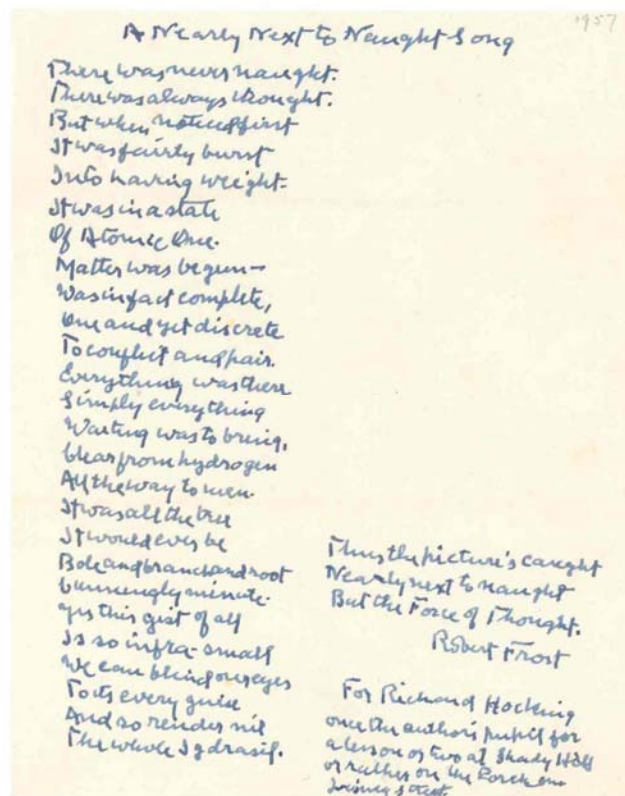


1. FROST, Robert. **AUTOGRAPH LETTER SIGNED matted and framed with a portrait and two brass plaques.** A brief letter completely in Frost's hand (5-1/2" x 5-1/2") matted with a photograph reproduction portrait of Frost (7-1/2" x 9-1/2") and two small brass plaques, one a nameplate and the other with the famous five last lines of "The Road Not Taken," all in a handsome wood frame under glass with a total size of 21" x 17". The full text of the letter, addressed to a Mr. Vance, is: "The warmth of your letter gives me a real reason this time for complying with this sort of request. Anything more I can do, more or less important, to deserve your friendship please let me know." SIGNED "Sincerely yours Robert Frost." Fine, beautiful presentation. \$2,500.00



2. FROST, Robert. **AUTOGRAPH MANUSCRIPT POEM SIGNED: "A Nearly Next to Naught Song."** Fair copy AUTOGRAPH MANUSCRIPT of a complete poem of 29 lines titled "A Nearly Next to Naught Song," completely in Frost's hand and SIGNED by him at the conclusion with the dedication "For Richard Hocking/once the author's pupil for/a lesson or two at Shady Hill/or rather on the porch on/ Irving Street" on a 6-1/8" x 7-3/4" piece of paper. In the upper right corner in pencil Hocking has written "1957." The text is the poem published as "A Never Naught Song" in the 1962 volume IN THE CLEARING. In this version Frost has eliminated two lines--"Out of coming-in/Into having been!"--and made various other changes in words and punctuation. The Houghton Library at Harvard has a Frost notebook, undated, containing this poem titled as "A Next to Nearly Naught Song." It is one of two poems by Frost along with "All Revelations" (1938) concerned with descriptions of the quantum nature of atoms. Fine. \$7,500.00

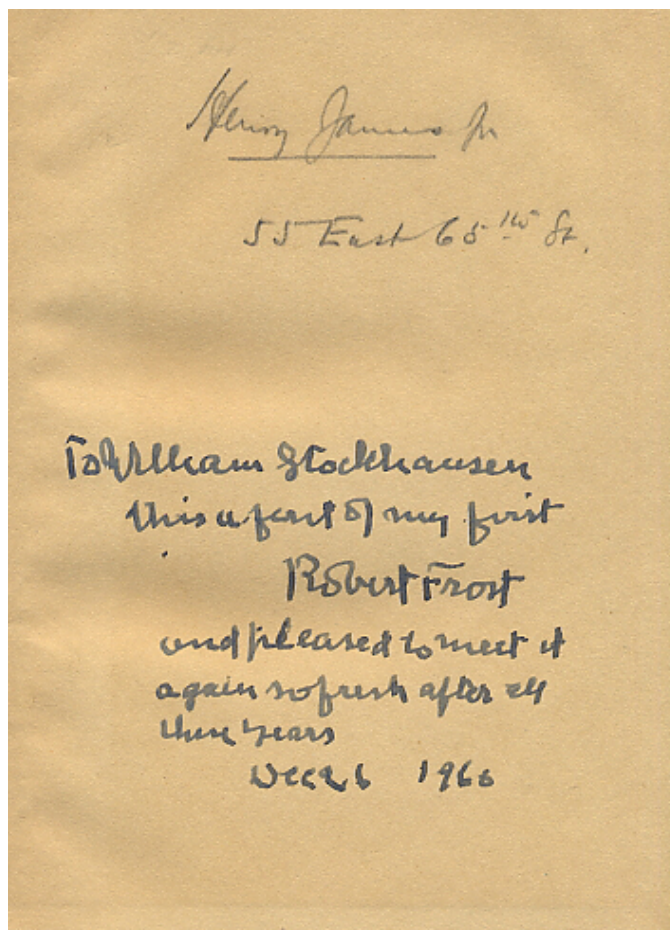
3. FROST, Robert. **AUTOGRAPH MANUSCRIPT POEM SIGNED: "What Fifty Said."** Fair copy AUTOGRAPH MANUSCRIPT of a complete eight-line poem, not titled here, "What Fifty Said," completely in Frost's hand and SIGNED by him at the conclusion with the dedication "For Richard [Hocking]" on a 5-1/2" x 8-1/4" piece of paper. In the bottom left corner in pencil Hocking has written "1926 - I think/R.H./32": "When I was young my teachers were the old./I gave up fire for form till I was cold./I suffered like a metal being cast./I went to school to age to learn the past./Now I am old my teachers are the young./What can't be molded must be cracked and sprung./I strain at lessons fit to start a suture./I go to school to youth to learn the future." Crease marks from being folded in fours. Glue stains on verso along the perimeter only slightly visible on the recto. Very Good. \$3,500.00

4. FROST, Robert. **AUTOGRAPH MANUSCRIPT POEM SIGNED: A TIME TO TALK.** On a 4-7/8" x 6-3/8" piece of heavy white paper is a fair copy AUTOGRAPH MANUSCRIPT of the ten-line poem, "A Time To Talk," completely in Frost's hand and SIGNED by him at the conclusion with the postscript "This is from Mountain Interval which you must see that you buy and read." The poem begins, "When a friend calls to me from the road." A fine example of a holograph poem by Frost. Fine. \$7,500.00

5. FROST, Robert. **AWAY!** New York: Spiral Press, 1958. First Edition. Decorated wraps. Crane B30: 9155 total copies printed, this one of 160 printed for Marguerite & Fred Melcher. Illustrated with wood engravings by Stefan Martin. Touch of soiling to front cover, still Fine. \$50.00

6. FROST, Robert. **A BOY'S WILL**. London: David Nutt, 1913. First Edition. The second issue, binding D in cream linen wrappers of Frost's first book, one of 716 copies sold by Dunster House in Cambridge, Massachusetts, of a total of 1000 copies printed. This is one of 686 with "Printed in Great Britain" rubber-stamped on the copyright page. Crane A2. INSCRIBED and SIGNED by Frost on the half title page: "Fred/from/Robert/Amherst May 1935." Books inscribed by Frost and signed with just his first name are quite scarce and obviously intended for people he knew fairly well. We speculate that this is inscribed to Frederic Melcher, a bookseller and longtime co-editor of PUBLISHERS' WEEKLY who befriended Frost. A New Englander by birth, Melcher successfully campaigned to promote the sale of both this book and Frost's second book, NORTH OF BOSTON. In 1921 he established the John Newbery Medal and in 1937 the Caldecott Medal, both awarded for children's literature. In later years he assisted Frost's daughters in a number of ways including help with their bookstore in Pittsfield, Massachusetts. Recently, a previously unpublished poem by Frost was discovered inscribed in a book to Melcher. Very minor soiling. About Fine. \$3,500.00

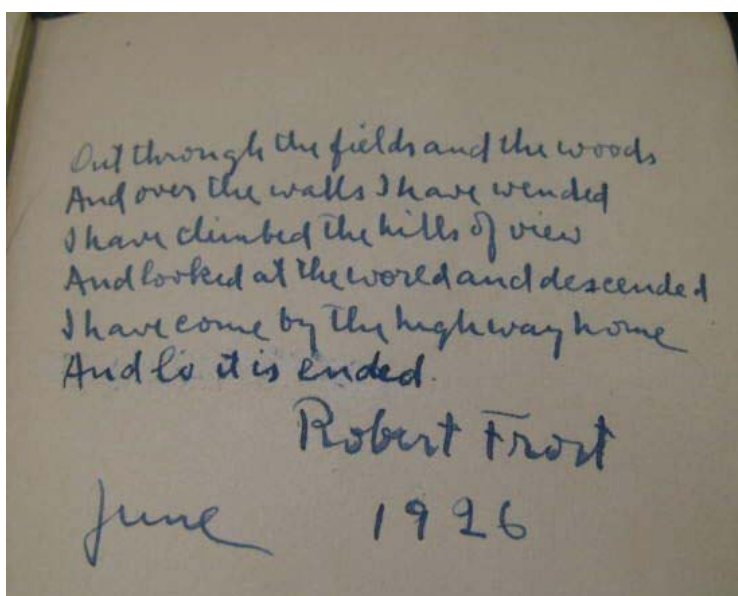
7. FROST, Robert. **A BOY'S WILL**. London: David Nutt, 1913. First Edition. The second issue, binding D of Frost's first book, one of 716 copies sold by Dunster House in Cambridge, Massachusetts, of a total of 1000 copies printed. This is one of 686 with "Printed in Great Britain" rubber-stamped on the copyright page. Crane A2. Cream linen-paper wrappers a tad darkened. Near Fine. \$1,500.00



