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Catalogue reference: EIGHTEENTH-CENTURY BOOKS, November 2011

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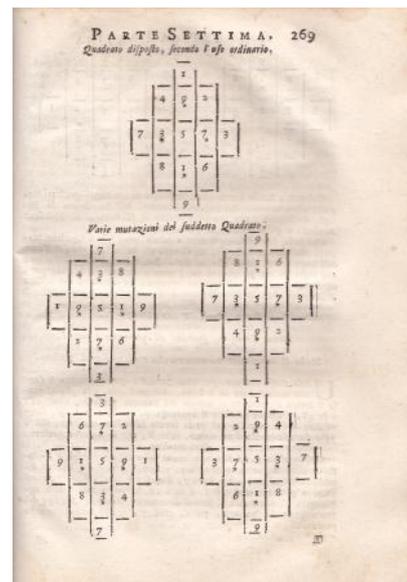
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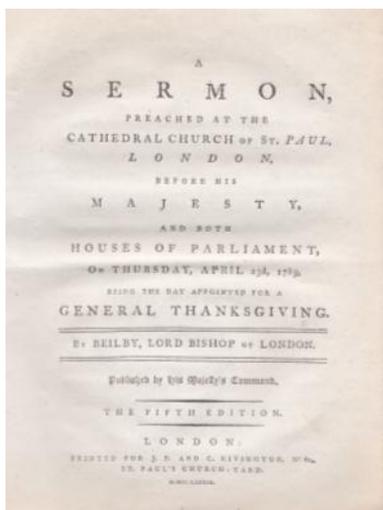
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1. **Alberta, Giuseppe Antonio.** TRATTATO DI ARITMETICA PRATICA Nel Quale Oltre lo Spiegarsi le Regole ordinarie della medesima, si discorre di varie proprieta, e curiosità Numeriche, Con alcuni facilissimi metodì, per risolvere molti intricati Problemi, Aggiuntovi Un breve Trattato d'Algebra... TOMO PRIMO. Pp. xii+330(text in Italian), engraved title-page vignette, decorative headpieces & initial letter, text tables & diagrams. TOMO SECONDO. Pp. [ii]+iv+290(text in Italian), engraved title-page vignette, decorative head- & tailpiece and initial letter, text tables & diagrams. TOMO TERZO. Pp. iv+120(text in Italian), engraved title-page vignette, decorative head- & tailpieces and initial letter, text tables & diagrams. Together in one volume; cr. 4to; contemporary full brown calf, spine with raised bands. A very good copy; some light soiling, early inked annotations & calculations to front pastedown, a couple of tiny closed edge-chips, some minor worming (not affecting text), small loss to fore-edge of one leaf (not affecting text), lacking free endpapers, boards worn & slightly wormed. **Venezia: Gio: Battista Recurti, 1752.** Three volumes in one. **\$1500**



SCARCE. Giuseppe Antonio Alberti was an Italian engineer (1712-68) whose fame resulted principally from his published work on engineering and mathematics.



2. **Beilby, Lord Bishop of London.** A SERMON, PREACHED AT THE CATHEDRAL CHURCH OF ST. PAUL, LONDON, Before His Majesty, and both Houses of Parliament, on Thursday, April 23rd, 1789, Being the Day Appointed for a General Thanksgiving. Published by His Majesty's Command. The fifth edition. Pp. 24; small cr. 4to; self-wrappers. Fine, as issued. **London: Printed for J. F. & C. Rivington, 1789.** (ESTC T95319). **\$50**

The son of a Virginia planter, Beilby Porteus (1731-1809) was an Anglican reformer and leading abolitionist.

*In the publisher's papered boards as issued*

3. **Belsham, W.** MEMOIRS OF THE KINGS OF GREAT BRITAIN OF THE HOUSE OF BRUNSWIC-LUNENBURG. Vol. I and II. Third edition. Pp. [iv]+288+[iv]+282+[18](index, last blank); med. 8vo; original qr plain paper & marbled papered boards, spine printed in black, as issued. Very good; contemporary inked ownership signature ('Revd. Dr. Little') to title-page & annotation to spine, some slight soiling, a little light browning, a few tiny closed edge-splits, bookplate tipped to front pastedown, boards worn. From William Filgate's collection, with his bookplate to front pastedown. **Dublin: Printed for J. Milliken, 1796.** Two volumes in one. (ESTC T121767). **[Together with]: W. Belsham.** MEMOIRS OF THE REIGN OF GEORGE III. To the session of Parliament ending A.D. 1793. Vol. I & II. Third edition. Pp. xvi+480+xvi+544(last blank); med. 8vos; original qr plain paper & marbled papered boards, spines printed in black, as issued. Very good; some slight soiling, a few tiny closed edge-splits, short closed split to fore-edge of front free endpaper (vol. 1), bookplate tipped to front pastedowns, light wear to boards incl. upper board of vol. 2 loosening. From William Filgate's collection, with his bookplate to front pastedowns. **Dublin: Printed for J. Milliken, 1796.** Four volumes in two. (ESTC T171981). Together, three volumes. **\$300**

An unusual survival, still awaiting rebinding by their first owner.

4. THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches. Pp. [xxxiv]+306. **1786.** **[Bound with]: A Clergyman of the Church of**

**England.** (BY THE KING'S AUTHORITY.) THE COMPANION OR SPIRITUAL GUIDE AT THE ALTAR Containing Prayers, Ejaculations, Meditations, and the Order for the Administration of the Lord's Supper: According to the usage of the Church of England: Directions and devotions at the Lord's table, and at home, after receiving the sacrament. And an introductory discourse explaining the nature and end of this sacrament: and the obligations we are under to receive the Lord's Supper. Pp. [ii]+48, plus engraved frontispiece. **n.d. [And]: N. Brady & N. Tate.** A NEW VERSION OF THE PSALMS OF DAVID, Fitted to the Tunes Used in Churches. Pp. 192, decorative headpiece, table. **1785.** Cr. 12mo; handsome contemporary full brown calf, spine & edges decorated in gilt, marbled endpapers. Very good; a little light foxing, one tiny closed edge-split, early inked ownership inscription to preliminary blank, a little light wear to boards. **Oxford & London: Printed at the Clarendon Press by W. Jackson & A. Hamilton, and sold by W. Dawson/Printed for Bedwell Law and E. & C. Dilly/Printed by Mary Harrison, for the Company of Stationers, 1786/n.d./1785. \$150**

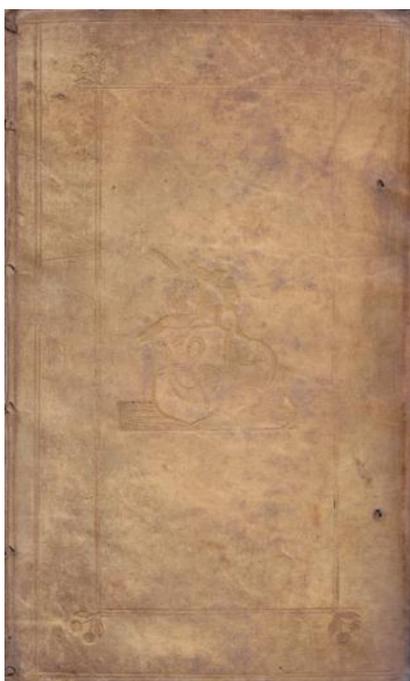
*Biography of an important English printer*

**5. [Bowyer, William]: John Nichols.** BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER, PRINTER, F.S.A. and of Many of His Learned Friends. Containing an incidental view of the progress and advancement of literature in this Kingdom from the beginning of the present century to the end of the year MDCCLXXVII. Pp. viii+660, plus frontispiece portrait (of Bowyer), decorative tailpieces, appendix, text diagram, index; demy 4to; top edge blue; finely bound in half green morocco & marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt, marbled endpapers, by BookEnds (with gilt binder's stamp to tail of front pastedown). Near fine; some light foxing & slight soiling, discreet early inked library stamp to outer margin of five pages, edges of boards a trifle rubbed. **London: Printed by and for the Author, 1782.** (ESTC T58716). **\$750**

English printer William Bowyer (1699-1777) was printer to, and a fellow of, the Society of Antiquaries, and printer to the Royal Society. He was also printer of the rolls of the House of Lords and of the journals of the House of Commons. John Nichols became William Bowyer's apprentice in 1737 and went on to become Bowyer's partner and successor.

*The history of ancient Rome & Gaul*

**6. Caesar, Julius.** C. JULII CÆSARIS Quæ extant omnia Cum Animadversionibus integris Dion. Vossii, J. Davisii Coll. Regin. Cantab. Socii, Aliorumque Variis Notis. Ut & qui vocatur Julius Celsus De Vita et Rebusgestis C. Julii Cæsaris, Ex Musæo Joannis Georgii Grævii. Pp. xiv+862(text in Latin & Greek)+[2](blank, sectional title-page)+[50](indices), plus extra illustrated title-page (featuring engraved portrait of Julius Caesar), two folding maps & 11 plates (incl. five



folding), title-page printed in red & black, title-page vignette & text illustrations, decorative initial letters & tailpieces, index. **[Bound with]:** C. JULII CÆSARIS Omnium quæ extant Tomus Alter Ex recensione Joh. Davisii Coll. Regin. Cantab. Socii, Cum Integris Ejusdem Aliorumque Variis Notis. Ut & qui vocatur Julius Celsus de Vita et Rebus Gestis C. Julii Cæsaris, Ex Musæo Joannis Georgii Grævii. Pp. iv+226(numbered 1-224), title-page vignette, decorative initial letters & tailpieces. Thick post 8vo; contemporary full vellum, decorated in blind (unicorn & shield crest to sides), gilt-lettered crimson morocco title-label. Very good; some light soiling, contemporary ownership signatures to front pastedown, a few tiny closed edge-splits & short closed split to inner margin of front free endpaper, one leaf loosening, two small losses to fore-edge of first folding map (not affecting image); vellum soiled with slight wear to corners, lacking furniture (clasps). **Lugduni Batavorum & Delphis: C. Boutesteyn & S. Luchtmans/ Adrianum Beman and Samuelem Luchtmans/ Adrianum Beman, 1713.** Two volumes in one. (Dibdin p. 361). **\$800**

SCARCE. Embellished with wonderful engraved maps and plates, the latter depicting detailed aerial views of encampments, bridge and tower construction, and native animals.

