Christmas

CHENHALL, Marguerite (ed.)

# 538 $ 1,250

Rare Maps

Orbis Terrarum Tabula Recens Emendata et in Lucem Edita
VISSCHER, Nicolas (1618 - 1679)

# 1245
Amsterdam : 1663. Originally issued in a Dutch bible published in Leiden by Elzevir. Fine early (possibly original) colour heightened with gold, original central crease, and a parallel miscrease, pale foxing, a very good copy. The insert celestial maps depict Ptolemaic and Copernican theories of the heavens. The continents of Europe, Asia, Africa and America are represented by allegorical female figures in the four corners. The second world map created by this highly important cartographer.

Shirley 431 (first states)

$ 6,500

Carte reduite des terres Australes
BELLIN, Jacques Nicholas

# 348

[Amsterdam? : c. 1760]. Copperplate engraving, 192 x 253mm., original folds, fine.

$ 450

The scarce Dutch version of Bellin’s famous map of Australia, the projected Eastern coastline joining the charted territories of Van Diemen’s Land and Carpentaria. First published in Prevost’s voyages in French in 1753, later German, Danish and Dutch editions followed. Tooley 157.

$ 750

India : a new and improved map compiled from the latest documents
WALKER, J. (engraver)

# 1837
Is Respectfully Inscribed to Major James Rennell, F.R.S. &c &c &c. London : Black, Kingsbury, Parbury and Allen, 1820. Steel engraved dissected map with hand colouring, 20 panels, 960x670mm (folding to 240 x 140 mm), linen backed, the front and rear panels with marbled paper over card verso, original marbled paper over card slipcase with contemporary manuscript title in ink, India. In spite of some faded staining to the lower section (Ceylon and southernmost India), this remains a visually striking map of the subcontinent in the post-Napoleonic and pre-Mutiny era. In the northwest much of what is present-day Afghanistan is marked as Caubul, and the borderlands running from the north across to the east are shown as Kashmeer, the lands of the Independent Rajahs, Dominions of Nepal, Little Tibet, Tibet and Bhotan. A colour key at lower left indicates that the French possessions of Pondichéry, Chandernagore, Karaikal and Mahé, which had been returned to France by treaty in 1816, are all underlined in yellow. The Dutch, Portuguese and Danish trading centres are also marked in different colours.

$ 2,500

Map of Australia
WALKER, J. & C. (engr.)

# 1450
London : published under the Superintendence of the Society for the Diffusion of Useful Knowledge. [and] Edward Stanford, 6 Charing Cross, n.d. [c 1863]. Folding map (325 x 395 mm; overall dimensions 360 x 435 mm) with original colour, dissected into 8 sections, mounted on linen, folding between original purple cloth covers (slightly faded) with Stanford’s printed title label to upper cover, Stanford’s advertisements to inner cover and folded end section on linen verso, ex Webster Collection, with two inconspicuous circular ownership stamps to one of the advertisements and the linen verso. (The New Zealand collector Kenneth Webster assembled one of the most significant twentieth century private collections of Maori and Pacific artefacts and related bibliographic materials, ranking alongside those of Hooper and Oldman in its importance). An attractive example.

Numerous explorers’ tracks are shown. In the north of Australia, Stuart’s sixth (1862) expedition is marked. This is the latest exploration date indicated, suggesting a probable publication date for the map of 1863. Castleton (Bendigo) is not marked, but Golden Point (Chewton), where gold was discovered in the Spring of 1851, is shown. The word ‘Gold’ is marked in bold across the Victorian central goldfields region.

$ 450
**Antique Games**

[CHILDREN'S GAME] La consolation

# 1064

Paris : Les Jeux et Jouets Francais, n.d. (c 1900). Box made from thick green and white card (160 x 160 x 35 mm), lid with colourful decorative label; the contents are complete - a square card playing surface with six printed symbols (155 x 155 mm) and six card tokens (with symbols matching those on the board); paste-down rules sheet on the inside of the lid. A gambling game (a simplified variant of roulette) for an unlimited number of players. “Faites votre jeu!”

$ 95

A true marvel both for its perfect condition and exquisite design.

