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Oblong 4to. 210mm x 285mm. Roma, Jo. Jacobus de Rubeis, ca. 1660. £650.00

Jacobs de Rubeis (1626-1691), the most important Italian publisher at the time, was also known as Giacomo de Rossi. With his brother Domenico and father Giuseppe they owned four print shops in Rome. These etchings by Pietro Santi Bartoli are after the monochromes by Giulio Romano in the basamenti of the Sala di Costantino in the Vatican Palace. An annotated copy in the George Clarke Print Collection at Worcester College indicates the position of each picture in the decorative scheme, with reference to Giovanni Pietro Bellori's 'Descrizione delle Imagini dipinte da Rafaelle d'Urbino...' (1695).

2. **GERBIER, Balthasar.** Counsel and Advise to all Builders; for the Choice of their Surveyours, Clarks of their Works, Bricklayers... as also, in respect of their works, materials and rates thereof. 55ff + 110pp + errata leaf. A near fine copy bound in contemporary sheep. Two leaves bound upside down. The Macclesfield copy.

Small 8vo. Thomas Mabb, 1663. £2,200.00

Wing G552; ESTC R16624; Harris 253. This is the first edition, second issue with 40 dedications, whereas the earlier one (Harris 252) contains 39.
Sir Balthasar Gerbier, born c1591 in Middleburg, acquired his artistic training in Germany, and came over to England with the Dutch ambassador in 1616 as an architect, decorator, portraitist and general art adviser. He was engaged by the Duke of Buckingham to advise upon and negotiate the formation of his vast art collections, to decorate his houses, and almost certainly to build York House. After the Duke’s death in 1628, he was naturalised and entered the service of Charles I as an envoy to the Netherlands, a role for which he was knighted in 1638. In addition to practising as an artist, he wrote numerous pamphlets and in 1649 opened an Academy which offered instruction in a variety of subjects from art to courtly manners.

“It is the first architectural treatise of the seventeenth century to propose a fresh look at earlier architectural treatises.” [Millard, 76].

3. FREART, Roland. A Parallel of the Antient Architecture with the Modern, in a Collection of Ten Principal Authors who have Written upon the Five Orders...written in French by Roland Freart, Sieur de Chambray. To which is added, An Account of Architects and Architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti’s Treatise of Statues. By John Evelyn. First edition. Title-page + xvi + 159 + (1)pp., 40 full-page engravings within the pagination, and 6 smaller engraved illustrations in the text. Some old ink marks on two pages, but a very good copy. Full contemporary mottled calf, expertly rejointed, retaining the original gilt panelled spine and red morocco label. folio. printed by Tho. Rycroft. 1644. £1,600.00
4. SALMON, William. Polygraphice: or, the arts of drawing, engraving, etching, limning, painting, varnishing, japanning, gilding, &c. Two volumes in one. Eighth edition. Enlarged with above five hundred considerable additions thro’ the whole work; and the addition of almost five whole books, not in any of the former impressions: adorned with XXV copper sculptures, the like never yet extant. (32) + 939 + (i)pp., complete despite a gap in pagination between 224-301., portrait frontispiece, engraved half-title and 23 plates. A good copy bound in contemporary panelled calf, gilt label. Joints and head and tail of the spine expertly repaired. Some occasional foxing and light browning to the paper.

8vo. A. and J. Churchill. 1701. £420.00

A revised edition of this comprehensive work on artistic practices of the seventeenth century, providing a wealth of detail on tools, techniques and materials. The work is also one of the earliest to give advice on the hanging of pictures, offering suggestions for the subjects appropriate for the different rooms in a house.

“... in the Bed-chamber, put your own, your wives and childrens pictures; as only becoming the most private Room, and your Modesty: lest (if your wife be a beauty) some wanton and libidinous guest should gaze too long on them, and commend the work for her sake...”

This edition contains a new chapter on Laying prints upon Glass lifted more or less verbatim from Stalker and Parker.
5. [COLONIA, J.] Dissertation sur un Monument Antique decouvert a Lyon, sur la Montagne de Fourviére, au Mois de Decembre 1704. Avec une grande figure en taille douce. (2) + (14) + 79 + (1)pp., engraved folding plate and title-page woodcut. A little dustiness to the title-page otherwise a very good copy bound in recent plain grey boards. Very slight tear to corner of the title without loss of text. 12mo. Lyon, chez Thomas Amaulry. 1705. £160.00

6. FELIBIEN, Andre.


Recueil Historique de la Vie et des Ouvrages des plus celebres Architectes. Two volumes in one. 177 + (15)pp index; 112 + (8)pp index., 7 engraved plates and plans (6 folding).

Conferences de l’Academie Royale de Peinture et de Sculpture, 205 + (23)pp.

Seven volumes in six, bound in full contemporary vellum, the spines neatly lettered and numbered in an early hand and with the gilt stamp of the Foljambe family to the foot of each. Some marginal browning and slight dustiness to the titles, but a very good collection in excellent contemporary state. A neat note at the head of the first paste-down records the purchase of the volumes in 1728 for 15s - 3d. 12mo. Amsterdam, Estienne Roger. 1706. £450.00

The Entretiens is “by far the most important of Felibien’s contributions to artistic theory...comprising a series of biographies, of varying lengths, of the most significant figures in Western European art from antiquity to (his) own day, interspersed with theoretical excursus, and attempting to establish an overall critical framework.

They are profoundly concerned with the discussion of questions of theory (and) reveal a personal enthusiasm for painting which may come into conflict with received opinion. It is, above all, this breadth of sympathy which makes Felebien more attractive than any of his contemporaries.” (Claire Pace, Felibien’s Life of Poussin, pp63-64). Provenance: The Foljambe family, of Osberton, Nottinghamshire.
7. NEVE, Richard. The City and Countrey Purchaser, and Builder’s Dictionary: or, the Compleat Builder’s Guide. Shewing the qualities, quantities, proportions, and rates or value of all materials relating to building; with the best method of preparing many of them. The second edition, with additions. (12) + xx + 142ff + (4)pp adverts. Rebound in full speckled calf, blind ruled borders, and spine gilt ruled. Some old light waterstaining and inner hinge of the title-page stained by old paste. Harris 596. 8vo. D. Browne. 1726. £550.00

Harris suggests that the anonymous editor is most probably John Ozell. “To make the dictionary ‘fit for Gentlemen’s Use, as the former edition was for Workmen’, Ozell has carefully corrected Neve’s quotations from Wotton and increased the number of architectural terms....” pp 332.

