

Newsletter

OUR SELECTION AT
THE LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR
OLYMPIA 24-26 MAY 2012

MATS REHNSTRÖM *Rare books*

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I. Art, Architecture, Music & Numismatics

The books offered below are subject to prior sale.

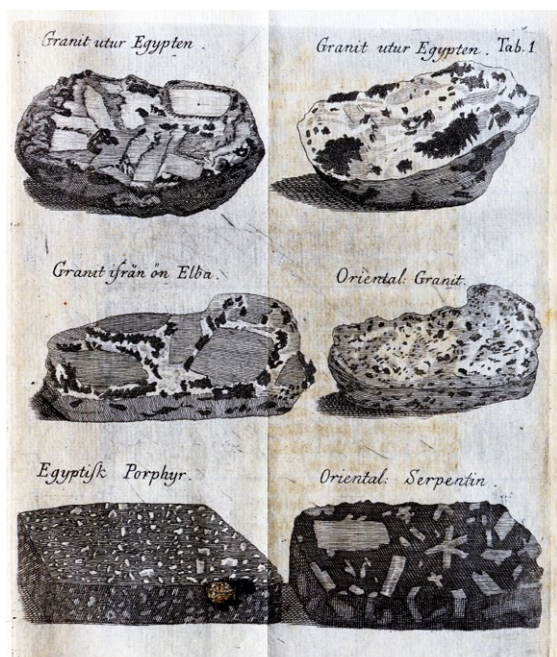
1. [Album with views from London and its surroundings.] No year (but probably from 1851). Oblong 8:0. 24 coloured lithographic cards. Contemporary dark green half calf with dark brown boards. "Album" in gilt on front board. The spine nicked on top. Small tear in the lower margin on pp. (3-4). SEK 2500

The cards depict "Saint Paul's Cathedral", "Westminster Abbey", "Houses of Parliament", "Buckingham Palace", "Treasury Buildings", "Trafalgar Square", "Royal Exchange", "Hyde Park Corner", "Duke of York's Column - Carlton Place", "The Tower", "London from Blackfriars Bridge", "The Serpentine", "Virginia Water", "Greenwich Park & Observatory", "Eton College", "Greenwich Hospital", "Crystal Palace", "Woolwich", "Windsor Castle", "Gravesend", "Hampton Court", "Kew Gardens", "Richmond from the Thames" and "Chelsea Hospital".

2. (ANGERSTEIN, REINHOLD) **Anmärkningar wid italienska byggnads sättet, til förekommande af eldswådor.** Stockholm, Kongl. tryckeriet, 1759. 4:0. Engraved title page, (4), 52 pp. & 3 folded engraved plates. Dark brown speckled paper boards with an off-white title label (bound by Johanna Røjgård). Old gilt edges. Occasional foxing and minor stains. Stain in margin on pp. 3-4. SEK 7000

The nice plates engraved by Carl Bergqvist. He has also engraved the title page, depicting a fire in Stockholm, after a drawing by Olof Årre. The third plate depicts the Church of St. Peter in Rome and part of the Vatican. This book about Italian building methods to prevent fire was published after a series of devastating fires in Stockholm.

2.



3. BERCH, CARL REINHOLD. **Catalogue de portraits, contenant les rois, les reines et les princes du sang royal de Suede**; avec les grands officiers, le clergé, les sçavans, et autres personnes illustres de la meme nation, gravés en taille-douce: qui font partie des requeils [...] à Stockholm 1767. Uppsala, J. Edman, 1767. 4:o. (4),50 pp. Sewn in contemporary marbled wrappers with different patterns on the front wrapper and the rear. A couple of wormholes on the spine. Broad margins, partly with uncut edges. With the signature of Erik Götlin dated 1773 and a note that he recieved the book as a gift from Johan Ihre. Fine copy with the bookplate of the library of Eric'sberg Castle. SEK 7500

Almqvist Sveriges bibliografiska litteratur 1338. Björk-bom Svensk porträttlitteratur 386. Printed in 175 copies according to an annotation on the front flyleaf. *Catalogue* is the first published list of Swedish engraved portraits. Götlin (1744-1829), who later became professor of Latin, numismatics and rhetoric at the university of Uppsala, had been respondent of the thesis *Runarum in Svecia occasu* (on the disappearance of runes in Sweden) with Ihre as president in 1773.

