



Louella Kerr

Old Fine & Rare Books



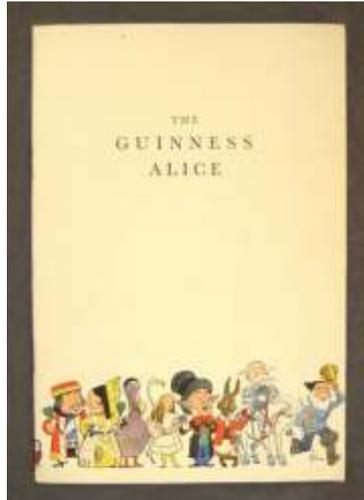
17 Palace St Petersham NSW 2049

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Recent Acquisitions, many from the library of Cecil Mann (1896-1967), man of letters and long time editor of *The Bulletin's* Red Page.

1. CARROLL, Lewis. The Guinness Alice. Dublin, Guinness Brewery, 1933: pp24, colour illus. throughout; 4to, buff wrappers with coloured illustrations. A fine copy of a charming and ephemeral piece. *An advertising booklet published by the Guinness Brewery, reportedly sent to doctors' surgeries to promote the drinking of port and stout for medicinal purposes, especially by nursing mothers. The delightful coloured illustrations are by John Gilroy.* **\$225**



4. CERVANTES, Miguel de. The History of the Valorous and Witty Knight-Errant Don Quixote of The Mancha. Translated by Thomas Shelton and illustrations by Daniel Vierge with an introduction by Royal Cortissoz. 4 volumes. London, T. Fisher Unwin, 1906: profusely illustrated with tissue-guarded plates and text drawings by Vierge. 4tos, green buckram with red leather title-labels, gilt lettering, top edges gilt, others untrimmed. Some spotting to edges, else a very good set. *No. 124 of only 165 copies. A very handsome edition with the elegant Vierge illustrations.* **\$695**

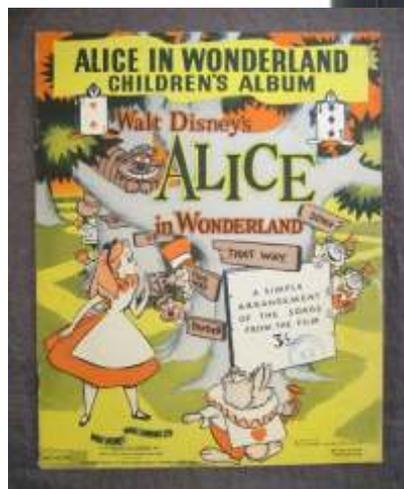


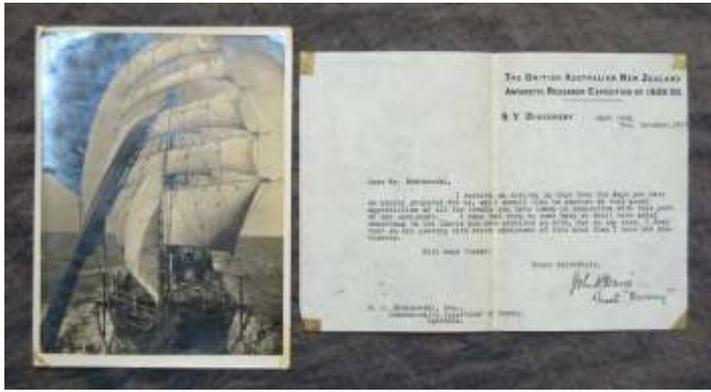
2. CARROLL, Lewis. The Complete Works. With an introduction by Alexander Woollcott. London, Nonesuch Press, 1939. 1st edition thus: pp1166, b/w illus. by John Tenniel; 8vo, specially bound in half red morocco, gilt decorations, marbled boards, spines raised in compartments, decorated with gilt illus. (playing cards and rabbits) and lettering. Owner name, else very good. **\$395**



5. DAVIS, John King. With the "Aurora" in the Antarctic 1911-1914. London, Andrew Melrose, [1919]. First edition: pp 182, photoplates, maps. and diagrams, large folded plan of the 'Aurora' at rear. Roy. 8vo, original blue cloth, with gilt lettering and decoration of the 'Aurora' on front board. Some light flecking and fading to cloth, gilt dulled, scattered foxing, but a good firm copy. *Inscribed by Davis 'To A. Martin, O. B. E., whose friendship at both ends of the Empire, the author remembers with appreciation and pleasure. Good luck. Melbourne, August, 1920'. Davis was Captain of the 'Aurora' on Mawson's first Antarctic expedition. Spence 384.* **\$1895**