7. [Charles II]: **George Savile, Marquis of Halifax.** A CHARACTER OF KING CHARLES THE SECOND: And Political, Moral and Miscellaneous Thoughts and Recollections. Pp. [x]+184(last blank); red speckled edges; contemporary full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands, double-gilt fillets to sides. Near fine; a little light foxing, bookplate tipped to loosening front free endpaper, minor wear to boards. From Sir William Beauchamp Proctor's collection, with his bookplate tipped to front pastedown. **London: Printed for J. & R. Tonson and S. Draper, 1750.** (ESTC T130907). **\$150**

Savile's *Character &c.* was 'taken from his original Manuscripts, in the Possession of his Grand-daughter Dorothy Countess of Burlington' (p. [v]). Savile's thoughts on 'Folly and Fools' begins: 'There are five Orders of Fools, as of Building: 1. The Blockhead, 2. Coxcomb. 3. Vain Blockhead, 4. Grave Coxcomb, and 5. The Half-witted Fellow; this last is of the Composite Order' (p. 126).

*Four Comedies*

8. **Congreve, Mr.** THE WAY OF THE WORLD. A comedy. Marked with the variations in the Manager's book, at the Theatre-Royal in Covent-Garden. Pp. 85+[3](publisher's cat.). **1776. [Bound with]: Sir Robert Howard.** THE COMMITTEE: or the Faithful Irishman. A comedy. Marked with the variations in the Manager's book, at the Theatre-Royal in Drury-Lane. Pp. 90+[2] (publisher's cat.). **1776. [And]: Ben Johnson.** EVERY MAN IN HIS HUMOUR. A comedy. With alterations and additions by D. Garrick. Marked with the variations in the Manager's book, at the Theatre-Royal in Drury-Lane. Pp. 101+[3](publisher's cat.). **1776. [And]: Mr. Farquhar.** THE BEAUX STRATAGEM. A comedy. Marked with the variations in the Manager's book at the Theatre-Royal in Covent-Garden. Pp. 84. **1776.** Cr. 8vo; handsomely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; some slight soiling, two tiny edge-chips. In this state p. 11 (*Way of the World*) is numbered '1'. **London: Printed for T. Davies, T. Lowndes, T. Caslon, W. Nicoll & S. Bladon/T. Lowndes, T. Caslon, W. Nicoll & S. Bladon, 1776.** *The New English Theatre Vol. 5* (with illustrated series title-page). (ESTC N61448). **\$200**



9. **Crusius, Lewis.** THE LIVES OF THE ROMAN POETS. Containing a critical and historical account of them and their writings...to which is added, a chronological table, fitted to the years before and after Christ, shewing the times when they flourished and published their works...together with an introduction concerning the origin and progress of poetry in general; and an essay on dramattick poetry in particular. In two volumes. Pp. [xii]+xxxvi+296+[10](index, errata) +[vi]+330+[14](index), decorative head- and tailpieces & initial letters, indices, chronological table; fcap 8vos; red speckled edges; contemporary full brown calf, spines numbered & ruled in gilt between raised bands, double gilt fillets to sides. Very good; a little light foxing, bookplates tipped to front endpapers (vol. 1) & front pastedown (vol. 2), front hinge started (vol. 1), contemporary inked annotations to endpapers, outer leaves & chronological table (vol. 2), small closed edge-split & snag to one leaf (vol. 2), a little light wear to boards. **London: Printed for W. Innys & R. Manby, J. Clarke, and B. Motte, 1733.** Two volumes. (ESTC T57323). **\$200**

A classical scholar and Church of England clergyman, (Eberhard) Lewis Crusius (1701-1775) was Headmaster of Charterhouse (1748-67) and a Fellow of the Royal Society.

*History of the French Troubadours*

10. **Dobson, Susanna. (Editor).** THE LITERARY HISTORY OF THE TROUBADOURS. Containing their lives, extracts from their works, and many particulars relative to the customs, morals, and history of the twelfth and thirteenth centuries. Collected and abridged from the French of Mr. De Saint-Pelaie. Pp. [iv]+xxiv+496(last blank), errata (p. xxiv);

demy 8vo; contemporary full brown calf, spine gilt, gilt-lettered red morocco title-label, marbled endpapers. Very good; minor foxing, traces of bookplate removal to front endpapers, contemporary ownership signatures to preliminary blank, some light wear to boards. AUTHOR PRESENTATION COPY, with inked inscription to preliminary blank. **London: Printed for T. Cadell, 1779.** (ESTC T80464). **\$300**

A captivating history of the French Troubadours, from the first recorded Troubadour—William, Count of Poitou—to William of Montagnogout, who attached himself to Madam Jasserande of Lunel.

*Revolutionary France satirised*

**11. Editor of Salmagundi, The (George Huddesford).** TOPSY TURVY: With Anecdotes and Observations Illustrative of Leading Characters in the Present Government of France. Pp. [iv]+56, two text illustrations, decorative tail-piece, notes; more recent grey papered boards. Very good; a little light soiling, small closed split to fore-edge of half-title, bookplate tipped to front pastedown, slight wear to boards. **London: Printed for the author & sold by J. Anderson, 1793.** (ESTC T51474). **\$250**

‘Robespierre, most renown’d Desperado, / Next claims your profound admiration; / Who empties the veins like Sangrado, / *Phlebotomist chief* of the nation; / He laments, while a weasand is whole, / That his blade should inactive remain; / And (like Macedon’s Lord o’er his bowl) / Swears that *thrice* he would slaughter the Slain’ (p. 8).

**12. Erskine, Thomas.** A VIEW OF THE CAUSES AND CONSEQUENCES OF THE PRESENT WAR WITH FRANCE. The eighteenth edition. Pp. [iv]+138(partly printed on blue paper); more recent grey papered boards, printed paper title-label hand-tipped to upper board, new endpapers. Very good; a little light soiling, bookplate tipped to front pastedown, two tiny closed edge-splits, slight wear to boards. **London: Printed for J. Debrett, 1797.** (ESTC T202252). **\$100**

The British perspective on the conflict between France and the United States, including a comparison of the French and American revolutions.

