Asia as it was once perceived...

Asia Bookroom

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We are always interested in purchasing books, maps, images and related significant items of Asian interest.

View of Praya Grande, Macao. 1852 Item 1

Colour lithograph view of Praya Grande. Measures 26.2 x 38cm. Laid down onto card as issued. A little light foxing and soiling on board, image is very good. Berlin. (circa 1867). A view of Macau's Praya Grande in 1862 from across the peaceful harbour. Polish by birth, Eduard Hildebrandt left his humble background in Gdansk for training in Berlin. After a period in Paris he returned to Berlin where he had the good fortune to forge a friendship with scientist and explorer Alexander von Humboldt. Through von Humboldt he received a commission from Frederick William IV of Prussia to travel to South America to paint a view of Rio de Janeiro. His desire to travel awakened in the years 1862 - 1864 when he took a voyage around the world painting in watercolour many of the places he visited. These watercolours were later printed as chromolitographs and published as "Reise Um Die Erde" (Journey around the Earth) and it was in this work that this chromolithograph was published. $1500


Colour peaceful harbour scene. Measures 26.2 x 38cm. Laid down onto card as issued. A little light foxing and soiling on the board, image is very good. $800


Colour lithograph showing a street scene in Yokohama at the end of the Edo period. Measures 25.6 x 38.1cm. Laid down onto card as issued. A little light foxing and soiling on board but image is very good. Berlin. (Circa 1867) $800

2. Antique Chromolithograph-Macao Sing Song. Hildebrandt, E. [Eduard].

Colour lithograph showing the Chinese theatre at Macao. Measures 24.2 x 38.2cm. Laid down onto card as issued. A little light foxing and soiling on board but image is generally very good. Janke. Berlin. (circa 1867). $1250

5. [Artist Sketch Book - Tokaido Road].

Tōkaidō meishō zen [Famous places on the Tokaido Road].

A simply delightful amateur artist's record of their journey along the Tokaido Road towards the end of the Meiji period. 44 full page watercolour and ink paintings and one double page. Album measures 16.8 x 24.3cm. Covers worn with some minor insect damage; apart from some minor soiling where the leaves have been turned over the years the images themselves are very good.

Titled in Japanese and an archaic Romanisation on the upper cover, the lower cover reads Hitsuji 28 nen Yamada shozō [Year of the Ram, 28th year (1895),...
Yamada Collection]. It appears that the name of the artist was Yamada. The album includes many images featuring Mt Fuji. Each painting is titled in Japanese and among the many scenes along this famous route is one of Okitsu eki station, with view above the Minaguchi Inn. This inn will be well known to many as the focus of Statler's excellent book 'Japanese Inn'. $750

6. [Artists’ Seals].
Katei Inpu (Katei’s seal album - Album of Japanese Artists’ Seals).

Kaart van het Gouvernement Sumatras Westkunst Opgenomen en Zamengesteld in de Jaren 1843 tot 1847.
Handsome detailed black and white lithograph map of the west coast of Sumatra. Hachures represent relief. Three insets show island groups and the east coast of Nias. Separately issued folding map dissected into 12 parts and laid down on linen. Table gives the towns and their relative heights above sea level. Printed image: 143 x 47.4cm. Sheet: 155.3 x 49.5cm. Scale 1:500,000. The edges are bound with dark green cotton tape. Some light browning. Ministerie van Kolonial. Batavia. 1853. This map was based on surveys conducted between 1843 and 1847. OCLC lists only 4 libraries that hold this map. $1250

8. [Boxer Rebellion].
Map of the Seat of War in China.
Colour lithograph political map of eastern China with decorative border running along the top and along the left hand side of the map featuring Chinese lanterns, banners and two "Boxers". In the banners the Chinese characters are reversed. Inset map of Peking region to the Gulf of Pechili. Horizontal central fold probably as issued. Some closed repaired tears without loss, and some even browning. 51.2 x 36.1cm. Issued as a supplement to the Chicago Tribune, Sunday September 16th, 1900. American Lithographic Co. New York. 1900. Very scarce. OCLC shows no libraries as holding this map. $600

