406 pages with 8 maps plus 98 plates (18 in colour) and a large folding map.

Cloth very lightly marked; an excellent set with the lightly rubbed dustwrappers. The original manuscript is here published in full for the first time. [\$150-200]

37 BARRETT, Charles

From Range to Sea. A Bird Lover's Ways

Melbourne, T.C. Lothian, 1907. Octavo, 63, [4] (publisher's advertisements), [1] (blank) pages with numerous illustrations (from photographs by A.H.E. Mattingley).

Colour pictorial wrappers lightly rubbed and creased; front cover and half-title pulled away from the staples, but not detached; bottom corner a little bumped throughout; contemporary ownership details in ink on an early blank (and notes - on insects - in pencil on the terminal blank); an excellent copy. The prolific author's first book; the attractive cover artwork is by Ruby Lind. [\$200-300]

38 BASEDOW, Herbert

The Australian Aboriginal

Adelaide, Preece, 1929 (second impression)/ 1925. Octavo, xx, 422 pages with 57 illustrations plus a colour frontispiece and 88 plates (all but two of them are from photographs by the author).

Gilt-pictorial cloth lightly marked and scuffed; spine sunned and lightly worn at the head; text block foxed (especially the half-title and title leaves); ownership stamp on the flyleaf; a decent copy. Herbert Basedow (1881-1933), at various times Chief Medical Inspector and Chief Protector of Aborigines in the Northern Territory, and Special Aborigines' Commissioner for the Federal and State Governments, and 'anthropologist, geologist, explorer and medical practitioner ... [This publication was] a positive contribution at a time when little detailed material was available to the public.

Basedow was not a socio-cultural anthropologist and was not in a position to provide a systematic analysis of aboriginal life. However, the book encapsulated his [first-hand] experience with the race over twenty years' ('Australian Dictionary of Biography'). [150-200]

39 **BASEDOW, Herbert**

The Supposed Oil-bearing Areas of South Australia. Dr Wade's Report Critically Reviewed.... Issued by Public Subscription

Adelaide, T.A. Leslie, Printer, 1915. Octavo, 40 pages.

Overlapping wrappers lightly discoloured; staples a little rusty; essentially a fine copy. The report by Arthur Wade, an independent expert, appeared under this title earlier the same year as Bulletin Number 4 of the Geological Survey of South Australia. Basedow, formerly Assistant Government Geologist of SA, introduces his highly critical review of Wade's views thus: '[they] are opposed not only to my own ideas, but also to the generally recognized principles of Australian geology'. [150-200]

40 **BAUDELAIRE, Charles**

Les Fleurs du Mal

Paris, Librairie des Amateurs (F. Ferroud), 1917 [first thus]/ 1857. Octavo, [iv], 312 pages with numerous wood engravings and a hand-coloured vignette illustration on the title page plus a frontispiece (with all illustrations after artwork by Georges Rochegrosse).

Early maroon half leather and marbled papered boards (recently rebacked in plain maroon cloth), top edge gilt, others uncut; original hand-coloured pictorial wrappers (including the spine) bound in; original leather corners heavily worn; minor blemish to the leading edge of the text block; inner surfaces of the flyleaves and the adjacent pages a little foxed and offset, with minimal light scattered foxing elsewhere; trifling signs of use and age; a very good copy. The text is in French. 'Edition du cinquantenaire' (50th Anniversary Edition) is printed on the half-title; as 1917 is actually the 60th anniversary year of the first publication of 'Les Fleurs du Mal', the printed statement may be a carry-over from an earlier Ferroud edition. [100-150]

41 **[BAUDIN, Nicolas]. PLOMLEY, N.J.B.**

The Baudin Expedition and the Tasmanian Aborigines, 1802

Hobart, Blubber Head Press, 1983. Large quarto, xii, 245 pages with 4 illustrations and a map plus 23 colour plates and 4 maps.

Cloth; a fine copy with the dustwrapper fine but for a tiny tear with slight surface loss near the head of the spine. Number 202 of 1000 signed copies. + BONNEMAINS, Jacqueline, Elliott FORSYTH and Bernard SMITH (editors): Baudin in Australian Waters. The Artwork of the French Voyage of Discovery to the Southern Lands, 1800-1804. With a complete descriptive catalogue of drawings and paintings of Australian subjects by C.-A. Lesueur and N.-M. Petit. Melbourne, 1988. Folio, with 36 plates and maps (and in excess of 300 plates - many in colour - in the descriptive catalogue); a fine copy with the fine dustwrapper. + HORNER, Frank: The French Reconnaissance. Baudin in Australia, 1801-1803. Carlton, 1987; a fine copy with the fine dustwrapper. [3 items]. [200-300]

42 **BEADELL, Len**

Too Long in the Bush

Adelaide, Rigby, 1965. Octavo, 202 pages with several maps plus 16 pages of plates and endpaper maps.

Papered boards a little bumped; an excellent copy with the rubbed and slightly chipped dustwrapper. Offered with five other titles by Beadell, and his biography: all volumes are fine first editions with dustwrappers, with any variations noted. Blast the Bush (1967; dustwrapper a little chipped and torn). + Bush Bashers (1971). + Still in the Bush (1975; dustwrapper a little creased and torn; ownership inscription). + Beating about the Bush (1976; ownership signature). + End of an Era (1983; inscribed and signed by the author). + SHEPHARD, Mark: A Lifetime in the Bush (1998). [7 items]. [150-200]

43 **BEALE, Edgar**

Kennedy. The Barcoo and Beyond, 1847. The Journals of Edmund Besley Court Kennedy and Alfred Allatson Turner, with New Information on Kennedy's Life

Hobart, Blubber Head Press, 1983. Octavo, xx, 292 pages with a colour frontispiece plus 29 plates (including 2 full-page colour plates), 3 maps (2 of them folding) and endpaper maps.

Cloth; a fine copy with the pictorial glassine dustwrapper a little cockled. Number 104 of 750 copies signed by the author. 'Chosen by Mitchell as second-in-command to his 1846 expedition into southern and central Queensland, Kennedy impressed his difficult chief to such an extent that he was given command of an 1847 expedition to trace Mitchell's "Victoria River" to its supposed mouth on the Gulf of Carpentaria. The assumption proved to be false but the expedition, while not achieving its full potential, established the "Victoria" as the Barcoo, the upper waters of Cooper Creek, in the process discovering the now valuable Channel Country. It then traced the course of the Warrego River.... This book centres on the 1847 journey to the Barcoo and Warrego Rivers. Kennedy's journal is presented in freshly edited form and that of his deputy, Alfred Turner, is here published for the first time, together with other important primary materials' (publisher's blurb). McLaren 10676. + CARRON, William: Narrative of an Expedition undertaken under the Direction of the late Mr Assistant Surveyor E.B. Kennedy, for the Exploration of the Country lying between Rockingham Bay and

Cape York. Adelaide, 1965/ 1849; a fine copy. + BEALE: Kennedy of Cape York. Adelaide, 1970; a fine copy with the fine dustwrapper. [3 items].
[\$100-150]

44 BEAMAN, S.G. Hulme

The complete set of six booklets in the 'Out of the Ark' series. Individual titles are Ham and the Egg; Teddy's New Job; Wally the Kangaroo; Jennie the Big Giraffe; Grunty the Pig; and Jimmy the Baby Elephant

London, Warne, [circa 1930]. Approximately 155 × 120 mm, six volumes, with each one containing [13] pages with colour or black and white illustrations by the author on each page (the pagination includes the inside rear cover).

Flush-cut colour pictorial card covers; centrefold secured with clear tape (now discoloured) in 'Wally the Kangaroo', and detached in two other volumes; trifling signs of use; a very good set. Muir 604 (Wally the Kangaroo): 'Simple story about toy animals with no reference to Australia'.
[\$100-150]

45 BEAN, Charles Edwin Woodrow

Letters from France

London, Cassell, 1917 [first edition]. Octavo, xii (last blank), 232 pages plus 8 pages of plates and a folding map.

Cloth; spine a little sunned, with a short split to the head; bottom edge of the rear board a little bumped; endpapers offset; an extremely good copy. These letters 'were written at the time and within close range of the events they describe.... first in the quiet green Flemish lowlands, then with a swift, sudden plunge into the grim, reeking, naked desolation of the Somme' (preface). Dornbusch 298; Fielding and O'Neill, page 241. Provenance: the front flyleaf is inscribed in ink 'L.M. Pellew, Hill St, N[orth] A[delaide]'. Mrs L. Mary Pellew was the mother of Captain Clarence Everard Pellew of the 27th Battalion. But he is definitely better known as 'Nip' Pellew, the great Australian Test batsman and outfielder. His 10 Test matches were played in 1920-21, under Warwick Armstrong; his first-class career of 91 matches spanned 1913/14 to 1928/29. [100-200]

46 BELL, T.

Kalognomia, or the Laws of Female Beauty. Being the Elementary Principles of that Science

London, The Walpole Press ('Printed for Subscribers Only'), 1899 [first thus]/ 1821.

Octavo; buckram slightly rubbed, bumped and marked; uncut edges a little chipped; rear inner hinge cracked but firm; minimal signs of use and age; a very good copy. Number 412 of 1000 copies of the 'Fine Library Edition, illustrated with 25 plates'. There is a 'Nota Bene' preceding the list of plates, to the effect that Plates 10 and 17 to 24 'should not be carelessly exposed either to Ladies or to Young Persons. These Plates are therefore stitched up separately, and placed in a secret pocket cunningly hidden in one of the covers of the binding.... they may be, if thought more desirable, taken out of the pocket and locked up'. Provenance: Glen Ralph, with his Wilmar Library bookplate. [200-300]

47 BELLCHAMBERS, T.P.

A Nature-Lover's Notebook. Edited, with a foreword, by Herbert Basedow

Adelaide, Nature Lovers' League, [1931]. Octavo, 192 pages plus numerous plates.

Card covers; an excellent copy. An interesting posthumous miscellany of autobiography and nature studies by an early conservationist. + MacDONALD, Donald: Gum Boughs and Wattle Bloom gathered on Australian Hills and Plains. London, Cassell, [1887]. Octavo; cloth lightly marked and sunned; one section nearly detached from the stitching; a very good copy. These bush 'notes are rather those of an observer than a naturalist'; contents include Something about Snakes (15 pages) and The Home of the Black Fish (20 pages). + VERCO, Sir Joseph: Combing the Southern Seas. Adelaide, Rigby, 1935. Octavo; a fine copy with the lightly creased dustwrapper. [3 items]. [150-200]

48 BENNETT, J.F.

Historical and Descriptive Account of South Australia, founded on the Experience of a Three Years' Residence in that Colony

London, Smith, Elder, 1843. Duodecimo, 152 pages.

Salmon-coloured cloth (the secondary binding) a little marked; spine sunned, with a light white paint mark down the front bottom portion; a very good copy (internally in fine condition). The author lived in South Australia from March 1839 to March 1842; chapters include 'Sketch of Adelaide and Surrounding Villages - Colonial Life and Manners', 'The Native Inhabitants' and 'Information for Emigrants', plus an appendix bringing the information up to date to the end of 1842. Ferguson 3566 (mentioning four different bindings, but not noting this one). [200-300]

49 BENNETT, George

Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China; being the Journal of a Naturalist in those countries, during 1832, 1833, and 1834

Adelaide, Libraries Board of South Australia, 1967/ 1834.

Octavo, 2 volumes; a fine set. + CUNNINGHAM, Peter: Two Years in New South Wales ... Adelaide, 1966/ 1827. Octavo, two volumes; a fine set. [4 items]. [\\$100-150]

50 BERNDT, Ronald M.

Djanggalawul. An Aboriginal Religious Cult of North-Eastern Arnhem Land

Melbourne, F.W. Cheshire, 1952 [first Australian edition, printed in England]/ 1952. Octavo, xxiv, 320 pages with a double-page map plus 29 plates. Cloth; flyleaves offset; a fine copy with the unclipped dustwrapper lightly chipped and slightly torn at the edges. [\\$100-150]

51 BERNDT, Ronald M.

Kunapipi. A Study of an Australian Aboriginal Religious Cult

New York, International Universities Press (using sheets printed in Melbourne at the Hawthorn Press), 1951. Octavo, xxxii, 223 pages with 10 illustrations plus 17 plates and endpaper maps.

Cloth; a fine copy with the dustwrapper chipped and creased with minor loss (primarily to the top margin). Provenance: Glen Ralph, with his Wilmar Library bookplate. [\\$150-200]

52 Birth Control.

In the High Court of Justice. Queen's Bench Division, June 18th, 1877. The Queen v. Charles Bradlaugh and Annie Besant. (Specially Reported)

London, A. & H. Bradlaugh Bonner, [circa 1900]. Octavo, 355 pages plus mounted Woodburytype portraits (with facsimile signatures) of Bradlaugh and Besant.

Cloth lightly rubbed at the extremities, with minimal wear to a few tiny spots; inner hinges cracked but firm; old price written in small red numbers on the flyleaf; acidic text paper tanned; a very good copy. Bradlaugh and Besant were prosecuted for publishing Charles Knowlton's 'Fruits of Philosophy'. The preface states that 'its importance lies in the fact that it is condemned - says Lord Chief Justice Cockburn - because it advocates prudential restraint to population, while also advocating early marriage'. Provenance: Torrington George Ellery (Town Clerk of Adelaide from 1872 to 1923), with his signature in ink (lightly pencilled through by a later owner). [\\$150-200]

53 BLACKWOOD, Robert Leslie

The Quest of the Trout

Melbourne, Robertson & Mullens Ltd, 1926. Quarto, [x], 106 pages with 7 illustrations plus 5 tipped-in plates (from photographs).

Overlapping pictorial wrappers (with a small plate mounted on the front cover) laid down as issued on flush-cut plain card covers; edges of the wrappers a little chipped, with a short crack across the spine; contemporary gift inscription on the front flyleaf; an excellent copy. A posthumous publication: the author 'died on the seventeenth of September, 1926, before this book had gone through the press; but it is written exactly as he left it, save that Part IV ['Where to Fish'] has been added by Mr. Frank Cudmore, a close friend and fellow angler'. [\\$400-500]

54 BLIGH, William

The Bligh Notebook. 'Rough account - Lieutenant Wm Bligh's voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor.' 28 April to 14 June 1789. With a Draft List of the Bounty Mutineers. Facsimile edition in two volumes. Edited by John Bach ... Volume 1: The Facsimile. Volume 2: The Transcription

Canberra, National Library of Australia, 1986. Duodecimo, [viii, 108] pages plus a folding map and (loosely inserted) 3 folding facsimile sheets recording the names and descriptions of the mutineers (Volume 1); and octavo, xiv, 223 pages with 43 illustrations plus a colour frontispiece, a folding plan, a folding map and a folding illustration (Volume 2).

Full calf (Volume 1) and quarter calf and cloth (Volume 2); a fine set in the silk-lined custom-made cloth case. Number 54 of only 500 sets, comprising the well-produced facsimile of the notebook Bligh used as the deck log of the launch during the epic voyage to Timor, and its transcription (which contains a 40-page introduction by the editor). [\\$200-300]

55 BLIGH, William

Voyage à la Mer du Sud ... avec une Relation de la Révolte à bord son Vaisseau, etc. Traduit de l'Anglais par F. Soules

Paris, Chez Garnery, Libraire ..., Buisson ..., Desenne ..., Blanchon ..., 1792. Octavo, [iv], 372 pages plus 2 folding charts (one with a sealed tear) and a folding plate of the breadfruit.

Contemporary quarter calf lightly worn and lacking the headcap; a few side-notes grazed by the binder; a very good copy. The first French edition of Bligh's 'A Voyage to the South Sea' (1792). Bound together with two contemporary works in French on the American Revolution, namely [CHASTEL-LUX, François Jean, Marquis de]: Discours sur les Avantages ou les Désavantages qui résultent, pour l'Europe, de la Découverte de l'Amérique (London [but Paris], 1787; octavo, 68 pages); and PAYNE [PAINE], Thomas: Lettre adressee a l'Abbe Raynal, sur les Affaires de l'Amérique Septentrionale ([Paris?, 1783], 124 pages [last blank], but lacking the preliminary [xii] pages). [\\$600-800]

56 BOLDREWOOD, Rolf

Old Melbourne Memories

Melbourne, George Robertson and Co., 1884 [first edition]. Octavo, 182 pages.

Pictorial yellow papered boards lightly worn at the extremities, with two sealed tears to the head of the spine; front flyleaf removed; early bookseller's stamp on the title page; early pencilling (ownership names and some small doodles) on the front pastedown; minor signs of handling (including a few dog-ear creases); a decent copy in a binding prone to deterioration. [200-300]

57 **BONWICK, James**

John Batman, the Founder of Victoria

Melbourne, Samuel Mullen, 1867. Duodecimo, iv, 106 (last blank), [2] (review notices of earlier publications) pages.

Blind-decorated green stippled cloth slightly bumped at the extremities, with slight loss to the foot of the spine; minimal pencil underlining on two pages; an excellent copy. Ferguson 7230; Pescott 57. [100-150]

58 **BONWICK, James**

John Batman, the Founder of Victoria

Melbourne, Fergusson and Moore, 1868 (second edition)/ 1867. Duodecimo, xii, [iii]-iv, 106 (last blank), [2] (review notices of earlier publications) pages.

Blind-decorated green stippled cloth slightly bumped at the extremities; small name-label or similar neatly removed from the flyleaf (but leaving slight residue); stitching strained but strong (a production flaw); spine slightly canted; an excellent copy. The preliminaries comprise a new 12-page section tipped in before the original preface and text (title leaf, index leaf with verso blank, 7 pages with additional information and some corrections, with 'Opinions of the Press' of the first edition on the last page). Ferguson 7231 (incorrectly calling for xiv preliminaries in total); Pescott 58. [150-200]

59 **BORROW, George**

Lavengro. The Scholar, The Gypsy, The Priest

London, John Murray, 1851. Small octavo, three volumes, [iii]-xx (lacking the half-title), 360, 32 (publisher's catalogue dated January 1851) pages plus a frontispiece portrait with a facsimile signed inscription; xii, 366, 32 (publisher's catalogue dated January 1851) pages; and xii, 426 pages.

Original green stippled cloth with paper title-labels on the spines; covers a little scuffed, lightly stained, bumped on a few corners and sunned on the spines; top edges a little marked; front joint of Volume 3 split a short distance near the foot; front flyleaf of the first volume removed; endpapers a little foxed; light waterstain to the blank top margin of the frontispiece; trifling loss to the top corner tip of three consecutive leaves in the advertisements in Volume 2 (and one of these three leaves is creased); mild signs of use and age; a very good set. [300-400]

60 **BOTTOMLEY, John**

Cotton-Growing in the Northern Territory. Report ... 1904

Adelaide, C.E. Bristow, Government Printer, 1905. Foolscap folio, 4 pages plus a folding colour map of the 'cotton belt' of the world (210 × 460 mm).

Pink title-wrappers; a fine copy. [100-150]

61 **BOYD, Martin**

Retrospect

Melbourne, H.H. Champion, Australasian Authors' Agency, 1920. Octavo, 45, [3] (blank, colophon, blank) pages.

Blue papered boards lettered in gilt on the front cover and spine; all edges uncut; covers a little unevenly sunned, and slightly scuffed, marked and bumped; light wear to the top corners, with a tiny surface nick to the spine; endpapers offset; occasional light foxing; a very good copy. Martin à Beckett Boyd (1893-1972), son of Arthur Merric and Emma Minnie Boyd, brother of Penleigh, uncle of Arthur, Robin, Guy and David, spent much of his life in England and Italy. He is best known for his novels, but his first two published works were books of verse. They were inspired in part by his war experiences. 'Having completed an officers' training course, in the summer of 1916 he was posted to the Royal East Kent Regiment, known as the "Buffs"...In September 1917 Boyd applied for a transfer to the Royal Flying Corps. There the casualty rate was even higher than in the infantry, but flying avoided the immediate horror of fighting hand to hand'. He completed his training as a pilot, choosing 'the single-seater fighter plane, the Sopwith Camel, because he did not want to risk the life of an observer. The Armistice came as he was awaiting orders to return to France.... In his poems ("Verses", privately published c.1919, and "Retrospect", 1920) Boyd's incipient pacifism is less apparent than his idealization of the doomed youth of his generation' ('Australian Dictionary of Biography'). His first novel, 'Love Gods', was published in 1925 under the pseudonym Martin Mills. [200-300]

62 **BRADMAN, Don**

The Bradman Albums. Selections from Sir Donald Bradman's Official Collection. Volume 1: 1925-1934 [and] Volume 2: 1935-1949

Sydney, Rigby, 1987 [first trade edition].

Quarto, two volumes; cream cloth; an excellent set in the pictorial slipcase. The first trade edition (issued at the same time as the signed limited edition in full leather), is greatly superior in quality to subsequent reprints. In this set, the frontispiece portrait of each volume is signed in blue ball-point pen by Don Bradman, and the half-title of the first volume is inscribed and signed 'To Michael with best wishes, Don Bradman'. [200-300]

63 [BRADMAN, Don]

Six ephemeral items relating to Don Bradman

There are three stamped DL envelopes addressed to 'Sir Donald Bradman', each of them subsequently signed on the front panel by Bradman (using a fine ballpoint pen); one of them is also signed by Jessie Bradman. Also included is the printed thank you letter issued by the family after Lady Bradman's death. [6 items]. [100-200]

64 [BRADMAN, Don]. PAGE, Michael

Bradman. The Illustrated Biography ... Using the Private Possessions of Sir Donald Bradman

South Melbourne, Macmillan, 1983.

Folio; ownership signature on the front flyleaf; an excellent copy with the fine dustwrapper. Signed on the half-title by Don Bradman (a very large signature using a thick black felt-tipped pen) and also by his wife Jessie (using a fine ball-point pen). [100-200]

65 [BRADMAN, Don]. WHIMPRESS, Bernard and Nigel HART

Adelaide Oval Test Cricket, 1884-1984

Adelaide, 1984.

Large quarto, full leather with the glassine dustwrapper; mint, in the original specially designed cardboard box. One of 299 numbered copies of the deluxe edition issued with a gilt-embossed leather cricket ball signed by Don Bradman. [400-500]

66 BROINOWSKI, Gracius Joseph

Birds of Australia. Comprising Three Hundred Full-Page Illustrations, with a Descriptive Account of the Life and Characteristic Habits of over Seven Hundred Species

Melbourne, Charles Stuart and Co., 1890 and 1891. Imperial folio, six volumes bound as three, with six individual title leaves, a few preliminaries as called for, a 30-page index and a page of errata at the end of the last volume plus the full complement of 303 full-page chromolithographic plates, each with a leaf of explanatory text (and often the original tissue-guard).

Contemporary gilt-ruled full brown morocco, all edges gilt; some wear to the extremities, and in particular the spines of the second and third books (the latter lacks the top third of its spine); scattered foxing (mainly light, but moderate in some cases in the second book); minor signs of use and age; overall, a decent set, possibly worth restoring. The plate count per volume is, respectively, 52, 58, 48, 48, 50 and 47. Although it is complete, this set is sold as a collection of plates not subject to return. [2500-3000]

67 BROWN, John Ednie

The Forest Flora of South Australia

Adelaide, Government Printer, 1882 to 1890. Large folio, Parts 1 to 8 (of nine), each containing five very large-format chromolithographic plates with leaves of text.

Original flush-cut quarter cloth and pictorial wrappers (with some defects and blemishes, the only ones of note being stains, tears, and a missing bottom corner to the front wrapper of Part 2); the first two plates and first leaf of text of Part 5 lack a small blank bottom corner piece, there is an old repair to a long tear to both the first and second leaves of text, and three plates have a very short tear to the blank leading margin (two of them sealed); a plate in each of two other parts has a similar marginal tear; minor signs of use and age; overall, a very good run, and with the exception of a minimal amount of foxing to a few plates, they are in fine condition. The following information from the entry on the South Australian botanical artist Rosa Catherine Fiveash (1854-1938) in the 'Australian Dictionary of Biography' is a potted history of the project: 'In 1882 Rosa was invited to illustrate "The Forest Flora of South Australia" by John Ednie Brown. Nine parts of this work, which was never completed, were published in 1882-90. Each one contained five attractive lithographs of native plants and Rosa drew 32 of the 45 published; they were drawn as specimens came to hand, in no particular botanical order'. John Ednie Brown (1848-1899) was Conservator of Forests for the Government of South Australia from 1878; in 1890 he 'accepted the position of director-general of forests in New South Wales at £800 a year, £50 more than the South Australians paid him'. Presumably Brown's departure in 1890 caused the project to be abandoned then. Ferguson 7516. [800-1000]

68 BROWN, George

George Brown, D.D. Pioneer-Missionary and Explorer. An Autobiography. A Narrative of Forty-eight Years' Residence and Travel in Samoa, New Britain, New Ireland, New Guinea, and the Solomon Islands

London, Hodder and Stoughton, 1908. Octavo, [xii], 536 pages plus 111 plates and a small folding colour map.

Gilt-pictorial cloth a little rubbed, flecked and marked, with minor wear to the extremities; inner hinges neatly reinforced; minor signs of use; a very good copy. Signed in ink by the author in the margin beneath his frontispiece portrait, with a lengthy signed inscription on the front flyleaf: 'To Mr and Mrs H. Thomas. A memento of a very pleasant time spent in their home at Adelaide and an expression of the very sincere thanks of the Author

for their very great friendship has done so much to cheer and encourage him in his work. Geo Brown. Adelaide Novr 4 1909'. George Brown (1835-1917), a Methodist missionary, had his headquarters in Sydney from the early 1880s. [150-200]

69 BROWN, George

Melanesians and Polynesians. Their Life-Histories Described and Compared

London, Macmillan, 1910. Octavo, xvi, 451 pages plus 70 plates.

Gilt-decorated cloth slightly flecked, sunned, rubbed and marked; endpapers offset; light foxing to the first and last few leaves; an excellent copy with the pencilled ownership details of F.W. Wood (28 January 1924). [\$100-150]

70 BUFTON, John

Tasmanians in the Transvaal War

Hobart, S.G. Loone, 1905. Quarto, [xvi], 534, [2] (blank, colophon) pages with 80 pages of illustrations (many of them portraits, from photographs) plus a tipped-in plate at page 479 ('Memorial to Trooper A.E. Fitzallen, erected at Ross', facing the illustration of 'Trooper Fitzallen's Grave in South Africa'), and a tipped-in erratum slip at page 485.

Original half gilt-decorated morocco and textured dark green cloth, all edges speckled; leather a little worn at the corners and lightly rubbed, with the head of the front hinge cracked but firm; spine sunned; cloth lightly marked and scuffed; top edge a little inkstained; minor signs of handling throughout; blank bottom margin of one leaf torn away (well clear of the printed surface); slight surface loss to the last two facing pages (affecting half a dozen lines, but removing completely only half a dozen words); overall though, still a very good copy. Inscribed on an early blank page with the contemporary ownership details of 'E.A.M. Curtain No. 147 2nd T.I.B.' (Private Edward Allan Michael Curtain, 2nd Tasmanian Imperial Bushmen). His name appears in the nominal roll for No. 2 Company on page 333, and his portrait (uncaptioned) is in the bottom left-hand corner of page [336]. [\$300-400]

71 Bungaree Station. SWEET, Captain Samuel

Four original vintage albumen paper photographs of Bungaree Station, near Clare in South Australia

The photographs are mounted on both sides of a large piece of card (447 × 335 mm); each one is set within a thin black ink border with a neat calligraphic title written underneath it. On one side are Bungaree Woolshed (170 × 220 mm) and Bungaree Shearers (157 × 210 mm); on the other side, Bungaree Garden (165 × 220 mm) and Bungaree Buck Board (168 × 222 mm). Apart from a little foxing visible in the sky, the photographs are in fine condition. The blind-stamp of 'Capt Sweet Landscape Photographer Adelaide' can be found in the bottom right-hand corner of Bungaree Shearers if you look hard enough. The State Library of South Australia has an example of the buck-board image with Sweet's negative number 674 scratched into the emulsion. The State Library of Victoria has a group (flock?) of shearers posed in front of the stone building shown in the centre of our woolshed photograph; our blokes are lambing it up in front of a corrugated iron woolshed. Both of these institutions date their images circa 1880. Bungaree station was founded in 1841 by George Hawker; five generations and 174 years later, it is still in family hands. [\$600-800]

72 BURDEN, Michael

Lost Adelaide. A Photographic Record

Adelaide, Adelaide Booksellers, 2002 (facsimile reprint)/ 1983. Quarto, 224 pages with hundreds of illustrations (from photographs).

Pictorial card covers; a fine copy. 'This book traces in photographs, drawn from archival sources, the destruction of the city's architectural heritage from 1900 to the present day'; both the original edition and this facsimile are long out of print, and scarce. + PITCHER, W.B.: Victorian and Edwardian Adelaide from Old Photographs. Sydney, 1977; an excellent copy with the laminated dustwrapper a little sunned and crazed. [2 items]. [\$100-200]

73 Burke and Wills. McKINLAY, John

Journal of Exploration in the Interior of Australia (Burke Relief Expedition)

Melbourne, Bailliere, [1863]. Octavo, [v] (advertisements, including endpapers), [ii] (blank), [ii] (title page, verso blank), 136, [3] (advertisements on the rear endpapers) pages plus 3 large folding lithographed maps in an endpocket.

Original blind-decorated cloth a little sunned and bumped, with minor wear to the ends of the spine (and minimal restoration to the head); paper spotted and discoloured as ever; minimal wear to the maps; a very good copy. Signed on the title page by J.W. Beattie (almost certainly the Tasmanian photographer John Watt Beattie [1859-1930]) and R. Kyffin Thomas, August 1901 (of the pioneering South Australian family). [\$400-600]

74 Burke and Wills. WILLS, William

A Successful Exploration through the Interior of Australia, from Melbourne to the Gulf of Carpentaria. From the Journals and Letters of William John Wills. Edited by his Father, William Wills

Adelaide, Friends of the State Library of South Australia, 1996 (facsimile edition)/ 1863. Octavo, xii, 396 pages plus 2 plates and a folding map.

Blind-stamped cloth; a fine copy. One of 500 copies. + The Burke and Wills Exploring Expedition: an Account of the Crossing of the Continent of Australia, from Cooper's Creek to Carpentaria, with Biographical Sketches of Robert O'Hara Burke and William John Wills (Adelaide, 1963/ 1861; a fine copy). + LANDSBOROUGH, William: Journal of Landsborough's Expedition from Carpentaria, in Search of Burke and Wills (Adelaide, 1971/ 1862; a fine copy). + WHYTE, Duncan: Sketch of Explorations by the late John McKinlay in the Interior of Australia, 1861-2 (Adelaide, 1962/ 1881;

a fine copy). + JOYCE: E.B. and D.A. McCANN (editors): Burke & Wills. The Scientific Legacy of the Victorian Exploring Expedition (Collingwood, CSIRO, 2011; a fine copy). + CLARK, Ian and Fred CAHIR: The Aboriginal Story of Burke and Wills. Forgotten Narratives (Collingwood, 2013; a fine copy). [6 items]. [200-300]

75 BYRON, Robert

The Road to Oxiana

London, Macmillan & Co. Ltd, 1937. Octavo, x (last blank), 342 (last blank), [2] (publisher's advertisements) pages with a map plus 16 plates.

Peacock-blue cloth lettered in gilt on the spine, top edge dyed light blue; cloth slightly rubbed at the extremities, and a little marked and scuffed, with the spine a little sunned; early gift inscription on the front flyleaf; a very good copy. 'An enquiry into the origins of Islamic art presented in the form of one of the most entertaining travel books of modern times' ('Oxford Dictionary of National Biography'). The account of the events and impressions of the first day should suffice to prove the point ... 'Venice, August 20th, 1933. - Here as a joy-hog: a pleasant change after that pension on the Guidecca two years ago. We went to the Lido this morning, and the Doge's Palace looked more beautiful from a speed-boat than it ever did from a gondola. The bathing, on a calm day, must be the worst in Europe: water like hot saliva, cigar-ends floating into one's mouth, and shoals of jelly-fish. Lifar came to dinner. Bertie mentioned that all whales have syphilis.' [700-800]

76 Cairns. COLLINSON, J.W.

Early Days of Cairns

Brisbane, 1939.

Cloth a little marked; tiny production flaw to the top margin of two preliminary leaves; a very good copy. + COLLINSON: More about Cairns. 2: Echoes of the Past (1945; a very good copy). + More about Cairns. 3: Recollections of a Varied Life. The Autobiography of Joseph Greetham Eastwood (1946; an excellent copy). [3 items]. [100-150]

77 CAMPBELL, Heyworth (compiler and editor)

The Body Beautiful [Volume I]

New York, Dodge Publishing Company, 1935 (third edition). Quarto, with 75 black and white portraits of nudes; the detachable order form for the second volume is bound in before the first page.

Metal spiral-bound pictorial card covers a little creased, marked, chipped and rubbed at the extremities, with a tiny sealed tear to the front top edge; top corner lightly bumped throughout; trifling signs of handling; a very good copy. + The Body Beautiful. Volume III. New York, 1937, first edition. Quarto, with 89 black and white portraits of nudes; the publisher's detachable order form is bound in before the first page. Metal spiral-bound colour-pictorial card covers a little creased, marked, chipped and rubbed at the extremities, with a tiny sealed tear to the front top edge; trifling signs of handling; a very good copy. The list of photographers appears at the end of each volume. [2 items]. [150-200]

78 CAPEK, Karel

Krakatit

New York, Macmillan, 1925 [first US edition].

Octavo; dark blue cloth with colour-decorated paper title-labels on the front panel and spine; cloth a little flecked, marked and slightly bumped at the extremities; a very good copy. An influential early work of speculative fiction; translated by Lawrence Hyde from the original Czech. Provenance: Glen Ralph, with his Wilmar Library bookplate. [100-200]

79 CAPLIN, Madame Roxey A.

Health and Beauty, or, Woman and Her Clothing, considered in Relation to the Physiological Laws of the Human Body,

London, 1864 (third edition). Octavo, with 5 full-page plates.

Gilt-decorated cloth, all edges gilt; rear cover lightly blemished; a very good copy. [100-150]

80 CARNEGIE, David W.

Spinifex and Sand. A Narrative of Five Years' Pioneering and Exploration in Western Australia

North Adelaide, Corkwood Press, 1998 (facsimile edition)/1898. Octavo, xvi, 454 pages with 47 illustrations, plus 4 large folding maps in a matching portfolio.

Pictorial cloth; a fine set. Number 200 of only 400 sets. [200-300]

81 CASANOVA, Giacomo

The Memoirs of Giacomo Casanova di Seingalt. Translated into English by Arthur Machen

London, The Casanova Society '(Privately Printed for Subscribers Only)', 1922.

Quarto, twelve volumes; quarter parchment and lightly decorated papered boards, top edges gilt, other uncut, with a frontispiece illustration in each volume (and a map in the last one); printed black 'labels' on the spines rubbed (a little heavily in places); tiny chip to the head of one spine; Volumes 2 and 8 have had neat repairs to the spines (with the top six lines, and the top line, respectively, of the title being neat manuscript replacements, and

the parchment sides being overlaid with similar paper); bottom edge of the front board of the second volume a little bumped, with the loss of a tiny section of paper; endpapers offset; overall, a very presentable set. Number 27 of 1000 sets. [200-300]

82 *Catalogue of the Lending Branch of the Free Public Library, Sydney, for 1883*

Sydney, Government Printer, 1883.

Original quarter cloth and papered boards; mild signs of use and age, and some foxing; a very good copy. + A Catalogue of Superior Second-hand Books, in Literature, Science, and the Fine Arts ... Offered at Moderate Prices by Henry Sotheran & Co. (London, 1885; octavo, approximately 350 pages; original limp cloth showing mild signs of use; a very good copy). [2 items]. [100-150]

83 **CATO, Nancy [Nancy Cato NORMAN]**

A typed letter signed by Nancy Cato, in response to a letter from a Mrs Gilbert (presumably in Adelaide), regarding her 1986 novel 'The Lady lost in Time'

Octavo, one page, dated 18 July 1987, on the Noosa letterhead of Nancy Cato Norman AM.

'I was interested to get your letter about "The Lady lost in Time", as even experienced reviewers have been confused. The "frame" at beginning and end is part of the work of fiction, not an author's introduction.... There was an old warehouse at Milang, with living quarters on top - described in detail in "All the Rivers Run" ...'. She refers to an old portrait painting by a Gerard Soest that she gave to the Queensland Art Gallery, 'where it never seems to be on display.... If you should ever be in Brisbane, go to the Art Gallery and ask to see the Soest portrait donated by Mrs N. Norman - if they can find it'. Now that's a familiar story ... + OLDAY, John (editor): Spectrum. Edwardstown, Rainbow Group, [1956]. Oblong octavo, 10 leaves (rectos only) of processed typescript (including one page of music) plus 2 linocuts (by Malcolm Gray) on the covers. Title-wrappers, with a linocut (printed in orange, 'after aboriginal design') on the front cover, with the large title handwritten in black watercolour just below it (the other linocut is printed on the inside rear cover); wrappers a little creased and marked (mainly on the outside rear); marginal stain to three leaves, clear of any text; uncut top edges a little chipped; overall a very good copy. The first two leaves contain material contributed by Nancy Cato (from whose collection this item probably derives). Her poem, 'The Rainbow Serpent' is preceded by her descriptive note explaining that the 'legend given here was collected from a southern tribe, the Narrinyeri, and refers to the Murray River'. Perhaps the most interesting part of the admittedly lean contents is the review of the public reaction to the contemporary art exhibitions at the Cafe Latino in Hindley Street (which 'may be alright for the Latin riff-raff, for bodgies and widgies and call-girls, for bohemians and adventure-seekers ...'). [2 items]. [100-150]

84 **CAVENDISH, William**

A New Method, and Extraordinary Invention, to dress Horses, and work them according to Nature. As also, to perfect Nature by the Subtlety of Art; which was never found out but by the Thrice Noble, High and Puissant Prince William Cavendish ..

London, Tho. Milbourn, 1667. Folio, [xii], 352, [4] pages.

Early full calf rebaked at an early date, with five raised bands and a contrasting leather title-label; old leather cracked and a little worn at the extremities, but protected by a modern brown cloth dustwrapper with a title-label on the spine; title page a little dusty and thumbled, with a short sealed tear to the leading edge; inoffensive light tidemark along the blank top margin of some sections at the rear; a few early and relevant marginal annotations in ink; trifling signs of use and age; overall, a very appealing wide-margined copy. [\$1000-1500]

85 **CHEYNE, Andrew**

Sailing Directions from New South Wales to China and Japan, including the Whole Islands and Dangers in the Western Pacific Ocean, the Coasts of New Guinea, and Safest Route through Torres Strait, compiled from the Most Authentic Sources

London, J.D. Potter, 1855. Octavo, [iv], 212 pages.

Original blind-decorated cloth lettered in gilt on the spine and front cover; cloth a little stained, unevenly sunned and bumped at the corners; short split to the foot of the front hinge, and minor wear to the extremities; front inner hinge cracked but sound; head of the title leaf has been torn away, affecting the top of a few letters of the first two words of the title (the lost paper has now been expertly made good); occasional foxing; minor signs of age and use; a decent copy. The contemporary paper label of 'F. Mitchell & Co. Ship Chandlers, Queens' Wharf, Sydney' is mounted at the foot of the title page. Ferguson 8123b. [200-300]

86 **CHISHOLM, Alec H.**

The Story of Elizabeth Gould

Melbourne, Hawthorn Press, 1944. Octavo, [viii], 74, [2] pages plus a frontispiece portrait.

Cloth lightly marked and slightly mottled; an excellent copy. One of only 350 copies. [100-150]

87 **CHURCHILL, Winston Spencer**

My African Journey

London, Hodder and Stoughton, 1908. Octavo, [ii] (blank), xiv (last blank), 226, [18] (publisher's catalogue, including a title leaf) pages plus 61 plates (on 47 leaves) and 3 maps (one tinted, all with routes marked in red); the frontispiece tissue-guard is still present.

Colour-pictorial red cloth lettered in black on the front cover and in gilt on the spine; cloth lightly worn at the extremities, a little marked, and sunned on the spine; edges foxed, with scattered light to moderate foxing throughout; endpapers offset; contemporary ownership signature on the front

flyleaf (G.H. Meek, 15 January 1909); tiny blank corner tip of one leaf missing; two margins of one plate a little darkened (it had been detached at some stage and left with its margins a little proud of the edges); minor signs of use and age; basically a very decent copy. [300-400]

88 CLANCY, ROBERT

The Mapping of Terra Australis

Macquarie Park, Universal Press, 1995. Quarto, 192 pages with hundreds of colour illustrations of maps.

Laminated colour pictorial papered boards; a fine copy with the fine dustwrapper. 'A Guide to Early Printed Maps of Australia, Antarctica and the South Pacific'. + OPIE, E.A.D.: South Australian Records prior to 1841. Adelaide, 1981/ 1917; a fine copy. + The Royal South Australian Almanack and General Directory for 1839. Adelaide, 1969/ 1838; an excellent copy. + GILL, Thomas: Bibliography of South Australia. Adelaide, 1976/ 1886; a fine copy. [4 items]. [100-200]

89 [CLARE, Trevor]. KIRSOVA, [Helene]

Australian Ballet. Drawings by Trevor Clare

Adelaide, Frank E. Cork, [1944]. Large quarto, 23 pages with 8 vignette illustrations and 11 tipped-in monochrome plates (one in colour) by Trevor Clare.