$ 1,750

[CHILDREN'S GAME] Kohinoor : jeu de société pour 2 personnes

# 1063

Paris : Les Jeux et Jouets Francais, n.d. (c 1900). Box made from thick green and white card (160 x 125 x 25 mm), lid with superbly evocative and colourful decorative label; the contents are complete - a square folding playing board (155 x 155 mm), triangular claret and blue-coloured card playing pieces; loose single sheet of rules. A game of strategy for two players.

$ 200

[CHILDREN'S GAME] Jigsaw puzzles with soldiers from different eras

Maker unknown

# 1066

[France, c 1890]. Oblong box of very thick board (370 x 250 x 35 mm), the lid with a superb, colourful paste-down illustration depicting nine types of uniformed soldier (Swiss, Belgian, Swedish, Chinese, Turkish, Romanian, Austrian, German and Spanish). The box contains three chromolithographic panels pasted onto wood and cut into jigsaw puzzles; each puzzle is complete (twenty-four large pieces) and depicts nine different military types, including ancient Gauls, Frankish warriors, Crusaders, knights from the Hundred Years War, musketeers from the period of Louis XIV, zouaves, grenadiers and lancers.

In miraculous condition, these puzzles and their presentation box represent the pinnacle of French fin-de-siècle game design.

$ 1,850

[CHILDREN'S GAME] Jigsaw puzzles with children’s scenes

Maker unknown

# 1067

[France, c 1890]. Oblong box of very thick board (345 x 258 x 45 mm), the lid with a superb, colourful paste-down illustration depicting children and families at the zoo, with camel and elephant rides and an ostrich-drawn carriage. The box contains four chromolithographic scenes pasted onto wood and cut into jigsaw puzzles; each puzzle is complete (sixteen large pieces). The scenes are: an outdoor Punch and Judy show (probably in the Tuileries gardens); a picnic for children in the countryside; a village festival with children playing musical instruments in a procession; a fair with merry-go-round and other attractions.

$ 1,850

[CHILDREN'S GAME] Le canon

# 1060

Paris : Les Jeux et Jouets Francais, n.d. (c 1900). Box made from thick red card (100 x 70 x 20 mm, some modern reinforcement at corners of the lid), lid with colourful decorative label; the contents are complete - a miniature canon in the form of a wire frame, and two detachable components (the ‘shell’ and a ring) which must be attached in the correct way to make the canon ‘fire’ the shell; loose single sheet of instructions with pictorial diagram.

$ 100
Ida Rentoul Outhwaite

Elves and Fairies of Ida Rentoul Outhwaite.

[OUTHWAITE]. RENTOUL, Annie R.

# 1463


$ 1,000

Elves and Fairies - eight complete series of postcards, 1920s-40s

OUTHWAITE, Ida Rentoul 1888-1960

# 1527

Elves & Fairies [postcards]. Reproductions in colour from the original paintings by Ida Rentoul Outhwaite. London: A. & C. Black, [1920s - 1940s]. Full colour postcards. Series 71, 71a, 72, 73, 74, 75, 76 and 79. Six postcards in each series [48 in total], each 139 x 88 mm. Very good to fine.

$ 2,500

A bunch of wild flowers.

OUTHWAITE, Ida Rentoul.

# 934


$ 600

Elves & Fairies of Ida Rentoul Outhwaite

OUTHWAITE, Ida Rentoul

# 1834

Verses by Annie R. Rentoul. Edited by Grenbry Outhwaite. Melbourne & Sydney: Lothian, 1916. Folio, gilt-illustrated boards (gilt dulled as usual on spine, but a handsome copy), 118 pp., with 45 colour and black and white plates tipped-in, illustrated endpapers, lettered tissue-guards (a couple lightly creased), occasional foxing, signed in full ‘Ida Rentoul Outhwaite’ (most were unsigned). Limited to 1500 copies. ‘… the most magnificent showcase of Ida’s illustrations ever to appear … It’s lavish presentation was virtually without parallel in the history of Australian book production and certainly unique in the history of Australian children’s book production’ (Muir and Holden, p. 110). This copy is housed in the original illustrated box, a very rare survivor. It is further accompanied by the original illustrated order form, still blank, issued in advance of the book’s publication. Muir 5592.

$ 10,000
Our earth

MACKENZIE, Kenneth.

