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Holiday List

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1. [ADDISON, Joseph & Richard Steele]. **The Spectator. No.1 March 1 1710-11 - No.635 December 1714. Complete in 8 vols.** Edinburgh, 1788: copper engravings; 8vo, contemporary full calf, spines gilt in compartments. Spines a worn, one board detached, old worm holes in a couple of volumes; internally very good. *A very good set of an early collected edition, with all title pages present.* **\$395**

The Chapman collected edition of Jane Austen



2. AUSTEN, Jane. **The Novels: The text based on collation of the early editions by R.W. Chapman. With notes indexes and illustrations from contemporary sources. In 5 volumes.** [Together with] *Jane Austen's Letters to Her Sister Cassandra and Others. Collected and edited by R.W. Chapman. In 2 volumes. 7 volumes in total.* Oxford at the Clarendon Press, 1923, 1932, 1st editions thus: with frontispieces and numerous plates; roy. 8vos, original cloth-backed marbled boards, paper labels on spine. Small owner bookplates. A fine set of the large paper edition of 1000 (950 for sale). *Keynes 40.* **\$5,500**

3. AUSTRALIAN CLASSICS. **Seven Poor Men of Sydney by Christina Stead; Ned Kelly, Australian Son by Max Brown; My Career Goes Bung by Miles Franklin; Dusty by Frank Dalby Davison; Wake in Fright by Kenneth Cook; The Unknown Industrial Prisoner by David Ireland; Flynn of the Inland by Ion Idriess.** Sydney, Angus & Robertson, [1980s]: Bound in half morocco, as a matching set of 7 volumes, by Jack Harding. Fine. **\$295**



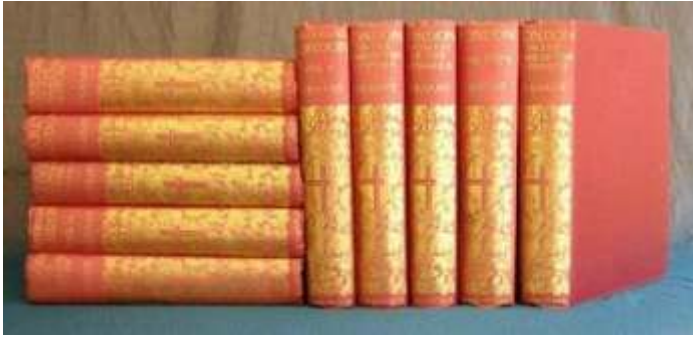
4. BANCROFT, George. **History Of The United States from the discovery of the American continent to the declaration of independence. 7 volumes.** London, Routledge, n.d. (mid 19th century). A new edition: 8vos, original blind stamped cloth, gilt lettering on spine. Spines v. sl. faded, edges a bit dusty, but a very good set. **\$195**



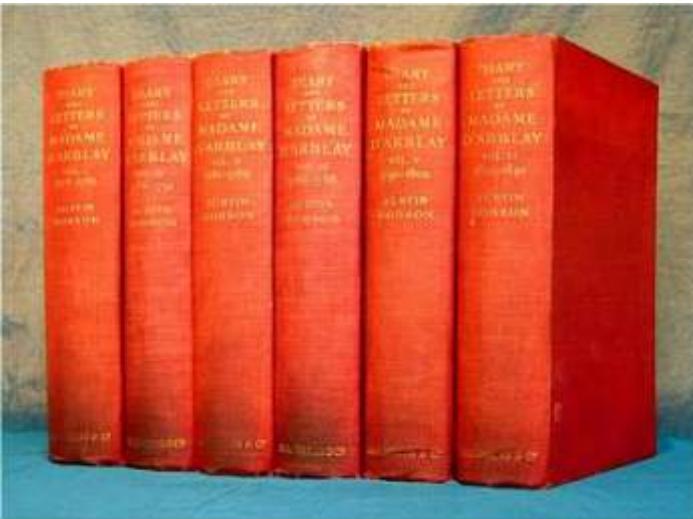
5. BEAN, C.E.W., editor. **Official History Of Australia In The War Of 1914-18. Complete in 12 volumes.** Canberra, 1923-42, various editions: profusely illustrated with photoplates; 8vos, original cloth gilt. A very fine set in plain dustwrappers, and the original mailing boxes. **\$3950**