8. FROST, Robert. **A BOY'S WILL**. London: David Nutt, 1913. First Edition. Original bronzed brown pebbled cloth, gilt-lettered on the front cover. Crane A2: First Issue, Binding A of Frost's first book. Less than 350 copies of the first issue in the first binding were issued, from a total edition of 1,000. INSCRIBED and SIGNED by the author on the front endpaper: "To William Stockhausen/this a first of my first/Robert Frost/and pleased to meet it/again so fresh after all/these years/Dec 26 1960." In addition on the front endpaper is the pencil ownership signature of Henry James, Jr. with a 55 East 65th St. address. According to the SOTHEBY PARKE BERNET catalog of THE WILLIAM E. STOCKHAUSEN COLLECTION, 1974, "this copy is most certainly from the library of Henry James the novelist. The owner name is in the hand of his nephew Henry James but appears to be an identification of source. The nephew inherited a large part of the novelist's library on the author's death in 1916. He never used either Jr. or Henry James II but his uncle did use the latter. Since this is evidently not his own ownership inscription it appears to be more than likely that he wrote it to identify those books which had come from his uncle's library." A copy of NORTH OF BOSTON also inscribed to Stockhausen had a similar ownership signature. This copy was last on the market in 1977, and a letter from the seller to the buyer is laid in. Housed in a cloth chemise and handsome brown morocco-backed cloth slipcase. A spectacular copy with an exceptional association. \$50,000.00

9. FROST, Robert. **A BOY'S WILL.** New York: Henry Holt, 1915. First Edition. Crane A2.1. 750 copies. First state. The British edition printed by Nutt preceded this printing, but most copies were not released for several years after publication. This copy with some exceptional and fragile ephemera including an AUTOGRAPH LETTER SIGNED from William Dean Howells, with the envelope addressed and also SIGNED by Howells, to Henry Meigs dated Dec. 1915. In full: "Mr. Frost's letter is like his poetry and of the same gentle impulse. I thank you for letting me see it. Frost will go farther yet in his work." A pencil copy of Frost's letter to Meigs, presumably by him is included; it may well be the only surviving copy of the letter and though difficult to read does support Howells's assertion. Also present are pages 214-224 only of the August 1915 issue of THE ATLANTIC MONTHLY with Edward Garnett's important essay "A New American Poet" as well as a group of Frost's poems, the pages Frost would later refer to as his "American Send-off." Also, two TYPED LETTERS INITIALED and one envelope from Frost's American publisher Henry Holt & Company to Meigs dated 1915 and 1916 about Frost. In part, the earlier letter: "If we publish anything further by Mr. Frost...." The 1916 letter: "Mrs. Frost, who was with him, said the apples came and were all 'Frost-bitten' much to the delight of their children." Two 1915 newspaper clippings including a review and a poem Meigs convinced an Indianapolis paper to print. Meigs signature on endpaper and pencil notes throughout. Occasional offsetting. Dustwrapper spine rubbed, chipped. Very Good in a Very Good dustwrapper with noted ephemera. Rare! in dust-jacket. \$7,500.00

10. FROST, Robert. **A BOY'S WILL.** New York: Henry Holt, 1915. First Edition. Second State of Frost's first book with correct spelling on page 14. Fine, lacking the dustwrapper, as customary. \$200.00

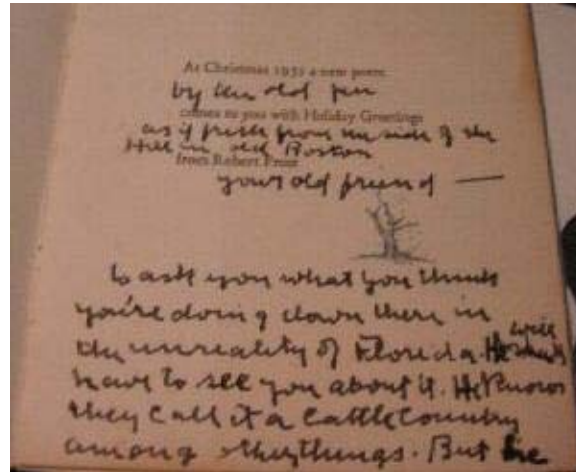


11. FROST, Robert. **A BOY'S WILL.** New York: Henry Holt, 1915. First Edition. Second State of Frost's first book with correct spelling on page 14. This copy is SIGNED by the poet on the front endpaper and dated June 1926. Frost has also written out the first stanza of the last poem in the book, "Reluctance": "Out through the fields and the woods/And over the walls I have wended/I have climbed the hills of view/And looked at the world and descended/I have come by the highway home/And lo it is ended." The tips of the spine are lightly worn with the gilt lettering on the spine faded but readable. Fine, early example of a Frost manuscript in a book. Very Good or better, lacking the dustwrapper, as customary. \$3,500.00

12. FROST, Robert. **A BOY'S WILL.** New York: Henry Holt and Company, (1934). First Edition. Crane A2.2. The Second American Edition of Frost's first book, designated "First 1934 Edition" on the copyright page. The book was redesigned and the text completely reset, with a woodcut by Thomas Nason added and a few minor changes by Frost made from the original edition. This copy SIGNED by the author and INSCRIBED for Don Smith on the front endpaper with the last stanza of a poem in the book, "The Vantage Point," titled here by Frost as "People in the Distant Village and Graveyard," in Frost's hand: "And if by noon I have to [sic] much of these/I have but to turn on my arm and lo/The sun-burned hillside sets my face aglow/My breathing shakes the bluet like a breeze/I smell the earth I smell the bruisad plant/I look into the crater of the ant." Most of paper on front hinge is split, but the cover is very tight and the webbing intact. Near Fine in a dustwrapper with small chips at the spine tips in dust-jacket. \$4,500.00

13. FROST, Robert. **A BOY'S WILL.** New York: Henry Holt and Company, (1934). First Edition. Crane A2.2. The Second American Edition of Frost's first book, designated "First 1934 Edition" on the copyright page. The book was redesigned and the text completely reset, with a woodcut by Thomas Nason added and a few minor changes by Frost made from the original edition. This copy SIGNED by the author and dated 1938 on the title page. Near Fine in a near Very Good dustwrapper with several chips in dust-jacket. \$450.00

14. FROST, Robert. **A BOY'S WILL and MOUNTAIN INTERVAL.** New York: Collector's Reprints, Inc, (1992). Two facsimile volumes, each one of 2500 copies, A BOY'S WILL in a glassine dustwrapper and MOUNTAIN INTERVAL in a printed paper dustwrapper with both enclosed in a printed wraparound sheet. Also laid in is a small card printing "The Road Not Taken" and the prospectus for this series of facsimiles from The Library of American Poets. Fine, as issued. \$60.00



15. FROST, Robert. **A CABIN IN THE CLEARING.** (New York): (Spiral Press), (1951). First Edition. Printed wraps. Crane B23: 3750 total copies printed, this one of 475 with Frost's own imprint. Lengthily INSCRIBED but not signed by Frost on the page with the holiday imprint carrying over to the verso of that page and incorporating the printed greeting: "[printed text: At Christmas 1951 a new poem]/by an old pen/[printed text: comes to you with Holiday Greetings]/as if fresh from inside of the/Hill in old Boston/[printed text: from Robert Frost]/your old friend---/to ask you what you think/you're doing down there in/the unreality of Florida. He shall [crossed out] will/have to see you about it. He knows/they call it a cattle country/among other things. But I am [crossed out] he is incredulous. (Notice/how carefully not to say/gracefully the third person/is kept)." Alas we do not know to whom Frost inscribed this greeting, but he used the same phrase "by an old pen" in his inscription to Lawrance Thompson in the copy in the Clifton Waller Barrett collection at the University of Virginia. When inscribing Christmas greetings, Frost would often not sign his inscription, or at the most simply initial it. About Fine. \$850.00

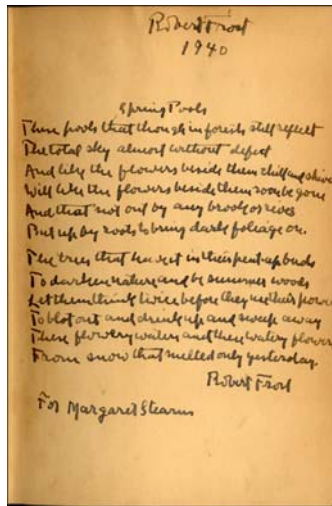
16. FROST, Robert. **CLOSED FOR GOOD.** New York: Spiral Press, 1948. First Edition. Printed wraps. Crane B19: 2275 total copies printed, this one of 175 printed for Marguerite & Fred Melcher. This copy SIGNED by Frost on the greeting page and further INSCRIBED to Rita Halle Kleeman, author of biographies and a director of PEN, the only worldwide association of writers. Christmas greetings signed by Frost have become quite scarce, and when found are usually only initialled. Fine. \$850.00

17. FROST, Robert. **COLLECTED POEMS.** New York: Random House, 1930. First Edition. Linen cloth with beveled edges and a brown leather spine label. Crane A14. Winner of a Pulitzer Prize. Copy #44 of 1000 beautifully printed by the Spiral Press and SIGNED by the author on the half title page. Some foxing to the pastedowns and endpapers, typical for this title. Spine a little darkened, label intact. About an inch of the rear inside hinge shows evidence of worming with a handful of tiny pinholes on the rear joint the only outward sign. Very Good or better, as issued without dustwrapper or slipcase. \$1,250.00