3. CARROLL, Lewis. Walt Disney's Alice In Wonderland Children's Album. A Simple Arrangement of the Songs from the Film. London, Walt Disney, 1951: pp20, full-page colour illus. with scenes from the motion picture; 4to, pictorial wrappers. A fine copy. *Published to coincide with the animated film, with the voices of Kathryn Beaumont as Alice and Ed Wynn as the Mad Hatter.* **\$125**



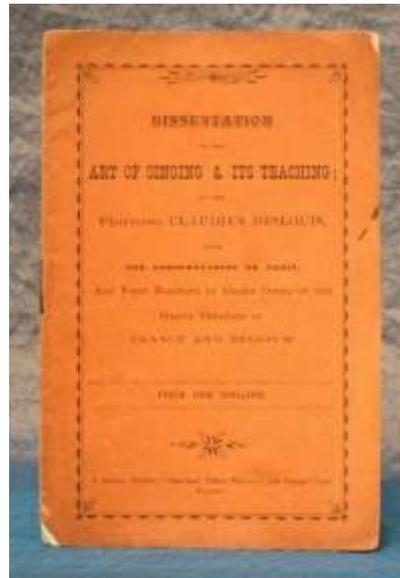
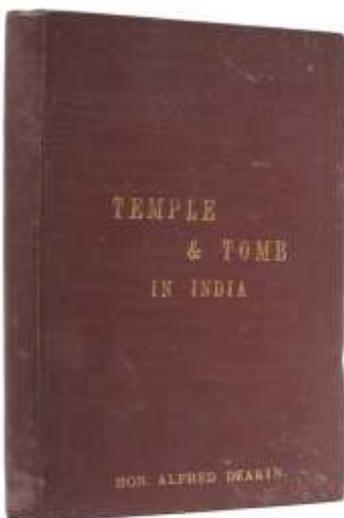


With an original Frank Hurley photograph of "Discovery", signed by John King Davis

6. DAVIS, John King. Typed letter signed. Folded sheet with printed address 'The British, Australian, New Zealand Antarctic Research Expedition of 1929-30. S. Y. "Discovery", and dated 'Cape Town. 9th October, 1929. Dear Mr Broinowski, I received on arrival in Cape Town the Maps you have so kindly prepared for us, and I should like to express my very great appreciation of all the trouble you have taken in connection with this part of our equipment. I hope that when we come back, we shall have added something to the charts you have provided us with, but in any case, I feel that we are leaving with better equipment of this kind than I have had previously. With many thanks. Yours faithfully [and signed in ink] John K Davis Master "Discovery"'. Offered with an original Frank Hurley photograph (15x20cms) of the ship, apparently taken from somewhere on the bowsprit, signed lower right 'John K Davis'. *The veteran John King Davis was appointed Captain of "Discovery", Scott's old ship, and second-in-command to Mawson, on the BANARE expedition of 1929-31. The irrepressible Hurley sailed from England with Davis, who, in spite of his reputation for dourness, has signed Hurley's photograph, and written a gracious letter of thanks to Broinowski. See Alasdair McGregor's Frank Hurley, A Photographer's Life, pp302-3, for Hurley's description of his taking these spectacular shots.* **\$1995**

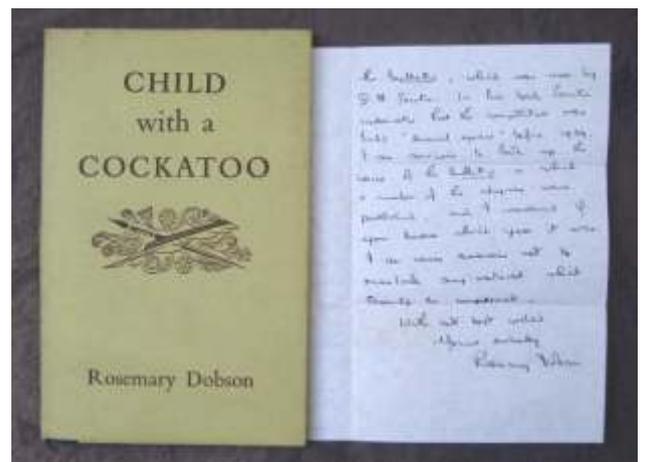
A rare work on religion and architecture in India by Australia's second Prime Minister