Item 3





6. BESANT, Sir Walter. The Survey of London. Complete in 10 volumes. Mediaeval London. Vol. I. Historical & Social. Vol. II. Ecclesiastical; London in the Time of the Tudors; London in the Time of the Stuarts; London in the Eighteenth Century; London in the Nineteenth Century; London, the City; London, North of the Thames; London, South of the Thames.. London, A & C Black, 1903-1912. First editions,: numerous plates, text illus. & maps. 4tos, original red cloth, richly decorated in gilt on spines. Top edges with occasional spotting, else a magnificent set.. *Monumental work on the history and topography of London.* **\$1,100**

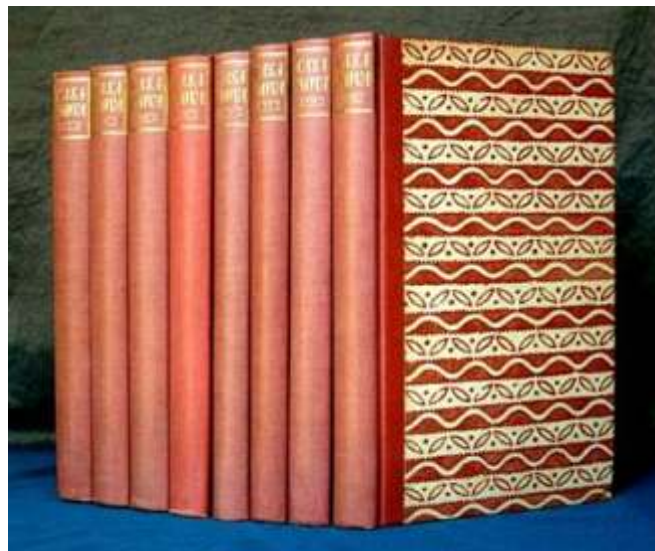


7. [BURNEY, F.] DOBSON, Austin. Diary and Letters of Madame D'Arblay (1778-1840) as edited by her niece Charlotte Barrett. With preface and notes by Austin Dobson. In six volumes . London, Macmillan, 1904-5. First editions: gravure plates, facsimiles; roy. 8vo, original red cloth, gilt lettering on spine. Cloth darkened, a little foxing, mainly to edges. A very good set of this handsome edition. *Fanny Burney (Madame D'Arblay) knew everyone who was anyone in the worlds of society, art, music and literature. Amongst her friends were Walter Scott, Samuel Johnson and Mrs Thrale..* **\$395**

8. BYRON, Lord. [Works]. 10 volumes. London, John Murray, 1837: each vol. with engraved title & steel-engraved frontis; sm. 8vos, bound in full blue calf, spines with raised bands gilt, all edges gilt. A little foxing to prelims, else a very good set in a very handsome binding. **\$695**

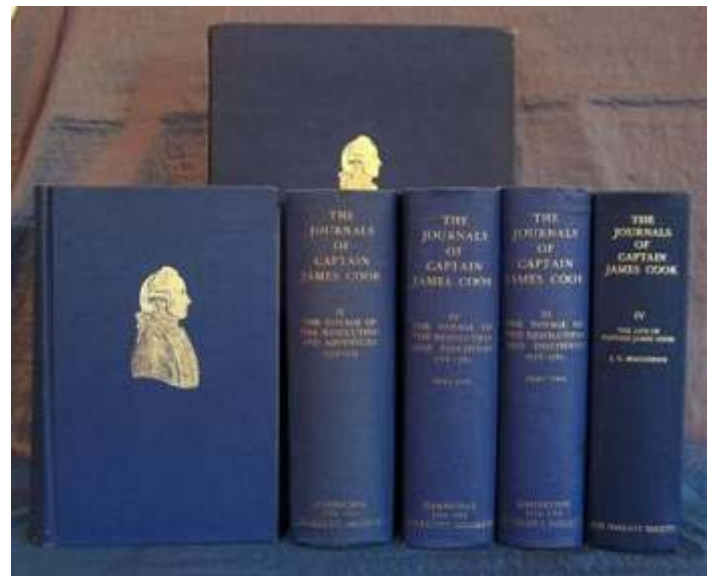
9. CASANOVA. [LIMITED EDITIONS CLUB]. Memoirs Of Jacques Casanova De Seignalt 1725-1798. Now fully annotated for the first time in English. The Memoirs and Notes translated by Arthur Machen & introduced by Havelock Ellis. The whole in 8 volumes. New York, 1940: 4to, original decorated boards, red buckram spines with gilt lettering. In 2 slipcases. Spines slightly sunned. Wear to the slipcases [only]. A good set. *No. 1001 of 1500 copies published by the Limited Editions Club, the printing supervised by Francis Meynell.* **\$395**