# 222

With an original etching and 13 illustrations by Norman Lindsay.

Sydney: Angus & Robertson, 1937. Quarto, quarter-cloth over gilt-lettered textured boards (occasional foxing, one corner with a minor bump) in original purple box (one edge split, worn), 60pp., bookplates and newspaper clippings to front endpaper, tipped-in illustrations by Lindsay and vignettes. The frontispiece is an original etching signed by Lindsay.

Limited to 225 copies signed by Mackenzie. $ 3,300

Bargains

LINDSAY, Norman

# 1724

Etching, soft ground, and stipple engraving, 11.9 x 12.4 cm (plate line), on paper 21.8 x 21 cm. Signed and dated by Norman Lindsay 1922 lower right, titled lower centre, numbered in an edition of 55 copies.

This miniature gem of an artwork has been one of the most instantly recognisable examples of Lindsay’s oeuvre for nearly a century. The bargain struck between the beautiful young nude (modelled after Rose Lindsay, the artist’s wife) and the devil can only be imagined, but her assortment of rare jewels and diaphanous silks suggest the price must have been high. A fine original etching by Norman Lindsay.

Bloomfield 230. $ 7,500

Paintings in oil. Norman Lindsay (deluxe edition)

LINDSAY, Norman

# 1615

Fourteen reproductions in colour from original oil paintings, and 16 half-tone plates reproduced in black and white; with essays by Douglas Stewart and Norman Lindsay. Sydney : The Shepherd Press, 1945. Quarto, gilt-stamped papered boards in decorated paper dustjacket (a little foxing and edge wear), colour and black and white plates. The deluxe edition, limited to 115 copies signed by the artist. The deluxe edition contains 14 additional reproductions of drawings not present in the standard edition, which was printed in an unsigned edition of 1000 copies. It is also printed on better paper and is in a deluxe binding with different jacket design. Scarce.

$ 2,200
**[POP-UP BOOK] How Columbus discovered America**

KUBASTA, Vojtech

# 1610

London : Bancroft & Co., [1960]. Quarto, pictorial boards, 8 pp (some mild foxing), the rear covers with colour illustration and three-dimensional rotating ship's wheel, the inner rear cover also illustrated in colour and folding out to form a beautiful pop-up scene of the Pinta, Nina and Santa Maria making landfall in the New World (some minor tape repair to the row-boats in the foreground of the tableau; otherwise the pop-up is in exceptional condition). A spectacular piece of children's book design, and a wonderful example of the work of this great Czech illustrator.

$ 550

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**[CONVicts] Splendid Jem, once a dashing hero in the metropolis,**

(Gloucestershire), spine with raised bands, black leather title label and gilt lettering, marbled endpapers and edges, prize inscription for F.A. Bligh (IV Class Examination, 1873), 304 pp, illustrated. A lovely copy. Ferguson lists only a later imprint.

$ 750

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**Voyages autour du monde et naufrages célèbres**

LAFOND DE LURCY, Gabriel

# 374

Paris : Administration de Librairie, 1844. Eight volumes octavo, quarter bound crushed morocco with gilt-decorated spines over marbled boards, marbled endpapers, engraved plates, many with fine hand colouring, occasional foxing.

Volumes 1 and 2 concern the Americas, volumes 3 - 5 deal with voyages in the South Seas, China, and South East Asia, volumes 7 and 8 contain accounts of infamous shipwrecks.

$ 1,500

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**[LA PERouse] Voyage de M. de Lesseps du Kamtschatka en France**

[DE LESSEPS, Jean-Baptiste Barthélemy]

# 1703


$ 770

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**A boy's voyage round the world; including a residence in Victoria, and a journey by rail**

SMILES, Samuel

# 1612

across North America. London : John Murray, 1871. Octavo, full calf, front with gilt embossed crest of Cheltenham Juvenile Proprietary School (Gloucestershire), spine with raised bands, black leather title label and gilt lettering, marbled endpapers and edges, prize inscription for F.A. Bligh (IV Class Examination, 1873), 304 pp, illustrated. A lovely copy. Ferguson lists only a later imprint.