8. LINEN TRADE. A Report from the Committee, to whom the Petition of the Merchants, and Others, of Great Britain and Ireland, Dealers in, and Manufacturers of, Linen, Threads, and tapes, made in Great Britian and Ireland, whose names are subscribed, on behalf of themselves, and many others, concerned and employed in the said manufactures, was referred. Eight pages, paginated [2], 67-72pp. Double column text. Disbound. folio. n.p. 1744. £30.00


The seventy four letters, covering the first ten years of Russel’s life in Rome upto November 1749, present in microcosm the ambitions, frustrations and compromises necessary for a none too talented artist to survive in Italy in the mid-eighteenth century. Russel was an artist not embarking on the Grand Tour, but rather attempting to provide a service to the more wealthy travellers who passed through the city. By turns a copyist, antiquarian, guide or travelling companion, his letters to his father, brother and sisters both detail his scholarly research as well as a wealth of lively observations on Italian life and customs. see Ingamells p.830.
10. DESCAMPS, J.B. Voyage Pittoresque de la Flandre et du Brabant, avec des reflexions relativement aux arts & quelques gravures. xxii + (2) + 328 + (10)pp index + errata leaf., half-title., folding map & 5 engraved plates. A very good copy bound in contemporary calf, gilt banded spine and black gilt label. Some slight foxing. 8vo. Paris: chez Desaint. 1769. £220.00


4to. Bowles & Carver. c1795. £850.00

A rare and unusual pattern book of particular use to ‘hair workers’ - for whom Terry also announces on the title-page his recently published work, ‘Allegorical Hair Devices’. Advertisements for jewellery with devices, mottoes, and cyphers, incorporating hair, began to proliferate, especially in America, in the later 18th century. For example, in 1793 Samuel Folwell of Philadelphia advertised that he would instruct his students in “that curious Art of working Devices in human Hair, in which he has long had professional Practice in this City...and those who discover a natural Propensity to this polite Art, no Attention shall be wanting, to enable them to delineate Nature in every striking Form.” The use of hair in jewellery was almost like a relic, and the incorporation of a cypher would have been an essential feature of such a personal memento.
HALFPENNY, Joseph. Gothic Ornaments in the Cathedral Church of York. First edition. 46 + (i) + (3)pp subscribers + additional leaf of subscribers noting 'names in the order of their being given'. engraved title-page and 105 etched plates (2 hand-coloured). A very good 'family' copy bound in contemporary reverse calf, with red morocco label. Corners slightly bumped, and minor wear to the foot of the spine. Tiny worm track to the top margin of several plates. Mary and William Halfpenny’s copy, signed on the front end paper by Wm. Halfpenny, 1798, with an inscription below in the same hand “Mr Joseph Halfpenny, author of this book died July 11th 1811, aged 62.” Also signed by Mary Halfpenny on the preliminary blank. 4to. York. J. Todd and Sons. 1795 - [1800]. £600.00

In 1770 John Carr the architect and Lord Mayor of York surveyed the Minster fabric, and from the scaffolding then erected to repair the building, artists were able to produce measured, architectural views of the greatest value to architects... Joseph Halfpenny, a local draughtsman, became Carr’s clerk of works, and he etched many detailed drawings on 105 plates to form his Gothic Ornaments published in 20 parts between 1795 and 1800. Halfpenny’s magnificent production was one of the earliest contributions to the development of the gothic revival in England, and quoting from William Chambers in his preface notes that “of Gothic Architecture [he] speaks in terms of the highest respect... with a view to encourage and bring forward an undertaking so warmly recommended I have been induced to exhibit this selection of Gothic Ornaments...”


17. GERSAINT, E.F. Catalogue Eaisonné de toutes les Estampes qui forment l’œuvre de Rembrandt et ceux de ses principaux imitateurs. Composé par les Sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle edition. Entièrement refondue, corrigée et considérablement augmentée par Adam Bartsch. xlii + 302pp; 208pp., frontispiece and 4 folding plates. A very good clean copy in 19th century marbled boards, with later leather spine and gilt label. 8vo. Vienne, chez A. Blumauer. 1797. £120.00
18. FORES, [S.W.] Fores’s New Chalk Drawing-Book of Studies of Trees, Landscape, Animals, Figures, Buildings, &c. From original drawings, by Le Cave, a most improving work for students, & well selected. Parts 1 and 2. Each part contains 4 large soft ground etched plates, numbered 1-8. Each has a very large and detailed printed paper label on the upper wrapper. Original sugar paper wrappers in excellent and completely original state. Some minor old marginal waterstaining and foxing. oblong folio. S.W. Fores, no 50 Piccadilly, Jan 1st 1801 - April 1st 1801. £480.00

The paper labels provide a wonderful insight into the range of activities at Fores’s Drawing Library in Piccadilly. He was at the centre of the publication and distribution of caricatures in late 18th century London, proclaiming to stock “the largest collection of caricatures in Europe” at his Caricature Warehouse. He worked closely with Rowlandson, publishing his Outlines of Figures in 1791-2.

His own publications are very elusive, and none are recorded by ESTC. His New Chalk Drawing-Book was probably intended to be issued in two volumes, as indicated by the deletion of this information from the head of the label of a copy of part 9 which we sold in 1999. It may have just circulated in this ephemeral form, and although we have sold several other parts from this work, we can trace no record of any bound volume.
19. LEONARDO DA VINCI. A Treatise on Painting... faithfully translated from the original Italian, and digested under proper heads, by John Francis Rigaud. To which is prefixed a new life of the author, drawn up from authentic materials till now inaccessible, by John Sidney Hawkins, Esq. xcvi + (1) + 236pp + advert leaf, frontispiece, 22 plates and 20 woodcut figures in the text. Nineteenth century pebble grain cloth, gilt lettered spine. An uncut copy, rather foxed and browned internally, but in good sound state. Steinitz, Belt19; Verga 16. 8vo. for J. Taylor. 1802. £95.00

20. SHEPARD, Edward (ed). the Most Eminent Painters, from the year 1250, when the art of painting was revived by Cimabue, to the year 1767: abridged from Pilkington. iv + 123 + (3)pp + advert leaf. Contemporary half calf, spine worn, upper board detached, and some foxing to first few pages. Scarce. 8vo. printed for the Author, 1803. £65.00

21. BURKE, Edmund. A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful. With an introductory discourse concerning taste, and several other additions. (2) + 219pp., engraved portrait frontispiece. A very good copy bound in contemporary diced tree calf, gilt decorated spine and black gilt label. Some foxing to the frontispiece. Todd 5n. small 8vo. J. Wright. 1807. £85.00

22. HAMILTON, William. Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir William Hamilton; with engraved borders. Drawn and engraved by the late Mr Kirk. Second edition. (2) + xvii + (i) + 52pp., 62 engraved plates each within a decorative border.

bound with...