Stiffened overlapping red silver-speckled wrappers (with a twelfth large monochrome plate mounted on the front cover); edges lightly bumped; a fine copy. 'The drawings and sketches in this book are not intended to be a comprehensive record. They are selected at random from the young artist's typical back-stage impressions formed in the fascinating atmosphere of wings and back-stage'. Offered together with a large pastel drawing, captioned in the image 'Joan Gadsden [in] Swan Lake', signed and dated 'Trevor Clare 44'. Mounted and glazed, in a contemporary frame (visible image size 525 x 385 mm); although the acidic matt and mount have discoloured the artwork, the overall condition is very good. The drawing is reproduced in the book (tipped in on page [9], with the caption 'Swan Lake in chalk' printed below the image). Trevor Clare was a well-known South Australian artist and art teacher; born in 1917, he was active through to the 1980s at least. A few related catalogues and newspaper cuttings are also present. [2 items]. [200-300]

90 CLARK, C.M.H.

A History of Australia [the complete set]

Melbourne, 1971/ 1962 (Volume 1); all others are first editions from 1968 to 1987.

Large octavo, six volumes; cloth; a fine set with the fine dustwrappers. [150-200]

91 COCKBURN, Rodney

Nomenclature of South Australia

Adelaide, Thomas, 1908. Octavo, [iv], 150 pages plus 4 plates.

Original green papered boards slightly rubbed at the extremities with light wear to the corners; spine a little sunned, with minimal expert restoration to the head; endpapers offset, with the flyleaves heavily discoloured; text paper discoloured and brittle (as ever); an excellent copy of a notoriously poor production. Offered together with a quantity of relevant newspaper clippings, and two mimeographed sheets (folded, unevenly discoloured and a little chipped) comprising 'A Full List of the New Names given to places bearing Names of Enemy Origin'. The list contains nearly 70 changed Germanic names, some of which have been altered in pencil in the book. A small clipping concerning Aboriginal place names is mounted on the verso of the title page, and a few small relevant clippings are tipped in throughout the book. With the ownership signature of [Miss] Sedley Towler, 11 April 1923. [300-400]

92 COCKBURN, Rodney

Pastoral Pioneers of South Australia. Reprinted from 'The Stock and Station Journal'

Adelaide, Lynton Publications Pty Ltd, [early 1970s facsimile edition]/ 1925 and 1927. Quarto, two volumes, 56 (index), 207 and 263 pages with numerous portrait illustrations (from photographs).

Cloth; a very fine set. The 56-page cross-referenced index, new to this facsimile reprint, is indispensable. [300-400]

93 COLLINGWOOD, R.G. and R.P. WRIGHT

The Roman Inscriptions of Britain. [Volume] 1: Inscriptions on Stone

Oxford, The Clarendon Press, 1965. Quarto, xxxiv, 790, [2] pages with 2400 illustrations plus 19 pages of plates.

Cloth lightly sunned and rubbed; top edge foxed and tanned, with a couple of small light waterstains; endpapers a little foxed; a very good copy with the very good dustwrapper a little chipped with minor loss. [100-150]

94 COLLINS, David

An Account of the English Colony in New South Wales ..

Adelaide, Libraries Board of South Australia, 1971/ 1798 and 1802.

Quarto, cloth, two volumes; a fine set. + GRANT, James: *The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel the 'Lady Nelson' ... with Sliding Keels, in the Years 1800, 1801, and 1802, to New South Wales.* Adelaide, 1973/ 1803. Quarto; cloth a little marked, corners bumped; a very good copy. [3 items]. [100-150]

95 CONIGRAVE, C. Price

Walk-About

London, Dent, 1938.

Octavo; cloth a little unevenly sunned; extremities slightly bumped; ownership signature; a very good copy with the worn dustwrapper. From exploration in the Kimberleys in the 1890s to the first round-Australia car trip in 1937. + STUART, E.J.: *A Land of Opportunities. Being an Account of the Author's Recent Expedition to explore the Northern Territories of Australia.* London, 1923; cloth a little rubbed and bumped; an excellent copy. + SEARCY, Alfred: *By Flood and Field. Adventures Ashore and Afloat in North Australia.* Melbourne, E.W. Cole, 1912/ 1911; cloth lightly marked; ownership signature; an excellent copy. [3 items]. [150-200]

96 CONNOLLY, Cyril

The Rock Pool

Paris, The Obelisk Press, January 1937 (second impression)/ May 1936.

Octavo; wrappers, all edges uncut; covers a little sunned on the spine, and lightly chipped and foxed; occasional light scattered foxing, with a few trifling chips to the margins of some inexpertly opened leaves; a very good copy. Provenance: Glen Ralph, with his Wilmar Library bookplate. [100-150]

97 COOK, Captain James and Captain James KING

A Voyage to the Pacific Ocean, undertaken by the Command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe ... In his Majesty's Ships the Resolution and Discovery, in the Years 1776, 1777, 1778, 1779, and 1780

London, W. and A. Strahan, 1784 [first edition]. Quarto, three volumes, collating complete with the 18 engraved maps (9 folding), 6 folding engraved plates of views, a folding table and an advertising leaf at the rear of the third volume.

Contemporary full tree calf, spine gilt-decorated with contrasting labels; leather on the hinges and some corners renewed at an early stage, with some wear now to the extremities; inner hinges reinforced; a few old (ink?) splashes to the leading edges; endpapers and adjacent leaves a little discoloured around the edges by the turned-over leather; charts and adjacent leaves a little foxed or offset, with occasional foxing to a few isolated sections; small blank bottom corner pieces missing from two leaves; trifling signs of use and age; a very good set. The large folio atlas is not present with this set of the official account of Cook's third and final voyage. The first two volumes were written by James Cook, the third volume by James King. With the armorial bookplate of John Dixon in each volume. [2500-3000]

98 [COOK, Captain James]. JOPPIEN, Rudiger and Bernard SMITH

The Art of Captain Cook's Voyages. Volume 1: The Voyage of the 'Endeavour', 1768-1771. Volume 2: The Voyage of the 'Resolution' and 'Adventure', 1772-1775. Volume 3: The Voyage of the 'Resolution' and 'Discovery', 1776-1780 (in two volumes)

Melbourne, 1985 (the first two volumes) and 1987 (both parts of the third volume) (all first editions). Large quarto, four volumes, comprising 'a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artifacts and events and original engravings' associated with the voyages.

Cloth; a fine set in the fine dustwrappers. [4 items].

[700-800]

99 [COOK, Captain James]. PARKIN, Ray

HM Bark 'Endeavour'. Her Place in Australian History. With an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770

Carlton South, Miegunyah Press at Melbourne University Press, 1997 (first edition). Foolscap folio, xii, 468 pages with numerous plans and figures; these in-text plans and figures 'depicting the ship's architecture and construction, her deck plan, rigging, sails, armament, boats, cables, anchors and accommodation ... are also reproduced in natural size [on fifteen sheets] in the box accompanying this volume' to enable detailed examination of the illustrations.

Gilt-decorated cloth; a fine set in the slipcase. 'Part Two of the text contains a composite log of 'Endeavour's voyage up the east coast of Australia'. Number 13 in the second numbered series of Miegunyah volumes. An extraordinary work, aptly described as a 'fitting companion and supplement to standard works on Cook's voyages. It is also an absorbing book: discursive, erudite, at times poetic; full of wisdom, insight and information'. The number of times it has been reprinted (less appealingly) is testament to its lasting value. [2 items]. [200-300]

100 COOKE, George Alexander

Modern and Authentic System of Universal Geography, containing an Accurate and Entertaining Description of Europe, Asia, Africa, and America ... Being a Complete and Universal History of the Whole World ... Including interesting Narratives from all the Navigators that have made

New Discoveries ... Forming a Complete Collection of Voyages and Travels ... Comprising a Complete Atlas ... [and] upwards of One Hundred Engravings ..

London, Printed for C. Cooke ... by J. Adlard, [circa 1810?]. Quarto, two volumes, [iv], xiv, [5]-816 pages with 53 plates (one with 3 separate illustrations on it) and 5 hand-coloured folding maps; and 728, [4] (index) pages plus 20 plates and 19 hand-coloured folding maps (plus an additional hand-coloured folding map of North America, from another source).

Early half calf and marbled papered boards lightly worn; minor restoration to the joints; last leaf of the first volume conserved between sheets of fine tissue paper; two sealed tears to the title leaf of the second volume; some paper discolouration and foxing (confined to some of the plates); minor signs of use and age (trifling chips, creases, short edge tears, the odd mark); overall, a decent set. Provenance: the Ingleton Collection, with the bookplate and catalogue stamp and number (6402) in each volume. Ferguson 353 (and see also 352 for the minor distinguishing features between the first and later editions; he notes that the latter also 'does not appear to contain any matter later than 1801'). The first 364 pages are devoted to the recent discoveries in the South Seas, with pages 183-257 dealing with New Holland and Norfolk Island. The second volume does not have a frontispiece; we are unable to determine if one was called for. The set appears to be otherwise complete, but as there is no plate list, it is offered not subject to return. [1500-2000]

101 COX, E.H.M. (editor)

The Plant Introductions of Reginald Farrer

London, New Flora and Silva, 1930. Quarto, xii, 113 pages with a frontispiece portrait and 4 illustrations plus 12 colour plates ('from Paintings by Reginald Farrer in the field').

White buckram, top edge gilt; light scattered foxing (confined mainly to the leaves adjacent to the covers); an excellent copy with the embossed ownership stamp of Sir Thomas Ramsay. One of only 500 copies. Reginald John Farrer (1880-1920), traveller and plant-hunter, died in the remote Minshan mountains in Upper Burma at the early age of 40. 'This volume originated from the desire of a number of Reginald Farrer's gardening friends and admirers to learn the number of his plants of the Kansu and Upper Burma expeditions that are in cultivation'. [150-200]

102 CRAVEN, Wesley Frank and James Lea CATE (editors)

The Army Air Forces in World War II. Volume 1: Plans and Early Operations. January 1939 to August 1942. [Together with]: Volume 2: Europe - Torch to Pointblank. August 1942 to December 1943; Volume 3: Europe - Argument to V-E Day. January 1944 to May 1945; Volume 4: The Pacific - Guadalcanal to Saipan. August 1942 to July 1944; Volume 5: The Pacific - Matterhorn to Nagasaki. June 1944 to August 1945; Volume 6: Men and Planes; [and] CARTER, Kit C. and Robert MUELLER: The Army Air Forces in World War II. Combat Chronology, 1941-1945

Chicago, University of Chicago Press, 1950 to 1956 (various editions) and 1973.

Large octavo, seven volumes; gilt-decorated cloth; a few bumped corners; spines darkened; edges slightly yellowed; mild signs of handling; a very good set. [7 items]. [200-300]

103 CRIBB, Phillip

The Genus Paphiopedilum. Second Edition

Kota Kinabalu, Natural History Publications (Borneo), in association with the Royal Botanic Gardens, Kew, 1998 (second edition)/ 1987. Quarto, 427, [1] (publisher's list) pages with numerous line illustrations, 77 distribution maps, 123 colour plates (from photographs) and 79 colour plates (from paintings, mainly by Pandora Sellars and Carol Woodin).

Papered boards slightly bumped at the extremities (and a little more heavily at the foot of the front joint); small adhesive ownership label (partially whited-out) on the front flyleaf; a very good copy (internally fine) with the dustwrapper a little bumped at the ends of the spine. A Botanical Magazine Monograph. [100-150]

104 Cricket. JONES, Charles

Hoyle's Games Improved. Being Practical Treatises on the following Fashionable Games, viz. Whist, Quadrille, Piquet, Chefs, Back-Gammon, Billiards, Cricket, Tennis, Quinze, Hazard and Lansquenet. In which are also contained the Method of Betting at those Games upon Equal or Advantageous Terms. Including the Laws of the several Games, as settled and agreed to at White's and Stapleton's Chocolate-houses. Revised and corrected by Charles Jones

London, J. Rivington and J. Wilkie (and many others), 1775. Duodecimo, xii, 228 pages.

Contemporary full calf worn, with some loss of leather to the rear cover, and minor loss to the head of the spine and the rear top corner; last leaf torn with minor loss to the top corner (including some of the top five lines of the last page); minor signs of age and use (including an early ownership signature); a decent copy. 'The Laws of Cricket; revised at the Star and Garter ... February 25, 1774' (pages 210-214); 'The Game of Tennis' (pages 215-220). [300-400]

105 CROWLEY, Aleister

The Diary of a Drug Fiend

London, W. Collins Sons & Co., 1922 [first edition]. Octavo, x, 368, [6] (publisher's catalogue) pages.

Dark blue cloth, lettered and ruled in red; extremities lightly rubbed and bumped; edges lightly foxed; flyleaves offset; an excellent copy. The first edition of Crowley's first published novel, a tale of addiction and the occult, rarely found in such appealing condition. [\$2000-2500]

106 CROWLEY, Aleister

The Magical Record of the Beast 666. The Diaries of Aleister Crowley, 1914-1920. Edited with Copious Annotations by John Symonds and Kenneth Grant

London, Duckworth, 1983 (second impression)/ 1972.

Large octavo; papered boards; illustration of Crowley (from another source) mounted on the rear pastedown; half-title removed; an excellent copy. + SYMONDS, John: *The Great Beast. The Life of Aleister Crowley* (Rider, 1953/ 1951; cloth; an excellent copy with the chipped and torn dustwrapper). + SYMONDS: *The Magic of Aleister Crowley* (Muller, 1958; papered boards; a few light tapestains to endpapers and half-title; a very good copy with the dustwrapper). [3 items]. [\$150-200]

107 CRUIKSHANK, George (illustrator)

Sinks of London Laid Open. A Pocket Companion for the Uninitiated, to which is added a Modern Flash Dictionary containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue, with a List of the Sixty Orders of Prime Coves, the Whole forming a True Picture of London Life, Cadging made easy, the He-She Man, Doings of the Modern Greeks, Snooking Kens depicted, the Common Lodging House Gallants, Lessons to Lovers of Dice, the Gaming Table, etc. Embellished with Humorous Illustrations by George Cruikshank

London, J. Duncombe, 1848 (an early reprint; originally published in 1822). Octavo, 131, [1] (publisher's advertisement) pages with numerous in-text illustrations plus a three-panel folding hand-coloured plate by George Cruikshank.

Original crocodile-textured brown cloth a little marked and unevenly sunned; extremities slightly bumped; flyleaves a little offset, with the front flyleaf creased; an excellent copy. Provenance: Glen Ralph, with his Wilmar Library bookplate. [\$200-300]

108 Cycling. PEARSON, Joseph

Reminiscences from Early Life and including Cycling & Touring Experiences. By J. Pearson, the Original Compiler of Road Maps for Tourists, Etc. [cover title]

Sydney, 'Vale & Pearson Ltd., Print' [for the Author], 1933 (revised edition)/ 1925. Octavo, 80 pages with numerous illustrations (many from photographs) plus a tipped-in errata slip.

Overlapping embossed title-wrappers; covers a little marked; overlapping edges a little creased, with a few short tears expertly sealed; later ownership signature on the first page; an excellent copy. 'With my Compliments' is printed at the head of the front cover; the author has signed this copy in ink immediately beneath the printed statement. Joseph Pearson (1849-1939), draper, cyclist and map publisher, 'was one of the original members of the New South Wales cycling community, reportedly riding the the first penny-farthing in the colony. In 1882 he took up cycling on a regular basis.... During a cycling trip in England in 1893, he was impressed by the quality and availability of road maps and directional signs. Upon his return he lobbied for their development in Australia. He produced the first New South Wales road map in 1896 ... During his forty-one years of cycling, he estimated that he rode about 180,000 miles' (Jim Fitzpatrick in 'The Bicycle and the Bush', 1980). [\$600-800]

109 DAVENPORT, Samuel

Some New Industries for South Australia. Silkworms, Mulberry, Olives, Tobacco, etc., etc

Adelaide, Rigby, 1864. Octavo, xii (last one blank), 82, [2] (colophon) pages plus 2 lithographs by William Wyatt (a double-page plate of 'Method of training the White Mulberry to a standard' and 'The Reeling Machine').

Original yellow card covers with the plain spine expertly renewed; absolutely trifling surface loss to silverfish; essentially a fine copy with the contemporary blind-stamp of Rigby (as bookseller) on the front flyleaf. Sir Samuel Davenport (1818-1906) was an ardent promoter of agriculture and new industries in South Australia and served as president of both the Royal Agricultural and Horticultural Society and the South Australian branch of the Royal Geographical Society of Australasia ('Australian Dictionary of Biography'). Other new industries discussed in the book are Verdigris and Flower-Farming. Ferguson 8971 (pagination incorrect, and the plates are not recorded). [\$700-800]

110 DAVIDIAN, H.H.

The Rhododendron Species. Volume I: Lepidotes. Volume II: Elepidotes. Part I: Arboreum - Lacteam. Volume III: Elepidotes (continued). Neriiflorum - Thomsonii. Azaleastrum and Camtschaticum. Volume IV: Azaleas

Portland, Timber Press, 1982, 1989, 1992 and 1995.

Quarto, four volumes; papered boards; bottom edge of the first volume a little marked; an excellent set with the fine dustwrappers (the first one a little rubbed). [4 items]. [\$200-300]

111 DENNIS, C.J.

Backblock Ballads and Later Verses

Sydney, Angus and Robertson, 1918. Square octavo, 150, [4] (publisher's 1918 season catalogue) pages plus a colour frontispiece and additional colour-pictorial titlepage.

Pictorial cloth lightly flecked; a fine copy with the dustwrapper a little marked, sunned, torn and chipped, with minor loss. McLaren 253. This edition, with MCMXVIII at the foot of the spine and pictorial endpapers by Hal Gye, contains the suppressed frontispiece illustration (the bullocky is at the left-hand side of the plate). The book was reissued the following year, with the same text, a variant publisher's catalogue, endpapers with the A&R monogram, and the date MCMXIX at the foot of the spine; it was also substantially thinner. The redrawn frontispiece featured the bullocky on the right-hand side of the plate. For what it's worth, Hal Gye may have got it right in the first place. The story has it that in his ignorance of contemporary bullock-driving practice, he had the driver standing on the wrong side of the team; all hell broke loose when the book first appeared, and an edition with a revised frontispiece was quickly called for. However, if you read 'An Old Master', the poem the frontispiece illustrates, Dad McGee steps in to lend a hand to get the bogged waggon out of the mud ('red and stiff and most tenacious'). Apart from the whip and the language ('Oh, the language! ... Oaths and curses tipped with lightning, cracklin' flames of fierce abuse') he 'stepped around the waggon' - he DELIBERATELY went around to the WRONG side - that's how serious he was about moving those recalcitrant beasts ... [200-300]

112 DENNIS, C.J.

Digger Smith

Sydney, Angus and Robertson, 1918 (first edition). Octavo, 113, [5] (colophon and publisher's advertisements) pages with 13 line illustrations plus 2 colour plates.

Pictorial cloth flecked; top edge a little marked; erasure on half-title; a very good copy with the damaged dustwrapper loosely inserted (in two parts) at the rear. + Digger Smith (1918, first Trenches edition; cloth a little marked; a very good copy). + Ginger Mick (1916, first edition; cloth a little flecked and marked; a very good copy). + Rose of Spadgers (1924, first edition; a very good copy). + Doreen ([1917], first edition; wrappers; a very good copy). [5 items]. [150-200]

113 DENNIS, C.J.

The Glugs of Gosh

Sydney, Angus and Robertson, 1917 (first edition, in the 'Pocket Editions for the Trenches' format).

Pictorial red cloth; spine lightly sunned; trifling signs of use; an excellent copy. Inscribed 'To Father from Guy G Bonython April 1921' - from Corporal Guy Godolphyn Bonython MC, a member of the 9th Light Horse and RFC, to his father Alfred McBain Bonython (1865-1954). 'Although publicly better known in Adelaide's literary circles, Alfred Bonython behind the scenes made a significant mark on the architecture of South Australian railways, particularly across the 20 years following 1905' (Architects Database, online). + Excellent copies of the first trade editions, in the familiar larger format pictorial green cloth, of 'The Glugs of Gosh' (1917) and 'Digger Smith' (1918). [3 items]. [100-200]

114 DENNIS, C.J.

Jim of the Hills. A Story in Rhyme

Sydney, Angus and Robertson, 1919. Small square octavo, 94 (last colophon), [4] (publisher's catalogue), [2] (blank) pages plus a colour frontispiece and additional colour-pictorial title-page, and endpapers with the A&R monogram.

Pictorial cloth very lightly marked; a fine copy with the slightly torn colour pictorial dustwrapper. McLaren 509. + Another copy, a little flecked and bumped, but otherwise in excellent condition, with the rear blank leaf used as the pastedown, and with a variant dustwrapper a little chipped and torn (white paper printed in black, with the front panel comprising a drop-title and the lengthy publisher's blurb). [2 items]. [200-300]

115

Derrière le Miroir. 10 Ans d'Edition, 1946-1956 [cover title]

Paris, Maeght Editeur, 1956. Large quarto (380 × 282 mm), 75, [3] (blank, advertisement, colophon) pages with numerous illustrations and original graphics (see below).

Overlapping wrappers with French flaps (with a cover design by Raoul Ubac); covers very lightly bumped; essentially a fine copy. A superior catalogue produced for the exhibition to celebrate the tenth anniversary of this French art periodical. All original graphics are present: Chagall (a double-page colour lithograph); Miró (a double-page colour lithograph and a tinted etching); Bazaine (a tinted lithograph); and Giacometti (an etching). [1200-1500]

116

Desiderata. A Guide to Good Books. Number 1, August 1929 to Number 20, May 1934

Adelaide, F.W. Preece & Sons (and printed at the Hassell Press), 1929 to 1934. Octavo, from 20 to 48 pages each issue.

Binder's cloth retaining the original wrappers (decorated with a Lionel Lindsay woodcut); cloth a little flecked and sunned on the spines; a very good set. The journal ran until Number 41, August 1939. The editorial in the first issue states that 'The articles and notes ... are all original matter and specially contributed' (and offers original contributions from Walter de la Mare and Sylvia Townsend Warner). Provenance: John Preece (one of F.W. Preece's sons), with his Lionel Lindsay-designed bookplate in each volume. [200-300]

117 DEVINE, William

The Story of a Battalion

Melbourne, Melville and Mullen, 1919. Octavo, [xii], 179 pages plus 12 plates with captioned tissue-guards and 4 maps (all by Daryl Lindsay, an official war artist).

Cloth lightly marked and flecked, and slightly rubbed and bumped at the extremities; 'War Widows' Guild of Australia' stamp on both flyleaves; an excellent copy (internally very fine). The history of the 48th Battalion AIF. [600-650]

118 [DIETRICH, Amalie]. BISCHOFF, Charitas

The Hard Road. The Life Story of Amalie Dietrich, Naturalist, 1821-1891

London, 1931 (first thus).

Octavo; cloth a little sunned on the spine; top edge a little marked; an excellent copy with the dustwrapper a little sunned and marked. + A contemporary edition in the original German (cloth; a very good copy with the chipped dustwrapper). + LODEWYCKX, Augustin (editor): *Australische Briefe von Amalie Dietrich. With a Biographical Sketch, Exercises and a Vocabulary.* Melbourne, 1943; limp cloth unevenly sunned; a very good copy. + SUMNER, Ray: *A Woman in the Wilderness - the Story of Amalie Dietrich in Australia.* NSWUP, 1993; paperback (the only edition); a fine copy. [4 items]. [150-200]

119 DONLEAVY, J.P.

The Ginger Man

London, Neville Spearman, 1956 [first UK edition].

Papered boards lightly bumped; a very good copy with the price-clipped dustwrapper a little worn (mainly to the ends of the spine). [\$100-150]

120 DOWER, John

Colony of New South Wales

London, Published by Henry Teesdale & Co., [1847].

An engraved map (printed surface 343 × 415 mm, sheet size 390 × 485 mm), 'Drawn & Engraved by J. Dower, Pentonville', hand-coloured in outline, with a vertical centre-fold as issued; one light crease near a top corner; in excellent condition. With inset maps of Australia and the Swan River Settlement. Map #30 from a later edition of Dower's 'New General Atlas of the World' (first published by Teesdale in 1831). Tooley 461. + Map #32 from the same atlas: 'Chart of the Pacific Ocean' (printed surface 343 × 415 mm, sheet size 390 × 483 mm, in similar condition). See Tooley 467-472 (this example is a later edition, presumably circa 1840s, but with variant hand-colouring). [2 items]. [\$200-300]

121 DRAKE, Edward Cavendish

A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the Earliest Accounts of the Present Time ..

London, J. Cooke, 1768. Folio, title page printed in red and black, with 9 maps (one folding) and 51 (of 52) plates (lacking the plate facing page 87, 'Alexander Selkirk on the Island of Juan Fernandes'). The 'Directions to the Bookbinder' on page 706 lists the 9 maps, 33 plates, and the page numbers where they are to be inserted. 'All the plates except the abovementioned are to be placed together at the end of the volume': here, the group comprises 19 plates, one of which is bound in upside-down.

Early full speckled, later rebacked attractively in period style, with the corners expertly conserved; leather a little scuffed and discoloured; light stain to the upper portion of the first 40 or so leaves and the handful of plates and maps contained therein (including the folding map, which also has some sealed tears); some plates and maps a little cropped, others marked; short marginal tears to about a dozen leaves expertly sealed (with a few tiddlers left unattended); bottom corner of the first few leaves a little worn; minor signs of age and use (including a few pages with old ink marks); a decent copy. With the early gilt-tooled morocco nameplate of T&S Eames on the front pastedown. Hill 492: 'A collection of voyages and relations of experiences by travelers from the time of the Portuguese navigators to the middle of the eighteenth century, including those of Magellan, Drake, Cavendish, Olivier van Noort, William Dampier, Woodes Rogers, John Clipperton, George Anson, and Lionel Wafer'. [\$900-1200]

122 DUMONT D'URVILLE, Captain Jules

An Account ... of Two Voyages to the South Seas by Captain (later Rear-Admiral) Jules S-C. Dumont d'Urville ... Translated and edited by Helen Rosenman

Melbourne, Melbourne University Press, 1987. Quarto, two volumes, liv, 312 and xii, [313]-634 pages with 2 illustrations and 29 maps plus 56 plates (10 in colour).

Cloth; a fine set with the publisher's wraparound band and the slightly marked slipcase. 'The first comprehensive translation into English of the official narratives of Dumont d'Urville's expeditions to the South Pacific and Antarctica'; not least, an account of his visit in April 1839 to Raffles Bay and the new settlement at Port Essington (33 pages). + PERON, M.F.: *Voyage of Discovery to the Southern Hemisphere ... during the Years 1801, 1802, 1803, and 1804.* North Melbourne, Marsh Walsh Publishing, 1975/1809. Octavo; full calf; a fine copy with the card slipcase. Number 236 of 350 copies. [3 items]. [150-200]

123 DUTTON, Francis

South Australia and its Mines, with an Historical Sketch of the Colony ..

London, Boone, 1846. Octavo, with a few illustrations plus 5 tinted plates and a one-page map; the large folding map issued with some copies is not present.

Half-morocco and cloth; leather a little rubbed, with minor surface loss, and a little wear to the corners; plates lightly foxed; a very good copy. Provenance: the contemporary ownership signature of W. Rhodes James, 1846 on the title page (the occasional neat and informative pencilling may be his); the armorial bookplate of Oswell Macleay MA; and ownership details from 1969. [300-400]

124 DUYKER, Edward and Maryse (editors)

Bruny d'Entrecasteaux. Voyage to Australia and the Pacific, 1791-1793

Carlton, The Miegunyah Press, 2001.

+ DUYKER and TINGBRAND: Daniel Solander. *Collected Correspondence, 1753-1782*. Carlton, 1995. + DUYKER: *Citizen Labillardiere. A Naturalist's Life in Revolution and Exploration (1755-1834)*. Carlton, 2003. + *An Officer of the Blue*. Marc-Joseph Marion Dufresne, South Sea Explorer, 1724-1772. Carlton, 1994. + *Nature's Argonaut*. Daniel Solander, 1733-1782. *Naturalist and Voyager with Cook and Banks*. Carlton, 1998. All five books are fine copies with fine dustwrappers. [5 items]. [\$150-200]

125 EDWARDS, Deborah, Rose PEEL and Denise MIMMOCCI

Margaret Preston

Sydney, Art Gallery of New South Wales, 2005.

Large quarto; cloth; a fine copy with the fine dustwrapper (complete with the CD ROM 'Catalogue Raisonne of Preston's Paintings, Monotypes and Ceramics'). + BUTLER, Roger: *The Prints of Margaret Preston. A Catalogue Raisonne (1987)*. Large quarto; a fine copy with the fine dustwrapper. [2 items]. [\$200-300]

126 Elder Expedition. LINDSAY, David

Journal of the Elder Scientific Exploring Expedition, 1891-92. Under Command of D. Lindsay. Equipped solely at the Cost of Sir Thomas Elder GCMG for the Purpose of completing the Exploration of Australia ..

Adelaide, Government Printer, 1893. Octavo, 207 pages plus the separately-issued very large folding map (680 × 1500 mm).

Wrappers (with the full title page details repeated on the front cover) expertly stabilized around the edges, with minor infill; an excellent copy now loosely inserted in the rear pocket of a custom-made book-form cover, with the map (with short tears along a few folds expertly sealed) in the front pocket. The journal was originally published with two maps; they are basically identical, but one has added chromolithographic geological features, and a key. This second map is not offered here. McLaren 12614 (the dimensions for the maps are larger than those we have recorded here, because McLaren invariably - and frustratingly - measures the size of the sheet of paper, not the printed surface. See also McLaren 12616 for the foolscap folio edition, South Australian Parliamentary Paper Number 45 of 1893. The folio edition has a stated print run of 750 copies; apparently, only 500 copies of the octavo edition were printed. This copy has a small paper label mounted on the inside front wrapper: 'Publication No. 30. Permanent Record. 1938. Govt. Printer', with the signature in ink of Frank Trigg, the incumbent.) Lindsay's introduction hints at some of the personality problems that ultimately led to the abandonment of the expedition. This final report includes his own journal, 'also a copy of Mr. Wells' journal, kept during my absence from the party.... Mr. Streich's journal having been in my possession, I was enabled to place his geological descriptions on the map. Not having seen the journals or reports of Messrs. Leech, Elliot, and Helms, I cannot in any way refer to them. I regret that Mr. Leech should have seen fit not to hand in the pencil sketches made by him'. [\$1000-1200]

127 ELLIOT, W. Rodger and David L. JONES

Encyclopaedia of Australian Plants suitable for Cultivation [Volumes 1 to 8 inclusive, plus the binder of Supplements 1-5]

Melbourne, Lothian, 1989 (corrected)/ 1980; 1985/ 1982; 1998/ 1984; 1986; 1990; 1993; 1997; 2002; and 1995/ 1994 to 2000 (the five supplements).

Quarto, eight volumes; a fine set with the fine dustwrappers. The large quarto ring binder with the supplements is also in fine condition. Volume 9, published in 2010, is not present. [9 items]. [\$400-600]

128 ELLIS, Havelock

Studies in the Psychology of Sex. Volume I: The Evolution of Modesty, The Phenomena of Sexual Periodicity, [and] Auto-Erotism. Volume II: Sexual Inversion. Volume III: Analysis of the Sexual Impulse, Love and Pain, [and] The Sexual Impulse in Women. Volume IV: Sexual Selection in Man. Volume V: Erotic Symbolism, The Mechanism of Detumescence, [and] The Psychic State in Pregnancy. Volume VI: Sex in Relation to Society. Volume VII: Eonism and Other Supplementary Studies

Philadelphia, F.A. Davis Company, 1925 to 1928 (reprint editions).

Octavo, seven volumes; cloth a little marked, and lightly rubbed and bumped; a very good set. The first two volumes are reprints of the 'third edition, revised and enlarged'; the third volume is a reprint of the 'second edition, revised and enlarged'. [7 items]. [\$150-200]

129 ELWIN, Verrier

The Muria and their Ghotul

Delhi, 1991/ 1947. Large octavo, xxx, 730 pages with 146 line illustrations and 9 maps plus 153 plates (3 in colour).

Cloth slightly bumped at the extremities; an excellent copy with the dustwrapper lightly chipped, rubbed and creased. + ELWIN: Bondo Highlander (London, 1950). + The Baiga (Bombay, 1939). + Myths of Middle India (Bombay, 1949). + Maria Murder and Suicide (Bombay, 1950/ 1943). + The Nagas in the Nineteenth Century (Bombay, 1969). + Myths of the North-East Frontier of India (Shillong, 1958). The last two don't have dustwrappers; the last one has some waterstains to the rear cover and the last few leaves; there are a few trifling blemishes of no account among the other items, which are basically in very good to excellent condition. [7 items]. [300-400]

130 ENNIS, Henry

Remarks on board His Majesty's Ship 'Tamar', in a Voyage from England to Port Praia, Cape of Good Hope - New South Wales, and from thence, along the Coast of Australia, to Port Essington in the Cobourg Peninsula, and thence to Bathurst and Melville Islands, Aspley's Straits, between 27th February & the 13th of November 1824

Melbourne, Richard Griffin, 1983. Small folio, illustrated with linocuts by Donald Friend.

Quarter leather and cloth, all edges uncut; a fine copy with the fine dustwrapper. Number 54 of only 160 copies on handmade paper, published here for the first time. [150-200]

131

Ern Malley's Journal. Volume 1, Number 1, November 1952 to Volume 2, Number 1, May 1955. [Published sporadically, and edited by Max Harris, John Reed and Barrie Reid]

Heidelberg, The Editors, 1952 to 1955. Octavo, 48; 53; 48; 56; and 40 pages with 2 illustrations by Jean Langley in the first number plus a plate in each of the first three numbers, 7 plates by Arthur Boyd in the fourth issue, and 4 plates of sculpture by him in the fifth.

Wrappers with the titles in facsimile holograph (the first four numbers; the fifth one has front cover artwork by Charles Blackman); Volume 1, Number 1 lacks the bottom centimetre from the spine; essentially a fine run. A subscription form is loosely inserted in all but the first number; it is different in each case. The one in the first issue of Volume 2 states that the subscription is overdue, and (in red) 'We cannot continue without Subscribers'. The journal ceased publication after the next issue in November 1955 (Volume 2, Number 2). [5 items]. [150-200]

132 Erotica. BEVERLAND, Adrian

The Law concerning Draped Virginitas. An Academical Study. Translated for the first time with Philological and other Explanatory Notes by Francis D. Byrne

Paris, Charles Carrington, 1905. Octavo, xl (last blank), 475, [1] (colophon) pages.

Contemporary three-quarter morocco and cloth, lettered in gilt on the spine, top edge gilt; leather lightly rubbed at the extremities and a little scuffed; spine a little sunned; cloth sides lightly stained; occasional foxing (a little heavier adjacent to the boards); minor signs of use and age; overall in very good condition. The edition comprised 500 numbered copies 'printed and issued for private circulation amongst students of philology and anthropology and adult collectors of literary curiosities only'; this copy is unnumbered. An edited edition of Beverland's scholarly (if prurient) work on female sexuality, 'De Stolatae Virginitatis Jure Lucubratio Academica' (Leiden, 1680), with parallel text in English and Latin. Provenance: Glen Ralph, with his Wilmar Library bookplate. [250-300]

133 Erotica.

A collection of 26 booklets (with French or Italian titles) of female nudes

London, Gaywood Press (and a few others), [circa 1950s]. Small octavo, 26 booklets, the bulk of them each containing 32 nude studies.

Pictorial card covers (the majority in colour); a few spines are a little rubbed, but basically in uniformly fine condition. Titles include 'Charme de Femme', 'Venus Moderne', 'Fille', 'Bohemienne', 'Charmante', 'Des Nudo', 'Bellezza', 'Fascino', and 'Nudita'; 'Etudes de Foto' is the only one in duplicate. [26 items]. [150-200]

134 Erotica.

A collection of 30 booklets of female nudes

London, various publishers (including Gaywood Press, Capital Publications, and A. Hallé), [circa 1950s]. Small octavo, 30 booklets, each one containing about 30 nude studies.

Pictorial card covers (many in colour); a few spines are a little rubbed, but basically in uniformly fine condition. Titles include 'Curves. A New Gallery of Lovely Girls', 'Contours de Femme', 'Intimate Studies of Beauty - Yvonne', 'Two Eves. Studies by Jean Marcel', and 'Curves in Contrast'. There are three copies of 'Curvacious. Photographed by Rosalinda', and two of 'Tropical Eves'. [30 items]. [150-200]

135 Erotica.

A collection of six booklets of 3-D photographs of female nudes

London, [various publishers, circa 1950s]. Small octavo, 6 booklets (one in duplicate), 20 to 24 pages each, comprising predominantly nude studies or advertisements for similar publications.

Pictorial card covers (two in colour); slight wear to the foot of three spines, but overall in excellent condition. There are two titles in the Intimate Studies of Beauty series ('Pamela Green in 3-D', and 'Veronica in 3-D'); two titles in the Stereo Glamour Series ('The Cabaret Girls in 3-D', and 'Leslie Carol in 3-D'); and two copies of 'Laya Raki in 3-D'. All booklets except the duplicate contain the original 3-D glasses. [6 items]. [\$150-200]

136 Erotica.

Exposé. Number 1 [together with] Number 2

Brisbane, International Press, [circa 1966].

Quarto; pictorial wrappers; fine copies. 'Underground journal that contains centerfolds, articles and newspaper excerpts of court cases mostly from Australia and New Zealand, and many advertisements' (Trove); basically a sex magazine. + The Girls from Whisper (4 different issues; from the publishers of the 'King's Cross Whisper', probably late 1960s; fine copies). + Two related 'King's Cross Whisper' publications. [8 items]. [\$100-150]

137 Erotica.

A Japanese shunga hand scroll (160 × 4270 mm) featuring a series of 16 hand-painted erotic scenes

The images are delicately painted on what appears to be a coated paper stock. There are a dozen circular images (130 mm diameter); six are head-and-shoulder scenes of clothed couples embracing, the balance are close-up views of more meaty subjects. The other four scenes depict full-length naked couples coupling vigorously; three of the images are 160 × 450 mm, the fourth is 160 × 400 mm. There are some light tidemarks at regular intervals close to the edges of the entire scroll, impacting very slightly (and scarcely visibly) the outer margins of the four large images. There are a few insignificant light marks, and small pieces of paint have flaked off occasionally, not least on account of the scroll having been rolled up around the wooden roller attached at one end. However, apart from lacking the original ribbon ties at the other end, it is in very good condition. The place and date of origin are not known, but probably twentieth century, and not recent, would be our best guess. [\$400-600]

138 Erotica.

The Little Girl and Her Friends

Tokyo, Sumiko Kiyooka, 1980. Quarto, full-page colour plates of a young girl and her animal friends.

Laminated colour pictorial card covers; tertiary institution library stamps on the endpapers and verso of the title page; a fine copy in the colour pictorial slipcase (with a faint 'withdrawn' stamp on the front panel). Offered with six similar Japanese photobooks withdrawn from the same college library (probably from lack of interest, judging by their uniformly fine condition). 'Nymph in the Bloom of Life' (1977; card covers with the slipcase); 'Nymphet' (1979; card covers with the slipcase); 'Nudes in Marine Blue' (1979; papered boards with the dustwrapper); SHINOYAMA, Kishin: '135 Girls' (1979; card covers with the dustwrapper; text entirely in Japanese); 'Wild Girls. Girls Now, Part II.' Photographs by Hogara Iketani (circa 1980; papered boards with the dustwrapper); and NAKAMURA, Y.: 'Woman Diver' (1979; cloth with the dustwrapper; text entirely in Japanese). [7 items]. [\$300-400]

139 ERSKINE, The Honourable Stuart Ruadri

The Kilt; and How to Wear It

Inverness, The Highland News, 1901. Small octavo, [iv], 102 pages.

Red-pictorial olive green cloth slightly rubbed; endpapers lightly foxed and offset; trifling signs of use; an excellent copy. As entertaining as it is instructive ... [\$100-150]

140 EYRE, Edward John

Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound in the Years 1840-1..

Adelaide, Libraries Board of South Australia, 1964 (facsimile edition)/ 1845.

Octavo, two volumes; a fine set. + EYRE: Reports of the Expedition to King George's Sound 1841, and the Death of Baxter. Adelaide, Sullivan's Cove, 1983. Small octavo; a fine copy with the fine dustwrapper. Number 38 of only 155 copies. + EYRE: Autobiographical Narrative of Residence and Exploration in Australia, 1832-1839. London, Caliban, 1984 (first edition, from the manuscript). Octavo; a fine copy with the fine dustwrapper. [4 items]. [\$150-200]

141 [FAWKNER, John Pascoe]. GUIZOT, M.