4. [Bugge] (RAWERT, OLE JÖRGEN) **Verzeichniss einer Sammlung von Oelgemälden** dem Herrn Konferenzzrath und geheimen Kabinettskassirer Frederik Conrad Bugge, Ritter vom Dannebrogge und Dannebrogsmannne gehörend. Als Manuskript für Freunde. Köpenhamn, A. Seidelin, 1829. 8:o. VIII,194,(2) pp. Sewn with slightly worn marbled wrappers. Spine has a small tear at top. Occasional foxing. Inside of front wrapper with a handwritten dedication to "det Classenske bibliothek" and its stamp on title page. SEK 3500

Bibliotheca danica I:1109. A list of the Danish paintings in the collection was published 1824, compiled by N. H. Weinwich.

5. (CHIEWITZ, ELIS) **Svenska teater-galleriet**. Stockholm, C. Deleen, 1826. 4:o. (2),47,(1) pp. & 24 handcoloured engraved plates. Near contemporary green cloth with oxidized ornamentation and text on spine. Sprinkled edges. The spine somewhat faded and with a few minor faults. Text printed on bluetoned paper. Occasional minor foxing. A small tear in the inner margin on p. 19. The plate bound at p. 14 has a small rust stain in the picture. A nice and charming copy. SEK 28000

The 24 hand coloured plates give an interesting view of the contemporary Swedish repertoire and costumes as well as portraits of the most important actors.

6. **Den engelske möbelpoleraren, eller grundlig anvisning att på engelska och franska sättet betsa, polera och lackera alla slags eleganta möbler**, att bibehålla dem i godt stånd, rengöra och putsa dem; att göra smakfulla sirater i metall, brons, elfenben, o.s.v.; jemte många andra nyttiga underrättelser om sättet att försköna dessa föremål. En handbok för snickare och egare af vackra möbler och prydnader i boningsrum. Öfversättning. Tredje upplagan. Stockholm, L. J. Hjerta, 1840. 12:o. (4),VIII,120 pp. Modern brown marbled boards with printed spine label. Printed wrappers preserved, with a few small repairs and traces of an old label from an auction. SEK 3000

"The English furniture polisher [...] A handbook for carpenters and owners of beautiful furniture and ornamental objects for the home". Third Swedish edition. Printed in Swedish in 1826, 1833, 1840 and 1850. Contains a large amount of advice and instructions regarding the care of furniture.

7. (EDELCRANTZ, A. N.) **Svensk folk-sång**. Stockholm, Kongl. privil. not-tryckeriet, 1805. Oblong 8:o. (3) pp. engraved music and lyrics. Worn, with traces of folding. Scattered smaller stains. Signature. SEK 1500

This was the Swedish national anthem prior to the current *Du gamla, du fria*. Published in several editions. The melody is the same as *God save the queen [king]*, and the lyrics also begin "Bevara, gud! vår kung!", i.e. "Save, o God! our king!"

8. EHRENSTRÖM, MARIANNE d'. **Notices sur la littérature et les beaux-arts en Suède**. Stockholm, Eckstein, 1826. 8:o. Extra engraved title page,(2),VI,(6),157,(3),I-79,(3),I-III pp. Uncut in contemporary grey paper wrappers. A very fine copy. SEK 2500

The work consists of three parts dealing with literature, theatre and music and art. The main focus is 18th century Sweden.

9. (EHRENSVÄRD, CARL AUGUST) **Resa till Italien, 1780, 1781, 1782**. Skrifven 1782 i Stralsund. Ny upplaga. Stockholm, C. Deleen, 1819. Large 4:o. (6),84 pp. & 36 hand coloured engraved plates. Fine marbled contemporary full calf with richly gilt spine, brown title label and yellow edges. Narrow gilt border on sides. Spine slightly faded and worn, title label with minor crack, and boards with some superficial scratches. A few minor stains in the inner margin on pp. 26-27. Printed on thick paper. A fine copy! SEK 35000

Lindberg Swedish books 52, the note. First published in 1786 in a very limited edition. This edition was published by Fredric Boye reusing the original copper plates. The colouring was made with "two originals, illuminated by Ehrenswärd himself" as a model. The book is a classic of Swedish art and travel literature.

10. ENVALLSSON, CARL. **Svenskt musikaliskt lexikon**, efter grekiska, latinska, italienska och franska språken. Stockholm, C. F. Marquard, 1802. 8:o. (8),XIV,(2),346,(8) pp. & 15 folded engraved plates of music, numbered I-XIII, XIV a-b on 14 leaves. Slightly worn near contemporary half calf. Some spotting. The plates partly misbound and one plate restored. With the book plate of Fredrik Vult von Steijern. SEK 2500

The first Swedish musical dictionary, largely based upon Rousseau's *Dictionnaire de musique*. Fredrik Vult von Steijern was a music critic in late 19th century and a keen book collector.

