This catalogue contains highlights from our extensive stock. Besides library sets, we also specialise in rare and modern first editions including children’s illustrated books. Churchilliana, crime and detective fiction, travel and voyages. Please contact us if you have any queries, we’ll be happy to help.

Cover Image: Fitzgerald; Tender is The Night.
Welcome to Adrian Harrington Rare Books Catalogue No. 36. Please feel free to contact us regarding any queries or requests.

   *London: Jarrolds Publishers Limited, [37987]*
   First Cecil Aldin illustrated Edition. Publisher's green cloth with titles in gilt to spine, gilt pictorial title to upper, top edges tinted green. In its original white pictorial dust jacket titled in blue. Illustrated with 18 full page coloured plates. The book is tight, content fine, gilt bright; dust jacket a little dusty, frayed along extremities with closed tears reinforced by tape on the insides, top of back panel with 1 x 2 inches loss. A superb copy of this classic story; uncommon in its original dust jacket. £375

2. **ALISON, Archibald.** *History of Europe, from the commencement of the French Revolution to the Restoration of the Bourbons in 1815.*
   *Edinburgh: William Blackwood and Sons, 1849. [38168]*
   14 volumes; 8vo. (22 x 65 cm). Contemporary full brown diced calf, black and tan title labels, gilt raised bands to blind tooled spines, marbled end papers and edges. With engraved portraits. Light general rubbing. A splendid set. £600

3. **ALISON, Archibald.** *History of Europe, from the commencement of the French Revolution to the Restoration of the Bourbons in 1815.*
   *Edinburgh: William Blackwood and Sons, 1835. [38330]*
   10 volumes; 8vo. (22 x 40 cm). Contemporary tan half calf with gilt raised bands and twin, red and green title lables to spines; marbled boards, end papers and edges. Binding rubbed and showing handling. A very good set. £375

   *Manchester: Mackenzie, [1912]. [36380]*
   First Edition. 8vo. Publisher’s lightly rubbed and toned light blue cloth titled and decorated in gilt and black to front board. 12pp + 2 photographic plates, one depicting the Titanic leaving harbour. A mournful piece of poetic elegy bemoaning the loss of the great ship. Inscribed and initialled by the Author to a Mrs. Meynell to front flyleaf. Rare. £875
5 ALLINGHAM, Margery. The Fashion In Shrouds.  
*London, Heinemann. 1938 [38508]*  
First Edition. 8vo. Very good indeed in publisher's green cloth titled in gilt to spine. Lightly bumped to head and tail. Clean, bright and sharp in a very good example of the scarce Youngman Carter dustwrapper. Chipped and frayed to extremities, shallow loss to spine ends, unclipped, a little foxed to internal flaps. Marginal toning to prelims. A very smart copy.  

£1750

6 AMBLER, Eric. Journey Into Fear.  
*London, Hodder and Stoughton. 1940 [37707]*  
Thriller. First Edition. 8vo, pp.318 + [1], advertisement. Association copy, belonging to a leading British Army lawyer. Bound in contemporary native red oasis over marbled sides, spine titled and ruled in gilt, with speckled edges. Internally very clean. Some dustiness to top edge else a fine copy of a scarce Ambler title, in an attractive old leather binding.  

£295

*London: Jonathan Cape. 1968, [38444]*  
FIRST EDITION. THE AUTHOR'S COPY, in a bespoke quarter leather binding of half brown morocco, gilt, commissioned by the publisher for presentation to Amis. Obviously a unique copy, this was likely bound by Ian Fleming's own binder Arthur Last, the style matching closely the author's copies of Cape's original Bond novels now residing at the Lilly Library and researched by Gilbert while producing the forthcoming bibliography. Amis' presentation binding also features his initials tooled in gilt. A typed statement is included, noting this as being the only such copy produced for him, SIGNED in full by Amis.  

£3750

Haining; Crime Fiction p206. BMC No.1 p.4-13 ‘James Bond Revivals’. Hubin; Crime Fiction IV

*London: Jonathan Cape. 1965. [38443]*  
FIRST EDITION. THE AUTHOR'S COPY, in a bespoke quarter leather binding of half red morocco, gilt, commissioned by the publisher for presentation to Amis. Obviously a unique copy, this was likely bound by Ian Fleming's own binder Arthur Last, the style matching closely the author's copies of Cape's original Bond novels now residing at the Lilly Library and researched by Gilbert while producing the forthcoming bibliography. Amis' presentation binding also features his initials tooled in gilt. A typed statement is included, noting this as being the only such copy produced for him, SIGNED in full by Amis. Amis’ first venture into the world of James Bond. He also wrote the light-hearted ‘Book of Bond’ in 1965 and the first post-Fleming 007 novel ‘Colonel Sun’.  

£3750

BMC No.1 p.4-13 ‘Fleming and Bond; Related Titles’.  

[2]
9 ANON. Scenes and Recollections. By the author of “The Gaol Chaplain.”
London: Dean and Son. n.d. [1850's] [37864]
First edition. 8vo. Publisher’s elaborately decorated red moire cloth covered boards, decorated in gilt and black to spine and boards. Light wear to extremities, strong bright and solid, some dulling to the gilt, most notably to the spine. Fraying to head of spine. All edges gilt. Internally clean and bright. A handsome copy. A somewhat prosey examination of prison life, morals and eventualities. Grim reading, but nevertheless a fascinating study of Victorian criminality. £275

10 [Anon.] ROYAL GEOGRAPHIC SOCIETY (Ed.). A Gazetteer of The World. Or, Dictionary of Geographical Knowledge, compiled from the most recent authorities, and forming a complete Body of Modern Geography, Physical, Political, Statistical, Historical, and Ethnographical. Edited by a Member of the Royal Geographical Society.
Complete in 7 thick volumes; large 8vo. (26 x 41 cm). Contemporary tan half calf with two, brown and green, title labels to spine with black tooling, marbled boards, end papers and edges. Illustrated with 43 maps, numerous woodcuts and 120 engravings on steel. Binding rubbed with signs of use, boards scratched. Content sound with occasional very light age toning and or foxing to plates and page margins. Shows extremely well. £650

London: J.M. Dent, 1907-09. [38489]
6 volumes; 8vo. First Brock-illustrated editions in colour. A superb collection in publisher’s original pale green cloth with gilt titles and elaborate gilt tooing to spines and uppers; top edges gilt. Trifling bumping to spine ends, occasionally a little edgewear. Bright and clean. Overall a truly charming set, shows beautifully, with delightful illustrations. Held in a custom-made protective pale green slipcase. Illustrated with 24 plates in colour per volume, 144 in total. £1250
12 BEETON, Mrs. Isabelle. The Book of Household Management.  
*London*; *Ward Lock*. [1880's] [38487]  
Three Hundred and Seventy Third Thousand. New Edition, Revised and Corrected. Plump 8vo. Finely bound in full recent burgundy morocco titled and ruled in gilt to spine and boards. Marbled endpapers, internally clean with minor spotting to prelims. Illustrated throughout with several additional chromolithograph plates amidst the black and white engravings. An indispensable kitchen aid to anyone who has ever wanted to stuff a turkey with a calf’s head and boil the whole thing in aspic.  
£275

*London*; *William Rider and Son, Limited*. 1924 [38329]  
First Edition. 8vo. Publisher's red buckram spine titled in gilt over maroon paper covered boards, a near fine copy, minor edgewear. In a very good dustwrapper, originally light blue, now uniformly sunned to brown. Tape repair/reinforcement to head and tail of spine panel, minor edgewear. American Library Service label to inner rear pastedown. Internally clean and fresh. A fascinating (if rather serious, scholarly and committed) insight into the history and uses of various methods of scrying.  
£95

14 [BIBLE]. The Holy Bible. Containing the Old Testament and the New. Newly translated out of the original Tongues. And with the former translations diligently compared and revised.  
*Cambridge*: *Printed by John Field*, 1663. [38117]  
2 volumes; 8vo. (17.2 x 6 cm). Superb Reformation binding of full black calf with red title label and gilt to spines, decorative gilt panelling to boards, all edges gilt, marbled end papers. Engraved general title page dated 1663, unsigned; title page to the New Testament dated 1662; last page of the Old Testament numbered 985 for 965 (Barlow and Moule, 537). Neat ownership to dusty title page with a couple of ink spots; spines dulled. A lovely Bible in a very attractive 17th century binding.  
£1500

Barlow and Moule, 537.
15 [BIBLE] (BODEN, Nicholas). An Illustration of the Holy Bible, containing the Sacret Text of the Old testament, and the New; Together with the Apocrypha. The Notes and Comments are selected from the best Annotators, whereby the Sublime Passages are pointed out, and some Mis-translations rectified. Bound with: An Illustration of the Holy Bible containing the Sacred text of the New Testament. The Notes and Comments, are selected...

Stafford: Nicholas Boden, and Birmingham: N. Boden and T. Appleby, 1772 and 1770.  
Folio (43 x 10 cm). Later full black morocco with gilt titles and gilt tooling to spine, decorative gilt panelling to boards, marbled end papers with gilt dentelle, all edges gilt. Illustrated with 16 copper engraved plates. Binding a little rubbed. Unusual printing place for the Holy Bible. Nicholas Boden's answer to the Baskerville Bible. A splendid example. £1500


Utica NY; Press of Childs and Son. 1899  
First edition. 8vo. Publisher's oatmeal cloth, faded and bumped. Titled in gilt to spine, gilt somewhat dulled, strong and solid but a little scuffed and soiled. Internally clean and fresh, patterned endpapers. Pencil inscription to front flyleaf:

Presented Nov. 4, 1913 to O.J. Sampson by Mr. Bird." Whilst underneath is written in the same hand but in different pencil "Complimentary Copy." It's tough to know where to begin with this occasionally brilliant, occasionally mental, sporadically accurate but more often patently wrong account of the future of America predicted in the aftermath of The Spanish American War. Lots of gung-ho flag waving, bombing of Madrid by military airship, pedal powered flying man-bicycles, robot valets (great illustrations accompany many of the more erm, individualistic predictions), the gathering together of all the Americas into one vast benevolent brotherhood, the Pope moving to the US, monorail transport, everybody gets an airship, and of course the one thing that no view of the future is complete without ; the solution to the "Negro Problem", in which all the African Americans ("elated" apparently) are shipped off to reservations in Venezuela, because that would be a great idea, and everybody would be happy, especially after the fact that it was such a success with the native Americans. A fascinating volume. £200
17  **BRAMAH. Ernest. The Eyes of Max Carrados.**  
*London. Grant Richards. 1923 [38374]*

First Edition. 8vo. Attractively bound in recent half black morocco over black cloth boards. Titled in gilt to spine. Blank endpapers, internally clean, occasional minor spots of foxing, mainly to prelims. A handsome copy.