18. FROST, Robert. **COLLECTED POEMS OF ROBERT FROST.** New York: Henry Holt and Company, (1930). First Edition. First Trade Edition. Crane A14.1: one of 3870 copies printed from the plates of the Random House limited edition. Winner of a Pulitzer Prize. INSCRIBED and SIGNED by the author on the front endpaper "To Sidney/from Robert." An important association copy inscribed to Sidney Cox. The lifelong friendship between Frost and Cox began while Frost was teaching at the New Hampshire State Normal School in the academic year 1911 - 1912, before the publication of Frost's first book. Cox described their friendship in his own book, A SWINGER OF BIRCHES: A PORTRAIT OF ROBERT FROST. Very minor fraying to the spine head. Fine, lacking the uncommon dustwrapper. \$2,500.00

19. FROST, Robert. **COLLECTED POEMS OF ROBERT FROST 1939.** New York: Henry Holt and Company, (1939). First Edition. Crane A23: 3750 copies printed. Illustrated with a photographic portrait of Frost by Doris Ulmann. Frost's introduction, "The Figure a Poem Makes," is printed here for the first time. SIGNED by the author on the blank preliminary leaf endpaper. Mild darkening to the spine, as is often the case with this title. Near Fine, lacking the dustwrapper. \$750.00

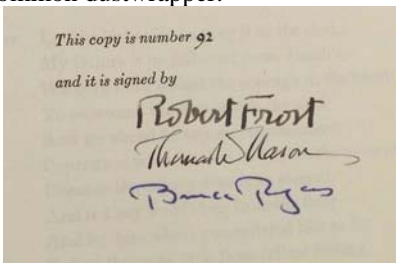
20. FROST, Robert. **COLLECTED POEMS OF ROBERT FROST 1939.** New York: Henry Holt and Company, (1939). First Edition. Crane A23: 3750 copies printed. Illustrated with a photographic portrait of Frost by Doris Ulmann. Frost's introduction, "The Figure a Poem Makes," is printed here for the first time. SIGNED by the author on the blank preliminary leaf endpaper. Mild darkening to the spine, as is often the case with this title. Owner name on front endpaper. Near Fine, lacking the dustwrapper. \$600.00



21. FROST, Robert. **COLLECTED POEMS OF ROBERT FROST with AUTOGRAPH MANUSCRIPT POEM.** New York: Halcyon House, (1939). First Edition. Second Printing. INSCRIBED and SIGNED by the author "For Margaret Stearns" in 1940 on the front endpaper with the entire twelve-line poem "Spring Pools" in FROST'S HOLOGRAPH, with one word changed from the original. SIGNED and dated by the poet at the top of the poem and SIGNED again and INSCRIBED at the end. With the owner's name on the front pastedown. Mild sunning to cloth. Near Fine, no dustwrapper. in dust-jacket. \$9,500.00

22. FROST, Robert. **COLLECTED POEMS OF ROBERT FROST with AUTOGRAPH MANUSCRIPT POEM.** New York: Halcyon House, (1939). First Edition. First Printing of the Halcyon House edition, a near exact reproduction of the Holt edition published a month earlier but without the introduction. INSCRIBED and SIGNED by the author "For Cornelius Weygandt" on the front endpaper with the final eight lines of the final poem in the book under the chapter AFTERTHOUGHT "A Missive Missal" in FROST'S HOLOGRAPH, here titled "From Twenty-five Thousand Years Ago--: "Far as we aim our signs to reach/Far as we often make them reach/There is an aeon limit set/Beyond which they are doomed to miss./Two souls may be to [sic] widely met./That sad-with-distance river beach/With mortal longing may beseech;/It cannot speak as far as this." Frost has omitted what would have been the third line of this section, "Across the soul-from-soul abyss." Weygandt, an English scholar at the University of Pennsylvania, first met Frost in 1915. He is described by Frost anonymously in his poem "New Hampshire" as the man "Who comes from Philadelphia every year/With a great flock of chickens of rare breeds. Weygandt describes his friendship with Frost in THE WHITE HILLS (pages 231-254). Fine, lacking the dustwrapper. \$7,500.00

23. FROST, Robert. **COLLECTED POEMS OF ROBERT FROST with AUTOGRAPH MANUSCRIPT POEM SIGNED.** New York: Henry Holt and Company, (1930). First Edition. First Trade Edition. Crane A14.1: one of 3870 copies printed from the plates of the Random House limited edition. Winner of a Pulitzer Prize. Laid in on an unruled index card is a fair copy AUTOGRAPH MANUSCRIPT of a poem, "A Time To Talk," completely in Frost's hand and SIGNED by him at the conclusion with the dedication "For (looks like George but we don't think so) Bush." A comparison to the poem, first printed in MOUNTAIN INTERVAL and here printed on page 156 reveals that Frost has added a line in the copy he has made. After "Blade-end up and five feet tall," Frost has added "Like a sunflower stalk," which is not included in the printed poem. A fine and scarce example of an altered holograph poem by Frost. Fine, lacking the uncommon dustwrapper. \$9,500.00

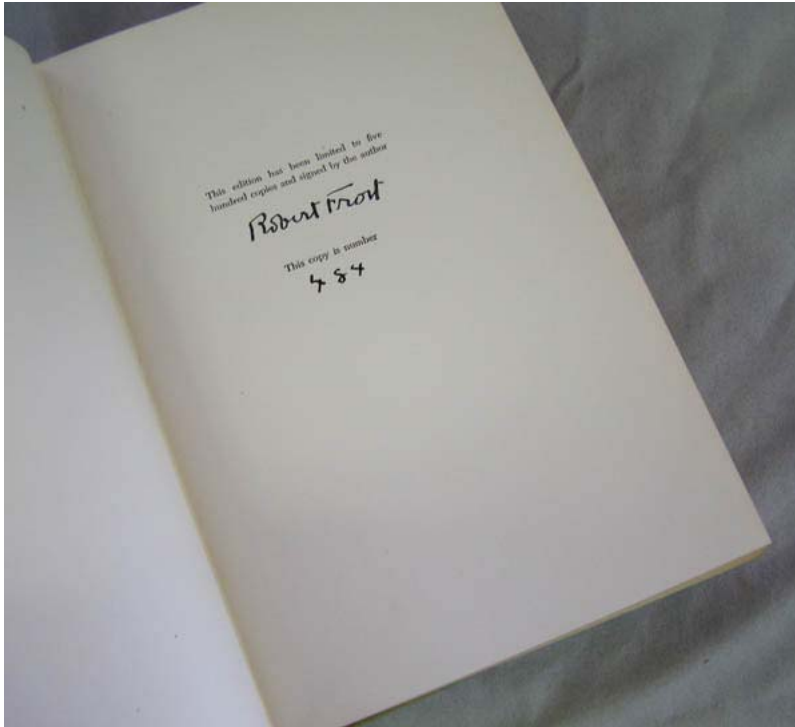


24. FROST, Robert. **THE COMPLETE POEMS OF ROBERT FROST.** New York: Limited Editions Club, 1950. First Edition. Two large octavo (7-1/4" x 10-3/4") volumes bound in full blue denim with new black leather labels stamped in gold. Copy #92 of 1500 copies illustrated with wood engravings by Thomas Nason, perhaps Frost's most sympathetic illustrator, and designed by Bruce Rogers. SIGNED by the poet, the illustrator, and the designer of the book on the colophon page. The most beautiful of the several issues of this great poet's complete works. Bright, fresh copies with very mild sunning to the spine. Slipcase with light wear and soiling but completely intact. About Fine in a Near Fine slipcase. \$3,000.00

25. FROST, Robert. **COMPLETE POEMS OF ROBERT FROST.** London: Jonathan Cape, (1951). First Edition. First English Edition. Crane A35.2. Slight foxing to endpapers and edges of text block; dustwrapper mildly sunned. Rather uncommon. Near Fine in a Near Fine dustwrapper in dust-jacket. \$150.00

26. FROST, Robert. **COMPLETE POEMS OF ROBERT FROST**. New York: Henry Holt and Company, (1959). A later printing of a book first published in 1949. Frost's essay "The Figure A Poem Makes" serves as an introduction to this volume. INSCRIBED and SIGNED on the front endpaper: "To -----/from/Robert Frost/Owen Library/May 1960." The recipient has filled in her own name in the space left blank by Frost. One of the more useful anthologies of his work in that it contains both an index of titles and of first lines. Slight binding defect on front cover. Near Fine in a Near Fine dustwrapper in dust-jacket. \$450.00

27. FROST, Robert. **COMPLETE POEMS OF ROBERT FROST 1949**. New York: Henry Holt, (1949). First Edition. Frost's essay "The Figure A Poem Makes" serves as an introduction to this volume. INSCRIBED and SIGNED on the front endpaper to the designer of the book, Maurice Serle Kaplan: "with thanks for the/fine book he has made me/Robert Frost/November 1949/New York." Some fading to cloth, mostly at spine which also has a dampstain at the lower rear corner. Very Good, lacking the dustwrapper. Superb Association Copy. \$2,500.00



28. FROST, Robert. **COMPLETE POEMS OF ROBERT FROST 1949**. New York: Henry Holt, (1949). First Edition. Frost's essay "The Figure A Poem Makes" serves as an introduction to this volume. Copy #484 of 500 SIGNED by the author on the limitation page. One of the less common limited editions by Frost. Spine darkened. Very Good or better, lacking the slipcase. \$1,500.00