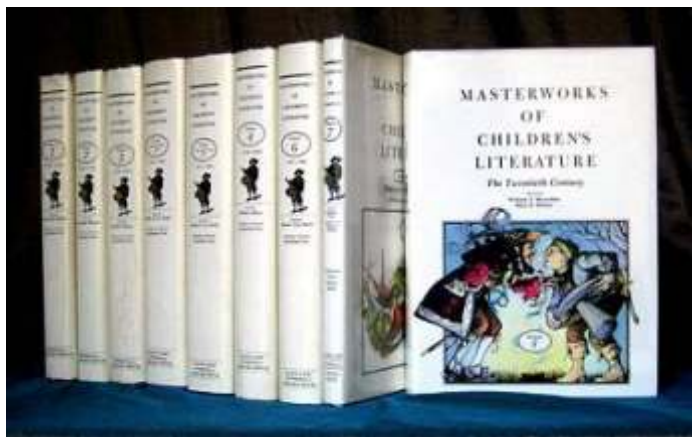
Item 9



10. CHURCHILL, Charles. Poems. Edited by James Laver in 2 volumes. London, 1933: pp466, 8vo, cloth gilt. Very good in slipcase. *1 of 600 copies. A fine set of the Eighteenth Century poet.* **\$150**

11. COOK, J. The Journals Of Captain James Cook. Edited from the original manuscripts by J. C. Beaglehole. 5 volumes in 6. London/Cambridge, Hakluyt Society, 1951-1967. First editions: colour & b/w plates, maps; thick roy. 8vos, & folio portfolio of charts. Cloth. Lower corner of portfolio bumped, occasional faint foxing, else very good without dust wrappers. *Volume 1 'The Voyage of the Endeavour 1768-1771.' (Plus 'Addenda & Corrigenda', 1968). Volume 2 'The Voyage of the Resolution and Adventure 1771-1775.' (Plus 'Addenda & Corrigenda' 1969) Volume 3 'The Voyage of the Resolution and Discovery.' (in 2 vols). Volume 4. 'The Life'. With the portfolio of 58 'Charts and Views' edited by R. A. Skelton, plus 'Corrigenda'. . Included are the 10pp 'Prospectus', the pamphlet 'Cook and the Russians' by Beaglehole (1973), and an offprint from the Proceedings of the Royal Society, London, (1969) 'Cook the Navigator', also by Beaglehole.* **\$1,250**





12. COTT, Jonathan, general editor. **Masterworks of Children's Literature. 8 volumes in 9.** London & New York, Allen Lane in Association with Stonehill Publishing & Chelsea House, 1983 -1986: Profusely illustrated in colour and black & white. Fine in fine dust jackets. *A complete set of this overview of writing for children from the 16th century.* **\$395**

13. [CROMWELL, O] CARLYLE, Thomas. **Oliver Cromwell's Letters & Speeches with Elucidations. 3 volumes.** London, Chapman & Hall, 1857: 8vo., embossed brown cloth, gilt lettering. A fine set. **\$185**



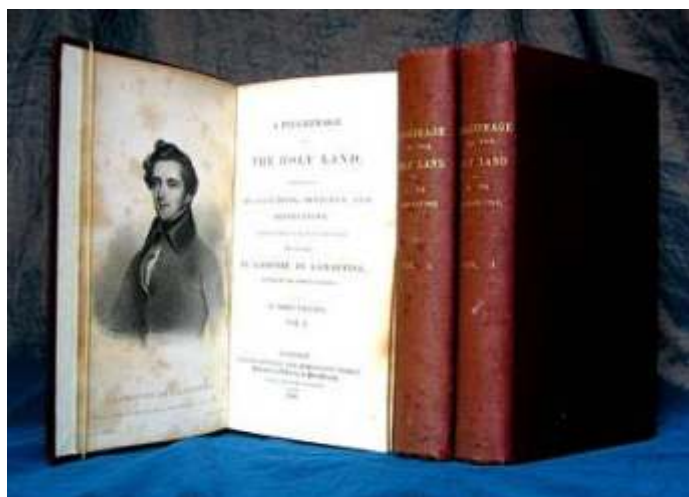
14. DE LAMARTINE Alphonse. **A Pilgrimage to the Holy Land; comprising recollections, sketches, and reflections, made during a tour in the East, in 1832-1833. 3 volumes.** London, Richard Bentley, 1835. First edition: ppviii, 430; 448; 394, engraved frontis. portrait. 8vos. Rebound in cloth (a little marked), gilt lettering on spine, remains of marbling on free edges (name faintly written on one volume). Occasional foxing to prelims & finals, some underlining and anotations, else a good set. **\$250**