‘Ernest Bramah (20 March 1868 - 27 June 1942), whose real name was Ernest Bramah Smith, was an English author. In total Bramah published 21 books and numerous short stories and features. His humorous works were ranked with Jerome K Jerome, and W.W. Jacobs; his detective stories with Conan Doyle; his politico-science fiction with H.G. Wells and his supernatural stories with Algernon Blackwood. George Orwell acknowledged that Bramah’s book What Might Have Been influenced his Nineteen Eighty-Four. He created the characters Kai Lung and Max Carrados. Bramah was a recluse who refused to allow his public even the slightest glimpse of his private life – secrecy perhaps only matched by E.W. Hornung, the creator of Raffles’.  

£195

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18  **BROCK, Charles E. [DICKENS, Charles]. Original Watercolour to Illustrate Charles Dickens’s Nicholas Nickleby. Signed by Charles Brock. c.1930. [32970]**

The framed vertical watercolour represents the scene called ‘Nicholas Demands a Hearing’ where Nicholas, in the presence of Madeline, is confronting her father, the invalid Mr Bray. Published in a slightly different angle in the George Harrap publication of 1831 of The Life and Adventures of Nicholas Nickleby, page 596 [copy provided] where the caption reads: ‘My daughter, Miss Madeline Bray, condescends to employ herself no longer in such labours as these’. In this original painting the faces of all three characters are visible, Madeline to the left, Nicholas to the right holding the ‘orders’, and Mr Bray in centre, sat in an armchair holding a cane, feet on a stool. The actual picture measures 12 x 8 inches in the mount. The total size of the frame is 20 x 16 inches. The artist’s signature is on the lower left hand side. The colours are vivid, the lines sharp and fine. A superb original watercolour, bright and atmospheric. VAT will be applied to this item.

£1850
19  (BRONTÉ, Charlotte) BELL, Currer. PONSONBY, The Lady Emily. OLIPHANT, Mrs. Jane Eyre, by Currer Bell. Bound together with: Mary Lindsay, by the Lady Ponsonby; and Agnes, by Mrs. Oliphant. New York: Harper and Brothers, 1848, 1863, and 1866. [38170 ]

True Crime. FIRST EDITION, pp.[350] + [4]. Publishers green cloth, decoratively blocked in black and gilt, with coated brown endpapers. Some acceptable wear, a little rubbing to joints, spine tips frayed, discreet repair to pp.65-66. A most presentable copy. £125

21  BUCHAN, John. The Dancing Floor. London; Hodder and Stoughton. 1926 [38467 ]
First edition. 8vo. A near fine copy in publisher's blue cloth titled in black to spine and front board. Sharp and bright, top edge a little dusty. In a very good example of the scarce dustwrapper, unclipped, darkened to spine panel with some light fraying and edgewear, some light soiling here and there. Shows very well. Internally clean and bright, minor sporadic spotting to page edges and prelims. A handsome copy of a book scarce in wrapper. £475
FIRST APPEARANCE OF BUCHAN’S THE THIRTY-NINE STEPS.

First issue. 3 Volumes. Large 8vo. Bound in original publisher’s illustrated tan paper wraps. Crisp and sharp, with some darkening and chipping to the spine panel of the September 1915 installment. A most attractive set. The first appearance of Buchan’s most famous and popular story, penned under the pseudonym H. de V. Rare enough in book form, hardly ever seen in dustwrapper and virtually unobtainable in the original magazine form. After gaining the public eye in magazine form, Blackwood’s published the first book edition. It clearly struck deep chords with the reading public of a Europe riven by war, because it sold twenty-five thousand copies in less time than it takes to fill a pipe whilst on the run across the Scottish highlands pursued by dastardly agents of a foreign power. Richard Hannay was quite simply, everything that Britons should be and a personification at the time of everything they very much needed to be. Books and men are both fragile however, The Thirty-Nine steps was very much the book of a specific generation, and its rarity is perhaps testament to the fact that it died with them. This copy housed in a handsome black cloth clamshell case with buff paper label to spine in period style. £6500

Blanchard A32, Howard Haycraft/Ellery Queen, Howard Haycraft; Murder For Pleasure. Listed in The Observer’s All-Time 100 Best Novels [2003].

23 BYRON, Lord. The Works
London; John Murray. 1829 [38481]
Works in 4 volumes, with Miscellaneous Works in 2 volumes, bound uniformly. Small 8vo. Bound in contemporary half red straight grain morocco over marbled boards, titled and decorated in extra gilt to spines. Minor scuffing and rubbing to extremities, but strong, bright and very attractive. All edges speckled red, top edges a trifle dusty. Illustrated frontispieces to each volume. Internally clean, minor spotting here and there. A very handsome little set of Byron's works. £395

24 BYRON, Robert. Europe in The Looking Glass.
Reflections of a Motor Drive from Grimsby to Athens.
London; George Routledge. 1926 [38377]
First Edition. 8vo. Bound in recent half burgundy morocco over burgundy cloth boards. Titled in gilt to spine. Internally clean, very light arginal spotting to prelims. A handsome copy of another incisive and witty travelogue from the man who brought us The Road To Oxiana. £275
“If I could find a real-life place that made me feel like Tiffany’s...”

25 **CAPOTE, Truman. Breakfast at Tiffany’s.**
FIRST UK EDITION. 8vo., pp. 159. Publisher’s red cloth in dustwrapper. Minor toning, near fine. A lovely fresh copy. Uncommon thus. A lovely copy of this novella, which was adapted into one of the most romantic films of all time, starring Audrey Hepburn and George Peppard. **£550**

26 **CASSELL. Cassell's History of the War between France and Germany, 1870-1871.**
*London: Cassell, Petter, and Galpin, n.d. (c. 1880).* [38442 ]
2 volumes; 4to. Contemporary tan half calf with red and green title labels and extra gilt tooling to spines; marbled boards, end papers and edges. Illustrated throughout. Content tight and clean. Binding rubbed to extremities, upper board of vol.I sun faded and return of leather spine mottled. A good set indeed. **£250**

27 **CATLIN, George. Illustrations of the Manners, Customs, and Condition of the North American Indians. With Letters and Notes Written during Eight Years of Travel and Adventure Among the Wildest and Most Remakable Tribes now Existing. In Two Volumes, with Three Hundred and Sixty Coloured Engravings from the Author's Original Paintings.**
*London: Chatto and Windus 1876* [37613 ]
FIRST EDITION with printed colour plates. 2 volumes., Quarto. Pp.viii, 264; viii, 266. Illustrated with 180 color plates containing 360 images plus folding map, with the occasional and typical mis-numbering of plates. Half blue morocco, gilt, with cloth sides and marbled endpapers, t.e.g. Elegantly bound in the early twentieth century by Bayntun of Bath. Internally very clean. Frontispiece of volume one is inserted close to the margin. generally fine, in fine binding. Bookplate to pastedown of Samuel Strong Spalding of Buffalo, NY (born 1849) or possibly Samuel Strong Jnr (born 1884), both decendents of the Spaulding family, veterans of the Battle of Bunker Hill, and named on the commemorative cenotaph. **£3500**

Howes C241; Sabin 11536 (1841 edition).

28 **CHANDLER, Frank Wadleigh. The Literature of Roguery.**
*Boston: Houghton, Mifflin, and Company, 1907.* [38244 ]
First Edition, 2 vols. 8vo. Publisher’s embossed green cloth, gilt titles to spines, top edges tinted green. Very light rubbing to extremities, signs of label removal to spines. Blind stamp to title page and first page of text of each volume. Scarce. Fine. ‘This history follows the fortunes of the anti-hero in literature... It is a study of realism, for it investigates the role enacted in literary art by the observation of low life’. **£375**
29 CHESTERTON, G.K. The Paradoxes of Mr. Pond.