29. FROST, Robert. **COMPLETE POEMS OF ROBERT FROST 1949**. New York: Henry Holt, (1949). First Edition. Frost's essay "The Figure A Poem Makes" serves as an introduction to this volume. Copy #36 of 500 SIGNED by the author on the limitation page. One of the less common limited editions by Frost. Very slight darkening to the spine but quite nice externally and internally the text is clean but for the endpapers, blanks, and pastedowns which have various glue stains and some ink names and notes by a former owner. The signed limitation page has only faint stains with Frost's birth and death dates written in ink below the limitation number. Still Very Good, lacking the slipcase. \$1,000.00

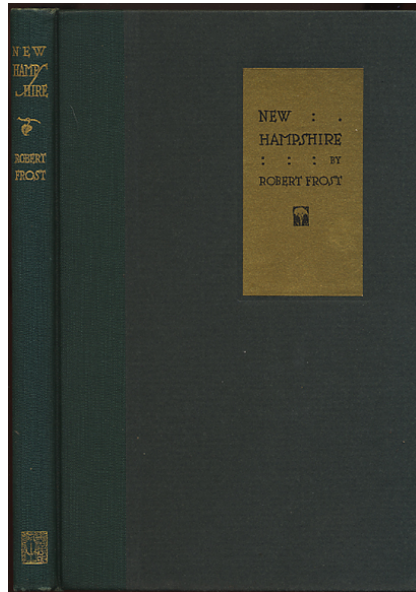
30. FROST, Robert. **DOES NO ONE BUT ME AT ALL EVER FEEL THIS WAY IN THE LEAST**. New York: Spiral Press, 1952. First Edition. Decorated wraps. Crane B24: 3875 total copies printed, this one of 175 printed for Marguerite & Fred Melcher. Drawings by Howard Cook. Fine. \$50.00

31. FROST, Robert. **FROM A MILKWEED POD**. (New York): (Spiral Press), (1954). First Edition. Printed wraps. Crane B26: 5076 total copies printed, this one of 598 with Frost's own imprint. INSCRIBED and SIGNED by the author on the page with the printed greeting: "To ---/for translating me so pleasantly/to [?] Villarino (?)/Robert Frost/Cambridge Mass/April 24 1956(?)." When inscribing Christmas greetings, Frost would often not sign his name or at the most simply write his initials, which makes this presentation rather uncommon. Paper at spine split below bottom staple. Still about Fine. \$500.00

32. FROST, Robert. **A FURTHER RANGE**. New York: Henry Holt and Company, (1936). First Edition. Crane A21.1: 4000 copies. First Trade Edition of Frost's third Pulitzer Prize winner. An especially nice copy. Fine in a close to Fine dustwrapper in dust-jacket. \$150.00

33. FROST, Robert. **HARD NOT TO BE KING.** New York: House of Books, Ltd., 1951. First Edition. Crane A36. One of 300 numbered copies SIGNED by Frost. Mild sunning to edges. Near Fine, lacking the tissue dustwrapper. \$750.00
34. FROST, Robert. **KITTY HAWK 1894.** New York: Spiral Press, 1956. First Edition. Decorated wraps. Crane B28: 7000 total copies printed, this one of 150 printed for Marguerite & Fred Melcher. Illustrated with wood engravings by Antonio Frasconi. Fine. \$50.00
35. FROST, Robert. **THE LONE STRIKER.** (New York): (Knopf), (1933). First Edition. A small pamphlet containing just the title poem and issued as Number Eight of the Borzoi Chap Books series. Crane A17: 2000 copies. This copy INSCRIBED to Russell Alberts and SIGNED by the author on the inside front cover and as such is fairly scarce. Fine in original plain envelope neatly opened at the top. \$850.00
36. FROST, Robert. **THE LONE STRIKER.** (New York): (Knopf), (1933). First Edition. A small pamphlet containing just the title poem and issued as Number Eight of the Borzoi Chap Books series. Crane A17: 2000 copies. This copy INSCRIBED and SIGNED by the author with his initials on the blank page opposite the beginning of the text: "To Richard Hocking/from one whose life/has been spent in/questing(?) without/prejudice to anyone/or anything -- R.F./Christmas 1933." Upper right corner slightly bumped, minuscule closed tear at bottom of front cover. Rare with such a superb inscription. Near Fine. \$1,500.00
37. FROST, Robert (BLUMENTHAL, Joseph). **THE LONE STRIKER.** (New York): (Knopf), (1933). First Edition. A small pamphlet containing just the title poem and issued as Number Eight of the Borzoi Chap Books series. Crane A17: 2000 copies. This copy INSCRIBED and SIGNED by the author with his initials on the inside of the front cover: "For Joseph Blumenthal/from R.F." Blumenthal's Spiral Press printed most of Frost's Christmas greetings as well as several other titles including the 1930 Limited COLLECTED POEMS and the 1961 DEDICATION. THE GIFT OUTRIGHT. THE INAUGURAL ADDRESS. Also included is the small pamphlet--ROBERT FROST AND THE SPIRAL PRESS--a brief memoir by Blumenthal printed by him in an edition of 450 copies in 1963. A superb Association Copy. Both items are Fine, housed together in a cloth chemise. \$2,000.00
38. FROST, Robert. **A MASQUE OF MERCY.** New York: Henry Holt and Company, (1947). First Edition. Crane A31. Cloth-backed boards. Copy #663 of 751 copies SIGNED by the author on the limitation page. Another verse play by Frost with Biblical inspiration. Fine in a Near Fine slipcase. \$450.00
39. FROST, Robert. **A MASQUE OF MERCY.** New York: Henry Holt and Company, (1947). First Edition. Crane A31. Cloth-backed boards. Copy #666 of 751 copies SIGNED by the author on the limitation page. Another verse play by Frost with Biblical inspiration. Rather faint staining to the cloth spine. Slipcase intact but stained on one side. Still Near Fine in a Very Good slipcase. \$350.00
40. FROST, Robert. **A MASQUE OF REASON.** New York: Henry Holt and Company, (1945). First Edition. Crane A27. Copy #422 of 800 copies SIGNED by the author on the limitation page. Published on the occasion of Frost's 70th birthday, this verse play features God, Job, and Job's wife as characters. Very mild darkening to the spine. The slipcase is split at the top edge with a small piece lacking. About Fine in a Good slipcase. \$350.00
41. FROST, Robert. **MOUNTAIN INTERVAL.** New York: Henry Holt, (1916). First Edition. Crane A4. Exceptional copy of his third regularly published book and his first book to be published originally in the United States, including the first appearance of two of Frost's best-known poems, "The Road Not Taken" and "Birches." First state with the errors on pages 88 and 93. This copy SIGNED on the title page by Frost and additionally SIGNED and INSCRIBED to Harold Andrews on the front endpaper. The scarce dustwrapper is present and complete with just a touch of wear to the spine tips and corners. It has been internally and unnecessarily reinforced with white tape along the spine and at the folds which could and should be professionally removed. Laid in is a 1931 invoice for the book to Andrews so the signature can be dated from that time or later. Brilliant, bright copy in beautiful dustwrapper in dust-jacket. \$7,500.00
42. FROST, Robert. **MOUNTAIN INTERVAL.** New York: Henry Holt, (1916). First Edition. Nice copy of his third regularly published book and his first book to be published originally in the United States, including the first appearance of two of Frost's best-known poems, "The Road Not Taken" and "Birches." Second state with the errors on pages 88 and 93 corrected. Spine gilt dull but readable. Near Fine, lacking the dustwrapper. \$300.00
43. FROST, Robert. **MOUNTAIN INTERVAL.** New York: Henry Holt, (1916). First Edition. Nice copy of his third regularly published book and his first book to be published originally in the United States, including the first appearance of two of Frost's best-known poems, "The Road Not Taken" and "Birches." Second state with the errors on pages 88 and 93 corrected. Spine gilt bright. About Fine, lacking the dustwrapper. \$350.00

44. FROST, Robert. **MY OBJECTION TO BEING STEPPED ON.** New York: Spiral Press, 1957. First Edition. Decorated wraps. Crane B29: 8290 total copies printed, this one of 175 printed for Marguerite & Fred Melcher. Illustrated with wood engravings by Leonard Baskin. Touch of darkening to covers, still Fine. \$50.00
45. FROST, Robert. **NEITHER OUT FAR NOR IN DEEP.** [New York]: (Spiral Press), 1935. First Edition. Wraps sewn into a thin Japanese "Kikone" dustwrapper. Crane B3. The third of Frost's Spiral Press Christmas cards, one of 1235 copies printed, this one of 450 with the Elinor and Robert Frost imprint. Touch of offsetting to endpapers, as usual. Fine. \$200.00
46. FROST, Robert. **NEW HAMPSHIRE.** New York: Henry Holt, 1923. First Edition. First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Crane A6: 5350 copies. Illustrated with woodcuts by J. J. Lankes. SIGNED by the poet on the title page. Unknown signature on the front free endpaper. Two facing pages with offsetting from newspaper clipping. Light fraying to spine head and corners; minor scuffing to bottom of front board. Very Good or better, lacking the scarce dustwrapper. \$2,000.00
47. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923. First Edition. First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. Owner name of Orrville W. Prouty dated Christmas 1923 on the front endpaper with another name at the bottom of the page. Dustwrapper with small chip at head of spine just affecting the "w" in "New" and extending slightly on the rear panel and a thumb-sized chip at the bottom of the front panel. Other minor chips and closed tears with light soiling. Near Fine in a Very Good dustwrapper in dust-jacket. \$1,000.00
48. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923. First Edition. First Limited Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. Copy #112 of 350 SIGNED by the poet on the limitation page. Mild sunning to the spine which has just a touch of wear at the tips. Near Fine, lacking the slipcase. \$3,500.00
49. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923. First Edition. First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. This copy is SIGNED by the poet two months after publication on the front endpaper with the notation "Amherst December 1923. Mild rubbing to the spine with very light wear to the tips and somewhat heavier wear, as often the case, to the corners. Very Good or better, lacking the dustwrapper. \$2,500.00
50. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923. First Edition. First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. Owner inscription dated Christmas 1925 on the page facing the list of other titles by Frost. Dustwrapper with a small chip at the head of the spine just not affecting any letters and extending slightly to the front panel with minor chips at the bottom of the spine and at the corners. Other than that there are two closed tears on the front panel and expected typical overall light soiling. Near Fine in a Near Fine dustwrapper in dust-jacket. \$1,500.00
51. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923. First Edition. First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. Tasteful bookplate on the front pastedown. The dustwrapper lacks most of the spine but is otherwise complete but for a couple of small chips. Near Fine in a nearly Good dustwrapper in dust-jacket. \$500.00
52. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923. First Edition. First Limited Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. Copy #137 of 350 SIGNED by the poet on the limitation page. Mild sunning and rubbing to the spine which has light wear at the tips. Very Good or better, lacking the slipcase. \$3,000.00
53. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923 (1924). First Edition. Fourth Printing of the First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. This copy is SIGNED by the poet and dated "Cleveland 1926" on the page facing the page with the list of titles by Frost. Light wear to the spine tips and corners. Very Good or better, lacking the dustwrapper. \$1,000.00