$ 750

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**CRUIKSHAnk, Isaac Robert**

# 1853

recognised by Tom amongst the convicts in the dockyard at Chatham. Hand coloured wood engraving (120 x 185 mm), faint vertical crease toward right edge and some very minor toning, otherwise clean and vibrant. From Pierce Egan's The finish to the adventures of Tom, Jerry and Logic, in their pursuits through life in and out of London (1830), this satirical yet somehow wistful cartoon, drawn and engraved by Cruikshank, stresses that the severe punishment of transportation to the colonies awaits all those who transgress, no matter which level of society they come from.

$ 650

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$ 650
Australiana

GILFILLAN, John Alexander (1793-1864)
# 1253
Pen and ink sketch (165 x 120 mm) on single sheet (220 x 180 mm), unsigned, title from contemporary handwritten caption in ink below drawing; the lower half of the sheet with inscription in a different (but still contemporary) hand in ink: “The Illustration shows this system of table decking to have reached Australia, for the Nugget of Gold which our Artist has pictured, formed one of the dishes at a déjeuner given at Melbourne, in Dec. last to Mr Hargreaves (sic), by his friends & admirers, in recognition of his discovery of gold in South Australia, on which occasion he was created a Magistrate. April 16th, 1853. Illustrd. News.”

$ 5,500

BURNET, Hewetson
# 1832

$ 880

Early pioneer families of Victoria and Riverina. A genealogical and biographical record.

HENDERSON, Alexander
# 1106
Melbourne: McCarron, Bird & Co., 1936. Quarto, full red morocco over bevelled boards, armorial design on front board, spine lettered in gilt, some overall scuffing, a bruise across rear panel, all edges gilt, marbled endpapers, 584 pp. extensively illustrated. A solid copy of a handsome book, some wear associated with its weight, but quite presentable. Henderson’s hefty work on early pastoral families of Victoria and the Riverina has long been scarce and highly sought after for its unique content and portraits of leading families, many of whom still reside in their original homesteads. It also includes a section on the public schools of Wesley College, Geelong Grammar, Melbourne Grammar, Scotch College and Xavier College.

$ 2,750

GILFILLAN, John Alexander (1793-1864)
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$ 5,500


[WALKER, Richard Cornelius Critchett, 1841-1903]
# 1835
[also titled] Principal towns and districts in New South Wales possessing railway communication with Sydney. Sydney : Thomas Richards, Govt. Printer, 1884. One folded sheet (620 x 890 mm, folding to 240 x 290 mm), printed on both sides with map, illustrations and information on the towns, population and railway commerce of New South Wales (some minor repairs but overall remarkably fresh and clean), bound into contemporary large octavo brown cloth boards with attractive black and gilt pictorial design and lettering (unrubbed), front pastedown with printed map showing alternative sea routes to London via Suez and Cape of Good Hope. A fine copy. Held in the collections of Deakin University Library; National Library of Australia; State Library of New South Wales.

$ 750

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$ 2,750

[SEAL MUSIC; QUEENSLAND] The Pioneer Schottische, or, The Alligator Hop

BURNET, Hewetson
# 1832

$ 880

GOLD RUSH] Exhibition of a 42lb Nugget of Gold at Melbourne

$ 750
Australian Art

Buddha 1977

WHITELEY, Brett

# 1251


$ 4,000

Evening primrose

BLACKMAN, Charles

# 1384


$ 750

[RAY CROOKE] Quinkan country, Cape York

[CROOKE, Ray, 1922-]

# 1820

Hand-made New Year’s greeting card, circa 1983. Oil on card (143 x 196 mm) laid down on the front section of a folded sheet of artist’s paper (total dimensions 295 x 410 mm), faint signature in pen lower left corner, titled in pen beneath image lower right, rear page with handwritten personal message in ink, signed by the artist: ‘To wish you all the best for ’84 and thank you for the copy of “Wreck of the Charles Eaton” which we found very interesting, and pleased to add to our library.’ A wonderfully evocative landscape painting. The entire card has been well preserved and is in faultless condition.

The celebrated Melbourne-born artist Ray Crooke has spent a great part of his life in the tropical regions of north Queensland and the Torres Strait, as well as travelling and painting in New Guinea, Fiji and Tahiti. The mention of the book in the personal message is quite apposite, as the Charles Eaton was shipwrecked in the Torres Strait in 1834. Two child survivors were located on Murray Island in 1836, along with evidence that the remainder of the initial survivors had been cannibalised by the natives.