11. FELIBIEN (ANDRÉ). **Entretiens sur les vies et sur les ouvrages des plus excellens peintres, anciens et modernes**. Nouvelle edition revue, corrigée & augmentée des Conférences de l'Academie royale de peinture & de sculpture. I-IV. London, chez D. Mortier, 1705. 12:o. Engraved frontispiece,(34),248,(8) + 297,(7) + 418,(6) pp. & 4 engraved plates + 371,(5) pp. Title pages printed in red and black. + FELIBIEN, (ANDRÉ). **Recueil historique de la vie et des ouvrages des plus celebres architectes**. I-IV. London, chez D. Mortier, 1705. 12:o. Engraved frontispiece,(12),195,(15) pp. Title page printed in red and black. + FELIBIEN, (ANDRÉ). **Conférences de l'academie royale de peinture et de sculpture**. London, 1705. 12:o. (36),112 pp. Title page printed in red and black. Five nice contemporary marbled full calf volumes with raised bands, spines gilt in compartments, light brown title labels and blind tooling on the extremities. Red marbled edges. Boards with some minor faults. Some wormholes in the outer folds in part IV and "Recueil". Spine of this last volume slightly nicked at top and bottom. Inner folds with some worming, particularly in part I. Overall a nice copy with some occasional foxing and rust-stains, for instance in part IV on pp. 43-44 and 77-78. A tear in the outer margin and into the text on p. 183 in part I. A minor hole with a minimal loss of text on p. 87 in part II. On the inside of the front board of the first volume is written:

"Till Ingrid v. Dardel, 27. V 1950". A very nice set. SEK 6000

Entretiens was published for the first time in 1666-88, *Recueil* 1687 and *Conférences* 1669. The two last works bound together.

12. [Groot] **Catalogus van een groote verzameling schoone en welgeconditioneerde prent-kunst**, door voornaame italiaansche, fransche, engelsche, nederlandsche en andere meesters, waar by veele proefdrukken. Mitsgaders losse en gebonden prent-werken. Keurlyke optische instrumenten, als telescoopen, door J. van der Bilt, nachtkyker, door Dollond, bran-spiegel en illuminatie-kasten, kunstige geschilderde stellen glaasen, tover-lantaarn, met beweegende en andere voorwerpen, chamber-obscura, kunst-stukken, door Kampman en andere magnetische rariteiten. Laatstelyk eenige fraaye kunst-kasten. Al het welke benevens de collectie schilderyen, gecouleurde en ongecouleurde teekeningen, nagelaaten door wylen den kunstminnaar den heer Jan de Groot, op maandag den 10 december 1804 en volgende dagen, zal verkocht worden, te Amsterdam, ten huize van Cornelis Sebille Roos, op de Cloveniers Burgwal, in't huis van Trip. Door de makelaars: Philippus van der Schley, Jan de Bosch Jeronimusz, Jan Yver, Cornelis Sebille Roos, Roelof Meurs Pruyssenaar en Jacobus Vinkeles. By wien de twee deelen deezer catalogussen, ieder voor 2 stuivers te bekoomen zyn, als meede in de voor naamste buiten steeden. De gemelde kunstwerken zullen zaterdag den 8 december voor den verkoopdag, voor een ieder te zien zyn. Amsterdam, (1804). 8:o. (2),128,(2) pp. Slightly worn contemporary binding with red leather spine and sprinkled boards and edges. Interleaved. Nice copy with some discrete pencil notes. SEK 6000

Scientific instruments and curiosities are listed on pp. 122-28. Jan de Groot was a graphic artist, but also an art collector. His collections were sold at auction in three catalogues 1804, of which this is one.

13. HALLENBERG, (JONAS). **Collectio nummorum cuficorum**, quos aere expressor, addita eorum interpretatione, subjunctoque alphabeto cufico, edidit. Stockholm, H. A. Nordström respektive Åbo, J. C. Frenckell, 1800. Small 8:o. (2),72,(1) pp. & 8 engraved plates & 2 engraved

tables. With an engraved vignette on title page. Fine half calf from the 1830's with richly gilt spine and green sprinkled edges. Rear board slightly worn at the upper outer corner. Printed on thick paper. With Gustaf Adolf Sparre's numbering in the upper part of the back of the front board. Also Carl Trolle-Bondes monogram stamp in gilt on front board. From the library of Trolleholm Castle. SEK 6000

Hesse Svensk numismatisk bibliografi 0876. In translation: "Collection of Cufic coins, which are printed as engravings, with an addenda of their interpretation, and the Cufic alphabet enclosed". The farmer's son, later Director-General of the National Heritage Board and the secretary of the Royal Academy of Letters, History and Antiquities, Jonas Hallenberg (1748-1834), was a historian in the spirit of Voltaire. His vast production includes several works on numismatics. As a numismatist, he became famous for his research on Arabian coins. The annotation on the title page indicates that the book was a gift from Hallenberg.