54. FROST, Robert. **NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES.** New York: Henry Holt, 1923 (1924). First Edition. Third Printing of the First Trade Edition of one of Frost's most notable books and winner of his first Pulitzer Prize containing such poems as "Stopping by Woods on a Snowy Evening" and "Fire and Ice." Illustrated with woodcuts by J. J. Lankes. This copy is INSCRIBED and SIGNED by the poet on the page facing the list of titles by Frost for Harold Dickson along with a stanza from "A Star in a Stone-Boat" in the poet's hand: "Some may [know] what they seek in school and church/And why they seek it there. For what I search/I must go measuring stone walls perch on perch." The poem is the first poem in the book after the title poem. Frost has left out the word "know," likely by accident, and changed the punctuation a bit, as was his wont, most noticeably here changing the original semi-colon after "there" to a period and beginning a new sentence after. Dickson is likely the British colonial administrator in the Middle East from the 1920s until the 1940s, author of several books on the region. Very light wear to the spine tips and corners. At the bottom blank margin of the poem "Nothing Gold Can Stay," the previous owner has penned a poem by Emily Dickinson. Near Fine, lacking the dustwrapper. \$4,000.00

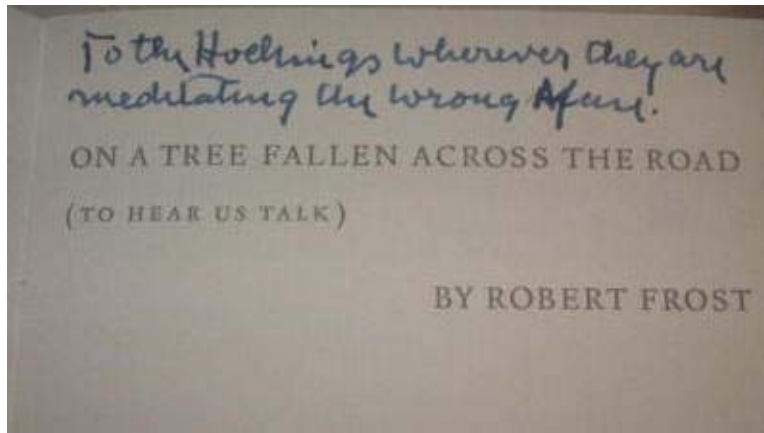
55. FROST, Robert. **NORTH OF BOSTON.** New York: Henry Holt and Company, 1914 (Dec 1924). Later Printing of the Second Edition of Frost's second book. Portrait frontispiece of the author. SIGNED by the poet on the front endpaper with some of his most famous lines, from "The Death of the Hired Man," a poem in this book: "'Home is the place where when you have to go there They have to take you in.' 'I should have called it Something you somehow haven't to deserve.' Robert Frost/Philadelphia Oct 27 1925." Hinges cracked, possibly repaired, but now tight; spine a bit dull. Very Good in a Near Fine dustwrapper in dust-jacket. \$3,500.00

56. FROST, Robert. **NORTH OF BOSTON.** New York: Henry Holt, 1915. Third Edition. Actually the Second Edition of the First Edition printed in America, Crane A3.2. Owner name of Henry Meigs dated "8-15-15" on the front endpaper and occasional pencil marks throughout. Faint stain to cloth at front cover. With "fain" for "faint" on the front panel of the dustwrapper. Near Fine in a gorgeous and scarce first issue dustwrapper in dust-jacket. \$2,500.00

57. FROST, Robert [MUMFORD, Lewis]. **NORTH OF BOSTON.** New York: Henry Holt and Company, 1915. Early Printing of the First Edition printed in America of Frost's second collection of poetry. This copy belonged to Lewis Mumford and is SIGNED by him on the front endpaper along with a full-page reminiscence: "This is my earliest volume of Frost, but when I got it I've forgotten, as I've forgotten the first time I met him--though it was probably around 1928 or 1929 when he came to Rosenfeld's apartment and we took him to Luchow's. He favored The American Caravan & even gave us a poem for it: but he wondered over our giving so much of our own time to other people's work. He visited Sophy & me at Sunnyside twice, the last time with his wife around 1932 or 33. We've met a long intervals, but always memorably. 31 Jan. 61." Mumford (1895-1990) was an urban historian and cultural critic whom Malcolm Cowley called the "last of the great humanists." He is considered by many to be the foremost historian of the city in the English-speaking world and the twentieth century's greatest American architectural critic. An entertaining account of Mumford's lunch with Frost, mentioned above, is given in Donald Miller's LEWIS MUMFORD: A LIFE (page 260). Light wear to spine tips. Very Good, lacking the dustwrapper. \$1,000.00

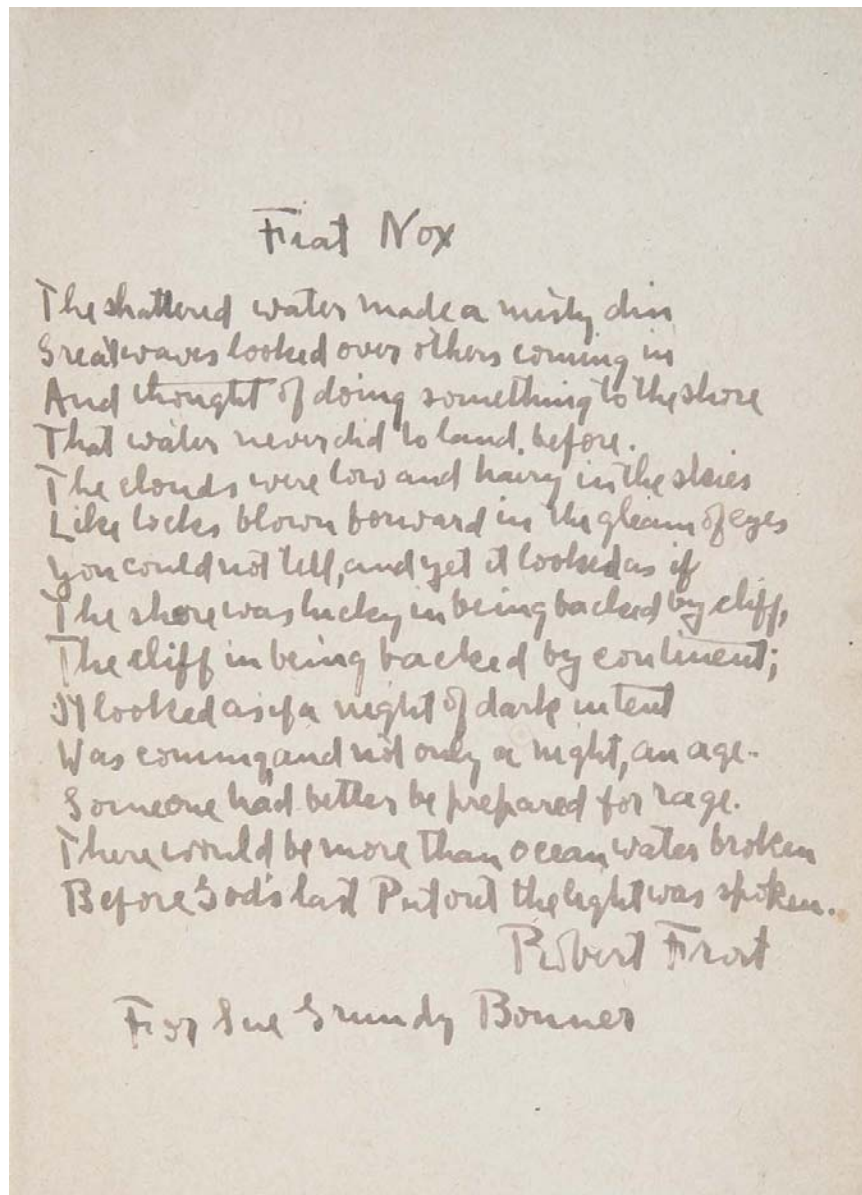
58. FROST, Robert. **NORTH OF BOSTON.** New York: Henry Holt and Company, [1919]. First Edition. The First Illustrated Edition of Frost's second book. Crane A3.3: 500 copies printed on heavy white laid linen-rag paper. Illustrated with a portrait frontispiece of the author and fourteen full-page plates by James Chapin. Fading to covers and to gold label on the front cover which is rubbed. Some splits to paper of front hinge. Very Good or better, lacking the dustwrapper. \$350.00

