Suitable for Framing
Broadsides, Poem Cards, and Posters
Mostly Literary and ALL Signed

Between the Covers
Rare Books, Inc
The items in this list can be viewed and ordered individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 96230. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

Also please note that full color illustrations of every item in our inventory can be viewed on our website.

Terms of Sale

Images are not to scale. All measurements are width first. All items are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J. residents please add 7% sales tax. Please include $7.00 postage for the first item, $2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB.

© 2011 Between the Covers Rare Books, Inc.
(ALEXANDER, Lloyd) LIMONT, Alexander. Lloyd Alexander and A Few of His Closest Friends. Illustration by Alexander Limont. (No place: no publisher 2001?). Original color poster, 12" x 18", featuring a portrait of Alexander surrounded by some of his creations. With an accompanying separate sheet, 8½" x 11", which identifies all the characters. Both poster and key sheet are rolled, else fine set. Inscribed by Alexander to his friends the Karschs; also signed by Limont. Alexander and Carl Karsch worked in a bank together in the 1950s; they remained life-long friends. #96230 ........................................ $250


ARTAUD, Antonin. Indian Culture. [No place]: OtherWind Press (no date). First edition. Broadside. 16" x 24". Translated from the French by Clayton Eshleman and Bernard Bador, with art work by Nancy Spero. Lightly bumped corner, else fine. One of 150 numbered copies Signed by Eshleman and Spero. #315996 ...................................................... $50

One of Ten


BASS, Rick. Waterfall. Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 12" x 18". Attractively letterpress printed. One of 100 numbered copies Signed by the author. #64204 ...... $30

BEINING, Guy R. *Artism: exhibition # 38.* (No place: no publisher no date). First edition of this poem card, with poem “exhibition # 38” from Backroads & Artism (La Jolla, California: Moonlight Publications, 1979). A bit sunned around the edges, otherwise a fine copy. Signed by Beining. OCLC locates no copies. #91402 ................................................................. $50


BRADLEY, George. * Gathered From The Tempest.* Andover, MA: The Acre 2004. First edition of this broadside. One of 100 numbered copies *Signed* by Bradley. Fine copy. OCLC locates just three copies. #95236 .......................................................... $100

BUKOWSKI, Charles. *Chilled green.* (Detroit: Alternative Press 1971). First edition of this poem postcard. Fine. Penciled note indicates that this is one of only 20 copies Signed and hand decorated by Bukowski. #92097 $600

BUKOWSKI, Charles. "if I suffer at this..." [No place]: Realities Library [circa 1977]. First edition of this business card-sized poem card. Fine. Signed by Bukowski. Poemcard Series #2. OCLC locates one example. #92096 $300

BUKOWSKI, Charles. *Aftermath of a Lengthy Rejection Slip.* (No place: Blackrose Editions (1983). First separate edition. Broadsheet. 10½" x 14½". Printed by The Grenfell Press. Fine. Signed by Bukowski. Additionally this is a unique Advance Reading Copy, so noted and hand numbered 1/1 by the publisher and Inscribed: "For Janice, Thanks for getting your hands into this one. Tom." #315736 $1750


CARRIER, Scott. *From Running After Antelope*. (Salt Lake City): (Ken Sanders Rare Books) (2003). Broadside. Approximately 17" x 10". Attractively letterpress printed. One of 100 numbered copies Signed by the author. #64200 .......................................................... $20

CARVER, Raymond. At Night The Salmon Move. Santa Barbara, CA: Capra Press 1983. First edition. Blank postcard fine Signed by the author. Issued as a New Year's Greeting by the publisher and limited to 300 copies. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310311 $0275


CREELEY, Robert. *Distance*. Lawrence, Kansas: Terrence Williams 1964. First edition. Drawing by Bobbie Creeley (on verso). Broadside. 9" x 11". Light crease in one corner, else fine. One of 500 copies. Although not called for, Signed by both of the Creeleys. #315827 ................................................................. $250

di PRIMA, Diane. *Prayer to the Mothers.* [No place]: Diane Di Prima New Years Day, 1971. Broadside. 8" x 10½". Fine. **Signed** by the poet. #351698 ................................................................. $75