Two volumes in one, in contemporary full calf, with triple gilt fillet borders, gilt panelled spine and red morocco labels. Marbled endpapers, blind-stamped dentelles. Some light rubbing but in very good condition.

large 8vo. T. M’Lean. 1814 / William Miller. 1810. £495.00

It is entirely appropriate for these two works to be bound together. Many of Baxter’s illustrations were based upon figures from Sir William Hamilton’s vases in which Greek subjects are most prevalent “as it is to them we owe nearly all that is elegant or dignified in Art”.

large 8vo. T. M’Lean. 1814 / William Miller. 1810. £495.00
23. MEADOWS, Robert Mitchell. Three Lectures on Engraving: delivered at the Surrey Institution in the Year 1809. viii + 88pp. Some foxing. Contemporary half dark red roan, cloth boards, gilt banded spine. Covers rubbed and one corner creased. Rare, the only copy we have seen. Not recorded in the Yale Center for British Art. 8vo. printed for M. Meadows. 1811. £280.00

The preface is initialled J.H. Robert Mitchell Meadows, printmaker; painter/draughtsman. He was born in Cardigan in 1780, and died in 1812.

24. HOARE, Prince. Epochs of the Arts: including Hints on the Use and Progress of Painting and Sculpture in Great Britain. First edition. xxxv + (i) + 365 + (2) + 60pp Appendix. A little light foxing, but a very good copy in contemporary dark blue half calf, gilt decorated spine with red morocco label. Scarce, and the first copy we have offered for sale. 8vo. for John Murray. 1813. £225.00

Dedicated to Henry Fuseli


26. MOSES, Henry (engr.) Retsch’s Series of Twenty-Six Outlines, illustrative of Goethe’s Tragedy of Faust, engraved from the originals by Henry Moses. 26 engraved plates. Loosely stitched into contemporary marbled card folder. Some slight foxing and dustiness. oblong 4to. [Boosey and Sons. 1820.] £75.00

“The majority of illustrations in this book are of hunting, shooting, fishing or racing scenes, but these are interspersed with traditional picturesque rustic groups and with incidents showing officers in encampments, on military exercises or dallying with country girls.” Gilpin to Ruskin, p.74. Plate VII includes a game of cricket.


First published in Brighton in 1815, Miss Cleaver’s process involved the use of glazed crayons. “Without further deliberation, and with a sort of childish eagerness, I immediately melted a quantity of bee’s wax and poured it over the face of the picture - with what success may be easily imagined. After spoiling by similar expedients all the rough calf bindings that fell in my way, I had to look out for some new material to paint upon....”
29. CRAIG, William Marshall. A Course of Lectures on Drawing, Painting and Engraving, considered as branches of elegant education. Delivered in the saloon of the Royal Institution, and read subsequently at the Russell Institution. First edition. ix + (1) + 451pp., coloured frontispiece, title-page vignette and 4 aquatint plates depicting the various stages in colouring and tinting a portrait, the final stage forming the frontispiece., 3 text illustrations. A very good uncut copy in later half morocco, top-edge-gilt. Armorial bookplate of Sir Algernon Tudor Tudor-Craig. Abbey Life 120. 8vo. Longman, Hurst. 1821. £140.00

30. FLEURY & PERROT. De Principes Elémentaires de Dessin a l’Usage des Lyceés composés par Fleury et Gravés par Perrot. Cahiers I, III, IV, V, each with 4 lithograph plates. together with..

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PARIZEAU, L. IIIe Cahier. De Principes de Dessin . Dessines d’apres Nature. Par Ph. L. Parizeau. Cahiers III & IV, each with 4 lithograph plates. together with...

together with...


together with...

RAPHAEL. Premier Cahier de Principes de Dessins. Dessines d’apres Raphael. 6 plates.

together with... Two other plates of drawings.

Two volumes, contemporary half calf, marbled boards. Some occasional foxing, mainly to the endpapers and paste-downs. Evidence of a paper label removed from one board. Oblong folio. Paris chez Jean, Rue St Jean de Beauvais, No. 10. c1830. £550.00
31. MORTON, E. Heads, after Various Artists. On Stone by E. Morton. Each Part Containing Four Subjects. Part III. 4 lithograph plates, each depicting two figures. A fine copy in original printed wrappers. The rear cover forming an advertisement for other drawing books. Rare, the first copy we have seen.

oblong 4to. Published, by Ackermann and Co. c1830. £100.00


4to. Fisher, Son, & Jackson. 1830. £160.00


8vo. Longmans and Co. 1833.

bound with...

PHILLIPS, G.F. A Practical Treatise on Drawing and on Painting in Water Colours. First edition. vi + 48pp., engraved title with hand-coloured aquatint vignette, 14 soft-ground etchings with monochrome aquatint added, (one view in three progressive stages), 5 coloured aquatints, and a colour chart. Some foxing to the plates and endpapers.

8vo. A. & H. Baily and Co. 1839.

Two volumes in one bound in contemporary dark blue half calf, gilt banded spine, marbled boards and edges. £250.00
34. WHITTOCK, NATHANIEL. The Youth’s New London Self-Instructing Drawing Book; containing a series of progressive lessons, with instructions for drawing rural scenery, architecture, the human figure, animals, &c. (2) + 108pp., 104 plates, mainly uncoloured lithographs, some in soft-ground etching. Recent calf backed marbled boards, gilt spine label. Some foxing and browning to the plates but a good sound copy. Expert marginal repairs to the first two leaves. Archer 344.1.

oblong 8vo. G. Virtue. 1833. £280.00
35. STURGES, Joshua. Sturges’ Guide to the Game of Draughts; in which the whole theory and practice of that scientific recreation are clearly illustrated, including one hundred and fifty critical positions. New edition; revised and improved: - by George Walker. viii + 88pp., frontispiece and text diagrams., preliminary advert leaf.