The Chinese Repository.
3 issues in original wrappers of the landmark Protestant missionary magazine 'The Chinese Repository'. Over 40 pages in each issue. Occasional soiling but generally the text is very good and clean. Wrappers of number 9 considerably darkened and chipped with some loss. Wrappers of number 12 chipped with considerable loss particularly at upper portion of upper cover and at lower corner of upper cover. Chinese Repository. Canton. Volume X Numbers 9, 10 and 12. 1841. $800
Complete in 12 issues. vii + 688pp, index. Pagination somewhat erratic as published but complete. Early owners J.M.(?) Butler 1842 and Captain J.L. Kennedy 1843 have added their ownership details to the title page. Professionally rebound in grey flecked cloth, leather label on spine titled in silver. Very attractive modern Japanese patterned endpapers. A most attractive copy. Bridgman. Canton. 1841. Volume X of this invaluable source of things Chinese includes much on Chusan (known now as Zhoushan); articles on Japan, Hong Kong, a Life of Dr Morrison, Address to Foreign Residents in China: the new year, retrospect, present position of affairs, opening prospects, and increased responsibilities. Scarce.  $1950


Colour photographic portrait of the artist, 33 large delightful colour plates showing floral scenes often with butterflies from paintings by Mrs S.K. Ling in the period between 1916 and 1926. Inscribed by the Lings to Professor Sir Stephen Henry Roberts and Mrs Roberts. Sir Stephen was Vice-Chancellor of the University of Sydney from 1947 until his retirement in 1967. Professionally recased, original backstrip laid down, closed tear one plate, some occasional browning and soiling barely affecting plates, cloth lightly marked. Handsome green cloth titled in gilt upper cover, quarto. no date [circa 1935]. An exquisite little album which OCLC shows as held in one library only. Peiping. No date. (circa 1935). $1500

12. [China in the 1830s - Original Sketches]. Sketches of China.
10 pages of fine ink sketches of Chinese people on thin washi, illustrations are captioned in Japanese. Bound in thin washi leaves, 6 stab hole binding. Tempo 11. [1840]. $500

11 delicate small coloured Chinese paintings showing processions and tradesmen in a brocade album. Each image is captioned in Chinese and English. Paste downs a trifle foxed, closed tear one blank leaf. 12 x 15cm. An exquisite little album which OCLC shows as held in one library only. Peiping. No date. (circa 1935). $1500

14. [Colour Woodblock Scrapbook]. Mokuhangafu [Title on Upper Cover]. Album of woodblock prints.
37 pages with colour woodblocks laid down on them, three of which are double page. The woodblocks have been trimmed sometimes to the margin of the image and in other cases the woodblocks appear to be harizame. Professionally repaired on a few folds, cloth covered boards with title label on upper cover, some minor insect damage to cloth covers but generally very good. (circa 1870). A quirky and unusual item compiled scrapbook style with some prints almost certainly
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originating as harimaze covering a large number of subjects. Harimaze were printed woodblock sheets which combined several images on a single sheet and which were intended for people to cut out. This album also has charming cut-outs of actor "dolls" with replaceable heads/wigs, a cute tangozu or vocabulary diagram which shows cupids holding up the highlighted title and below squares illustrating hands, feet, various items of clothing etc. This album also includes a nice assortment of prints with lots of implements & accoutrements and includes some woodblocks by Hiroshige. $900

15. [Dissected Map of China].
Map of China Shewing Railways, Telegraphs & Treaty Ports.
Outline colour ordnance survey map of China including much of the Korean peninsula and the island of Formosa. Four left hand sections offer up to the moment notes on the railways of China. 72.2 x 92cm. Dissected into 16 sections and laid down on linen, opening between 5 folds, some very light even browning. Folds into maroon covers. Geographical Section. 1913. Scarce. $750

16. [East Asia Dissected Map on Linen].
Coloured linen backed folding map measuring approx. 67 x 55.5cm, folds into original cloth covers with title label, light occasional browning in a few panels, a very nice copy of an uncommon map. Edward Stanford. London. 9th February, 1904.
Published in response to the growing interest in Britain for information about the region in which the Russo-Japanese War was being played out. The declaration of war by Japan upon Russia was made the day before this map was published. Shows China's treaty ports, railways both existing and proposed and distances in nautical miles from Hong Kong, Shanghai (sic), Port Arthur, Nagasaki etc. Detailed inset of the Korean peninsula at bottom right. An attractive and historically interesting map. $650

17. [Tokaido and Kisokaido Roads].
Edo Period Map Showing Two of the Gokaido or Five Routes.
Colour woodblock map of Japan showing the Tokaido Road, Kisokaido Road/Nakasendo Road, water routes, parts of Korea and an undeveloped Hokkaido. Over 4.5 metres long. Some repairs, creasing, staining and browning. Folded. First panel damaged with a loss to a few characters, last panel also worn and quite creased but without loss. A fascinating large map filled with detail. 1748. $1395