*London: Cassell. n.d. (c.1920).* [37933]

First Colonial Edition. 8vo. 57pp. A near fine copy in black cloth, titled in purple to spine. One slight split to very head of spine, otherwise fine. In a near fine dustwrapper, bright and crisp with minor edgewear to extremities. Internally clean and bright. An exceptional copy of a scarce title. **£875**

30 CHESTERTON, G.K. Tales of The Long Bow.

*London: Cassell. 1925* [37936]

First edition. 8vo. 310pp. Publisher's green cloth titled and ruled in green to spine and front board. Lightly sunned along edges and spine. Cassell publisher's label to front board. In an extremely good copy of the scarce dustwrapper, bright, sharp and crisp, with minor edgewear to head of spine and very light sunning to the spine panel. Very attractive indeed. Top edge spotted and slightly dusty. Internally bright and fresh. **£975**

31 CHRISTIE, [Dame] Agatha (1890-1976). The Big Four

*London: Collins Sons and Co., Ltd., 1927. [38162]*

Crime Classic. FIRST EDITION. 8vo., pp. [282]. Publisher’s blue cloth with orange titles to spine and upper. Internally very clean, discreet owner name to flyleaf; cloth is particularly fresh but for slight sunning to backstrip. A near fine copy. Another mystery for Hercule Poirot and Captain Hastings. Cooper and Pike; Detective Fiction. Hubin; Crime Fiction IV **£695**

32 CHURCHILL, W. S. Painting as a Pastime.

*London, Odhams Press. 1948. [38337]*

FIRST EDITION in book form. With 18 colour plates, plus monochrome photographic frontispiece. Publisher’s original beige cloth. Very good copy, minor bumping and wear to extremities, shallow edgewear and creasing to the extremities of the dustwrapper. Inscribed by Churchill to front flyleaf. “From Winston S. Churchill”. A handsome copy of one of the more accessible pieces of Churchilliana to find signed. **£1850**
George G. Harrap and Co. Ltd,  1938.  [38208 ]  
FIRST EDITION, EARLIEST STATE. 8vo., pps 466. Publisher’s blue cloth with gilt titles to spine in pale blue dustwrapper. Both book and jacket have are in very good condition; cloth covers have some discoulour beneath the jacket. Wrapper a little dusty with a few small chips and tears, showing original price of 18s. Armorial bookplate of John Waern Jill to pastedown. The first edition comprised only 5000 copies. This example in the EARLIEST STATE dust jacket of pale blue, published June 1938; The 1940 remainder issue (original binding) is wrapped in a reset yellow jacket. The US version, entitled ‘While England Slept’ was not published until late September 1938.  
£1250  
Langworth p192

34  CHURCHILL, Winston S. Malakand Field Force.  
London, Longman's and Co.  1898  [38336 ]  
First edition, first issue lacking errata slip. Publisher's pale green cloth, a little rubbed and discoloured in places. Bumped to spine ends, light edgewear, a handsome, very good copy, a little dusty but shows very well. Internally clean and bright, some very light sporadic spotting. Folding maps and plates present. Bearing the gift stamp and inscription of E.R. Hoare, Lieutenant and later A.D.C. of the 21st Empress of India's Lancers, with whom Churchill charged at the battle of Omdurman whilst on the campaign detailed in this volume. Frontispiece portrait trimmed at margins for some reason, tissue guard wanting, although trees remain. A very respectable copy of an extremely rare book in any state.  
£2500

35  CHURCHILL, Winston S. Marlborough. His Life and Times.  
London: George G. Harrap and Co. Ltd.,  1933-38.  [37970 ]  
First Editions. 4 volumes; large 8vo., 240 x 210mm. Finely bound in recent burgundy half morocco with raised bands, gilt titles and gilt lion tooling to spines, publisher’s original burgundy cloth boards with gilt-stamped coat of arms to uppers, top edges gilt. Illustrated with many photogravures, maps and plans and facsimiles of letters and documents. A handsome set.  
£875

London: Longmans, Green, and Co.,  1900.  [38182 ]  
First Edition. 8vo.; pps. (xiv) + 498 + 2 of adverts + 32-page Publisher’s catalogue. Later half pale blue calf by Frost and Co., Bath, with twin title labels, gilt backs, cloth sides, marbled endpapers, t.e.g. A little spotting, generally fine in a high quality binding. Illustrated with folding coloured map, 3 further maps, and 4 plans.  
£600
37  **CHURCHILL, Winston S[pencer], [Sir] (1874-1965). The Great War.**

*London: George Newnes Ltd, 1933-34. [38457]*

FIRST EDITION IN BOOK FORM, preceded by the 26 serial magazine parts, and constituting the first illustrated edition of Churchill's The World Crisis, with a brand new foreword by the author.

3 volumes, quarto, with photographic illustrations throughout, issued in various bindings; The 'Library Binding' of half crimson morocco which originally retailed at 8s per vol., the 'Standard Binding' in royal blue cloth with gilt designs (5s per vol.) and two further red cloth bindings, one a plain/cheaper publisher binding and the other likely a private binding in a simple style.

The present copy is bound in the regular royal blue cloth ‘Standard’ binding with imposing gilt decoration to spines, titled in gilt to uppers with crossed rifles motifs in blind to corners. Generally in fine condition; gilt is bright, slight shelfwear, free from any of the usual foxing. An attractive set.


See also Woods, and Cohen.

38  **CHURCHILL, Winston S[pencer], [Sir] (1874-1965). The Second World War.**

*London, Cassell and Co. Ltd, 1948-54. [38331]*

ALL FIRST EDITIONS. 6 volumes; 8vo. Publisher's black cloth with titles in gilt to spines; in their original dust jackets. These jackets are a little rubbed along extremities, slightly creased to spines tips. Spines generally bright, with the red titles still clear, a touch less so to vols. 1 and 2 with slight fading. With several maps. Shows extremely well. ‘This is not history; this is my case.’ The author’s most famous work, and the books that brought most readers to Churchill. **£350**

Woods A123(b). Langworth 264. See also Cohen
London. Longmans, Green and Co., 1898 [38328]  
Colonial Issue of Churchill’s first book. Intended for sale in India and the Colonies. 8vo. Original publisher’s olive green cloth decorated in black, titled in gilt to spine. Clean and sharp, slightly rippled to rear panel. A very handsome copy. Frontis. portrait of Major-General Blood, with tissue guard, two colour folding maps and four full page map plates. Internally clean, contemporary magazine images of Chakdara Bridge and the Malakand Pass stuck to the front and rear pastedowns. Ownership blind stamp to fly which has pinholed the flyleaf at one point. There is an ink ownership to the front fly which has been crossed out. The lower edge of the page bloke has suffered very marginal damp staining, the remnants of which can be seen on the lower margins of the maps (due to their being printed on slightly coated paper). Altogether a handsome copy, very good indeed. WSC’s literary debut concerns the military action on the Northwest Frontier (an area now part of Pakistan), in 1897. Churchill participated in the campaign as a second lieutenant in the cavalry; he volunteered for the post, having become bored of playing polo in India. £2250

Woods A1(a)

40  CHURCHILL, W.S. The Great War. In 26 Original Parts.  
London, George Newnes, 1933. [38458]  
First illustrated edition of the World Crisis with a new forward by Churchill. The original parts are in wonderful condition, covers tight and bright, their spines showing very little rubbing. The parts are contained within 2 very elegant book-style boxes in dark blue half morocco with raised bands, gilt titles to spines, cloth sides. A superb survival, rarely seen in this condition. This work was later issued in book form in 3 volumes. £600

London: Hodder and Stoughton, 1908. [38159]

First Edition. Publisher’s pictorial red cloth with gilt titles to spine. Neat contemporary ink presentation to flyleaf; Hugh Livingstone from MWP (?) 10th Jan 1909. Cloth is exceptionally bright and clean, contents tight (joints just starting), with some foxing but giving the impression of being unread. Housed in a gilt-tiled protective slip-case. A superior copy. My African Journey may not be one of Churchill’s best known works, and it is certainly not among the most widely available. It is, however, one of his better ones. First and foremost it gives another glimpse of Churchill at his best as a journalist, at a time when he was still writing his own books. Because it was written, or perhaps dictated, on the spot it echoes much of the freshness to be found in The Story of the Malakand Field Force and is a showcase for Churchill’s powers of observation.

£875

CLARENDON, Edward Earl of. The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the Precedent Passages, and Actions, that Contributed There Unto, and the Happy End and Conclusion Thereof by the King’s Blessed Restoration, and Return Upon the 29th of May, in the Year 1660.

Oxford: Printed at the Theater, 1712. [38494]

6 volumes; 8vo. Contemporary full dark brown calf with title label to spines, gilt rule to boards. Abundantly illustrated with copper engraved plates. Content clean. Binding rubbed with occasional chip, boards scratched, spine tips frayed. A good tight set in a worn binding that shows well.

£475


London: William Heinemann, 1921. [37972]

20 volumes; 8vo. Limited Edition to 780 sets of which this is No.480, SIGNED by the author on the limitation page. Beautifully bound in recent dark blue half calf with gilt titles to spines with gilt-stamped ship motif to foot; blue cloth boards. A fine set.

£4750

London; Thomas Tegg and others. 1826, 1820. [38480]
Later edition. 2 volumes. 12mo. Bound in full green calf with burgundy title labels, gilt decorations and ruling to spine and boards. Institutional gilt block to front board volume I (The Irish Institute, Luxembourg as far as I can tell). Light scuffing and bumping to extremities and a few drippings of candle wax here and there but a very, very pretty little set in an old calf binding. All edges marbled, marbled endpapers, interanlly clean, rather florid ownership to front flyleaf in a contemporary ink hand (again referencing Dublin and Luxembourg). Pictorial title pages to both volumes, trifling spotting.
A remarkably handsome little set.

£250


FIRST EDITION. Limited to 500 copies. Slim octavo (220 x 140mm). pp. x, errata, 54. Publisher’s scarlet buckram over bevelled boards, 777 in gilt to upper, white endpapers, edges untrimmed. Sunning to spine, edges a little rubbed. Front hinge splitting after free endpaper, though book remains tight. The perforated Equinox subscription form at rear is intact and loosely inserted is the errata slip with the Tree of Life diagram on the reverse. This shows signs of being stuck down at some point, with abrasions around the margins of the errata side. Crowley’s extensive tables of magical correspondences, based on Allan Bennett’s notes from material gathered by Macgregor Mathers, and assisted by George Cecil Jones. A very good copy.

£750

46 CROWLEY, Aleister. 777 Revised. Vel Prolegomena Symbolica Ad Systemam Sceptico-Mysticae Viae Explicandae, Fundamentum Hieroglyphicum Sanctissimorum Scientiae Summae. A Reprint of 777 With Much Additional Matter by the late Aleister Crowley. [Seven]

SECOND AND ENLARGED EDITION. octavo (250 x 155mm) pp. xxvii, 155. Vellum spine with blue buckram boards, titled in gilt. Top edge gilt with plain endpapers. Light rubbing to extremeties, pages clean and without writing or underling. Bookplate of Gabriel Montenegro Vargas (Frater Zopiron, member of Agape Lodge). Gerald Yorke’s and Karl Germer’s expansion of Crowley’s 1909 original; greatly increasing the contents of tables and correspondences and adding some Crowley essays.
1100 copies only.