Original cloth, with paper label on the upper boards. Spine a little worn. 12mo. Sherwood, Gilbert & Piper. 1835. £75.00

36. FIELDING, T.H. Synopsis of Practical Perspective, Linear and Aerial. Second edition, enlarged. xii + 156pp., half-title and errata slip., 17 folding plates of diagrams, coloured frontispiece and one engraved plate depicting three views. A very good clean copy in contemporary pebble grain cloth, with indistinct paper spine label. 8vo. W.H. Allen and Co. 1836. £160.00
37. PASSAVANT, J.D. *Tour of a German Artist in England*. With notices of private galleries, and remarks on the state of art. First English edition. Two volumes. xx + 334pp; 323 + (1)pp., frontispiece to each volume, 3 plates (2 folding)., half-titles. A good copy bound in contemporary half calf, expertly rebacked, some marking to endpapers and pastedowns. 19th century book plate of Benjamin Nattali [died 1901, a member of the Society of Antiquaries.] Scarce. An early pencil note on the endpaper states that it was translated by Miss Rigby. 8vo. Saunders and Otley. 1836. £380.00

38. DUCHESNE. *Notice des Estampes Exposées a la Bibliothèque Royale, formant un aperçu historique des produits de la gravure*. Troisième édition. xx + 214pp + advert leaf. A very good copy in original marbled boards with paper spine label. Small hole to two leaves just affecting a few letters, another two leaves with a marginal hole well clear of the text. 8vo. Paris. Charles Heideloff. 1837. £95.00

39. THOMSON, James. *A Letter to the Vice-President of the Board of Trade, on protection to original designs and patterns printed upon woven fabrics*. Second edition. (6) + 27 + (i)pp., frontispiece and 14 (ex 15) plates (all printed in colour). Lacks plate 10. together with...

A Letter to the Right Honourable Sir Robert Peel on copyright in original designs and patterns for printing. (2) + 54 + (6)pp. together with...

Notes on the Present State of Calico Printing in Belgium, with prefatory observations on the competition and tariff of different countries. xvi + 61 + (i) + 14pp appendix.

Three items bound together in original blind stamped cloth, rebacked, paper label. Covers very rubbed, some foxing and browning to the text. 8vo. Clitheroe, H. Whalley. [1840-41]. £60.00

One of the earliest discussions on the problem of copyright for patterns and designs. The author, himself a calico printer, argues for the introduction of similar legislation against foreign competition, as that which already existed to protect London printers from piracy and undercutting by Lancashire mills. The first item is also an attractive pattern book, depicting the possible variants of one calico design in a series of precise colour printed plates.

40. WORSLEY. *Worsley’s Little Drawing Book; very easy studies, in Landscapes, Houses, Shipping, etc.* First series. *Title-page and 28 lithograph plates*. A near fine copy in original blind and gilt decorated cloth. Very scarce, the first copy we have seen. We have traced the following advertisement: “Worsley’s Little Drawing Book. Easy studies in Landscapes, Houses, &c. Fourteen Nos. 6d.; or two vols. cloth, 4s. each” [Advert c1842 at back of Willson’s *Use of a Box of Colours.*] small oblong 4to. David Bogue. c1842. £140.00
41. [CHILDS, George]. The Little Sketch Book. 1st series. 28 lithograph plates. Some foxing but a very good copy in original gilt stamped embossed floral cloth. Very scarce, and the first copy we have seen. The work was advertised c1842 at the back of Willson’s Use of a Box of Colours. This may lack a printed title-page. small oblong 4to. Charles Tilt. c1842. £100.00

42. BRITTON, John. The History of the Parish of Grittleton, in the County of Wilts. By the Rev. J.E. Jackson. With an introductory essay on the attributes and interesting peculiarities of topographical literature; the sources, objects, and uses of national and local records, also definitions and explanations of topographical words, &c. By John Britton. viii + 26 + lxvi pp + advert leaf, tipped-in ‘report’ at the front, map, 3 litho plates, and woodcuts in the text. Original gilt stamped cloth, spine and corners worn, and some old waterstaining to the plates. 4to. J.B. Nichols and Sons. 1843. £50.00

43. FIELDING, T.H. The Art of Engraving, with the various modes of operation...illustrated with specimens of the different styles of engraving. vii + (i) + 109 + (3)pp adverts., 10 engraved plates and 8 text illustrations. A very good copy in original dark green gilt lettered cloth. Some slight toning to the paper. 8vo. Ackermann and Co. 1844. £250.00

By the second quarter of the nineteenth century both stipple engraving and aquatint, regarded by Fielding as an art ‘invented for the torment of man’, were no longer widely used by publishers for large-scale reproductive engravings. Line engraving with its ‘beautiful but more or less mechanical arrangement of lines’ was also losing ground to the freer style attainable through lithography. The manufactured demand for the ‘beautiful productions of our best engravers’ through literary annuals ‘flung with a prodigal hand before the public, at a price for which they should never have been sold, and which only an excessive sale could render profitable’, had outpaced both the supply of engravers and the speed with which such fine plates could be executed. It was therefore to an adaptation of the tonal characteristics offered by the eighteenth century mezzotint that artists such as Fielding turned, to offer a speedier means of producing the softer tonal qualities demanded by the lastest taste. Written in the midst of this period of technical experimentation Fielding’s manual is particularly important in detailing the engraver’s response to new commercial pressures.
“The first book to have a chapter solely devoted to all aspects of photography” (Quayle). Particular reference is made to J.N. Niepce, who took the first photograph in 1826, but whose achievement was not made public until 1841, and there is also a section on Daguerre. “...contains information on what were then the most up-to-date matters, including lithography and electrography. Fielding quotes Partington extensively, almost verbatim in parts, describing his source as a “celebrated work on engraving”, but he commences with a highly critical view of steel engraving and its evils, having very little to say in its favour. [Fieldings book] was used extensively a year or two later by W.L. Maberley, who published The Print Collector in 1844.” from Hunnissett p34. see also Dyson, Pictures to Print p.118 for good reference to this work. See also Printmaking and Picture Printing A28 for details on the plates.