16. DICKENS, Charles. **The Pears Edition of Charles Dicken's Christmas Books; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life, The Haunted Man. 5 volumes.** London, Pears, n.d. [1912]: Illustrated by Charles Green and L. Rossi. Sm. 4tos, different coloured cloth, colour plate laid onto front cover. With minimal wear and fading, a little foxing to title-pages, some of which have a neat owner inscription (dated 1912). A very good set of a very attractive edition. **\$595**

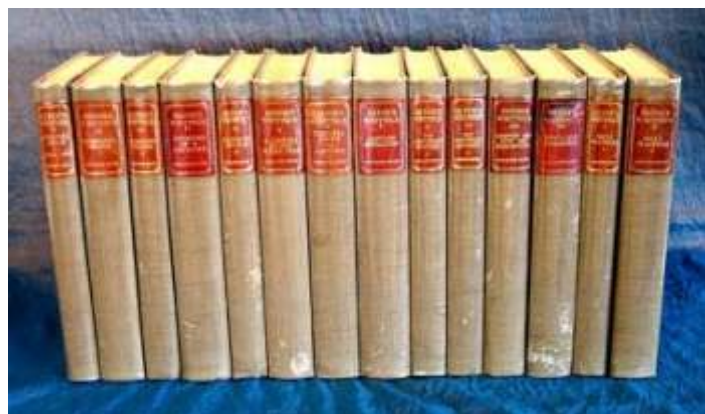


17. DRYDEN. **The Complete Dramatic Works. Edited by Montague Summers. In 6 volumes.** London, Nonesuch Press, 1931: 4to, cloth. Slight spotting to edges; owner inscription on title page vol 1; spines sl. sunned; else a very good set. *No. 150 of 750 numbered sets. Nonesuch Century No. 80.* **\$850**



15. DEFOE, Daniel. **The Novels and Selected Writings of Daniel Defoe. 14 volumes. Large Paper Edition.** Oxford, Shakespeare Head Press, 1928: With engraved frontispieces and folding maps. Roy. 8vos, buckram backed boards, morocco label with gilt lettering on spines. Very slight bruising to some corners, occasional flecking to buckram, owner bookplate. A fine set, of 14 volumes, printed in red and black. The best edition of this pre-eminent English novelist and pamphleteer. Ransom, Selective Check Lists, p. 14. *No 240 of 500 sets of the Large Paper Edition.* **\$3300**

Item 15





18. D'URVILLE, J. S.-C. Dumont. Voyages Pittoresques Autour du Monde. Resume general des voyages de decouvertes de Magellan, Tasman, Dampier, Anson, Byron, Wallis, Carteret, Bougainville, Cook, Laperouse, G. Bligh, Vancouver, D'Entrecasteaux, Wilson, Baudin, Flinders, Krusenstern, Porter, Kotzebue, Freycinet, Bellinghausen, Basil Hall, Duperry, Paulding, Beechey, Dumont D'Urville... 2 Volumes.

Paris, Chez L. Tenre, 1834-5, 1st editions: pp[iv], viii, 576; [iv], 584. 6 folding maps, profusely illustrated with 274 copper engravings.

4tos, quarter calf (rebacked using original spines), and marbled boards. Scattered light foxing; boards a little rubbed but a very good set. *Ferguson 1771. The voyage of 'The Astrolabe' and previous voyages of discovery to the Pacific.* **\$1,195**

19. EURIPIDES. The Plays of Euripides.. Translated into English Rhyming Verse by Gilbert Murray... with wood-engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray. 2 volumes..