7. DEAKIN, Alfred. Temple and Tomb in India. Melbourne, Melville, Mullen and Slade, 1893. First edition: ppviii, 152, 8vo, rebound (?) in cloth, lettered in gilt. Very good. *After a two month visit to India, Deakin wrote this account of the country's religion and architecture. Deakin was Prime Minister of Australia three times (1903-4, 1905-8, and 1909-10). Ferguson 9037 (giving binding as wrappers. The cloth of this copy appears to be original, although no advertisements). Very rare - overlooked by Deakin's biographer.* **\$1100**

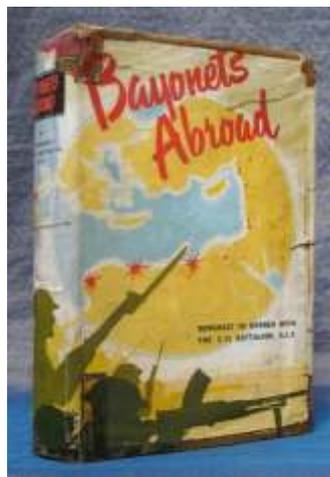


8. DESLOUIS, Professor Claudius. Dissertation on the Art of Singing & its Teaching. Sydney, J. Lewis, n.d: pp12, 8vo, original printed sewn wrappers. Paper sl. tanned, else very good. *M. Deslouis styles himself on the wrapper 'from the Conservatoire de Paris, and first baritone of Grand Opera of the Grand Theatres of France and Belgium'. Rare. Not in Ferguson, but the Sydney Morning Herald reports concerts by Deslouis' pupils in January 1893, and then in December, 1893.* **\$395**

9. DOBSON, Rosemary. Child With A Cockatoo and other Poems. Sydney, A&R, 1955. First edition: pp(xiv), 50, 8vo, cloth. Scattered foxing, else very good in dust wrapper. *With a 2 page handwritten letter (1964) from Rosemary Dobson to Cecil Mann (who had been editor of The Bulletin's literary Red Page), asking about a competition for an Australian nursery rhyme, held by 'The Bulletin some years before 1934'. Dobson was working on an anthology of Australian's children's verse for Angus & Robertson.* **\$195**

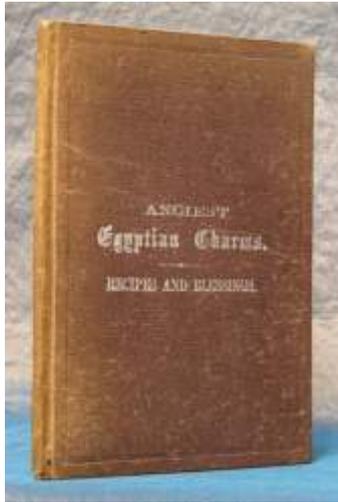


10. FEARNSIDE, Lt. G.H., editor. Bayonets Abroad. A History of the 2/13th Battalion A.I.F. in the Second World War. Sydney, privately printed, n.d. [1953]. First edition: pp(xvi), 434, b/w photo-plates, maps; 8vo, cloth. Edges dusty, dust wrapper soiled and chipped, attached with tape to endpapers; internally a good copy. *Signed by approximately 60 members of the Battalion, including three decorated men, Lt. George Colvin, and Privates Ferres and Burgess. The first edition of this Battalion history is scarce.* **\$550**

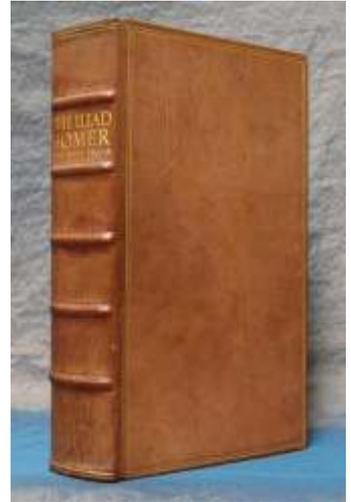


11. [GYPSIES] BEZOLD, G. M. The Book of Charms of Simple and Sympathetic Remedies and Divers Blessings. Translated from various sources, particularly including those secrets brought by Egyptian Christian Gipsies into Europe, and kept until the present in unpublished concealment.... published by G. M. Bezold.