44. WHITTOCK, NATHANIEL. The Miniature Painter’s Manual, containing Progressive Lessons on the Art of Drawing and Painting Likenesses from Life on Card-Board, Vellum, and Ivory; with concise remarks on the delineation of character and caricature. (4) + 76pp., 3 hand-coloured engraved plates and 4 lithograph plates. A fine copy in original dark blue blind and gilt stamped cloth. With binders’ ticket of Burn, 37 & 38 Kirby Street, and booksellers’ label of C. Hindley, 41 North Street, Brighton. Very scarce, the only edition to be printed.
small 8vo. Sherwood Gilbert and Piper. 1844. £280.00

small 8vo. David Bogue. 1845. £65.00

Edward Pretty, flower-painter, and author of A Practical Essay on Flower Painting in Water Colours.
46. [RUSKIN, John]. Modern Painters. By a Graduate of Oxford. First American from the third London edition. Revised by the Author. lxvii + (i) + 422pp + adverts., half-title, and preliminary advert leaf. Original gilt decorated cloth, with slight wear to the head and tail of the spine, and a little browning to the paper. Scarce. 8vo. New York: Wiley and Putnam. 1847. £95.00

47. EASTLAKE, C.L. Materials for a History of Oil Painting. First edition. xii + 561 + (i)pp. A very good copy bound in near contemporary calf, gilt panelled spine and black gilt label. Joints and corners a little rubbed, and some foxing only affecting the endpapers and preliminary and final blanks. 8vo. Longman. 1847. £180.00

One of the most thorough studies to be published on the technique and history of oil painting. It appeared as a contribution to the mounting controversy over the best method for decorating the new Houses of Parliament, a debate which was gathering momentum during the 1840’s, and with which Eastlake was most closely involved.

49. TWINING, HENRY. On the Philosophy of Painting: a theoretical and practical treatise; comprising aesthetics in reference to art, the application of rules to painting, and general considerations on perspective. First edition. xxviii + 443pp., half-title., 10 plates (including 2 tinted lithographs), and 23 text illustrations. A good copy in original blind stamped cloth, spine faded. From the Guille-Allès Library, with paper label on the upper cover, and oval stamp to the half-title, verso of title-page, and on the first leaf.

large 8vo. Longman, Brown. 1849. £120.00

50. MARVY, Louis. Sketches after English Landscape Painters. With short notices by W.M. Thackeray. (6)pp., 20 fine engraved plates each with a leaf of descriptive text. A very good clean copy bound in contemporary dark red half morocco, gilt panelled spine, marbled boards, top-edge-gilt.

4to. David Bogue. [1850]. £225.00

In November 1849 Thackeray was assisted by the struggling artist Eyre Crow in producing the accompanying text for his friend Louis Marvy’s engravings of Sketches after English Landscape Painters. The letter-press consists of a Preface and twenty short notices of Sir A. W. Calcott, Turner, Holland, Danby, Creswick, Collins, Redgrave, Lee, Cattenole, W. J. Muller, Harding, Nasmyth, Richard Wilson, E. W. Cooke, John Constable, P. de Wint, Cox, Gainsborough, Roberts and Stanfield. This was to be Marvy’s last major work, and he died soon after publication.

51. BRITTON, John. The Autobiography of John Britton. In three parts. Copiously illustrated. Two volumes. xiv + 1f notice of the numbers printed in each format + xvi + (4) subscribers list + 502pp., with half-title, and preliminary leaf presenting this copy to Edward C. Awdry; xxii + 1f list of illustrations + 216pp; Appendix iv + 206 + (2)p. adverts; 10 plates, and a number of illustrations within the text. With assorted related material pasted to the front end page of vol I. Inner joints neatly strengthened. Ink inscription in vol II. Light foxing but generally a good clean set in original cloth.

large 8vo. John Britton, 1850. £380.00

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140. HOOPER, J. Hooper’s Gardening Guide. Flower Gardening, Kitchen Gardening, Calendar of Garden Operations. (2) + 184 + (8)pp adverts., wood engraved illustrations throughout. A very good copy in original dark green gilt lettered decorative cloth. 8vo. H.M. Pollett & Co. c1878. £60.00

The first edition, not in Copac. The second edition is identified by a postscript which follows the preface.

141. WRIGHT, John. The Fruit Grower’s Guide. With illustrations by Miss May Rivers. Three volumes. Three colour title-pages and 43 colour plates. A very good set in original decorative green cloth. All the plates are very clean, some slight fading to the spines. 4to. J.S. Virtue & Co. [1892]. £650.00 set

142. THOMSON, David. Handy Book of the Flower-Garden. Fifth edition. xii + (2) + 287pp + adverts., 11 plates (9 folding). A good copy in slightly rubbed original green cloth. One corner bumped. 8vo. William Blackwood. 1893. £35.00
143. THONGER, Charles. The Book of Garden Furniture. First edition. xii + 100 + (4)pp adverts., half-title., 10 plates and numerous text illustrations. A good copy in slightly marked original decorative green cloth. 8vo. John Lane. 1903. £30.00


“The first step in introducing French gardening into England was a letter in the ‘Evesham Journal’, on November 24th, 1904, calling attention to the success of the French gardeners near Paris, and suggesting a visit of Evesham gardeners to Paris to see for themselves what the system could do.”

145. CARTWRIGHT, Julia. Italian Gardens of the Renaissance. First edition. xii + 297 + (1)p., 16 plates. A very good copy in original olive green cloth. 8vo. Smith, Elder & Co. 1914. £25.00


147. NATIONAL PARKS. Report of the National Parks Committee (England and Wales). 134pp., maps and plans. A very good copy in original printed wrappers. 8vo. H.M.S.O. 1947. £15.00

A Direction for the English Traveller by which he shall be enabled to coast about all England and Wales. And also to know how farre any market or noteable towne in any shire lyeth one from an other, and whether the same be east, west, north, or south from ye shire towne a also the distance betwene London and any other shire or great towne: with the scituation thereof east, west, north, or south from London. By the help also of this worke one may know (in what parish, village, or mansion house soeuer he be in) what shire he is to passe through & which way he is to trauell, till he come to his journies end. Double page engraved title-page, and 2 double-paged engraved pages of directions for use (numbered 1-3), folding table, 40 copper-engraved double-page plates, including 36 English county maps with distance charts. A very good copy bound in contemporary mottled calf, with expert repairs to the joints and head of the spine. Early ownership name of Naylor on the inner front board, and Foley on the title-page.