*One of the earliest Australian scientific publications*

**13. Hatchett, Charles.** AN ANALYSIS OF THE EARTHY SUBSTANCE FROM NEW SOUTH WALES, CALLED SYDNEIA OR TERRA AUSTRALIS. Pp. [22](numbered 109–130); fcap 4to; later card wrappers, stapled, hand-lettered title to front wrapper. Near fine; some minor foxing. **Extracted from the *Philosophical Transactions of the Royal Society*, vol. 88, [London: 1798].** (ESTC T119858, and see F267). **\$300**

SCARCE. English chemist Charles Hatchett (1765–1847) analysed an earthy substance supplied to him by Sir Joseph Banks. Banks had received the material, which had been discovered at the new convict settlement at Sydney Cove, from Governor Arthur Phillip. The clay was also analysed by Sir Josiah Wedgwood, who used it to create the 1789 Sydney Cove Medallion.

*Tale of the monstrous birth & behaviour of Robert II, Duke of Normandy*

**14. Herbert, I.** (Preface). ROBERTE THE DEUYLL. A Metrical Romance, from an Ancient Illuminated Manuscript. Pp. viii+50(last blank), plus five hand-coloured and black & white plates, black & white title-page vignette, hand-coloured frontispiece, decorative initial letter & tailpiece; cr. 8vo; attractively bound in marbled papered boards, new endpapers. Near fine; a little light foxing. **London: Printed for Egerton, Clarke, & G. Barrett, 1798.** (ESTC N48858). **\$250**

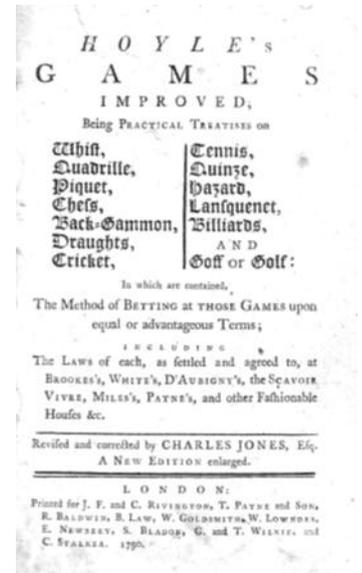
Translation of the French metrical romance *Robert le Diable*. ‘Robert II, the sixth Duke of Normandy was the son of Richard III, fifth Duke of Normandy, and father of William surnamed the Conqueror’ (p. vii).



*With, for the first time, a section on 'Goff' or Golf*

15. **Hoyle, Edmond.** HOYLE'S GAMES IMPROVED; Being Practical Treatises on Whist, Quadrille, Piquet, Chess, Back-gammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, Billiards, and Goff or Golf: in which are contained the method of betting at those games upon equal or advantageous terms; including the laws of each, as settled and agreed to, at Brookes's, White's, D'Aubigny's, the Scavoir Vivre, Miles's, Payne's, and other fashionable houses &c. Revised and corrected by Charles Jones, Esq. A new edition enlarged. Pp. viii+290+[2](advert), text illustrations, tables; cr. 12mo; handsomely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; some light soiling, early inked ownership signature to p. iii, without the billiards plate but with the chess illustration. **London: Printed for J. F. & C. Rivington, T. Payne & Son, R. Baldwin, B. Law et al, 1790.** (ESTC T87522; Donovan & Murdoch 330). \$400

An important eighteenth-century edition of Hoyle, revised by Charles Jones.



*A Latin Breviary*



16. **Joanninum, Hieronymum.** OFFICIUM Hebdomadae Sanctae Juxta Formam Missalis, & Breviarii Romani, sub Urbano VIII. correcti, Ad fidelium devotionem excitandam, adjunctis Italico Sermone Declarationibus multarum rerum, quae fiunt, & dicuntur in ejusdem recitatione. Pp. 480(printed in black & red; text in Latin), title-page vignette, two pictorial tailpieces; Pcap 8vo; finely bound in half crimson morocco & marbled papered boards, spine lettered in gilt with raised bands. Near fine; some light foxing, margins trimmed (at early date), wear to inner margin of one leaf, two small closed edge-splits, brief inked annotation to p. 112. **Venetis: Sumptibus Pauli Balleonii, 1704.** \$200

The title-page of this breviary depicts the Veil of Veronica, a key icon of the Catholic Church and one of the *Mirabilia Urbis* of Rome. Purportedly showing the visage of Christ crowned with thorns, the Veil of Veronica was displayed at St Peter's Basilica on Passion Sunday. The crowds of people who flocked to see it are mentioned in the *Divine Comedy* (Paradiso) and *La Vita Nuova*.