[Newtown, Montgomeryshire], Gregynog Press, 1931.: ppxii, 270; 264, 32 wood-engravings. Folio, original red cloth with gilt lettering and decorations. Very sl. wear at ends of spines, a couple of spots of foxing on prelims, else a fine set. *500 copies were printed. Harrop 18. Card on front pastedown reads 'Presented by the Newtown Dramatic Society to Dame Sybil Thorndike and Mr Lewis Casson on the occasion of their visit to Montgomeryshire on Wednesday, 28th January, 1942' and is signed 'W Burdon Evans' [Director of the Press].* **\$995**



20. FIELDING, Henry. The Works, Edited and with an Introduction by George Saintsbury with illustrations by Herbert Railton and E. J. Wheeler. 12 volumes. London, J. M. Dent, 1893: tissue guarded plates (Cruikshank ill.); 8vos, full red straight-grained morocco, single gilt rule borders on boards, spines raised in compartments, gilt lettering and tooling; top edges gilt, others uncut. Bound by Riviere and Sons. Slight rubbing to extremities of some vols. A very good set. *A limited edition of 150 sets for England and 100 for America. This is No. 80. The set comprises Joseph Andrews (2 vols), Tom Jones (4 vols), Amelia (3 vols), Jonathan Wild (1 vol), and Miscellanies (2 vols).* **\$2,950**



21. GALSWORTHY, John. Works. The Manaton edition in 30 volumes. No 301 of 530 sets signed by the author in the first volume.

London, William Heinemann, 1923-1925: Roy. 8vos, quarter vellum with cream papered boards stamped in gilt, edges uncut. Some tanning to boards and edges; a very good set, the text clean and with wide margins, and a tissue guarded frontis. to each volume. *Galsworthy won the Nobel Prize for Literature in 1932. His Forsyte Saga (the first three volumes in this complete edition) was the first of the great television adaptations of English novels. Signed 'John Galsworthy' on the limitations page in volume 1.* **\$495**



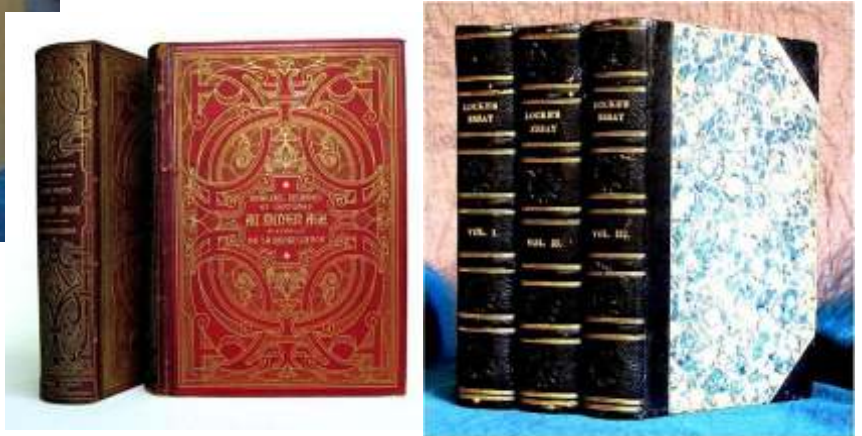
22. HALLAM, Henry. View Of The State Of Europe During The Middle Ages. [Tog. with]. The Constitutional History of England From the Accession of Henry VII to the Death of George II, 6 volumes.

London, John Murray, 1855, 1857: 8vos, original blind stamped cloth, gilt lettering on spines. A fine set. *First published 1818. DNB calls Hallam's 'probably the first English history which ... set an example of genuine study from original sources'.* **\$295**

23. HENRY, Matthew. An Exposition on the Old and New Testaments; wherein each chapter is summed up in its contents; the sacred text inserted at large in distinct paragraphs; each paragraph reduced to its paper heads; the sense given and largely illustrated; with practical remarks and observations. In 3 volumes. London, Partridge & Oakey, [1847]. A new edition: with text ill. & b/w plates; large 4tos, Bound in full morocco with ornate gilt decoration & lettering; spines gilt in departments, all edges gilt. With blank pages at rear of volume 3 (first few have been neatly filled in with 'Family Register'). Some foxing & browning, else a lovely set in very good condition. Housed in a custom-made glass and wood box. *A new edition in three volumes, containing supplementary notes to each book in the old testament, to the four Gospels and the Acts of the Apostles, large additions to the exposition on the Epistles and Apocalypse, and numerous wood-engravings illustrative of biblical scenes, customs and objects; together with a life of the author.* **\$1,250**



24. HERRICK, Robert. **The Poetical Works. With a preface by Humbert Wolfe & decorations by Albert Rutherston. 4 vols.** London, Cresset Press, 1928, first edition: col. frontis. to each vol; 8vo, original boards gilt, top edges gilt, others uncut. Boards uniformly browned, else fine. No. 726 of 750 sets hand-set and printed on Fell type on mould-made paper. **\$250**