59. FROST, Robert. **NORTH OF BOSTON**. New York: Henry Holt and Company, (Dec. 1924). Later Printing of the Second Edition of Frost's second book. Portrait frontispiece of the author. SIGNED by the poet on the front endpaper: "Robert Frost/Pittsfield December 1925." Laid in is a small card from The Open Book store in Pittsfield with the names of the owners printed on it, including Lesley and Marjorie Frost. Spine a bit dull; dustwrapper with some edgewear including a chip at the top front and a closed tear at the bottom. Very Good in a Very Good dustwrapper in dust-jacket. \$600.00
60. FROST, Robert. **NORTH OF BOSTON**. New York: Henry Holt and Company, (Jan. 1929). Later Printing of the Second Edition of Frost's second book. Portrait frontispiece of the author. SIGNED by the poet on the title page with one of his most famous lines, from the first poem in the book "Mending Wall": "Something there is that doesn't love a wall./Robert Frost." A small (2-3/4" x 4") original photograph of Frost in a suit standing before a tree is pasted to the front endpaper. Owner name and address on the rear endpaper. Spine quite dull with the lettering barely visible. Near Fine, lacking the dustwrapper. \$2,250.00
61. FROST, Robert. **NORTH OF BOSTON**. New York: Henry Holt and Company, (July 1930). Later Printing of the Second Edition of Frost's second book. Portrait frontispiece of the author. INSCRIBED and SIGNED by the poet on the front endpaper: "Robert Frost/To Miriam Willard." Spine a bit dull; dustwrapper soiled with some chips including a large one at the rear. Very Good in a worn dustwrapper in dust-jacket. \$350.00
62. FROST, Robert. **NORTH OF BOSTON**. New York: Henry Holt and Company, (May 1917). Early Printing of the First Edition printed in America of Frost's second collection of poetry. This copy is INSCRIBED and SIGNED by the poet on the title page for Harold Dickson along with the first stanza (of two) of the first poem in the book "The Pasture" in the poet's hand: "I'm going out to clean the pasture spring I'll only stop to rake the leaves away And wait to watch the water clear I may I shan't be gone long. You come too." Dickson is likely the British colonial administrator in the Middle East from the 1920s until the 1940s, author of several books on the region. Near Fine, lacking the dustwrapper. \$3,500.00
63. FROST, Robert. **NORTH OF BOSTON**. New York: Henry Holt and Company, (Nov. 1927). Later Printing of the Second Edition of Frost's second book. Portrait frontispiece of the author. SIGNED by the poet on the front endpaper with one of his most famous lines, from "Birches": "One could do worse than be a swinger of birches/Robert Frost." Owner name dated 1928 on front endpaper above the Frost quote. Some foxing to a few preliminary pages and overall aging of the paper; spine quite dull with the lettering no longer visible. Very Good, lacking the dustwrapper. \$2,000.00
64. FROST, Robert. **NORTH OF BOSTON Inscribed to Sidney Cox**. London: David Nutt, (1914). First Edition. Crane A3: Binding A, one of 350 copies in this first binding of a total of 1000 printed of Frost's second book. INSCRIBED and SIGNED by the poet at a very early date on the front endpaper "Sidney Cox/from/Robert Frost/Ryton Dymock/England/October 1914." The lifelong friendship between Frost and Cox began while Frost was teaching at the New Hampshire State Normal School in the academic year 1911 - 1912, before the publication of Frost's first book. Cox described their friendship in his own book, A SWINGER OF BIRCHES: A PORTRAIT OF ROBERT FROST. Frost's several months living in the old parish of Dymock was shared in part with the poet Edward Thomas whom Frost considered the closest friend he ever had. Thomas compared Frost to Wordsworth in one of his several favorable reviews of NORTH OF BOSTON. England's entry into the First World War hastened Frost's return to America early in 1915 with Thomas volunteering for service later that year and in 1917 giving his life in battle. According to THE OXFORD COMPANION TO TWENTIETH-CENTURY POETRY IN ENGLISH, Frost told Cox in 1914, the very year of this inscription, that the true poet's pleasure lay in making "his own words as he goes" rather than depending upon words whose meanings were fixed: "We write of things we see and we write in accents we hear. Thus we gather both our material and our technique with the imagination from life; and our technique becomes as much material as material itself." An important copy of this early and essential collection by Frost. Near Fine, lacking the scarce dustwrapper. \$20,000.00
65. FROST, Robert. **NORTH OF BOSTON with an AUTOGRAPH LETTER SIGNED and a 14-line MANUSCRIPT FRAGMENT OF "BIRCHES" by Frost**. New York: Henry Holt, 1915. Third Edition. Tipped to the front pastedown is an @50 word AUTOGRAPH LETTER dated 12 May 1923 from South Shaftsbury, Vermont, SIGNED by the author, mentioning this book and how Frost would be happy to sign it if it is sent to his Ann Arbor address. On the first blank is a fourteen-line HOLOGRAPH FRAGMENT of Frost's famous poem "Birches," also SIGNED by the author with the dedication beneath his signature "To Maurice Frink," the same person to whom the letter is addressed. The fragment is the heart of the 59-line poem, first published in 1916 in MOUNTAIN INTERVAL, the book that followed NORTH OF BOSTON. It begins: "So was I once myself a swinger of birches" and concludes "I'd like to go by climbing a birch tree." An absolutely superb example of a holograph poem by Frost in a book, one of the best that we have encountered. The front free endpaper, which has Frink's 1915 markings along with a much later Christmas presentation in another hand, is detached and laid in, which allows the book, when opened, to have the letter facing the poem. Gilt bright, very minor rubbing to spine tips. The scarce dustwrapper has the correct spelling of "faint" on the front. Some mild chipping to the head of the spine just affecting "North" in the title and slightly extending to both panels. Near Fine in a Very Good dustwrapper in dust-jacket. \$25,000.00



66. FROST, Robert. **ON A TREE FALLEN ACROSS THE ROAD (TO HEAR US TALK)**. New York: Spiral Press, 1949. First Edition. Printed wraps. Crane B21: 3060 total copies printed, this one of 225 with Frost's own imprint. INSCRIBED but not signed by Frost on the title page: "To the Hockings wherever they are/meditating the wrong Muse." Richard Hocking seems to have been an acquaintance of Frost's during the 1920s and 1930s, having graduated from Harvard in 1928 and earning a Master's there shortly after. When inscribing Christmas greetings, Frost would often not sign his inscription, or at the most simply initial it. Fine. \$500.00
67. FROST, Robert. **ONE FAVORED ACORN**. [New York]: [Spiral Press], 1969 (1967). First Edition. Printed wraps. Crane A42: 400 copies printed for Middlebury College in celebration of the dedication of the Robert Frost cabin and land in Ripton, Vermont. Fine. \$75.00
68. FROST, Robert. **ONE MORE BREVIETY**. New York: Spiral Press, 1953. First Edition. Decorated wraps. Crane B25: 4501 total copies printed, this one of 175 printed for Marguerite & Fred Melcher. Fine. \$50.00
69. FROST, Robert. **ONE MORE BREVIETY**. New York: Spiral Press, 1953. First Edition. Decorated wraps. Crane B25: 4501 total copies printed, this one of 587 printed for Frost himself. This copy SIGNED by Frost on the first blank and further INSCRIBED to Rita Foster and dated "Ripton Vt/July 1954." Christmas greetings signed by Frost have become quite scarce, and when found are usually only initialled. Quite faint stain to very top and bottom edges of rear cover just extending to the front at the top with no effect on the contents. Near Fine. \$850.00
70. FROST, Robert. **THE POEMS OF ROBERT FROST**. New York: Modern Library, (1946). Reprint of this popular collection which features Frost's essay on poetry, "The Constant Symbol," as an introduction. This copy has been SIGNED by the author and INSCRIBED to minor poet and folklorist Addison Barker with the complete eight-line poem "The Pasture," the first poem in the book, in the poet's hand on the page opposite the title page. The recipient's signature is on the front endpaper above a pasted newspaper photograph of Frost and Barker has noted on the title page the date Frost wrote the poem in the book: 25 January 1950. Barker has an interesting connection to Frost in that in 1951 he published the discovery of the very first appearance in print (BLUM'S FARMER'S AND PLANTER'S ALMANAC FOR 1850) of the proverb "Good fences make good neighbors." Barker tried to find an earlier, New England appearance before publication in the North Carolina almanac but was unsuccessful. There were previous variants on the proverb, but none exactly as Frost used it. Even without this academic aside to an entirely different poem, "The Pasture" is one of Frost's best known poems and not commonly encountered, complete, in manuscript form. Very Good in a Very Good dustwrapper in dust-jacket. \$6,500.00
71. FROST, Robert. **ROBERT FROST READING. DARTMOUTH COLLEGE RECORDINGS**. Hanover, NH: Department of Speech, 1951. Two 12" long-playing microgroove needle record albums comprising four sides of Frost reading his poetry recorded on 27 November 1951. Enclosed in a green album cover that has room for a third record which may or may not have been issued with this set. Attached to the inside of the front cover is a handwritten note to someone named Bob advising that the records must be played from the center out (a similar statement is on each album label) and also stating: "Mr. Frost's reference to a dream he'd had echoes a story Mr. Dickey [John P. Dickey, president of Dartmouth] told in his introduction about a dream he'd had. Unfortunately Mr. D's introductory remarks were not included in the recording." This note is signed "E.H.B." Unplayed but apparently Fine. \$750.00
72. FROST, Robert. **SELECTED LETTERS OF ROBERT FROST**. New York: Holt Rinehart Winston, (1964). First Edition. Edited by Lawrance Thompson and illustrated with facsimiles. Near Fine in a Very Good dustwrapper with edgewear in dust-jacket. \$50.00