History of the Origin of Representative Government in Europe

London, Henry Bohn, 1852.

Original blind-decorated green cloth, with the spine heavily sunned, varnished and lacking pieces (particularly at the head and foot); corners worn; front inner hinge weak, front flyleaf creased; externally, a sow's ear, but internally, a very good copy with an interesting provenance. The title page (as well as pages 1, 269 and 521) are signed and dated thus: 'John Pascoe Fawkner, Feby 1854'. He has also annotated the blank verso of the half-title with eight page numbers and the relevant details ('English Liberty', 'Electors rights', 'Diggers'), and his emphases or occasional annotation will be found on these pages and a few others. Added to his signature on the title page, in another hand, is 'Presented to the Sandhurst Free Library by ... 1864'; the bookplate of the library is on the pastedown, there are numerous library blind-stamps throughout the book, and a few other small labels and pencilled call numbers. + Three other books in the same series, in much the same condition, also from the Sandhurst Free Library. One of them

is noted as also coming from Fawkner's personal library, but it is not signed by him; the other two are signed 'T.K. Watson 1857'. [4 items].
[\$200-300]

142 FERGUSON, John Alexander

Bibliography of Australia, 1784-1900

Canberra, National Library of Australia, 1975 to 1977 (facsimile edition)/ 1941 to 1969.

Large octavo, seven volumes; cloth; a fine set with the fine dustwrappers (albeit the last three are lightly sunned on the spine). [200-300]

143 FERGUSON, John

Ceylon in 1893. Describing the Progress of the Island made since 1803, its Agricultural and Commercial Enterprises and Unequaled Attractions to Visitors, with Useful Statistical Information, Specially Prepared Map ..

London, John Haddon and Co., 1893. Octavo, with numerous illustrations plus a large folding colour map in the rear pocket.

Pictorial cloth slightly marked, rubbed and bumped; inner hinges slightly cracked; a very good copy. Provenance: Geln Ralph, with his Wilmar Library bookplate (there is also a contemporary signature on an initial blank). [150-200]

144 FITZGERALD, F. Scott

The Great Gatsby

London, Chatto and Windus, 1926 [first UK edition, first state]. Octavo, [vi], 218 pages.

Dark blue cloth lettered in gilt on the spine (the first state binding); cover slightly rubbed and marked; spine a little marked, with a three-digit number in black ink neatly 'blued' out; edges slightly marked, bleeding slightly into the leading margin of a handful of leaves; bottom corner tip of the title and dedication leaves creased; various call numbers written or stamped in ink nine times on the front flyleaf; single-line institutional library stamp on the title page and the leading margin of about nine other pages (with a stamp from another small-town library on another three pages); notwithstanding, a decent copy. [500-1000]

145 FLEMMING, James

Journal of the Explorations of Charles Grimes

Carlton, Queensberry Hill Press, 1984 [first thus]. Octavo, 61, [9] (publisher's catalogue) pages plus a tipped-in plate and a large folding map.

Gilt-decorated full leather; a fine copy. One of the publisher's Victoriana Collection series; 'first issued in Parliamentary Paper No. 15, entitled "Port Phillip. First Survey and Settlement of' [1803]. Number 16 of only 155 copies. + TYERS, C.J.: Report of an Expedition to ascertain the Position of the 141st Degree of East Longitude being the Boundary Line between New South Wales & South Australia. Carlton, Queensberry Hill Press, 1976 [first thus]. Octavo; quarter morocco and marbled papered boards; a fine copy with the slightly worn card slipcase. Number 161 of only 350 copies; with the bookplate of J.O. Randell. [2 items]. [150-200]

146 FLINDERS, Matthew

Private Journal. From 17 December 1803 at Isle of France to 10 July 1814 at London

Adelaide, Friends of the State Library of South Australia, 2005 [first thus]. Quarto, 574 pages with 26 illustrations and a map plus a frontispiece portrait, 12 colour plates and a large folding map (Flinders' 1804 map of Australia) in an endpocket.

Gilt-decorated cloth; a fine copy. The first published transcription of the private journal kept by Flinders 'from the first day of his detention at Isle of France (Mauritius) in, December 1803 and continues after his return to England in 1810. The final entry is dated 10 July 1814, nine days before his death. This edition is limited to 700 copies. [100-200]

147 [FLINDERS, Matthew]. INGLETON, Geoffrey C.

Matthew Flinders. Navigator and Chartmaker

Guildford, Genesis/ Hedley Australia, 1986. Folio, xiv, 468 pages with 250 illustrations (many by the author) plus 32 plates (16 in colour).

Quarter morocco and gilt-decorated cloth, all edges gilt; a very fine copy. Number 91 of only 550 copies signed by the author, housed in the cloth-covered slipcase with its uniformly-bound companion volume, a facsimile edition of Matthew Flinders' manuscript private journal, 1803-1814, covering his imprisonment on (present-day) Mauritius (372 pages with an introduction by Geoffrey Ingleton, an index to names, plus a colour frontispiece). [800-1000]

148 [FLINDERS, Matthew]. VALLANCE, T.G. (and others, compilers)

Nature's Investigator. The Diary of Robert Brown in Australia, 1801-1805

Canberra, Australian Biological Resources Study, 2001.

Quarto; laminated papered boards, with numerous maps and colour plates; a fine copy. + EDWARDS, Phyllis (editor): The Journal of Peter Good. Gardener on Matthew Flinders [sic] Voyage to Terra Australis, 1801-03. London, 1981; quarto, cloth; a fine copy with the fine dustwrapper. +

FLINDERS, Matthew: Observations on the Coasts of Van Diemen's Land, on Bass's Strait and its Islands and on Part of the Coasts of New South Wales. Adelaide, 1965/1801; large quarto; corners heavily bumped; a good copy. [3 items]. [150-200]

149 FORBERG, Friedrich Carl

The Manual of Classical Erotology (De Figuris Veneris) ... Literally translated

[London], Printed for Private Circulation Only, [1887]. Octavo, [iv], viii (last blank), 178 pages.

Later half roan and marbled papered boards (a cover recycled from a Norwegian edition of Dostoyevski's 'Poor Folk'); spine a little rubbed and sunned; title page and some uncut edges a little dusty, with a few chips and tiny tears to the latter; a very good copy. Forberg's translation was first published in Latin and Greek in 1824; this appears to be a pirated edition translated from the French. Provenance: Glen Ralph, with his Wilmar Library bookplate. [150-200]

150 FORBES, Gordon S.

Wild Life in Canara and Ganjam

London, Swan Sonnenschein & Co., 1885. Octavo, xvi, 270, [2] (publisher's advertisements) pages plus 4 colour plates.

Recent antique-style half morocco and marbled papered boards; top edge slightly marked; leading margin of the frontispiece, title leaf and two other preliminary leaves chipped with minimal loss; tiny chip to the margin of one other plate; first and last leaves, and pages adjacent to the plates, a little offset; a very good copy. 'My experience of Canara extended from October, 1844, to near the close of 1848; and I served in Ganjam as collector, magistrate, and agent in the hill tracts from August, 1858, to September, 1867.' Big game hunting, in part. [240-300]

151 FORSHAW, Joseph M. and William T. COOPER

Australian Parrots

Melbourne, Lansdowne, [1980 and 1981]. Imperial folio, two volumes, 150 and [x], [151]-380 pages with numerous distribution maps, illustrations and 70 plates (56 in colour) by William Cooper.

Full dark green morocco with colour pictorial onlays on the front covers; minute blemish near the top edge of one front cover (a trifling surface flaw in the original leather); essentially a fine set in the original cloth Solander box. Number 96 of 1000 sets of the 'Collector's Edition of the second (revised) edition' signed by both the author and the artist (and over-subscribed on publication). [1200-1500]

152 FORSHAW, Joseph M. and William T. COOPER

Kingfishers and Related Birds. Volume 1: Alcedinidae - Ceryle to Cittura. Volume 2: Alcedinidae - Halcyon to Tanysiptera. Volume 3: Todidae, Momotidae and Meropidae

Melbourne, Lansdowne Editions, 1983 to 1987. Imperial folio, three volumes, with numerous illustrations, distribution maps and 78 full-page colour plates by William Cooper.

The first two volumes are uniformly bound in blue half morocco, the third one is in matching green half morocco; spines moderately sunned; an excellent group in the original pair of Solander boxes (in complementary colours, with each box designed to hold two volumes). The first three volumes of the six-volume set published between 1983 and 1994. Each volume is limited to 1000 numbered copies signed by both the author and the artist; these copies are uniformly numbered 114. A separate signed print with the same edition number is loosely inserted in the first box. [2400-3000]

153 FORSTER, Georg

Cook, the Discoverer. A New Translation accompanying a Facsimile of 'Cook, der Entdecker. Versuch eines Denkmals', being a Memoir of Captain Cook written by Georg Forster, first published in Berlin in 1787...

Potts Point, Hordern House for the Australian National Maritime Museum, 2007 (augmented facsimile edition)/1787. Quarto, 276 pages (including the 108-page facsimile) with 2 illustrations and a few vignettes.

Full kangaroo with a contrasting leather title-label; leather lightly scuffed; essentially a fine copy with the custom-made slipcase (the cause of the scuffing). The essay was written as the introduction to Forster's German translation of the official account of Cook's third voyage; it constitutes an appraisal of the contribution made by Cook to the progress of the Enlightenment wherein Forster believed he had finally done justice to the memory of the great discoverer. With an introductory essay by Dr Nigel Erskine, Curator of Exploration at the Australian National Maritime Museum. Australian Maritime Series Number Six. This is number 43 of only 50 copies of the deluxe full leather edition signed by Nigel Erskine. [150-200]

154 FORSTER, John G.

Memorials and Records of Newcastle-upon-Tyne. Compiled, with Notes and Remarks, by John G. Forster

Newcastle-upon-Tyne, Printed by Stevenson and Dryden, 1881. Octavo, [ii], 66 pages with printed borders and numerous illustrations, head- and tailpieces; title page printed in red and black.

Later quarter cloth and papered boards; original card covers bound in (a little scuffed, marked and creased, with the left-hand printed border obscured by the later front free endpaper); cloth flecked; boards worn and stained at the extremities; scattered foxing; occasional pencilled emphases; withal, a good copy. One of only 12 copies printed. With the bookplate (by S.R. Simmons) of naturalist and author Edward Edgar Pescott

(1872-1954), and his pencilled signature and purchase details ('Newcastle on Tyne, 1939'), and two earlier bookplates, both belonging to Tyneside collectors. [\\$100-150]

155 FORSTER, Anthony

South Australia. Its Progress and Prosperity

London, Sampson Low, Son, and Marston, 1866. Octavo, xii, 474, [2] (publishers' advertisements), 16 (publishers' catalogue) pages plus a folding hand-coloured frontispiece map of South Australia (370 × 325 mm, with a small inset map of Australia).

Blind-decorated brick-red cloth, all edges uncut; covers bumped at the extremities and heavily flecked, with minor loss to silverfish to the spine (affecting only one letter of the title); short tear to the head of the spine; trifling signs of use; a very good copy (internally excellent). The author was 'late Member of the Legislative Council at Adelaide' (from 1855 to 1864); he was also George Fife Angas's agent and attorney in SA from 1841 to 1844. This copy comes from the collection of George Fife Angas himself; the flyleaf carries his full signature, and is further inscribed in his hand 'Adelaide, Sept. 10, 1866'. Ferguson 9691 (not recording the map). [\\$400-500]

156 FRANKLAND, George

Narrative of an Expedition to the Head of the Derwent and to the Countries bordering the Huon in 1835

Adelaide, Sullivan's Cove, 1983.

Small octavo; a fine copy with the fine dustwrapper. Number 124 of only 155 copies. + DARKE, John Charles: Journals of Expeditions in Van Diemen's Land, 1833. Adelaide, Sullivan's Cove, 1985; a fine copy with the fine dustwrapper; number 20 of only 175 copies. + BINKS, C.J.: Explorers of Western Tasmania. Launceston, 1980; a fine copy with the slightly rubbed dustwrapper. + BONWICK, James: The Last of the Tasmanians; or, The Black War of Van Diemen's Land. Adelaide, 1969/ 1870; a fine copy. + ELLIS, Vivienne Rae: Louise Anne Meredith. A Tigress in Exile. Hobart, 1979; a fine copy with the fine dustwrapper. [5 items]. [\\$150-200]

157 FRESHFIELD, Douglas W.

Travels in the Central Caucasus and Bashan, including Visits to Ararat and Tabreez, and Ascents of Kazbek and Elbruz

London, Longmans, Green, 1869. Octavo, xvi, 510, [2] (publisher's advertisements) pages with 16 illustrations plus a colour frontispiece, 4 plates and 3 folding maps.

Original gilt-pictorial cloth a little scuffed and slightly rubbed at the extremities, with minor wear to the corners and the ends of the (sunned) spine; blemish to the cloth at the head of the front cover (where an old paper library label was removed long ago); top marginal corner of the frontispiece a little creased and dusty; overall a very good copy. With the early name-plate of Edward Charles Stirling. [\\$800-1000]

158 FREYDIER, M.

Plaidoyer ... contre l'Introduction des Cadenas et Ceintures de Chastete, precede d'une Notice Historique

Paris, Bibliotheque des Curieux, [circa 1880s?]/ 1750. Duodecimo, [iv], 159 pages.

Two-colour printed wrappers, all edges uncut; spine lightly chipped; an excellent copy. Number 652 of 760 copies 'reservee aux souscripteurs'; advocacy against the use of padlocks and chastity belts. Provenance: Glen Ralph, with his Wilmar Library bookplate. [\\$100-150]

159 [FRIEND, Donald]

The Life and Surprising Adventures of Blue-Eyed Patty, the Valiant Female Soldier

South Yarra, Croft Press, 1979. Octavo, [22] pages with 12 illustrations (6 of them tiny vignettes) plus the front cover artwork (all by Donald Friend).

Plain card covers with the attached two-colour pictorial dustwrapper; a fine copy. 'Reprinted from the Pamphlet originally published by J. Hatley of Wolverhampton, circa 1805, and further embellished with Illustrations by Donald Friend. Hand-printed at the Croft Press'. This is number 170 of 250 copies signed by Donald Friend. [\\$100-150]

160 GALE, Fay

A Study of Assimilation. Part-Aborigines in South Australia

Adelaide, Libraries Board of South Australia, 1964. Quarto, [vi], xxii, 443 pages plus 18 maps and 62 plates.

Cloth very lightly bumped; a fine copy. Not least, of considerable Central Australian interest. [\\$100-150]

161 GAMBLE, Sidney D. (assisted by John Stewart BURGESS)

Peking. A Social Survey. Conducted under the Auspices of the Princeton University Center in China and the Peking Young Men's Christian Association

New York, George H. Doran Company, 1921. Octavo, 538 pages with 38 illustrations, maps and diagrams plus 31 pages of plates.

Cloth a little scuffed, bumped and flecked, with the spine sunned and quite heavily flecked; endpapers a little offset and foxed, with occasional light foxing elsewhere; marginal pencilling to some 50 of the first 150 pages (mostly echoing the text), after which it appears only rarely; a very good copy. [100-150]

162 GARDNER, Gerald B.

Witchcraft Today

London, Rider and Company, 1954.

Octavo; cloth; endpapers lightly tapemarked; an excellent copy with the lightly chipped and rubbed dustwrapper. + SPENCE, Lewis: *Magic Arts in Celtic Britain* (Rider, [1945]; octavo, cloth; an excellent copy with the chipped dustwrapper). + SPENCE: *The Minor Traditions of British Mythology* (Rider, 1948; octavo, cloth; an excellent copy with the chipped dustwrapper). [3 items]. [150-200]

163 GIBBON, Edward

The History of the Decline and Fall of the Roman Empire. Edited and with an Introduction by Betty Radice

London, Folio Society, 1998 (eighth printing)/ 1983 (first thus).

Octavo, eight volumes; gilt-decorated papered boards; a fine set in two slipcases. [100-150]

164 GIBBS, May

Boronia Babies

Sydney, Angus and Robertson, [1919 (first edition)]. Octavo, with a pictorial title page, 11 full-page illustrations and a colour frontispiece.

Wrappers bound with orange cord, with a colour plate mounted on the front cover; light tidemark to the top corner of the first five leaves; trifling signs of use; a very good copy. Muir 2740 (see also 2741 for a later printing). + PATERSON, A.B.: *Saltbush Bill JP and Other Verses* (1917, first edition, 'Trenches' format). + BARRY, J.A.: *Steve Brown's Bunyip* (NSW Bookstall Co., 1905, new edition; attractive pictorial cloth a little rubbed; contemporary private lending library plate). + WIMALL, Terra: *A Modern Homily ... and Other Poems* (Adelaide, 1897; cloth a little worn). [4 items]. [150-200]

165 GILES, Ernest

Australia Twice Traversed..

Adelaide, 1964 (facsimile edition)/ 1889.

Octavo, two volumes; a fine set. + GILES: *The Journal of a Forgotten Expedition in 1875*. Edited by James Bosanquet. Adelaide, Sullivan's Cove, 1979/ 1880; number 141 of 500 copies; a fine copy with the fine dustwrapper. Giles's third expedition, to the west of South Australia. + GILES: *A Trip West of the Peake*. Adelaide, Sullivan's Cove, 1985; number 19 of only 210 copies; a fine copy with the fine dustwrapper. [4 items]. [150-200]

166 GILES, Alfred

Exploring in the 'Seventies and the Construction of the Overland Telegraph Line

Adelaide, Friends of the State Library of South Australia, 1995 (facsimile edition)/ [1926]. Octavo, [vi], xii, 172 pages plus 4 pages of plates and a folding map.

Quarter leather and cloth; a fine copy. 'In 1870 Giles was engaged as second-in-command of John Ross's expedition to fix the course of the overland telegraph line' (Northern Territory Dictionary of Biography); this account describes the author's experiences over the following two years and five months, and was compiled from his contemporary notebooks. Australiana Facsimile Editions Number 207; this is number 4 of only 50 copies of the deluxe edition bound in quarter leather, in the total print-run of 500 copies. Two AFE leaflets are loosely inserted. + STUART, J. McDouall: *Explorations across the Continent of Australia ... 1861-62*. Adelaide, 1996/ 1863. Quarter leather and cloth; a fine copy. Number 32 of only 99 copies of the deluxe edition, in a total print-run of 500 copies. Provenance: Glen Ralph, with his Wilmar Library bookplate in each volume. [2 items]. [150-200]

167 [GILES, Ernest]. JESSOP, William R.H.

Flindersland and Sturtland; or, The Inside and Outside of Australia

London, Richard Bentley, 1862. Octavo, two volumes, viii, 289 and x, 322 pages with a full-page plan (page 302).

Contemporary full calf binding by Zaehnsdorf (gilt-ruled borders on the covers, with contrasting leather title-labels on the heavily gilt-tooled spine); all edges marbled; leather lightly rubbed at the extremities; an excellent set. Inscribed on an initial binder's blank to 'John Henry Mossop, With the best wishes of Dacres T.C. Belgrave, on his leaving Eton, Election 1865'. Belgrave, watercolourist and soldier, was a schoolmate of Mossop's at Eton. An adventurous tourist's travels in Australia in the late 1850s and early 1860s ('A detailed description of the South Eastern part of Australia, including station properties, social conditions, travel, aborigines, etc.' according to Ferguson), but there is much more ... In the second volume (pages 233-50) Jessop records meeting two men at Wilpena 'on their way back to Adelaide, with the results of a private exploration.... The leader, or scout, was named Giles, who was engaged by Mole, a man of more energy than money, to assist him in opening up some new part ... [They] finally left the known country at Angipena, and entered upon the unknown in the direction of north-west ... They were absent about a month from Angipena, and altogether, going and coming, passed over 1,200 miles'. The meeting is recorded in some detail, not least regarding contact with the Aborigines ('Giles said he was the first person in the Colony that vaccinated a black, and that it happened on this occasion'). Wantrup notes that this expedi-

tion 'does not appear to be elsewhere recorded and dates at least ten years before Giles's career became a matter of public record. Jessop supplies no precise date, but from the context it is clear that the expedition took place in the first half of 1859'. Wantrup, pages 264-7; not in McLaren; see Ferguson 10938-41. [500-600]

168 GILL, Thomas

Bibliography of South Australia

Adelaide, Government Printer, 1886. Octavo, [ii], 118 pages with an attractive lithographed pictorial title page (signed 'Leo').

Original mustard-yellow cloth with black lettering and decorative borders; cloth very lightly marked and flecked; endpapers offset; an excellent copy (essentially unused). Inscribed to 'His Honor [sic] Mr Justice Boucaut, from the compiler, Adelaide 18th May 1886'. Sir James Penn Boucaut (1831-1916) was twice Premier of South Australia and for 27 years a Supreme Court judge. The work was prepared for the Colonial and Indian Exhibition in London in 1886; it includes an eight-page bibliography of the Northern Territory (plus extra material in the appendix). Ferguson 9925. [150-200]

169 GILL, S.T.

Bush Funeral

An original colour lithograph (205 × 270 mm), framed and glazed; plate 19 from 'The Australian Sketchbook' (Melbourne, 1865). [100-150]

170 GILLEN, Francis James

Gillen's Modest Record. His Journal of the Spencer-Gillen Anthropological Expedition across Australia, 1901-1902. Edited by Philip Jones

Adelaide, Friends of the State Library of South Australia, 2017 [first thus]. Large octavo, liv, 483 pages with numerous illustrations (many from photographs, but including sketches by Gillen) and 3 maps (2 in colour).

Quarter cloth and decorated papered boards, with a leather title-label on the spine; a fine copy with the slipcase. The print-run comprised '99 numbered deluxe volumes hand-bound in a special binding and a small number of enlarged presentation copies in full leather', a very small quantity in the 'special binding' but unnumbered, and a trade paperback. This is Number 7 of the 99 deluxe copies, with the number on a small printed certificate of limitation tipped in on the front flyleaf. 'Francis Gillen and Baldwin Spencer's expedition through the cultures and territories of a dozen Aboriginal societies at the turn of the twentieth century gave them anthropological insights that lead to a fresh understanding of Aboriginal religion, art and relationships to land. Philip Jones has meticulously edited the journal, adding unpublished photographs, an introduction and an afterword' (publisher's prospectus). This is the definitive edition, from the manuscript journal, of a work first published by the State Library in 1968 as 'Gillen's Diary. The Camp Jottings of F.J. Gillen on the Spencer and Gillen Expedition across Australia, 1901-1902'. In his acknowledgements, Philip Jones explains how this new edition was enabled to be expanded 'from a simple transcription of a journal to a more detailed consideration of a crucial episode in Australian anthropological and intellectual history'. [100-150]

171 GLYDE, Keith

Distinguishing Colour Patches of the Australian Military Forces, 1915-1951. A Reference Guide

Claremont, The Author, 1999. Quarto, ix, 254, [1] pages with 68 pages of colour plates.

Laminated colour pictorial papered boards; a fine copy with the fine dustwrapper. [100-150]

172 Golden Cockerel Press. CHASE, Owen (and others)

Narratives of the Wreck of the Whale-Ship 'Essex' of Nantucket which was destroyed by a Whale in the Pacific Ocean in the year 1819. Told by Owen Chase, First Mate; Thomas Chappel, Second Mate; and George Pollard, Captain of the said Vessel. Together with an Introduction & Twelve Engravings on Wood by Robert Gibbings

London, Golden Cockerel Press, 1935. Small folio, 88 pages with wood-engraved illustrations protected by loosely inserted tissue-guards.

Contrasting green and yellow cloth (meeting in a breaking wave-form pattern a third of the way from the bottom edge); top edge gilt, others uncut; cloth a little rubbed and marked; a very good copy. Number 60 of only 275 copies. These eyewitness accounts of the wreck of the 'Essex' furnished the inspiration for Herman Melville's 'Moby-Dick'. [300-500]

173 Golden Cockerel Press.

Ecclesiastes, or The Preacher

London, Golden Cockerel Press, 1934. Folio, 22, [1] (limitation leaf with cockerel device, verso blank) pages with 13 wood-engraved illustrations by Blair Hughes-Stanton.

Quarter vellum and orange cloth, with the vellum lettered and ruled in gilt; top edge gilt, others uncut; boards bowed; slight surface silverfish nibbling to the vellum, affecting some of the gilt on a few of the letters on the spine; a very good copy externally (but fine internally, making it an ideal candidate for a commissioned binding). Number 196 of 250 copies of this 'the Hundredth Book printed by the Golden Cockerel Press, and completed on

the 15th day of October 1934'. Loosely inserted is the visiting card of Mrs R.J. Legoe, with her gift inscription on the verso: 'Alick, Happy Birthday and love from Molly'. Molly Legoe was a grand-daughter of Robert Barr Smith; Alick is Sir Alexander Russell Downer (1910-1981). [600-800]

174 **GOLDER, F.A.**

Bering's Voyages. An Account of the Efforts of the Russians to determine the Relation of Asia and America

New York, 1922 [first edition]. Small octavo, two volumes, with 4 folding maps.

Cloth lightly sunned and marked; ownership details to the front endpapers; very short tear to the stub of one folding map sealed with (now discoloured) tape; an excellent set. American Geographical Society Research Series Numbers 1 and 2. [100-150]

175 **GOUGER, Robert**

South Australia in 1837, in a Series of Letters. With a Postscript as to 1838

London, Harvey and Darton, 1838 [first edition]. Duodecimo, viii, 136 pages.

Original blind-stamped dark green cloth; edges lightly foxed; trifling surface adhesion damage to the verso of the rear flyleaf; essentially a fine copy. With the small name-label of [Jonathan] Wantrup and the pencilled ownership initials of Tom Austen Brown. Ferguson 2497. [400-600]

176 **GOUGER, Robert**

South Australia in a Series of Letters. With a Postscript as to 1838. Second edition, with additional information

London, Harvey and Darton, [1838], second edition/ 1838. Duodecimo, viii, 146, [6] (publisher's catalogue) pages plus a folding hand-coloured map (170 × 300 mm).

Original blind-stamped brown cloth a little marked, rubbed and bumped, with light wear to the extremities; spine and part of the rear cover sunned; occasional light foxing; a very good copy. The map, 'Part of South Australia from the Surveys of Colonel Light', with an inset map of Australia, appears only in this second edition. Ferguson 2498 (noting dark green or brown cloth). [400-500]

177 **GOULD, John**

Birds of Australia and the Adjacent Islands

Melbourne, Lansdowne Editions, 1979 (facsimile edition)/ 1837-38. Folio, with 2 illustrations (appendices new to this edition) plus 20 full-page colour plates (each with a page of descriptive text).

Cloth with an oval portrait of John Gould mounted on a leather panel on the front cover; a fine copy. Number 173 of 500 copies signed by Allan McEvey, Curator of Birds at the National Museum of Victoria. [100-150]

178 **GOULD, John**

Birds of Australia and the Adjacent Islands

Melbourne, Lansdowne Editions, 1979 [facsimile edition]/ 1837-38. Folio, vi, 13 pages with 2 illustrations (appendices new to this edition) plus 20 full-page colour plates each with a page of descriptive text (and a blank leaf separating them).

Cloth with an oval portrait of John Gould mounted on a leather panel on the front cover; edges lightly foxed, otherwise a fine copy in the original plain brown paper dustwrapper. Number 274 of 500 copies signed by Allan McEvey, Curator of Birds at the National Museum of Victoria. McEvey has supplied the detailed appendices, published here for the first time, in which he 'traces the complicated bibliographical history of the work, and provides invaluable information on recorded copies, loose plates and original drawings'. In 1837-38, John Gould published two parts (reproduced here) of a proposed larger work on the birds of Australia. He then spent two years in Australia. On his return to England in 1840, he cancelled the two parts already published, and began and completed his magnum opus on the subject. Needless to say, the originals of these cancelled parts are very rare. [150-200]

179 **GOULD, John**

Birds of Australia [the complete set of eight volumes]

Melbourne, Lansdowne Press, 1972 to 1975 (facsimile edition)/ 1848 to 1869. Folio, eight volumes, containing 681 colour plates.

Full simulated leather (commonly known as vinyl); a few trifling cover blemishes (Volume 1: spine moderately scuffed, rear cover lightly marked. Volume 2: spine slightly scuffed. Volume 4: front board slightly bowed. Volume 5: light crease down the spine. Volume 6: front board slightly bowed. Volumes 3, 7 and 8 are fine); overall in excellent condition (internally very fine), complete with the original foam packaging for each volume. + GOULD: Handbook to the Birds of Australia (the matching companion volume, a facsimile of the two-volume 1865 original octavo edition, presented here in one stout volume). [9 items]. [4000-5000]

180 **GOULDSBURY, C.E.**

Tiger Slayer by Order. (Digby Davies, late Bombay Police)

London, Chapman & Hall, Ltd., 1915. Octavo, xxii, 240 pages plus 24 pages of plates (many full-page).

Later half polished red calf and cloth, top edge gilt; spine extensively gilt-decorated in compartments, with a contrasting title-label; leather a little rubbed and slightly worn at the extremities, with slight surface loss to the corner pieces; later gift inscription on a binder's blank; bookplate or similar

removed inexpertly from the rear pastedown, leaving some paper and glue residue on the surface; overall a very good copy. This work 'has been compiled entirely from notes and stories, furnished by Mr Digby Davies, late a Deputy-Inspector-General of the Indian Police, and contains his own experience as a Police Officer, and Bhil Agent - coupled with the unique office of Tiger Slayer to the Government of Bombay' (Author's Note).
[\$240-300]

181 **GRAF, Renate**

A small archive of 17 photographs and accompanying correspondence by the contemporary Austrian photographer Renate Graf

The material relates to her travels in Asia, Africa and Europe in the early 1990s, accompanied by her husband, the German artist Anselm Kiefer. Many of these photographs, dating back to Graf's earliest use of the camera on her journeys, are overwritten with her often-impressionistic notes and commentaries. This intriguing interweaving of images and text was the dominant medium of Graf's correspondence with the curator of the South Australian Museum's groundbreaking exhibition of Indigenous art, 'Dreamings: Art from Aboriginal Australia', which opened in New York in 1988, and toured widely thereafter. Renate Graf and Anselm Kiefer visited Adelaide in February 1992, when 'Kiefer gave one of his rare public addresses to a festival audience ... As an acknowledgement of where he was giving the paper ['Boundaries, Tracks, Traces, Songs'], he wove in an Aboriginal creation myth alongside the story of Odysseus. The theme explored mythic journeys through the world in relation to self knowledge and memory' (Tony Bond, 'Fields of Reference', 2015). Some related books, catalogues and ephemera are also included. [\$15,000-20,000]

182 **[GRAHAM, Thomas]. SMITH, Dr R. Angus**

The Life and Works of Thomas Graham DCL, FRS. Illustrated by 64 Unpublished Letters. Prepared by ... Dr R. Angus Smith. Edited by J.J. Coleman ..

Glasgow, John Smith & Sons, 1884. Octavo, 114 pages plus a frontispiece portrait.

Blind-decorated cloth a little rubbed and bumped at the extremities; edges and first and last few leaves foxed; an excellent copy. The University Philosophical Society, Dublin, Members' Library bookplate is mounted on the front flyleaf (cockling it a little); an inscription by the librarian on the pastedown notes that the book was presented to the Society by the author in February 1887. Thomas Graham (1805-1869) is known as the founder of colloidal chemistry and for his fundamental research on the nature of phosphoric acid and phosphates, diffusion of gases, liquids, and solutions, adsorption of gases by metals, dialysis, osmosis, mass transfer through membranes, and the constitution of matter (Wisniak, 2013; accessed on ScienceDirect). [\$100-150]

183 **[GRAVES, Robert]. APULEIUS, Lucius**

The Transformations of Lucius, otherwise known as The Golden Ass by Lucius Apuleius. Translated by Robert Graves

Harmondsworth, Penguin Books, 1950.

Octavo; quarter parchment and marbled papered boards, top edge gilt; a fine copy with the dustwrapper, complete with the publisher's slipcase (the dustwrapper lightly chipped and sunned on the spine, with the front and rear panels heavily tanned by the slipcase). Number 313 of 2000 copies signed by Robert Graves. 'A new and complete rendering of the best-known novel of Ancient Rome, including the Fable of Cupid and Psyche'. Provenance: Glen Ralph, with his Wilmar Library bookplate. [\$100-150]

184 **GREGORY, Dickson**

Australian Steamships Past and Present

London, The Richards Press, 1928. Quarto, 260 pages plus 144 pages of plates (6 full-page and in colour).

Gilt-pictorial cloth, top edge gilt; covers slightly rubbed and flecked, with the spine sunned; contemporary gift inscription; an excellent copy.
[\$200-300]

185 **GREGORY, J.W.**

The Dead Heart of Australia. A Journey around Lake Eyre in the Summer of 1901-02, with some Account of the Lake Eyre Basin and the Flowing Wells of Central Australia

Adelaide, Corkwood Press, 1997 (facsimile edition)/1906. Octavo, xvi, 384 pages with 6 illustrations plus the front cover vignette, 22 plates, 4 small folding maps and 2 large folding maps in an endpocket.

Full kangaroo with a pictorial paper onlay on the front cover; a fine copy (the trifling blemishes to the leather were in the original skin used). Number 40 of only 50 copies of the deluxe issue (in a total edition of only 250 copies). [\$200-300]

186 **GREGORY, J.W.**

The Dead Heart of Australia. A Journey around Lake Eyre in the Summer of 1901-1902, with Some Account of the Lake Eyre Basin and the Flowing Wells of Central Australia

London, John Murray, 1906 [first edition]. Octavo, xvi, 384 pages with 6 figures, plus 22 pages of plates (most full-page), 4 small folding colour maps, a map of Lake Torrens (opposite page 252, and omitted from the list of plates and maps), and 2 large folding maps at the rear ('Sketch Map of Eastern Australia Showing the Central Artesian Basin' and 'Sketch Map of Lake Eyre Basin').

Original light brown cloth (with the heart-shaped pictorial paper onlay of desert sand-grains); top edge gilt; spine lightly marked, with a very small hole rubbed in the cloth at the foot of the spine; endpapers a little offset and foxed, with a light waterstain around some edges of a large bookplate;

minimal scattered light foxing; slight paper residue on the half-title where a newspaper cutting was tipped in; paperclip rust mark to two pages and a map at the rear; acidic newsprint offsetting to the verso of the first folding map at the rear, with an old paper repair to a short tear near the stub; a very good copy. With the bookplates of James Edge Partington (1854-1930) and Charles Richmond John Glover (1870-1936); the occasional pencilling, mainly to the bibliography, appears to be by Edge Partington. Loosely inserted is a contemporary review of the book, and a small sheaf of relevant newspaper clippings from the 1930s. [600-700]

187 GREGORY, A.C. (and others)

Journal of an Expedition by the Messrs. Gregory in the Months of August and September, 1846. [Bound together with] Report by Lieut. Helpman R.N.... on an Expedition to examine Coal discovered on the Irwin River. 1846

[London, Royal Geographical Society], 1848. Octavo, pages 26-37 (Gregory) and pages 38-45 (Helpman), plus a folding map ('Part of Western Australia to illustrate the Journals', approximately mm), plus pages 74-76 (three pages of information 'inserted for the purpose of correcting some inaccuracies in the Papers by the Messrs. Gregory and Lieut. Helpman').

Disbound, and now protected between flush-cut card and sheets of Mylar held together with a plastic slide binding bar; in excellent condition. Extracted from the 'Journal of the Royal Geographical Society', Volume 18, 1848. McLaren 9356 (Gregory) and 9765 (Helpman), but not noting the folding map or the corrigenda. [100-150]

188 GREY, George

Journals of Two Expeditions of Discovery in North-West and Western Australia ..

Adelaide, 1964 (facsimile edition)/ 1841.

Octavo, two volumes; a fine set. + FORREST: Explorations in Australia. Adelaide, 1969/ 1875; a fine copy. + GOSSE: Report and Diary of Mr W.C. Gosse's Central and Western Exploring Expedition, 1873. Adelaide, 1973/ 1873; a fine copy. + WARBURTON: Journey across the Western Interior of Australia. Adelaide, 1968/ 1875; a fine copy. + WARBURTON: An Expedition North-East and North-West of Lake Eyre ... 1866. Adelaide, Sullivan's Cove, 1983; a fine copy with the fine dustwrapper; number 6 of only 175 copies. [6 items]. [200-300]

189 Guano Mining.

Extracts from 'The Advertiser', Adelaide with reference to the New Discovery comprising Immense Deposits of Guano contained in Caves at Arcoota and Buckalowie in the Northern Districts of South Australia. [Potential Wealth (cover title)]

Adelaide, J.L. Bonython & Co., Printers (for Nitrogen Limited), May 1922. Quarto, [16] pages with 8 illustrations (all from photographs - these include a large collage of images down the centrefold).

Decorated green wrappers; wrappers and text block creased at the corners and folded down the centre; title page a little tanned; an excellent copy. A substantial prospectus comprising six extracts from 'The Advertiser' announcing the discovery of guano deposits and the establishment of Nitrogen Limited to exploit them. Alas, the venture was not a success. A notice in the Adelaide 'Observer' of 24 February 1923 announced that the SA Farmers' Co-operative Union Limited had received instructions from the liquidators of Nitrogen Limited 'to sell by auction the Plant, Tools, &c., recently in use at Buckalowie and Arcoota Caves'. The notice includes an exhaustive list of the company's assets, from rolling stock to screws. Not in Trove. [200-300]

190 GUNN, Mrs Aeneas

The Little Black Princess of the Never-Never

London, Hodder and Stoughton, [probably early 1910s]/ 1906. Octavo, viii, 107, [1] (colophon) pages with several illustrations plus 19 full-page plates and a map.

Colour pictorial cloth; a fine copy. This edition is not listed in Muir (but see #3112). [100-200]

191 HAGUE, Ralph Meyrick

Hague's History of the Law in South Australia, 1837-1867

Adelaide, University of Adelaide Barr Smith Press, 2005. Quarto, two volumes, xii, 474 and [ii], 475-943 pages with hundreds of illustrations.

Binder's cloth, retaining the original pictorial card covers; a fine set. The manuscript for this work was completed in 1936, and it remained unpublished for nearly 70 years. This first edition also includes a biography of the author by Helen Whittington and a foreword by the Honourable Justice Perry; the superb selection of illustrations was compiled and captioned by Bruce Greenhalgh. This is the trade edition; a very limited deluxe edition bound as one volume in half cream leather and green cloth, with contrasting title-labels on the spine, is available on demand. Contact us for further details. Provenance: Glen Ralph, for his Wilmar Library (identified as such at the foot of each spine). [200-300]

192 HAMMOND, J.E.

Winjan's People. The Story of the South West Australian Aborigines. Edited by Paul Hasluck

Perth, Imperial Printing Company, 1933. Octavo, 84 pages with a map, 6 plates, 2 illustrations and 2 pages of illustrations of weapons and implements.

Two-colour pictorial card covers rubbed and marked, with a four-digit number in ink on the rear cover; minor restoration (bottom corner filled in, small pieces of tape removed from the head and foot of the spine and the front inner hinge); overall a decent copy. The author wrote from personal

experience dating back to the 1860s. The frontispiece has inscribed beneath it 'Presented to Mrs D. Richardson by the Author. J.E. Hammond, 25-5-35'. This copy has the ownership details of three later owners, including the Western Australian authors Lyndall Hadow and Donald Stuart. [\$200-300]

193 HANLEY, James

Boy

London, Boriswood Limited, 1931. Large octavo, 271 pages.

Original light brown buckram with a gilt-ruled and lettered black leather title-label on the spine; top edge gilt, others uncut; buckram mottled and lightly stained, with the spine sunned and the label rubbed and dusty; endpapers and uncut edges a little foxed; a decent copy (and apart from a crease to the top corner of one leaf, internally in excellent condition). 'This, the only Complete Edition of BOY is limited to 145 copies on English hand-made paper, numbered and signed by the author, for private issue to subscribers only. There have also been printed 15 copies for presentation'; this copy is number 47. An 'appalling story of sexual violence on board ship' (ODNB) related by its (cabin)-boy. When the trade edition was published in 1934, the book was successfully prosecuted for obscenity; the unexpurgated edition was not republished until 1990. Provenance: David and Marjorie Allen, with their bookplate (by Storie); later, Glen Ralph, with his Wilmar Library bookplate. [\$700-800]

194 HANRAHAN, Barbara

The Scent of Eucalyptus

London, Chatto & Windus, 1973 (first edition). Octavo, 188 pages.

Papered boards very slightly bumped at the extremities; essentially a fine copy with the fine unclipped dustwrapper slightly creased at the head of the rear panel. Hanrahan's first book, inscribed 'To Glen Ralph, remembering Thebarton - Barbara Hanrahan 1979'. 'A child in an Australian city lives in a house that is ordinary, rather ugly, speckled with pebble-dash. But to the child it is magic ... This is a rich, sharp and authentic evocation of a child's world with its mingling of fact and fantasy.' Glen Ralph and Barbara Hanrahan were childhood neighbours in the inner-city Adelaide suburb of Thebarton. [\$200-300]

195 HANSEN, Lars (editor-in-chief)

The Linnaeus Apostles. Global Science and Adventure [eight volumes in eleven]

London, Ikk Foundation & Company, 2007 to 2012. Small folio, eight volumes, extensively illustrated in colour.