Sydney, Jas. Miller & Co, Printers, 1888: pp88; 8vo, original cloth printed in silver gilt, slightly rubbed; paper a little brown, but a very good copy of a rare and ephemeral publication. *Bezold seems to have been a follower of the discoverer of animal magnetism, Dr Messmer, and the book is a fascinating collection of hints, recipes and quackery for humans and animals. Not in Ferguson, and the National Library's copy is missing the title-page, and thus mis-catalogued.* **\$495**

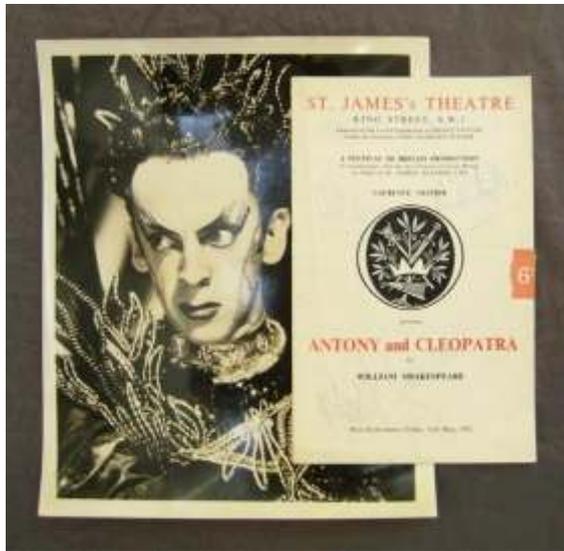


14. HOMER. The Iliad. [Translated by Alexander Pope]. London, The Nonesuch Press, 1931: pp924, with decorations by Rudolf Koch and Fritz Kredel. 4to, original niger morocco, gilt lettering and borders, marbled endpapers. Occasional very faint foxing; very good in matching marbled slipcase. *No. 526 of 925 copies for England. The text is given side by side in Greek and English (from the first edition of Pope's translation 1715).* **\$695**

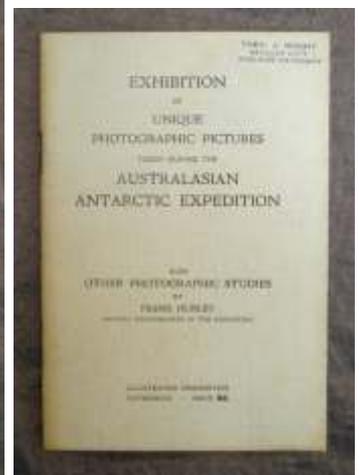
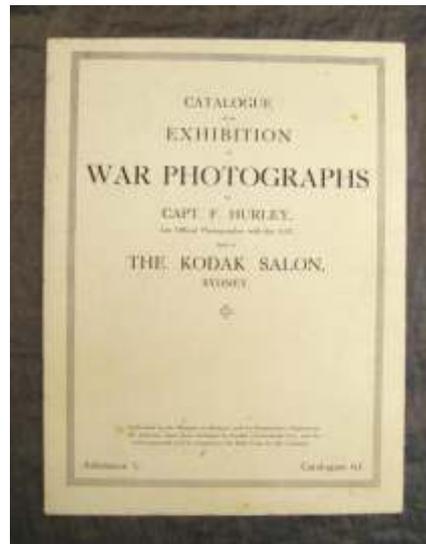