$ 880

Gossip

CONDER, Charles

# 200

Lithograph.

1905.

266 x 362mm (paper), printed in black, unsigned as issued, fine condition. Framed.

$ 3,300

Mine Shaft

PRO HART

# 1441


$ 800
Garry Shead: The Ern Malley Suite

SHEAD, Garry
# 1676
Folio (425 mm tall), lettered wrappers containing four original signed Shead etchings illustrating the Ern Malley affair; ‘The Arabian Tree’; ‘The Poets’; ‘Death of Ern’; and ‘We imprison our wishes’. Each is an artist’s proof, fine condition.

The Ern Malley saga has fascinated Australia’s literary and artistic community since the hoax first appeared in print in 1944. Shead’s lyrical work well expresses the story, his series of paintings and etchings on the theme have become one of his most well recognised.

$ 1,800

Bookplate for Thelma Cecily Clune

FEINT, Adrian
# 535
1932. Hand coloured woodblock, signed by the artist and numbered 33/50. One of Feint’s finest bookplates, scarce.

$ 750

Five Ants

PRO HART
# 1440

$ 600

St Clare of Assisi

BLACKMAN, Charles
# 193
Circa 1962.
Conte on paper, 282 x 385mm, titled and signed, with the Spaghetti Eater, Assisi, verso. Framed, with glass both sides. An ethereal Blackman on the front with an amusing image verso.

$ 5,500

[COBURN]. Sheet of studies II (1958)

COBURN, John (1925 - 2006)
# 1403
Pen and wash on paper, 28 x 38 cms, signed and dated ‘58 lower right.

A fine early sheet of four pen and wash studies in monochrome, displaying Coburn’s distinctive compositional structure. The abstract designs echo a landscape at different times of day, or seasons, and are possibly a study for a larger series.


$ 3,300
Photography

Charles Brownlow (1861-1924) played with the Geelong Football Club in the VFA from 1880-1891, so this photograph was taken at the height of his playing career. At the time, Brownlow was also club secretary (he held this position from 1885-1923). The Brownlow Medal, first awarded in 1924, was named in his honour. It is awarded annually to the Best and Fairest player in the Australian Football League.

Charles Brownlow and the Corio Bay Rowing Club Senior Eight, Colac Regatta, 1886

Photographer unknown

# 724

Silver albumen print photograph (210 x 150 mm) in original glazed frame (390 x 440 mm). Printed caption on mount above image: “Colac Regatta, December 1886. Senior Eight (Won by Corio Bay Rowing Club)” ; the crew are identified in printed captions below image, including “C. Brownlow (Stroke)” (Brownlow is seated, second from left, his hands on the shoulders of the coxwin). In 1919 the Australian Government offered a prize of £10,000 for the first British aircraft manned by Australians who could fly from England to Australia within thirty days. The challenge drew great interest and the winning pair were brothers Ross and Keith Smith who completed the task in 28 days. They immediately became celebrity figures, were knighted and shared the prize money with their two mechanics. Ross Smith was killed in a test flight in 1922, Keith in 1955, making a pair of their signatures a rare find. The negative of this large format photograph is held in the National Library of Australia.

Ross and Keith Smith’s Vickers Vimy biplane bomber G-EAOU in flight.

HURLEY, Frank (1885 – 1962)

# 211

Circa 1920.

Silver bromide photograph 300 x 400mm on original backing card, some faint silvering to the edges, excellent condition. Signed in pen by Ross Smith and Keith Smith on the card. Framed.

In 1919 the Australian Government offered a prize of £10,000 for the first British aircraft manned by Australians who could fly from England to Australia within thirty days. The challenge drew great interest and the winning pair were brothers Ross and Keith Smith who completed the task in 28 days. They immediately became celebrity figures, were knighted and shared the prize money with their two mechanics. Ross Smith was killed in a test flight in 1922, Keith in 1955, making a pair of their signatures a rare find. The negative of this large format photograph is held in the National Library of Australia.

$ 10,000

An autumn day

CHANCE, George (New Zealand, 1885-1963)

# 718

Bromoil print photograph (165 x 210 mm) in original glazed frame (420 x 340 mm), c 1930. Signed and titled in pencil on the mount below image.