73. FROST, Robert. **SELECTED POEMS**. New York: Henry Holt and Company, 1923 (1924). 2nd Printing. Crane A5. Second printing. SIGNED by the author and dated "Amherst 1924" on the front endpaper. Minor wear to corners. About Fine, lacking the scarce dustwrapper. \$600.00



74. FROST, Robert. **SELECTED POEMS**. New York: Henry Holt and Company, 1923 (1926). INSCRIBED For Sue Grundy Bonner and SIGNED by the poet on the front free endpaper beneath the complete sonnet, "Once by the Pacific," entirely in the author's hand and here titled "Fiat Nox," the chapter heading under which this poem is the first printed from the book WEST-RUNNING BROOK. This poem, one of the few Frost wrote about the state of his birth, California, was begun by Frost in college but not finished until 46 years later. The first four of the fourteen lines set the stage: "The shattered water made a misty din Great waves looked over others coming in And thought of doing something to the shore That water never did to land before." Very mild sunning to the spine with light fraying to the spine tips. Neat tissue repair to the front hinge. Housed in a handsome gilt-lettered brown morocco-backed marbled paper clamshell box. Still Near Fine, lacking the dustwrapper but in a Fine box. \$5,000.00

75. FROST, Robert. **SELECTED POEMS**. New York: Henry Holt, (1928). First Edition. The First Expanded Edition, originally published in 1923. Crane A9: 3475 copies printed. Spine tips of book slightly dull; 1930 owner inscription on front endpaper. Dustwrapper with a few small chips on the front and rear panels, an inch chip at the head of the spine eliminating the title and about five inches of the bottom of the spine lacking. Bright, Near Fine copy in most of the scarce dustwrapper in dust-jacket. \$450.00

76. FROST, Robert. **SELECTED POEMS**. New York: Henry Holt and Company, (1928). First Edition. Magazine photograph of Frost pasted to front pastedown; 1929 owner name on the front endpaper. Light stain to fore-edge of bulked text. Still Near Fine, lacking the uncommon dustwrapper. \$100.00

77. FROST, Robert. **SELECTED POEMS with AUTOGRAPH MANUSCRIPT POEM.** New York: Henry Holt, (1934). Third Edition. INSCRIBED and SIGNED by the author "For Harry and Anna-Louise Rudin of Vermont" on the front endpaper with the entire eight-line poem "Dust of Snow" in FROST'S HOLOGRAPH above the inscription. Spine a tad darkened, gilt still clear. Near Fine in a Near Fine dustwrapper. A beautiful example. in dust-jacket. \$7,500.00
78. FROST, Robert. **SELECTED POEMS with AUTOGRAPH MANUSCRIPT QUOTE and ORIGINAL PHOTOGRAPH.** New York: Henry Holt, (1929). Second printing of Crane A9. SIGNED by Frost on the title page for Jeanette Brooks with the famous first line from "Mending Wall": "Something there is that doesn't love a wall." Laid in is an original silver print photograph, 2-3/4" x 4-1/2", of a middle-aged Frost in a suit standing before an evergreen tree. Near Fine, lacking the scarce dustwrapper. \$3,500.00
79. FROST, Robert. **SEVERAL SHORT POEMS.** [New York]: Henry Holt and Co., [1924]. First Edition. Single sheet folded once to make a four page pamphlet printing six poems, including "Stopping by Woods on a Snowy Evening." Illustrated with two woodcuts by J.J. Lankes. Crane A8. Limited to 2000 copies printed for distribution at Frost lectures at East Coast colleges, essentially a give-away item that due to its ephemeral nature is now quite scarce especially when SIGNED by the poet, as this copy is on the front cover beneath the poem "The Pasture." Minor and expected soiling, about Fine. \$2,000.00
80. FROST, Robert. **SIGNED PHOTOGRAPH.** Israel, 1961. An informal glossy 8" x 10" close-up photograph of Frost in front of a log house, SIGNED and INSCRIBED by the poet on his white shirt offering fine contrast: "Robert Frost/to his benefactor/Harold Howland/Israel 1961." Howland was a diplomat who often was visited by Frost. A pencil note on the verso of the photograph refers to him as a New York publisher though we have not been able to confirm this. In any event it is a most interesting inscription by Frost. Hand a little shaky and ink a bit uneven. Still Fine. \$2,500.00
81. FROST, Robert. **SIGNED PHOTOGRAPH.** Vintage 8" x 10" photograph of Frost seated outside a house next to a woman (the recipient?) with two men seated on each side of them, with the stamp of the photographer on the verso: John F. Smith, Jr. of Middlebury, Vermont. Loosely inserted into a mat on which at the bottom is SIGNED and INSCRIBED by the poet: "to Elaine McAllister from Robert Frost Bread Loaf VT '61/Christmas greetings." It is likely that the other seated men are writers and/or teachers at Bread Loaf, but we were unable to identify them. About Fine. \$1,250.00
82. FROST, Robert. **SIGNED PHOTOGRAPH.** Repton, VT, August 1960. Vintage matte-finish 8" x 10" photograph of Frost standing outside a house, SIGNED and INSCRIBED by the poet on his white shirt offering excellent contrast: "Robert Frost/his best wishes to/Bob Steele/Repton Vermont/Aug. 1960." Slight crease in upper right margin of photograph away from the writing. About Fine. \$2,500.00
83. FROST, Robert. **SNOW TO SNOW.** New York: Henry Holt, (1936). First Edition. The true first printing in heavy light-tan mottled wrappers with paper watermarked "Champlain Text." Crane A20: binding A preceding the cloth binding. Includes some of Frost's most popular poems with a manuscript facsimile of "Stopping By Woods On A Snowy Evening" serving as the frontispiece. Minor wrinkling along top edge of the rear cover. Near Fine. \$250.00
84. FROST, Robert. **TYPED TRANSCRIPT OF REMARKS MADE BY FROST AT A DINNER.** Typed Transcript of remarks made by Frost at a dinner at the Leverett House on 23 March 1936, transcribed by Richard Hocking on a 8-1/2" x 11" piece of paper. Hocking describes the first remarks by Frost, sitting on a table with his legs dangling, as "Can anybody say something irritating. If not, maybe I will." The over 500 words transcribed cover a variety of topics including poetry and politics. Among the specific matters talked about are rhythm in poetry, including a variation of his famous "tennis without a net" statement, as well as nationalism in poetry and the German people. A fine summary of off-the-cuff remarks by Frost. At the top in pencil is the following: "Father (Richard Hocking) went to dinner last night at Leverett House--Robt Frost's dinner--most interesting were Frost--Powell of the Law School I should say--Father. He struck this off for you." Near Fine. \$500.00
85. FROST, Robert. **A WAY OUT. A ONE ACT PLAY.** New York: The Harbor Press, 1929. First Edition. A play in prose by America's best-known poet. Copy #237 of 485 SIGNED by the author at the end of the preface, as issued. Small owner address sticker on the rear pastedown. A lovely, Fine copy. \$450.00
86. FROST, Robert. **WEST-RUNNING BROOK.** New York: Henry Holt and Company, (1928). First Edition. Cloth-backed boards decorated with a pattern of maple leaves. Crane A10.1: "Though printed in the same year as the first [trade] edition by the same publisher, this edition is in an entirely different setting and format with different pagination." Illustrated with a frontispiece and three woodcuts by J. J. Lankes, each plate SIGNED by the artist in pencil. Copy #184 of 1000 SIGNED by the author on the limitation page. Contains the title poem, "Spring Pools," and "Acquainted With the Night," among others. A few scattered spots of foxing. The scarce original glassine has a couple of small chips but is in very nice condition. The slipcase is split along the top edge but otherwise also very nice. About Fine in the original glassine and slipcase. \$1,250.00

87. FROST, Robert. **WEST-RUNNING BROOK**. New York: Henry Holt and Company, (1928). First Edition. Crane A10: Presumed Second State with "First Edition" printed on the copyright page. Illustrated by J. J. Lankes. Contains the title poem, "Spring Pools," and "Acquainted With the Night," among others. Laid in is an undated but contemporary letter on Holt letterhead from Leonard Blizard, a designer/typesetter with the publisher, to Dr. [Robert] Leslie, founder of The Composing Room, a leading typesetting firm of the time, and a mentor to many of the top designers of the period. The letter presents this copy of the book to Dr. Leslie with Blizard stating, "It is a 'First Printing' & we hope you will enjoy it." Crane based her bibliographic point of the "First Edition" statement on information provided by the earlier bibliographers Clymer and Green who state that "it seems more likely that copies without 'First Edition' were printed first and the oversight remedied only after the greater part of the edition had been distributed." Does this letter refute that? Alas, the possibility that the letter was laid into a different copy exists, and the language of the letter itself is not strong enough to confirm the dissent and provide a conclusive answer, but it certainly raises the question. A short tear and slight chipping to the upper front corner of the front endpaper. The dustwrapper has a short closed tear at the top rear edge of the spine with a small chip on the spine about an inch or so down. Near Fine in a Near Fine dustwrapper in dust-jacket. \$350.00

88. FROST, Robert. **A WITNESS TREE**. New York: Henry Holt and Company, (1942). Early but not first printing. This copy is SIGNED by the author and lengthily and charmingly INSCRIBED to a very young child on the front endpaper: "For Linda to keep for her own but not/read till she xx is six or seven; when/I think she may begin with page 29 and/go on gradually to page 30 then 41/then 42 then perhaps 57 at the rate of one or/two a year to her mothers tune and her fathers explanation. It would be nice/if she arrived at page 65 some time/late in her fifties thinking of me/Robert Frost/August 30 1942." The inscription, which takes up more than half the page, is to Linda Jean Wheelwright, the daughter of noted educator, critic, and philosopher Philip Wheelwright. The poem "The Gift Outright" on page 41 has been corrected with two words added by Frost. The recipient's small address label when she was at Vasser on the front pastedown above her small ink stamp, both hidden by the front flap of the dustwrapper. Near Fine in a Near Fine dustwrapper in dust-jacket. \$1,500.00