The very rare catalogues of Frank Hurley's photographic exhibitions

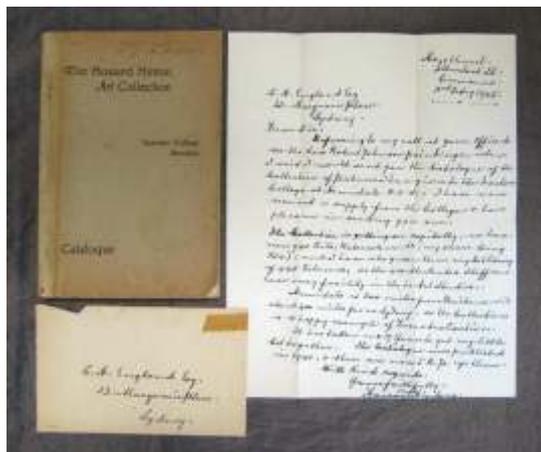
15. HURLEY, Frank. Catalogue of an Exhibition of War Photographs by Capt. F. Hurley, late official photographer with the A.I.F., held at the Kodak Salon, Sydney. [Sydney, 1919]: pp12, 4 photo reproductions of Hurley's photographs from the Western Front; 4to, wrappers. Sl. spotting, crease where catalogue has previously been folded, else fine. *Foreword by Hurley, who explains 'In order to convey accurate battle impressions, I have made several composite pictures, utilising a number of negatives for the purpose'. It was because of this that Hurley fell out with C.E.W. Bean, although Hurley pays tribute to him in the foreword.* **Rare. \$1100**



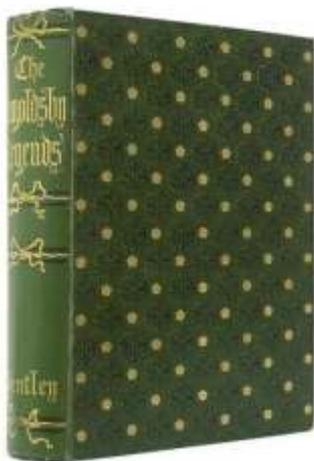
12. HELPMANN, Robert. Programme of Shakespeare's 'Antony and Cleopatra' signed by Laurence Olivier (Antony), Vivien Leigh (Cleopatra), and Robert Helpmann (Octavius Cesar), at St James's Theatre London, 1951. Together with an original photograph of Helpmann as Oberon in 'A Midsummer Night's Dream', at the Old Vic in 1954. [19x24cms]. **\$395**



13. HINTON, H. The Howard Hinton Art Collection. Armidale Teachers' College, [1940]: pp104, col. & b/w plates; 8vo, stapled wrappers, sl. staining & chipping, name on front wrapper, but very good. *Offered with an interesting handwritten letter signed by Hinton, dated 1945, describing his collection and his gift of it to the Armidale Teachers' College.* **\$110**



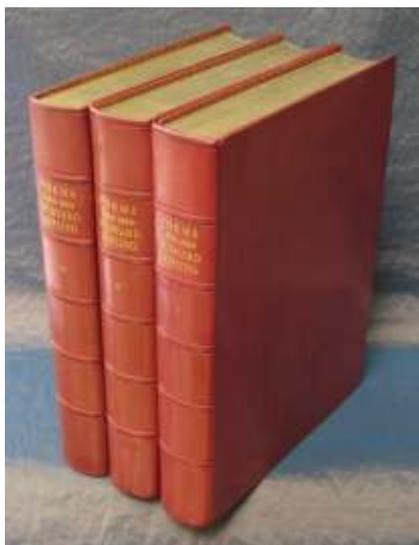
16. HURLEY, Frank. Exhibition of Unique Photographic Pictures taken during the Australasian Antarctic Expedition also other photographic studies by Frank Hurley (official photographer of the expedition). [London, 1915]: pp18,, 8 photo plates from Mawson's 1911 expedition are reproduced; 8vo, printed wrappers (advertising Mawson's 'Home of the Blizzard' on rear). *Fine. Extremely rare catalogue of the Exhibition at the Fine Art Society, New Bond St, London.* **\$1250**



17. INGOLDSBY, Thomas. Ingoldsby Legends Or Mirth And Marvels. With illustrations by George Cruikshank, John Leech, and John Tenniel. London, Richard Bentley, 1877: ppxiv, 514, b/wills; 4to, ornate green decorated cloth gilt; all edges gilt. Faint crease to top corner of first couple of pages, else a very good copy of a very handsome book. *A very good example of a Victorian illustrated binding.* **\$195**