$ 2,850

[NATURAL HISTORY] Thylacine in London Zoo

Photographer and artist unknown

# 1734

[Circa 1910]. Hand-coloured glass photographic magic lantern slide (82 x 82 mm) of a drawing, with printed caption in negative: THYLACINE, numbered 48 at upper left. (The drawing was probably based on an existing photograph).

$ 440

River Yarra, Melbourne

KING, William

# 722

Carbon print photograph (305 x 460 mm) in original glazed frame (470 x 595 mm), c 1930. Titled in pen on mount below image; back of frame inscribed in pencil in period hand: “Photo by William King”. A spectacular composition of the silhouetted Melbourne skyline at twilight, looking west.

$ 1,200
under the Direction of the Australasian Wesleyan Methodist Conference. Sydney: [Australasian Wesleyan - Methodist Missionary Society]. An incomplete run of 23 (twenty-three) issues, the earliest April 1863 and the latest July 1878. Octavo, original printed wrappers (some illustrated), approximately 20 pp each issue, condition of contents very good, the covers displaying some spotting and staining but overall also in good condition.

$ 750

Chromolithographic advertising label, c 1860, for Welcome Nugget tobacco (350 x 170 mm), in fine condition, with imprint T.C. Williams Co. Manufacturers. Virginia, U.S.A. A gold miner with pick and shovel holds aloft an enormous gold nugget, and exclaims: Jack! look at this. A further printed caption lower right reads: As the Welcome Nugget, weighing 2217 ounces, exceeds in purity and value any lump of gold ever found, so this brand surpasses in quality any tobacco made. This is a reference to the Welcome Nugget, discovered at Bakery Hill, Ballarat in 1858, and weighing 71.3 kilograms, at the time the largest alluvial gold nugget ever found. The claim for its discovery was made by a group of 22 Cornish miners. After being assayed in Melbourne, the nugget was sold for ten-and-a-half thousand pounds sterling, and exhibited at the Crystal Palace exhibition. It was melted down shortly afterwards and the precious metal was used to mint gold sovereigns. This American commercial label graphically illustrates the extent to which gold fever had gripped the world after the rushes in Victoria (1850s) and New South Wales (1860s) had followed the earlier Californian rush (1848-1855).

$ 165
Art Books

Nora Heysen.

[HEYSEN]. KLEPAC, Lou.

# 1678

Lloyd Rees Etchings and Lithographs

Hendrik Kolenberg

# 1116


$ 1,800

Bookplate artists number one. Adrian Feint

FEINT, Adrian

# 1184

Sydney: The Australian Ex Libris Society, 1934. Octavo, woodblock printed wrappers with glassine overlay (fine), unpaginated, with nineteen original etched and relief printed bookplates tipped in, checklist of bookplates and essay by Carlyle S. Baer. Limited to 150 copies signed by Adrian Feint. A fine copy of a particularly lovely Australian bookplate publication.

$ 550

Margaret Preston’s Lectures on art (signed)

PRESTON, Margaret

# 1325

contained within Art in Australia, third series, number seventy-two. Sydney: John Fairfax and Sons, August 1938. Quarto, original green wrappers, 80 pp. illustrated in colour and black and white, a very good copy. This example inscribed on the front free endpaper in blue ink ‘To Mrs. [George] Bell, with kind regards from Margaret Preston’. Among the various articles and illustrations is a revised piece by Preston based on a series of lectures she gave at the Art Gallery of New South Wales in 1938. This issue is inscribed to the wife of noted modernist painter George Bell.

$ 500

Accent & Hazzard

[STRACHAN]. KERSHAW, Alister.

# 1833

Paris: printed by Jaques Murray at the Stramur-presse, 1951. Small folio, colour printed paper portfolio in original card slipcase housing ten sections containing Kershaw’s poems etched from the manuscript by Murray illustrated by eight large full page, double page or folding etchings and aquatints by David Strachan complemented by numerous further vignette and title etchings by the artist. Limited to fifty copies signed by the author, artist and printer, plus fifteen hors de commerce. The Stramur-presse is a composite of the names Strachan and Murray. A magnificent and rare book in the true French livre d’artiste manner. The author was an active member of the Angry Penguins circle in Melbourne, writing for the publication and published by Reed & Harris.