18. Ellis, Henry.
Journal of the Proceedings of the Late Embassy to China; Comprising a Correct Narrative of the Public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho to the Return to Canton.
The official account of Lord Amherst's abortive mission to negotiate terms with the Emperor of China. Far from being welcomed with the respect the embassy believed they were due, they were required to kowtow to the Emperor, something which Lord Amherst was not
prepared to do. After negotiating to instead bow nine times (rather than touching their foreheads to the floor as the kowtow prescribed) the embassy were allowed to proceed to the palace. However, tired from their long journey, just as the embassy were retiring for the night, they were commanded to appear before the Emperor. This further insult from Lord Amherst's point of view, to which he again refused, led to the embassy being ordered to leave immediately. After leaving China there was further trouble ahead as their ship, the Alceste, ran aground on rocks at Lew-chew (Okinawa) and sank. Upon rescue the embassy was taken to Java. Their voyage home to England took them via St Helena where Lord Amherst and the author himself had the opportunity to converse with Napoleon.$3500

19. Forbes, Lieut. F.E.
Five Years in China; from 1842 to 1847. With an account of the Occupation of the Islands of Labuan and Borneo by Her Majesty's Forces.
Colour frontispiece, black and white engravings in text, 405pp, appendix. Full calf binding a little worn in places, particularly on upper join. Inscribed by the English Liberal politician and landowner Henry Hobhouse to a young friend on his leaving Eton in 1867. Text very clean and sound. A pleasing copy. Bentley & Son.
London. 1848.
Forbes was a well-travelled naval officer with wide experience of many parts of the globe from his varied service postings. He was an energetic walker and a keen observer of humanity, and his detailed descriptions of what he saw in China, mainly in and round Shanghai, and afterwards in Borneo, including the occupation of Labuan as a British possession in 1847, are most valuable to the historian. Sadly, he disappears from history after his posting to the West Coast of Africa on anti-slavery cruises, probably falling victim to its deadly climate. Lust 369. Cordier 2371. $750

Large folding coloured map of Korea showing the entire Korean peninsula in quite some detail. Railways, roads and shipping routes are clearly shown together with hachures showing topographical relief. There are 10 insets of Korean cities and towns including Pyongyang, Seoul and Inchen.
Issued with Osaka Mainichi Shimbun number 9736. Title handwritten on reverse, some small holes at folds, very occasional spotting particularly on reverse, overall very good. 109 x 77.5cm.
Revised edition. Osaka Mainichi Shimbun. Osaka. October 1st, Meiji 43. [1910]. In Japanese. A detailed map giving the Japanese traveller useful information for navigating their way through their new territory of Korea. The publication of this map for readers of the important daily newspaper, Osaka Mainichi Shimbun, illustrates the level of public interest in Korea. The Osaka Mainichi Shimbun merged with the Tokyo Nichi Nichi Shimbun the following year and is still published today under the banner of the Mainichi Shimbun. Although this map would have been published in a large print run, there are few libraries worldwide that hold a copy. $425

The Hong Kong Naturalist. A Quarterly Illustrated Journal Principally for Hong Kong and South China.
9 cloth bound volumes, a complete run of The Hong Kong Naturalist - January 1930 (Volume I No 1) to (Vol X Nos 3 & 4) February 1941. Bound in brown library buckram lettered in gilt on spines, marbled endpapers and edges. Ex Smithsonian Institute Libraries with their stamp and a withdrawal stamp on some title pages and upper wraps, occasional pencilled notations, occasional pencilled notations, volume II lacks one colour plate, volume III one black and white plate loosely inserted, lacks 5 colour plates.
Volume IV one colour plate loosening, margins a little creased. Volume VII/VIII three plates loose but all present. Unusual to find this scholarly work of natural
22. Hirosada [Utagawa Hirosada/Gosōtei Hirosada].
Album of Woodblock Prints of Actors
A beautiful Japanese colour woodblock concertina album of actors. 29 leaves featuring 16 full page woodblocks, 5 diptychs and 2 leaves with 2 images on each. 18.2 x 12.5cm. Some occasional insect damage and joins at fore edges professionally repaired with wheat starch paste. A very attractive album. (Circa 1850). Utagawa Hirosada, or Gosōtei Hirosada as he was also known, was an exceptional printmaker active in the period 1826 - 1863 in Osaka. He is believed to have died in 1865. Fans of kabuki eagerly sought his prints which, in some cases, as demonstrated in this album, include the names of the actors. On others, due to the restrictions placed on actors by the authorities at the time, the actors remained unnamed. This album features images from the story Hakkenden (The Tale of the Eight Dogs) while others are from Chukoden (Tales of Loyalty and Filial Piety, or Biographies of Respectful Loyal Men). A most desirable album, the colours are bright and strong with many striking compositions. Each actor is portrayed in three quarter profile a style which Hirosada was well known for. This album was almost certainly put together by a keen 19th century theatre fan who would have enjoyed leafing through the images of their favourite stars of the Japanese stage much as any film star fan might do today. $2795