14. HALLENBERG, J. **Berättelse om svenska kongliga Mynt-cabinetet**, med beskrifning öfver de i detsamma befintliga guld-mynt, samt åtskilliga af de öfriga sällsyntare penningar. Stockholm, A. J. Nordström, 1804. 4:0. (2), 264 pp. With an engraved title vignette. Half calf from around 1840 with gilt and blind tooled spine. Green-sprinkled edges. A couple of very small stains on the spine. Nice copy with the bookplate of L. F. Rääf. SEK 5000

Hesse Svensk numismatisk litteratur 0875. The son of a farmer, later the Director-General of the National Heritage Board and the secretary of the Royal Academy of Letters, History and Antiquities, Jonas Hallenberg (1748-1834), was a historian in the spirit of Voltaire. His vast production includes several works of numismatics. With the support of Axel von Fersen he made an inventory of the collection of the Royal Coin Cabinet. The result of this effort is summarised in this work.

15. [Hielmstierne] (WEBER, JENS JACOB) **Hielmstiernes medaille- og mynt- samt skilderie- og kobbersamling**. Tienende til oplysning af de under den danske regering liggende statters historie. Köpenhamn, N. Möller, 1786. 4:0. (8), 640 pp. With an engraved vignette depicting a medal of the collector on p. 640. Modern half calf with raised bands and a light brown title label. Old sprinkled edges, recycled marbled endpapers. Occasional minor foxing and smaller stains, a bit more frequent towards the end. Title page with an old ink annotation. Small spot by printing ink on pp. 300-01, loss of paper in

the upper outer corner on pp. 555-56 with loss of pagination. Dampstain in the upper margin on pp. 625-32. SEK 10000

Bibliotheca danica II:433. Catalogue of Henrik Hielmstierna's (1715-80) collection of coins, medals, painted portraits and engravings. As was the case with his book collection it is focused on material relating to Denmark.

16. HÖRBERG, PEHR. **Lefwernes-beskrifning**. Författad af honom sjelf. Med företal och tillägg af Atterbom. Uppsala, Zeipel och Palmlblad, 1817. 8:0. Folded engraved self-portrait, LIII, (1 blank), 124, (1) pp. Half calf with gilt spine, red morocco title label and marbled edges. The spine and the upper parts of the boards a little faded. Dampstain in the upper margin and part of the text throughout. Occasional foxing and smaller stains, for instance on p. XV. Some uncut edges. With a pasted contemporary signature on the inside of the front board. SEK 3000

The engraved self portrait is dated 1807. One of the most remarkable Swedish autobiographies. Written at the initiative of J. H. Lidén. In an unsigned review in the magazine *Swensk litteratur-tidning*, the contrast between the foreword by the poet Atterbom and Hörberg's autobiography is likened to "a French play with a prologue in Syrian". Includes a list of Hörberg's oeuvre, among other things his many painted altarpieces, compiled by the artist himself.

17. **Indice delle stampe intagliate in rame a bulino**, e in acqua forte esistenti nella Calcografia della r.c. apostolica alla cura innocenziana. Con nuove aggiunte, e co'loro prezzi secondo corrono al presente valutati a moneta romana di scudi, e bajocchi, e con un'altro indice particolare in fine de' Capi pii principali, e dei nomi de' pittori, fatto per maggior comodo degli studiosi dell'antichita, e disegno. Rom, M. A. Barbiellini, 1768. 12:0. 120 pp. Plain modern brown calf with raised bands. A few stains on back board. Fine copy with a trace of some scribbling in the lower part of the title page. Some of the first leaves misbound. SEK 3500

Other editions were published at least in the following years: 1677, 1686, 1689, 1705, 1709, 1714, 1718, 1724, 1729, 1735, 1741, 1748, 1754, 1755, 1763, 1776, 1779, 1784, 1797 and 1798. The collection of more than 9000 copperplates was built up by the Rossi family, merchants of engravings, and sold in 1738 to what would become the papal "Calcografia della reverenda camera apostolica" which carried on making new prints for sale from the old copperplates. The collection today belongs to "l'Istituto nazionale della grafica". This catalogue lists maps, views and other engravings, primarily related to Italy and Italian artists but chiefly Rome.