$ 6,250

Nora Heysen.

[HEYSEN]. KLEPAC, Lou.

# 1678


$ 750

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$ 500
[CHILDREN’S; KANGAROO] The history of the Hoppers

PARKER, Bessie ; PARKER Nancy (illustrator)

# 1831


$ 1,750

[CHILDREN’S] Aventures sur mer et sur terre

GOY, André de

# 1113

Paris : Alphonse Desesserts, [1852]. Octavo, embossed blue boards with exquisite gilt decoration, spine with gilt lettering and decoration, 342 pp, 8 leaves of plates. Contains two stories: I. La Famille Laurença; II. Histoire d’un jeune chercheur d’or en Australie [‘Story of a young gold-seeker in Australia’]. A beautiful copy with very handsome binding.

$ 750

[CRICKET]. Alice in Holidayland.

MARTINDALE, F. W.

# 1140

A parody in prose, verse and picture.

$ 750

Winnie-the-Pooh [with prospectus]

MILNE, A. A.

# 823

London: Methuen, 1926. First edition. Decorations by E. H. Shepard. Octavo, gilt-illustrated green cloth in illustrated dustjacket (very small nicks to head and foot of spine, minor rubbing to corners, an excellent example), top edge gilt, very small loss on front free endpaper where glue from front pastedown has adhered, usual embrowning on endpapers from dustjacket, neat owner’s name on p. (i), 159 pp. A fine copy of the true first edition, accompanied by the original printed prospectus of 4 pp., with Shepard illustrations, advertising the availability of the three editions of 1926, specimen pages, and a list of books by the author available from Methuen.

A fine copy with the rare prospectus.

$ 4,500
Manuscripts

[ILLUMINATED MANUSCRIPT] A leaf from a thirteenth century French psalter # 746

Manuscript on vellum measuring 186 x 128 mm, nine lines to the inch, rubricated in red and blue inks with attractive ornaments and a small dove.

$ 600

[POETRY] The Bird of Paradise / The Bird, let loose

Unknown artist / [MOORE, Thomas 1779-1852]

# 1416

Pencil drawing (45 x 55 mm) on paper with accompanying manuscript copy of the Irish poet Thomas Moore’s poem ‘The Bird, let loose’, in ink, single sheet (250 x 190 mm), titled in copperplate calligraphy, also initialed in copperplate “L.F.” and dated 1830, lower right. “The Bird let loose in Eastern skies / When hast’ning fondly home / Ne’er stoops to earth her wing, nor flies / Where idle warblers roam / But high she shoots thro’ air and light / Above all low delay / Where nothing earthly bounds her flight / Nor shadow dims her way. / So Pilgrim haste, from ev’ry care / And strong affection free; / So grant, Oh God! we still may bear, / Our steady course to thee! / No sin to cloud; no lure to stray / The soul as home she springs; / Thy sunshine on her joyful way, / Thy freedom on her wings!”

$ 250

[ARTHUR STREETON] Holograph letter to Charles Lloyd Jones, with pen drawing STREETON, Sir Arthur Ernest (1867-1943)

# 1609

Single page (250 x 200 mm) with Streeton’s embossed letterhead in red (his Grange Road, Toorak address), dated 6.Feb/37, addressed to Charles Lloyd Jones and his wife Marion, written in pen and signed ‘Arthur Streeton’; embellished with a pen drawing by Streeton, showing the sun in the sky with the initials ‘L.J.’ (Lloyd Jones) immediately below, and a self-caricature of the artist painting en plein air, holding a palette in the shape of Australia. The letter is a note of thanks, on behalf of Streeton and his wife, to Lloyd Jones and his wife for their having congratulated Streeton upon receiving his knighthood. The page, which was originally folded into four to fit into its envelope, is in exceptionally clean condition.

$ 2,200

Poilus et Boches

DUCROS, A.