12mo. printed are are to be sold by John Garrett. [1650]. £2,200.00

Ref: Chubb 48. First published in 1635, and again in 1643, this is a re-issue of the 1645 edition which was the first to include the additional folding table “The High Wayes and Roads, from any Shire Towne to London.” This 1650 issue adds the following to the imprint: “Where is also sold a book of ye names of all parishes market towns, villages, hamlets, & smallest places in England Alphabettically sett down, as they bee in every shire.” The maps were engraved by Jacob van Langeren, and are probably adapted from a set of playing card maps published by William Bowes in 1590. This work was the first pocket-sized road atlas, this 1650 issue being even smaller than the earlier editions. The maps take second importance and are incorporated into tables of distances, which for the travellrer would have been of prime interest when on the road. An unusually clean copy for a book of his nature.
150. CAPPER, Benjamin Pitts. A Topographical Dictionary of the United Kingdom. First edition. Title-page, introduction, and double-column main text, 46 engraved maps (7 folding). Some scattered foxing but a very good copy bound in handsome full contemporary tree calf, gilt banded spine with red morocco label.
thick 8vo. Richard Phillips. 1808. £260.00

151. COSMO III. Travels of Cosmo the Third, Grand Duke of Tuscany, through England, during the reign of King Charles the Second (1669). Translated from the Italian manuscript in the Laurentian Library at Florence. To which is prefixed, a memoir of his life. Illustrated with a portrait of his Highness, and thirty-nine views of the metropolis, cities, towns, and noblemen’s and gentlemen’s seats, as delineated at that period by artists in the suite of Cosmo. (4) + 506 + (4)pp., portrait and 39 sepia plates. Some occasional old dampstaining, and a small library stamp to the verso of the title-page. Recent half calf, marbled boards.
4to. J. Mawman. 1821. £395.00

12mo. Brussels. Tarlier. 1826. £120.00

8vo. Paris, Librairie d’Education de Didier, 1842. £120.00

The young travellers, William and Oscar, visit Ireland, Scotland, the Lake District as well as York, London, Bath, Exeter, Plymouth, and Dorchester.

8vo. Toronto: Williamson & Co. 1891. £12.00
THE ENGLISH LAKE DISTRICT:

155. CLARKE, James. A Survey of the Lakes of Cumberland, Westmorland, and Lancashire: together with an account, historical, topographical, and descriptive, of the adjacent country. The second edition. xlii + 193pp., 11 large folding engraved maps, and 2 engraved plates. Bicknell 19.2, noting that although announced as a second edition, there are no alterations other than page number corrections. folio. for the Author. 1789.

Clarke’s elegant large-scale maps were intended to provide tourists and artists with the ideal ‘stations’ or prime viewpoints from which they could best enjoy, or sketch the lakes. Each map has an ornamental title, some include views, and they are much clearer than the smaller octavo maps produced by Clarke’s bitter rival, Peter Crosthwaite. They are accompanied by a lively and anecdotal text.

bound with...


“The first publication which can be looked upon as a book of Lake District pictures, the first of the drawing-room-table books, was Views of the Lakes (1789) by Joseph Farington.” Bicknell p.15. The text was almost certainly supplied by William Cookson of Penrith, Wordsworth’s maternal uncle.

The two title-pages have been bound at the front, and the Farington plates and text interspersed through the Clarke’s Survey. Nineteenth century calf. Some occasional foxing, and neat repairs to minor tears on several of the maps.

£2,800.00

156. [WEST, Thomas]. A Guide to the Lakes, in Cumberland, Westmorland and Lancashire. The sixth edition. xii + 313 + (3) pp adverts., half-title., two engraved plates and a double page hand-coloured engraved map. A very good copy in contemporary quarter calf, marbled boards with vellum tips. Some foxing to the map. Bicknell 13.6. 8vo. For W. Richardson. 1796. £160.00

The head of the title-page bears the signature of John Carr, Leeds. Possibly the famous architect (1723-1807).

157. HOUSMAN, John. A Topographical Description of Cumberland, Westmoreland, Lancashire, and a part of the West Riding of Yorkshire. First edition. xi + (i) + 536pp + additions and errata leaf., 13 plates, maps and plans as called for in the list of plates. A very good copy in recent half mottled calf, gilt spine with red morocco label. Old splash to the first page of text, and some slight foxing. Bicknell 41.2a, noting that this includes the true second edition of the Descriptive Tour. 8vo. Carlisle. 1800. £225.00
158. [WEST, Thomas]. A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire. The eighth edition. vi + (2) + 311 + (1)p., 2 engraved plates and the double-page folding map of the lakes as called for, but extra-illustrated with the 16 aquatint plates by John Warwick Smith & John Emes, which were advertised in the 5th and subsequent editions of the Guide "as of a proper size to bind with the Guide". A very good clean copy, bound in contemporary calf, expertly rebacked and with new red morocco label. 8vo. Kendal, printed by William Pennington. 1802. £480.00

First published in 1778, this book was dedicated to “lovers of landscape studies and to all who have visited or intend to visit the lakes”, and was the earliest guide to picturesque mountain scenery. For nearly half a century it was carried by almost every visitor to the Lakes’. [Bicknell p.33]. After his death the Guide was edited, a map added, and the text greatly enlarged by William Cockin who added a series of Addenda, forming a handy anthology of pre-1780 accounts including Brown’s Description, Dalton’s Descriptive Poem, Gray’s Journal and Cumberland’s Ode to the Sun, all extolling Keswick and its Lake.
159. GREEN, William. Lake Scenery. 60 coloured aquatints in printers’ colours. Issued without text or title-page. A fine clean uncut copy bound in dark red contemporary half morocco, marbled boards, handsome red morocco label on the upper board. Expertly rebacked in matching style. Very scarce, and only the second copy we have offered for sale. Signature of Cordelia Bearners, 1822, on the inner front board. oblong 4to. [Published at Ambleside, June 1, 1815, by Wm Green]. £1,800.00

These are the 60 aquatints referred to by number and described in The Tourist’s New Guide, and advertised on the cover: ‘Printed on super-royal quarto drawing paper - Price Five Guineas, Single Prints, Two Shillings and Sixpence each. The above sixty plates are all new subjects... and attempt to display... the grandeur and vastness of the most stupendous English scenery.” Bicknell 68 noting the Wordsworth Library copy as incomplete.

“a complete Magazine of minute and accurate information”, Wordsworth.
The superior 2 guinea edition with 12 extra plates.