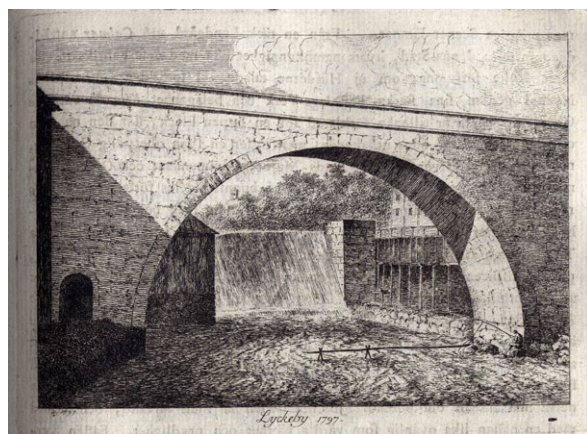
18. (KAHLMETER, HENRIK) **Anledning til nyttiga ler-arters upfinnande i riket**; hwaruti jemwål förmåles om åtskilliga utrikes jordarter, theras bruk och nyttjande, samt om sättet, hwarefter then äkta porcellaine göres i China, på kongl. maj:ts och riksens Commerce-collegii befallning upsatt år 1743. Stockholm, L. L. Grefing, (1743). 4:o. 22,(2 blank) pp. Sewn with a new backstrip. Title page slightly browned and with a contemporary annotation. SEK 2950
This work has also been attributed to Johan Hesselius. However, Benzeltierna, the censor, has stated in his journals that Kahlmeter is the true author of this rare pamphlet. It is the oldest instruction in Swedish on the manufacture of porcelain.

19. [Kraus] (SILVERSTOLPE, F. S.) **Biographie af Kraus**, med bilagor af femtio bref ifrån honom. Stockholm, J. Hörberg, 1833. 8:o. Engraved titleleaf, 158,(2) pp. Sewn and uncut in contemporary wrappers. Spine partly defect. Clean copy. SEK 3500

Joseph Martin Kraus (1756-92), sometimes called "the Swedish Mozart", was born in Germany and eventually became conductor at the opera in Stockholm. He was also a good friend of Carl Michael Bellman, the Swedish poet and ballad writer. Kraus died only 36 years old, from illness and poverty. Silverstolpe was one of Kraus' closest friends and this is the first extensive biography of the composer.

20. **Liber cantus**. In quo glorificationes, hoc est: kyrie et venite, nec non: sequentia ac antiphona, in summis & simplicibus festis, atq; diebus dominicalibus usitatae, continentur. Additus est etiam cantus ecclesiasticus sive Gregorianus, qui in solennibus ecclesiae festivitatibus, canitur. Item: threnodiae, quibus in funeum deductionibus, utuntur. Uppsala, E. Matzson, 1620. Oblong 4:o. (4) pp., B4-Z4, Aa4 (=188 pp). The title page, which is printed in red and black, has a beautiful typographical frame. Nice copy of this early Swedish liturgical music-score bound in worn contemporary vellum. Front board with repair. A few stains and tears. SEK 22500

Collijn Sveriges bibliografi 1600-talet 516, Klemming Sveriges äldre liturgiska litteratur p. 50. Davidsson Studier rörande svenskt musiktryck före 1750, no 14. With four four-lined staff notations on each page with songs in Swedish and Latin. In this copy, the A-sheet is missing, as usual. Klemming points out that this sheet only exists in the copy held by the Swedish National Library. However, there are doubts if it should be a part of the book at all, since it is not mentioned in the book's index.



21.

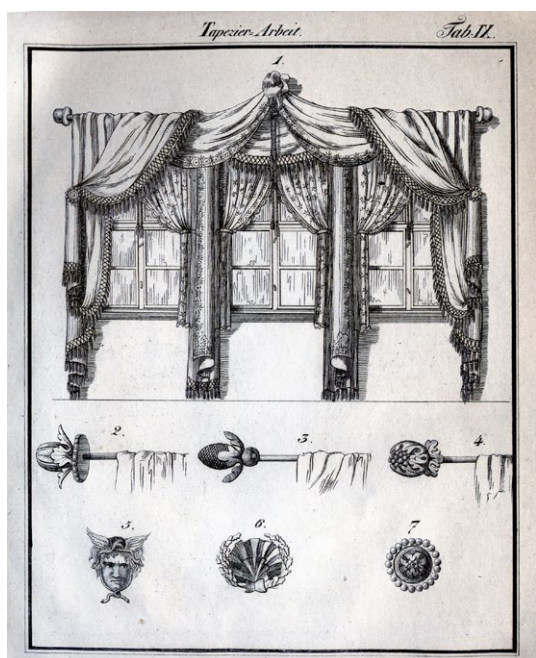
21. (LINNERHIELM, JONAS CARL) **Bref under resor i Sverige**. Stockholm, Kumblinska tryckeriet, 1797. 4:o. XIV, 220,(4) pp. & 10 engraved plates. With an engraved title vignette och 24 engravings in the text. Magnificent blue morocco binding with raised bands, richly gilt spine and edges. Gilt and blind tooled borders. Bound by Bernhard Andersson, 1927. In a slightly worn blue marbled lined case. A few occasional stains and underlinings of some names of places. A bit soiled in the upper margin on p. 113 and with an old repair on p. 147, also in the upper margin. Dampstains in the upper margin on pp. 191-94 and a small spot on pp. 215-17 in lower margin. A few plates with some foxing. Engraved bookplate of Axel Rydén jr. SEK 10000