£125

[15]
SECOND EDITION. Small octavo pp. xii, 85. Publisher's cream card wraps with original 'Japon' parchment style jacket, printed in red, untrimmed edges. Splitting to the spine joints of jacket, though it remains in one piece; internally clean. As well as having the title 'Alice' printed in red to upper, there is also the word 'Review' in red to the top left. First published in an edition of 100 copies in 1903, this edition is slightly abridged. A very good copy.

£475
Yorke [14. (b)]

48 CROWLEY, Aleister. The Book of the Law. Technically Called Liber Al vel Legis Sub Figura CCXX as Delivered by XCIII = 418 to DCLXVI.
*London: Privately issued by the O.T.O., 1938.* [38317]
FIRST EDITION. Small octavo pp. 50 [6 ads.] Original pale cream wraps, two staples and title in black to upper. A little soiling to covers, abrasion to half-title resulting in one very small hole near fore-edge. Pencil name to half-title and contemporary ink notes mainly to margins with some underlining. This was also published in a red buckram cloth binding and, a little later in the USA, in blue wraps. Surprisingly the first separate, generally available edition of the Book of the Law, considering it was ‘received’ 34 years previously in 1904.

£275
d’Arch Smith: Books of the Beast [BL8]; Yorke [61(c)]

FIRST EDITIONS. Octavo. Three volumes pp. ix, 269; vii, [1 Publisher's Note], 282, [1 Epilogue]; vii, 248. Publisher’s black 'camel-hair' wraps, titles in white to upper. Printed on india paper. Spines a little chipped at head and foot, though the covers are in much better condition than usually seen. Creasing to the upper corner of pages to volume II and to the lower corner of pages to volume III, a result of the thin paper and delicate binding, but the set shows well.

£375
Yorke [23]
50  CROWLEY, Aleister. The Fun of the Fair. (Nijni Novgorod, 1913 e.v.)
    Barstow and London: O. T. O., 1942. [38255]
FIRST EDITION. Limited to 200 numbered copies this being number 104.
Octavo pp. 23. Original sewn, pale green paper wraps, printed in red to upper.
Photographic portrait of Crowley as frontispiece. Touch of fading to edges but
essentialy a fine copy. Only early copies in the limitation have the ‘Political
Vote’ mimeographed pages inserted at the end, containing the poem ‘Landed
Gentry’ - here provided in photocopy along with a photocopy of the errata
slip sometimes found bound at the front. As is often the case, this copy
is not signed.
£300
Yorke [43]

    Pallanza (i.e. London): Privately Printed., 1912. [38300]
FIRST EDITION. Small slim octavo pp. 44. Publisher’s white buckram, titled
in gilt to spine and upper board. Top edge trimmed, others left with palin
endpapers. Expected soiling to the white boards, with some faint red
splashing, but internally clean. A very good copy of this uncommon work; a
play dedicated to Leila Waddell and written whilst in Italy.
£475
Yorke [36]

52  CROWLEY, Aleister. Magick in Theory and Practice. [Book Four, Part
    Three] By the Master Therion (being part III of Book 4).
    Paris: Printed at the Lecram Press, 1929. [38253]
FIRST EDITION, FIRST ISSUE. Four volumes, large octavos (280 x 190mm)
pp. xxxi, 436 (continous pagination). Original orange paper wraps, printed in
black to upper. Colour plate to first volume and further tables and diagrams to
volume four. Some fading to spines, with chipping to the head and foot,
particularly of volume I. Pages clean and unmarked. Uncut pages 164/165
carelessly opened, resulting in loss to fore-edge, not touching text. A very good
example of Crowley's magnum opus, much better than usually seen.
£1250
d’Arch Smith: Books of the Beast [p.15]; Yorke [62 C(a)]

    London: Privately issued by the O.T.O., 1939. [38256]
FIRST EDITION, LIMITED TO 100 COPIES, this being unnumbered and
unsigned. Small folio, 10 leaves: [half-title, blank] [title, dedication]
[Contents, blank] [11, blank] [2 blanks] Original cream card wraps, printed in
red to upper and tied with gold cord. Printed on Homeric Antiquarian paper,
edges untrimmed. Some soiling to rear cover, corners a little creased and
ends of the binding cord fraying, but pages clean. A collection of five poems
all dedicated individually, including one for Augustus John and another for
Lady Frieda Harris, who would soon begin working on the Book of Thoth
with him. An very good copy of a seldom seen work.
£375
Yorke [41]
(CULPEPER, N.; HILL, Sir John; Dr. SAUNDERS) HAMILTON, Joshua. Culpeper's English Family Physician. Or, Medical Herbal Enlarged, with several Hundred additional Plants, principally from Sir John Hill. Medicinally and Astrologically arranged, after the manner of Culpeper. And, A New Dispensatory, from the Manuscript of the late Dr. Saunders.

London: Printed for W. Locke, 1792. [38145 ]
3 volumes; 8vo., being 2 volumes of Text and 1 volume of Plates. Contemporary marbled boards, later respines of tan calf with gilt and red title labels. Bookplate to paste downs; wear to boards; spines lightly rubbed. Plates fine and sharp with a little light foxing to edges. A very attractive set. £975


London; Puffin Paperbacks. 1977. [38335 ]
Paperback editions, republished in gift slipcase. 6 volumes, all in original publisher's illustrated wraps, all in near fine condition with some light wear to extremities. Slipcase very good indeed, lightly sunned to spine. A very attractive set. All volumes inscribed to flyleaf by the author: “Lynn, Love Roald Dahl” in his trademark felt tip pen. A lovely uniform set of inscribed Dahl classics, containing many of his best loved stories. £1500


3 volumes; 4to. Contemporary binding of black half calf with red title label and fine gilt toothing to spines, purple cloth to boards with gilt rule; marbled end papers and edges. Illustrated with a total of 135 plates. Binding rubbed to extremities; very light and very occasional traces of foxing. A superb set. £600


59 [DEFOE, Daniel]. The Life and Adventures of Robinson Crusoe, of York, Mariner, who lived Eight and Twenty Years all alone in an uninhabited Island, .... With an Account of his Travels Round Three Parts of the Globe. *London: Printed at the Logographic Press and sold by J. Walter, 1790.* [37995] 3 volumes; large 8vo. Later binding by Morrell of half brown morocco with gilt titles and gilt box design to spines, brown cloth boards with gilt rule, marbled end papers, all edges gilt. With 4 copper engraved plates. Ex Brooklyn Library copies with only 2 neat bookplates to paste down of each volume and small numerical ink stamp to each title page. Binding rubbed to extremities. A sound, very attractive set. £950

60 DEIGHTON, Len. Funeral in Berlin Secret File No.3 *London: Jonathan Cape. 1964.* [38352] Cold-war spy thriller. FIRST EDITION, SIGNED BY THE AUTHOR. Publisher’s hardback cloth binding in glossy pictorial dust-jacket. Price-clipped, else near fine. There are several links between Len Deighton and Ian Fleming; the fellow Cape-published author Fleming read Deighton's early books in proof-form; the jacket is designed by Ray Hawkey, who also designed covers for the James Bond paperbacks; producer Harry Saltzman, who made the Bond movies, had just filmed Deighton’s first novel ‘The Ipcress File’; mention of the film 'From Russia With Love appears on the dust-wrapper flap, as does a quote from Queen magazine, claiming Deighton's hero was "James Bond's most serious rival". A few rare promotional copies of this book even came with a wraparound band featuring a photograph of the two authors in conversation. £495
61 DEIGHTON, Len. *Yesterday’s Spy.*
*London: Jonathan Cape 1975* [38303]
Spy thriller, set in the dangerous world of Arab gun-running. 
UNCORRECTED PROOF COPY of the FIRST EDITION, inscribed and SIGNED by the author to reviewer Mike Curtis. Bound in salmon-coloured printed wraps, with oversize proof-only dust-wrapper, which curiously lists the provisional publication date as June 12th 1973. The actual release date was January 1975 (this date being printed on the binding). A fine copy.
Milward-Oliver; Len Deighton Annotated Bibliography p.39.
£475

*Boston: Herbert B. Turner. 1905* [38465]
First edition. 8vo. Publisher’s decorated grey cloth titled in black to spine and front board and embellished with dramatic scenes of London being lashed by tempest. Minor edgewear and rubbing, very good indeed. A handsome copy. Internally clean and fresh. Top edge a trifle dusty, others untrimmed. Okay, this satirical item is a bit crackers even from the dizzy heights of eccentricity I usually occupy; a bored peer attempts suicide at the height of the worst storm to hit London in years but awakes to find that everybody’s clothes have disappeared, in fact all fabric has dissolved, and everyone must walk around naked. Yes, I think I had a dream like that when I was 14. Obviously it’s all a little more serious than that, with the disappearance of clothes comes the disintegration of class divisions, one can no longer tell whom one’s peers are from looking at them, also socialising is apparently a lot more difficult when everyone is naked. A fact I shall remember when next I attend a major bookfair. Quite odd, but a very nice copy of a very scarce book.
£475

63 DICKENS, Charles. *Bleak House.*
*London; Chapman and Hall. c. 1870* [38418]
£165


ALL FIRST EDITIONS. 5 volumes. Small 8vo. All in the publisher’s original gilt decorated cloth, all edges gilt, yellow endpapers. *Christmas Carol* has first issue text, salmon colouring to cloth, the rest in red. Light browning, general wear, some accomplished repair to ‘Christmas Carol’, neat ownership in places. ‘Battle of Life’ is the usual later state (first state is effectively unobtainable). Overall a very good, inexpensive set, housed in a recent cloth slip-case. *Christmas Carol* with ‘Stave I’ being the FIRST EDITION, RARER ISSUE with yellow end papers.