*Celebrated & rare Janseniste' Bible*

17. LA SAINTE BIBLE. Traduite sur les Textes originaux, avec les differences de la Vulgate. Pp. iv+894(text in French), plus illustrated title-page, decorative headpiece & initial letter, table of Epistles & Gospels, errata; cr. 12mo; a.e.g.; beautiful contemporary full burgundy morocco, gilt-lettered green leather title-label, spine richly gilt between raised bands, sides ruled in gilt, inner gilt dentelles, marbled endpapers. Near fine; some slight soiling, early inked numerals to front free endpaper (verso) & initials to rear free endpaper (recto), early bookseller's printed label tipped to front pastedown, boards lightly marked & slightly rubbed. With second state frontispiece (dated 1739, by Picart). **Cologne: aux dépens de la Compagnie, 1739.** Le Gros edition. (C. F. Libbie & Co., *Catalogue of the Hart Collection*, Boston: 1890, 170; FRBNF 30779506). \$500

*Three Plays*

18. **Lee, Nathaniel.** LUCIUS JUNIUS BRUTUS, Father of His Country. A tragedy. As performed first in 1681. Pp. 110, plus two engraved plates (with tissue-guard), decorative tailpiece. 1796. **[Bound with]: George, Late Duke of Buckingham.** THE REHEARSAL. A comedy. Adapted for theatrical representation, as originally performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the Manager. To which is added a key, or critical view of the authors, and their writings, exposed in this play. Pp. [ii]+122(last blank), plus two engraved plates

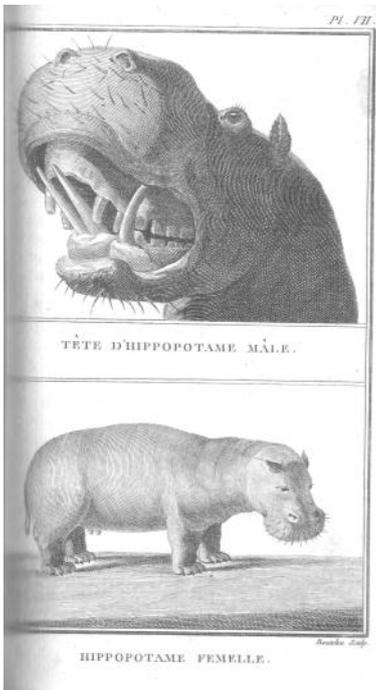
(with tissue-guard), decorative headpiece. **1796. [And]: Arthur Murphy.** THE SCHOOL FOR GUARDIANS. A comedy. As performed at the Theatre-Royal, Covent-Garden. Pp. [ii]+112, plus two engraved plates (with tissue-guard), decorative head- & tailpiece. **1797.** Small cr. 12mo; attractively bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; a little light soiling, a couple of tiny edge-chips. **London: Printed for, and under the direction of, George Cawthorn, 1796 & 1797. \$200**



*An excellent copy of a scarce & partly fanciful voyage*

**19. Le Vaillant, F.** SECOND VOYAGE DANS L'INTÉRIEUR DE L'AFRIQUE PAR LE CAP DE BONNE-ESPÉRANCE DANS LES ANNÉES 1783, 84 ET 85. Vol. I: Pp. [iv]+xlv+304+[2](errata), plus five plates (incl. three folding). Vol. II: Pp. [ii]+426+[4](blank, errata), plus eight plates (incl. two folding). Vol. III: Pp. [vi]+525+[5](errata, list of plates)+[2](publisher's advert), plus nine plates. Uniform half contemporary brown calf, papered boards renewed, contemporary vellum title-labels, spines with raised bands, new endpapers, blue speckled edges. Near fine; a little light foxing, one small closed edge-split (vol. 1), some scuffing & slight soiling to boards. **Paris: H. J. Jansen et Compe, L'an 3 de la République [1795]. First edition.** Three volumes. (Mendelssohn I: 891). **\$900**

The style of publication of Le Vaillant's delightfully illustrated *Second Voyage* was influenced by contemporary English travel accounts, including Cook's journals. Le Vaillant was most successful as an ornithologist. His ornithological works, which featured Australian birds he had studied in Holland, influenced John Gould's *Birds of Australia* (Dr Penny Olsen, 'The Independent Ornithologist,' *NLA News*, 2009; also *Feather and Brush: Three Centuries of Australian Bird Art*, 2001).



*An early contribution to the pseudo-Oriental letter genre*

**20. [Lyttelton, George.]** LETTERS FROM A PERSIAN IN ENGLAND, TO HIS FRIEND AT ISPAHAN. Pp. [iii]+vi+256+[2](publisher's cat.), title-page vignette, decorative headpieces & initial letters, errata; cr. 12mo; red speckled edges; contemporary full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands, double-gilt fillets to sides. Very good; a little light soiling, bookplate tipped to front pastedown, a little light wear to boards. **London: Printed for J. Millan, 1735. First edition.** (ESTC N19976). **\$600**

SCARCE. George Lyttelton (1709–73) was an English politician, patron of the arts and author. Published anonymously, *Letters from a Persian in England* was Lyttelton's first publication. The *Letters* proved immensely popular; two more editions were issued in 1735, along with a corrective penned and published by Holborn bookbinder E. Davis (entitled *The Persian Letters Continued, or the second volume of letters from Selim at London, to Mirza at Ispahan*). Lyttelton's *Letters* sought to expose the perversities, cruelties and immorality of English society.