EHRMANN, Max. *(Leo Wyatt)*. *The Opening Lines Of "Desiderata"*. [No place: no publisher no date]. Framed broadside. 7" x 10", framed to 12" x 15". A few small chips to the frame, else fine. Wood engraving with white lettering on a green background, typeset by Leo Wyatt in an edition limited to 75 numbered prints, and *Signed* by him in pencil. The text is set from the opening lines of *Desiderata*, a prose poem written by Max Ehrmann, here stated to be "Found in Old Saint Paul's Church-Baltimore, Dated 1692." The confusion about the origin of this piece probably originated because a rector in Old St. Paul's used the quote, obtained from a 1948 edition of Ehrmann's collected poems, in a sermon, and it was erroneously attributed to the church, founded in 1692. Noted by Wyatt in two lines written beneath the limitation number, as "In all good faith wrongly ascribed... Written by Max Ehrmann. First published in 1948." #281612 ............ $275


GARDNER, John. Nicholas Vergette 1923-1974. [Northridge, California]: Lord John Press 1978. Broadside. Approximately 12" x 16". Fine. One of only 150 copies Signed by Gardner. Issued by the publisher to coincide with the release of a limited edition of his poetry. This has traditionally been one of the hardest Gardner items to obtain. #335223 ..................... $150
GINSBERG, Allen. Allen Ginsberg: A Reading at the University of San Francisco Gill Theater in Campion Hall... [San Francisco: University of San Francisco 1967]. Large poster. Approximately 12" x 21". Fine. Framed. Signed by Ginsberg. Photo image by Jeff Hunter is of a full-bearded Ginsberg. #48418 ........................................... $650


GRIMES, Nikki. *[Signed Bookmark].* Bookmark. **Signed** by author Nikki Grimes. #80757 ...... ................................................................. $25


HALL, Donald. *Breasts: There is Something Between Us.* Highland Park, MI: The Red Hanrahan Press (No date). Postcard. Printed in red. Fine. Signed by Donald Hall. Apparently a promotional card for a Hall poem, presumably uncommon signed. #90752 ...................................................... $100


HEYEN, William. *Ars Poetica.* (Derry, PA: Rook Press) 1976. First edition of this small broadside. Fine copy. One of 300 numbered copies signed by Heyen. #95580 .......................................................... $15

HEYEN, William. *Windfall.* (Concord, NH): William B. Ewert 1997. First edition of this broadside, which folds in half to form a card. With calligraphy and illustration by R. P. Hale. One of 450 copies. Inscribed by Heyen to a fellow poet, Lou McKee, with a longish note written on the original mailing envelope. OCLC locates just four copies. #95496 $50


HIRSCHMAN, Jack. *Wasn't it like this...* London: Goliard Press 1967. First edition. 12½" x 7½". Faint bend at the bottom, and some modest wear, a very good copy. One of 25 numbered and **Signed** copies (of a total edition of 100). #96965 .................................................................. $75


HUFFSTICKLER, Albert. *Alley Way.* Austin, TX: Albert Huffstickler (no date). First edition of this small broadside. One horizontal fold, else fine copy. **Inscribed** by Huffstickler. No copies listed on OCLC. #95458 .............................................................................................................. $100


"– and God damn Hitler and Mussolini!"

KENT, Rockwell. *[Christmas Greeting]*: *On Earth Peace Good Will Toward Men*. Christmas greeting featuring an angel suspended above Earth. Nicely framed, and unexamined out of the frame, but appears to be fine. Signed beneath the image by Rockwell Kent: "– and God damn Hitler and Mussolini! F. & R.K. 1935." A lovely, cheery, and relatively early condemnation of two tyrants. #96459 ......................... $3000

KINNELL, Galway. "*To the Last Man Surviving on Earth*..." [No place]: Realities Library (no date). First edition of this poem card. Fine copy. Poemcard Series #7. Signed by Kinnell. Very scarce. #91093 ............................................................... $100


LEWIS, Sinclair. "*Our Literary Ambassador*" Sinclair Lewis first American to win the Nobel Prize, in his most recent photograph by Trude Fleischmann of Vienna. His new novel, *Ann Vickers*, has been published in thirteen languages. Garden City: Doubleday Doran (No date - 1933). Broadsheet. Approximately 9" x 12½". Margins irregularly trimmed, chip in upper right hand corner, some creasing, very good. **Inscribed** by Lewis above his picture: "To Maude Currie, Sinclair Lewis. Bernard, Vermont May 15, 1933." #64705 ............................................................ $1250