£3750

65 DICKENS, Charles. *Nicholas Nickleby.*

*London, Chapman and Hall. 1839.* [37430]

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£1800

66 DICKENS, Charles. *Sketches by Boz.*

*London. 1836.* [35688]

FIRST EDITIONS of Dickens’ First Book. Second Series is Eckels’ FIRST ISSUE. 3 vols., 8vo. Illustrated with etchings by George Cruikshank

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67  **DICKENS, Charles (1812-1870). The Battle of Life. A Love Story.**  
*Bradbury and Evans, London, 1846, [38333]*  
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FIRST EDITION, Second issue, scarce.  
£600


68  **DICKENS, Charles (1812-1870). Bleak House.**  
*London, Bradbury and Evans, 1853, [38507]*  
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69 **DICKENS, Charles (1812-1870). The Christmas Books.**

**Being; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.**


Eckell [110]. Bleiler; Checklist of Fantastic Literature [254]

70 **DICKENS, Charles (1812-1870).**

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*London: Chapman and Hall, 1837. [27475]*

8vo; pp. 609. Illustrated. A clean copy, superbly bound by Morrell in full tan calf, gilt. Minor wear. Near fine copy. FIRST EDITION in book form, ‘Veller’ title page, and with the two Buss plates which were later replaced by Phiz illustrations. A beautiful copy. Dickens first novel, issued as a serial, originally an idea by illustrator Robert Seymour to which Dickens was asked to contribute following his successful ‘Sketches by Boz’. Dickens, supremely confident, increasingly took over the unsuccessful monthly publication after Seymour had committed suicide, and with the introduction of Sam Weller the novel became the first real publishing phenomenon, with bootleg copies, theatrical performances, Sam Weller joke books and other merchandise. The main character, Mr. Samuel Pickwick, is a kind old gentleman and founder of the Pickwick Club, who travels with his friends, Mr. Nathaniel Winkle, Mr. Augustus Snodgrass, and Mr. Tracy Tupman, and their adventures are the chief theme of the novel. Outside ‘The Pickwick Papers’, Mr. Pickwick, Sam Weller, and Weller Senior also make an appearance in Dickens’s later book, Master Humphrey's Clock. £1250


[23]
71 **DICKENS, Charles (1812-1870) (BROWNE). Bleak House.**
*London, Bradbury and Evans. 1853 [38151]*
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72 **DICKENS, Charles. [BROWNE, H.K.] A Tale of Two Cities. With Illustrations by H. K. Browne.**
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Eckel, p. 86; Kitton.
73  **DICKENS, Charles** (BROWNE, H.K., CRUIKSHANK, etc.) *The Works of Charles Dickens. Including: The Pickwick Papers, Oliver Twist, Nicholas Nickleby, Old Curiosity Shop, A Christmas Carol, David Copperfield, A Tale of Two Cities, Great Expectations, etc.*


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*London: 1859-1868. [28052]*

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£3000

75 DICKENS, Charles [GARNETT, Richard] [CRUIKSHANK; SEYMOUR; STONE; CATERMOLE; BROWNE; STONE; ‘KYD’, etc.]. The Works of Charles Dickens. With more than One Thousand Illustrations including all the usual and very many unusual plates. Edited by Richard Garnett. With Introduction by the Editor. London: Merrill and Baker, 1900. Edition des Amateurs, Limited to 200 Numbered and Registered Copies of which this No 71. Complete in 32 volumes, large 8vo. (23.5 x 160cm). Sumptuous binding, surprisingly unaccredited, of three quarter blue crushed levant morocco with gilt titles and delicate gilt floral tooling to spines, marbled boards and end papers; top edges gilt, others untrimmed. Hand coloured frontispiece or original watercolour (‘Aquarelle’) to most volumes. All illustrations with entitled tissue guard. The rough edges are a little dusty; some pages poorly opened leaving some margins deeply dented; a few tissue guards are frayed or creased. This is a most magnificent looking set. £6750

76 DICKENS, Charles (GAUGENGIGL, I.M., and CHOMINSKI, T.V.). A Christmas Carol. In prose. Being A Ghost Story of Christmas. Illustrated by I.M. Gaugengigl and T.V. Chominski. Boston: Samuel Cassino, 1887. Limited Edition to 500 copies for the United Kingdom, of which this is No. 219. Fine presentation-style binding by Ramage in full dark brown morroco with gilt titles and gilt to spine, titles and a bunch of misletoe stamped in gilt to upper; green silk end papers with flower motifs, gilt dentelle; all edges gilt. Portrait of Dickens on india paper tipped-in as frontispiece and 23 black and white plates. Slight rubbing to binding extremities; browning to first couple of blanks up to frontispiece, text clean. A superb production of this classic Christmas ghost story. £875

77 DICKENS, Charles. [MORFORD, Henry] The Mystery of Edwin Drood. with: John Jasper’s Secret. London; Chapman and Hall. and: The London Publishing Offices. 1870/1872 First Edition, first issue of Edwin Drood, first edition of John Jasper’s Secret. 2 vols. 8vo. Exquisitely bound by Zaehnsdorf in full brown calf, extra gilt decoration to spine and boards with onlay corner pieces and blind centre tools. Lightly rubbed, otherwise lovely examples of very high quality binding. Top edges gilt. Internally clean and bright with some very minor toning and spotting to page blocks. A beautiful set of the original mystery in first issue accompanied by an early example (perhaps the first) of one of its sequel attempts. There have been several attempted conclusions of Dickens’ unfinished mystery, sensible and well written in the case of Leon Garfield’s attempt, and occasionally wildly eccentric as in the case of the conclusion purportedly dictated to a medium by Dickens from beyond the grave. A handsome set. £875

[26]
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*Neville Spearman, London, 1956. [38510]*  
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81 **DOYLE, Arthur Conan. The Field Bazaar. From ‘The Memoirs of Sherlock Holmes’.**  
*The Athenaeum Press [1934] [38213]*  
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82  **DOYLE, Sir Arthur Conan. The Case for Spirit Photography.**

*New York; George H. Doran. 1923 [38464]*

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A scarce copy of a fascinating book.  

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83  **DOYLE, Sir Arthur Conan. His Last Bow.**

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*London, George Bell. 1917 [35399]*

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London: Hodder and Stoughton, [1912]. [38321]
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London, Ward, Lock Bowden Limited, 1895. [38191]
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De Waal 430. Listed in ‘100 Books That Shaped World History’ [Raftery, 2002].


London; Harrison and Sons. 1899-1900 [38339]
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continued...
earlier. The triple decker design of the books is also notable archaic, putting one in mind of a Sheridan Le Fanu first edition from 50 years earlier rather than the type of book design favoured by the end of the 19th century. The eminent scholars and unstoppable researchers at Tartarus Press's Wormwood magazine recently solved the mystery of the identity of "Dryasdust" (itself a reference to Scott's tedious but indispensable scholarly authority) and have laid the responsibility (occasionally blame might be in order) at the feet of Alexander Huth, a British businessman and self publishing author. A handsome set of a scarce and supremely entertaining collection. £575

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London, Methuen and Co. Ltd., 1920. [38181 ]  
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91 FITZGERALD, F. Scott. Tender is The Night.

London; Grey Walls Press. 1953 [38466]
First Edition Thus. With author's final revisions. 8vo. A fine copy in publisher's tan paper covered boards titled in gilt, in a fine, unclipped dustwrapper. Internally clean, quite simply a stunning copy. £250

92 FLEMING, Ian Lancaster. On Her Majesty’s Secret Service.

(A James Bond novel)

London: Jonathan Cape. 1963. [38214]
SIGNED LIMITED EDITION, only 250 copies. Colour frontispiece of the author by Chrales Amesherst Villiers. Publisher’s quarter vellum over black cloth. Gilt titles to spine. In original clear plastic wrapper. A fine copy, with one small nick to the jacket. The only Signed Limited Edition of an Ian Fleming book. A FINE ASSOCIATION COPY, belonging to Fleming’s close friend Amherst Villiers, the illustrator of this volume, with his pictorial bookplate to the pastedown bearing his autograph. Sold with a three-page letter of provenance drafted and signed by his daughter. Published in 1963, this is the second part of a collection of James Bond books that has become known as the ‘Blofeld’ trilogy, sitting between Thunderball (1961) and You Only Live Twice (1964).
The title was filmed by Eon Productions in 1969, starring George Lazenby as 007, Diana Rigg as Tracy and Telly Savalas as Ernst Stavro Blofeld. Directed by Peter Hunt, with a terrific storyline and slick script from the ever-reliable screenwriter Richard Maibaum, O.H.M.S.S. features superb action, spectacular locations, a marvelous John Barry score, and, in Contessa Teresa de Vicenzo (aka Tracy, aka Mrs James Bond), probably the greatest Bond Girl of all time. The movie, unlike most in the series, was faithful to the original Ian Fleming novel and is a fine thriller; one of the grittiest movies of the series. £18000
93 FLEMING, Ian Lancaster, (1908-1964). Autograph letter signed, to his secretary Ulrica Bishop, typist for the James Bond novel 'Diamonds are Forever'.
London: 16 Victoria Square. circa 1955-6. [38445]
A brief but warmly written letter on Fleming's characteristic blue notepaper with his personal address as letterhead. Ulrica Knowles was the secretary at The Book Collector Ltd., a bibliographical journal run by Fleming in the 1950s; she was also an occasional typist for the author, most notably producing the editorial copies of the manuscript for the 1956 novel 'Diamonds are Forever'. The 4-line note, in blue ballpoint, reads "With best wishes mingled with a deep and heartfelt sigh! Ian Fleming", and, given the content, was likely written when she left her position as assistant, following her marriage [the married name Bishop is addressed in the author's hand on the accompanying envelope]. Undated, folded once. Fine £2750