*An early scholarly treatise on smallpox*

**21. MacDougall, William.** DISSERTATIO MEDICA INAUGURALIS, DE VARIOLIS. Quam, Annuente Summo Numine, Ex Auctoritate Reverendi admodum Viri, D. Gulielmi Robertson, S.T.P. Academiae Edinburgenae Praefecti; nec non Amplissimi Senatus Academici consensus, Et nobilissimae Facultatis Medicae decreto, Pro Gradu Doctoris... Pp. [x]+38(text in Latin); contemporary full tree calf, decorated in gilt, gilt-lettered crimson morocco title-label. Near fine; a little light wear to boards. **AUTHOR PRESENTATION COPY**, with inked inscription to Mr R. Halls to preliminary blank. **Edinburgh: Balfour & Smellie, 1791. First edition.** (ESTC T151540). **SCARCE. \$700**

*The New Testament in Greek*

22. **Mill, John. (Editor).** Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum, Juxta Exemplar Joannis Millii Accuratis-  
sime Impressum. Pp. iv+359(text in Greek & Latin)+[1](publisher's advert), title-page vignette, chronology; fcap 8vo;  
red speckled edges; recent half dark brown & light brown cloths, upper board lettered in gilt, new endpapers. Very good;  
inked stamp ("Clanaldar Archives") to title-page, contemporary inked ownership signature to p. 1, a little light soiling, tiny  
loss to top fore-corner of two leaves. **Londini: Excudebat Johannes Nichols Impensis Societatis Stationariorum,  
1794.** (ESTC T167757). **\$150**

*Latin-English Dictionary*

23. **Morell, Thomas.** ROBERT AINSWORTH'S DICTIONARY, ENGLISH AND LATIN. A new edition, with  
great additions and amendments. Particularly a large and copious index of such words as occur in Stephens and Ains-  
worth, of an obsolete, unclassical, doubtful, or modern character, with the proper and genuine word frequently annexed:  
also another index of the same kind, from Vossius, Calepin, Cooper, Littleton, and others. To which are subjoined, a  
third, of the more common Latin words in our ancient laws. The notes of abbreviations used in Latin authors and in-  
scriptions. And a general chronology of eminent persons and memorable things. Pp. xvi+1644+[2](publisher's advert),  
key, indices, chronology; thick demy 4to; recent half dark brown leather & brown cloth, gilt-lettered black leather title-  
label, new endpapers. Very good; some light foxing & a few contemporary ink marks, a few tiny closed edge-splits and  
small edge-chips (one with related professional paper repair), some light marginal staining & worming (not affecting  
text), minor scuffing to edges of boards. From R. W. Gregory's collection, with bookplate to front pastedown. **London:  
Printed by Charles Rivington & William Woodfall for C. Bathurst, J. Buckland, J. Beecroft, W. Strahan, J. & F.  
Rivington et al., 1773.** (ESTC T88659). **\$200**

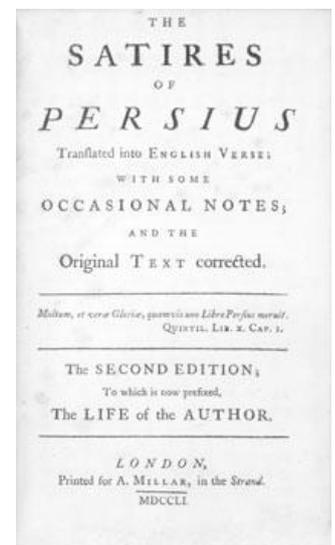
The Preface, addressed 'To Messrs. Longman, Johnston, and other the proprietors of this work,' admonishes lightly  
'Really, Gentlemen, ye are somewhat unreasonable in your application, a third time, to me, (at 70) for a work of this labo-  
rious kind' but hastens to add that their application being 'some credit to me, in evidence of what I have already done for  
you, has answered your purpose; *studio fallente laborem*, I shall endeavour to oblige you' (p. iii).

*The history of Rome*

24. **Paterculus, Velleius.** M. VELLEII HISTORIÆ ROMANÆ QUÆ SUPERSUNT. Edited by M. Maittaire. Pp.  
[xvi]+128(text in Latin & English), title-page printed in red & black, engraved title-page vignette & frontispiece, deco-  
rative initial letters and head- & tailpieces; cr. 12mo; recent marbled papered boards. Near fine; a little light soiling, early  
inked ownership signature to blank recto of frontispiece & annotations to final blanks. **Londini: Ex Officinâ Jacobi  
Tonson & Johannis Watts, 1718.** (ESTC T138247). **\$250**

25. **[Persius]:** THE SATIRES OF PERSIUS. Translated into English verse; with  
some occasional notes; and the original text corrected. The second edition; to which is  
now prefixed, The Life of the Author. Pp. [ii]+[i](advert)+xxiv+154(text in English &  
Latin)+[2](publisher's advert), errata, decorative head- and tailpieces; cr. 12mo; contem-  
porary full brown calf, spine decorated in gilt between raised bands. Very good; some  
light foxing, bookplate tipped to front pastedown, one tiny closed edge-split, lacking  
spine-label, boards worn, front hinge cracking. **London: Printed for A. Millar, 1751.**  
(ESTC T143345). **\$150**

This translation is attributed to Thomas Brewster M.D. (1705-?).



**26. Pott, Percivall.** THE CHIRURGICAL WORKS OF PERCIVALL POTT, F.R.S. Surgeon to St. Bartholomew's Hospital. Vol. V. Containing I. Observations relative to the cataract. II. Some few remarks, on the polypus of the nose. III. Observations on the cancer of the scrotum. IV. Observations and cases relative to the different kinds of ruptures. V. Observations on the mortification of the toes and feet. Pp. [vi]+xii+208, decorative head- and tailpieces & initial letters; handsomely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; a little light soiling, top edge of half-title a trifle chipped. **London: Printed for Hawes, W. Clarke, & R. Collins, 1775.** (see ESTC N15772). **\$500**

English surgeon Percival Pott (1714–1788) pioneered discoveries in cancer research (he identified the first occupational cancer, detailed here at pp. 63–8) and surgical techniques.