27. LACROIX, Paul. **Moeurs, Usages, et Costumes au Moyen Age et L'Epoque de la Renaissance. [Tog. with] Les Arts au Moyen Age et L'Epoque de la Renaissance. 2 volumes.** Paris, Firmin Didot Freres, 1871. First editions thus: With 34 tissue-guarded chromolitho plates by F. Kellerhoven, text illis; 4tos, each volume uniformly bound in full morocco elaborately stamped in gilt, ornate end-papers; all edges gilt. Spines slightly darkened. Minimal rubbing and foxing. A lovely set. **\$595**

28. LOCKE, John. **An Essay Concerning Human Understanding. 3 volumes.** Edinburgh, printed for J. Dickson & C. Elliott, 1777. A new edition corrected: 8vos, bound in half morocco gilt, marbled boards. With the binder's label of J. Irving, Launceston. A very good set. **\$595**



25. HOPE, W.H. St John. **Windsor Castle: An Architectural History. Collected and Written by Command of Their Majesties Queen Victoria, King Edward VII & King George V. 3 volumes, including volume of plates.** London, Country Life, 1913. First edition: colour frontispieces, 135 black and white plates, some double page. The plate volume contains 8 large folding colour plans and illustrations of Windsor Castle. Folios, the superior issue in vellum. Fine copies. *The edition was limited to 1050 copies, of which this is No. 478.* **\$2,500**



29. LOUDON, J. C. **Aboretum et Fruticetum Britannicum; or the trees & shrubs of Britain, native and foreign, hardy and half hardy, pictorially and botanically delineated, and scientifically and popularly described, with their propagation, culture, management, and uses in the arts, in useful and ornamental plantations, and in landscape-gardening; preceded by a historical and geographical outline of the trees and shrubs of temperate climates throughout the world. In eight volumes, four of letterpress, illustrated by above 2500 engravings, and four of octavo and quarto plates.** London, Longman, etc., 1838. First edition: roy. 8vos, original green blind-stamped cloth. Owner bookplates. A very good set, complete. **\$2,850**

26. KNAPP, Andrew, & William Baldwin, editors. **The Newgate Calendar; Comprising Interesting Memoirs of the Most Notorious Characters who have been Convicted of Outrages on the Laws of England since the Commencement of the Eighteenth Century, with Occasional Anecdotes and Observations, Speeches, Confessions, and Last Exclamations of Sufferers. In 4 volumes.** London, J. Robins & Co, 1824, 1825, 1828: printed in double columns, woodcuts throughout. 8vos. Publisher's (?) cloth, gilt lettering on spines. A very good, firm set, with minimal rubbing and staining. With the bookplates of the prominent Australian businessman Sir Samuel Sydney Cohen on each pastedown. *Of great interest to collectors of Australia's history as a penal colony. Gives quite detailed accounts of some of our best known convicts, including Mary Briant, Thomas Muir, George Waldron, alias Barrington, James Hardy Vaux, and Joseph Hunt, among others.* **\$895**



30. MATHERS, E. Powys. **Eastern Love. English Versions of the Kuttanimatam of Damodaragupta and Samayamatrika of Kshemendra. 12 volumes in 4.** London, printed for subscribers by John Rodker, 1927: copper plate engravings by Hester Sainsbury, hand-coloured and printed by Messrs A. Alexander & Sons; Roy. 8vos, original green vellum gilt. A couple of very inoffensive marks, else lovely copies. *The superior edition printed on rag paper.* **\$495**





31. MATHERS, E. Powys. The Book Of The Thousand Nights And One Night. Rendered from the literal and complete version of Dr J.C. Mardrus; and collated with other sources. 16 volumes. London, The Casanova Society, privately printed for subscribers, 1923: each volume has colour plate with tissue guards; 8vos, brown half morocco, gilt lettering. Spines a little darkened and with occasional rubbing, else very good. *No 559 of 750 sets of the special edition on antique paper.* **\$1,250**



32. MOLIERE. Oeuvres Completes de Moliere avec une notice par M. L. B. Picard. 6 volumes. Paris, Baudouin Freres, 1825: engraved frontis. to volume 1. 8vos, quarter calf, spines gilt in compartments, marbled sides, endpapers and edges. *Occasional staining or spotting, but a very clean, crisp set in an attractive French binding of France's greatest playwright.* **\$650**