London: Jonathan Cape. 1953 [37952]
FIRST EDITION, FIRST IMPRESSION. Octavo, pp 218. Publisher's black cloth-effect paper over boards, decorated with heart motif to upper, lettered in red to spine. In the original dustwrapper, without the overprinted reviews to the front flap. Both book and jacket are in very good condition- some dulling and toning, jacket has a few trivial nicks and a neat tear to the joint at foot. Most presentable, in a custom-made leather spine clamshell box. The first James Bond novel. (Only 4728 copies). £27500

95 FLEMING, Ian Lancaster, (1908-1964). Diamonds Are Forever. (a James Bond novel)
London: Jonathan Cape. 1956. [38216]
FIRST EDITION. Octavo, 257 pp. Publisher's black cloth-effect paper over boards, titled in silver, in pictorial dustwrapper designed by Pat Marriott. Some trivial wear. A fine copy. Buy with confidence from Adrian Harrington Ltd., world-renowned specialist dealers in the literary James Bond. £4000

Haggard: The Witch’s Head [32126]

James: The Other House [33476]
Kipling: Kim [36322]

Fleming: Casino Royale [37952]
Orwell: Nineteen Eighty-Four [37953]

Buchan: Thirty-Nine Steps [38002]
Greene: Ministry of Fear [38158]

Rowling: Harry Potter and the Philosopher’s Stone [38197]
Fleming: On Her Majesty’s Secret Service [38214]

Crowley: The Collected Works [38267]
Pankhurst: Unshackled [38290]

Grahame: The Wind In The Willows [38294]
Dickens: The Christmas Books [36425]

Churchill: Malakand Field Force [38328]
Malden: Nine Ghosts [38378]

H.G. Wells: The Works [38407]
Fleming: On Her Majesty’s Secret Service [38441]

Fleming: Moonraker Advertisement [38449]
Dickberry: Storm of London [38465]

Schoolcraft: Tour of The Mississippi [38478]
Shakespeare: Works in Caninet [38491]

Allingham: The Fashion in Shrouds [38508]
Fleming: Live and Let Die [37949]

The Holy Bible [38117]
Rayleigh: Theory of Sound [38155]

Huxley: Brave New World [38194]
Steinbeck: Tortilla Flat [38198]

Shakespeare: The Works in Half Vellum [38236]
Crowley: Magick in Theory and Practice [38253]

Dryasdust: Tales of the Wonder Club [38339]
Doyle: His Last Bow [35399]

Dickens: Sketches By Boz [35688]
FLEMING, Ian Lancaster, (1908-1964). Live and Let Die. (a James Bond novel)  
London: Jonathan Cape.  1954.  [37949 ]
FIRST EDITION, FIRST IMPRESSION, FIRST ISSUE. Publisher’s black cloth-effect paper over boards, embossed in gilt, with purple dust-wrapper. Gilt to binding is not dulled (as often found), edges clean. Some inoffensive toning/browning to white sections of the wrapper, one short tear to upper, and price is clipped, but this remains a crisp, bright, fine copy. Most uncommon in such fresh condition.  
£18,750

FLEMING, Ian Lancaster, (1908-1964). On Her Majesty’s Secret Service  
London: Jonathan Cape.  1963  [38220 ]
First Edition, First Impression. Publisher’s brown cloth-effect paper over boards with silver titles to spine. Some trivial dustiness to top edge of text-block, a little toning to the jacket. A clean, near fine copy. Published in 1963, this is the second part of a collection of James Bond books that has become known as the ‘Blofeld’ trilogy, sitting between Thunderball (1961) and You Only Live Twice (1964).  
£675

FLEMING, Ian Lancaster, (1908-1964). On Her Majesty’s Secret Service  
(a James Bond novel)  
London: Jonathan Cape.  1963.  [38441 ]
FIRST EDITION, SIGNED LIMITED ISSUE being one of only 250 numbered copies. Colour frontispiece of the author by Charles Amherst Villiers. Publisher’s quarter vellum over black cloth. Gilt titles to spine. In original clear plastic wrapper. A fine copy, with very little wear to the fragile jacket. The only Signed Limited Edition of an Ian Fleming book. This copy is sold with the exceptionally rare gilt-edge printed card invitation (not called for), marking both the publication of this book and the first day of filming at Pinewood Studios for 'From Russia, with Love'; the launch party was jointly held by Jonathan Cape and Eon Productions, 1st April 1963. One of just a handful of these ephemeral pieces known to survive (Jon Gilbert records just three copies in the forthcoming bibliography of Ian Fleming, one of which is held at the publisher's archive). The two items are housed in a custom-made leather box, bound in the style of the limited edition book.  
£12,500
[London: 30 Bedford Square] 1955.  [38446 ]
One page, dated 20th September 1955, typed on Jonathan Cape letterhead and addressed to Glidrose Productions Ltd., being the company purchased by Fleming to handle the literary and financial aspects of his published works; Fleming was the Director. This original royalty statement concerns early figures for the Pan paperback edition of Casino Royale, for the period ending 30th June 1955. The book was first published by Pan on 18th April 1955 [Jon Gilbert /Pan Macmillan Archive]. Fine condition. Most uncommon—such official documents rarely appear on the market.  
£900

London: Jonathan Cape. 1961.  [38287 ]
FIRST EDITION, First impression. 8vo., pp. 254. Publisher’s black cloth-effect paper over boards with embossed skeleton hand design to upper, gilt titles to spine. In original dust-wrapper priced at 15s. net. Jacket has some minor edgewear and rubbing. No inscriptions or price-clipping. Near fine copy.  
£650

101  [FORE-EDGE; Scottish Landscape] SCOTT, Walter.  
Miscellaneous Poems.  
Edinburgh: For Archibald Constable and Co., 1820.  [38176 ]
8vo. Superb contemporary red straight grained morocco with gilt titles and gilt extra tooling to spine, decorative gilt border to boards, marbled end papers, all edges gilt. The painting on the fore-edge of the book shows a Scottish landscape with a loch and characters in kilt. Binding rubbed to extremities. A beautiful book with a rather subdued painting in an old fashioned style, quite pleasing.  
£375

102  FORESTER, C.S. The African Queen.  
FIRST EDITION. Publisher’s brown cloth, recased, with gilt titles to spine, some moderate wear and dustiness. An attractive copy of a rare book, only 2500 printed. Set in 1915 on the treacherous rivers of war torn Africa, the gin sodden trader, Charlie Allnut reluctantly agrees to help prim missionary Rose Sayer travel down river on a hazardous journey to destroy a German gun boat. Filmed by John Huston starring Katherine Hepburn, and featuring an Oscar-winning performance from Humphrey Bogart.  
£750
103 FRANKLIN, Captain John [RICHARDSON; SABINE; HOOD; BACK]. Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22. With an Appendix on various Subjects relating to Science and Natural History. With: Narrative of a Second Expedition to the Shores of the Polar Sea, in the Years 1825, 1826, and 1827, by John Franklin; including an Account of the Progress of a detachment to the Eastward, by John Richardson. London: John Murray, 1823 and 1828. [36914] 2 volumes, 4to. Finely bound in period-style full speckled calf with extra gilt and twin red and green title labels to spines; tinted edges. First Narrative: FIRST EDITION, FIRST ISSUE with the Errata slip; pp. xvi, 768, 8 (John Murray catalogue). With 30 plates of which 11 are finely hand coloured and 4 folding maps. Second Expedition: FIRST EDITION; pp. xxiv, 320, clvii (Appendix). With 31 plates and 6 folding maps, 1 with hand colour outline. Some offsetting of plates on to text. A superb, clean set of this classic of travel literature. “The plates are engraved by Finden from drawings by Lieuts Hood and Back. The valuable Appendix on Natural History is by Sir John Richardson, Col. Sabine, Lieut. Hood, etc...”. “The views of Arctic scenery with which these volumes are both illustrated and embellished, are of extreme beauty” - Quarterly Review - Sabin. £4750

Sabin 25624 and 26228. Arctic Bibliography 5194 and 5198.


[35]
London: Hodder and Stoughton.  1996.  [38545 ]  
An exceptional copy, SIGNED by the author, with an original watercolour  
illustration from the jacket artist David Scutt to flyleaf, with his 'chop' stamp,  
signed. FIRST EDITION. Pp.213. Publisher's hardback cloth in a pictorial  
dust-wrapper. A very fine copy, housed in a custom-made leather clamshell  
box. John Gardner's final James Bond novel, which was published as  
'Cold Fall' in America.  

£2250

107  GIBBON, Edward (MILMAN, Rev. H.H.). The History of the Decline  
and Fall of the Roman Empire. With Notes by the Rev. Milman.  
London: John Murray,  1838.  [38469 ]  
12 volumes; 8vo. (23 x 42 cm). Later, circa 1900, light brown calf with twin,  
burgundy and orange, title labels and delicate gilt toothing to spines, matching  
cloth boards, marbled end papers, top edges gilt. Folding maps. Little  
browning to maps; boards dusty, binding very lightly rubbed.  
A very attractive set.  