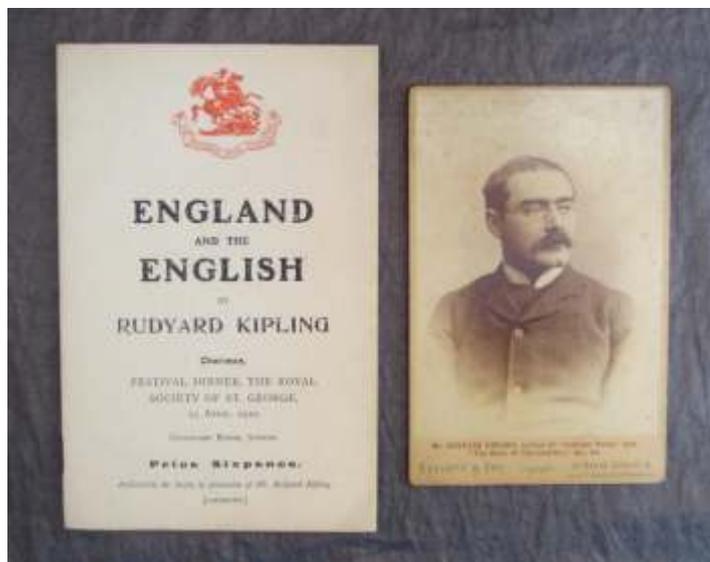


18. KIPLING, Rudyard. Poems 1884-1929. 3 volumes. London, Macmillan, 1929. First Edition: frontis. portrait by Francis Dodd. Roy. 8vos, full red morocco, spines raised in compartments, gilt lettering. top edges gilt, others untrimmed. *No.425 of 525 sets, signed 'Rudyard Kipling'. There is some light foxing in the first volume, but a lovely set.* **\$990**

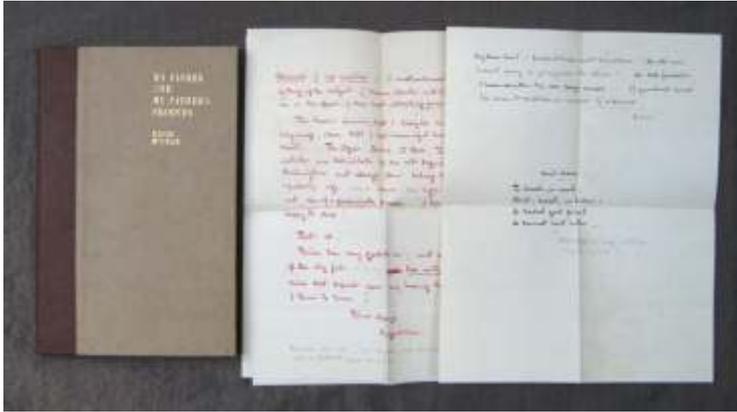


20. LYSTER, W. S. 4 libretti for operas as given by W. S. Lyster's Grand Opera Company; Auber's Masaniello (1865), Donizetti's Lucrezia Borgia (1865) and Lucia di Lammermoor (1872), and Bellini's Norma (1871). Melbourne & Sydney, 1865-1872: each booklet has 24 pages, 8vo, in original printed sewn wrappers, some rubbing & foxing, else very good. *William Lyster, a colourful Irish impresario, introduced opera seasons to Australia. With a variety of companies, he spent 2 long periods in Australia 1861-1868, and 1870-1888. Most of his activity was in Melbourne, but he also toured to Sydney, Adelaide and New Zealand, as well as to Victorian country towns.* **\$695**

19. KIPLING, Rudyard. England And The English. London, 23 April, 1920: pp8, 8vo, card covers, with raised red St George and dragon illustration. Fine. *A speech published for the Festival Dinner, The Royal Society of St George. Connaught Rooms, London. With the Subscription slip for the Royal Society of St. George still intact. Kipling was the Chairman. Offered with an original cabinet card photograph (10x16cms) of a young Kipling by Elliott & Fry, 55 Baker St (probably c.1895).* **\$495**



21. LYSTER, William Saurin. Silk programme for Donizetti's Opera Linda di Chamouni. The third season of W. S. Lyster's Grand Opera Company. Benefit of Miss Georgia Hodson. [Melbourne, Theatre Royal, Thurs. Nov. 7th, 1861]: printed silk programme, in fine condition. *Lyster commenced his career in Australia at the Theatre Royal, Melbourne, in 1861. Miss Georgia Hodson (who was also Mrs Lyster), was the company's leading soprano. The evening was 'under the distinguished patronage of His Excellency Sir Henry Barkly, Lady Barkly, Maj-Gen. Sir Thomas Pratt, Lady Pratt, and His Honour Sir Redmond Barry'.* **\$1100**