23. Hommel, Rudolf P.
China at Work. An Illustrated Record of the Primitive Industries of China's Masses, Whose Life is Toil, and thus an Account of Chinese Civilization.
Black and white photographic and line illustrations, x + 366pp, index, very slightly worn dustjacket. Very good copy not often seen in dustjacket. John Day. New York. 1937. $350

24. Kimura, Mary G.
A Day with Mitsu.
14 colour woodblocks, folded creped paper leaves splitting along a few folds, lower corner upper cover chipped with minor loss, some minor wear extremities, new thread ties. 19.8 x 16.6cm. Hasegawa. Tokyo. 1895. One of the more uncommon crepe paper books published by Hasegawa. The text is by Mary G. Kimura who was a missionary in Japan and who, it is likely, was married to a Japanese convert. Hasegawa felt that the missionary influence in the book rather spoiled the content and certainly the text includes many rather judgmental, or at best naive, comments on Japanese life. It is similar in size and concept to The Children's Japan which was published two years earlier. 'Takejiro Hasegawa' -Sharf. $325

Sword and Blossom Poems from the Japanese.
3 very attractive volumes. Superbly illustrated with colour woodblocks throughout by Japanese artists. Bound in creped paper woodblocks over boards, original plain blue linen Japanese slipcase with title on spine and toggle ties, cloth on slipcase worn at extremities and a little marked but the volumes themselves are in very good condition. Volume I is a
reprint and volumes II and III are first editions.
These delightful volumes of tanka were published by
Takejiro Hasegawa who is very well known for the
delightful Japanese fairy tales series published on crepe
paper. $675

26. Shanghai, Hong Kong, Singapore Views
Kubota, Beisen.
Beisen Manyu Gajo. [Album of Beisen's Travels
Abroad].

volumes. Colour woodblock illustrated books, 58 double
page and 31 single page illustrations, double leaves
bound Japanese style with thread binding, colour
pictorial cover, 16.5 x 23 cm. Advertising front free
endpapers. Overall some soiling and wear to covers,
pictorial paper on covers a little insect damaged in
places, pages have light soiling and wear to lower fore
edge corner where the pages were turned, some foxing,
tail of spine volume II worn and string tie broken but
the binding is still very solid. Presented in a modern
brown cloth Japanese case with toggle ties. Uncommon
and held in a small number of libraries worldwide only.
Meiji 22. [1889].
This two volume set is the delightful record of Kubota
Beisen's voyage from Japan to the Paris Exposition of
1889 where he was awarded a Gold Medal. Filled with
atmospheric sketches of places he visited on his journey
including Shanghai, the China coast including
Guangdong, Hong Kong, the harbour and shopping
arcades, Kowloon and Annam it forms a fascinating
view of China and Hong Kong at the end of the 19th
century as seen through the eyes of this well known
Japanese artist. In the second volume he sketches his
travels along the coast of Vietnam visiting the Mekong
region to Singapore and Indonesia. $2250

27. Kunichika.
Iro Kurabe - Kunichika Woodblock Album of
Actors.
A large album featuring 19 triptych colour woodblocks
and 2 diptych colour woodblocks of actors. Bound in
worn cloth boards with speckled gold endpapers, the
title label is Iro Kurabe, which translates as the
"comparison of colours". (Colour in this context
carrying the nuance of sex appeal, glamour or
flamboyance). Some occasional worming. Leaves
measure approx 26 x 34cm. (circa 1876).
Toyohara Kunichika was acclaimed as one of "The
Three Greats of Meiji Ukiyo-e". Many stories surround
him including his boast that he had moved 100 times,
which appears unlikely, but this claim combined with his
hard drinking, womanising lifestyle and overall "live for
the day" attitude all contributed to his colourful
reputation. His work was very popular during his
lifetime with his use of bright imported chemical dyes
and his technique of focussing the image on the actor's
face combining to make up his individual style. For
many years after his death however his woodblocks fell
out of favour due in large part to 20th century Japanese
woodblock collectors' lack of appreciation of prints
which used these brighter western dyes. However
appreciation for his work has risen in recent years, and
most particularly since the publication of "Time Present
and Time Past: Images of a Forgotten Master' by highly regarded
scholar Amy Reigle Newland in
1999. $3750