£1250

108  GLANVIL, Joseph. Sadducismus Triumphatus: Or, Evidence concerning  
Witches and Apparitions. In Two Parts. The First Treating of their  
Possibility. The Second of their Real Existence.  
London: Printed for A. Bettesworth and J. Batley in Paternoster Row; W.  
Mears and J. Hooke near Temple Bar in Fleet Street,  1726.  [38131 ]  
FOURTH EDITION. Octavo pp. 498, [4 ads.] Bound in contemporary  
panelled full speckled calf, raised bands, gilt titles to later label, gilt roll to  
board edges. All edges speckled red. Title page in red and black. Illustrated  
with 3 engraved plates, line-drawings in text and decorative head and tail-  
pieces. A little light rubbing to board edges, joints beginning to split, though  
binding and text block remain tight. Clean internally, this is a near fine copy in  
an unrestored, contemporary binding. Armorial bookplate of the Manningham  
family to front pastedown. The last edition until a 1966 facsimile. A very good  
copy of this famous treatise seeking to prove the actual existence of real  
witchcraft. Joseph Glanvill (1636-1680) first published: Some Philosophical  
Considerations Touching the Being of Witches and Witchcraft in 1667. The  
credulousness of Glanvill, along with Meric Causabon and Henry More was  
derided by John Webster in his Displaying of Supposed Witchcraft of 1677. Henry  
More responded by republishing Glanvill’s work, adding much of his own  
material, in 1681, quickly followed by various other editions. The book  
strongly influenced Cotton Mather and was refered to at the Salem witch trials.  
His own Wonders of the Invisible World (1693) was largely modelled after this  
book and its arguments. The book is also famous for the telling of the Demon  
Drummer of Tedworth, an early poltergeist story.  

£975

Coumont [G38.10]
109 GORHAM, A. Indian Masons' Marks of the Moghul Dynasty.  
*London Published for the Societas Rosicruciana in Anglia by John M. Watkins*, n.d. (1911) [38265 ]  
FIRST EDITION. Slim quarto pp. 62, [1 ads.] Publisher's red cloth, titles in gilt and black to upper with single blind-stamped rule border. Plain endpapers and all edges trimmed. Illustrated throughout with black and white photographs and examples of Masons' Marks. Faded to spine, some browning to first and last few leaves, bookplate of Joel L. Malter to front free endpaper, otherwise a very good clean example.  

£95

*London: Thomas C. Jack, 1887.* [38241]  
3 Volumes; 4to. Publisher's dark red full morocco with gilt titles and extra gilt to spines, titles in gilt to boards with masonic necklace and symbols within a decorative gilt border, masonic corner pieces; all edges gilt, marbled end papers. Illustrated with engraved portraits, charts and coat of arms. Binding rubbed, spines a little darkened but gilt bright. Light foxing to first and last 2 or 3 pages and to page edges. A good looking, excellent set.  

£575

*London, Methuen 1931.* [38294]  
FIRST ERNEST SHEPARD ILLUSTRATED EDITION. 8vo. Publisher’s gilt decorated green cloth, pictorial ‘map’ endpapers, advertisement catalogue to rear. In original pictorial dust-wrapper. An attractive copy, with some browning and spots to both book and jacket. The wrapper is toned to the spine and extremities, and features some adept paper repair to rear panel and spine ends. Kenneth Grahame (1859-1932), banker, essayist and successful author of ‘The Golden Age’ (1895) and ‘Dream Days’ (1898), had effectively given up writing by the turn of the twentieth century, much to the disappointment of his publisher. He did, however, continue to make up stories for the amusement of his only son, the partially-sighted Alistair, known as ‘mouse’. The first such story was requested by the child, who asked for a bedtime story about ‘a rat, a mole and a giraffe.’ Grahame was supposed to be downstairs, attending to his dinner guests, but instead told a story about animals having a picnic by the river. The maid overheard the story and later told Elspeth (Mrs. Grahame) about it. The stories continued and a ‘Toad’ character developed. When Mouse went away in 1907 the tales continued in correspondance. The  

[37] continued...
maid, showing considerable foresight, preserved all the letters, which chronicle Mr Toad’s adventures in almost the same words they would later be published in, under the title ‘The Wind in the Willows’. The letters make up the second half of the book, in which Toad steals a motorcar and lands himself in prison, only to be saved by the kindly gaoler’s daughter.

Listed in The Observer; All-Time 100 Best Novels [2003], also Modern Library; Top 100 Novels [1998], BBC Big Read (200 Best Novels) [2003]. Book Collector No.271, ‘The Great Illustrators’.


Complete as published in 22 volumes, 8vo. Publishers’ bright green cloth with titles in gilt to spines, top edges tinted; in their original dust jacket. A superb set, apparently unread, tight and clean, in crisp dust jackets, fine but for a hint of sunning to spines. All volumes are first printings of the first collected edition and include a new Introduction by Graham Greene. An uncommon set in exceptional condition. £3250

Wobbe p185-194.


*London, Longmans. 1939* [37101]

First edition, Second issue (as always). 8vo. Publisher’s red cloth titled in black to spine, lightly sunned to extremities, with light bumping to spine ends. Very good indeed. In a very good example of the dustwrapper, minor soiling to spine panel, light wear to extremities and a couple of areas of shallow shipping to spine ends, a bright, clean and strong example of a wrapper normally seen in very poor condition. £975
114 GREENE, Graham. The Ministry of Fear. An Entertainment.  
*William Heinemann Ltd., London, 1943,* [38158]  
Espionage novel. FIRST EDITION. 8vo., pp. 236. Publisher’s golden yellow cloth (also issued in lemon yellow), in the scarce original printed dust-wrapper. Conforming with wartime economy, the wrapper has been printed twice, the verso showing the fine pictorial design for Tamara Karsavina’s Theatre Street. Jacket panels are generally clean, spine is a shade sunned with an area of loss to head (not affecting text) and a loss to the lower edge of rear (again not affecting any printing). A used, but attractive copy of a rare book in jacket. A fine spy thriller, undoubtedly drawing upon Greene’s own wartime experiences in both the Ministry of Information and Foreign Office; this is the story of a man who finds himself caught up in an international espionage ring in London during the Blitz. Basis for the famous 1944 film noir, directed by Fritz Lang.  
£5500

Wobbe [A18a]; Miller [22]

*New York: Viking* 1940, [37639]  
FIRST EDITION. 8vo., pp.301. Publisher’s bright yellow cloth titled in blue, in pictorial dust-wrapper. The first issue, with integral leaves throughout (later pp.165 and pp.256 were cancels). Some browning to endpapers, old pencil price 25c to flyleaf; dust-wrapper toned to spine, with a couple of minor nicks at edges. A very good copy.  
£650

Wobbe A16b.

*London: Hodder and Stoughton. No date* [1911] [38204]  
Strange Tale. FIRST EDITION. Publisher’s gilt-titled red cloth with colour plate illustration laid down to upper. Colour frontispiece and other illustrations. pp.296 + catalogue of advertisements. Minor wear, some browning to flyleaf, discreet owner name. Very good indeed. An uncommon Haggard title. Fantasy tale from the popular Victorian writer of adventure novels set in locations considered exotic by readers in his native England.  
£275

Whatmore; A Bibliography of Henry Rider Haggard. [F17]  
Bleiler; Checklist of Fantastic Literature [343].
WITCHCRAFT- A SCARCE TRIPLE DECKER.

London, Hurst and Blackett. 1885 [32126]
FIRST EDITION. 8vo., 3 volumes. With all errors present as called for.
Collates complete including the 8pp publisher’s catalogue, original grey
cloth, silver lettering to front covers and spine, light sunning to spines, a little
wear to spine edges, inner hinges carefully restored, within full green
morocco fold-over box, gilt.
Actually published on 22nd December 1884; the usual Victorian practice was
to date the title with the forthcoming year. Haggard’s scarce second novel; a
strange tale with elements of the supernatural. Just 500 copies published.
Scott [3], Whatmore [F2]. Bleiler; Checklist of Fantastic Literature [138]. £12500

118 Heller, Joseph. Catch-22
London, Jonathan Cape. 1962 [38342]
FIRST UK EDITION, FIRST ISSUE: 8vo. Publisher’s red cloth boards. In
the second issue dust-jacket, with five reviews replacing the section of the text
reprinted on the rear cover. Book is near fine; jacket has a little edgewear,
also near fine. A bright and attractive copy. £575
Listed in The Observer; All-Time 100 Best Novels [2003], also Time Magazine; 100 Best Modern Novels,
BBC Big Read (200 Best Novels) [2003]

119 Hope, Anthony. The Prisoner of Zenda. Being the History of Three
Months in the Life of an English Gentleman.
Bristol: J.W. Arrowsmith. [1894] [38431]
Adventure novel. FIRST EDITION, usual later issue. Octavo, pp. 310, + 2 of
adverts. Publisher’s burgundy cloth, titled in gilt to spine and upper, gilt
device to backstrip with gilt imprint ‘Arrowsmith’s 3/6 Series Vol. XVIII’ to
foot of same. Cloth frayed to spine ends, ink ownership and bookplate to
endpaper, binding cocked. Very good.
FIRST EDITION, usual later issue with other works listed on verso of title
page, and with 18 titles rather than 17 advertised on p.311.
‘The Prisoner of Zenda’ is author Sir Anthony Hope Hawkins most famous
novel, a swashbuckling romance which transports gentleman hero, Rudolf
Rassendyll, from a comfortable London life to fast-paced adventures in
Ruritania, a mythical land steeped in political intrigue. Rassendyll must
impersonate the rightful king in order to rescue him from the castle Zenda, all
the while facing tests of honour with the beautiful Princess Flavia, and
enduring tests of strength in his encounters with the villainous Black Michael
and his handsome, debonair bodyguard, Rupert of Hentzau. Basis for David
O. Selznick’s Oscar-nominated movie (1937), starring Douglas Fairbanks, Jr.

[40]
This adventure story was enjoyed by Ian Fleming as a child, and Hope's chivalrous hero is a 'literary ancestor' of the debonair British agent 007 -


£75


Longmans, Green and Co., London, 1890. [38085]

Second Edition. 8vo.; pps. (xiv) + 463. Illustrated with 22 plates and many woodcuts in the text. Finely bound in recent half green morocco, marbled boards, gilt, raised bands, top edge gilt. Very good.