33. MORRIS, William. The Earthly Paradise. A Poem. 4 volumes. London, Longmans, 1905: 8vos, half calf, raised spines in compartments, gilt lettering and decorations, top edges gilt. Very good copies with minimal rubbing to calf, a couple of pages with offsetting from inserts. *A quasi-Chaucerian narrative first published in 1868-70.* **\$350**

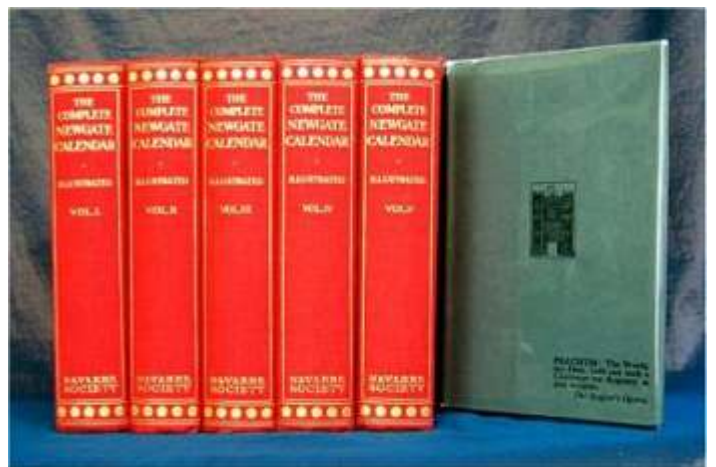


34. PAINTER, William. The Palace Of Pleasure. By William Painter. Introduction by Hamish Miles and illustrations by Douglass Percy Bliss. 4 volume set. London, Cresset Press, 1929: full-page colour plates; 4tos, canvas spines with papered boards. Some soiling to covers and occasional spotting, else very good copies. *No. 100 of 500 copies. Very attractive printing of the 16th century collection of 'pleasant histories and excellent novels'.* **\$395**

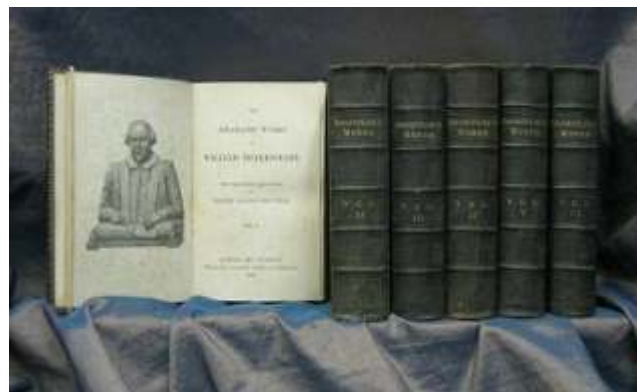
35. PEPYS, Samuel. The Diary. Edited by H.B. Wheatley. 10 volumes. London, George Bell, 1900: portraits; 8vos, blue cloth, gilt on spines. Slight rubbing and foxing, else a very good set. *With the 2 supplementary volumes, 'Index', & 'Pepysiana'.* **\$250**



36. RAYNER, John L, & G. T. Crook, collated and edited with appendices and a bibliography by. The Complete Newgate Calendar; Being Captain Charles Johnson's General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street-Robbers and Account of the Voyages and Plunders of the Most Notorious Pyrates, 1734; Captain Alexander Smith's Compleat History of the Lives and Robberies of the Most Notorious Highwaymen, Foot-Pads, Shop-Lifts and Cheats, 1719; The Tyburn Chronicle, 1768; The Malefactors Register, 1796; George Borrow's Celebrated Trials, 1825; The Newgate Calendar, by Andrew Knapp and William Baldwin, 1826; Camden Pelham's Chronicles of Crime, 1841, etc. In 5 volumes. London, Navarre Society, 1925, 1926: 28 plates, incl. frontispieces in each volume with tissue guards, title and half-title pages printed in red and blacked. 8vos. Original red cloth, gilt lettering on spines. Edges spotted, else a very good, clean set, with the rare, very sl. chipped dustwrappers. **\$495**