Bring Itineraria svecana 251. The first of the businessman, state herald, artist and writer Jonas Carl Linnerhielm's (1758-1829) three published travel books. Linnerhielm can be regarded as a Swedish representative of "la voyage pittoresque". He writes: "I have travelled to see my native land: to see it; not to do any research; and I have written what I have seen". He travelled through Sweden from estate to estate in 1787-1807. Linnerhielm was a great admirer of, and inspired by, Salomon Gessner. Linnerhielm has been described as a constant critic of the landscapes of the south and middle parts of Sweden, where he practically "reviewed" the nature as something that could be improved and put to order.

22. LONGHI, J. **Die Kupferstecherei oder die Kunst in Kupfer zu stechen und zu äzen**. I. Theoretischer Theil. Aus dem italiänischen übersetzt von C. Barth. Hildburghaufen u. Meiningen, im Verlag der Kesselring'schen Hofbuchhandlung, 1837. 8:o. (8), 368 pp. + BARTH, C. **Die Kupferstecherei oder die Kunst in Kupfer zu stechen und zu äzen**. II. Praktischer Theil. Hildburghaufen u. Meiningen, im Verlag der Kesselringschen Hofbuchhandlung, 1837. 8:o.

VI,(2),187,(5) pp. & 2 folded engraved plates. + HENRICI, MORITZ. **Die Kupferstechkunst und der Stahlstich.** Für Männer vom Fach und Kunstfreunde. Leipzig, Verlag der J. C. Hinrichsschen Buchhandlung, 1834. 8:o. IV,168 pp. Contemporary dark blue marbled boards with red title label and red sprinkled edges. Joints slightly worn, front joint restored. The first work with some damp stains in the beginning, some foxing and light dampstains. Minor loss of paper in the lower margin on p. 261. The second work has some foxing and minor stains too, for example on p. 85. Title page of the last work browned and with some white spots. Some soiling on pp. 3-6. SEK 4500

23.



23. MATTHAEY, CARL. **Abbildung und Beschreibung der modernsten Formen** für Künstler und Handwerker, namentlich für Gold- und Silberarbeiter, Drechsler, Tischler, Gürtler, Holzformer, Tapezier, Klempner, Töpfer, Sattler, Korbmacher, so wie für Vorhangsdrapperie, Porzellanfabriken, Glashütten, Eisengiessereien u.s.w. Erstes heft. Ilmenau, B. F. Voigt, 1831. 4:o. 12 pp. & 20 lithographed plates. Sewn with worn blue wrappers. Spine defective and the name of the author written with blue crayon on front wrapper. Rear wrapper with some loss of paper. A bit worn at the edges and some folded corners. The spine is a bit fragile. With library stamp and an additional unidentified stamp. SEK 1000

The first part out of four, which were published until 1835.

24. MAYER, ANDREAS. **Tal om konst- och handverks-scholors inrättande**, hållit för kongl. Vetenskaps academiens den 25 april 1752 [...] då han första gången intog sit rum såsom ledamot. Stockholm, L. Salvius, 1752. 8:o. (2),22 pp. With an engraved title vignette. Sewn contemporary slightly worn boards clad in gold brocade with a striking flower pattern in gold, orange and light green. Some small ink stains on boards. Spine worn. A dampstain in the outer margin throughout. Nice copy with the signature of A. G. von Schulenberg on the inside of the front board and the stamp of the "Neustrelitz Grossherzogliche Bibliothek" on back of title page. SEK 3400

An inaugural speech about establishing schools for artists and artisans. It was held at the Royal Swedish Academy of Science.

25. (MÖRNER, HJALMAR) **Il carnevale di Roma.** Rom, F. Bourlié, 1820. Folio. (4) pp. & 20 engraved plates. Slightly worn green contemporary half morocco with gilt spine and sprinkled edges. Rubbed at top and bottom of spine. Corners bumped and with most of the skin rubbed away. Somewhat soiled and with occasional stains throughout. SEK 35000

Hjalmar Mörner (1794-1837) travelled in Europe studying art in 1816-29. He made a long stopover in Rome as house-guest of his friend the Swedish sculptor Johan Niclas Byström, where he made these fine and detailed pictures. Byström received the pencilled originals as a gift and he put them up on his walls at home like a frieze. The plates are meant as a sequence, starting at Piazza del Popolo and ends at the present Piazza Venezia. A few copies were hand coloured by the artist.