Cloth; top edges gilt; a fine set with the dustwrappers (a few with minor tears or scrapes). Number 254 of only 300 sets of the subscribers' limited edition (see pages vi-ix of the first volume for the list of subscribers, including Dr John White). 'Those who went under the name of "Linnaeus Apostles" never formed a homogenous or distinctive group. For the purpose of this publication, we have chosen seventeen individuals who for over half a century visited more than fifty countries. They were all students closely connected with Carl Linnaeus and they travelled beyond the borders of Europe on instructions or commissions in some form or other' (editor's introduction). All the accounts of the apostles' journeys to every continent are published for the first time in English; those of the apostles who left no travel journals are described through their correspondence or other sources. In the introductory and concluding volumes ... experts ... provide accounts of the 18th century, of Linnaeus, of travelling and the hardships of field work, together with biographies and an index covering around 5,500 indexed printed pages, resulting in around 150,000 specific search terms and a considerable number of cross references or references to modern biological nomenclature' (publisher's website). [11 items]. [\$500-600]

196 HARRIS, Max

The Vegetative Eye

Melbourne, Reed & Harris, 1943.

Small quarto; flush-cut quarter cloth and papered boards; a fine copy with the Sidney Nolan-illustrated dustwrapper (reproducing the frontispiece) marked, torn, and chipped with slight loss. The foot of the title page is signed in ink 'Max Harris, February 1970'. Provenance: Glen Ralph, with his Wilmar Library bookplate. [\$100-150]

197 HAWKER, James C.

Early Experiences in South Australia

Adelaide, Wigg, 1899. Octavo, 84 pages plus a frontispiece portrait.

Dark brown cloth; endpapers offset; a very fine copy. Mounted on the front pastedown is the armorial bookplate of John Andrew Tennant Mortlock (1894-1950), benefactor and pastoralist. These memoirs of James Collins Hawker (1821-1901) date back to 1838, when he arrived with Governor George Gawler. They first appeared as a series of articles in 'The South Australian Register' and 'The Adelaide Observer'. An utterly rare second series was published in 1901. Ferguson 10297 (noting only black cloth; we have seen various colours). [\$200-300]

198 HEALE, Theophilus

New Zealand and the New Zealand Company: being a Consideration of how far their Interests are similar. In Answer to a Pamphlet entitled 'How to Colonize: the Interests of the Country, and the Duty of Government'

London, Sherwood, Gilbert and Piper, 1842. Octavo, 63 pages.

Later binder's cloth lettered in gilt on the spine; front cover lightly marked; title page a little marked and dusty; mild signs of use; a very good copy. Theophilus Heale (1816-1885), 'Surveyor and Judge of the Native Land Court.... On 22 January 1840 he arrived at Wellington, in command of the "Aurora", bringing the first settlers of the New Zealand Company.... [In this book] he levelled some pertinent criticisms against the Company's arrangements for the reception of the settlers' ('An Encyclopaedia of New Zealand', 1966). [\$100-150]

199 HEARN, Lafcadio

Four of the five volumes in the series 'Lafcadio Hearn's American Articles, now first arranged and edited by Ichiro Nishizaki'

Tokyo, Hokuseido Press, 1939 [all first thus].

Small octavo; green cloth lettered and decorated in silver on the spines (lightly sunned); minimal flecking; one rear cover a little scored; each volume a little bumped (the head of one spine, the foot of another, and the top corners of the other two volumes), with some impact on the text-block; in very good condition. The volumes are 'The New Radiance and Other Scientific Sketches'; 'Buying Christmas Toys and Other Essays'; 'Literary Essays'; and 'Barbarous Barbers and Other Stories'. A fifth volume, 'Oriental Articles', was also published. Loosely inserted is a publisher's prospectus from Adrienne Moore's 'Interviewing Japan'. [4 items]. [\$200-300]

200 [HELE, Ivor]

The Art of Ivor Hele. With Preface by Sir Will Ashton [and Biographical Note by V.M. Branson]

Adelaide, Rigby, 1966. Quarto, 24 pages plus 83 plates (42 in colour).

Cloth; a fine copy with the fine dustwrapper lightly sunned on the spine. On the front flyleaf is a gift inscription 'To Sir Alick ... many happy returns for your birthday' from Walter Wotzke and his family. The book was a present to Sir Alexander Russell Downer (1910-1981) on his seventieth birthday; he died less than a year later. Walter Wotzke (1917-1996) was a prominent local artist, responsible for the restoration of the Hahndorf Academy after saving it from demolition in the late 1960s. [\$150-200]

201 HENDERSON, G.C.

Fiji and the Fijians, 1835-1856

Sydney, 1931. Large octavo, 38 plates and a folding chart.

Cloth a little bumped; light foxing; a very good copy. Inscribed by the author. Wide strips torn from two draft letters from him are loosely inserted; they are not without interest. + HENDERSON, G.C.: The Journal of Thomas Williams, Missionary in Fiji, 1840-1853 (1931, two volumes, fine with dustwrappers; with the bookplate of Howard Watson Lloyd, and inscribed 'With the Author's compliments to this fellow Sabbath-breaker on the Seaton links'). [3 items]. [\$150-200]

202 HEYNE, E.B.

The Amateur Gardener. Fourth edition (greatly enlarged) of 'The Fruit, Flower, and Vegetable Garden'

Adelaide, Sherring, 1886. Duodecimo, [x], 210, 16 (advertisements) pages with a few decorations, 6 illustrations and a double-page plan of a 'gentleman's garden' plus a large folding sheet (305 × 375 mm) containing 23 lithographic illustrations mounted on the rear pastedown and an advertisement on the outside rear cover.

Original papered boards a little marked and silverfish-nibbled, with some loss of paper (including half the spine); internally an excellent copy. Ferguson 10399 (not noting any of the illustrations or plates). + TATE, Ralph: A Handbook of the Flora of Extratropical South Australia (Adelaide, 1890; minor signs of use and age). + BLACK, J.M.: The Naturalised Flora of South Australia (Adelaide, 1909; a very good copy). [3 items]. [\$150-250]

203 HOBSON, R.L.

The Wares of the Ming Dynasty

London, Benn, 1923 (first edition, second impression). Quarto, xvi, 240 pages plus 59 pages of plates (many full page, and 9 in colour), each with a captioned tissue-guard.

Gilt-decorated buckram lightly marked; top edge a little foxed; front flyleaf a little offset; an excellent copy. The first impression was a numbered limited edition of 1500 copies; the second impression comprised only 500 unnumbered copies. Apart from the different statements of limitation, the impressions appear to be identical. Loosely inserted is a four-page publisher's catalogue of books of kindred interest. The author was Keeper of the Department of Ceramics and Ethnography at the British Museum. [\$200-300]

204 HOCHSTETTER, Dr Ferdinand von

New Zealand. Its Physical Geography, Geology and Natural History. With Special Reference to the Results of Government Expeditions in the Provinces of Auckland and Nelson

Stuttgart, 1867. Large octavo, with 7 colour chromolithographed plates, 10 full-page woodcuts, a folding table and 2 folding colour maps.

Ornate gilt-pictorial cloth heavily blind-decorated, later rebacked, with new endpapers but retaining the original spine; small paper label over a short name or number inked out at the foot of the title page (the green ink bleeding through slightly to the verso); the chromolithographs and their

tissue-guards (one with slight loss) are foxed and discoloured; occasional light scattered foxing; essentially a very good copy. Hocken 249. [\$200-300]

205 HODDER, Edwin

George Fife Angas. Father and Founder of South Australia

London, 1891.

Octavo; cloth a little rubbed, marked and bumped; a very good copy. + FAVENC, Ernest.: *The Explorers of Australia and their Life-Work*. Christchurch, 1908; an excellent copy with the rare dustwrapper (with minor loss). + SMEATON, T.H.: *From Stone Cutter to Premier ... The Life of Tom Price*. Adelaide, 1924; cloth flecked, spine sunned; a very good copy inscribed and signed by Mrs Price in 1936. + BASEDOW, Herbert: *Knights of the Boomerang*. Sydney, 1935 (second impression); an excellent copy. [4 items]. [\$200-300]

206 HODDER, Edwin

The History of South Australia from its Foundation to the Year of its Jubilee. With a Chronological Summary of all the Principal Events of Interest up to date

London, Sampson Low, Marston, 1893. Octavo, two volumes, xii, 391 and viii, 400 pages plus a large folding map (850 × 590 mm) in the end-pocket of Volume 1, and a large folding diagram in the end-pocket of Volume 2.

Maroon cloth (the primary binding); the covers of Volume 2 flecked and a little marked; spine of Volume 2 slightly marked; a few pencilled emphases and trifling marks; a very good set (internally very fine). The useful chronology extends over 228 pages. [\$200-300]

207 HODGKIN, Thomas

The Barbarian Invasions of the Roman Empire. Volume I: The Visigothic Invasion. Volume II: The Huns & the Vandals. Volume III: The Ostrogoths, 476-535. Volume IV: The Imperial Restoration, 535-553. Volume V: The Lombard Invasion, 553-600. Volume VI: The Lombard Kingdom, 600-744. Volume VII: The Frankish Invasion, 744-774. Volume VIII: The Frankish Empire, 774-814

London, Folio Society, 2000 to 2003 [all first thus].

Large octavo, eight volumes; pictorial cloth; a fine set in the pictorial slipcases (lightly sunned on the spines). [8 items]. [\$200-300]

208 *The Holy Bible, containing the Old and New Testaments, translated out of the Original Tongues, and with the Former Translations diligently compared and revised, by His Majesty's Special Command*

Oxford, Printed at the Clarendon Press by Bensley, Cooke, and Collingwood, 1815.

Large octavo, two volumes; contemporary full black morocco extensively decorated in gilt, all edges gilt, covers scuffed, marked and rubbed, with loss of the surface leather in a few small spots; corners bumped and a little worn; text offset, with some scattered foxing; inner hinges a little tender, but still quite firm; a very decent set. With the early ownership details of William Peardon Pearce, St Helier, Jersey, and his neat ink annotations, mainly to the Book of Genesis. [2 items]. [\$200-300]

209 HOME, R.W. (and others, editors)

Regardsfully Yours. Selected Correspondence of Ferdinand von Mueller. Volume 1: 1840-1859

Bern, Peter Lang, 1998.

Octavo; laminated papered boards; spine a little bumped; a very good copy. + DUCKER, Sophie: *The Contented Botanist. Letters of W.H. Harvey about Australia and the Pacific*. Carlton, 1988; octavo; cloth; a fine copy with the fine dustwrapper. + EDWARDS, Phyllis (editor): *The Journal of Peter Good. Gardener on Matthew Flinders [sic] Voyage to Terra Australis, 1801-03*. London, 1981; original wrappers; a fine copy. + HEWSON, Helen: *Australia. 300 Years of Botanical Illustration*. Collingwood, CSIRO, 1991; large quarto; cloth with the slipcase; a fine copy. Number 221 of 375 signed 'Collector's Edition' copies. [4 items]. [\$200-300]

210 HOOD, Thomas H.

Notes of a Cruise in HMS 'Fawn' in the Western Pacific in the Year 1862

Edinburgh, 1863. Octavo, with a folding map and 20 illustrations (including 14 plates, 9 of which are tinted lithographs).

Original blue cloth decorated in blind, later rebacked, retaining the original backstrip (lacking thin strips at the head and foot); corners bumped, with minor wear in four spots on the leading edge of the rear board; scattered foxing, confined mainly to the plates and adjacent leaves; trifling paper blemish (a production flaw) to the top inner corner of five consecutive leaves; a decent copy. Ferguson 10528. [\$200-300]

211 HORDERN, Marsden

King of the Australian Coast. The Work of Phillip Parker King in the 'Mermaid' and 'Bathurst', 1817-1822

Carlton, Melbourne University Press, 1997.

Cloth; a fine copy with the fine dustwrapper. + HORDERN: Mariners are Warned! John Lort Stokes and HMS 'Beagle' in Australia, 1837-1843. Carlton, 1989; a fine copy with the fine dustwrapper. [2 items]. [\$100-150]

212 Horn Scientific Expedition. SPENCER, (Sir Walter) Baldwin (editor)

Report on the Work of the Horn Scientific Expedition to Central Australia. [Volume 1: Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map. Volume 2: Zoology. Volume 3: Geology and Botany. Volume 4: Anthropology]

London, Dulau, 1896. Quarto, four volumes, [ii], xviii, 220; [iii], iv, 432; [vi], 204; and [vi], 200 pages with numerous illustrations plus 69 pages of plates (15 in colour, 4 of them folding), a large folding map (650 x 615 mm) and a corrigenda slip at page 1 of the second volume.

Original blue cloth (Volumes 1 and 4) and later (and lighter) blue binder's cloth (Volumes 2 and 3, now each with four asterisks on the spine in lieu of the original two and three respectively); the original bindings are slightly rubbed, bumped, flecked and marked, with minor wear to the spine ends and some of the corners; the first volume has a light grate-patterned stain (55 x 33 mm) on the front cover near the foot of the spine; all edges uncut, with minor chips to a few leading edges (a couple of them are expertly stabilised); one rebound volume has contemporary repairs to a short tear to the head of the retained flyleaf and the half-title (with minor loss to the latter); a few clean tears to the map (near the stub and along folds) are expertly repaired; binding variations and blemishes notwithstanding, overall an excellent set. All volumes are signed 'T.G.H. Strehlow University of Adelaide' in ink on the front flyleaf; he has also written his father's name ('C. Strehlow') in ink on the retained original front flyleaf of the two rebound volumes. Approximately 70 pages have pencilled emphases, question marks, corrections or annotations IN THE HAND OF REVEREND CARL STREHLOW (with one by T.G.H. Strehlow initialled by him). The bulk of these occur in Volume 4, the anthropology volume (50 pages, with 15 pages in Volume 1 and six pages in Volume 2). The corrections are variously in English, German and Aranda. The few annotations are in either English or German; one good example occurs on page 111 of the first volume. This page deals critically with the Old Missionary Station at Hermannsburg, at that stage abandoned (Strehlow was to take it over later the same year, 1894); against the second-last paragraph, where Spencer states (among other things) that the missionaries were attempting to teach Aborigines 'ideas absolutely foreign to their minds', Strehlow has pencilled in '? nonsense!', with question marks in three other places. In Volume 4, pencilled comments in German translate as 'children are often carried around in small basins', 'quite wrong' and 'twins are not kept'. The purpose of this scientific expedition, sponsored by mining magnate and philanthropist William Austin Horn, and with Charles Winnecke as commander and surveyor, was to examine the MacDonnell Ranges on the not unreasonable premise that 'when the rest of the Continent was submerged the elevated portions of the McDonnell [sic] Range existed as an island, and that consequently older forms of life might be found in the more inaccessible parts'. This in fact proved not to be the case, but the expedition (of some fourteen weeks and 2000 miles undertaken on camels between May and August 1894) was an outstanding success. 'It was not the intention ... to explore a new region ... But in the pursuit of natural history the expedition split into independent groups and explored undiscovered areas, thus filling in more of the blank spaces in this vast region' (Feeken, Feeken and Spate). 'These volumes constitute one of the most substantial contributions in nineteenth-century Australian exploration [but perhaps more importantly, the expedition is] a landmark in anthropological history because it resulted in [Baldwin] Spencer meeting Frank Gillen' (Mulvaney). The dual Strehlow provenance of this particular set of Horn Expedition volumes makes them uniquely significant. [\$5000-6000]

213 HOWARD, Dora

The English Activities on the North Coast of Australia in the first half of the Nineteenth Century. [Extracted from] Proceedings of the Royal Geographical Society of Australasia, South Australian Branch, Volume 33, 1931-32

Octavo, [174] pages with 2 maps.

Contemporary half morocco and cloth; endpapers offset, otherwise a fine copy. 'Permission has been obtained through Professor Newton, of the University of London, for the publication of a very brilliant thesis written by Dora Howard in 1925'. [\$100-150]

214 HOWITT, Alfred

Finding Burke and Wills. Personal Reminiscences of Central Australia and the Burke and Wills Expedition, with a Glance at Benjamin Herschel Babbage's 1858 Expedition by Alfred Howitt. With Selected Sketches of the Babbage Expedition by Benjamin Herschel Babbage and David Herrgott. Also Illustrations to the Diaries of the Burke & Wills Expedition to Carpentaria attributed to Cuthbert Charles Clarke

Adelaide, Friends of the State Library of South Australia, 2007 [first thus].

Octavo; quarter calf and blind-pictorial cloth; a fine copy. Number 7 of 150 copies of the deluxe issue (in a total edition of only 400 copies). The 30-page introduction by Valmai Hankel is new to this edition, a most interesting compilation which has as its linchpin 'Howitt's presidential address to the Australasian Association for the Advancement of Science, held in Adelaide in 1907, and published the same year as part of the Report of the Association's meeting'. The very rare pictorial pamphlet, 'Illustrations to the Diaries of Burke & Will's [sic] Expedition to Carpentaria', of which only four surviving copies have been located, is here reproduced for the first time. + CHEWINGS, Charles: *The Sources of the Finke River, and Other Expeditions* (FSLSA, 2010; octavo; quarter calf and pictorial cloth; a fine copy; number 7 of 125 copies of the deluxe issue, in a total edition of only 325 copies). A collected reprint of four journeys undertaken by Chewings in 1881-82, 1883, 1885 and 1909. 'Accounts of the first three expeditions were published in the South Australian weekly newspaper, the "Observer". The 1885 report was also issued separately as a pamphlet ... in 1886. The "Geographical Journal" (London) published the account of the 1909 journey in October 1930' (from the informative 27-page introduction by

Valmai Hankel). Provenance: Glen Ralph, with his Wilmar Library bookplate, and a personal inscription to him from Valmai Hankel, in each volume. [2 items]. [150-200]

215 [HUGO, William Marks]

History of the First Bushmen's Club in the Australian Colonies, established at Adelaide, South Australia. Compiled from Various Sources, and furnishing in Detail its Origin and Progress up to the present year, 1872; also Miscellaneous Readings, Letters, etc

Adelaide, 'published by Superintendent of Club', 1872. Octavo, viii, [9]-408 pages (the last 8 being advertisements) plus 2 frontispiece lithographs ('Present Bushmen's Home' and 'Proposed Bushmen's Home').

Flush-cut dark blue cloth, with the short title in gilt on the front cover (and a slightly chipped manuscript paper label along the spine); spine expertly reinforced with cloth on the underside, with minimal visual impact; cloth sunned on the spine and lightly marked; pastedowns a little bubbled (a minor production flaw); endpapers a little marked; cancelled Royal Geographical Society (SA Branch) stamp on the front flyleaf and title page; a very good copy (internally excellent). The author was a cousin of the somewhat more famous Victor. Ferguson 10643 (recording only 'blue morocco cloth boards'). 'By 1866 a ravaging northern drought accelerated the need to succour bush workers, who were often victims of their own excesses and were preyed upon between jobs. Hugo pressed for a "bushmen's home", like a seamen's home, as a quiet, sober refuge. Opposition came from those who saw it as a squatters' movement, but his canvassing, bushmen's subscriptions and philanthropic support enabled the home to open in Whitmore Square, Adelaide, in May 1870' ('Australian Dictionary of Biography'). [300-400]

216 HURLEY, Captain Frank

Pearls and Savages. Adventures in the Air, on Land and Sea in New Guinea

New York, G.P. Putnam's Sons, 1924. Quarto, xiv, 414 pages with 81 plates and a map plus the frontispiece and pictorial endpapers (with all illustrations from photographs by Hurley).

Olive-green cloth lettered in gilt in a decorative font on the front cover and spine, top edge gilt; cloth a little rubbed, marked and sunned; light tidemark and slight cockling to the top margin throughout (well clear of the text and images); a very good copy. James Francis (Frank) Hurley (1885-1962), adventurer, photographer and film maker, is perhaps best remembered for his Antarctic photographs from his expeditions under Mawson and Shackleton between 1911 and 1917. In August 1917 Hurley 'joined the Australian Imperial Force as official photographer with the rank of honorary captain. Shocked by the carnage in France and Belgium ... He ran great risks to film exploding shells and clashed with Charles Bean, the official historian, over his desire to merge several negatives into one impressive picture: to Bean such composite pictures were "little short of fake". Disgusted with army administration and irked by censorship, Hurley resigned, but was sent to the Middle East, smuggling out some coloured photographs'. His adventures, and controversies, continued apace after the war. 'Between December 1920 and January 1923 Hurley made two long and well-publicized filming expeditions to the Torres Strait Islands and to Papua, and attracted further attention by shipping two small planes to Port Moresby and flying them along the coast. Again, the Papuan films (especially "Pearls and Savages" released in December 1921) were major commercial successes. He followed them up with a book of traveller's tales and photographs, also called "Pearls and Savages", as he was to do with several other of his films. However, he clashed bitterly with (Sir) Hubert Murray and the Papuan administration over allegedly bad publicity that he was giving to the Territory through his sensational stories of head-hunters and unexplored jungle wilds, and more seriously over allegedly improper methods used to gather a large collection of artefacts for the Australian Museum, Sydney. In 1925 Hurley was refused entrance to Papua to make a fiction film' ('Australian Dictionary of Biography'). [100-200]

217 HUSSEY, Henry

The Australian Colonies. Together with Notes of a Voyage from Australia to Panama in the 'Golden Age', Descriptions of Tahiti and other Islands in the Pacific, and a Tour through some of the States of America, in 1854

London, Blackburn and Burt, and Adelaide, E.S. Wigg, [1855]. Duodecimo, vi, 174 pages.

Blind-decorated textured brown cloth a little bumped at the corners, with trifling wear to the head and foot of the spine; mild signs of use (a few marks, some creases; a short internal tear to one leaf; and minimal underlining to six early pages, in one instance in ink); a very good copy. The front flyleaf is inscribed and signed to 'William Neill. A present from H. Hussey. Novr 1861'; later ownership inscriptions by Neill's daughter (1893) and son (1900) are written below it. Henry Hussey (1825-1903) arrived in South Australia in 1839, so he was barely 30 when this book was published. The 22 (of 36) pages on the Australian colonies devoted to his home state are based on personal experience. Ferguson 10702: 'The title adequately describes the other stages of his journey. American conditions in several states are noticed'. [250-300]

218 HUXTON, Ian A. (photographer)

Sons of the Southern Sun. Nude Male Studies from the South Pacific

Auckland, Waverley Publishing Company, and Harrow, Sun and Health Limited, [1969]. Quarto, with approximately 60 pages of colour plates.

Papered boards a little bumped on the extremities and sunned on the spine; an excellent copy of a rare item. [200-300]

219 IMAM, S.A.H.A.A.

Brown Hunter! The Big Five of Indian Jungle Game, Tiger, Elephant, Leopard, Buffalo and Gaur, with a reference as well to Himalayan Big Game
Bombay, Allied Publishers Private Limited, 1980. Octavo, xxii (last blank), 240 pages plus 14 plates.

Cloth lightly bumped and marked; edges slightly marked; endpapers lightly offset; an excellent copy of an indifferent production with the colour-pictorial dustwrapper in excellent condition, apart from a little creasing and rubbing along the edges. Signed and inscribed ('To Mr J.A. Allen, Best Wishes ... 4-3-1992') by the author, a professional big game hunter. [500-600]

220 JACK, Robert Logan

Northmost Australia. Three Centuries of Exploration, Discovery, and Adventure in and around Cape York Peninsula, Queensland. With a Study of the Narratives of all Explorers by Sea and Land in the Light of Modern Charting, many original or hitherto unpublished documents ..

Melbourne, George Robertson, 1922 [first Australian edition]/ 1921.

Large octavo, two volumes, 39 plates and 17 folding charts (loosely inserted in two endpockets); cloth a little scuffed and lightly stained; first volume recased, with a neat repair to the tail of the spine; endpapers offset; edges a little foxed and discoloured; mild signs of use; a very good set. From the personal collection of the explorer and pastoralist Joseph Breaden (1859-1924), with his ownership signature on both front flyleaves and his initials in ink on the leading edge of each volume. Breaden was second in command to David Carnegie, who explored the country in the Great Victoria Sandy Desert from Kalgoorlie to Halls Creek during 1896 and 1897. Breaden returned to Central Australia, until he took over Todmorden Station, north-west of Oodnadatta, in 1902. [800-1000]

221 JAMES, Maude Wordsworth

The 'Coo-ee' Call by an Australian. Dedicated to all Men in Khaki

Adelaide, Sands and McDougall, fourth edition [circa 1919]. Oblong octavo, [ii], 34 pages with illustrations plus text printed inside both covers (with a small 1919 calendar mounted inside the front one, and a postage rate slip inside the rear).

Cord-bound flush-cut colour pictorial card covers; light tidemark to (only the blank portion of) the bottom margin throughout; an excellent copy. Inscribed and signed to E.J. Bowen by the author ('Mrs Wordsworth James, Feby 27th 1919'). A genuine oddity - a personal anthology in praise of the humble coo-ee, the 'Call of my Country' - featuring verse, art, crafts, limericks and yarns. Military and Aboriginal themes are well-represented; not least is the one-page account of several visits the author paid to Mr Gillen (of Spencer and Gillen fame), then near the end of his life, 'all helpless and paralysed as he was'. [150-200]

222 JAMES, Henry

What Maisie Knew

London, William Heinemann, 1897. Octavo, [ii], 304 pages.

Blind-decorated blue cloth, lettered in gilt; spine a little dulled; extremities slightly rubbed and bumped; endpapers foxed and offset; neat ownership details in pencil on the front flyleaf; a very good copy. [150-200]

223 JAMES, Henry

The Wings of the Dove

London, Archibald Constable and Co., 1902 [first UK edition]. Octavo, [iv], 576, 16 (publisher's advertisements) pages.

Blind-decorated blue cloth lettered in gilt; cloth a little rubbed and bumped at the extremities, and lightly marked, with the spine a little sunned; minimal expert conservation to the inner hinges; endpapers a little foxed and marked; overall, a very good copy with the presentation blindstamp of the publisher on the title leaf. [400-600]

224 JENSEN, Rolf and Elfrida

Colonial Architecture in South Australia. A Definitive Chronicle of Development, 1836-1890, and the Social History of the Times

Adelaide, Rigby, 1980. Large quarto, xii, 888 pages with '1550 black and white illustrations'.

Simulated half leather and parchment; a fine copy with the lightly creased and rubbed original glassine dustwrapper, still in the original publisher's mailing carton. The 'standard' edition, limited to 1000 copies; a signed leather-bound edition of 135 copies was published simultaneously by The Fine Arts Press in Sydney. [200-300]

225 JOHNSON, B.S.

The Unfortunates. A Novel

London, Panther/ Secker and Warburg, 1969 (first edition).

'This novel has twenty-seven sections, temporarily held together by a removable wrapper. Apart from the first and last sections (which are marked as such) the other twenty-five sections are intended to be read in random order' (publisher's note printed on the front inside panel of the laminated colour pictorial box). This copy is a fine example, complete with the removable wrapper and box. [150-200]

226 JOHNSTON, F.M.

Knights and Theodolites. A Saga of Surveyors

Sydney, Edwards & Shaw, 1962. Octavo, 232 pages plus 29 plates, 2 maps and endpaper maps.

Cloth; endpapers a little foxed; an excellent copy with the dustwrapper rubbed and slightly chipped at the extremities, with a few short edge tears and a small piece missing from the front top edge. The author was a fourth-generation surveyor and at one time the Commonwealth Surveyor-General. [150-200]

227 JONES, David L.

A Complete Guide to Native Orchids of Australia, including the Island Territories

Sydney, Reed New Holland, 2006. Large quarto, 496 pages with hundreds of line illustrations and over 1000 colour illustrations (from photographs).

Laminated colour pictorial papered boards; small adhesive ownership label on the front flyleaf; a fine copy with the fine dustwrapper. [200-300]

228 JONES, L. Bevan

The People of the Mosque. An Introduction to the Study of Islam, with Special Reference to India

London, Student Christian Movement Press, 1932.

Octavo; cloth a little marked with minimal wear; front flyleaf removed; a very good copy with the dustwrapper a little worn and torn. Provenance: Glen Ralph, with his Wilmar Library bookplate. [100-150]

229 JOPLING, Louise (Mrs JOPLING-ROWE)

Twenty Years of My Life, 1867 to 1887

London, John Lane The Bodley Head Limited, 1925. Octavo, [viii], 344 (last blank), [6] (publisher's advertisements) pages with several illustrations plus 28 plates.

Cloth a little flecked, bumped and marked; leading and bottom edges uncut, with some marginal chips and short tears (some expertly sealed) where unopened edges have been carelessly separated; light to moderate foxing throughout; a very good copy. The autobiography of the prominent Victorian artist, author and teacher Louise Jane Jopling (née Goode, later Rowe) (1843-1933), largely forgotten now - and this book is rare by any account. The blurb for a recent book by Dr Patricia De Montfort ('Louise Jopling. A Biographical and Cultural Study of the Modern Woman Artist in Victorian Britain', 2016 - 'the first in-depth study of this nineteenth-century painter who was among the first women admitted to the Royal Society of British Artists') makes short work of highlighting Jopling's importance. Besides being 'a compelling celebrity figure and social campaigner in Victorian England', in the 'aristocratic-bohemian social milieu that she inhabited ... [she was] Painted by Whistler and Millais'. 'Jopling herself portrayed Victorian-era celebrities like the actress Lillie Langtry and her patrons included members of the de Rothschild banking family. Her work also included figure compositions, interiors, landscape and genre scenes ... [She] combined professional artistic practice with social activism [progressive views on education and women's suffrage], against the backdrop of an often troubled private life'. [200-300]

230 JOSEPH, Adrian M.

Chinese and Annamese Ceramics found in the Philippines and Indonesia

London, Hugh Moss, 1973. Quarto, 208 pages with a map, an illustration and more than 125 colour plates.

Papered boards lightly marked at the rear; ownership signature; an excellent copy with the slipcase (with colour plates mounted on the side panels) a little scuffed and with a small puncture to the base. Number 551 of 1020 copies. [150-200]

231 KABERRY, Phyllis M.

Aboriginal Woman, Sacred and Profane. [A Study of the Aboriginal Women of Australia (cover sub-title)]

London, Routledge and Kegan Paul Limited (on a label tipped in over 'The Blakiston Company, Philadelphia' at the foot of the title page; the sheets were printed in Great Britain), 1939. Octavo, xxxii, 294 pages with a map plus 10 plates.

Cloth lightly bumped on one corner; essentially a fine copy with the slightly chipped and price-clipped pictorial dustwrapper. This groundbreaking work, dedicated to Bronislaw Malinowski, contains a seven-page foreword by the author, and a fifteen-page introduction by A.P. Elkin, from which the blurb is extracted. 'Dr Kaberry's contribution is twofold; she records facts concerning the women's life of which we had little or no knowledge previously, and in the light of these facts she gives further interpretations of some aspects of native life.' Some of these facts concern 'the spirit-children beliefs, the marriage of young girls and old men, elopement, the position of women in a primitive society, the exchange and lending of wives, the woman's religious life and so on'. [400-500]

232 [KENDALL, Henry]. GIORZA, P.

Cantata. International Exhibition, Sydney, 1879-80 [cover title]

Sydney, [P. Giorza], 1879. Quarto, [iv] (dedication, list of subscribers, index, words of the Cantata by Henry Kendall), 60 pages (being the musical score and lyrics); the title leaf is missing.

Blind-stamped gilt-lettered limp dark green cloth a little marked; scattered foxing; minor signs of age and use (a few front bottom corners rounded off); overall a decent copy. Provenance: Thomas Thornton Reed (Archbishop of Adelaide, and Kendall scholar), with his bookplate. The missing title leaf apparently didn't offend Archbishop Reed; the dedication page certainly made up for it. 'To His Royal Highness, Albert Edward, Prince of Wales. This Cantata composed by Direction of the Commission for the Sydney International Exhibition, (the first Exposition of the World's Industries held in the Australian Colonies,) and performed at the Opening Ceremony, on the 17th September, 1879, is with the Gracious Permission of His Royal

Highness, most respectfully dedicated by His Royal Highness' Most Obedient, Humble Servant, P. Giorza, Director of Music, Sydney International Exhibition'. [100-200]

233 KENEALLY, Thomas

The Fear

Sydney, Cassell Australia, 1965. Octavo, [vi], 229 pages.

Papered boards a little bumped (a little more heavily on the rear top corner); a very good copy with the dustwrapper a little chipped, creased and torn, with minor loss to the extremities. The author's second novel, with his signature in ink across the title page. [100-150]

234 KING, Captain Phillip Parker

Narrative of a Survey of the Intertropical and Western Coasts of Australia performed between the years 1818 and 1822

Adelaide, Friends of the State Library of South Australia, 2012/1827. Octavo, two volumes, xxxvi (last one the original errata), 452 and [vi] (last one the original errata), viii, 637 pages with several illustrations and a map plus a folding map and 15 plates (2 folding).

Colour pictorial cloth; a fine set. The subscriber's edition (number 7 of only 125 sets thus), hand-bound, with the pictorial covers and endpapers designed by Stephen Bowers. With an introduction by Marsden Hordern (21 pages) and a bibliographical note by Paul Brunton (6 pages). [\$200-300]

235 KING, Captain Phillip P.

Narrative of a Survey of the Intertropical and Western Coasts of Australia. Performed during the Years 1818 and 1822

Adelaide, Libraries Board of South Australia, 1969/1827.

Octavo, two volumes; a fine set. + MacGILLIVRAY, John: *Narrative of the Voyage of HMS 'Rattlesnake', commanded by the late Captain Owen Stanley ... during the Years 1846-1850. Including Discoveries and Surveys in New Guinea ... to which is added the Account of Mr E.B. Kennedy's Expedition for the Exploration of the Cape York Peninsula.* Adelaide, 1967/1852. Octavo, two volumes; a fine set. + STOKES, J. Lort: *Discoveries in Australia ... during the Voyage of HMS 'Beagle' in 1837-43.* Octavo, two volumes; a fine set. [6 items]. [200-300]

236 KLEINERT, Sylvia and Margo NEALE (editors)

The Oxford Companion to Aboriginal Art and Culture

South Melbourne, Oxford University Press, 2000 [first edition, first impression]. Quarto, xxvi, 758 pages with 8 maps and 373 illustrations plus 37 illustrations in colour and 2 colour endpaper maps.

Papered boards; a fine copy with the fine dustwrapper (very lightly sunned on the spine). We have handled a copy of this book in which was loosely inserted a newspaper cutting from the 'Weekend Australian', October 20-21, 2001. It contained an article by Susan McCulloch-Uehlin detailing the quiet suppression of the first edition of this book. A lengthy sentence on page 105 relating to Grahame Walsh and the Bradshaw paintings in the Kimberley was rewritten for subsequent impressions of the book. The original version in this edition states that Walsh's claims 'have no archaeological basis and are informed by racist perceptions of what Aboriginal people are capable of'. [440-500]

237 KNIGHT, Richard Payne

A Discourse on the Worship of Priapus and its Connection with the Mystic Theology of the Ancients. To which is added an Essay on the Worship of the Generative Powers during the Middle Ages of Western Europe

[London, Charles Skilton, 1952, facsimile edition]/1865. Small square quarto, [iv], xvi, 254 pages plus 39 pages of plates.

Half morocco and cloth, top edge gilt; leather label on the spine a little rubbed; essentially a fine copy. Number 526 of 675 copies. Provenance: Glen Ralph, with his Wilmar Library bookplate. [100-200]

238 KNIGHT, Laura

The Magic of a Line. The Autobiography of ..

London, William Kimber, 1965. Octavo, 348 pages with 82 illustrations (60 full-page, 22 in-text, including a tipped-in portrait).

Cloth; a fine copy with the dustwrapper slightly sunned on the spine with one tiny surface abrasion. 'The world has honoured Dame Laura Knight for over half a century as a painter and draughtsman of the first order.... The gypsies, the people of the circus and the ballet, Diaghilev, Bernard Shaw and the great people of her time have been her models and her friends. As a war artist, she painted on airfields and in factories, and later she studied and drew the Nazi criminals during their last days ... at Nuremburg'. [100-150]

239 KNIGHT, J.G. (editor)

The Northern Territory of South Australia

Adelaide, Government Printer, 1880. Octavo, 55 pages.

Flush-cut quarter roan and printed papered boards (with the title page details repeated on the front cover); leather rubbed, with light wear to the head and foot of the spine; boards slightly marked and a little rubbed at the extremities, with the bottom corner of the front board cracked but now

stabilized; RGSSA stamp on the title page and one other (the second one cancelled); a very good copy with the contemporary ownership signature of S.H. Heynemann on the front cover. At the time of publication, the author was Chief Warden of the Goldfields of the Northern Territory. 'This pamphlet is published by permission of the Government of South Australia; but it is only proper to state that the recommendations herein made, especially with reference to the formation of a railway, have not yet been considered by the Ministry, and must therefore be only regarded as the individual views of the author. A portion of the matter in the following pages was compiled by me' for Marcus's 'South Australia', published in 1876; it 'incorporated some useful papers written by residents there'. That book also contained an important chapter on Central Australia, incorporated here with additional material. To quote Marcus: 'the following interesting and well-written account of Central Australia, along the line of telegraph, has appeared in the "Register". The writer, Mr J.A. Giles, is well acquainted with the whole of the country which he describes. It is the best and most trust-worthy account of Central Australia which has yet been published'. Knight remarks that it 'affords an excellent insight into the vast tract of country'. The article takes up most of the 17-page chapter; it refers on occasion (and thus eliminates any misattribution) to Alfred Giles, the explorer with strong telegraph line credentials. It is augmented with a page of quotations from Charles Winnecke's 1879 Herbert River expedition reports. Ferguson 11231 (pretty light on detail, even to the extent of not recording the binding). [250-300]

240 KUMM, H. Karl W.

From Hausaland to Egypt, through the Sudan

London, Constable, 1910. Large octavo, xvi, 324 pages with 85 illustrations plus 7 plates and a large folding map.

Pictorial cloth, top edge dyed, others uncut; cloth a little marked and rubbed, with a small nick to the spine near the foot of the rear joint; front flyleaf removed; frontispiece foxed; a very good copy. [\$100-150]

241 LA PÉROUSE, Jean-François de Galaup, Comte de

Charts and Plates to La Pérouse's Voyage

[London], G.G. and J. Robinson, 1 November 1798 [1799]. Folio, with engraved title leaf, 40 engraved plates and 29 engraved maps (20 folding). The very large folding 'Map of the World, or General Chart of the Known Parts of the Globe, illustrating the Voyage of La Pérouse in 1785, 1786, 1787 & 1788' is hand-coloured in outline.

Modern half calf and cloth, with a contrasting title label on the spine, all edges with early marbling; boards a little bowed; two short tears expertly sealed; a few maps slightly unevenly folded, and a few very slightly cropped at the leading edge; occasional light foxing and offsetting; a few blank margins lightly stained from the marbled edges; overall in excellent condition. With the Ingleton bookplate and the Ingleton Collection catalogue stamp and number (6625). 'La Pérouse's expedition was one of the most important scientific explorations ever undertaken to the Pacific and the west coast of North America' (Hill). This is the scarce atlas published to accompany the preferred English edition (Robinson, 1799) of the official account of the voyage. Ferguson 288 (part); Hill 975 (part); Forbes 311. [\$4500-5000]

242 La TROBE, Charles Joseph

Charles Joseph La Trobe. Landscapes and Sketches. Introduced by Dianne Reilly. Notes by Victoria Hammond

Melbourne, State Library of Victoria / Tarcoola Press / National Trust, 1999. Large oblong quarto, with 179 colour plates and over 220 small illustrations in the catalogue at rear.

Simulated leather, all edges gilt; short light scratch to the front cover, otherwise a fine copy with the slipcase (with a window in the top panel, exposing the colour plate mounted on the front cover of the book). The complete collection of artwork from the previously unpublished sketchbooks in the State Library of Victoria. La Trobe was Superintendent of the Port Phillip District, and after its separation from NSW, the first lieutenant-governor of the colony of Victoria. The sketches are from his extensive travels in Europe, North and Central America, and the Pacific, as well as the Australian colonies. Number 18 of 500 copies; 'Numbers 1 to 25 have been specially produced and are signed by the contributors' (Dianne Reilly, Victoria Hammond, and Bruce Nixon, whose 'generous assistance' made the publication of the book possible). [\$150-200]

243 LAWRENCE, T.E.

Revolt in the Desert

London, Jonathan Cape, 1927. Quarto, 446 pages plus 16 plates and a folding map.

Cloth lightly scuffed; flyleaves offset; later gift inscription on the flyleaf; an excellent copy. + LAWRENCE: Seven Pillars of Wisdom: a Triumph. London, Jonathan Cape, 1935 (sixth impression)/ 1935 (first trade edition); endpapers marked, flyleaf creased, ownership details blacked out on the front pastedown; some foxing; a very good copy. + Cook's Nile Services and Palestine Tours. Season 1928-9 [cover title]. London, 1928; wrappers; three corners bumped; contemporary annotations; a good copy. [3 items]. [\$100-200]

244 LAWRENCE, T.E. and C. Leonard WOOLLEY

The Wilderness of Zin

London, Cape, 1936 [first thus]/ 1915.