LOWELL, Robert. Two Walls. (Cambridge, MA: Laurence Scott 1969). First edition. Tall broadside. 9" x 18½". Slight toning else fine. One of 100 numbered copies Signed by the illustrator, Scott. #316082 ....... $40


McCLURE, Michael. *Liberation*. [No place]: [no publisher] [no date]. Broadside printed with McClure's poem "Liberation." Very good only, with foxing and a little creasing. *Signed* by the author "for Freewheelin." McClure collaborated with Freewheelin Frank Reynolds, a member of the Hells Angels during the 1960s, on Reynold's autobiography. #362256 ................ $35

McCOURT, Frank. *Angela's Ashes*. Portland, Oregon: First Choice Books 1998. First edition thus. Broadside. 12" x 18". Fine. One of 200 numbered copies (there were also 50 copies marked with Roman numerals) *Signed* by McCourt. Excerpt from the memoir of the author's poverty-stricken upbringing in the slums of Limerick, Ireland. #315707 ......................... $150


MOSER, Barry. *Thomas Wolfe and Pat Conroy Frontispiece Print.* [Atlanta]: [Old New York Book Shop Press] [2000]. Print of portrait featuring Wolfe and Conroy by Moser. Originally appeared as the frontispiece in the book Thomas Wolfe which contained the wonderful essay on Wolfe by Conroy and Moser that itself first appeared in the magazine *Southern Cultures.* This print is *Signed* by Conroy and Moser and number 11/X. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310165 ................................................................. $175

MOSER, Barry. *Thomas Wolfe and Pat Conroy Frontispiece Print.* [Atlanta]: [Old New York Book Shop Press] [2000]. Print of portrait featuring Wolfe and Conroy by Moser. Originally appeared as the frontispiece in the book Thomas Wolfe which contained the wonderful essay on Wolfe by Conroy and Moser that itself first appeared in the magazine *Southern Cultures.* This print is *Signed* by Moser and number 7/75. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310161 ................................................................. $100


NOLL, Bink. *Angel*. (No place: no publisher) 1969. First edition of this small broadside. Some creases and sunning, else near fine copy, with handwritten address in pencil (by poet?). **Signed** by Noll. No copies listed on OCLC. #96797 ............................................................................. $45
O'BRIEN, Tim. **The Thing They Carried.** [Boston: Houghton Mifflin 1990]. Glossy promotional broadside. Fine. **Signed** by the author on the verso. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312710 .............................................................. $75

O'BRIEN, Tim. **Style.** No place: Logan Elm Press 1999. First separate edition. Broadside poem. Illustrated by Jack Shifman. Fine. Approximately 12" x 18". One of 250 copies **Signed** by author and illustrator. Poem originally appeared in *The Things They Carried.* Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312773 .............................................................. $195


OKRI, Ben. **An African Elegy.** (London: Jonathan Cape 1991). First separate edition of this single poem. Small poetry card. As new. Poem which was read by the author at the presentation of the 1991 Booker Prize for Fiction. **Signed** by Okri. #312786 ............... $100


ROETHKE, Theodore. *The Exorcism*. San Francisco: Poems in Folio 1957. First edition. Large broadside poem. 12" x 18". Illustrated with woodcut initial by Mallette Dean. Fine. Copy number 2 of 150 copies printed in Arches mould-made paper and **Signed** by Roethke, with a separately printed statement by the poet about the poem which also includes the details of publication. #315694 ................................................................. $650


SCHNEEMAN, George. *New Year's Poetry Project Benefit Jan 1, 8:00 to 12:00 St. Mark's Church*. New York: St. Mark's Poetry Project [circa 1975]. First edition. Broadside. Measuring 17" x 20½" Fine. Signed by the artist. The artwork is a typical Schneeman combination of words and pictures with dozens of coins each with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, Gregory Corso, Patti Smith, Yoko Ono, Rod Padgett, John Giorno, Taylor Mead, and many others. #322903 ................................................................. $1200