# 604

Unpublished manuscript poem to accompany the air Je m’balance. [France], 1914-1915. Folio, hand-decorated paper wrappers, cover with original watercolour of a scene from the trenches, 4pp. Patriotic lyrics, penned in a fine calligraphic hand, which sing the praises of the French soldiers fighting in defence of their homeland in the early part of World War I. The French infantrymen were affectionately known as Poilus (hairy ones); the Germans were referred to as Boches (cabbages or blockheads). “Glory to the Poilus, all fearless knights beyond reproach! Glory to the Poilus, valiant heroes, scourge of the Boches!” Superb.

$ 750
Circa 1840. Watercolour on card, measuring 150 x 180mm, signed in ink lower right, framed. Augusta Innes Withers (1792 – 1869) was one of the most accomplished natural history artists of her time. Her illustrations, which garnered much critical acclaim from contemporary critics, appeared in numerous publications, including Benjamin Maund’s Botanic Gardens (1826), The Botanist (1836 – 42), James Bateman’s Orchidaceae of Mexico and Guatemala (1837-41), the Illustrated Bouquet (1857-63) and the Transactions of the Royal Horticultural Society. She was appointed Flower Painter in Ordinary to Queen Adelaide in 1833 and was also a member of the Society of Lady Artists. This is a rare work of an Australian subject, a Red-Capped Robin, noteworthy for its fine detail and accuracy.

$ 3,300

**[Poultry]** The problem solved: a practical treatise on artificial incubation and chicken rearing

HEARSON, Chas. E.

# 1079


$ 165

**[Writing implements]** Roman bronze writing stylus

# 490

1st-4th century C.E.

Ex Drs John and Kay Lindsay Collection.

length 170 mm

The Romans used *styli* of this type to write on wax-covered wooden tablets (*cerae*). The pointed end was used for scratching the letters into the wax, the flat end for erasing or smoothing over the surface. The wax surface could be heated and prepared in its softened state for reuse.

$ 275

**[Militaria]** Armsmear: the Home, the Arm, and the Armory of Samuel Colt

BARNARD, Henry (ed.)

# 1122


$ 1,850

New Holland Robin

WITHERS, Mrs Augusta.

# 163

$ 3,300
Curiosities

Tasmanian shell necklace

[Artist unknown]

# 573

Single strand of maireener shells strung on cotton, with bone clasp, c 1920; complete length 520 mm. From as early as the 1870s, maireener shell necklaces – based on the traditional Palawa practice – were also manufactured and sold by non-indigenous people, in particular by the family business of Mary Maria Martin. This enterprise was founded in 1875 and operated in Hobart – and also for some time in Honolulu – until after Mary’s death in 1924. This necklace is most likely of non-indigenous origin and is a strong candidate for being an extremely pretty example from the workshop of M.M. Martin.

Ivory sphere with carvings depicting Samson and Delilah, northern Europe, late 19th century

Anonymous

# 495

The two hemispheres fit tightly together, opening and closing by means of a copper hinge. The interior of each hemisphere is carved in deep relief with a scene from the Old Testament: Samson slaying the lion and Delilah cutting Samson’s hair. The latter carving, with the guards waiting to enter the room in the background, is reminiscent of Rubens’ famous depiction of this scene. The carving is highly detailed and very finely executed. The exterior of the entire sphere is carved with elaborate, raised geometric designs. Diameter: 55 mm

The Strongman

# 1211

[France : c. 1900]. Lithograph printed from fours stones in colour, measures 190 x 57 cms (paper), framed in black timber measuring 212 x 79 cms. An extraordinary lifesize poster from the late nineteenth century of a Strongman, a circus performer probably from a travelling show in France. Fine condition.

[LEWIS CARROLL] Painting inspired by Jabberwocky

[ROSS, Ronald (attributed)]

# 1775

Watercolour on artist’s paper (245 x 360 mm), circa 1915. The painting makes references to Lewis Carroll’s nonsense verse poem, ‘Jabberwocky’, first published in 1872 in Through the Looking-Glass, and What Alice Found There. The painted captions read: ‘These are the Borrow Groves’ (sic); ‘While proceeding through the Borrow Groves last night Sir Percy Podger was pursued by the Jub-Jub Bird which unfortunately was in the vicinity of the Tum-Tum Tree. He was devoured & his brown suit will consequently be no further use’. ‘This harrowing scene is depicted by Ron. Ross with no suppression of the heartbreaking details’.

$700

$850

$2,750

$550