Cloth lightly marked; front endpaper and half-title a little foxed; an excellent copy. [\$100-150]

245 LAWSON, Henry

While the Billy Boils

Sydney, Angus and Robertson, 1896 [first edition, second issue]. Octavo, xii (last blank), 333, [1] (colophon), [2] (blank), 14 (publisher's advertisements, dated August 1896) pages with a title page vignette plus 8 plates (all artwork by Frank Mahony).

Green cloth lettered in gilt on the spine, top edge gilt, others uncut; cloth a little marked and scuffed; endpapers offset; minimal signs of use; a very good copy. The first issue was a special edition of only 12 copies with a vignette by Walter Syer on the endpaper. Provenance: the South Australian pastoralist Henry Dutton, with his name-plate. + LAWSON, Henry: When I was King and other verses. Sydney, Angus and Robertson, 1905 [first edition]. Octavo, xviii, 270, [2] (colophon, blank), 32 (publisher's advertisements dated November 1905) pages plus 2 full-page Norman Lindsay plates. Green cloth (lettered in gilt on the spine) rubbed and bumped at the extremities, and a little marked and flecked; early ownership details on the pastedown; inner hinges cracked but firm; light pencilling to about a dozen pages; a very good copy. [2 items]. [\$400-500]

246 Le LIEVRE, Ex-Inspector C.

Memories of an Old Police Officer

Adelaide, W.K. Thomas and Co. [Printers], 1925. Small quarto, 64 pages with a full-page frontispiece portrait and nine in-text illustrations (mostly portraits).

Flush-cut quarter cloth and decorated papered boards; front cover a little marked, with a light stain to the top margin; first and last pages heavily offset (as ever - there are no endpapers, as issued); a very good copy. Signed boldly by the author on the title page. These memoirs of 42 years in the South Australian police force first appeared as a series of articles published in 'The Register'. Le Lievre was stationed at Burra, Quorn, Port Augusta, Port Pirie, Port Germein, Redhill, Nairne and Henley Beach, among other places. [\$150-200]

247 LEICHHARDT, Ludwig

Journal of an Overland Expedition in Australia, from Moreton Bay to Port Essington ... 1844-1845

Adelaide, Libraries Board of South Australia, 1964 (facsimile edition)/ 1847.

Octavo; a fine copy with the matching portfolio of maps. + SPROD, Dan: Proud Intrepid Heart. Leichhardt's First Attempt to the Swan River, 1846-1847. Sandy Bay, Blubber Head Press, 1989; a fine copy with the fine dustwrapper; number 391 of 600 copies signed by the author. + The Letters of F.W. Ludwig Leichhardt. Cambridge, Hakluyt Society, 1968; three volumes; a fine set with the slightly creased dustwrappers. + COTTON, Catherine: Ludwig Leichhardt and the Great South Land. Sydney, 1938; light foxing; an excellent copy with the worn dustwrapper. [7 items]. [\$200-300]

248 LEVI, Eliphas

Transcendental Magic. Its Doctrine and Ritual ... Translated, annotated and introduced by Arthur Edward Waite

London, William Rider & Son, 1923 (new and revised edition)/ 1896.

Octavo; gilt-decorated cloth, top edge gilt, others uncut; cloth a little rubbed, marked and bumped at the extremities; uncut edges a little chipped and foxed, with occasional light scattered foxing elsewhere; later gift inscription; a very good copy. Provenance: Glen Ralph, with his Wilmar Library bookplate. [\$150-200]

249 LEWIS, John

Fought and Won

Adelaide, W.K. Thomas & Co., 1922. Octavo, xviii, 243 pages plus 25 plates and a folding map.

Decorated purple cloth lightly marked and slightly snagged at the head of the spine; small section of the leading edge of the front cover a little abraded; endpapers (the front flyleaf being the half-title) foxed and a little offset; an excellent copy. With the bookplate of J.O. Randell. John Lewis (1844-1923), 'explorer, bushman, drover, roughrider, pastoralist, business man, legislator, historian' (from the foreword by Ernest Whittington); with much on the Northern Territory in the 1860s-70s. His father James accompanied Charles Sturt in 1844-45; one of his sons was the industrialist Essington Lewis. [\$100-150]

250 LEWIS, John

Fought and Won

Adelaide, Thomas, 1922. Octavo, xviii, 243 pages plus 25 plates and a folding map.

Decorated cloth lightly flecked; first and last leaves offset; essentially a fine copy with the pictorial dustwrapper a little chipped and torn, and lacking the front flap. 'Explorer, bushman, drover, roughrider, pastoralist, businessman, legislator' ... with much on the Northern Territory in the 1860s-70s. Loosely inserted is a contemporary postcard-format photographic portrait (by Hammer & Co., Adelaide) of a WWI soldier in uniform, addressed to Jessie Davis, Cottonville (now part of the Adelaide suburb of Westbourne Park); the ownership signature of J.E. Davis is written on the first page of the book. + VIVIENNE, May: Travels in Western Australia (London, 1902; original gilt-pictorial cloth a little marked and lightly worn), with the ownership signatures of John Lewis, Kooringa (with a blue pencil line through the three words), George W. Bagot (1905), and J.C. Smith (3 February 1922). [2 items]. [\$200-300]

251 LEWIS, C.S.

The Lion, the Witch and the Wardrobe. A Story for Children

London, Geoffrey Bles, 1954 (second impression)/ 1950. Octavo, 173 pages with numerous illustrations plus a colour frontispiece by Pauline Baynes.

Light blue papered boards lightly marked and bumped; endpapers and edges lightly foxed; tiny light stain to the bottom edge of the title leaf and two following leaves, and three small marks to the blank leading margin of one leaf; a very good copy with the price-clipped dustwrapper foxed, torn and chipped, with minor loss to the head of the spine. [300-400]

252 LEWIS, C.S.

Rehabilitations and other Essays

London, Oxford University Press, 1939. Octavo, x, 197, [1] (colophon) pages.

Cloth a little bumped, rubbed and very lightly mottled; light crease to the bottom corner of the first twenty leaves; academic's name-stamp on the front flyleaf; lengthy marginal annotations in pencil to two pages, and single-entity annotations - two in ink - to three other pages; a very good copy with the defective dustwrapper (stained, discoloured, chipped with some loss to the head and foot of the spine, with the owner's name-stamp in three places on the front panel - and not that it matters now, it is also price-clipped). [\$100-150]

253 LINDSAY, Norman

Favourite Etchings

London, Angus and Robertson, 1977 (first edition). Large quarto, [xxii], 100 plates (on the rectos only, with titles on the opposite versos).

Gilt-pictorial papered boards; a fine copy with the lightly rubbed dustwrapper. + Tales from The Heptameron of Marguerite of Navarre. [Illustrated with] Twenty-eight Pen Drawings by Norman Lindsay. Melbourne, 1976; a fine copy with the dustwrapper creased and a little unevenly tanned; number 973 of 1000 copies. + HOWARTH and BARKER (editors): Letters of Norman Lindsay. Sydney, 1979; Glen Ralph bookplate; an excellent copy with the lightly creased dustwrapper. [3 items]. [\$150-200]

254 LINDSAY, David

Journal of the Elder Scientific Exploring Expedition, 1891-2. Under Command of D. Lindsay. Equipped solely at the Cost of Sir Thomas Elder GCMG for the Purpose of completing the Exploration of Australia ... [Together with] The Elder Scientific Exploration Expedition, 1891-2. Photographs ..

North Adelaide, Corkwood Press, 1999 (facsimile edition)/1893 and 2002 [first thus]. Octavo, 207 pages plus 2 very large maps (each 770 x 1450 mm) in a matching portfolio (the journal); and oblong quarto, [xii] pages plus 107 plates, printed rectos only (the photograph album).

Cloth; a fine set. The two maps accompanying the journal are essentially the same, but the second one has geological details overprinted in colour. Both the journal and the album were published in editions of only 400 numbered copies (the journal is number 162, the album is number 287). [\$150-200]

255 LINDSAY, Norman

Norman Lindsay Pencil Drawings

Sydney, Angus and Robertson, 1969 (first edition). Large quarto, [viii] pages plus 46 plates (printed rectos only).

Cloth a little bubbled on the front cover; front flyleaf slightly marked; essentially a fine copy with the slightly torn dustwrapper. 'Chiefly drawings of the nude from the model ... None of them have previously been reproduced'; with a foreword by A.D. Hope. [\$100-150]

256 LINDSAY, Norman

Selected Pen Drawings

Sydney, Angus and Robertson, 1968 (first edition). Large quarto, [x], 60 plates.

Cloth; a fine copy with the very good dustwrapper a little unevenly sunned, with a couple of short closed tears. Fifty of the sixty reproductions 'have never been published before. The unpublished work comprises fourteen drawings made in 1967-68, with other major works done between 1930 and the 1960s'. The American edition published by Bonanza Books in the same year is no substitute. [\$100-150]

257 LINDSAY, Norman

Watercolours

Sydney, Ure Smith, 1969 (first edition). Large quarto, 35 pages plus 19 tipped-in colour plates.

Papered boards; a fine copy with the excellent dustwrapper with a short repaired tear to the front bottom corner. 'Nineteen reproductions in colour from original watercolours with an appreciation of the medium by Norman Lindsay and a survey of the artist's life and work by Geoffrey Blunden'; fourteen of the plates appeared in the 'Norman Lindsay Watercolour Book', published in 1939; the other five had previously appeared in 'Art in Australia' and 'The Home'. [\$100-150]

258 LONGMORE, Captain Cyril

The Old Sixteenth. Being a Record of the 16th Battalion AIF, during the Great War, 1914-1918.... With Foreword by Lieutenant-General Sir John Monash ..

Perth, History Committee of the 16th Battalion Association, 1929. Octavo, x (last blank), 274 pages with 5 maps and 42 illustrations (many from photographs) plus 5 plates (including 3 folding panoramas).

Buckram a little mottled (the spine sunned and a little marked), with a short tear near the centre of the front hinge expertly sealed; inconspicuous small light tidemark to the top corner tips of both covers and the last fifteen leaves; tiny hole to the leading margin of one leaf (presumably a paper flaw); 1944 gift inscription on the front flyleaf; essentially a very good copy. Dornbusch 324; Fielding and O'Neill, page 227; Trigellis-Smith 219. [\$600-700]

259 LOVECRAFT, H.P.

Marginalia. Collected by August Derleth and Donald Wandrei

Sauk City, Arkham House, 1944 [first edition].

Octavo; cloth a little marked and dusty; spine lettering dull; edges foxed; a decent copy with the pictorial bookplate of Nan Broughton. + Lord DUNSANY: *Time & the Gods* (Putnam, 1923). + DUNSANY: *My Talks with Dean Spanley* (Heinemann, 1936). Both books in similar condition to the above; both have the pictorial bookplate of [Owen] Broughton (1922-1984), the Australian sculptor. [3 items]. [\$100-150]

260 LOYAU, George Etienne

Notable South Australians; or, Colonists - Past and Present

Adelaide, Carey, Page & Co., Printers ('Published under the Author's own immediate Supervision'), 1885. Octavo, viii, 288, [20] (advertisements) pages plus 16 lithographed portraits and a mounted albumen paper photograph of the author (100 × 59 mm, credited to George and Walton in the negative).

Gilt-decorated brown stippled cloth lightly marked and sunned; front inner hinge slightly cracked but sound; an excellent copy. With the ownership stamp of Harold Woodlands (15 October 1927). The lithographs are a delightful frontispiece view of Glenelg in 1837 after John Michael Skipper and 15 full-page portraits. We have identified numerous variants in the plate content, not least the photograph (we have identified at least half a dozen over the years). Ferguson 11748 (recording only the frontispiece, with 14 pages of advertisements); Holden 71 (photographically-illustrated copies). [\$100-150]

261 LYNDE, Fred C.

Descriptive Illustrated Catalogue of the Sixty-Eight Competitive Designs for the Great Tower for London

London, Printed and Published for The Tower Company Limited by 'Industries' Limited, 1890. Octavo, 151 pages with an illustration and 66 full-page illustrations plus 2 folding plates (all 68 designs are illustrated, with each one accompanied by a page of descriptive text).

Gilt-pictorial cloth, all edges gilt; cloth slightly marked; trifling signs of use and age; an excellent copy. The success of the 300 metre (984 feet) tall Eiffel Tower at the International Exhibition in Paris in 1889 inspired the British to attempt to go one better. The first prize of 500 guineas was awarded to a 1200 foot clone, and work proceeded apace; however, the money ran out after 200 feet. At least some of it was very well spent in publishing this delightful rarity. [\$1500-2000]

262 McCOY, Frederick

Natural History of Victoria. Prodromus of the Zoology of Victoria; or, Figures and Descriptions of the Living Species of All Classes of the Victorian Indigenous Animals. Decades I, II, IV, VI, VII, VIII, XI, XII, XIII, XIV, XV, XVII, XVIII, and XIX [fourteen of the twenty parts published]

Melbourne, 'By Authority ... Government Printer' (with the first six in this broken run 'Published by George Robertson'), 1878 to 1889. Large octavo, fourteen parts, containing in total approximately 600 pages plus 139 plates (one a large folding plate numbered as two), all but a few of them chromolithographs or tinted lithographs.

Original printed stiffened wrappers a little chipped, creased and stained, with minor loss (confined mainly to the edges of the first and last numbers in the run); some loss of paper to the spines; minor paper residue to both covers of one part; one rear cover detached; small 'Zoology Dept. University of Adelaide' stamp on each front cover; scattered light foxing to the text, with the plates generally in excellent or fine condition, the only faults being some occasional light foxing, offsetting and paper-toning; leading margin of Plate 6 trimmed to the image and later replaced with plain card (we have seen a description of a complete set for sale with the same blemish to the same plate, so perhaps something happened to this particular plate during production); overall in decent condition. The second part is signed in ink on the front cover 'James A. Holden'. This is almost certainly James Alexander Holden (1835-1887), who emigrated to Australia in the 1850s and 'settled in Adelaide where he began a leather and saddlery business, by 1883 a considerable establishment in the colony' ('Australian Dictionary of Biography'). However, it does not compare to the household-name business it became in the hands of his son - Sir Henry James Holden (1859-1926) - and grandson - Sir Edward Wheewall Holden (1885-1947). [\$1500-2000]

263 MACKAY, Ronald David

Have You Shot an Indian Tiger?

New Delhi, Lakshmi Book Store, [1968]. Octavo, xii, 168 pages plus 10 pages of plates.

Black cloth somewhat marked; boards bowed; pastedowns bubbled; endpapers offset, with a small sticker stain and contemporary ownership details on the front flyleaf; albeit an inferior binding in all respects, the text itself is in very good condition, and the pictorial dustwrapper, although a

little rubbed, chipped and torn with a minor loss, goes a long way to saving the situation. 'Most of Mr Mackay's experiences [several decades of tiger shooting] have been in the northern jungles of Uttar Pradesh' (foreword). [300-400]

264 [McMILLAN, Robert]

Australian Gossip and Story. By the 'Globe Trotter'. Reprinted from the 'Sydney Stock and Station Journal'

Sydney, William Brooks, 1895. Large octavo, 166 pages with numerous illustrations (and advertisements from page 147) plus full-page plates and pastedown advertisements. Eight plates accompany an article on Belmont Park, a stud property on the banks of the Hawkesbury River, near Richmond; seven of them are illustrations of stud cattle and horses reproduced from artwork by Percy Spence.

Gilt-pictorial cloth a little rubbed, bumped and lightly marked; endpapers offset; an excellent copy. The title page is inscribed to 'Hon. P.G. King with the compliments of the Author. Jan 21/96'. Mounted at the foot of the frontispiece portrait of 'The Globe Trotter' is his business card: 'Robert McMillan. Editor, "Sydney Stock & Station Journal"'. [200-300]

265 [MADIGAN, Cecil Thomas]. JACK, R. Lockhart

Clay and Cement in South Australia

Adelaide, Government Printer, 1926. Octavo (245 × 145 mm), 120 pages with in-text illustrations and 6 maps or plans plus 7 plates.

Wrappers lightly chipped along the rear bottom edge; an excellent copy. Department of Mines Geological Survey of South Australia Bulletin Number 12. With the ownership signature of C.T. Madigan on the front cover and title page. Cecil Thomas Madigan (1889-1947), geologist and explorer, was selected by (Sir) Douglas Mawson as meteorologist for the Australasian Antarctic Expedition, 1911-1914. After war service, further study in England, and work as a geologist in Sudan, he 'returned in 1922 to the University of Adelaide as lecturer in geology, a post he held until his death. A renewed friendship with Mawson, now professor of geology and mineralogy, coloured Madigan's academic career; both were heroic exploration geologists, of striking stature, vigour and personality; keen to succeed scientifically, they divided fields of interest - Madigan's arid central Australia, Mawson's the Antarctic and Precambrian South Australia. They influenced each other importantly.... Madigan bridged the period between the era of intrepid endeavour and that of modern transport and communications; his work in the MacDonnell Ranges, the Simpson Desert and Lake Eyre made him an authority on central Australian geology and geography' ('Australian Dictionary of Biography'). [150-200]

266 MANNERING, George Edward

With Axe and Rope in the New Zealand Alps

London, 1891. Large octavo, with 18 plates and a folding colour map.

Gilt-pictorial cloth lightly flecked, sunned, and bumped at the extremities; scattered foxing; a very good copy. Hocken 410. [150-200]

267 Map.

Part of South Australia.... Published with Chauncy's Guide to South Australia and entered at Stationers' Hall

London, 'C.F. Cheffins, Litho., Southampton Buildings, Holborn', [1849].

A small colour-printed map (printed surface 157 × 168 mm, with an inset map of Australia) creased where once folded, with a few trifling marks and sealed tears to the wide plain margins; a very good copy. The map was issued with an 1849 publication, 'A Guide to South Australia, being a Descriptive Account of the Colony; addressed to Intending Emigrants, and containing the Latest Authentic Information' by W. Snell Chauncy ('nearly four years resident in that Province'). Ferguson 5012 ('This is one of the rarest books on South Australia'). Not in Tooley. [100-200]

268 Map.

Plan shewing Pastoral Leases, Grazing Licenses and Pastoral Permits in the Northern Territory of Australia

Melbourne, Department of Home and Territories, 1920. 1750 × 976 mm (printed surface), printed on yellow paper, dissected into 42 sections and mounted on linen (as issued), folding down to approximately 260 × 180 mm and mounted in a cloth book-form case with the short title in gilt on the spine and front cover.

Case sunned on the spine and slightly (and unevenly) on the covers; minor conservation to the spine, with light wear to the top corners; trifling silver-fish damage to a few linen folds; a few patches of light discolouration to unprinted portions of the map; blank bottom margin creased; an excellent example. With the Ingleton bookplate on the front pastedown and the Ingleton Collection stamp and catalogue number (10416) on the verso of the linen. [800-1000]

269 Map. WHITWORTH, Robert Percy (compiler)

Bailliere's South Australian Gazetteer and Road Guide. Containing the Most Recent and Accurate Information as to Every Place in the Colony

Adelaide, F.P. Bailliere, 1866. Octavo, ii (recto of the front flyleaf)-viii, [i] (blank)-viii, 296, xxxvii (advertisements), [i] (advertisement on the recto of the rear flyleaf) pages plus a large folding extensively hand-coloured map (755 × 620 mm, dated 1867) and a small blue-paper advertising sheet for 'Companion Works' to this volume (respectively, after page vi, and at the end, of the advertisements at the front of the book), a small octavo 16-page publisher's catalogue dated January 1866, and a full-page blue-paper advertisement (the bottom half announcing that Landsborough's journal is 'Just Published', verso blank) (respectively, after page xvi, and after page xxxii, in the advertisements at the end of the book), and endpaper advertisements front and rear.

Publisher's half morocco and stippled cloth, lettered in gilt, in compartments, on the spine (with the date '1867'); leather lightly rubbed at the extremities; early shelf number at the foot of the spine (originally in black ink over a white patch) now greatly softened in impact by our conservator; a few short splits along map folds expertly sealed; as attractive a copy in original condition as one might hope to find. The map is a beauty; it is easy to understand why it is rarely found in copies of this book. [\$1000-1200]

270 MARKHAM, Albert Hastings

The Cruise of the 'Rosario' amongst the New Hebrides and Santa Cruz Islands, exposing the Recent Atrocities connected with the Kidnapping of Natives in the South Seas

London, 1873. Octavo, with illustrations and a folding colour map.

Gilt-pictorial cloth a little marked, rubbed and bumped; spine sunned, with light wear to the head and foot; inner hinges cracked but sound; top edge dusty; old paper tape repairs on the verso of the map to two short tears; minimal light foxing; essentially a very good copy. With the 'Bibliotheca Lindesiana' bookplate of James Ludovic Lindsay, 26th Earl of Crawford and 9th Earl of Balcarres (1847-1913), and the later ownership signature of Professor Frederic Wood Jones ('F. Wood Jones Melbourne '37'), anatomist, naturalist and anthropologist (1879-1954). Ferguson 12259. [\$200-300]

271 MARSDEN, Susan, Paul STARK and Patricia SUMERLING (editors)

Heritage of the City of Adelaide. An Illustrated Guide

Adelaide, Corporation of the City of Adelaide, 1996 (second impression)/ 1990. Folio, 407 pages with hundreds of illustrations, maps and plates plus endpaper maps.

Gilt-decorated papered boards; a fine copy with the fine dustwrapper. 'Text about each heritage item ... also photographs and maps to show the location of each item in the city ... a valuable source guide for those concerned with built form in the historical development of the city, 1836 to 1990'. Not least, an invaluable reference work on colonial South Australian photography. + PITCHER, W.B.: Victorian and Edwardian Adelaide from Old Photographs. Sydney, 1977; an excellent copy with the laminated dustwrapper a little sunned and crazed. [2 items]. [\$100-200]

272 MATHEW, John

Two Representative Tribes of Queensland. With an Inquiry concerning the Origin of the Australian Race

London, T. Fisher Unwin, 1910. Octavo, 256 pages plus 6 plates and a map.

Red cloth lightly sunned on the spine and moderately flecked; uncut leading and bottom edges a little foxed, with minimal foxing elsewhere; front flyleaf removed; endpapers and initial blank offset; a very good copy. [\$200-300]

273 MATTHEWS, John and Caitlin (editors)

Celtic Myths and Legends. Illustrations by Jane Ray

London, Folio Society, 2006.

Quarto; quarter leather and colour pictorial cloth; a fine copy in the fine slipcase. + MAGNUSSON, Magnus: The Icelandic Sagas. Illustrations by Simon Noyes. Folio Society, 2000 (second printing)/ 1999; quarter leather and colour pictorial cloth; a fine copy with the slipcase a little marked. [2 items]. [\$100-150]

274 [MAWSON, Douglas]

The Adelie Blizzard. Mawson's Forgotten Newspaper, 1913

Adelaide, Friends of the State Library of SA in association with the Friends of Mawson at the SA Museum, 2010 (first edition). Folio, xxvi pages with maps and illustrations plus a facsimile reproduction of the original typescript of the five issues (in all, 216 pages with a few illustrations, plus, for each issue, a colour plate and introductory title page new to this edition).

Gilt-decorated half calf and gilt-pictorial blue cloth; a fine copy. Number 7 of only 199 copies of the deluxe issue (in a total edition of 999 copies: 450 copies in cloth, 300 in card covers and 50 sets of unbound sheets). One copy only of each of the five issues of 'The Adelie Blizzard' was produced during Mawson's Australasian Antarctic Expedition, 1911-1914, in April, May, June, August and October 1913. The original - and hitherto unpublished - typescript is reproduced here, complete with numerous contemporary editorial annotations. [\$300-400]

275 MAYO, M.P.

The Life and Letters of Col. William Light

Adelaide, Preece, 1937. Octavo, xx, 263 pages plus 2 plates (one in colour).

Cloth; edges and endpapers a little foxed; an excellent copy with the dustwrapper a little marked, torn and chipped. + PRICE, A. Grenfell: The Foundation and Settlement of South Australia, 1829-1845. A Study of the Colonization Movement. Adelaide, 1924; a fine copy with the slightly chipped

dustwrapper. + PRICE, A. Grenfell: The Foundation and Settlement of South Australia, 1829-1845. Adelaide, 1973 (facsimile)/ 1924; a fine copy. + PIKE, Douglas: Paradise of Dissent. South Australia, 1829-1857. London, 1957; an excellent copy. [4 items]. [\$100-150]

276 MEIER, Paul Josef

Mythen und Erzählungen der Küstenbewohner der Gazelle-Halbinsel (Neu-Pommern)

Munster, Aschendorff, 1909. Quarto (260 × 185 mm), xii, 291 pages.

Later binder's synthetic cloth (retaining the original wrappers) a little rubbed and bumped at the extremities; all edges uncut; mild signs of use; a very good copy. Myths and legends of the Gazelle Peninsula, Papua New Guinea, with parallel text in both the original Tolai and German - and an early example on both counts. 'Anthropos-Bibliothek. Internationale Sammlung Ethnologischer Monographien. Band 1, Heft 1'. [\$150-200]

277 [MENPES, Mortimer]. MORGAN, Gary

The Etched Works of Mortimer Menpes (1855-1938). Volume 1: The Early Years, 1855-1900, with a Biography of the Artist. Volume 2: Etchings, 1901-1913. Volume 3: Etchings, 1914-1938

Crafers West, Stuart Gallery Publications, 2012. Folio, three volumes, 302, 367 and 269 pages with hundreds of illustrations (many in monochrome or colour).

Papered boards; a fine set with the fine dustwrappers. The first volume is signed and numbered by the author; this is set number 328 (the upper limit is not stated, but we know it to be 500). A catalogue raisonne of the etched works of the Australian-born British artist Mortimer Menpes (1855-1938), considered one of the greatest artists working in London in the late nineteenth century. With Whistler, Menpes was a leader of the Painter-Etcher movement and a founding member of the Royal Society of Painter-Etchers and Engravers. This fully-illustrated catalogue provides full details of over 700 of his etchings (one to a page), from the beginnings of his etching career, through his time with Whistler in the 1880s, to his travels to Japan and elsewhere, and his society portraiture activities. The catalogue also includes details of his influences and method of working, with full documentation of the exhibition history of his works and his unique inventory numbering system. [\$240-300]

278 Menus. FREEDMAN, Barnett

Buckingham Palace from the Mall. [Together with] Tower of London, White Tower; Horse Guards; Windsor Castle, Norman Gate; Hampton Court Palace [and] St James's Palace

[London], Orient Line, [1937]. Tall octavo, 6 menu cards, each [4] pages with a colour lithograph by Barnett Freedman on the front cover.

Folded cards slightly rubbed and sunned on the spines; the foot of one spine has a small light tidemark, one rear cover is a little marked and one leading edge is sunned; overall an excellent set. The complete set of six menu cards in this series, each featuring a colour lithograph 'by Mr Barnett Freedman of some of the historic palaces and buildings in or about London associated with the Royal Family'. The art work is dated 1935 (four cards) and 1936. The cards, with the middle pages blank, must have been produced in substantial quantities, as this particular set carries dinner menus for SS 'Oronsay' for 8 January, 28 January (two) and 18 February (three) 1954. [\$100-150]

279 MERCER, Sir William H., A.J. HARDING and G.E.J. GENT

The Dominions Office and Colonial Office List for 1931: comprising Historical and Statistical Information respecting the Oversea Dominions and Colonial Dependencies of Great Britain, an Account of the Services of Officers, a Transcript of the Colonial Regulations, and Other Information. With Maps ... Seventieth Publication...

London, Waterlow & Sons Limited, 1931. Stout octavo, complete with all maps present (in excess of 40, most of them folding and colour-printed).

Original cloth a little creased on the spine and lightly bumped at the extremities; short tears to some maps; trifling signs of use and age; a very good copy. Australia, pages 1-94. [\$200-300]

280 Mining.

South Australia. Handbook of Mining, with Maps.... August, 1901. For Free Distribution

Adelaide, Government Printer, 1901. Octavo, 16 pages plus 3 full-page plates and 5 large folding colour maps.

Pink wrappers very lightly chipped and creased; text and maps a little creased and bumped at the top corner; an excellent copy. The important maps are a 'General Map of South Australia, Showing Localities of Discoveries of Metallic Minerals and Key to Detailed Plans, Nos. 1 to 4', covering the Northern, the North-Eastern, the Lower North, and the Lower North-Eastern Districts respectively. [\$200-300]

281 MITCHELL, Major T.L.

Three Expeditions into the Interior of Eastern Australia ..

Adelaide, Libraries Board of South Australia, 1965 (facsimile edition)/ 1839 (revised second edition)/ 1838.

Octavo, two volumes; a fine set. + ANDREWS, Alan: Staphylton. With Major Mitchell's Australia Felix Expedition, 1836, largely from the journal of Granville William Chetwynd Staphylton. Hobart, Blubber Head Press, 1986; a fine copy with the fine dustwrapper; number 33 of 1000 signed copies. + CUMPSTON, J.H.L.: Thomas Mitchell. Surveyor General & Explorer. London, 1954; a fine copy with the fine dustwrapper. + MITCHELL: Journal of an Expedition into the Interior of Tropical Australia in Search of a Route from Sydney to the Gulf of Carpentaria. New York, 1969/ 1848; a fine copy.

+ FOSTER, William: Sir Thomas Livingston Mitchell and his World, 1792-1855. Sydney, 1985; a fine copy with the fine dustwrapper. [6 items]. [\$200-300]

282 MORGAN, E.J.R. and S.H. GILBERT

Early Adelaide Architecture, 1836 to 1886. [A Photographic Record]

Melbourne, Oxford University Press, 1969. Octavo, with 191 plates.

Cloth: a fine copy with the lightly chipped and torn dustwrapper. + PITCHER, W.B.: Victorian and Edwardian Adelaide from Old Photographs. Sydney, 1977; an excellent copy with the laminated dustwrapper a little sunned and crazed. + ROBERTSON, E. Graeme: Adelaide Lace. Adelaide, 1973; a fine copy with the fine dustwrapper; number 68 of 1001 signed copies. [3 items]. [\$100-200]

283 MORPHETT, George Cooper

C.B. Fisher. Pastoralist, Studmaster and Sportsman. An Epic of Pioneering. Compiled by his Great-Nephew

Adelaide, [The Author], 1945. Octavo, [viii], 72 pages plus 20 plates (including 4 folding panoramas).

Cloth; a fine copy with the Steele armorial bookplate ('Prudentia et Animis'). Number 29 of only 200 copies numbered and signed by the author. The development of country from the Mt Schanck run in the south to Victoria River Downs and Port Darwin, as well as properties along the Murray and Darling, and in western and northern Queensland. + A fine copy of the author's companion volume, 'Sir James Hurtle Fisher, First Resident Commissioner in SA. His Life and Times. Compiled by his Great Grandson' (number 103 of 250 initialled copies). [\$150-200]

284 MORPHETT, George Cooper

Sir James Hurtle Fisher, First Resident Commissioner in SA. His Life and Times. Compiled by his Great Grandson

Adelaide, Griffin Press [for the Author], 1955. Octavo, [x], 154 pages plus 8 plates.

Cloth lightly sunned and bubbled; boards slightly bowed; flyleaves a little offset; a very good copy. Number 143 of 250 copies initialled by the author; this copy also has his full signature on the title page. + MORPHETT, Sir John: South Australia. Latest Information from this Colony, contained in a letter written by Mr. Morphett, dated Nov. 25th, 1836. Adelaide, 1962 (facsimile)/ [1837]; an excellent copy. [2 items]. [\$100-200]

285 MORRIS, Frank T.

Six limited edition volumes on Australian birds by Frank Morris are offered as one lot. The collection comprises 'Birds of Prey of Australia' (1973); 'Pigeons and Doves of Australia' (1976); 'Finches of Australia - a Folio' (1976); 'Birds of the Australian Swamps', Volume 1 [and] Volume 2 (1978); and 'Robins and Wrens of Australia - a Selection' (1979)

Melbourne, Lansdowne (Lansdowne Editions after the first one), 1973 to 1979 (as detailed above). Folio (approximately 520 x 370 mm), six volumes, extensively illustrated by the author.

Full calf ('Birds of Prey'; 'Pigeons and Doves'); half calf and gilt-decorated cloth ('Birds of the Australian Swamps', both volumes); and quarter calf and cloth ('Finches'; 'Robins and Wrens'), the spine of the first-named has a few light blemishes caused by the deterioration of the original clear protective cover issued by the publisher; other than that, the volumes are in uniformly fine condition. All volumes are signed and numbered copies of editions limited to 500 copies (only 350 copies for 'Finches'). 'Birds of Prey' is number 122; 'Robins and Wrens' is number 422; the other four carry the number 114. [6 items]. [\$1200-1500]

286 MORTON, S.R. and D.J. MULVANEY (editors)

Exploring Central Australia. Society, the Environment and the 1894 Horn Expedition

Chipping Norton, Surrey Beatty, 1996. Folio, x, 398 pages with numerous illustrations and plates (some in colour) plus an endpaper map.

Papered boards; a fine copy with the fine dustwrapper. The book reviews the achievements and reassesses the significance of the expedition, with contributions from 'prehistorians, historians, anthropologists, biologists, ecologists, geologists, Aboriginal people and social commentators'. Not indicated, but limited to 1200 copies. + MULVANEY (and others, editors): 'My Dear Spencer'. The Letters of F.J. Gillen to Baldwin Spencer. Melbourne, 1997; a fine copy with the fine dustwrapper. + MULVANEY and CALABY: 'So Much that is New'. Baldwin Spencer, 1860-1929. A Biography. Melbourne, 1985; a fine copy with the fine dustwrapper. + MULVANEY (and others, editors): From the Frontier. Outback Letters to Baldwin Spencer. Sydney, 2000; paperback (the only edition); a fine copy. [4 items]. [\$150-200]

287 MOUNTFORD, Charles P.

The Tiwi. Their Art, Myth and Ceremony

London, Phoenix House and Melbourne, Georgian House, 1958. Large octavo, 185 pages with a map and 15 illustrations plus 64 plates (2 in colour).

Burnt orange buckram slightly bumped at the top corners (with associated light creasing to the corners of some leaves); first few leaves lightly foxed; an excellent copy with the defective dustwrapper (torn in two, heavily creased, with some loss, but now stabilized). One of only 250 copies for sale in Australia. [\$400-500]

288 [MOUNTFORD, Charles P.]. LAMSHED, Max

'Monty'. The Biography of C.P. Mountford

Adelaide, Rigby, 1972. Octavo, [viii], 222 pages plus 16 pages of plates (30 images).

Papered boards; top edge lightly foxed; an excellent copy with the dustwrapper sunned on the spine. Inscribed and signed 'with much regards Monty'. Loosely inserted is a small quantity of interesting related ephemera: an invitation to the launch of this book, and a newspaper review clipping; a photograph captioned 'Monty's Hon Ph.D Investiture, Melbourne Uni' (it was an honorary Litt.D., in 1973); his funeral notice clipped from a newspaper; and a remembrance card from Mountford's funeral, inscribed in ink 'With special remembrance to you CPM's fellow worker'. [\$100-150]

289 [MUDIE, Robert]

The Picture of Australia, exhibiting New Holland, Van Diemen's Land, and all the Settlements, from the first at Sydney to the last at the Swan River
London, Whittaker, Treacher, and Co., 1829. Octavo, [iii-x] (lacking the half-title), 370, [2] (publisher's advertisements) pages plus the folding engraved frontispiece map.

Modern half polished calf and cloth, all edges uncut; wide blank leading edge of the map a little dusty and lightly chipped, with minimal consolidation at one spot; small light tidemark to the blank bottom margin of about 20 leaves towards the rear of the book; a very good uncut copy. [\$200-300]

290 MUELLER, Baron Ferdinand von

Description and Illustrations of the Myoporinous Plants of Australia. II. Lithograms

Melbourne, John Ferres, Government Printer, 1886. Large quarto, [x] pages (title leaf, dedication, preface, indexes) plus Plates 1-72, and Supplemental Plates 1-2 (in all, 74 full-page lithographs), each with a leaf of descriptive text (all versos blank).

Loose-leaf (as issued), housed in an early quarter cloth portfolio fashioned out of recycled materials; title page tanned, one index leaf a little chipped on the leading edge; minor signs of use and age; overall, in very good condition. Provenance: John McConnell Black (1855-1951), South Australian botanist, with his name in ink on the front cover, and his name and address on the title page. 'Although self-trained, he was clearly the best systematic botanist in the State for almost fifty years. "The Flora of South Australia" was published in four parts in 1922-29, admirably illustrated with Black's habit and dissection drawings and including 2430 species, both indigenous and naturalized. It was indispensable both to local professional and lay botanists and to those concerned with the vegetation of the arid regions of contiguous States.... The need for a revised edition of his book became acute in 1939: at 84 he undertook this exacting task. While slower in pace he was still efficient and worked steadily for twelve years, publishing part 1 in 1943 and part 2 in 1948; part 3 was nearing completion at his death' (Australian Dictionary of Biography'). [\$200-300]

291 MUIR, Marcie

A Bibliography of Australian Children's Books [in two volumes]

London, Andre Deutsch, 1970 and 1976. Large octavo, two volumes, 1038 and 554 pages plus 67 plates (some in colour).

Cloth; a fine set with the fine dustwrappers. Superseded, albeit by a single unillustrated volume, thus still useful. + DAVIDSON, Rodney: *A Book Collector's Notes on Items relating to the Discovery of Australia, the First Settlement and the Early Coastal Exploration on the Continent*. North Melbourne, 1970; a fine copy with the sunned dustwrapper. + MACKANESS, George: *Bibliomania. An Australian Book Collector's Essays*. Sydney, 1965; a fine copy with the fine dustwrapper. + *Sale by Auction of the Library of Charles Barrett*. Melbourne, 1959; wrappers; a fine copy. + WANTRUP, Jonathan: *Australian Rare Books, 1788-1900*. Sydney, 1987; a fine copy with the fine dustwrapper. + BARRETT, Charles (editor): *Across the Years. The Lure of Early Australian Books*. Melbourne, 1948; a fine copy. [7 items]. [\$200-300]

292 MUIR, Marcie

Harry Muir - Bookman. A Memoir

Cobargo, Croft Press (for the Author), 1993. Octavo, 44 pages with two tipped-in bookplates (one, in colour, by George Perrottet; the other by Eric Thake).

Plain card covers with attached wrappers (with the laid down title label); mint. Number 8 of 220 signed copies (with only 100 for sale); this copy is inscribed 'in memory of Bill' (Bill Pitcher, a fellow-bookseller) and signed by the author. + FISCHER, Gerald Lyn: *Rundle Street of a Saturday Night*. Lyndoch, Pump Press, 1990; Pump Press Pamphlet #20; only 80 copies. + WALLACE, Grant: *The Marquis*. Lyndoch, Pump Press, 1994; only 70 copies. + [HAWKINS, Richard Dixon]: *Two Aldgate Letters of 1867*. Lyndoch, Pump Press, 1996; Pump Press Pamphlet #22; only 65 copies. [4 items]. [\$100-200]

293 MULVANEY, D.J.

Encounters in Place. Outsiders and Aboriginal Australians, 1606-1985

St Lucia, University of Queensland Press, 1989.

Quarto; a fine copy with the fine dustwrapper. + MULVANEY and GOLSON: *Aboriginal Man and Environment in Australia*. Canberra, 1971; an excellent copy with the slightly used dustwrapper. + MJOBERG, Eric: *Amongst Stone Age People in the Queensland Wilderness*. Carlisle, Hesperian Press, 2015/1918; a fine copy with the fine dustwrapper (and one of a very limited number of casebound copies). + MOORE, David: *Islanders and*

Aborigines at Cape York. An Ethnographic Reconstruction based on the 1848-50 'Rattlesnake' Journals. Canberra, 1979; a fine copy with the fine dustwrapper. [4 items]. [150-200]

294 MURRAY, Reverend Thomas Boyles

Pitcairn. The Island, the People and the Pastor. To which is added a Short Notice of the Original Settlement and Present Condition of Norfolk Island

London, 1859 (tenth edition). Duodecimo, with the frontispiece and 14 plates (but lacking the portrait of Thursday October Christian facing page 128).

Later synthetic cloth (dark green 'Mackanness morocco'); light scattered foxing; mild signs of use and age; a very good copy. With the 'Bountiana' bookplate of Dr George Mackanness, historian, bibliophile and Bligh biographer. Although this copy is defective, it is a commonplace title, so the missing plate can be found. However, its value lies in the extensive annotations by Dr Mackanness on approximately 165 pages of the book. [150-200]

295 MYERS, Francis ('Telemachus' of 'The Argus')

Irrigation; or, The New Australia

Melbourne, Spectator Publishing Company, November 1891. Octavo, 66, [1] (colophon) pages plus a small folding map.

Original yellow wrappers a little chipped and nibbled, with slight loss to the extremities; front hinge a little split near the foot; a very good copy (internally excellent). Essentially the Chaffey Bothers and the Irrigation Colonies at Renmark and Mildura. Ferguson 13049. [300-400]

296 Mythology. MACKENZIE, Donald A.

Myths of Babylonia and Assyria

London, Gresham Publishing Company, [circa 1910s].