La Cuisine Chinoise.
Line drawings in text, 141pp, very

Coloured folded map measuring 53.5 x 38.5cm. Two insets show the area around Beiping and the Russo-Manchuko border. Air and sea routes are also marked. This fascinating map shows the provinces of Manchukuo and shows the capital as Shinkyo (New Capital). Published by the Osaka Mainichi Shimbun this map was separately issued and distributed in issue 19,501. Few small tears at folds and margins but generally good. Showa 12. 1st August, 1937. $250

A pair of delicate miniature Japanese screens featuring manuscript poems of the Thirty-six immortals. Each screen features six panels decorated with calligraphic handwritten poems. The poems are beautifully rendered on tiny individual sheets of paper laid down onto the paper screens which have been decorated with very fine gold leaf. The two screens are contained within a tailor made double opening box covered in silk with a central ribbon tie. The paper on the screens shows signs of wear at the joints. Professional repairs with wheat starch paste have been carried out on the joints and there is some wear with loss to the patterned paper reverse of the screens. A delightful pair of screens showcasing the high art of Japanese tanka poetry in a very decorative manner. No date. (Probably 19th century). $1500

Coloured folding map of China measuring 28 x 38cm presented folded in card covers (13.7 x 85cm) advertising the New York manufacturers of leather dressings and blackings, The Frank Miller Company. The coloured map which is tipped into this folder, shows China, mainland Southeast Asia, the Philippines, the north eastern section of India and south eastern section of Central Asia. The right hand margin lists cities in China, Korea and Japan with their populations together with each country’s total population and area. Lower section of spine on folder a trifle torn but otherwise the map and its covers are in excellent condition. New York? (Circa 1900). A scarce and charming piece of advertising ephemera. Presumably The Frank Miller Company felt this map would be of relevance and interest to customers as the Sino Japanese War was in the news. There is no indication on the map who the cartographer or publisher was. $225

32. [Opium War Manuscript]. Japanese Illustrated Manuscript - The First Anglo-Chinese War (First Opium War).
4 full page maps, 2 maps form an outline world map marking the British Empire in red, another map shows China, Korea and Japan and a fourth shows China only. 18 full page hand painted colour images of scenes relating to the First China War. 22 folded washi leaves including covers, Japanese 4 hole stab binding. Corners creased, some soiling particularly at lower corners from handling, worming in one small area of 9 leaves causing some relatively insignificant loss to some images. Upper cover torn with loss, covers marked and worn. No date. Likely mid 19th century. Japanese interest in the infamous "First Opium War" was very keen and the defeat of the Chinese by the British sent shock waves through the Japanese
establishment. This Japanese manuscript illustrated history of the First Opium War, by an unknown artist, appears to have been copied from the 5 volume published work 'Kaigai Shinwa' by Mineta Fūko which was published in 1849. It includes images of the English leader in uniform, English foot soldier in uniform from two angles, the burning of opium at the Bogue, the Fall of Dinghai, Chen Huachang Falls in Battle, burning of British ships, the atrocities of the black and white barbarians, a battle scene and the signing of the peace treaty. The map of the British Empire shows Australia as 'New Holland' and New South Wales as 'New Wales'. $1250

Japanese text with Romanised titles on most maps and Romanised title on title page. The orientation of the maps vary. This atlas is surprisingly scarce. OCLC shows only one complete copy and even odd volumes are not often seen. A very nice example of late 19th century Japanese cartography. $850

15 volume set comprising The Book of the Thousand Nights and One Night 9 volumes; Tales from the Arabic 3 volumes; Alaeddin and the Enchanted Lamp; Zein Ul Asnam and the King of the Jinn: Two Stories Done Into English from the Recently Discovered Arabic Text 1 volume; The Persian Letters: with Introduction and Notes 1 volume; The Thousand and One Quarters of an Hour (Tartarian Tales) 1 volume. Full page black and white plates, top edge gilt, fore and lower edge uncut, attractively bound in blue green cloth, a very handsome and uncommon set. No 117 of a limited edition of 1000 copies. Printed for Subscribers. London. 1901. The Book of a Thousand and One Nights is a hugely influential work in Western culture. This particular set is a very attractive edition of the first unexpurgated full English translation which was first published in 1882. Published before Richard Burton's translation, the translator John Payne thanks Burton for giving "the benefit of his great practical knowledge of the language and customs of the Arabs". However after the publication of Burton's own translation just three years later, accusations of plagiarism were made against...
Burton as it was felt by some that his work was too heavily based on Payne's own. $1250