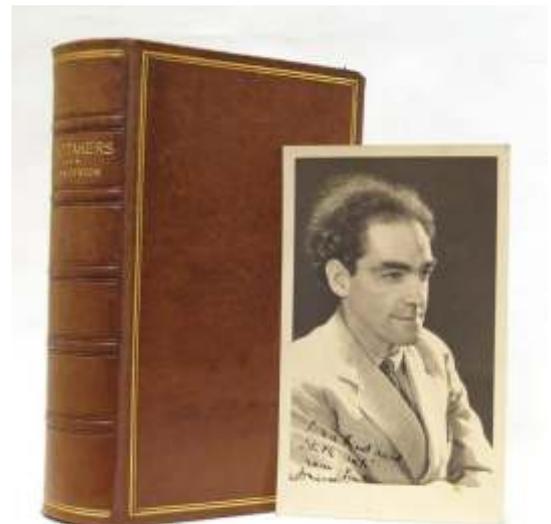
22. McCRAE, Hugh. *My Father And My Father's Friends*. Sydney, A & R, 1935. First edition: pp86, 8vo, papered boards, leather spine. Foxing to prelims., else very good. No. 166 of 500 copies. Inscribed 'Cecil Mann/ to break, or mend/ Kind, sweet, or bitter/ A dashed good friend/ A damned hard hitter Hugh McCrae'. Offered with a literary archive of 2 very good autograph letters to Mann, signed by McCrae, and a single sheet of paper in McCrae's hand, giving a selective c.v. The first letter (undated but 1935) asks Mann for his approval of the 4 line verse inscribed in the book. The letter opens "My dear Cecil, Dr Johnson says somewhere 'An old man doesn't envy a young man his whore". On that foundation I have written the over-page verses..." The second letter is from River Road, Camden, (undated but probably 1935), thanking Mann for his response to the book, and speaking of other responses and elements of the book. McCrae is particularly gratified to have heard from 'girls...Little Blue Stockings/ Come blow me your horn. I love women and think every man should afford one...' A buoyant, interesting 2 page letter, full of personality. **\$495**

24. MATHERS, E. Powys. *The Queen of Sheba*. Translated into French from his own Arabic Text by Dr. J. C. Mardrus. the English version by E. Powys Mathers. London, Casanova Society, [1924]: pp104, tissue guarded frontis. 8vo, cloth a little soiled, scattered faint foxing. Very good. Inscribed 'To Christopher Millard with, as from translator to translator, sincere enthusiasm, and apologies for a mal-attribution in the Note E. Powys Mathers 19/9/27'. **\$165**

Brian Penton's first novel in a limited edition of only 23 copies



23. McCUAIG, Ronald. *Vaudeville*. Sydney, (1938): large 8vo, cloth, a little stained, edges uncut. Very good. Author's first book, privately published in an edition of 150. This is No. 4, and inscribed 'For Cecil Mann Ronald McCuaig 1938'. Offered with a 115x130mm photograph (c.1950) of a smiling McCuaig and 3 other unidentified men, standing beside a car against a background of gum trees. The photo appears to have been carefully torn down one side, perhaps getting rid of other persons in the group. **\$250**



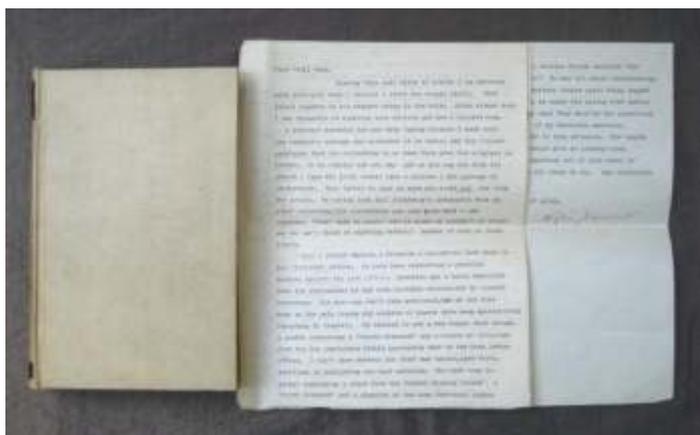
25. PENTON, Brian. *Landtakers*. The story of an epoch. Sydney, The Endeavour Press, 1934. First edition: pp496. 8vo, bound in full calf gilt, gilt ruled and lettered. Edges foxed, else very good. *Penton's first published book. No. 4 of the Autograph Edition of only 23 copies, signed 'Brian Penton'.* Cecil Mann's copy, with a studio photograph (110x190mm) signed by Penton, with 'For Cecil' written on rear. Slipped in is a hand written note of corrections by Penton ... 'I'm not very good at proof-reading & the text in this book is very clean: in case it's of use, though, I mention two or three slips...' This novel of pioneering life in Queensland is one of Geoffrey Dutton's 100 most important Australian novels. **\$495**