Offered with nine other volumes in the 'Myth and Legend in Literature and Art' series. Seven are bound in lime-green cloth, extensively decorated in a similar but not uniform manner; the other three are bound in olive-green cloth, with different vignette illustrations on the front cover and spine. All volumes are illustrated, and unless otherwise noted, they are in fine condition. Six of the volumes are by Donald MACKENZIE: Indian Myth and Legend (the front flyleaf is partially adhered to the pastedown); Teutonic Myth and Legend; Egyptian Myth and Legend; Myths of China and Japan; Myths of Crete and Pre-Hellenic Europe; and Myths of Pre-Columbian America. Two volumes are by A.R. HOPE-MONCRIEFF: Romance and Legend of Chivalry (small nick to the top edge of the rear board); and Classic Myth and Legend (cloth a little used). The remaining volume is by Charles SQUIRE: Celtic Myth and Legend. [10 items]. [200-300]

297 NESBIT, Paris

Translations from German Poets

Adelaide, James R. Tyrrell, 1911. Octavo, [viii], 96 pages.

Cloth a little mottled and flecked; paper a little tanned; an excellent copy. Inscribed and signed 'To dear Winnie, with much love, Paris Nesbit. 9 October 1921'. Paris Nesbit (1852-1927), lawyer, editor, and certified lunatic: 'Adelaide gossiped about this "absinthe-drinking, woman-loving, tobacco-enslaved ... Prince of Bohemia"' ('Australian Dictionary of Biography'). + An odd volume of 'The Poetical Works of Samuel Butler' (London 1855), with the name-plate of Frederic Ayers (1847-1897, a son of Sir Henry Ayers), and the later ownership details in ink on the flyleaf: 'Paris Nesbit, 23.7.07'. [2 items]. [100-200]

298 NEUFELD, E.

Ancient Hebrew Marriage Laws. With Special References to General Semitic Laws and Customs

London, Longmans, Green and Co., 1944. Octavo, xx, 304 pages.

Black cloth, lettered in gilt on the spine; cloth a trifle flecked and rubbed; endpapers a little toned; top edge a little dusty; small printing flaw to one leaf; an excellent copy with the very good dustwrapper a little stained on the spine, with one small patch of surface loss on the rear panel, a couple of trifling marks, and a few small chips and tears at the edges. This 'authoritative work ... demonstrates the close connection between the ancient Hebrew social forms and customs and the general pattern of the culture of the Babylonians, Assyrians, Nuzians, Arabs and Hittites. It describes and compares with similar features in surrounding countries the various forms of marriage, marriage ceremonies, marriage contracts, existing among the Hebrews in Biblical times. A wide range of connected subjects, such as impediments to marriage, divorce, marital relations, and the status of parents and children, are also fully treated' (from the dustwrapper blurb). [150-200]

299 New Zealand.

A complete set of 15 Air View booklets covering the whole of New Zealand: Northland; Auckland; Waikato; Rotorua, Taupo, Bay of Plenty; Gisborne and District; Taranaki; Wanganui and District; Palmerston North; Hawke's Bay; Wairarapa; Wellington; Marlborough, Nelson, Buller, Westland; Canterbury; Otago; Southland

Auckland, Whites Aviation Limited, [1950s]. Oblong quarto, 15 thin booklets bound together in one volume, with each booklet [24] pages, comprising the pictorial front cover, a page of text, 20 full-page plates, a map, and the rear cover with the list of titles in the series and the publication details.

Cloth a little rubbed at the extremities; front flyleaf removed; a very good copy (internally in fine condition).

[\$150-200]

300 NIKULINSKY, Philippa

Flowering Plants of the Eastern Goldfields of Western Australia

Perth, Carr Boyd Minerals Limited, 1983. Large folio, [112] pages (last blank) with 2 maps and 50 tipped-in large colour plates, each with a descriptive caption on the facing page.

Simulated leather; a fine copy in the lightly foxed cloth solander box. Number 84 of 1000 copies signed by the artist. The duplicate copies of four of the plates, intended for framing, and originally loosely inserted in the book, are no longer present. [200-300]

301

North Australian Exploring Expedition. Copy Correspondence

Melbourne, Government Printer, February 1855. Foolscap folio, 15 pages.

Early quarter roan and papered boards lettered in gilt on the spine; extremities a little rubbed, with slight loss to the ends of the spine; title page a little dusty and foxed, with some foxing throughout; a decent copy. Victorian Parliamentary Paper Number 53 of 1854-5. Copies of correspondence concerning the intended expedition of the Gregory brothers; with letters from John Lort Stokes (2 pages) and Charles Sturt (6 pages). Loosely inserted is a photograph (175 × 215 mm, not recent) of a captioned photograph of 'Stuart's Tree, Van Diemen Gulf'. [100-200]

302 NORTON, Rosaleen

Three Macabre Stories. Edited with an Introduction by Keith Richmond

[Melbourne], Typographeum, 1996.

Octavo; cloth; tipped-in frontispiece portrait; a fine copy. One of only 150 unnumbered copies 'printed and bound by R.T. Risk at Frankestown, New Hampshire'. There were an 'additional twelve lettered copies, bound by Francis Brown ... [and] signed by the editor'. Provenance: Glen Ralph, with his Wilmar Library bookplate and a lengthy signed greetings card from Keith Richmond. [100-150]

303 OBERTHUR, Rene and Henri DAUTHENAY

Repertoire de Couleurs pour aider a la Determination des Couleurs des Fleurs, des Feuillages et des Fruits

Medaille, Societe Nationale d'Horticulture de France, 1905. Large octavo, two volumes, comprising two instruction booklets (card covers, 82 pages plus plates, and drop-title, 11 pages) and 365 single-sheet colour plates housed in two cloth portfolios; first plate a little chipped; in excellent condition. [2 items].

[\$300-400]

304 OPIE, E.A.D.

South Australian Records prior to 1841

Adelaide, Hussey & Gillingham Limited, Printers [for the Author], 1917. Octavo, 112 pages.

Original wrappers with the title page details repeated within a border on the front cover; minimal signs of use and age; an excellent copy. Printed 'For private circulation'. [100-200]

305 Opium Smoking. MOSS, Hon. M.L.

Report of the Select Committee of the Legislative Council of the Opium Smoking Bill

Perth, Government Printer, 1909. Foolscap folio, 19 pages.

Stapled as issued; outer pages a little marked; top left-hand corner a little creased throughout; an excellent copy. WA Parliamentary Paper Number A2 of 1909; only 320 copies printed. [150-200]

306 ORWELL, George

Keep the Aspidistra Flying

London, Victor Gollancz Limited, 1936 [first edition]. Octavo, 318 pages.

Blue cloth with dark blue lettering on the spine; cloth a little marked, scuffed and rubbed, with the spine darkened, and minor wear to the extremities; edges a little marked; rear inner hinge split and tender; a cheap and cheerful copy. [400-600]

307 O'SULLIVAN, Michael

Cameos of Crime

Brisbane, Jackson and O'Sullivan, 1947 (second edition)/ 1935. Octavo, 305 pages plus 15 pages of plates.

Bright orange cloth; a fine copy with the dustwrapper a little torn and chipped, with minor loss to the ends of the spine. The memoirs of Michael O'Sullivan (c.1866-1950), former Deputy-Commissioner of Police in Queensland. In 1883 he 'was appointed a mounted constable in the Queensland

Police Force. His postings included Roma, Dulbydilla, St George, Taroom, Rockhampton, Winton, Mount Morgan, Emerald, Brisbane and Cunnamulla' ('Australian Dictionary of Biography'). [100-200]

308 OZ Magazine.

OZ [Magazine]. A broken run of 27 issues

Sydney, OZ Publications Ink Limited, May 1963 to July 1968.

Quarto; pictorial wrappers, as issued; dates written in small letters in red ink on the first three (undated) issues; an excellent run. Issues present are May 1963 (Number 2), June 1963 (Number 3), Xmas & New Year 1963/64, and Numbers 7, 9, 11, 16-31, 33, 35, 36, 38, and 39. The satirical journal was published from April 1963 to February 1969; the issues from May to December 1963 were not numbered. The numbering of issues was dropped after August 1968 (issue 40); the magazine was suspended from September 1968 to January 1969, with the final issue appearing in February 1969. + 'Drongo' Magazine (July 1965, and March 1966, the second and last issues). + 'Fanny' (Number 1, 1965, all published?). [30 items]. [\$200-300]

309 Pacific Islands. FEHON, William Meeks

Six Weeks' Excursion to the South Seas and Eastern Pacific Islands, comprising Raratonga, Tahiti, Raiatea, Samoa and the Friendly Islands, by the New Steamer 'Waikare', 3,000 tons (Union Steam Ship Company of NZ, Ltd.) from Sydney, 30th June, 1898 [cover title]

Sydney, 1898.

Octavo; title-wrappers; 20 pages; minor marginal silverfish loss, not affecting the text; a good copy. The list of passengers appears on pages 3 and 4; the author is one of them. Ferguson 9575a. + GRUNDY, Joseph Hadfield: More about Australia and the Pacific (Adelaide, 1929). + GRUNDY: A Month in New Zealand. A Trip to Fiji, Tonga and Samoa (Adelaide, 1931). Small privately-published travelogues. [3 items]. [100-150]

310 PALGRAVE, William Gifford

Personal Narrative of a Year's Journey through Central and Eastern Arabia (1862-63)

London, Macmillan, 1869 ('fifth edition, in one volume')/ 1865. Octavo, [ii], x, 422 (last blank), [2, advertisements] pages with a vignette portrait on the title page plus a large folding colour map and 4 folding plans.

Gilt-pictorial cloth slightly rubbed, flecked and bumped, with the spine a little tanned; rear inner hinge cracked (but firm); short tear to the map near the stub expertly repaired; an excellent copy. With the early name-plate of Edward Charles Stirling. [200-300]

311 PARKINSON, Sydney

A Journal of a Voyage to the South Seas, in his Majesty's Ship, the 'Endeavour'

Adelaide, Libraries Board of South Australia, 1972 (facsimile edition)/ 1773.

Large quarto; cloth; a fine copy. Peade A34: 635 copies. + COOK, Captain James: Captain Cook's Journal during his first Voyage round the World made in HM Bark 'Endeavour', 1768-71.... edited by Captain W.J.L. Wharton. Adelaide, 1968/ 1893. Quarto; cloth; a fine copy. + BLIGH, Captain William: A Voyage to the South Sea ... in His Majesty's Ship the 'Bounty' ... including an Account of the Mutiny on board the said Ship. Adelaide, 1969/ 1792. Quarto; cloth; boards slightly bowed and lightly bumped; an excellent copy. [3 items]. [200-300]

312 PASCOE, J.J. (editor)

History of Adelaide and Vicinity. With a General Sketch of the Province of South Australia and Biographies of Representative Men

Adelaide, Hussey and Gillingham, 1901. Large quarto, 691 pages with hundreds of illustrations (mainly from photographs); one leaf is a large folding statistical table.

Ornate gilt-lettered snakeskin-patterned purple cloth slightly unevenly sunned on the spine; extremities lightly rubbed, with minimal wear to the head of the front hinge; edges slightly marked; an excellent copy (internally very fine). The biographical register runs to approximately 400 pages. [\$300-400]

313 PENZER, N.M. (editor)

The Ocean of Story. Being C.H. Tawney's Translation of Somadeva's Katha Sarit Sagara (or Ocean of Streams of Story). Now edited with Introduction, fresh Explanatory Notes and Terminal Essay by N.M. Penzer

London, Privately Printed for Subscribers Only by Chas. J. Sawyer Ltd., 1924.

Quarto, ten volumes; gilt-decorated black buckram, top edges gilt, others uncut, with thick gilt-and-black textured endpapers; covers slightly scuffed, flecked, and a little rubbed and bumped at the extremities, with minimal wear to the ends of one spine; spines sunned; trifling signs of use and age; a very good set. Number 240 of 1500 sets. Read on only if you need enlightenment: 'Somadeva, (flourished 1070), Kashmiri Brahman of the Saiva sect and Sanskrit writer who preserved much of India's ancient folklore in the form of a series of tales in verse. The court poet to King Ananta of Kashmir, Somadeva apparently was commissioned to compose a cycle of stories to amuse and calm the queen Suryamati during a political crisis. He borrowed from an earlier work, now lost, the B'hat-katha ("Great Tale") by the Sanskrit writer Gu'a'hya, who probably had used Buddhist sources of an even earlier period... ("Ocean of Rivers of Stories") bears a strong resemblance to medieval European fairy tales: magic, demons, bloody orgies, vampires, love, and high adventure abound in the 124 chapters ... Somadeva wrote his monumental work during the two periods of Ananta's interrupted rule, which ended in 1077' ('Encyclopaedia Britannica'). Each volume contains the pictorial bookplate (two galleons in full sail)

of Cecil George Whitmont, a Sydneysider; the bookplate artist is not identified, but the plates have a Geoffrey Ingleton look about them. [\$700-800]

314 PERON, Francois

Voyage of Discovery to the Southern Lands by Francois Peron. Volume I (Books I-III). [Together with] Voyage of Discovery to the Southern Lands by Francois Peron. Continued by Louis de Freycinet. Second Edition, 1824. Book IV, comprising Chapters XXII to XXXIV. [Both volumes] Translated from the French by Christine Cornell.... Introduction by Anthony Brown. [Together with] Voyage of Discovery to the Southern Lands by Francois Peron. An Historical Record. Atlas by MM. Lesueur and Petit. Second edition. Translations from the French by Peter Hamby. Introduction by Sarah Thomas...

Adelaide, Friends of the State Library of South Australia, August 2006/ 1809 [Volume I]; October 2003 [first edition in English - Volume II]; and 2015 (the atlas, first paperback edition). Octavo, two volumes (the text) and folio (the atlas), xxxviii, 278 pages plus 11 plates (9 in colour) and 3 maps (including a large folding map in an endpocket and a double-page folding map, "La Geographe" in Australian Waters', new to this edition); lxxxiv, 430 pages with a frontispiece, 6 colour plates, 6 illustrations and 2 maps (including a folding map in an endpocket; and xx pages (a four-page introduction and translations into English of all French text in the original) plus a facsimile reprint of the original atlas, containing 68 plates (including 9 maps and 27 plates in colour).

Blind-pictorial cloth (the text) and laminated colour pictorial card covers (the atlas); a fine set. The publisher's prospectus had this to say about Volume I: 'This new translation by Christine Cornell ... complements her acclaimed translation of Volume II, published by the Friends in 2003. The French original was first published in 1807, followed in 1824 by a second edition, from which this translation was made. Previous English translations (both abridged) appeared in England in 1809 and 1812. Volume I covers the voyage out (1800-02), and vividly describes the expedition's discoveries in Western Australia and Tasmania, as well as its visits to Timor and Sydney'. The second volume was described thus: 'This is the first appearance in English of Volume II (Book IV) of "Voyage of Discovery to the Southern Lands" ("Voyage de decouvertes aux terres australes") ... Peron was the zoologist on the "Geographe" when Baudin met Flinders at Encounter Bay in 1802. Freycinet was the expedition's cartographer. The book ... describes in rich detail discoveries on King Island, Kangaroo Island and the coast of Western Australia as well as visits to Timor and southern Africa'. Only 400 copies of each text volume were produced (with the first 99 bound in quarter calf). Provenance: Glen Ralph, with his Wilmar Library bookplate in each text volume. [3 items].

[\$200-300]

315 PHILLIP, Arthur

A Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island

Adelaide, Libraries Board of South Australia, 1968 (facsimile edition)/ 1789. Quarto, with 47 plates and 8 charts (6 folding).

Quarter morocco and papered boards; a fine copy. + BRADLEY, William: *A Voyage to New South Wales. The Journal of Lieutenant William Bradley RN of HMS 'Sirius', 1786-1792.* Sydney, 1969 (first edition). Quarto, two volumes (one a portfolio of charts), both slightly bumped; an excellent set with the dustwrappers. + EASTY, John: *Memorandum of the Transactions of a Voyage from England to Botany Bay, 1787-1793. A First Fleet Journal.* Sydney, 1963 (first edition). Quarto; an excellent copy with the dustwrapper a little worn. [4 items].

[\$150-200]

316 *Phoenix. Published annually by the Adelaide University Students' Representative Council. 1939. [Together with the issues for 1948, 1949 and 1950]*

Adelaide, Adelaide University Union, 1939 and 1948, and Adelaide University Students' Representative Council, 1949 and 1950. Octavo, four volumes, decorated wrappers, as issued.

The front cover of the 1939 issue is a little scored, marked and chipped; the front cover of the 1948 issue is a little creased; the front cover and the first ten leaves of the 1949 issue are creased; overall, a very good group. 'Phoenix' supplanted 'The Adelaide University Magazine'; in turn, it was supplanted by 'Angry Penguins' during the war years. The post-war issues generally do not compare with those from the 1930s. The 1939 issue contains a linocut each by Dorrit Black and May Voke, and literary contributions by Max Harris, Flexmore Hudson, Rex Ingamells, Charles Jury, Donald Kerr and Paul Pfeiffer (among others). The issue for 1949 is the post-war stand-out, with contributions by Andrew Abbie, Brian Elliott, Max Harris, Charles Jury, Hal Porter, Orde Poynton, Thorburn Brailsford Robertson and Geoff Wilson (assorted artwork, including the front cover). The complete run comprises issues for 1935, 1936, 1937, 1938, 1939, 1946, 1948, 1949 and 1950. [4 items].

[\$100-150]

317 Photography. STEPHENSON, Edward R.

Essays and Miscellaneous Pieces by the late Edward R. Stephenson. With a preface by his friend, C. Todd ..

Adelaide, Andrews, Thomas, and Clark, 1865. Octavo, [ii] (frontispiece), [ii] (title leaf), vi, 118, vi (book review) pages with 2 mounted albumen paper photographs (one is a frontispiece portrait of Stephenson, 87 × 57 mm; the other is of a sketch, presumably by Stephenson, 103 × 57 mm). The book review, reprinted from the South Australian Register, December 28, 1865, has been folded down the middle before being bound in.

Full morocco now expertly rebaked, all edges gilt (contemporary but probably not original - we have only seen blind-stamped cloth before); corners worn, front and rear covers a little scuffed; overall a very good copy. One of the earliest Australian imprints illustrated with original photographs (see Holden: 'Photography in Colonial Australia' [Sydney, 1988]), where it is incorrectly referred to in the text and index as Stevensen). The first essay, the St Peter's Collegiate School Prize Essay of 1864, is entitled 'The Difficulties of Colonization in the Northern Territory' (17 pages); another two pages are devoted to the importance of the acquisition of the Northern Territory to South Australia. Almost half the book (58 pages) is given over to verse by Stephenson, who died at the age of 18 in May 1865. Inscribed on an early blank, in what we know to be the hand of Charles Todd, to 'Mr Edwd Stirling Junr / Xmas 1865'; with the pictorial bookplate ['Gang forward'] of Edward Charles Stirling. Ferguson 16245; Holden 103. We have previously sold a copy inscribed by Todd to his daughter on 4 December 1865, in which the review was loosely inserted (as an eight-page pamphlet).

The Christmas inscription and the inclusion of the review not published until 28 December suggest that this morocco binding came after the event.
[\$1000-1200]

318 PITCHER, W.B.

Victorian and Edwardian Adelaide from Old Photographs

Sydney, John Ferguson, 1977. Octavo, xii, [116] pages with 202 plates.

Half morocco and cloth; top edge a little foxed; an excellent copy. Number 29 of only 150 signed copies of the deluxe edition. + PITCHER, W.B.: Victorian and Edwardian Adelaide from Old Photographs. Sydney, 1977; an excellent copy with the laminated dustwrapper a little sunned and crazed. [2 items]. [100-200]

319 PLAYFAIR, Lieutenant-Colonel R.L.

A Handbook for Travellers in Algeria and Tunis. Algiers, Oran, Constantine, Carthage, etc

London, John Murray, 1878 (second edition, revised and augmented)/ 1874. Small octavo, viii, 308, 72 ('Handbook Advertiser, 1883-84') pages plus 4 folding maps (2 with colour, one of them a long foldout map of Algeria).

Original gilt-lettered red cloth a little flecked, and rubbed and bumped at the extremities; spine a little tanned; map of Algeria a little creased and marked along the bottom margin; a very good copy. [200-300]

320 PLOMLEY, N.J.B. (editor)

Friendly Mission. The Tasmanian Journals and Papers of George Augustus Robinson, 1829-1834

[Hobart], Queen Victoria Museum and Art Gallery and Quintus Publishing, 2008 (second edition)/ 1966. Large octavo, xviii, 1166 pages with 30 small route maps, 6 general maps and 18 plates.

Papered boards; a fine copy with the fine dustwrapper. This revised edition 'contains material not included in the first edition together with an extensive new index'. + PLOMLEY: Friendly Mission ... (Hobart, 1966, first edition; a fine copy). + PLOMLEY: Friendly Mission ... A Supplement (Hobart, 1971; wrappers; a fine copy). + PLOMLEY: Weep in Silence. A History of the Flinders Island Aboriginal Settlement, with the Flinders Island Journal of George Augustus Robinson, 1835-1839 (1987; 1500 copies; a fine copy with the fine dustwrapper; the sequel to 'Friendly Mission'). [4 items]. [200-300]

321 PLOWMAN, R.B.

Camel Pads

Sydney, Angus and Robertson, October 1933 [first edition].

Octavo; cloth lightly flecked and bumped; endpapers offset; edges foxed, with minimal foxing elsewhere; an excellent copy with the very good dustwrapper a little marked, torn and chipped. The adventures of a padre in Central Australia; with the signature and bookplate of G.E. Clay. + BUCHANAN, Gordon: Packhorse and Waterhole. With the First Overlanders to the Kimberleys. Sydney, 1933 [first edition]; cloth mottled; a very good copy. + FIDDIAN, J.R.: Robert Mitchell of the Inland. Melbourne, 1931; wrappers; an excellent copy, inscribed and initialled by the author. + GILES, Alfred: Exploring in the 'Seventies. Adelaide, 1995/ 1926; a fine copy, one of 500 copies. + SEARCY, Alfred: By Flood and Field. Adventures Ashore and Afloat in North Australia. Melbourne, 1911 [first edition]; mild signs of use; a very good copy, inscribed, dated (21 April 1911) and signed by the author. + SEARCY: In Australian Tropics. London, 1907; one plate a little chipped; an excellent copy. [6 items]. [200-300]

322 POLLOCK, Lieutenant-Colonel Arthur John Osborne

Sporting Days in Southern India. Reminiscences of Twenty Trips in pursuit of Big Game, chiefly in the Madras Presidency

London, Horace Cox, 1894. Crown octavo, xx, 252 pages with numerous illustrations plus 22 full-page plates (with most of the illustrations based on sketches by the author).

Original dark green cloth, with the silver-pictorial front cover ornately lettered in gilt, over heavy bevel-edged boards; cloth a little marked and rubbed, with minimal wear to the head and foot of the spine; bottom corners a little bumped (impacting slightly on the first few leaves); scattered foxing; small light stain to the top margin of the frontispiece and title leaf; minor signs of use; small ownership signature on the title page; a very good copy. The author hunts his way through the alphabet: antelope, bear, bison, deer, elephant, ibex, Indian bison, panther, tiger [500-600]

323 POLLOK, Lieutenant-Colonel Fitz William Thomas

Sport in British Burmah, Assam, and the Cassyah and Jyntiah Hills. With Notes of Sport in the Hilly Districts of the Northern Division, Madras Presidency, indicating the Best Localities in those Countries for Sport, with Natural History Notes, Illustrations of the People, Scenery, and Game, together with Maps to guide the Traveller or Sportsman, and Hints on Weapons, Fishing-tackle, etc, best suited for killing Game met with in those Provinces. Volume 2 [only]

London, Chapman and Hall, 1879. Octavo, the second volume of a two-volume set, viii (last blank), 230, 32 (publisher's catalogue) pages plus 5 full-page tinted lithographs and a folding map.

Original decorated cloth lightly rubbed and marked, with the corners a little bumped and worn; all edges uncut; short tear (10 mm) in the same position on the leading edge of the first eight leaves, with a few other trifling marginal chips and nicks (mainly from inexpert opening of uncut leaves);

clean split along one fold of the map expertly sealed; a few mild signs of handling; a very good copy. Provenance: George Frederick Samuel Robinson, 1st Marquess of Ripon, 2nd Earl of Ripon, Viscount Goderich of Nocton (1827-1909), British statesman, and Viceroy of India from 1880 to 1884; with his armorial bookplate on the front pastedown. 'A liberal administrator acceptable to the Indians, he was thought to have weakened the British Empire but to have built up the Commonwealth.... Lord Ripon succeeded Lord Lytton as viceroy of India in April 1880 on Gladstone's return to power. Reversing some policies of his predecessor, he ended the Second Afghan War by recognizing Abdor Rahman Khan as emir of Afghanistan and by evacuating the Indo-British expeditionary forces from that country in 1881. He liberalized India's internal administration, lowered the salt tax, expanded the powers of local elected governments, and tried (unsuccessfully) to stabilize land taxes. Repealing the Vernacular Press Act of 1878, he allowed local-language newspapers freedoms equal to those in English. In 1881 he passed an act providing for some minor improvements in labour conditions. His Illbert Bill (1883) was passed only after the removal of his controversial provision to allow Indian judges the same rights as European judges to handle cases of European defendants. He resigned in 1884' ('Encyclopedia Britannica' online). [400-500]

324 POWELL, Wilfred

Wanderings in a Wild Country; or, Three Years amongst the Cannibals of New Britain

London, Sampson Low, Marston, Searle, & Rivington, 1883. Octavo, viii, 284, 32 (publisher's catalogue) pages with numerous illustrations plus 5 full-page plates (all from sketches by the author) and a folding map; tipped in at the title page is a self-congratulatory publishers' slip to the effect that Her Majesty the Queen had accepted a copy of the book.

Gilt-pictorial cloth a little bumped at the extremities, with the cloth on the front cover slightly bubbled; spine sunned, with a few very short splits to the cloth at both ends; uncut edges a little foxed; scattered light foxing (moderate at the beginning and end of the book); a very good copy. [\$200-250]

325 PRITCHETT, V.S.

Marching Spain

London, Ernest Benn Limited, 1928. Octavo, xiv (last blank), 224 pages plus 8 plates.

Bright orange cloth, leading edges uncut; edges of a few leaves slightly ragged due, presumably, to indifferent opening; essentially a fine copy with the very good dustwrapper lightly tanned on the spine, and slightly creased, chipped and torn at the extremities with slight loss. [\$150-200]

326

Psychopathology and Pictorial Expression. An International Iconographical Collection. Series 1-12 [an unbroken run of the first 12 issues]

[Switzerland], Sandoz, 1963 to 1967.

Folio; 12 card portfolios, each containing a section of text (varying from 4 to 8 pages) and a quantity of loose plates (usually 12, almost invariably in colour) printed on stiff card (Series 9 contains 6 double-page plates, each with 24 small illustrations). Series 6 was issued with 16 plates; numbers 9, 13 and 14 are no longer present. Series 8 ('The Pictorial Representation of Depression' by E. Cunningham Dax, Chairman, Mental Health Authority, Melbourne), lacks the first of its 12 plates. Apart from minor wear to the text in Series 11, and some marks and minor signs or wear to some of the portfolios, this most fascinating series is in excellent condition. [200-300]

327 Pugh's Queensland Almanac and Directory for 1902. Forty-fourth Year of Publication

Brisbane, Gordon & Gotch, [1902].

Large octavo; original red cloth with advertisements in gilt on the spine and rear cover; spine lightly sunned and flecked; an excellent copy. [\$200-300]

328 Pugh's Queensland Almanac, Law Calendar, Directory, and Coast Guide, for 1873.... Fifteenth Year of Publication

Brisbane, Thorne and Greenwell, [1872].

Duodecimo; early cloth a little worn at the extremities and along the hinges; colour plate of flags; mild signs of use; overall a very good copy of the issue without the map. The lengthy Gardening Calendar, 'Compiled expressly for "Pugh's Almanac", by Mr. Walter Hill, Director of the Botanic Gardens, Brisbane' (pages 29-49) is a notable feature, as it falls between the first and second editions of Queensland's first gardening book (by Albert Hockings, 1865 and 1875 - see Crittenden's 'Yesterday's Gardens', 2002). [150-200]

329 Pugh's Queensland Almanac, Law Calendar, Directory, and Coast Guide, for 1876.... Eighteenth Year of Publication

Brisbane, Thorne and Greenwell, [1875].

Duodecimo; original cloth a little worn at the extremities, with a sealed crack along the spine; 100 pages of advertisements at the rear plus the colour plate of flags; mild signs of use; overall a very good copy. [150-200]

330 PYNCHON, Thomas

V. A Novel

London, Jonathan Cape, 1963 (first UK edition).

Octavo; black papered boards lettered in silver on the spine, top edge mauve; covers slightly bumped at the extremities and lightly marked; small top corner piece snipped from the front flyleaf; a very good copy (internally fine) with the very good unclipped dustwrapper lightly scored and chipped,

a little rubbed and unevenly discoloured, with a tiny tidemark to the top left-hand corner edge of the front panel, some creases to the leading edge of the front flap, and the laminate a little blistered along the rear hinge. [150-200]

331 [RACKHAM, Arthur]. BARRIE, J.M.

Peter Pan in Kensington Gardens

London, Hodder and Stoughton, 1908 (fifth edition). Quarto, xii, 126 pages with line illustrations plus 50 tipped-in colour plates with captioned tissue-guards and a map on the front flyleaf (with all artwork by Arthur Rackham).

Gilt-pictorial cloth a little flecked, rubbed and marked (some splashes of ink on the rear cover); spine a little sunned, minimal wear to the bottom corners; ownership signature on the title page and the verso of the flyleaf; overall, an excellent copy. [500-600]

332 RATCLIFFE, Francis

Flying Fox and Drifting Sand. The Adventures of a Biologist in Australia

London, Chatto and Windus, 1938 [first edition]. Octavo, [xvi], 341 pages plus 41 plates and 4 maps.

Cloth lightly bumped at the corners; edges (bottom one uncut) lightly foxed, with minimal scattered foxing elsewhere; an excellent copy with the dustwrapper sunned, creased, chipped with minor loss to the spine, and with some old discoloured tape repairs (mainly to the verso). Inscribed on the flyleaf 'To Mrs John Webster, whose camera took the photos illustrating Part 2, with best wishes. Francis Ratcliffe, Jan. 1938'. Loosely inserted is a newspaper clipping regarding his death. Francis Noble Ratcliffe (1904-1970), ecologist and conservationist, was the first officer-in-charge of the wildlife survey section of the CSIRO, for more than a decade the leading figure in attempts to control the number of Australia's rabbits, and the founding spirit of the Australian Conservation Foundation ('Australian Dictionary of Biography'). We have not seen another signed copy of the first edition of this classic work. [300-400]

333 RICE, William

Indian Game (from Quail to Tiger)

London, W.H. Allen and Co., 1884. Crown octavo, iv, 221, [6] (appendix) pages with several illustrations plus 13 plates (including 12 full-page tinted lithographs).

Original gilt-pictorial green cloth over bevel-edged boards; cloth a little rubbed, marked and scuffed; spine a little tanned; first and last pages offset; three tissue-guards missing; top edge uncut, with some leaves unopened (and there are short tears to some top margins where a few leaves have been inexpertly opened); trifling signs of handling; overall an excellent copy. Major-General William Rice served with the 25th Bombay Native Light Infantry Regiment. A keen tiger hunter, Rice apparently accounted for 158 of them in four years. His first book, 'Tiger Shooting in India', published in 1857, 'at the time was not unfavourably received', and some references to it 'will be re-produced therein as cautions to beginners' (preface). This book includes lion hunting in Kathiawar, three chapters on tiger hunting, and chapters on bison, Sambar wild fowl and blackbuck. [240-300]

334 RICHARDSON, Norman A.

The Pioneers of the North-West of South Australia, 1856 to 1914

Adelaide, W.K. Thomas ... Printers, 1925. Octavo, [xii], 155 pages with numerous illustrations (after photographs) and a folding map (325 x 285 mm).

Original cloth lettered in gilt on the front cover; cloth lightly flecked, with minimal loss near the front top corner; front joint starting at the head and foot (as often), with light wear to the head of the spine; a very good copy (internally fine). We have previously handled a copy with a note in Harry Muir's hand stating that the edition comprised '350 full cloth / 150 paper'. [150-250]

335 RICHARDSON, A.J.

Private Journal of the Surveyor attached to the Messrs. Frank and Alexander Jardine's Overland Expedition to Cape York

Adelaide, Corkwood Press, 1997 (first thus)/ 1867.

Octavo; full calf; a fine copy. Number 28 of only 50 copies of this deluxe edition; the entire print run was only 250 numbered copies. + JARDINE: Narrative of the Overland Expedition of the Messrs. Jardine, from Rockhampton to Cape York, Northern Queensland. Bundaberg, 1995/ 1994/ 1867; a fine copy. + GREGORY: Journals of Australian Explorations. Adelaide, 1969/ 1884. + TIETKENS: Private Journal of W.H. Tietkens on an Expedition to the Nullabor Plain, February 1879 to January 1880. North Adelaide, 1998/ 1961; a fine copy. + MACDONALD, J.G.: Journal of J.G. Macdonald on an Expedition from Port Denison to the Gulf of Carpentaria and back. Bundaberg, 1994/ 1865; a deluxe edition in full calf. [5 items]. [200-300]

336 ROBERT, Willem C.H.

Contributions to a Bibliography of Australia and the South Sea Islands ... [in four volumes]

Amsterdam, Philo Press, 1969 (second edition, revised and enlarged)/ 1964; 1968; 1970 (entirely revised and greatly enlarged edition)/ 1967; and 1972.

Octavo, four volumes; top edges lightly foxed; essentially a fine set. Volume 1: Printed Material relating to Discovery, Exploration and Travel issued in the Netherlands to 1921. Volume 2: Index and Bibliography of Dutch Manuscripts and Manuscript-Charts relating to the Discovery. Volume 3:

Printed Material relating to Discovery, Exploration and Travel issued in Europe, except the Netherlands, to 1853. Volume 4: Printed Material relating to Discovery, Exploration and Travel issued in Europe, except the Netherlands, 1836-1921. [4 items]. [200-300]

337 ROLLS, Eric

A Million Wild Acres. 200 Years of Man and an Australian Forest

Melbourne, Nelson, 1981.

Octavo; publisher's gilt-decorated quarter morocco and cloth; a fine copy. Number 19 of only 50 copies signed by the author and hand-bound thus: 'one of a series of significant Australian books offered in this form by the Australian Book Review'. [150-200]

338 ROSE, Frederick G.G.

The Wind of Change in Central Australia. The Aborigines at Angas Downs, 1962

Berlin, Akademie-Verlag, 1965. Quarto, x, 382 pages with illustrations and maps plus 56 plates and a folding map.

Card covers; a fine copy. Deutsche Akademie der Wissenschaften zu Berlin. Völkerkundliche Forschungen ... Band [Volume] 5. [100-200]

339 ROWAN, Ellis

Flower Paintings of Ellis Rowan. From the collection of the National Library of Australia. With an introduction by Margaret Hazzard and notes on the flowers by Helen Hewson

Canberra, National Library of Australia, 1982 (first edition). Folio, x, 22, [40] pages plus 20 full-page colour plates.

Quarter contrasting cloth with the slipcase (slightly cracked); a fine copy. + McKAY, Judith: Ellis Rowan. A Flower-Hunter in Queensland. South Brisbane, Queensland Museum, 1990; wrappers; a fine copy. + FULLERTON, Patricia: The Flower Hunter. Ellis Rowan. Canberra, NLA, 2002; wrappers; a fine copy. [3 items]. [100-150]

340 ROWAN, Mrs [Ellis]

A Flower-Hunter in Queensland & New Zealand

London, John Murray, 1898. Octavo, xvi, 272 pages plus 17 plates, a double-page chromolithograph of the Queensland flowering cotton tree and a folding colour map.

Gilt- and blind-pictorial cloth, all edges uncut; cloth sunned on the spine, a little marked, and bumped at the extremities, with a short tear to the head of the spine; scattered foxing; some uncut edges chipped where opened carelessly; a decent copy. + Three biographies of Rowan by Samuel (1961), Hazzard (1984), and Morton-Evans (2008); all three are in excellent condition. [4 items]. [200-300]

341 [ROWAN, Ellis]. TARDENT, Henry A.

Mrs Ellis Rowan and Her Contributions to Australian Art and Science

Brisbane, Watson, Ferguson, 1927. Octavo, 58 pages with a frontispiece portrait and 12 full-page colour plates.

Full morocco slightly rubbed at the extremities, with minor loss at the ends of the spine; minimal foxing; an excellent copy. [200-300]

342 ROYE, [Horace]

The Irish Maid. 48 Photographic Studies by ..

London, George Routledge and Sons, 1941.

Quarto; cloth; an excellent copy with the dustwrapper a little chipped and rubbed. + ROYE: Perfect Womanhood (Routledge, 1940; 48 plates; minor signs of use, with the worn dustwrapper). + ROYE: Nude Ego - Autobiography (Hutchinson, 1956/1955; 130 plates; a fine copy with the worn dustwrapper). [3 items]. [100-150]

343 Rubaiyat of Omar Khayyam. FITZGERALD, Edward (translator)

Rubaiyat of Omar Khayyam. From the Fourth Version of Edward Fitzgerald's Translation ... with Illustrations by Adelaide Hanscom

London, George G. Harrap and Co., 1908/ [1905]. Quarto, unpaginated, but with 43 leaves of text (all versos blank) and numerous blank inter-leaves plus a colour-decorated leaf (the photographer's acknowledgments, verso blank) and 28 full-page photogravure plates (from photographs by Adelaide Hanscom).

Colour pictorial cloth, leading and bottom edges uncut; covers slightly rubbed at the extremities, with minute wear to a bottom corner tip; inner hinges slightly cracked; endpapers lightly marked; neat contemporary gift inscription; an excellent copy. The plates are life studies by Adelaide Hanscom (1876-1932), 'using many notable Bay Area literary figures and artists as her models'. Her studio burned down in 1906, along with the negatives. Originally published by Dodge Publishing Company, New York, this book was one of the first photographically illustrated literary works in the USA, and is believed to be the first to feature the male nude. [150-200]

344 RUSDEN, G.W.

History of New Zealand

London, 1883 (first edition, first state, unsuppressed). Octavo, three volumes, with 3 plans, a genealogical table and a folding frontispiece map.

Decorated cloth a little rubbed and marked; inner hinges of the third volume lightly reinforced; neat paper tape repair to a short tear to the stub of the folding map; some foxing to the edges and text block (moderate in a few places); mild signs of use and age; a very good set. Ferguson 15217; Hocken 348 ('A full and scholarly work, abounding in laborious research and criticism, discounted by strong philo-Maori views, and censure on the treatment adopted towards the natives since our first contact with them, and especially during the war of 1860-69. An outcome of this was that the author was tried for libel in the case Bryce v. Rusden, and was mulcted in heavy costs, his "History" being also suppressed. Some choose to view the work as a "bitter political libel" rather than a philosophical history').

[\$400-500]

345 SALINGER, J.D.

The Catcher in the Rye

London, Hamish Hamilton, 1957 (third impression)/ 1951 (first UK edition).

Octavo; papered boards; a fine copy with the price-clipped dustwrapper with the front panel torn and a little creased. + SALINGER: For Esme - with Love and Squalor, and Other Stories. London, Hamish Hamilton, 1955 (second impression)/ 1953. One corner very lightly bumped; a fine copy with the fine unclipped (third impression) dustwrapper.

[\$100-150]

346 SANGER, William W.

The History of Prostitution, its Extent, Causes, and Effects throughout the World. Being an Official Report to the Board of Alms-House Governors of the City of New York

New York, Harper and Brothers, 1858. Large octavo, 686 (last blank), [2] (publisher's advertisements) pages.

Original blind-stamped black cloth lightly worn at the corner tips and slightly chipped at the ends of the spine; edges a little thumbed or dusty; occasional light foxing (a little heavier near the boards); an excellent copy.

[\$150-200]

347 Santhal Language.

Tea Districts Labour Association. Language Hand-Book. Santali [sic]. Printed for Private Circulation Only. Second Edition [the front cover title includes the word 'Santhali']

Calcutta, Printed by P.A. Bonardi at the Catholic Orphan Press, 3-4 Portuguese Church Street, 1929. Large octavo, [vi], 112 pages.

Original blind-stamped green cloth a little rubbed and marked, with minor wear to the extremities (a little heavier along the bottom edges near the corners); front board a little bowed; rear board lightly cracked (creasing the cloth a little, but quite firm); occasional foxing; minor signs of use; a decent copy. The front flyleaf carries the inkstamp of the bookseller George Webb, 5 Crampton Quay [Dublin], and the ownership signature of H.N. Goodbody (an officer in the Royal Pioneer Corps). 'The Santals are a very large non-Aryan tribe, numbering over a million and a half, at present inhabiting the table-land of the Santal Parganas, and the plateau of Chota Nagpur, and are also to be found in large colonies in the districts surrounding these two plateaus and in North Bengal, right up to Assam' (first paragraph). 'The phrases which comprise the major portion of this publication were contributed by various constituents of the Association'; they make most interesting reading.