*Wonderfully illustrated study of the character & customs of the ancient Greeks, drawn from early sources*

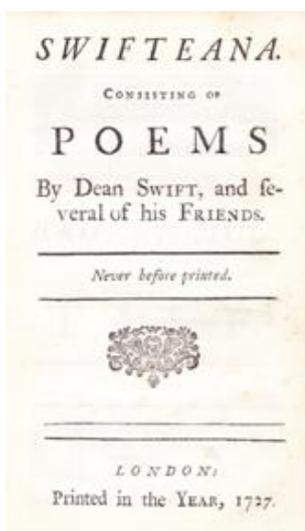
**27. Potter, John.** ARCHÆOLOGIE GRÆCÆ: or, the Antiquities of Greece. Volume the First: Containing I. the Civil Government of Athens. II. the Religion of Greece. Pp. [viii]+424(text in English & Greek)+[28] (index, errata)+[2](publisher's advert), title-page vignette, index. Volume the Second: Containing I. the Military Affairs of the Grecians: II. Some of Their Miscellany Customs. Pp. [x]+376(text in English & Greek)+[36] (indices, errata, last blank), plus 22 plates (incl. 11 folding), title-page vignette, indices. Cr. 8vos; red edges (vol. 1) & speckled edges (vol. 2); contemporary full brown calf, gilt-lettered title-labels, vol. 1's spine decorated in gilt between raised bands & vol. 2's spine with raised bands. Very good; some light soiling, several small edge-chips & one small closed edge-spilt, inked ownership inscription & signature to title-pages and to rear free endpaper (vol. 1), front free endpaper loose & rear free endpaper loosening (vol. 2), some light wear to boards. **Oxford: Printed at the Theatre, for Abel Swall/Printed at the Theatre, for Timothy Child and John Jones, 1697 & 1698. First editions.** Two volumes. SCARCE. **\$1500**



*Published one year after Gulliver*

**28. Swift, Dean a.o.** SWIFTEANA. Consisting of poems by Dean Swift, and several of his friends. Never before printed. Pp. [ii]+32(numbered 69–100; last blank), title-page vignette, decorative head- & tailpieces; cr. 12mo; recent marbled papered boards. Near fine; a little light foxing, tiny closed split to fore-edge of last leaf. **London: Printed in the year 1727. First edition.** (Watson 1056). **\$300**

SCARCE. *Swiftiana* was an attempt by the notorious bookseller and publisher Edmund Curll to exploit Swift's celebrity following the publication of *Gulliver's Travels* in 1726. Curll issued *Swiftiana* in two forms: first, as part of volume 2 of an unauthorised two-volume *Miscellanea* containing letters and poems by Pope and Swift; and then separately as an unauthorised pamphlet. *Swiftiana* includes: 'The Broken Mug: A tale' by Swift, 'A Rebus on Dean Swift' by Vanessa (Mrs Van Homrigh) & 'The Dean's Answer, A Riddle' by Dean Parnell, 'Three Gentle Shepherds' by Pope, 'A Riddle by Dr Delany & The Same Answered' by Swift, 'The Journal' by Swift, 'A Petition to His Grace the Duke of Grafton & His Grace's Answer' by Swift, 'The humble petition of a beautiful young Lady to the Reverend Dr Berkeley', and 'The Answer of a Lady, to a Gentleman, after a long courtship'.



*The Scottish poet's masterpiece*

29. **Thomson, James.** THE SEASONS. To which is added, An Ode, on the death of Mr. Thomson. By Mr. Collins. Pp. [iv]+xxxiv+176, plus engraved frontispiece & three plates, decorative headpieces; cr. 12mo; handsomely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; some light foxing, small chip to top fore-corner of one plate (not affecting image). In this state p. 42 is misnumbered '24'. **Glasgow: Printed by A. Adam for John Wood, 1775.** (ESTC T36596). \$200



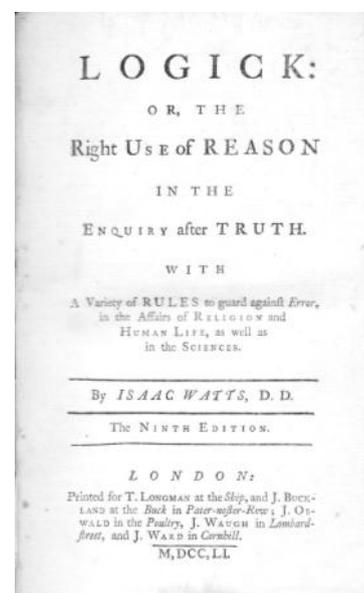
*One of Samuel Johnson's favourite books*



30. **Walton, Isaac.** THE LIVES OF DR. JOHN DONNE; SIR HENRY WOTTON; MR RICHARD HOOKER; MR GEORGE HERBERT; AND DR. ROBERT SANDERSON. With notes, and the life of the author. By Thomas Zouch. Pp. lvi+314+208(numbered 312–518), plus engraved frontispiece portrait (of Isaac Walton) & seven plates, errata, appendices, index; small demy 4to; blue speckled edges; contemporary full brown calf, rebaked & laid down on later brown art. leather, retaining orig. gilt-lettered crimson morocco title-label, gilt-stamped upper board ('Greenock Library 1783'). Very good; contemporary printed library label ('Greenock Library') & inked annotation to front pastedown and small library blind-stamp to frontispiece, some light soiling, hinges reinforced, small closed split to fore-edge of title-page, small loss to fore-edge of one plate (portrait of Sir Henry Wotton; not affecting image); orig. calf lightly worn. **York: Printed by Wilson, Spence, & Mawman, and sold by J. Robson, B. White, T. Payne et al, 1796.** (ESTC T84935). \$300