160. GREEN, William. The Tourist’s New Guide. containing a description of the lakes, mountains, and scenery, in Cumberland, Westmorland, and Lancashire, with some account of their bordering towns and villages. Being the result of observations made during a residence of eighteen years in Ambleside and Keswick. Two volumes. (2) + [v]-xi + (1) + [iii]-viii + If blank + 461 + (1)pp + errata leaf; viii + (2) + 507 + (1) + Iv ‘List of Excursions’ + errata leaf; folding engraved map and 24 tinted aquatint plates. A very good copy in recent dark green calf, marbled boards, gilt labels. Bicknell 69a, the 2 guinea edition, issued with 12 more plates than the ordinary issue. Some foxing to the title-pages and the map, otherwise a clean copy.
8vo. Kendal. R.Lough and Co. 1819. £750.00

“The work of William Green marks a turning point in the way people looked at the Lakes. Before his time, artists such as William Gilpin came in search of ‘The Picturesque’ - of a view that would look good in a picture. Topographical accuracy was of little importance... Green, too, catered for the visitors. His Tourist’s New Guide, published in 1819, was the first of the Highways and Byeways type of book in the Lakes, leading the traveller up every dale and over every pass. He drew a good deal from Thomas West’s earlier Guide to the Lakes, but he is much more pedestrian than West, less concerned with the aesthetic and antiquarian aspects of landscape.”

162. PYNE, James Barker. The English Lake District. First edition. Tinted lithograph title-page, introduction, i-vi., and with one page of text, verso blank, following each plate., 25 lithograph plates (including the title-page). One leaf of text (for Thirlmere) never bound in. Some scattered foxing, but a handsome copy in later half red morocco by Riviere & Son. Scarce. large folio. Manchester: Thomas Agnew and Sons. 1853. £1,850.00

“In 1853 the most splendid of all Lake District drawing-room-table books was published [when] Thomas Agnew of Manchester commissioned James Baker Pyne to paint a series of pictures of the Lake District... accompanied by descriptive notes by the poet Charles Swain”.(Bicknell, p.17). In its original large folio format it was certainly the largest Lake District book and captured with magnificent tinted lithographs the new paradise awaiting eager tourists. Family parties picnic on the fells, rainbows reach down to almost touch boating parties, and new steam locomotives puff in and out of Windermere station.


164. LAKE DISTRICT. Jenkinson, Henry Irwin. Jenkinson’s Practical Guide to the English Lake District. With Maps. First edition. lxiv + 335 + (1) + 16pp adverts., 7 coloured folding maps (one contained in a pocket in the inside front cover). A fine copy in bright original green gilt decorated cloth. 8vo. Edward Stanford. 1872. £120.00

166. LYDON, A.F. English Lake Scenery. Illustrated with a series of coloured plates from drawings by A.F. Lydon. 48 pages printed on one-side only, coloured frontispiece, decorative coloured title-page and 23 colour printed plates printed by Fawcett of Driffield. A very good clean copy in original decorative cloth, with elaborate gilt title set within a panel on the upper cover. Some slight rubbing to the extremities and the spine just a little sunned. Large 8vo. John Walker and Company. 1880. £140.00

8vo. Windermere. John Garnett. 1885. £95.00

8vo. Hurst and Blackett, 1902. £40.00

8vo. Henry Frowde. 1906. £40.00

170. POSTLETHWAITE, John. The Geology of the English Lake District with notes on the minerals. viii + 90 + (8)pp adverts., folding geological map, 7 plates, and one plan in the text. Original printed board, backstrip worn. With the stamp of the “Wordsworth Bookstore, Keswick” on the title-page.
12mo. Carlisle: G & T Coward. 1906. £30.00

12mo. William & Frederick G. Cash. 1853. £20.00

172. CAMBRIDGE. An Inventory of the Historical Monuments in the City of Cambridge. Two volumes + folder of plans. A very good set, with both volumes in very good dustwrappers.
4to. Royal Commission on Historical Monuments. 1959. £75.00
173. CARLISLE. Billings, Robert William. Architectural Illustrations, history and description of Carlisle Cathedral. vi + 92pp., 45 plates and 2 text illustrations. A good copy in original gilt lettered dark blue pebble grain cloth. 4to. Thomas and William Boone. 1840. £85.00

174. CHESHIRE. Hume, A. Ancient Meols: or, some account of the Antiquities found near Dove Point, on the sea-coast of Cheshire. xvi + 411 + (1)p., frontispiece, folding map, and 32 plates. A name has been clipped from the top of the dedication leaf. Original gilt stamped cloth, joint and head and tail of the spine neatly repaired. Some slight fading to the boards. 8vo. John Russell Smith. 1863. £120.00

175. CHESHIRE. Earwaker, J.P. East Cheshire: Past and Present; or a History of the Hundred of Macclesfield, in the County palatine of Chester. Two volumes. xxviii + 510pp; xxiv + 704pp., half-titles., 253 illustrations. A very good copy in original dark green gilt decorated cloth. Some slight wear to the corners and board edges, and some minor occasional foxing, but generally very clean. large 4to. For the Author. 1877-1880. £180.00

176. CLEVELAND. Graves, John. The History of Cleveland. (6) + 486pp + appendix., engraved title-page, 9 plates and the folding map all present. A large uncut copy in original boards, neatly rebacked. Top outer blank corner of the engraved title-page repaired, and clean tear to the printed title-page very neatly repaired. 4to. Carlisle. 1808. £180.00

177. CLEVELAND. Atkinson, J.C. A Glossary of the Cleveland Dialect. First edition. liv + (2) + 616pp. A sound clean copy in original cloth, expertly rebacked retaining the original, but faded, spine. large 8vo. John Russell Smith. 1868. £65.00

178. CLEVELAND. Milligan, James. The Hills and Vale of Cleveland, and other Poems. Second edition. (8) + 77 + (1)pp., frontispiece. Original gilt lettered dark red cloth, verso of contents leaf and the facing page have a browned ‘shadow’ from where a piece of paper was loosely inserted. 8vo. Middlesborough. The ‘Gazette’ Steam Printing and Publishing Offices. 1879. £35.00

179. COWES. Condy, Mrs N.M. Reminiscences of a Yachting Cruise. Illustrated by four lithographic drawings by T.G. Dutton, Esq., from sketches by the late N.M. Condy, Esq. With a portrait of that gentleman, from a painting by his father. First edition. viii + 47 + (1)p., portrait and 4 plates. A very good copy in original gilt decorated dark blue blind stamped cloth. 4to. Ackermann & Co. 1852. £250.00

£40.00


£30.00

It concludes with a poem “A London Collector’s Ambition”, and a list of the charitable societies ‘collected for by the writer.’
182. HASTINGS. Moss, W.G. The History and Antiquities of the Town and Port of Hastings. Illustrated by a series of engravings, from original drawings. By W.G. Moss, draughtsman to His Royal Highness the Duke of Cambridge. xiv + (2) + 206 + (2)pp., folding plan and 19 plates as required, and extra illustrated with 27 additional plates of the area. 8vo. W.G. Moss. 1824. bound with...