£375

121 HUXLEY, Aldous. Brave New World.

Chatto and Windus, London. 1932. [38194]

FIRST EDITION. 8vo, pp. 306 (+2). Publisher’s blue cloth in jacket. Book is fine, jacket has a few chips to spine ends, toned to same. A very good, presentable copy, without restoration, inscriptions or price-clipping. A modern highlight, and a landmark of 20th century fiction suggesting that a future of boundless materialist happiness, designer narcosis and no strings attached sex might not be all its cracked up to be. I still say we should give it a fair crack of the whip though.

£3250

Eschelbac & Shoberl [10], Bleiler; Checklist of Fantastic Literature [311].

Connolly 100 listed, also in Modern Library’s Top 100 Novels [1998].

122 [IAN FLEMING / MACMILLAN PUBLISHERS] Original advertising artwork for the James Bond novel 'Moonraker' [1955] [38449]

Dimensions 205 x 200mm. Paste-up montage design for the novel published by The Macmillan Company, New York, 1955. Mapping ink and printed collage on artist's board, displaying a spirits bottle with accompanying text 'Bottled in Bond (James)' and 'Stop at your local bookshop for a dose of Moonraker the sensational new 100 proof spine-curling concoction...', with a supporting quote from Raymond Chandler. An exceptional piece of Bondiana.

£4500
[IAN FLEMING / ULRICA KNOWLES] Archive of Original Correspondence and files concerning Ian Fleming, the management of The Book Collector Ltd., and his 'James Bond' publications. 1953-1956  [38447 ]
An extensive collection of papers, including two SIGNED letters from 'James Bond' creator Ian Fleming to Ulrica Knowles, the secretary at The Book Collector Ltd., a bibliographical journal run by Fleming in the 1950s; she was also an occasional typist for the author, most notably producing the editorial copies of the manuscript for the 1956 novel 'Diamonds are Forever'. The archive comprises c.100 pages mainly relating to the Book Collector, but with some reference to Glidrose Productions Ltd., the company purchased by Fleming to handle the literary and financial aspects of his published works; Fleming was the Director. The Glidrose material relates to payments for foreign translations and serialisation rights for 'Moonraker' and 'Diamonds are Forever' and mentions the television scripts 'Commander Gunn', which formed the basis for the novel 'Dr.No'. Includes typed letters and retained copies, many addressed to Fleming and some with minor annotations in his hand. Writers and recipients include Muriel Williams (Fleming's deputy at Kemsley Newspapers), Percy Muir (Fleming's close friend who assembled his important scientific library), fellow Book Collector Ltd. Director John Hayward, solicitor Vallance Lodge and Fleming's editor and publisher Michael Howard. Ulrica Bishop's original 'Official Secrets Acts Declaration' accompanies this fascinating and insightful collection, which is offered in conjunction with Lucius Books of York. £5500

123 INNES, Hammond. Dead and Alive
London, Collins. 1946  [38202 ]
First Edition, Octavo. Publisher’s cloth in dustwrapper. Light handling, panels a little dusty, some darkening to spine, inner flap with original ‘7/6’ printed price. A very good copy indeed. Post-war naval adventure from a master of suspense. £210

London: Macmillan and Co Ltd. 1907  [38109 ]
FIRST EDITION, Ordinary Issue (UK). 24 volumes, octavo. Printed on fine paper stock bearing the watermark monogram ‘H.J’. Each volume containing a frontispiece from a photograph by Alvin Langdon Colburn with a tissue guarded flyleaf printed with facsimile autograph. Complete as originally published in 24 volumes. Bound in original green cloth with floral gilt-work
to upper cover and spine, e.g. Some moderate shelfwear and handling, occasional browning to flyleaves. A very good set. Henry James wrote eighteen prefaces especially for this edition, one to each volume of novels, and one to each volume of tales. This was the author’s definitive texts and revision throughout were extensive. The New York Edition contains many serial and periodical pieces first appearing in book form.

Edel & Lawrence A64a

125 JAMES, Henry. The Other House.
London, William Heinemann. 1896 [33476 ]
First Edition. Two Volumes. 8vo. Publisher’s light blue cloth, light edgewear and scuffing, bumping to spine and some very light rubbing to extremities. Some darkening to the spine but essentially clean, strong and tight. Shows extremely well. Internally clean and fresh, front inner hinge cracked to gutter. Ink ownership to front pastedowns of both volumes. A very handsome set, printed in a run of only 600 copies, scarce by any account and especially so in this condition. Even more interesting is the fact that this copy is inscribed by James to the half title of volume 1 to a ‘Mrs. Hill’ in the year of publication.
Mrs. Hill in this case was Jane Dalzell Finlay; daughter of the owner of the Northern Whig newspaper and the wife of the editor [Frank Harrison Hill] of the London Daily News. A journalist and prolific correspondent of such arts luminaries as Henry Irving for example Mrs Hill was in addition a literary critic for the Daily News and The Saturday Review. She made the acquaintance of Henry James in 1877 having just composed a review of his ‘Daisy Miller’, saving her most severe approbation for ‘An International Episode’. Interestingly James wrote a long and detailed letter to Mrs. Hill defending his creation and responding to various points presented in her review. This letter (found in Henry James: A Life in Letters) remains the only letter from James responding to a critic. James and Mrs. Hill continued to correspond and indeed became friends. A few other examples of James’ work inscribed to Mrs. Hill exist amongst the darkened stacks of the rare book world, but this is a particularly handsome and scarce example.
‘Henry James, O.M. (April 15, 1843(1843-04-15) – February 28, 1916) was a U.S.-born British author. James is one of the key figures of 19th century literary realism. The son of theologian Henry James, Sr., brother of the philosopher and psychologist William James and diarist Alice James, he spent much of his life in England and became a British subject shortly before his death. He is primarily known for a series of major novels in which he portrayed the encounter of America with Europe. His plots centered on personal relationships, the proper exercise of power in such relationships, and other moral questions. His method of writing from the point of view of a character within a tale allowed him to explore the phenomena of consciousness and perception, and his style in later works has been compared to impressionist painting.’

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126  **JAMES’ FANTASY NOVEL FOR CHILDREN**

**JAMES, Montague Rhodes. The Five Jars**

*London: Edward Arnold, 1922.* [38209]

FIRST EDITION. 8vo. pp. 172, with 7 full page illustrations by Gilbert James. Publisher’s orange cloth, with titles printed in black. Bookplate and ownership inscription to front endpaper, internally clean and bright. Sharp and tight, simply a fine copy. A fantasy novel for Children, from the revered author, famous for his distinguished supernqatural tales and mysteries.

Bleiler; Checklist of Fantastic Literature [172]. Oxford Companion to English Lit. p.503-4.  

£475

127  **JAMES. M.R. Ghost Stories Of An Antiquary.**

*London, Edward Arnold. 1904* [38210]

FIRST EDITION. 8vo. 270pp. Untrimmed edges. A beautiful copy in a near fine example of the publisher’s brown buckram yapp edged boards. Titled in black and ruled in red, entirely free from the fraying and bumping that this type of binding is heir to. This copy bears the ink ownership of Gwendolen McBryde, the widow of the illustrator. Internally clean, some spotting to prelims and page edges. A superb and seminal collection of short supernatural stories, including “The Mezzotint” guaranteed to linger in the mind of anyone who has ever stayed up late cataloguing.  

Listed in Jones & Newman; 100 Best Horror Novels.  

£1600


*Boston: S. Walker, 1821.* [38362]

2 volumes; small Folio. Late 19th century dark brown half morocco with gilt titles and blind tooling to spines, marbled boards and end papers. Portrait frontispiece to vol. I and 13 further engravings at end, engraved view of Jerusalem as frontispiece to vol. II and 4 more engravings at end. Foxing and browning throughout text; attractive binding somewhat rubbed. Very good.  

£300
129 **JOYCE, James. Stephen Hero.**  
*London; Jonathan Cape. 1944 [38484]*  
First Edition. 8vo. Finely bound in recent half black oassis morocco over marbled boards. Titled in gilt to spine. Internally clean and bright, quite miraculous considering that it's wartime economy standard paper. Original cloth bound in at the rear. An attractive copy. £150

130 **JOYCE, James. Ulysses.**  
*Paris; Shakespeare and Co. 1928 [38485]*  
Tenth Printing. 8vo. Bound in recent full orange morocco leather titled in gilt to spine and front board. Top edge gilt. Marbled endpapers. Internally clean, minor spotting due to cheap (or at least rather odd) paper. An attractive if unusual binding on an early Paris edition of what many consider to be the most important novel ever written. £475

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148 LYTTON, The Right Honourable Lord, The Coming Race... With; Pausanius The Spartan, and The Haunted and The Haunters. Rienzi, What Will He Do With It [under the pseudonym Pisistratus Caxton].

London; Routledge and Sons. 1892 [38364]

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152 MACLEAN, Alistair. Force 10 From Navarone.  
*New York: Doubleday. 1968 [38361]*  
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153 MAILER, Norman The Naked and the Dead  
*New York, Rinehart, 1948. [38490]*  
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*Heinemann, London 1949. [38277]*  
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157 MORRISON, Arthur. Martin Hewitt Investigator
Illustrated by Sidney Paget

London, Eveleigh Nash. 1894 [38012 ]
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158 MURRAY SMITH, D. [ROSS, PARRY, FRANKLIN, SIMPSON, etc.].
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1806. [38501]
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New York; Avon Book Division. 1960 [38338]
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[53]
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Connolly 100 listed. Fenwick, G; George Orwell. A Bibliography [A.12a], (1998).
Listed in Time Magazine; 100 Best Modern Novels.

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*London. Sherwood, Neely and Jones. 1819. [38060]*
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*London; Bloomsbury. 1997* [38197]
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Howes 9060; Sabin vol. 19-20, p.56.
177 SCHOOLCRAFT, Henry Rowe. Expedition Through The Upper Mississippi. New York; Harper and Brothers. 1834 [38478]
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Covici Friede, New York 1935 [38198 ]

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