35. [Policing in Edo Japan].
Osaka Private Police - Hand Scroll Manuscript.
15 panel hand painted scroll showing the lanterns and a jacket of the Osaka private police. Text and illustrations in ink with red highlights on the lanterns. There are 9 paintings of lanterns and one of what appears to be a jacket. The scroll measures 24 x 251.5cm. The first panel is damaged with some loss to the text. There are 4 small holes in every second leaf suggesting that the leaves for this scroll were originally bound. A very interesting piece. Undated but appears to be 19th century. It is rare to find material on private policing in Japan. The state took over the policing of the country in the Meiji period. A most unusual item. $450

36. Raffles, Lady Sophia.
Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, F.R.S. &c.
Portrait frontispiece of Raffles, 6 full page engravings including splendid fold-out panorama of Singapore Town and harbour. 4 maps (3 folding) including maps of Singapore and the Eastern Archipelago, xv + 721 + 100pp. Some damp staining first and last leaves, affecting about half of the portrait frontispiece, last 4 leaves quite severely stained on margins, some occasional foxing light on plates. Modern half leather binding lettered in gilt on the spine, new endpapers, fore edges of first leaves little damaged with a little loss affecting only a small section of the margins. The majority of the text is very clean. Quarto. First edition. Murray. London. 1830. $3750

37. Rizal, Jose. Rizal and Associated Writings - A Collection.
Collection of 33 titles relating to Jose Rizal. The volumes are all ex-library, with cancelled library stamps in each, and in good condition. In some of the volumes the text is significantly browned due in part to the paper used.

This collection which includes books and pamphlets spanning the years 1899 to 1966 is an interesting selection of works by or about Dr Jose Rizal, the Filipino patriot and author. Dr Rizal was an outspoken advocate for reforms in the Philippines at the end of the 19th century. His calls for justice for the Filipino people led to his execution by the Spanish colonial rulers in 1896 at the early age of 35. His memory lives on in the Philippines today, students still read his most famous novel Noli me Tangere at school and the anniversary of his death is a national holiday known as Rizal Day. His prominent role in the struggle for the independence of the Philippines is acknowledged and admired throughout the world.

Item 38 Russo Japanese War Map
This collection is particularly interesting as it includes a number of works published in the Philippines and in most cases these editions are uncommon on the market. $1500


Colour woodblock map showing the Korean peninsula and Manchuria. Folded, laid down on washi paper, little loss at lower left corner, some small tears along folds, some tape repairs and some wear at edges. A used but generally good copy of a scarce map. 57 x 77cm. 1904. A highly coloured, somewhat stylised Japanese map, showing Manchuria, the Korean peninsula and most of the Japanese archipelago, together with an inset map of the region in relation to Europe, with Russian territory depicted in the lower left hand corner. Transportation routes are shown, including the South Manchurian Railway. War ships with Japanese flags flying and Japanese and Russian soldiers are shown pictorially. Two inset tables indicate the army and naval units involved, the names of their commanders and the Japanese home of each of the units and in the lower corner a key gives the size of the regiment and gives details of distances from Nagasaki. All text in Japanese. A fascinating historical map. $550


2 volumes. Volume I: 7 maps and plans, 2 full page colour plates, 18 black and white plates, xxvi + 382pp. Volume II: 3 plans, 3 colour plates (1 double page), xxv + 446pp, appendix, index. Both volumes generously illustrated with full page black and white photographic plates and numerous black and white text images. Striking decorative yellow cloth covers lettered in gilt and decorated in gilt, blue and green, the coloured endpapers in both volumes are reproduced from pages in Chinese Army drill books. Recased, few small insignificant spots in text, light occasional soiling to cloth. A handsome set. Scribner’s. New York. 1901. A good copy in which Savage Landor describes the history of the Boxer Rebellion. "The aim of this book has been to give a record of events as they occurred, and to avoid national or personal prejudice." Preface by A. Henry Savage Landor. $750