89. FROST, Robert. **A YOUNG BIRCH**. New York: Spiral Press, 1946. First Edition. Decorated wraps. Crane B15: 3445 total copies printed, this one of 170 printed for Marguerite & Fred Melcher. This copy SIGNED by Frost on the greeting page and further INSCRIBED to Rita Halle Kleeman, author of biographies and a director of PEN, the only worldwide association of writers. Christmas greetings signed by Frost have become quite scarce, and when found are usually only initialled. Slight tanning to covers. Near Fine. \$850.00

90. (FROST, Robert) BAKER, George P. **THE PILGRIM SPIRIT...** Boston: Marshall Jones, (1921). First Edition. Gray decorated wraps. Crane C16: first issue. Contains the first appearance of the Frost poem "The Return of the Pilgrims." Also with a contribution by E. A. Robinson. Very short tear at bottom of front joint. Near Fine. \$125.00

91. (FROST, Robert) BURROUGHS, Stephen. **MEMOIRS OF THE NOTORIOUS STEPHEN BURROUGHS OF NEW HAMPSHIRE**. New York: MacVeagh/The Dial Press, 1924. First Edition. Cloth-backed batik boards. Account of an eighteenth century New Englander reprinted from the Albany edition of 1811, this edition with a preface by Robert Frost, his second prose appearance in a book (Crane D2). Howes B1022: "Picaresque adventures, perhaps somewhat exaggerated, of a New England rogue." This copy is SIGNED by the poet on the front endpaper with his initials and with an interesting comment on Burroughs: "Stephen Burroughs is said to have been/related to John Burroughs/R.F./May 1943." An uncommon book downright scarce when signed. Very Good or better, lacking the scarce dustwrapper. \$850.00

92. (FROST, Robert) COHEN, Helen Louise. **MORE ONE- ACT PLAYS BY MODERN AUTHORS**. New York: Harcourt Brace & Company, (1927). First Edition. First Book Publication of Frost's play A WAY OUT (Crane A11) published separately in a signed limited edition in 1929. Other contributors to this anthology include Eugene O'Neill and A. A. Milne. Spotting to cloth; mild sunning and chipping to the dustwrapper spine. Quite uncommon in a dustwrapper. Still Near Fine in a Near Fine dustwrapper in dust-jacket. \$200.00

93. (FROST, Robert) EBERHART, Richard. **THE ARTS ANTHOLOGY. DARTMOUTH VERSE 1925. With an introduction by Robert Frost**. Portland, ME: The Mosher Press, 1925. First Edition. Parchment-backed boards. Copy #227 of 500, including four poems by Richard Eberhart, his first appearance in a book. Crane D3. Mild soiling to covers. Near Fine. \$150.00

94. (FROST, Robert). **"The Quest of the Orchis" in THE INDEPENDENT. June 27, 1901. Frost's Second National Publication**. New York, 27 June 1901. First Edition. Contains Frost's second national appearance in print, here as R. L. Frost, after the poem "My Butterfly: An Elegy" which appeared in the same magazine in 1894. The importance of this magazine to Frost predated his writing for it. According to Elizabeth Shepley Sergeant, Frost's first encounter with the publication was of immense importance to him: "I happened into the old library, and found on the magazine rack a copy of the INDEPENDENT, with a poem on the front page.... This experience gave me my very first revelation that a publication existed, anywhere in my native land, that was a vehicle for the publication of poetry." Small stain to front cover; minor wear and small chips. Very Good and quite scarce. \$1,500.00

95. [FROST, Robert] ADAMS, Frederick B., Jr. **TO RUSSIA WITH FROST [Monroe Wheeler's Copy]**. Boston: The Club of Odd Volumes, 1963. First Edition. Cloth-backed boards; 41, [2] pages. Illustrated with a frontispiece portrait of Frost, photographs, and two small wood engravings by Thomas Nason made for this publication and printed from the original blocks. One of 500 copies printed by Joseph Blumenthal at the Spiral Press. This copy with Monroe Wheeler's bookplate on the front endpaper and a Christmas card from Adams with a handwritten note to Wheeler pasted to the front pastedown along with the envelope simply addressed to "Monroe." In addition there is a small note laid in by a previous seller stating that Ann Adams, daughter of Fred, said that most copies were badly damaged when stored. Fine in slipcase, as issued. \$250.00
96. [FROST, Robert] BLUMENTHAL, Joseph. **ROBERT FROST AND HIS PRINTERS**. Austin, TX: W. Thomas Taylor, (1985). First Edition. Cloth; 105 pages. Illustrated with reproductions of designs from books by Frost. One of 1000 copies printed at the press of A. Colish. Fine in slipcase, as issued. \$60.00
97. [FROST, Robert] JACOBI, Lotte. **ORIGINAL PHOTOGRAPH of ROBERT FROST**. . Fine 7-1/4" x 9-3/4" (including thin white border) original photographic portrait, matted and framed to an overall size of 12-1/4" x 15-1/2", by Lotte Jacobi of poet Robert Frost. SIGNED in pencil by the photographer in the lower right corner of the image. Frost, who had a reputation of being unresponsive to photographers, initially rejected Jacobi's requests to photograph him. She was able to arrange a visit to the poet at his Ripton, Vermont home and her ability to make him feel at ease, discussing their mutual interest in gardening, transformed a scheduled short visit into a long tour of Frost's farm resulting in several rare candid photographs of the poet, including this one of the poet staring wistfully up at the sky with his hands clasped as if in prayer. Jacobi's photographs of Frost rank with her much better known photographs of Albert Einstein as some of her best work. Slight, faint crease to the bottom of the image below Frost's hands. Not examined out of the frame. Uncommon image in about Fine condition, handsomely presented. \$2,000.00
98. [FROST, Robert] LATHAM, Edward Connery. **ROBERT FROST 100...** Boston: David R. Godine, 1974. First Edition. Cloth. Typography by Joseph Blumenthal, printed at The Stinehour Press. A commemoration of the centennial of Frost's birth featuring one hundred items selected to represent the poet's printed works and illustrated with nine full-page facsimiles. Fine in Fine dustwrapper in dust-jacket. \$50.00
99. [FROST, Robert] LYONS, Louis M. **ROBERT FROST 1874 - 1963**. n.p., [1963]. First Edition. Printed wraps; 8 pages including covers. Lyons and Frost had for some years collaborated in brief Christmas programs for Boston public television. This small pamphlet prints Lyons's broadcast eulogy of Frost on 29 January 1963. Fine and an uncommon piece of ephemera. \$75.00
100. [FROST, Robert] SOHN, D. & TYRE, R. **FROST: THE POET AND HIS POETRY**. New York: Holt Rinehart Winston, (1967). First Edition. Containing the first appearance of the poem "One Favored Acorn," this booklet was designed as a teaching device. Fine with apparently unplayed record in bag in rear pocket. \$35.00
101. [FROST, Robert]. **AUTOGRAPH GUEST BOOK SIGNED THREE TIMES BY FROST WITH FOUR LINES FROM HIS POEMS**. . Autograph Guest Book (8" x 4-3/4") maintained 1908-1947 by Sara J. Oliphant and dated by her Christmas 1908 on the front endpaper. The book has been SIGNED three times by the poet in 1915, 1916, and 1925, with four lines from his poems: Mourning: "The fact is the sweetest dream that labor knows"; A Servant to Servants: "The way out is through"; Ghost House: "The footpath down to the well is healed"; and Into My Own: "Or highway where the slow wheel pours the sand." Two entries are dated in Littleton, New Hampshire and the other in Amherst, Massachusetts. All are dated and SIGNED by Frost. There are many other entries by family and acquaintances of Ms. Oliphant. Frost was a long-time friend of Charles Oliphant, pastor of the First Congregational Church of Methuen, Massachusetts, and his family. In 1897, Rev. Oliphant, then head of the Methuen School Committee, wrote a letter of recommendation for Frost when he was a grammar school teacher there (Crane F7). Some corrosion to several pages not affecting Frost's entries; covers detached and very worn. Covers poor, contents Very Good. \$1,750.00
102. [FROST, Robert]. **THE FRANK P. PISKOR COLLECTION OF ROBERT FROST**. Canton, NY: St Lawrence University, 1993. First Edition. Wraps; 158 pages. Illustrated with facimiles and photographs. A catalog of this fine collection housed at the Owen D. Young Library Special Collections. Fine. \$35.00
103. [FROST, Robert]. **ROBERT FROST. A CHRONOLOGICAL SURVEY**. Middletown, CT: Olin Memorial Library, 1936. First Edition. Cloth-backed boards. Copy #122 of 250 of this survey of an exhibit of Frost's work at the library. Owner name on the front endpaper dated Middletown, April 30, 1936, the month of the exhibit. Very Good, lacking the original glassine but with new mylar. \$125.00
104. ROBINSON, Edwin Arlington (FROST, Robert). **KING JASPER. A POEM**. New York: MacMillan, 1935. First Edition. With an eleven-page introduction by Robert Frost. Owner name dated Christmas 1935 on the front endpaper. Dustwrapper clipped at all four edges by the publisher, though slightly deeper at the top front despite the fact the price is at the bottom. About Fine in close to Fine dustwrapper. Very sharp copy. in dust-jacket. \$50.00