26. [Paganini] HARRYS, GEORG. **Paganini, i sin resvagn och kammare, i sällskapskretsar och koncerter.** Ur en res-journal. Stockholm, J. Hörberg, 1833. 12:o. Lithographed portrait,(2 blank,5,1, blank),64 pp. Sewn with blue, printed wrappers. Lightly worn. With the initials, "J. G. P.", i.e. J. G. Paykull, on front wrapper. Fine copy. SEK 2000

Portrait signed "J. L. U." and "Gjöhström & Magnusson". Georg Harrys (1780-1838) was a writer and inspector of the Hannoverian military hospital. Anecdotes about the Italian violinist and composer Niccolò Paganini (1782-1840).

27. REGNAULT-DELALANDE, F. L. **Catalogue de tableaux et de dessins**, collection considérable d'estampes, antiquités en bronze et en ivoire, etc., après le décès de m.me ***. Cette vente se fera le lundi 23 novembre et les cinq jours suivans, 6 heures de relevée, rue Jean Jacques

Rousseau, no. 3, (salle no. 4). L'exposition aura lieu dans le local susdit, le dimanche 22 novembre, de midi à trois heures; on exposera de plus, chacun des jours de la vente, de midi à deux heures, les principaux articles des vacations. Paris, de l'imprimerie de Leblanc, 1818. 8:o. 56 pp. + REGNAULT-DELANDE, F. L. **Catalogue de tableaux et de dessins**, collection considérable d'estampes, antiquités en bronze et en ivoire, etc., après le décès de m.me ***. Cette vente se fera le lundi 23 novembre et les cinq jours suivans, 6 heures de relevée, rue Jean Jacques Rousseau, no. 3, (salle no. 4). L'exposition aura lieu dans le local susdit, le dimanche 22 novembre, de midi à trois heures; on exposera de plus, chacun des jours de la vente, de midi à deux heures, les principaux articles des vacations. Paris, de l'imprimerie de Leblanc, 1818. 8:o. 56 pp. Contemporary slightly soiled and worn boards with a green title label. Upper corner on front board slightly broken. The first of the two identical works has a stain in the upper margin on pp. 11-12. Thin paper has caused some loss of text on p. 17 and another minor stain on p. 56. The back of the title page of the second work and its last page soiled. SEK 3500

Two copies of the same catalogue bound together!

28. [Tessin] **Catalogue d'une collection de tableaux et portraits** [...] de desseins [...] d'estampes [...] dont la vente au plus offrant se fera le du mois de 1786, et jours de relevée, dans la grande sale d'assemblée de l'Académie royale de peinture et de sculpture à Stockholm. I-II. Stockholm, l'Imprimerie royale, 1785. 8:o. (6),178 + (4),193-378 pp. Sewn in worn contemporary marbled stiff wrappers with handwritten title label. Spine faded with some faults at top and bottom. Inner joints weak. Printed on thick paper. Occasional foxing. Some ink stains and pencil markings in the margins on pp. 164-70. With D. G. Nescher's stamp and the bookplate of Carl Jedvard Bonde. From the library of Eric'sberg Castle. SEK 28000

Complete copy of the large catalogue listing important parts of Tessin's extensive collection of paintings, drawings, engravings and sculptures which was sold at this auction in 1786. Carl Gustaf Tessin (1695-1770) is Sweden's most important art collector and made important acquisitions to his collection during his years as Swedish ambassador in Paris 1739-42. Daniel Georg Nescher (1753-1827) was a wine-merchant and a important collector of books

and coins. His vast book collection was purchased after his death by the Swedish National Library in 1828 and duplicates were later sold at auctions.

29. THERSNER, (ULRIK). **Om landskapsmålning**. Stockholm, F. B. Nestius, 1828. 4:o. (6),158 pp. With an illustration in the text on p. 29. Somewhat worn contemporary half calf with gilt and blind tooled spine without title label. Green sprinkled edges. The spine has a small red piece of paper at the foot, probably concealing a previous owner's mark. Boards partly worn. Occasional foxing. Printed on blue-toned paper. SEK 4000

A treatise on landscape painting. The second half of the book is a commented catalogue of "the most prestigious painters of landscapes". Ulrik Thersner (1779-1828) was born in Finland. At the age of seven he joined the navy as a cabin boy. He participated in the war against Russia in 1788-90, became a lieutenant in 1808 serving in the army's land surveying corps, and eventually, after participating in a number of battles, resigned as lieutenant colonel 1825. While working as a surveyor in the county of Skåne, he made drawings of mansions, which he published from 1817 under the title *Fordna och närvarande Sverige (Former and contemporary Sweden)*.