26. POE, Edgar Allan. The Poetical Works of Edgar Allan Poe. With original memoir. Illustrated by F. R. Pickersgill, Birket Foster, John Tenniel [and others].

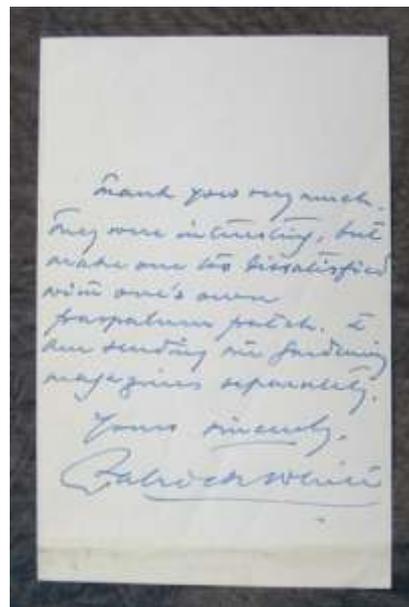
London, Sampson Low, 1858: ppxxx, 248, profusely illustrated. Roy. 8vo, In a handsome full morocco binding by J. B. Hawes of Cambridge, spine raised in compartments, gilt lettered and ruled, all edges gilt. With the armorial crest in gilt of the University of Sydney, and a 1863 prize inscription in ink from the Registrar on the front free endpaper. A fine copy. *A very early prize (Sydney University was established in 1850), awarded for mathematics to 'Guliamo Henrico Nate'.* \$595



27. TENNANT, Kylie. Tiburon. Sydney, The Bulletin, 1935. First edition: pp414; royal 8vo, bound in buckram with original wrapper bound in, morocco spine labels. Foxing to edges, prelims and finals, else very good. *Inscribed 'Cecil Mann's copy - no man has done more to make this book a book. Kylie Tennant'. With 2 typed letters to Cecil Mann at the 'Bulletin' office, where Mann was editor of the Red Page, signed by Kylie Tennant. The letters are spirited and engaging. The 23 year old Tennant is deferential towards Mann - 'if you feel like cutting anything out of this batch of proofs on your own account, by all means do so. Any alteration must be an improvement' and 'Reading this last batch of proofs I am overcome with self-pity when I realize I wrote this turgid stuff'. The letters are also illuminating on the subject of Tennant's marriage to L. C. Rodd. 'A miniature domestic war has been raging because I went over the Inspector passage and corrected it in detail, and the Trainer maintains that the correction is so weak that even the original is better.'* \$495



28. WHITE, Patrick. Original Handwritten Note Signed. Undated. 'Thank you very much. They were very interesting, but make me too dissatisfied with one's own paspalum patch. I am sending the gardening magazines separately. Yours sincerely, Patrick White'. a double sheet folded, written on front only. Very good. *No address or salutation. But written to the concert pianist Cornelia Brain, after she had lent White some gardening magazines. White's reference to his 'paspalum patch' suggests it was sent from 'Dogwoods', before he moved to Centennial Park.* \$495



29. WILDE, Oscar. Phrases and Philosophies for the Use of the Young. No place, 1903: pp12, head and tail illustrations by Aubrey Beardsley. Title page in red and black. 12mo, buff stab sewn wrappers. A couple of stains to wrappers, and off-setting from cotton thread, else very good. *'Edition de Luxe, limited to 125 copies'. First published in the Oxford student magazine 'The Chameleon' in 1894.* \$595