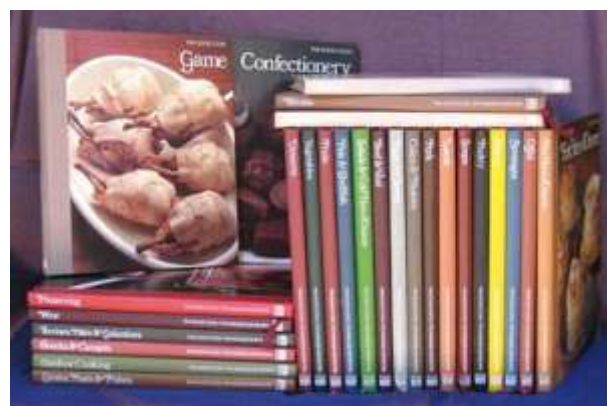


37. SARCEY, Francisque. **Quarante Ans de Theatre (Feuilletons Dramatiques)**. 6 volumes. Corneille, Racine, Shakespeare et La Tragedie; Moliere et La Comedie Classique; La Comedie Francaise - La Critique et Les Lois du Theatre; Victor Hugo - Dumas Pere - Scribe - Casimir Delavigne - Balzac - G. Sand - E. Legouve - A. de Musset - Ponsard - D'Ennery - Labiche, etc.; E. Augier, O. Feuillet; Erckmann-Chatrian, Dumas Fils, H. De Bornier, etc. Victorien Sardou, Meilhac et Halevy, Edouard Pailleron, Henry Becque. Paris, Bibliotheque des Annales, 1900 - 1901: Illustrated. 8vo. Bound, as a matched set, in half morocco, spines raised in compartments, gilt lettering. Marbled sides and endpapers. Original wrappers bound in. Very good. 50 sets were printed on 'papier de Hollande' and presented to named recipients. This one has 'Exemplaire de M. Gustave Larroumet' printed on verso of title-page in each volume The art historian and writer Gustave Larroumet was appointed director of the l'Ecole des Beaux-Arts in 1888. **\$1,250**



38. SHAKESPEARE, W. **The Dramatic Works Of William Shakespeare**. 6 volumes. London, T. Nelson, n.d.: colour frontis. in each vol. Sm. 8vo, soft leather dec. & stamped in gilt. Very slight wear to a couple of spines, very good. 39 plays, the sonnets, and a glossary, in an attractive small set. **\$195**

40. SHAKESPEARE, William. **Shakespeare's Works**. In six volumes. London, William Collins & Sons 1876: 8vo, full crushed morocco [?], engraved frontis, some hinges tender, small neat owner name front endpapers, scattered foxing. A handsome set, with all edges gilt. **\$450**



39. SHAKESPEARE, William. **The Works ... in 12 volumes**. London, Cassell, n.d. (early 20th century?): numerous ills; sm. 8vo, full soft morocco, gilt lettering on spines, all edges gilt. 'Miniature Shakespeare'. Handsome little set in a cloth travelling box with drop-down side. The first volume in the set has been replaced with a morocco-bound dummy, and the missing plays supplied in two extra volumes of similar size. **\$295**

41. TIME-LIFE BOOKS. **The Good Cook**. 27 volumes. Amsterdam, 1979-83: profusely illus with many col. plates; 4to, glazed boards, leatherette spine. Very good. A complete collection of these attractive cook books. 'Beef & Veal', 'Beverages', 'Biscuits', 'Breads', 'Cakes & Pastries', 'Confectionery', 'Desserts', 'Eggs & Cheese', 'Fish & Shellfish', 'Fruits', 'Game', 'Grains, Pasta & Pulses', 'Hot Hors-d'oeuvre', 'Lamb', 'Offal', 'Outdoor Cooking', 'Patisserie', 'Pork', 'Poultry', 'Preserving', 'Salads & Cold Hors-d'oeuvre', 'Sauces', 'Snacks & Canapes', 'Soups', 'Terrines, Pates & Galantines', 'Vegetables', 'Wine'. **\$650**

42. TROLLOPE, T. Adolphus. **A History of the Commonwealth of Florence** 4 volumes. London, Chapman & Hall, 1865, first edition: 8vos, uniformly bound in quarter calf, morocco spine labels with gilt lettering, marbled boards. A little faint foxing, but a very good set. **\$550**

43. WOOLF, Virginia. **The Letters Of Virginia Woolf**. Complete in six volumes. Edited by Nigel Nicolson. Vol. I 1888-1912 The Flight Of The Mind; Vol. II 1912-1922 The Question Of Things Happening; Vol. III 1923-1928 A Change Of Perspective; Vol. IV 1929-1931 A Reflection Of The Other Person; Vol. V 1932-1935 The Sickle Side Of The Moon; Vol. VI 1936-1941 Leave The Letters Till We're Dead. London, The Hogarth Press, 1975-1980. First editions: photoplates; 8vos, hard cover. Fine copies in fine s (price clipped) dust jacket. **\$595**



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