30. [Thott] **Fortegnelse paa den store samling**, som hans höi-grevelige excellence s.t. hr. geheimeraad og stats-minister Otto greve af Thott har efterladt sig af malerier i oliefarve af berömdte mestere, miniatur-, vandfarve- og pastel-malerier og haandtegninger; som og en stor samling kobbere baade med og uden glas og rammer, hele verker af kobbere og træsnit saavel af gamle som andre berömdte mestere, samt udstukne kobberplader &c; hvilken ved offentlig auction den 24 april förstkommende bliver bortsolgt udi s.t. hr. kammerherre Reedtz Thottes hotel paa hiörnet af Kongens Nytorv og Bredgaden, imod betaling enten contant ved hammerslaget, eller naar paakræves af höieste-rets advocat Wivet, boende i store Kongensgade no. 35. De herover forfattede catalogi ere at bekomme hos hr. kunstammerforvalter Spengler. Köpenhamn, N. Möller og sön, 1787. 8:o. (2 blank,13,1 blank),163 pp. Sewn with a somewhat worn and faded marbled backstrip which is slightly worn off at the foot of the spine. Some dog-ears and occasional minor stains. Dampstain in the upper margin on pp. 17-36 and in the lower corner of pp. 65-126. Remains of an insect on p. (14). With Arvid Bäckström's blind stamp on title page. SEK 12000

Bibliotheca danica I:1111-12. The great Danish collector Otto Thott (1703-85) left not only a vast book collection consisting of 138 000 volumes sold at auctions during 1788 through 1792 and more than 4000 manuscripts which he presented to the Royal library in Copenhagen, but also a natural and curiosity cabinet the contents of which were listed in a separate catalogue. That collection was sold in 1788. Thott also left a major art collection which is listed in the present catalogue and sold at auction 1787.

31. WEST, (HANS). **Raisoneret catalog over consul West's samling af malerier** med indledning samt liste over haandtegninger, figurer, kobberstik og trykte værker samlingen tilhørende. Köpenhamn, A. Seidelin, 1807. 8:o. LXXV,(1),384 pp. A fine contemporary marbled full calf binding with red title label, richly gilt spine and gilt borders. With the name F. C. Raben stamped in gilt at foot of spine. Old library stamps from "grevskapet Christiansholm", i.e. "the county Christiansholm". SEK 3800

Bibliotheca danica I:1109. Catalogue of the art collection of West, who also published a description of the Danish colony St. Croix in the West Indies as well as several collections of poems.

32. [Weyer] **Beschreibung des Inhaltes der Sammlung von Gemälden älterer Meister des Herrn Johann Peter Weyer in Coeln.** Köln, C. Rothmann, 1852. 8:o. 127,(1 blank,1) pp. Sewn in blue and slightly soiled contemporary wrappers. Spine with a tear. Binding slightly loose. Some dog-ears, minor tears, dampstains and foxing. SEK 1000

On pp. 107-27 with a title page of its own and impressum: "Erläuterungen über einen Theil der Bildersammlung des Herrn Johann Peter Weyer in Coeln, von M. Unger." Listing 364 pieces of art. Peter Weyer (1794-1864) was an artist and architect responsible for city planning in Cologne and the architect of many buildings in the city. He became rich by speculating in stocks and properties and built a considerable art collection containing almost 600 pieces at its peak, which he partly was forced to sell because of bad investments. The collection was open to the public during daytime.

33. WOLFF, F. B. **Praktisches Handbuch für Juweliers, Gold- und Silberarbeiter.** Enthaltend: eine ausführliche Beschreibung der physischen und chemischen Charaktere der edlen Metalle, so wie eine Menge wohl erprobter Recepte und technischer Verrichtungen, die noch nicht allgemein bekannt sind, z. B. das Probieren der edlen Metalle auf die Feine, das Scheiden, das Feinmachen, das Gold und Silber aus dem Krätze zu gewinnen; ferner die Beschreibung und An-

wendung der Pariser Glanzfarbe, der Vergoldung, Versilberung, Plattirung und Broncirung; eine gründliche Abhandlung über Perlen und Edelsteine, nebst Anleitung sie zu erkennen und zu schätzen. Mit mehreren nützlichen Tabellen und acht lithographirten Tafeln. Glogau, C. Flemming, 1844. 8:o. XII,145,(1) pp. & VIII litographed plates. Nice blue contemporary half cloth with sprinkled edges. Fine copy with some minor foxing. SEK 5000

Last unpaginated page with book advertisements.