SKVORECKY, Joseph. *Autograph Christmas Card Signed to Thomas Berger.* Christmas card printed with an illustration on one side and a tightly written note from Skvorecky to Berger on the verso dated 24 December 1972. 4" x 6". Fine with original postmarked and hand addressed envelope. #321666 ................................................................. $300


SMITH, Stevie. *Francesca In Winter.* [No place]: Poem-of-the-Month Club 1970. First edition. Broadside. 11" x 15". Fine. One of an undetermined number of copies Signed by the author. #315951 ...... ................................................................................................. $100


SPENDER, Stephen. *(First line): "Ladies and gentlemen, you know...".* Washington DC: White House Conference on International Cooperation 1965. First edition. One sheet mimeographed both sides. A poem written by Spender on the occasion of the White House Conference on International Cooperation, November 28 - December 1, 1965. A note declares that Spender read this as a draft subject to revisions, and that while Spender agreed to have it made available to the conference, it was not for reproduction. **Inscribed** by Spender to Phyllis Armstrong, longtime Assistant in Poetry at the Library of Congress. #54694 .................. $450


TATE, James. *Nobody Goes to Visit the Insane Anymore.* [Santa Barbara]: Unicorn 1971. First edition. Broadside. 12" x 18". Fine. One of 300 copies. This copy *Signed* by Tate (reportedly one of only 30 copies thus). Unicorn Broadsheet Series II, Number 4. #315897 ........................................................................................................... $250


THOMAS, D'Samuel. "The dark sweet flood of American Sleep." (No place: no publisher 1998). First edition of this small broadside. Fine copy. *Signed* by Thomas on the front, also titled and editioned on the back. One of only 5 numbered copies. OCLC locates no copies. #95389 ........................................... $100


UPDIKE, John. *Full Forty Years Have Flown...* [Shillington, Pennsylvania: Privately Printed 1990]. Untitled broadside written for the author’s high school reunion. 8" × 10". *Signed* by Updike. Fine. Reportedly issued in a small edition, of which many were distributed at the event. Very scarce. #348440 $1500


WALDROP, Rosmarie. *Saltwoman at the Edge of Day.* [No place]: OtherWind [no date]. First edition. Broadsheet. 7½" x 11". Fine. **Signed** by Waldrop. #316072 .......................... $100


WELTY, Eudora. *Four Photographs by Eudora Welty*. [Northridge, California]: Lord John Press 1984. Broadside. Approximately 14½" x 22½". Some foxing and a little soiling in the margins, very good only. Marked "Presentation Copy" and Signed by the author. Illustrated with four photographs taken by Welty when she worked for the WPA. #83791 $50

WESCOTT, Glenway. *The First Novel of Glenway Wescott A New American Writer Begins in the January Dial*. [New York]: The Dial [1924]. Stiff card stock. Approximately 11" x 16". Woodcut illustration of a nativity scene. Corners a little bumped, but near fine. Very lightly mounted (and easily removable) and matted. The novel was published in hardcover by the same publisher in 1924, and we assume this dates from approximately the same time. Signed by the author in the bottom corner of the poster, in a slightly infirm hand, and dated sixty years later! #83381 $450


**WILLIAMS, Jonathan. Jargon Billboard #1: Davenport Gap.** Highlands, NC: Jargon 1963. 4" by 8 1/2" printed on cardstock. Fine. The poem "Davenport Gap" from Elegies and Celebrations. **Signed** by the author with his initials: "JW." #51390 ............ $50

**WILLIAMS, Jonathan. Jargon Billboard #2 (Promotional Flyer for Because I Was Flesh).** Highlands, NC: Jargon 1964. 4" by 8 1/2" printed on cardstock. Includes a quote from a letter written by Edward Dahlberg to Jonathan Williams and a plea by Williams that people buy the Dahlberg biography. **Signed** "JW." #51391 .......................................................... $85

WYATT, Leo. Sample Typeface. No place: no publisher 1967. 12" x 9½", framed to 17" x 13". Fine. Printed in an edition limited to 100 numbered and Signed copies. Hand lettered sample of an alphabet by Leo Wyatt. The style of the letters and the embellishments are marked by Wyatt's typical well-balanced, graceful aesthetic. Simple wood frame. #281745 ............................................................... $250