*Watts' classic book on logic*

31. **Watts, Isaac.** LOGICK: or, the Right Use of Reason in the Enquiry after Truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. The ninth edition. Pp. [vi]+365+[4](Table of Contents)+[1](publisher's advert); red speckled edges; handsomely bound in half crimson morocco & marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; a little light soiling, early ink marks to margins of a few leaves & inked ownership inscription to rear blank, neat professional repairs to final blanks. **London: Printed for T. Longman, J. Buckland, J. Oswald, J. Waugh, & J. Ward, 1751.** (ESTC N2612). \$200



## RECENT ACQUISITIONS: THREE IMPORTANT ASSOCIATION COPIES

**Pettigrew, Thomas Joseph.** A HISTORY OF EGYPTIAN MUMMIES, and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with remarks on the funeral ceremonies of different nations, and observations on the mummies of the Canary Islands, of the ancient Peruvians, Barman priests, &c. Pp. xxii+266(last blank), plus hand-coloured frontispiece (by George Cruikshank, with tissue-guard; the frontispiece & several plates feature gilt highlights) and 12 hand-coloured and black & white plates (with tissue-guards; most by George Cruikshank), errata & corrigenda; roy. 4to; handsomely bound in qr brown calf and marbled boards, gilt-lettered brown morocco title-label, spine dated & decorated in gilt, new endpapers. Very good; slight soiling, some chipping & small closed edge-splits (with several professional repairs), four small inked annotations/marks (to title-page, pp. xviii-xix & p. 123), two small blind stamps (Free Public Library, Newark) to preliminary leaves, plates lightly foxed, corners of boards a trifle rubbed. AUTHOR'S PRESENTATION COPY, WITH HIS SIGNED INSCRIPTION TO PRINCE AUGUSTUS, DUKE OF SUSSEX (this laid down at a later date). With a TLs from The Hon. Lady Roberts, Librarian & Curator of the Print Room, Royal Library, Windsor Castle, discussing the book's provenance, loosely inserted. **London: Longman, Rees, Orme, Brown, Green and Longman, 1834. First edition; large paper copy. \$5500**

Thomas Joseph Pettigrew (1791–1865) was a surgeon and antiquarian who, inspired by Belzoni, became an expert on mummies. His London lectures in which he unwrapped and autopsied mummies were a sensation. *A History of Egyptian Mummies* includes much of the information from the lectures, and has been described as 'the historic cornerstone' of the study of mummies in English (Peck, 1998). The book is one of the first instances in which scientific methods were applied in Egyptology. Pettigrew was both Surgeon and Librarian to Prince Augustus, Duke of Sussex (1773-1843), the sixth son of King George III. Formed with Pettigrew's assistance, the Duke's magnificent library was dispersed in a number of sales between July 1844 and April 1846. Pettigrew had compiled three volumes of a descriptive catalogue of the Duke's library, the *Bibliotheca Sussexiana* (1827-39), by the time the books were sold. The catalogue remained unfinished but was well received and, in 1826, Pettigrew's effort was honoured with a diploma of Doctor of Philosophy by the University of Göttingen.

**Carey, Peter.** THE FAT MAN IN HISTORY. Pp. 142(last blank); post 8vo; publisher's brown linson, spine lettered & decorated in orange and white; dust-jacket. Near fine; minor soiling to edges, tiny closed edge-split to one leaf, edges of boards a trifle rubbed, a little light wear to dust-jacket edges (incl. small loss to top edge of back panel). SIGNED & INSCRIBED BY THE AUTHOR on the title-page. **St Lucia: University of Queensland Press, 1974. First edition. \$1200**

Carey inscribed this copy for Don Bradmore, the marketing manager responsible for selling the book. The inscription reads: '3,600 and I'll sign it. Peter.' This is a reference to the print-run of 600 casebound copies and 3000 paperback copies that were produced. The present copy is one of the extremely scarce casebound copies.

**von Mueller, Baron Ferd.: F. A. Campbell.** A YEAR IN THE NEW HEBRIDES, LOYALTY ISLANDS, AND NW CALEDONIA. With an account of the early history of the New Hebrides Missions, by A. J. Campbell, Geelong; a narrative of the voyages of the 'Dayspring,' by D. M'Donald, D.D.; and an appendix containing a contribution to the phytography of the New Hebrides, by Baron von Mueller, C.M.G., M.D., PH.D., F.R.S. Illustrated. Pp. xiv+224+30(appendix) +[2](title-page), plus frontispiece, eight plates & folding map, text illustrations & table, decorative head- and tailpieces & initial letters; cr. 8vo; publisher's burgundy cloth, spine lettered & ruled in gilt, sides blind-embossed, by G. Mercer (with binder's ticket tipped to tail-margin of rear pastedown). Very good; a little light foxing, three tiny contemporary inked annotations to title-page, front hinge just starting, two small edge-chips, some light wear to boards. AUTHOR'S PRESENTATION COPY, inscribed by Baron Ferd. von Mueller to the Reverend James Swanton Waugh, Professor of Divinity & President of Wesley College, Melbourne, on the half-title. **Geelong & Melbourne: George Mercer/George Robertson, n.d.[1873]. (F 7884.) \$220**