[\$100-150]

348 SCHILDER, Gunter

Australia Unveiled. The Share of the Dutch Navigators in the Discovery of Australia

Amsterdam, 1976.

Quarto; a fine copy with the fine dustwrapper. Number 184 of 250 signed copies reserved for distribution in Australia, New Zealand and Papua New Guinea. + SCHILDER: Voyage to the Great South Land. Willem de Vlamingh, 1696-1697. Sydney, 1985; a fine copy with the fine dustwrapper. + ROBERT: Willem de Vlamingh's Explorations of Australia, 1696-1697. Amsterdam, 1972; a fine copy with the fine dustwrapper. + ROBERT: The Dutch Explorations of Australia, 1605-1756. Amsterdam, 1973; a fine copy with the fine dustwrapper. [4 items].

[\$150-200]

349 SCHOLES, David

Macquarie River Reflections

Launceston, Stevens Publishing, 2003. Quarto, 112 pages with numerous illustrations including seven maps.

Papered boards; large gift inscription to the verso of the flyleaf; a fine copy with the fine dustwrapper. Number 835 of 1000 copies.

[\$100-150]

350 SCORESBY, Reverend William

Journal of a Voyage to Australia and round the World for Magnetical Research.... Edited by Archibald Smith

London, 1859. Octavo, frontispiece portrait, errata slip, folding map coloured in outline (linen-backed and a little foxed); small in-text illustrations (9 with hand-colouring); lacking the half-title.

Early half leather and marbled boards a little rubbed at the extremities, with minor wear to the corners; minor signs of use and age; a very good copy with the early stamp of the Melbourne Athenaeum on the title and contents pages. William Scoresby (1789-1857) 'was the author of noted books

on the whale fisheries of Greenland. He was a successful navigator (as was his father)' (Ferguson), but after the death of his wife in 1822, he retired from the sea, entered the ministry, and expanded his scientific research activities. Ferguson 15510. [200-300]

351 SCOTT, George A.M. and Ilma G. STONE

The Mosses of Southern Australia

London, Academic Press, 1976. Quarto, xvi (last blank), 495 pages with 86 pages of line illustrations by Celia Rosser.

Papered boards; ownership signature on the flyleaf and half-title; an excellent copy with the very good dustwrapper slightly marked, rubbed and creased, with the spine a little sunned. 'This beautiful book is the first manual of Australian mosses ever published' (publisher's blurb). [100-200]

352 SCOTT, George Ryley

Phallic Worship. A History of Sex and Sex Rites in relation to the Religions of All Races from Antiquity to the Present Day

London, T. Werner Laurie Limited, 1941. Octavo, with numerous plates.

Cloth; leading and bottom edges uncut; occasional foxing; an excellent copy with the torn and chipped dustwrapper. Number 570 of 775 copies signed by the author. 'The sale of this book is restricted to members of the Medical and Legal Professions, Anthropologists, Psychologists, Sociologists, Ethnologists, and Students of Comparative Religion'. + Four similar titles published by Torchstream Books, each limited to 975 numbered copies, and all four are fine copies with the dustwrappers. Two are also by George Ryley SCOTT: Curious Customs of Sex and Marriage (1953), and A History of Prostitution (1954). The other two are T. Clifton LONGWORTH: The Worship of Love (1954), and Alan Hull WALTON: Love Recipes Old and New (1956). [5 items]. [150-200]

353 SEIDENFADEN, Major Erik

Guide to Bangkok, with Notes on Siam

Bangkok, Royal State Railways of Siam, 1928 (second edition). Small octavo, [iii], iii, 324, 32 (advertisements) pages with over 250 illustrations plus several colour plates (with tissue guards), a colour folding map and endpaper illustrations.

Gilt-decorated limp green cloth a little marked at the rear; spine sunned; blank top quarter of the half-title excised (not affecting any text); an excellent copy with a later bookplate on the verso of the front flyleaf. [100-150]

354 SEMON, Richard

In the Australian Bush and on the Coast of the Coral Sea. Being the Experiences and Observations of a Naturalist in Australia, New Guinea and the Moluccas

London, Macmillan and Co., 1899. Large octavo, xvi, 552 pages with 86 illustrations plus 4 folding maps.

Cloth slightly rubbed, bumped and a little flecked; top edge gilt, others uncut (and a little foxed); endpapers offset and foxed, with moderate foxing throughout; overall an excellent copy. The author spent more than a year (in 1891-92) in Australia, primarily in the Burnett district in south-east Queensland and along the north-east coast as far as Cooktown; of considerable Aboriginal interest. [150-200]

355 SHACKLETON, E.H.

The Heart of the Antarctic. Being the Story of the British Antarctic Expedition, 1907-1909. With ... an Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David

London, William Heinemann, 1909 [first edition]. Quarto, two volumes, xlviii, 372 and xvi, 419 pages plus all plates as required and 3 folding maps and a folding panorama in an endpocket (but without the errata slip in the second volume).

Silver-pictorial cloth, top edges gilt, others uncut; covers a little rubbed, marked and bumped; spines sunned, with a few short splits to the joints, and to one head; ownership details to both flyleaves (one of which is creased); top portion of the half-title of the first volume excised (presumably to remove earlier ownership details), with subsequent offsetting to the recto of the frontispiece; a decent set (internally excellent). [600-800]

356 SHEFFIELD, Lieutenant-Colonel Frank

How I Killed the Tiger. Being an Account of My Encounter with a Royal Bengal Tiger. With an Appendix containing some General Information about India

Hampstead, The Author, 1902 (second edition)/ 1902. Octavo, xii (last blank), 114 pages plus 26 plates.

Black-pictorial red cloth lettered in gilt on the spine; leading and bottom edges uncut; cloth lightly mottled, with the spine lightly sunned; first and last pages offset; light scattered foxing; an excellent copy. The tail wags the dog: the appendix weighs in at 76 pages, while the gripping headline story is over by page 23! By way of compensation, however, the plates relating to the kill are scattered liberally throughout the entire work! The last 14 pages of this second edition contain transcriptions of 'Letters from Authors, and Press Opinions' regarding the first edition. The correspondents include The Prince of Wales, Field Marshall HRH the Duke of Connaught, Rudyard Kipling, Arthur Conan Doyle, Winston Churchill and J.M. Barrie. [240-300]

357 [SHUTTLEWORTH, Alfred George] 'Silver Hackle'

Indian Jungle Lore and the Rifle. Being Notes on Shikar and Wild Animal Life

Calcutta, Thacker, Spink and Co., 1929. Octavo, [ii], xii, [ii] (plate list, verso blank), 323, [7] (advertisements) pages with 38 illustrations (12 full-page; the frontispiece is here bound in before page 1).

Quarter olive-green cloth and black-pictorial drab green papered boards (seemingly as issued, but it is a curiosity), with new endpapers; corners of the boards bumped and worn, with minor wear along some edges; spine lightly marked; edges lightly marked and foxed; first few leaves foxed, with occasional foxing elsewhere; minor signs of use; overall a very good copy. [400-500]

358 [SHUTTLEWORTH, Alfred George] 'Silver Hackle'

Man-Eaters and other Denizens of the Indian Jungle

Calcutta, Thacker, Spink and Co., 1928. Octavo, xii (last blank), 295, [3] (advertisements) pages with over 30 illustrations (7 full-page).

Black-pictorial olive-green cloth slightly rubbed, bumped and flecked, with minor loss of cloth along the front bottom edge; minimal worming to the last six leaves (affecting only a few letters on the last three pages of text and one advertisement); acidic endpapers heavily offset, impacting slightly on the first and last page; front flyleaf expertly rehinged; a very good copy. The inscription in Dutch on the front flyleaf is of more than passing interest: the supplied translation reads 'Presented on the occasion of the Queen's Birthday [Dutch Queen] 1941. Committee "Netherlands Liberation Day"'. Calcutta'. [400-500]

359 SINGH, Colonel Kesri

Hints on Tiger Shooting. (Tigers by Tiger)

New Delhi, The Hindustan Times Limited, 1965. Octavo, [iv], xvi, 246 pages plus 38 pages of plates.

Original grey cloth marked and a little bumped; endpapers offset; annotations in ball-point pen to one opening (and two short marginal lines to one preliminary page); mild signs of handling; basically an excellent copy with the dustwrapper showing minor signs of wear and use (including the word 'India' pencilled on the plain white spine). The front flyleaf is signed by four members of a 1966 hunting party led by the author. [400-500]

360 SKITCH, Cecil E.

Woman's Destiny and Birth Control

Adelaide, Vardon & Sons Limited [Printers], 1928. Small octavo, 150, [2] (advertisements, with errata and colophon on the verso) pages.

Wrappers lightly used; edges and one opening a little marked; a very good copy. + BIBBY, H.C.: Heredity, Eugenics and Social Progress (London, Gollancz, 1939; New People's Library, Volume XXV, Left Book Club Edition; wrappers; an excellent copy). + CARPENTER, Edward: The Intermediate Sex. A Study of Some Transitional Types of Men and Women (London, 1918, fifth edition; a very good copy). [3 items]. [100-200]

361 SLEEMAN, Lieutenant-Colonel James Lewis

Tales of a Shikari, or Big Game Shooting in India

Auckland, Whitcombe & Tombs Limited, [1918]. Octavo, 154 pages plus 4 plates (illustrations by W.A. Bowring).

The original front cover (a colour pictorial papered board, a little worn and foxed) has been retained when the book was recently rebound in cloth; occasional foxing; trifling signs of use (including some light pencilling on one page); a very good copy. When the book was written, the author was Director of Military Training, New Zealand Forces. These pre-war Indian reminiscences commence in 1906. [300-400]

362 SMITH, Bernard and Alwyne WHEELER (editors)

The Art of the First Fleet and other early Australian Drawings

Melbourne, Oxford University Press, 1988. Large quarto, 256 pages with 243 plates (many in colour).

Cloth; a fine copy with the fine dustwrapper. + SMITH: European Vision and the South Pacific. Sydney, 1984 (second edition)/1960; quarto; a fine copy with the fine dustwrapper. + European Vision and the South Pacific. Oxford, 1960; quarto; Bortignong Fine Arts Library stamps; an excellent copy with the dustwrapper. + Imagining the Pacific. In the Wake of the Cook Voyages. Melbourne, 1992; quarto; a fine copy with the fine dustwrapper. + Documents on Art and Taste in Australia. The Colonial Period, 1770-1914. Melbourne, 1975; octavo; a fine copy with the fine dustwrapper. [5 items]. [200-300]

363 SMITH, Helen Zenna

'Not So Quiet...'. Stepdaughters of War

London, Albert E. Marriott Limited (but printed in Australia), 1930 ('Third Australian Edition, completing 7000 copies'). Octavo, 240, xviii (publisher's catalogue dated October 1930) pages.

Oatmeal cloth printed in red; flyleaves a little offset; a fine copy with the fine dustwrapper lightly rubbed at the extremities. 'The Woman's "All Quiet [on the Western Front]" ... A marvellous piece of realistic writing' (blurb on the rear panel of the dustwrapper). [100-150]

364 SMYTHE, Mrs [Sarah Maria]

Ten Months in the Fiji Islands by Mrs Smythe. With an Introduction and Appendix by Colonel W.J. Smythe

Oxford, John Henry and James Parker, 1864. Octavo, xii, xx, 282 pages with 3 wood engravings plus 10 plates (6 tinted wood engravings and 4 chromolithographs) and 4 maps by Arrowsmith (2 folding, 2 printed in red and black).

Cloth slightly marked and bumped, with light wear to the corners; spine a little sunned; scattered light foxing (chiefly to the early leaves); early book-seller's label; a very good copy. [\\$150-200]

365 SMYTHIES, Evelyn Arthur

Big Game Shooting in Nepal. (With Leaves from the Maharaja's Sporting Diary)

Calcutta, Thacker, Spink and Co. (1933), Ltd., 1942. Quarto, xii, 174 pages with 32 pages of plates (mostly full-page) plus 12 colour plates and 2 folding colour maps.

Original black-pictorial blue cloth a little flecked and marked, rubbed at the extremities, and a little sunned on the spine; mild signs of handling; an excellent copy (now protected with a colour photocopy of the original dustwrapper). Inscribed and signed on the front flyleaf by the author to 'H.E. Lord Linlithgow' (see Plate 17). Victor Alexander John Hope, 2nd Marquess of Linlithgow (1887-1952), soldier, politician, agriculturalist and colonial administrator, served as Governor-General and Viceroy of India from 1936 to 1943. [\\$800-1000]

366 SOMERVILLE, Augustus

The Passing of the Forest Gods

Calcutta, Thacker Spink & Co. (1933) Private Ltd., 1965. Octavo, xvi (last blank), 156, [2] (advertisements) pages plus 10 pages of plates.

Original grey synthetic cloth a little marked, indented and bumped, with the boards a little misshapen; top edge a little marked; endpapers a little marked and offset; a few mild signs of handling (and perhaps some mild residual cockling from having been exposed to moisture at some stage); overall a very good copy with the colour pictorial dustwrapper chipped and torn with minor loss near the foot of the spine, and a little waterstained and cockled (more so on the unprinted white rear panel). Big game hunting in India; the half-title is inscribed in ink 'To Rex, in memory of Happy Hunting Days. With the Author's Compliments. Augustus Somerville. 28th March 1965'. [\\$400-500]

367 SOMERVILLE, Augustus

Shikar near Calcutta, with a Trip to the Sunderbunds

Calcutta, W. Newman & Co., Limited, 1924. Octavo, [iv] (advertisements), 124, [2] (advertisements) pages plus 8 pages of plates (mainly from photographs, but including 2 full-page illustrations by George Grant).

Original papered boards, with minimal wear to the extremities; endpapers renewed; occasional light foxing; a very good copy. Written for the day-tripping sporting-shooter: chapters include 'Snipe and Teal at Tapsia', 'Pig-shooting at Sontaspur', and 'Fight with a Python'. [\\$240-300]

368 SOUBHY, Dr Saleh

Pèlerinage à la Mecque et à Médine. Précédé d'un aperçu sur l'islamisme et suivi de considérations générales au point de vue sanitaire et d'un appendice sur la circoncision

Cairo, Imprimerie Nationale, June 1894. Octavo, 129, [3] (blank, index, blank) pages plus 19 full-pages plates (reproduced from photographs).

Original wrappers (with the full title page details reprinted on the front one); covers a little blemished, but essentially an excellent copy, complete with the fragile and rarely found wrappers. A very rare account of pilgrimages to Mecca and Medina in 1888 and 1891, by an Egyptian doctor sent at the behest of his government to report on sanitary conditions for pilgrims on the Hajj. The illustrations include reproductions of images by the two earliest photographers of these holy cities. [\\$5000-6000]

369 South Australia.

An Account of the Celebration of the Jubilee Year of South Australia (1886), with the reminiscences [sic] of early settlers, the names of the pioneers who arrived in South Australia in the year 1836, and other interesting information connected with the foundation of South Australia

Adelaide, Old Colonists' Association, 1887. Octavo, 79 pages.

Original wrappers (with the full title page details repeated on the front cover) very lightly chipped and creased; an excellent copy. An important collection of memoirs. Ferguson 13579 (noting a variant binding). Provenance: Joseph Crompton (1840-1901), vigneron, manufacturer and exporter, with his ownership signature in pencil on the front cover. [\\$150-200]

370 South Australia.

Statistics of South Australia for the Year 1845 [sic]. Compiled from Official Records in the Colonial Secretary's Office. Published by Order of the Lieutenant Governor. South Australia: Andrew Murray, Adelaide. 1846 [cover title]

Adelaide, Andrew Murray, 1846. Foolscap folio, [27] leaves (printed rectos only), comprising half-title, table of contents and 25 individually numbered sheets of statistics (with one of them, 'Abstract of Census Returns', folding out to the size of three sheets).

Flush-cut card-mounted green title-wrappers a little marked and lightly stained; paper on the spine chipped away; minor signs of handling; a very good copy. Inscribed in ink 'Council Chambers' on the front cover (crossed out) and half-title; the incorrect date on the front cover (1845) has been

corrected in pencil. Ferguson 4391 (this item minus the title-wrappers), and Ferguson 4392 (the title-wrapper details are correct, but that's about all). [200-300]

371 South Australia. STATTON, Jill (editor)

Biographical Index of South Australians, 1836-1885

Marden, South Australian Genealogy and Heraldry Society, 1986. Octavo, four volumes, xvi, 479; xvi, [i], 480-945; xvi, [i], 946-1414; and xvi, 1415-1762, [2], 127 (index) pages.

Cloth; a fine set. Long out-of-print, rarely seen on the open market, and a perennially useful reference work. Provenance: Glen Ralph, with his Wilmar Library bookplate in each volume. [200-300]

372 South Australia. THOMAS, Jan (editor)

South Australians, 1836-1885

Adelaide, South Australian Genealogy and Heraldry Society, 1990. Quarto, two volumes, xvi, 510 and xvi, 511-1038 pages.

Gilt-decorated papered boards; a fine set. Supplementary volumes to the four-volume 'Biographical Index of South Australians, 1836-1885', published in 1986. Eight quarterly Bicentennial Bulletins were published between 1987 and 1989; they 'contained new biographies and also substantial amendments to entries published in the previous work. Sources were given for the information and the names of contributors included to assist other family historians'. This two-volume set 'includes, alphabetically sorted, all entries published in the Bicentennial Bulletin series, many of which contain substantial additional information, and a further 2,500 entries'. Provenance: Glen Ralph, with his Wilmar Library bookplate in each volume. [\$100-150]

373 *The South Australian Register. Volume XXIV, Number 4124, Tuesday 3 January 1860 to Volume XXIV, Number 4434, Monday 31 December 1860*

Adelaide, William Kyffin Thomas, 1860. Broadsheet (665 × 500 mm), 311 issues bound as two volumes, with each issue comprising 4 pages.

Contemporary quarter calf and marbled papered boards; head of one volume a little torn, with minimal wear to the extremities; a few trifling blemishes to the contents (there are a few early tears repaired using plain paper); overall, in excellent condition (they were originally in the SA Supreme Court Library, and clearly rarely used). The newspaper came out Monday to Saturday, and accordingly it contains a never-ending, ever-changing fascinating miscellany of local, national and international news, with the large parochial components being far and away the most instructive and entertaining. The issues for the second half of this year are especially rich in exploration accounts, most notably those of Stuart and Goyder. [2 items]. [\$2000-3000]

374 *The South Australian Register. Volume XXV, Number 4435, Wednesday 2 January 1861 to Volume XXV, Number 4744 (incorrectly numbered 2467), Tuesday 31 December 1861*

Adelaide, William Kyffin Thomas, 1861. Broadsheet (665 × 500 mm), 310 issues bound as two volumes, with each issue comprising 4 pages.

Contemporary quarter calf and marbled papered boards, with minimal wear to the extremities; a few trifling blemishes to the contents; overall, in excellent condition (they were originally in the SA Supreme Court Library, and clearly rarely used). The newspaper came out Monday to Saturday, and accordingly it contains a never-ending, ever-changing fascinating miscellany of local, national and international news, with the large parochial components being far and away the most instructive and entertaining. The issues for this year are especially rich in exploration accounts, most notably those of Stuart. [2 items]. [\$2000-3000]

375 SOWERBY, James and Sir Edward SMITH

English Botany, or, Coloured Figures of British Plants ... Volume IV

London, J. Davis, 1795. Large octavo, all edges uncut, containing 71 hand-coloured engravings (numbered 218 to 288), each with a leaf of descriptive text (all versos blank).

Contemporary quarter roan and marbled boards worn; title and preface leaves almost excised; apart from a light pressed leaf stain to one plate, the contents are in excellent condition. Sold as a collection of plates, not subject to return. [\$700-800]

376 SPECHT, R.L. (editor)

Records of the American-Australian Scientific Expedition to Arnhem Land. [Volume] 4: Zoology

Carlton, Melbourne University Press, 1964. Quarto, xviii, 533 pages with a map and 100 plates plus 5 colour plates.

Cloth lightly flecked; top edge a little foxed; an excellent copy with the dustwrapper very lightly chipped and sunned on the spine. [400-500]

377 [SPENCE, Catherine Helen]

Silver Wattle. South Australian Acrostics. The Proceeds to be devoted to the Home for the Incurables

Adelaide, Printed by R. Kyffin Thomas, 1879. Sextodecimo, [ii], 95 pages plus a tipped-in erratum slip.

Gilt-decorated cloth flecked, marked and rubbed; front endpaper a little stained, affecting the title leaf; occasional light foxing; slight damage to the bottom corner tip of six consecutive leaves; a decent copy. Catherine Helen Spence contributed 23 of the 150 acrostics (a series of lines or verses

in which the first, last or other particular letters form a word or phrase). + [SADLER, James]: Lyrics and Rhymes by Ab. Original. Adelaide, 1890; gilt-pictorial cloth; ownership initials; leading edge of one leaf slightly chipped; an excellent copy. + ANDERSON, Thistle: Dives' Wife and Other Fragments. Paisley, 1908; colour-pictorial cloth a little marked; a very good copy by the author of 'Arcadian Adelaide'. + WARLOW, T.: By Mirage and Mulga. The Soldiers' Cheer-up Book. Adelaide, 1916; flush-cut gilt-decorated limp cloth lightly worn; mild signs of use; a very good copy. Short stories, with good Indigenous content. [4 items]. [\$150-200]

378 SPENCE, Catherine Helen

State Children in Australia. A History of Boarding Out and its Developments

Adelaide, printed by Vardon and Sons [for the State Children's Council], 1907. Octavo, [i], 147 pages plus 6 plates.

Original green cloth with the title in gilt on the spine; cloth slightly rubbed and bumped at the extremities and lightly marked; new endpapers; trifling nick to the leading edge of the first ten leaves; an excellent copy. 'This book is a labour of love. It was written by Miss Spence as a recognition of the services to the children of the State rendered by her friend, Miss C.E. Clark. The two ladies have been friends for fifty years, and were associated in the beginning of the Boarding Out of State Children in South Australia.... Miss Spence wrote the book, and the Council and other friends have subscribed to print and publish it ... It is sent forth to assist any fellow-workers among children, to whom its pages may bring encouragement, stimulus, or information.' This may explain why the book - at least in our experience - is rare (and the only other copy we have handled was bound in green cloth without the green lettering, also apparently original). Not marked as such, but from the collection of Sir Edward Charles Stirling. [\$150-200]

379 SPENCER, Sir Baldwin and Francis James GILLEN

The Arunta. A Study of a Stone Age People

London, Macmillan, 1927. Octavo, two volumes, xxviii, 390 and xvi, 391-646 pages with a map and 88 illustrations plus 146 pages of plates, comprising 231 illustrations (mostly from photographs); including 4 in colour (3 double-page, and one folding with an overlay key) and a folding colour map.

Olive-green cloth, top edges gilt (the superior primary binding); endpapers offset; minimal chipping to one leaf adjacent to the folding map; an excellent set with the dustwrappers a little torn, marked and chipped, with slight loss to the edges. [2 items]. [\$400-500]

380 SPENCER, Baldwin

Guide to the Australian Ethnological Collection exhibited in the National Museum of Victoria. Third Edition

Melbourne, Albert J. Mullett, Government Printer [for the National Museum], 1922 (third edition)/ 1901. Octavo, 142 pages plus 33 plates.

Flush-cut quarter cloth and papered boards; cloth sunned and slightly chipped on the spine; endpapers offset (and the rear one a little foxed); a very good copy. The 'Australian collection is a fairly representative one and is especially rich in regard to various articles connected with magic and in what are usually designated as "sacred" objects ... Since the first issue of the guide, in 1901, very considerable additions have been made ... both of the collections ... have been more than doubled in size. The more important ones consist of specimens collected in ... the Northern Territory by the late Mr F.J. Gillen and myself' (the preface). [\$100-150]

381 SPROD, Dan

Victorian and Edwardian Hobart from Old Photographs

Sydney, John Ferguson, 1977. Quarto, with 204 plates.

Papered boards; corners bumped; an excellent copy with the original laminate on the dustwrapper lifting significantly. Inscribed and signed by the author to W.B. 'Bill' Pitcher, the Adelaide bookseller and author of the companion volume, 'Victorian and Edwardian Adelaide from Old Photographs'. Loosely inserted is an autograph letter signed (from Dan to Bill, one page quarto, 20 April 1979, on Blubber Head Press letterhead). The chatty letter notes that 'Ferguson has sacked Hodder & S. - with good reason I would say as we missed the Christmas trade. He has appointed McGraw-Hill as new agent - they have a bad reputation in the book trade as being very tough people to deal with'. + PITCHER, W.B.: Victorian and Edwardian Adelaide from Old Photographs. Sydney, 1977; an excellent copy with the laminated dustwrapper a little sunned and crazed. [2 items]. [\$100-200]

382 STANNER, W.E.H.

White Man Got No Dreaming. Essays, 1938-1973

Canberra, Australian National University Press, 1979. Octavo, xvi, 389 pages with 18 pages of illustrations (from photographs) plus a loosely inserted errata slip.

Cloth; light pencilled marginal emphases (plus two short marks in ink) to one essay; a fine copy in the fine dustwrapper (albeit covered in clear contact plastic attached to the pastedowns). [\$100-150]

383 STEELE, J.G.

Aboriginal Pathways in South-east Queensland and the Richmond River

St Lucia, University of Queensland Press, 1984. Quarto, xx, 366 pages with 144 illustrations, plates and maps.

Papered boards; a fine copy with the fine dustwrapper.

[\$100-150]

384 STEPHENSEN, P.R.

Kookaburras and Satyrs. Some Recollections of The Fanfrolico Press

Cremorne, Talkarra Press, 1954. Octavo, 36 pages (first two blank; last one the colophon).

Cloth very lightly rubbed; occasional foxing (confined mainly to the uncut edges and the early leaves); an excellent copy. Number 13 of only 225 copies. The limitation page is inscribed and signed in ink to Jean, the wife of the publisher Walter Stone, by him ('For Jean: her copy of a book she watched grow. from Wal. 1.2.54') and by the author ('and from P.R. Stephensen 7th May 1954'). The colophon has also been signed in ballpoint pen by the publisher (as are all copies). [\$150-200]

385 STEVENSON, Robert Louis

Travels with a Donkey in the Cevennes. With Illustrations by Edmund Blampied

London, John Lane the Bodley Head, 1931 (first thus).

Large octavo; gilt-decorated cloth a little bumped and lightly marked; a very good copy with the lightly chipped dustwrapper. [\$100-150]

386 STITZ, Charles (editor)

Australian Book Collectors. Some Noted Australian Book Collectors and Collections of the Nineteenth and Twentieth Centuries ... [complete in five volumes]

Bendigo, Bread Street Press/ Australian Book Auction Records (the first volume), and [Melbourne], Books of Kells (the rest of the series), 2010 to 2016. Quarto, five volumes, fine copies with the fine dustwrappers.

The lives and collections of more than 300 bibliophiles are covered in the series; each volume is limited to 500 copies. A routine letter signed by the author is loosely inserted in the first volume; it is addressed to Glen Ralph, who is profiled in the last volume (pages 473-482). [5 items]. [\$300-400]

387 STONE, Hal E.

Coo-ee. Official Magazine of the Australian Amateur Press Association. Number 3, April 1952

Gordon, Australian Amateur Press Association, 1952. Duodecimo, 15, [1] (colophon) pages plus a tipped-in portrait (of Mrs Irene Cummins, one of the contributors); the title page is printed in blue and green, with a vignette illustration; most pages have a decorative border printed in green.

Overlapping wrappers with the attached plain pink tissue wrappers (the latter lightly foxed and a little creased); slight crease to the last three leaves; an excellent copy. One of only 200 copies of this issue, 'Set up and printed by Hal E. Stone at "Pallamana," Elgin Street, Gordon'. It was the magazine's third and final issue; the first one was published in July 1948. Bookselling was never easy: a lengthy note printed above the colophon castigates the 100 members of the Australian Book Collectors' Society after an advertisement for one of the Amateur Press Association's member's books of verse was placed in a recent issue of 'Biblioweb'. 'The result was that exactly one copy was sold ... An amazingly poor response from a book collectors' society of so-called specialists in Australiana and limited editions'. [\$100-150]

388 [STREHLOW, Carl (translator)]

Ewangelia Taramatara. [The Four Gospels in Aranda]

London, British and Foreign Bible Society, 1928. Octavo, 256 pages.

Black cloth, all edges red; 'Arunta Testament' and the publication date written neatly in white ink on the spine (and the title is written in pencil on the title page); an excellent copy (essentially unused). The Glover copy, with his armorial bookplate. [\$300-400]

389 STREHLOW, John

The Tale of Frieda Keysser. Frieda Keysser and Carl Strehlow: an Historical Biography. Volume 1: 1875-1910

London, Wild Cat Press, 2011. Large octavo, xxxii, 1198 pages plus numerous maps and plates, many in colour.

Papered boards; a fine copy with the fine dustwrapper. 'Of all the early women pioneers omitted from official histories, Carl Strehlow's wife Frieda Keysser is the most glaring example, having spent over a quarter of a century on the Australian frontier when life was dangerous, difficult and often short.... Frieda was well aware that her tumultuous life was unique and kept copious diaries, in later years authoring an overview of her life ... This account of her life was inspired by those writings ... and constitute one of the richest records of pioneer life of the period. As a practical person who played a crucial role in the survival of Central Australia's aboriginal population, Frieda's diaries are distinguished by meticulous observation and careful recording of names, places and facts' (from the publisher's blurb). Inscribed and signed by the author, Carl and Frieda Strehlow's grandson, to Glen Ralph; some minor related ephemera is loosely inserted. [\$100-150]

390 STUART, John McDouall

Explorations in Australia. The Journals of John McDouall Stuart during the years 1858 ... [to] 1862, when he fixed the centre of the continent and successfully crossed it from sea to sea. Edited from Mr Stuart's manuscript by William Hardman

London, 1865 (second edition)/ 1864. Octavo, mounted frontispiece portrait (original albumen paper photograph), large folding map (one short tear neatly closed) and one other map (both hand-coloured), and 12 wood-engraved plates by George French Angas.

Original cloth a little sunned, stained and bumped; small closed tear and light indentation to the spine; endpapers a little marked; plates a little foxed (especially the frontispiece mount), with light shallow tidemarks to several short edges (a little darker on one plate); a decent copy. Identical to the first edition in all respects, apart from an 'Advertisement to the Second Edition' (consisting of just 11 lines on one leaf, verso blank). [\$600-800]

391 STUART, John McDouall

Explorations in Australia. The Journals of John McDouall Stuart during the years 1858, 1859, 1860, 1861, & 1862, when he fixed the Centre of the Continent and successfully crossed it from Sea to Sea

Adelaide, Libraries Board of South Australia, 1975 (facsimile edition)/1865 [second edition]/ 1864.

Octavo; a fine copy. + STUART: Fourth Expedition Journal, March to September 1860. Adelaide, Sullivan's Cove, 1983. Quarto; a fine copy with the dustwrapper sunned on the spine. Number 128 of only 220 copies. + AULD, W.P.: Recollections of McDouall Stuart. Adelaide, Sullivan's Cove, 1984.

Octavo; a fine copy with the fine dustwrapper. Auld was one of the eleven men who went with Stuart on his final expedition, across the continent from Adelaide, in 1861-62. Number 25 of only 225 copies. [3 items]. [\$150-200]

392 STURT, Mrs Napier George

Life of Charles Sturt. Sometime Capt. 39th Regt. and Australian Explorer

London, Smith, Elder and Co. (but with Angus & Robertson stamped in gilt at the foot of the spine), 1899. Octavo, with 2 plates and 5 maps (4 folding).

Original dark green cloth a little flecked and slightly marked; occasional foxing; a few trifling leading edge chips where uncut edges have been opened carelessly; a very good copy. + STURT, Charles: Journal of the Central Australian Expedition, 1844-1845. London, Caliban, 1984 (the first edition); a fine copy with the fine dustwrapper. + BEALE, Edgar: Sturt - the Chipped Idol. Sydney, 1979; a fine copy with the fine dustwrapper. + STOKES, Edward: To the Inland Sea. Charles Sturt's Expedition, 1844-1845. Hawthorn, 1986; a fine copy with the fine dustwrapper. [4 items]. [\$200-300]

393 STURT, Captain Charles

Narrative of an Expedition into Central Australia ..

Adelaide, Libraries Board of South Australia, 1965 (facsimile edition)/ 1849.

Octavo; two volumes plus the matching case of maps; a fine set. + STURT: Two Expeditions into the Interior of Southern Australia. Adelaide, 1963/ 1833; a fine set. [5 items]. [\$200-300]

394 STURT, Charles

Narrative of an Expedition into Central Australia ... during the years 1844, 5 and 6

London, 1849. Octavo, two volumes, small folding hand-coloured engraved map, 10 engraved plates and 6 hand-coloured or tinted lithographed plates.

Original blindstamped green cloth (the remainder binding of the 1850s) a little worn, the spines sunned (and with a small repair to the head of one rear hinge); marginal discolouration of some plates and adjacent leaves; occasional light foxing; light indentation to the uncut leading edges of one volume; a decent set. An obituary for Lady Sturt (The Times, 9 June 1887) is mounted on the first flyleaf (cockling it a little). With the 1902 ownership signatures of Robert Kyffin Thomas (of the pioneering SA family), and the earlier name-stamps of J. Metcalf. [\$1500-2000]

395 STURT, Charles

Two Expeditions into the Interior of Southern Australia, during the years 1828, 1829, 1830, and 1831; with observations on the soil, climate, and general resources of the colony of New South Wales

London, 1834 (second edition)/ 1833. Octavo, two volumes, 12 [of 13] plates (lacking 'Cataract of the Macquarie' opposite page 17 in the first volume, but including the 4 hand-coloured lithographs of birds), a map and a large folding map; with both half-titles but lacking the unnumbered leaf of 'Illustrations to the first volume' between pages viii and ix.

Recased in the original cloth, with endpapers amateurishly replaced; cloth a little sunned and worn; one section not stitched in (but present); folding map torn; slight marginal damage to a few leaves a little carelessly opened; a very clean and crisp copy that would amply repay restoration. With the armorial bookplate of Hugh Fraser Sandeman. [\$600-800]

396 SUAREZ, Michael (and others, editors)

The Oxford Companion to the Book

Oxford, Oxford University Press, 2010. Quarto, two volumes, lxvi, 1327 pages.

Quarter simulated leather and papered boards; a fine set in the fine slipcase. 'A History of the Book throughout the Ages'. [\$150-200]

397 Sunnybrook Press. TYRRELL, James R.

David Scott Mitchell. A Reminiscence

Sydney, Sunnybrook Press, 1936. Large octavo, 20 pages with 2 tipped-in plates (a portrait and an armorial bookplate).

Cord-bound salmon-pink card covers with matching paper blank leaves front and rear; a fine copy. Hand-printed by Ernest H. Shea; this is number 73 of 300 copies signed by the author, the well-known Sydney bookseller. David Scott Mitchell (1836-1907) should need little introduction; his eponymous library in the State Library of New South Wales is a national treasure. [\$100-150]

398 [SURTEES, Robert Smith]

Six volumes uniformly bound in three-quarter red morocco by Bumpus. Titles are 'Ask Mama'; 'Handley Cross'; 'Hawbuck Grange'; 'Plain or Ringlets?'; 'Mr Romford's Hounds'; and 'Mr Sponge's Sporting Tour'

London, Bradbury, Agnew and Co., [undated later editions, circa 1890s]. Octavo, six volumes, with numerous illustrations and dozens of hand-coloured steel engravings by John Leech, H.K. Browne and W.T. Maud.

Three-quarter red morocco by J. & E. Bumpus Ltd; marbled sides ruled in gilt; spines gilt in compartments, with gilt-tooled hunting motifs; raised bands; all edges gilt. Spines a little faded; a few corner-tips slightly worn; half-title and flyleaf of 'Handley Cross' offset; endpapers slightly offset; an excellent and extremely attractive group. Each volume bears the impressive armorial bookplate of English banker Frank Cyril Tiarks (1874-1952), sometime director of the Bank of England (1912-1945) and High Sheriff of Kent (1927). [6 items]. [\$800-1000]

399 SWETTENHAM, Frank

British Malaya. An Account of the Origin and Progress of British Influence in Malaya

London, John Lane The Bodley Head, 1907. Octavo, with 55 pages of plates.

Black-decorated yellow cloth, top edge gilt, others uncut; cloth a little marked and rubbed, with the spine slightly sunned; minimal wear to the corner tips; occasional foxing; uncut leading edges a little chipped; small ink annotation and erasure on the front pastedown; a very good copy. With the early armorial bookplate bearing of F.G. Hamnett ('Aedes Carthusianae') and the later bookplate of Glen Ralph (his Wilmar Library). [\$100-150]

400 SWINBURNE, Algernon Charles

William Blake. A Critical Essay

London, John Camden Hotten, 1868 (second issue, with the title leaf, a cancel, bearing the legend 'Going to and fro in the Earth' beneath the vignette). Octavo (230 × 155 mm), viii, 304, 16 (advertisements) pages plus 9 plates (7 of them hand-coloured).

Blue cloth; spine lettered and ruled in gilt; sides panelled in gilt; spine lightly sunned and marked; cloth lightly worn at the extremities, with a small hole in the rear hinge near the head; a few leaves carelessly opened, causing slight loss to the blank upper margins; overall a very good copy. The plates are hand-coloured facsimiles reproducing pages from Blake's 'Jerusalem', 'Marriage of Heaven and Hell', and 'The Book of Thel'. With the small name-plate of Sir John William Downer (1843-1915), lawyer and politician (not least, one of the Fathers of Australian Federation). [\$200-300]

401 SYMONDS, John Addington

Studies in Sexual Inversion, embodying 'A Study in Greek Ethics' and 'A Study in Modern Ethics'

[London], Privately Printed, 1931.

Octavo; cloth with the paper title-label; a very good copy. Wilmar Library [Glen Ralph] bookplate. [\$100-150]

402 TAPLIN, Reverend George

Grammar of the Narrinyeri Tribe of Australian Aborigines

Adelaide, W.C. Cox, Government Printer, 1878. Octavo, 24 pages.

Title-wrappers, sewn and uncut as issued; exposed areas a little (and unevenly) sunned; some uncut edges lightly chipped or rolled; an excellent copy. The first edition, and very rare thus. It was reissued in 1879 as an addendum to Taplin's 'The Folklore, Manners, Customs, and Languages of the South Australian Aborigines' and reprinted the following year with reset contents page and variant title page. Ferguson 16709. [\$400-500]

403 TAPLIN, Reverend George

Grammar of the Narrinyeri Tribe of Australian Aborigines

Adelaide, E. Spiller, Government Printer, 1880/1878. Octavo, 24 pages.

Title-wrappers; minimal expert restoration to the foot of the spine and the rear bottom corner; one leaf slightly marked; essentially a fine copy with a pencilled inscription (1965) at the head of an early page from George Holman, the highly regarded South Australian antique dealer. First published as a separate pamphlet in 1878, it was reissued in 1879 as an addendum to Taplin's 'The Folklore, Manners, Customs, and Languages of the South Australian Aborigines'. This edition is the reprint of the following year with reset contents page and variant title page. The latter differs in a number

of ways: the recently deceased author is now referred to as 'the late'; the Government Printer is E. Spiller, not W.C. Cox; the date is 1880 and different fonts have been used. Interestingly, we have discovered that both the 1878 and 1880 imprints have been used as addenda to the 1879 book, and it is almost certainly another way of determining the status of the original photographs in that work. Ferguson 16710. [300-400]

404 TAYLOR, William Clare

Jottings on Australia, with Remarks on the California Route to New York and Liverpool

London, Edward Stanford, 1872.

Octavo; modern antique-style full morocco with contrasting title-labels, all edges uncut; first and last few leaves moderately foxed, with occasional light foxing elsewhere; some blank top margins slightly torn or chipped where leaves inexpertly opened (one leaf with larger marginal loss); minor signs of use and age; a very good copy with two ownership signatures on the half-title. Ferguson 16917 ('A journal of a journey from Adelaide ... via Melbourne ... and Sydney ...', thence by the California route to New York and Liverpool'. [200-300]

405 TERRY, Michael

Hidden Wealth and Hiding People

London, Putnam, [1930]. Octavo, xvi, 350 pages plus 63 plates, 2 folding maps and a folding chart.

Cloth a little rubbed and bumped at the extremities, with the rear board a little bowed; edges dusty and a little foxed, with occasional light scattered foxing elsewhere; leading edge of the small folding map slightly proud of the text block; short tear to a blank portion of the large folding map expertly sealed; a very good copy with the pictorial bookplate of Leopold d'Estreville Lenfestey on the pastedown. The account of Terry's third planned expedition: the 1928 seven-month journey with two six-wheel Morris trucks commenced in Port Hedland and went through Broome, Halls Creek, Tanami, the Granites and Alice Springs, then on to Adelaide and Melbourne. 'The total distance finally covered was 5,500km in this the first motorised crossing of the heart of Australia' (the author's autobiography). McLaren 15921 (quoting Barnard on the date). [200-300]

406 TERRY, Michael

Through a Land of Promise. With Gun, Car and Camera in the Heart of Northern Australia

London, Herbert Jenkins, 1927. Octavo, 336 pages plus 32 pages of plates and a folding map.