2 volumes in 1. 26 delicately hand coloured full page engravings mainly of native peoples. (14 plates in volume I and 12 in Volume II). Volume I: vii + 291pp. Volume II: 289pp. Ex-library copy in modern half leather binding, gilt titled spine, new endpapers, all edges gilt, library stamps on title pages and 18 engravings (but hardly affecting the images). 12mo. Ackermann. London. 1824. This is a delightful well presented work in which the author seeks to provide information on many of the islands we now know as Southeast Asia. New Holland and Van Diemen's Land are also included. $495
41. Smith, George.
A Narrative of an Exploratory Visit to each of the
Consular Cities of China, and to the Islands of
Hong Kong and Chusan, on behalf of the Church
Missionary Society in the years 1844, 1845, 1846.
Folding map, 12 black and white engravings, xv +
467pp, rebound in modern cloth lettered on spine.
Lower right corner of title page and margin of a leaf of
text torn with loss, small neat early 20th century library
stamp verso title page, browning throughout. Seeley,
Burnside & Seeley. 2nd ed. 1847.
Interesting description of China and its potential by
missionary George Smith. His description is based on
his visits to Hong Kong and the five other open ports at
the time. This interesting work covers more than just a
description of the missionary field at the time as "the
author has felt that nothing which can afford an insight
into the institutions and character of the Chinese,
however remotely affecting the missionary work can be
inopportune or unimportant in directing the mind to a
proper selection of means for the extension of the
Redeemer's kingdom." (From the preface). Includes "A
List of Protestant Missionaries who are either in China,
or have been in China within the last two years (May
1846)". $400

42. Takashima, S.
Illustrations of Japanese Life.
12 hand coloured collotypes, 14pp,
oblong octavo, folded leaves including covers bound in Japanese
1911.
One of four books published by Ogawa all titled 'Illustrations of Japanese Life', though the content of
each is quite different. This copy contains images of a
wedding ceremony, playing the koto, a wrestling match,
the jinrikisha; the ameya or taffy puller (a children's entertainer), picking tea, basket peddler etc. $350

43. Takeuchi Seiho after
Tsuchida Eisho.
Eisho Hyakucho Gafu. [Eisho's Album of 100 Varieties of Birds].
Volume I only. Striking
colour and black and white woodblocks of birds over 50 pages. 4 preliminary leaves of text. Some occasional
browning on plates but in general most images are clean with the exception of one double page woodblock which
is heavily marked. Five hole Japanese stab binding with decorative gilt sprinkling on upper cover, worn and
soiled, with a little insect damage but generally clean and sound. Unsodo. Taisho 3. [1914]. Eisho was regarded as
one of Japan's master ornithological artists. $825

44. Toyohara Kunichika. Album of 96 Colour Woodblock Kabuki Prints.
96 colour woodblocks by
Toyohara Kunichika in an album bound in accordion
style. Prints measure 18 x 12 cm. An example of a much
enjoyed album with some thumbing of corners. The first
print in the album is creased at corners and a little soiled,
few prints professionally repaired at corners, modern
decorative silk covered boards. The colours are still
bright and the album is free of insect damage. A lovely
album. (Circa 1870).
Toyohara Kunichika was acclaimed as one of "The Three Greats of Meiji Ukiyo-e". Many stories surround
him including his boast that he had moved 100 times,
which appears unlikely, but this claim combined with his
hard drinking, womanising lifestyle and overall "live for
the day" attitude all contributed to his colourful
reputation. His work was very popular during his
lifetime with his use of bright imported chemical dyes
and his technique of focussing the image on the actor's
face combining to make up his individual style. For many years after his death however his woodblocks fell out of favour due in large part to 20th century Japanese woodblock collectors’ lack of appreciation of prints which brighter chemical appreciation for started to come years, and most the publication and Time Past: Forgotten Master’ by highly regarded scholar Amy Reigle Newland in 1999.

This album shows over 90 images of kabuki actors. Albums such as these were made up by kabuki fans of the day who bought woodblocks of their favourite actors and then had the prints made up into albums so that they could be enjoyed, much in the way poster books and other fan memorabilia of famous movie stars is enjoyed today. This album is a wonderful mixture of Meiji pop culture and the work of a well known artist. $4500