Cloth lightly marked and rubbed, with a couple of small bumps to the rear joint; edges and endpapers foxed, with occasional scattered foxing elsewhere; first and last pages heavily offset; a very good copy. With the large pictorial bookplate of William A. Crowle (with the later ownership details of 'C. Evanoff, May 22nd, 1958' written in ink on it). McLaren 15920. [300-400]

407 THOMAS, John Davies

Hydatid Disease, with Special Reference to its Prevalence in Australia. By the late John Davies Thomas ... To which is added a Collection of Papers on Hydatid Disease, by the same Author. Edited and arranged by Alfred Austin Lendon [cumulative title page]

Sydney, L. Bruck, 1894. Octavo, [iv], vi, 219 pages with 87 illustrations plus 5 plates [and] xii, 166 pages.

Stippled cloth (with the binder's ticket of W.K. Thomas, Adelaide); spine a little sunned; an excellent copy, essentially unused. The cumulative edition, comprising the original sheets of the first title, printed and published in Adelaide by the Government Printer in 1884, and the second volume, published in Sydney by Bruck in 1894. Of the first part, Ford states: 'First work in English devoted wholly to hydatid disease. Deals with preventive aspects. Appendix describes experiments on development of worms in dogs, following ingestion of human material' (Ford 2183). This cumulative edition of Ford 2183 and 2186 is Ford 2187. With the bookplate of Professor Thorburn Brailsford Robertson, the son-in-law of Sir Edward Charles Stirling (consult the 'Australian Dictionary of Biography' for details on these two eminent men). [300-400]

408 THOMPSON, W.W.

The Sea Fisheries of the Cape Colony from Van Riebeeck's Days to the Eve of the Union. With a Chapter on Trout and Other Freshwater Fishes

Cape Town, T. Maskew Miller, 1913. Octavo, x, 163 pages.

Gilt-pictorial olive green cloth lightly rubbed, marked and bumped; tidy pencilled annotations and a little underlining to pages 116-119; small ownership stamp; an excellent copy. [100-150]

409 TOLMER, Alexander

Reminiscences of an Adventurous and Chequered Career at Home and at the Antipodes

Adelaide, Libraries Board of South Australia, 1972 (facsimile edition)/1882.

Octavo, two volumes; a fine set. + HAWDON, Joseph: Joseph Hawdon's Tandem Journal [cover title]. Adelaide, Sullivan's Cove, 1984; a fine copy with the fine dustwrapper; number 20 of only 155 copies. + HAWDON: The Journal of a Journey from New South Wales to Adelaide ... performed in 1838. Melbourne, 1952; front board slightly bowed; an excellent copy with the slightly chipped and sunned dustwrapper. + [WALKER, Thomas]: A

Month in the Bush of Australia. Journal of one of a Party of Gentlemen who recently travelled from Sydney to Port Phillip. Adelaide, 1965/ 1838; a fine copy. + BRUCE, Robert: Reminiscences of an Old Squatter. Adelaide, 1973/ 1902; a fine copy. [6 items]. [\$150-200]

410 Tom Thumb.

Tom Thumb. Number One, September 1965 to November 1967 [27 numbers, the complete run]

Melbourne, Baker Publishing, 1965 to 1967. Quarto, pictorial wrappers, as issued; first number shows trifling signs of age and use, otherwise in fine conditions.

+ 'It's a Woman's World', a book of captioned photographs from 'Tom Thumb' (advertised in Number 26, November 1967). [28 items]. [\$200-300]

411 Tom Thumb.

Tom Thumb. Number Two, October 1965, to Number 26, November 1967 [14 issues]

Melbourne, Baker Publishing, 1965 to 1967. Quarto, two-colour pictorial wrappers, as issued; in fine condition.

+ Oz (Number 29, July 1966 and Number 30, October 1966 - both with minor damage); Drongo (March 1966); and The Girls from Whisper (Number 2). [18 items]. [\$100-150]

412 TORRENS, Robert

Substance of a Speech delivered by Colonel Torrens, in the House of Commons, 15th February, 1827... for the re-appointment of a Select Committee on Emigration from the United Kingdom

Adelaide, Libraries Board of South Australia, 1962 (facsimile edition)/ 1827 (second edition).

Octavo; endpapers offset; a fine copy. Peade SA38: one of only 45 copies (and Trove indicates that some 25 of those are in libraries around Australia). + SCOTT, Theodore: Description of South Australia, with Sketches of New South Wales, Port Lincoln, Port Phillip and New Zealand. Adelaide, 1962/ 1829; front cover a little marked; an excellent copy. + HODGE, Chas. R.: Encounter Bay. The Miniature Naples of Australia. A Short History. Adelaide, [1932]; edges foxed; an excellent copy. [3 items]. [\$100-200]

413 Transportation. CAPPER, John Henry

Convicts. Two Reports of John Henry Capper Esq., Superintendent of Ships and Vessels employed for the Confinement of Offenders under Sentence of Transportation; relating to the Convict Establishments at Portsmouth, Chatham, Woolwich; and at Bermuda

[London], 'Ordered, by the House of Commons, to be Printed', 2 March 1837. Foolscap folio, 8, [2] (docket only, verso blank) pages.

Drop-title, uncut and sewn as issued; three horizontal creases where folded in four (with the two exposed panels thus a little dusty and rubbed); a very good copy. The reports are dated 30 July 1836 and 2 February 1837. Interesting observations abound, such as 'The Convicts have continued healthy; although many are brought to the Hulk in a very diseased and emaciated condition, who are not only unfit for labour, but are in such a state as to render it impossible to carry their sentences into effect by actual transportation to the Australian Settlements'. Not in Ferguson; Trove records only a digital version. [\$100-200]

414 Travel Guides. GARPATCH, A.

A Complete Handbook to Palestine & Syria. Historical, Geographical, Political and Descriptive from 3000 BC to 1918

Cairo, Kassem Meawad, 1918.

Limp red cloth a little used; a very good copy. + Syria and the Lebanon (Steimatzky's Publishing Co., 1942, second edition). + VILNAY, Zev: The Guide to Israel (Jerusalem, The Author, 1961, fifth edition). + The South and East African Year Book and Guide for 1939 - with Atlas (Sampson Low, Marston, circa 1939). [4 items]. [\$100-150]

415 Travel Guides.

A Handbook for Travellers in India, Burma and Ceylon, including all British India, the Portuguese and French Possessions, and the Indian States

London, John Murray, 1926 (twelfth edition).

Red cloth a little rubbed and bumped; an excellent copy 'with eighty-six maps and plans'. + India, Burma and Ceylon. Information for Travellers and Residents (Thomas Cook, 1928; minor worming and mild signs of use). + The Pocket Guide to the West Indies (Sifton, Praed & Co., 1927). [3 items]. [\$100-150]

416 Trotting.

Australian Stud Book for Trotters. Volume 1, 1910 to Volume 7, 1950 [lacking only Volume 4, 1924, from the run, but including duplicate copies of Volume 5, 1936, and Volume 6, 1947]

Sydney, Royal Agricultural Society of NSW, 1910 to 1950.

Octavo; eight volumes; original cloth a little marked, with minor signs of use; basically in very good condition. [8 items]. [\$100-200]

417 Trotting. DULLARD, V.L.

Globe Derby's Greatness

St Kilda, Wellman Printing Company Pty. Ltd., 1942.

Octavo; original cloth; an excellent copy. + PORTER, Kim: *The Australian Trotter and Pacer* (Clare, 1969; a fine copy with the dustwrapper). [2 items]. [\$100-200]

418 Trotting. GOCHER, W.H.

Trotalong. [Together with] Pacealong [and] Racealong [the complete three-volume set]

Hartford, The Author, 1928, 1928, and 1930.

Octavo; three volumes; original cloth a little dusty; a very good set. [3 items]. [\$100-200]

419 Trotting. SANDERS, Millard

The Two-Minute Horse. A History of the Six Two-Minute Trotters and the Fourteen Two-Minute Pacers to the Close of the Year 1921

Cleveland, Judson, 1922.

Octavo; original flush-cut card covers; a very good copy. + BRADBURN, John: *Breeding and Developing the Trotter* (Boston, 1906; an excellent copy). [2 items]. [\$100-200]

420]TRYPHIODORUS]. MERRICK, James (translator)

The Destruction of Troy. Being the Sequel of the Iliad. Translated from the Greek of Tryphiodorus. With Notes by J. Merrick

Oxford, Printed at the Theatre, [1739]. Octavo, [viii] (half-title, title leaf with vignette illustration, preface), [xvi] (list of subscribers), lxxxviii (dissertation), 152 (last blank) pages.

Later half calf and marbled papered boards, all edges uncut; covers a little rubbed, with minor wear to the extremities; trifling signs of use and age; a very good copy. Bound together with the bilingual Greek and Latin edition of the same work, published in 1741 (octavo, [viii], 112 pages with a vignette on the title page; tear across one leaf neatly sealed; a few early annotations). Provenance: Glen Ralph, with his Wilmar Library bookplate. [\$200-300]

421 TSCHUDI, Dr Johann Jakob von

Travels in Peru during the years 1838-1842, on the Coast, in the Sierra, across the Cordilleras and the Andes, into the Primeval Forests. Translated from the German by Thomasina Ross

London, David Bogue, 1847. Octavo, xii, 506, [2] ('Extracts from the Press') pages with a title page vignette.

Original blind-stamped green cloth lettered in gilt on the spine; cloth a little marked; spine unevenly sunned, with the gilt lettering a little dull; inner hinges cracked (the rear one quite tender); a very good copy (internally fine). [\$200-300]

422

Verve. Revue artistique et littéraire ... Vol. VII, Nos 27 et 28 [a double issue]

Paris, Éditions de la revue Verve, 1952. Large quarto (362 × 275 mm), 153, [1] (colophon) pages with numerous illustrations, tipped-in colour plates, and 29 original lithographs (24 full-page, 5 double-page, many in colour).

Papered boards (featuring a cover design by Georges Braque); edges and first and last few leaves a little foxed; an excellent copy, with the lithographs in fine condition. All lithographs are present: Georges Braque (2); Henri Matisse (3, including one double-page); Henri Laurens (2); Alberto Giacometti (2); Andre Masson (3, including one double-page); Fernand Leger (3, including one double-page); Joan Miro (3, including one double-page); Francisco Bores (2); Marcel Gromaire (2); and Marc Chagall (7, including one double-page). [\$3000-4000]

423 VISIAK, E.H.

Medusa. A Story of Mystery and Ecstasy and Strange Horror

London, Victor Gollancz Limited, 1946/1929. Octavo, 160 pages.

Cloth; a fine copy with the (unclipped) dustwrapper slightly marked and unevenly sunned, with the head of the spine and rear panel a little creased, with two short tears. Number 3 in the publisher's Connoisseur's Library of Strange Fiction. This edition features a preface by Professor Denis Saurat. [\$300-400]

424 Vision. A Literary Quarterly. Number 1, May, 1923. Number 2, August, 1923. Number 3, November, 1923 [the first three issues - only one more was published]

Sydney, The Vision Press, 1923.

Quarto; overlapping pictorial wrappers a little chipped or torn around the edges; small light stain near the top edge of the covers and last two leaves of Number 2; mild signs of use and age; overall in very good condition. Edited by Frank Johnson, Jack Lindsay and Kenneth Slessor, with cover artwork and numerous illustrations by Norman Lindsay. He also contributes as a writer under his own name. We have previously sold a set inscribed by Norman Lindsay that 'If it is worth noting, I confess that James Flack and Charles Partridge are two pen names I wrote under'. [3 items]. [\$400-500]

425 VIVIENNE, May

Sunny South Australia ... Its City-Towns, Seaports, Beauty-Spots, Fruit, Vineyards and Flowers: its Wheat, Wool, Wine, Sheep, Dairying, Copper, Iron, Phosphates, and other Progressive Industries from 1837 to 1908 ... 4,000 Miles of Travel

Adelaide, Hussey & Gillingham, January 1909 (second edition)/ June 1908. Octavo, xviii, 412 (last blank), [4] ('Extracts from Reviews'), [1] (colophon) pages with numerous illustrations plus a frontispiece portrait.

Gilt-decorated cream cloth, all edges gilt; cloth a little marked and bumped; a very good copy. + VIVIENNE: Travels in Western Australia. London, Heinemann, 1902; gilt-pictorial red cloth flecked and lightly worn; a decent copy with the later Western Australian-themed bookplate of Paul Le Comte. [2 items]. [\$150-200]

426 VIVIENNE, May

Sunny South Australia ... Its City-Towns, Seaports, Beauty-Spots, Fruit, Vineyards and Flowers: its Wheat, Wool, Wine, Sheep, Dairying, Copper, Iron, Phosphates, and other Progressive Industries from 1837 to 1908 ... 4,000 Miles of Travel

Adelaide, Hussey & Gillingham, [June] 1908 (first edition). Octavo, xviii, 410, [4] ('Extracts from Reviews'), [1] (colophon) pages with 200 plates plus a frontispiece portrait.

Gilt-decorated vellum, all edges gilt; boards bowed; vellum a little discoloured; endpapers offset and foxed; a very good copy. Provenance: Thomas Gill (1849-1923), the South Australian historian and bibliographer; later, the Royal Geographical Society of Australasia, South Australian Branch. The John Goodchild-designed bookplate on the pastedown records these facts; there is a cancelled RGSSA stamp on the title page. Loosely inserted are two autograph letters signed from May Vivienne to Gill (June 1909, two pages quarto, and December 1909, one page quarto); both are mainly concerned with drumming up sales for the book. The first one in particular goes into some detail about numbers and schemes (for example, offering the remaining 400 copies of the library edition to the SA Government at cost); Sir John Forrest extols the virtues of her 1902 book on WA. She is in Victoria at the time of writing, and has an appointment the following week with the Premier, and also Prime Minister Deakin. 'I have every reason to believe that the Government of Victoria will take up my Victorian work previous to its being brought out'. To the best of our knowledge, that book never saw the light of day ... However, 'Sunny South Australia' ended up going through four editions in five years, with a facsimile appearing in 1979; copies of this first edition (where, on page 184, the author admits - in error, we hasten to add - to breaking the Seventh Commandment and not the Sixth) are uncommon in our experience. A contemporary small broadside, 'Extracts from Press Résumé of "Sunny South Australia"', is also present. [\$300-400]

427 [WAKEFIELD, Edward Gibbon and John WARD]

The British Colonization of New Zealand; being an Account of the Principles, Objects, and Plans of the New Zealand Association; together with particulars concerning the position, extent, soil and climate, natural productions, and native inhabitants of New Zealand

London, John W. Parker (for the Association), 1837. Duodecimo, xvi, 424 (last blank), 8 (publisher's catalogue) pages with 5 plates and a map plus 4 folding maps; tipped in before the catalogue is a small leaf (dated October 9th, 1837, printed recto only), announcing the imminent publication of Augustus Earle's 'Sketches Illustrative of the Inhabitants ... of New Zealand'.

Dark blue crosshatch-patterned cloth slightly bumped at the extremities; spine sunned and a little marked, with minor wear to the head, and with the cloth on the bottom half of the rear outer hinge split (but the joint is solid); later ownership signature on the pastedowns; one folding map and the adjacent page a little discoloured by an acidic bookmark (no longer present); a few mild signs of use; a very good copy. 'As the first work of importance issued by the Association, this book is a classic' (Hocken). [\$200-300]

428 [WARBURTON, Peter Egerton]. BIRCH, Arthur N. and William ROBINSON

The Colonial Office List for 1869: comprising Historical and Statistical Information respecting the Colonial Dependencies of Great Britain, with an Account of the Services of the Officers of the several Colonial Governments ... Eighth Publication. To be continued annually ...

London, 1869. Octavo, numerous advertisements (one folding, one with a tiny strip cut out) and 8 leaves of paper samples.

Original gilt-decorated red cloth showing signs of age and use, with the covers reattached in an amateurish but acceptable manner; a good copy. With the ownership signature of the explorer Peter Egerton Warburton (1813-1889) in pencil on the preface page and his armorial bookplate ('Virtuti non armis fido') on the front pastedown; subsequent events suggest he may have lived to regret these sentiments. His entry on page 288 records that he was 'appointed commissioner of police for the province of South Australia, 1853'; significantly, an asterisk and two small marks has been pencilled around 'of police'. Warburton was dismissed from this position early in 1867. After a secret court of inquiry into the police force, the government suggested 'that other employment more congenial to his habits and tastes should be found', but it refused to show him the evidence. He refused to resign; a subsequent inquiry failed to reveal why he had been victimized, deplored his unfair treatment and vainly recommended reinstatement.

Warburton didn't fade away; when he successfully conquered 'the formidable Great Sandy Desert to become the first to cross the continent from the centre to the west' in 1873-74, he was over 60 (albeit emaciated and blind in one eye after the gruelling trip). [\$800-1200]

429 WARD, Ebenezer

The South-Eastern District of South Australia. Its Resources and Requirements

Adelaide, 'Published by the Author at the Offices of "The South Australian" Newspaper', 1869. Octavo, [viii], 96 (last blank), 64 (advertisements) pages plus a large folding map of the south-east (890 × 550 mm).

Original gilt- and blind-stamped dark grey stippled cloth moderately sunned on the spine and part of the rear cover, and a little mottled elsewhere; extremities a little bumped, with minimal wear to the head and foot of the spine; front inner hinge cracked but firm; expert conservation to a tear to the map; trifling signs of use and age; an excellent copy. The flyleaf is inscribed 'To the Honorable L.L. Smith in humble but faithful recognition of forty five years of friendship and with the compliments of the Author Ebenezer Ward. August 26 [19]04'. This date would suggest that Ward still had copies of the book on hand 35 years after he self-published it ... The Smith provenance is apposite. The 'Australian Dictionary of Biography' has much to say about both Louis Lawrence Smith (1830-1910), medical practitioner and politician, and Ebenezer Ward (1837-1917), journalist and politician. We suggest you read these potted biographies, but in short, 'wine, women and song' might encapsulate the bases of the friendship. There is also the signature in pencil of a later owner, A.C. Clarke, possibly one of the Rupertswood Clarks. Ferguson 18190. [\$800-900]

430 WARD, Lynd

Vertigo. A Novel in Woodcuts

New York, Random House, 1937 [first edition]. Octavo, [viii] preliminary pages plus [230] plates (printed rectos only) from woodcuts by Lynd Ward, plus divisional title leaves.

Decorated blue and white cloth, top edge dyed blue; endpapers offset; front flyleaf creased across the bottom corner; ownership and bookshop stamps on the front pastedown, with a private collection stamp on the title page; a very good copy with the dustwrapper chipped and torn, with the rear panel dusty, and with some loss to the foot of the spine. An early and acclaimed graphic novel. [\$800-1000]

431 [WATTS, Mrs Jane Isabella]

Memories of Early Days in South Australia. (For private circulation only)

[Adelaide, The Author], 1882. Octavo, [iv], 150 pages plus a tipped-in errata slip.

Dark green cloth lettered in gilt on the front cover; cloth slightly marked and very lightly worn and bumped at the extremities; endpapers faded at the edges (as ever); an excellent copy. The memoirs 'of family life in the early days of the Colony, between the years of 1837 and 1845' occupy the first 75 pages. These are followed by two previously unpublished poems (2 pages) by the author. The remainder of the book reproduces transcriptions of letters from a sister (Mrs George Waterhouse, here called 'Lena') on a return visit to Europe; the letters are dated from 12 January 1854 to 2 December 1855. 'Jane Isabella Watts (1824-1894) was one of the daughters of William Giles, who came to South Australia in 1837 to take charge of the whaling station at Kangaroo Island. The family later moved to Adelaide, Mr Giles ... serving as the manager of the South Australian Company from 1841 to 1861. Her writings show Jane to have been a girl of lively intelligence and curiosity with a mischievous sense of humour' (Barbara Santich: 'In the Land of the Magic Pudding', 2000). The ownership details of 'Mary H. Tomkinson, August 25th 1894' are written on the flyleaf; she was a granddaughter of Marshall MacDermott. Jane Watts died on 19 August 1894, less than a week before this date. The 75 pages of the memoir contain numerous corrigenda (additional to those listed on the errata slip) and a few addenda in ink in the author's hand, and the central two paragraphs on page 23 have been crossed out in pencil, with the note 'to be omitted' (possibly in another hand) in the margin. A key to the identity of people and places alluded to in the book is loosely inserted. [\$600-700]

432 WELLS, H.G.

The Wheels of Chance. A Holiday Adventure

London, J.M. Dent, 1896. Octavo, xvi (last blank), 313, [1] (colophon), 10 (publisher's advertisements dated October 1896) pages with 40 illustrations by J. Ayton Symington.

Gilt-decorated red cloth, top edge gilt, others uncut; cloth a little marked and flecked, with the spine moderately sunned and a little discoloured at the foot; front flyleaf removed; endpapers and half-title offset; trifling signs of use and age; overall a very good copy. This novel features an unusual vehicle to propel a Wells story - the bicycle. [\$100-150]

433 WELSBY, Thomas

The Collected Works ... Edited by A.K. Thomson. Volume 1: Introduction; Schnappering; Early Moreton Bay. Volume 2: The Discoverers of the Brisbane River; Memories of Amity; Sport and Pastime in Moreton Bay; Bribie, the Basket Maker

Brisbane, Jacaranda Press, 1967. Octavo, two volumes, [vi], 397 and [viii], 427 pages plus 53 plates.

Cloth, a fine set with the dustwrappers lightly rubbed and creased at the extremities, and lightly chipped at the head of one spine. [\$150-200]

434 WENDT, Lionel

Lionel Wendt's Ceylon

London, Lincolns-Prager, 1950. Quarto, 255 pages (mostly full-page illustrations) with 120 full-page plates (from the author's photographs).

Cloth; an excellent copy with the dustwrapper worn along the spine and hinges (and amateurishly repaired on the verso with plain paper).
[\$200-300]

435 WENTWORTH, William Charles

A Statistical Account of the British Settlements in Australasia; including the Colonies of New South Wales and Van Diemen's Land: with an Enumeration of the Advantages which they offer to Emigrants, as well with Reference to each other, as to the United States of America and the Canadas; and Directions and Advice to Emigrants

London, 1824 (revised third edition)/ 1819. Royal octavo, two volumes, with a frontispiece view of Sydney, a small folding frontispiece map of Van Diemen's Land, a large folding map of NSW 'including all the Discoveries yet made both Eastward and Westward of the Blue Mountains', and advertisements as called for.

Later gilt-decorated full polished calf with contrasting morocco title-labels, all edges uncut; retained early binder's blanks offset, with a small hole in one rear one; frontispieces, title pages and large map foxed and offset, with a small light stain to both frontispieces; one section in the first volume moderately foxed, with occasional light scattered foxing elsewhere; mild signs of handling, but overall a decent wide-margined set with an early Parramatta ownership signature. William Charles Wentworth (1790-1872), 'explorer, author, barrister, landowner, and statesman' ('Australian Dictionary of Biography'); with Lawson and Blaxland, took part in 'the first great feat of inland exploration, the crossing of the Blue Mountains'; the first edition of this book was the first original work published by an Australian-born author. Approximately 200 pages of the first volume of this third - and best - edition deal with John Oxley's expeditions. Ferguson 990. [2 items].

[\$400-600]

436 WHIBLEY, D.J.E., N.N. DONNER and D.E. SYMON

Acacias of South Australia. Revised second edition [by] D.E. Symon

Adelaide, Government Printer, 1992 [revised edition]/ 1980. Quarto, 328 pages with numerous drawings and colour illustrations (from photographs).

Colour pictorial card covers; a fine copy. One of the Handbooks of the Flora and Fauna of South Australia series. + A companion volume by BATES, R.J. and J.Z. WEBER: *Orchids of South Australia* (1990; quarto, 182 pages with maps and numerous illustrations plus 229 colour plates; laminated colour pictorial card covers; a fine copy). [2 items].

[\$150-200]

437 WHITE, Lawford

Australian Maids. [50 Camera Studies of the Nude (cover sub-title)]

Austral, H. & S. Publications, [circa 1949].

Quarto; flush-cut plain card covers; a fine copy with the chipped dustwrapper. 'Album Number One' of a proposed series that apparently went no further.

[\$100-150]

438 WHITE, Captain Samuel Albert

In the Far North-East. A Scientific Expedition.... Reprinted from 'The Register'

Adelaide, W.K. Thomas & Co., Printers [for the Author], [1917] (first thus). Sextodecimo, 144 pages plus 13 plates.

Original wrappers (with the full title page details repeated on the front cover) lightly marked, rubbed and very slightly chipped; rear joint a little cracked but stable; a very good copy (internally fine). Provenance: 'E. Cantwell, March 25th [19]18' in ink on the title page; with the later bookplate of the Wilmar Library (the personal library of the Adelaide collector Glen Ralph). In September and October 1916, White accompanied Edgar Waite on a small South Australian Museum expedition north-east from Farina into Burke and Wills country. McLaren 16763.

[\$400-500]

439 WHITE, Captain Samuel Albert

Into the Dead Heart. An Ornithological Trip through Central Australia.... Reprinted from 'The Register'

Adelaide, W.K. Thomas and Co., Printers [for the Author], 1914 (first thus). Sextodecimo, 154 pages plus 27 plates.

Original wrappers (with the full title page details repeated on the front cover) a little creased and very lightly chipped, with a few tiny edge tears expertly sealed; bottom edge of the title leaf very lightly chipped; corners of the first ten leaves lightly curled; a very good copy. Provenance: with the later bookplate of the Wilmar Library (the personal library of the Adelaide collector Glen Ralph). The purpose of the expedition (of 1300 miles by camel) was ornithological research, resulting in many additions and corrections to former bird lists and greatly assisting Gregory Mathews in his monumental work, 'The Birds of Australia'. The round trip from Oodnadatta went north by a zig-zag route to the Finke, along the river to Hermannsburg, east to Alice Springs and the Castle Hill and Mount Ruby district, back to the Overland Telegraph Line near the Hugh River, returning to Oodnadatta by a different track. The account is also of considerable Indigenous interest. The 'Transactions and Proceedings of the Royal Society of South Australia', Volume 38, 1914 published 'Scientific Notes on an Expedition into the Interior of Australia carried out by Captain S.A. White MBOU from July to October, 1913' (octavo, 68 pages plus 34 plates and a folding map). McLaren 16760 (described simply as a 'Visit to country between Oodnadatta and MacDonnell Ranges').

[\$400-500]

440 WHITE, Captain S.A.

The Life of Samuel White, Soldier, Naturalist, Sailor. By his Son

Adelaide, W.K. Thomas and Co., Printers, 1920. Octavo, [iv], 116 pages with 5 illustrations plus 11 full-page plates (including 4 colour plates).

Original cloth unevenly sunned; front joint a little worn, with slight loss; a very good copy (internally fine). Provenance: Charles Glover, with his bookplate (and the title and date in white ink in his hand on the plain spine). A biographical sketch of the South Australian pioneer and early field naturalist, who died in 1880 at the age of 45. This account, 'based upon a few remaining letters, notes of his early life, and notes compiled during the last twelve months he lived, added to by personal memories of the writer and those of his [father's] brother, who still survives', is largely an account of Samuel White's ornithological expeditions to north Queensland and the Aru Islands (the easternmost island group of the Moluccas in the Arafura Sea). McLaren 16754. [200-300]

441 WHITEHEAD, P.J.P.

Forty Drawings of Fishes, made by the Artists who accompanied Captain James Cook on his Three Voyages to the Pacific, 1768-71, 1772-75, 1776-80. Some being used by Authors in the Description of New Species

London, Trustees of the British Museum, 1968. Folio, xxxii (last blank) pages plus 36 plates (24 in full colour), each with a captioned leaf of descriptive text.

Gilt-pictorial blue buckram; a fine copy with the fine dustwrapper (albeit price-clipped and very lightly sunned). [\$100-150]

442 WILLIAMS, Francis Edgar

Papuans of the Trans-Fly

London, Oxford University Press, 1936. Octavo, xxxvi, 452 pages with numerous illustrations plus 20 pages of plates, but lacking the folding sketch-map of Trans-Fly Papua (as issued, in this instance).

The remainder issue, in later maroon buckram and without the map; a handful of pages are marked (while the unbound sheets were in storage); a very good copy with the very good dustwrapper a little worn along the front leading edge. Francis Edgar Williams (1893-1943) was Government Anthropologist, Territory of Papua, from 1928 until his death in a plane crash in May 1943 in the Owen Stanley Range ('Australian Dictionary of Biography'). [\$100-150]

443 WILLIAMSON, Reverend Alexander

Journeys in North China, Manchuria, and Eastern Mongolia, with Some Account of Corea

London, Smith, Elder, 1870. Octavo, two volumes, xx, 444 and viii, 442 pages with 9 illustrations plus 7 plates and 2 folding maps.

Original gilt-pictorial green cloth a little flecked, with the spines slightly darkened; uncut edges a little discoloured; an excellent set. Each volume contains the early name-plate of Edward Charles Stirling. [\$700-900]

444 WILLSHIRE, William Henry

The Aborigines of Central Australia, with a Vocabulary of the Dialect of the Alice Springs Natives

Port Augusta, D. Drysdale, Printer, Commercial Road [for the Author], 1888. Duodecimo, 32, [2] (blank) pages.

Original light brown wrappers with the title page details repeated in full within a decorative border on the front cover; wrappers unevenly sunned; short clean split to the top edge of the front cover; spine and the rear corners lightly chipped, with slight loss to silverfish to the rear cover and the inner margin of the last few leaves; contemporary blindstamp of the Adelaide booksellers Cawthorne & Co. on the title leaf; we know from experience that this is an exceptional copy of a very rare and utterly fragile production. Not only is the paper acidic, with a tendency to brittleness, there is a design flaw with the binding that must have been the death of many copies. The book is stapled, but not as one would normally expect - with the cover and text saddle-stapled together. Here, the text is stapled through all of the inner margins, some seven millimetres from the spine, and the cover is then glued on over the staples, being attached to the inner margins of the first and last pages for upwards of twenty millimetres from the spine. Suffice to say, we regard this item as an artefact. At the time, William Henry Willshire (1852-1925) was 'Mounted Constable First Class, Officer in charge of Native Police at Alice Springs'; he and his heavily armed troop 'made reprisals for cattle spearing their standard duty' and they caused the death of many Aborigines. In 1891 his notoriety peaked when he became the first policeman to be charged with the murder of Aborigines. Problems over accepting evidence from Aboriginal witnesses resulted in his popular acquittal, and after being stationed for a period in the south, in 1893 he was transferred to the Victoria River district where he was able 'to commit mayhem at will'. This booklet was the first of four short accounts Willshire published of his activities: 'they reflected the settlers' ethos: containing some reasonable anecdotal ethnology and word lists, they are distinguished more for their sexual overtones, boastful sadism and racial triumphalism' ('Australian Dictionary of Biography'). Ferguson 18623 (very light on details). [\$3000-4000]

445 [WILSON, William]

A Missionary Voyage to the Southern Pacific Ocean, performed in the Years 1796, 1797, 1798 in the Ship 'Duff', commanded by Captain James Wilson. Compiled from Journals of the Officers and the Missionaries ..

London, 1799. Quarto, with 7 maps (5 folding) and 6 plates.

Antique-style quarter calf and plain papered boards, all edges uncut; front cover slightly marked, spine lightly scuffed; first and last leaves (both blank) foxed and discoloured, impacting slightly on the facing pages of text; occasional light foxing and spotting to the maps and plates, with minor offsetting; insignificant short tears to a few leaves expertly sealed; overall an excellent wide-margined copy. 'The body of the journal is the composition of Mr. William Wilson, from the Captain's papers, his own, and the Missionaries' reports' (from the 'Advertisement' in the book). The first edition of the official account of the first missionary voyage to the South Pacific. Ferguson 301 ('This famous work has been included because of occasional

Australian references [see for example, the mention of escaped Botany Bay convicts ...] and the important consequences of the enterprise in connection with Australian history'). [500-700]

446 WINCH, Ronald T.

The War Diary of 3rd Australian Infantry Brigade of South Australia, CMF (later AIF) during World War II, 8 December 1941 to 30 April 1944

Canberra, [The Author], 2000. Foolscap folio, viii, 265 pages with numerous illustrations (mainly after photographs) plus 5 folding maps.

Laminated monochromatic pictorial card covers slightly bumped and creased; an excellent copy. Inscribed and signed by the author (a member of the Brigade); one of only 100 copies printed. [200-300]

447 Wine.

Second Annual Report presented by the Council to the Board of Agriculture

Melbourne, Government Printer, 1861. Foolscap folio, 25 pages.

Sewn as issued, all edges uncut; outer pages marked, foxed and dusty, with a few minor signs of use and age elsewhere; overall, a very good copy. Victorian Parliamentary Paper Number 42 of 1861; the report covers the calendar year 1860. Contents include a densely-printed two-page 'Report by the Judges of the Vineyards' (E.B. Heyne, Alwin Seidel and J.W. Dardel), and an eight-page report by the Director of the Experimental Farm (Thomas Skilling). The five vineyards, competing for the 'Argus' Gold Prize Cup for the best cultivated vineyard, included Messrs. Castella and Anderson of Yering, and the Manager of Tabilk Vineyard, Goulburn. + A fine copy of the Third Annual Report for the calendar year 1861 (Victorian Parliamentary Paper Number 7 of 1862; 22 pages). [2 items]. [100-200]

448 WITHNER, Carl L.

The Cattleyas and their Relatives [A Book in Six Parts]. Volume I: The Cattleyas. Volume II: The Laelias. Volume III: 'Schomburgkia', 'Sophronitis', and Other South American Genera. Volume IV: The Bahamian and Caribbean Species. Volume V: 'Brassavola', 'Encyclia', and Other Genera of Mexico and Central America. Volume VI: The South American 'Encyclia' Species

Portland, Timber Press, 1995/ 1988; 1998/ 1990; 1993; 1996; 1998; and 2000. Quarto, six volumes, approximately 150 pages each (the first four volumes), and 200 pages each (the last two volumes), with numerous illustrations and colour plates throughout.

Papered boards; small adhesive ownership label on each front flyleaf; a few trifling bumps to the extremities; essentially fine copies with fine dustwrappers (apart from a short closed tear to the front panel of the second one). [150-200]

449 WODEHOUSE, P.G.

Mike. A Public School Story

London, Adam and Charles Black, 1919 (fourth impression)/ 1909. Octavo, xii, 339, [1] (colophon) pages plus 12 plates by T.M.R. Whitwell.

Original colour pictorial green cloth; top edge a little foxed and dusty; leading edge very lightly marked; endpapers (especially the flyleaves) offset; bottom corner tip of six consecutive leaves lightly creased; an excellent copy, with the cloth essentially in fine condition, not least because the bulk of the original monochrome pictorial dustwrapper is still present! Two-thirds of the pictorial spine is missing (including the lettering top and bottom), but the plain flaps front and rear, the plain rear panel, and the pictorial front panel (mirroring the colour image on the cloth) are almost entirely present. Recent minimal conservation has seen the dustwrapper cleaned and stabilized, but to call it less than a fabulous relic of the utmost rarity would be doing it an injustice. The book has a contemporary suburban Adelaide Sunday School prize plate from 1923 on the front pastedown, along with the small paper label of the local bookseller, F.W. Preece. This item is fresh to the market; it has only recently left the bookshelves of the recipient's family. [5000-10000]

450 WOOD, Lieutenant-Colonel Henry Harry Stotesbury

Glimpses of the Wild. An Observer's Notes and Anecdotes on the Wild Life of Assam

London, H.F. & G. Witherby, Ltd., 1936. Octavo, 179 pages plus 10 pages of plates and a colour frontispiece.

Original green cloth a little marked and mottled, with the spine sunned; foxing throughout (moderate in places); small erasure to the top corner of the front flyleaf; small inkstains to the gutter of the front endpaper; a decent copy. [240-300]

451 WOODS, J.D.

A Narrative of the Visit of H.R.H. the Duke of Edinburgh, K.G. to South Australia

Adelaide, Chas. Platts, 1868. Small octavo, [vi], 115 pages plus 2 frontispieces (original mounted albumen paper photographs, one of HRH The Duke of Edinburgh, the other of the Governor, Sir Dominick Daly).

Pink papered boards recently rebaked with matching cloth, retaining most of the original printed spine and the original endpapers; covers lightly rubbed and marked, with light wear to the extremities; trifling silverfish loss to the front endpaper; light foxing to the endpapers and a few adjacent leaves; a very good copy (internally fine) with the ownership signature of W. Hewett on the title page. Ferguson 18782 ('Pink or blue boards'); Holden 128 (calling - we think erroneously - for pink or blue cloth boards). Holden states that 'Most of the sighted copies of this work have survived without the preliminary leaves and hence the photographs are usually not present'. The printed dedication is to Lady Daly, and it states in part that 'South Australia was the first colony in New Holland ever visited by a Prince of Great Britain; and Sir Dominick Daly first welcomed him to the great southern continent'. The Duke of Edinburgh, a naval captain in command of his first commission, HMS 'Galatea', landed at Glenelg on 31 October

and departed South Australia on 21 November 1867. 'After three uneventful weeks in South Australia, the duke moved on to Melbourne where a shooting incident between Orange and Catholic factions and a riot due to inept handling of a free public banquet marred the generally enthusiastic atmosphere ('Australian Dictionary of Biography'). 'His visits stimulated imperialist sentiment in Australia but the accompanying incidents aggravated sectarian tensions.' These culminated in an assassination attempt in Sydney on 12 March 1868, in which he was shot and seriously wounded. [\$300-400]

452 WRATISLAW, Albert Charles

A Consul in the East

Edinburgh, William Blackwood and Sons, 1924. Octavo, 361 pages plus 16 pages of plates.

Blind-stamped cloth slightly rubbed and worn at the extremities (with very slight loss); spine a little sunned; edges lightly foxed; new endpapers (retaining the original bookseller's label); a very good copy. British Consul in Iran, Wratislaw's account was written during the Constitutional Revolution over fifteen years prior to publication. From Constantinople to Crete via Salonica, Erzeroum, Smyrna, Bulgaria, Basra and Persia and the Siege of Tabriz. [\$100-150]

453 WRIGHT, Orville

How We Invented the Airplane. With an Introduction and Commentary by Fred C. Kelly

New York, David McKay Company, 1953. Small octavo, 78 pages drawings by James McDonald.

Red cloth; top edge very lightly foxed; flyleaves a little offset; essentially a fine copy with the very good dustwrapper lightly sunned on the spine, slightly chipped, rubbed and creased, with a few very short closed tears to the edges. Inscribed 'With best wishes from "Hawthorn Hill", NCR Guest House, October 19, 1958'. After the death of his brother Wilbur in 1912, 'in 1914 Hawthorn Hill became the residence of Orville, Katharine, and their elderly father, Bishop Milton Wright. Over the next 34 years, the mansion welcomed Charles Lindbergh, Henry Ford, Thomas Edison, and other luminaries. When Orville died [in] 1948, Hawthorn Hill was purchased by National Cash Register (NCR) for use as a corporate guest house. For 58 years, the historic home was wonderfully preserved, but only open intermittently' (Dayton history website). Fred Kelly was the authorized biographer of the Wright brothers. [\$200-300]

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John Sherman, and Dhoya, by Ganconagh

London, T. Fisher Unwin, [November] 1891 (second edition)/ [September] 1891 [first edition].

Duodecimo; light tan cloth ruled and lettered in blue; small light stain to the spine and rear joint; front flyleaf removed; a very good copy. These first extended prose works by Yeats were published together as Volume 10 in Unwin's Pseudonym Library. The first edition in cloth has always been rare, but later research suggests that the second and third editions are even rarer. The Yeats scholar Richard Finneran notes in his introduction to the 1991 edition of this work that it is 'rather likely that the accepted figure of 2,000 copies for the first edition (1,644 paper, 356 cloth) may well encompass at least both the first and second "editions" ... It seems virtually certain that ... they were printed simultaneously, the only difference being the cover and title page'. In 1892, Unwin issued a third 'edition'; 'Yeats makes no mention of this "edition" in the extant correspondence, and it is likely to have consisted of a small number of copies.... It is possible the total print run of 2,000 copies includes this edition as well'. [\$1000-1500]

455 YEOMANS, P.A.

The Keyline Plan

Sydney, The Author, 1954. Quarto, 120 pages with 8 maps plus 21 plates and a 16-page supplement containing 6 full-page colour plates.

Cloth; contemporary ownership stamp ('Wooltana Industries Limited') scattered liberally throughout the book and (lightly) on the three edges, with a few additions to it on the pastedowns; notwithstanding, a very good copy (it seems to have been opened only to be stamped) with the dustwrapper a little torn, chipped, and lacking a small piece from the front panel. [\$100-200]