45. Utagawa Hōsai - Album of 50 Prints.
50 colour woodblock prints by Meiji artist Utagawa Hōsai who also used the names Baidō Hōsai and Kunisada III (1848-1920). Each portrait gives the name of the actor and role, along with the artist’s signature (either "Hōsai" with toshidama seal of Utagawa studio or "Utagawa Hōsai" and seal). A series title is provided on the bottom, printed in a mechanical type sort of font (though probably woodblock carved and printed). Among the series titles the names of Tokyo theatres at which the performances took place, for example, Kabukiza shinkyōgen (New plays at the Kabukiza [theatre name]), Shintomiza shinkyōgen (New plays at the Shintomi Theatre). A few also give a series number. Attractive calligraphic title label laid down on upper cover reads Hosai ga [Hōsai pictures]. (Circa 1900). $2750

46. von Geusau, Wiliem. Views of Indonesia (1848 - 1857). 27 beautiful full page colour plates each with accompanying text on the opposite page, some very minor light creasing to the corners of a few leaves. Apparently inscribed by well known Indonesian law professional and business woman Kartini Muljadi on dedication leaf. A very good copy in dustjacket. Oblong quarto. Gallery Editions. Singapore. [1994]. Wiliem von Geusau was an amateur artist who lived in Indonesia from 1849 to 1857. He took advantage of his military travels to produce a work vastly superior to the standard repertoire of sketches which were produced by draughtsmen of the period. The twenty seven views reproduced for the first time in this book show his considerable talent as a lively and sympathetic observer of the beauties of Indonesia in the 19th century. $250
47. Wieger, P. Leon.  
*Histoire des Croyances religieuses et des Opinions philosophiques en Chine depuis l'origine, jusqu'a nos jours.*  
796pp, original wrappers trifle browned and worn, small tear lower wrapper, plain spine has "Wieger" lettered on it in handwriting, some light occasional pencilling. Very good copy. Second revised edition. 1922.  
The title translates roughly as the history of religious beliefs and philosophic views in China from the beginning until today. These are presented under four periods: Theisme antique depuis l'origine, jusqu'en 500 avant J.C.; Philosophie et Politique de 500 avant J.C., a 65 apres J.C.; Buddhisme et Taoisme de l'an 65, a l'an 1000; Rationalisme et indifferentisme depuis l'an 1000, jusqu'en 1912. Four appendices support the work. $250

48. Williams, S. Wells.  
*The Chinese Commercial Guide Containing Treaties, Tariffs, Regulations, Tables etc., Useful in the Trade to China and Eastern Asia with an Appendix of Sailing Directions for those Seas and Coasts.*  
2 folding tables, xvi + 266pp.  
A vital business guide to China in the 19th century. The first section of the work is divided into 7 chapters: Four Treaties with China; Articles of Trade with China; Foreign Commerce with China (includes sections on the treaty ports including Hong Kong, as well as Macao and the ports on the Yangtze); Foreign Commerce with Japan; Moneys, Weights, &c., in China; Western Moneys, Weights. &c and Tables on Prices, Exchanges, &c. This is followed by an extensive appendix, 11 chapters in length, which gives sailing directions for the coast of China. $2800

2 volumes. Volume I: Folding colour frontispiece, black and white illustrations throughout, xxv + 836pp. Spine missing, repaired with black unlettered cloth. Volume II: Black and white illustrations in text, xii + 775pp, index. Original blue cloth, very lightly worn at corners. Crisp folding map in pocket at rear of volume II. Signature of a prior owner front free endpaper, occasional stamps of another owner. Newspaper clippings laid down onto blank prelims volume 1 some of which have been partially removed. Two neat ink annotations laid down onto blank prelims volume I some of which have been damp affected. Generally a sound and clean set. Revised edition. Scribner. New York. 1913.  
This enormous survey of China covers almost every aspect of Chinese life including law, education, literature, architecture, science, industry, history, missions and foreign relations. $300

50. Worcester, G.R.G.  
*The Junks and Sampans of the Yangtze.*  
Profusely illustrated with maps, scale drawings, 2 colour plates, full page black and white photographic plates, sketches, maps and other text illustrations, appendices,
nautical glossary. Volume I: xxviii + 245pp. Volume II: xv + 506pp. Original dark green cloth lettered in gilt upper cover and spines. Quarto. Endpapers a little browned with a neat chop on each. A very good copy of this important work. Fourth Printing. Inspectorate General of Customs. Shanghai. 1947 and 1948. This detailed and comprehensive work is divided into sections: The Yangtze River-Its Craft & People; Craft of the Estuary & Shanghai Area; The Lower & Middle River & Tributaries; and The Craft of the Upper Yangtze & Tributaries. Worcester was well qualified to write this work as he worked as River Inspector in the Chinese Maritime Customs. A classic. $1650

Cover of this catalogue shows images of the following items:

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