HASTINGS ROAD. Hastings, Rye, and Winchelsea. New and Improved Itinerary, of all the Principal Roads in Great Britain, illustrative of each place of note, and comprising every information of interest to travellers. Published in separate roads. viii + 31 + (3)pp. 8vo. C. Lawler. 1827. Two items bound in one in near contemporary dark blue half calf, cloth boards marked and faded, and spine rubbed, but a good clean sound copy. £195.00

183. IRELAND. Dill, Edward Marcus. The Mystery Solved: or, Ireland’s Miseries; the grand cause and cure. Fourth thousand, revised. viii + 304pp + adverts. A very good copy in original green gilt cloth, spine a little dull. Small 8vo. Edinburgh: Johnstone and Hunter. 1852. £55.00

184. LONDON. Kempe, Alfred John. Historical Notices of the Collegiate Church or Royal Free Chapel and Sanctuary of St Martin-le-Grand, London; formerly occupying the site now appropriated to the New General Post Office. xi + (i) + 212pp., frontispiece, plates. The author’s copy, signed at the head of the title-page and with numerous manuscript notes, additional illustrations including a pencil sketch and watercolour drawing. Contemporary half calf, joints and spine neatly repaired. Some slight dustiness. 8vo. Longman. 1825. £280.00
185. LONDON. Clinch, George. Bloomsbury and St Giles’s: past and present. xii + (2) + 220pp., with numerous reproductions of rare engravings and maps in the British Museum. A very good copy in original decorative cloth. 4to. Truslove and Shirley. 1890. £40.00

186. LONDON. Brayley, Edward Wedlake. Londiniana; or, Reminiscences of the British Metropolis. Four volumes. Plates (some folding). Contemporary half calf, expertly rebacked. Some rubbing to the covers, corners worn, but a good sound set. 12mo. Hurst, Chance & Co. 1929. £95.00

187. LONDON. Survey of London. Volume XIII. The Parish of St Margaret, Westminster - Part II. xxii + 279 + (i)pp., frontispiece and 118 plates. Original cloth, some wear to the foot of spine and splash marks to upper board. 4to. B.T. Batsford. 1930. £30.00

188. LONDON. Survey of London. Volume XLII. Southern Kensington: Kensington Square to Earl’s Court. 502pp., colour frontispiece, plates and plans. A very good copy in original gilt lettered blue cloth. 4to. The Athlone Press. 1986. £50.00

189. MANCHESTER. Procter, Richard Wright. Memorials of Manchester Streets. xxii + (2) + 388pp., frontispiece, title-page vignette and plates. A good copy in original brown gilt cloth. Inner joints a little loose, and several paper slips on the front end paper. 8vo. Manchester: Thomas Sutcliffe. 1874. £35.00

190. MANCHESTER. Shaw, William Arthur. Manchester Old and New. With illustrations after original drawings by H.E. Tidmarsh. Three volumes. 40 plates, and numerous text illustrations. A very good set in original dark blue gilt decorated cloth. Some foxing to the tissue guards, not affecting the frontispieces. There is a publishers’ slip stating that “this edition, being specially prepared for subscription, is not obtainable through the general booksellers.” 4to. Cassell and Company. [1894]. £95.00

191. SALISBURY. A Guide in Viewing the Cathedral of Salisbury; being a short account of all the monuments and tombs, together with a regular description of them; as also an account of the several great improvements lately made under the direction of that celebrated artist, Mr James Wyatt, of London. 12pp. Disbound. Unrecorded in ESTC. 12mo. R. Wilks, Printer, Salisbury, 1792. £95.00
192. SCOTLAND. GILPIN, William. Observations Relative Chiefly to Picturesque Beauty, made in the year 1776, on several parts of Great Britain; particularly the High-Lands of Scotland. First edition. Two volumes. xi + 221pp; (2) + 196 + xx + (i)pp., 40 plates (34 tinted aquatints, 5 maps and a plan by Alken). A fine handsome copy bound in full contemporary mottled calf, gilt ‘rope-twist’ borders. Gilt spines with red morocco title labels, and olive green morocco volume labels with red oval numbering pieces.
8vo. R. Blamire. 1789. £550.00

Although Gilpin’s tour was made just one year after the publication of Samuel Johnson’s Journal there is little relationship between the two works, either geographically or philosophically. Gilpin followed what was known as “The Short Tour of Scotland” a circular route from Edinburgh to Glasgow which did not venture further north than Taymouth, chosen perhaps because on this trip he was accompanied by his wife and young son. The journey, undertaken in haste, was to be his last picturesque tour, and any observations on Dr Johnson’s remarks do not appear by the time the book was published in 1789. They would have seemed largely irrelevant by 1790 when Scotland’s barren landscapes were attracting visitors in numbers that would have totally bewildered Johnson.

Provenance: Armorial bookplate of Rev. William J.G. Phillips, Eling, Hants. In his will, William Gilpin provided a fund for the endowment of a school at Boldre, in Hampshire, and appointed three beneficed clergy to oversee its provisions. The parish of Eling was one of those chosen, and it is likely that the Rev. Phillips was a trusted friend and neighbour of the author.

193. STOCKTON. Richmond, Thomas. The Local Records of Stockton and Neighbourhood; or a register of memorable events, chronologically arranged, which have occurred in and near Stockton ward and the North-Eastern parts of Cleveland. First edition. (4) + 330pp., lithograph frontispiece, title-page vignette, plate, and folding map. A very good copy in original gilt lettered cloth. Scarce.
large 8vo. Stockton: William Robinson. 1868. £60.00
194. WARWICKSHIRE. Ireland, Samuel. Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. xviii + 284pp., half-title., 31 sepia plates, map, and woodcut illustrations in the text. A very good copy in contemporary mottled calf, the boards stained dark green, gilt decorated borders and spine, marbled endpapers and sprinkled page edges. Some slight foxing, mainly to the original tissue guards, which are still present, even over the small woodcut text illustrations. Joints expertly repaired and some slight surface wear to the boards. large 8vo. R. Faulder; and T. Egerton. 1795. £380.00

YORKSHIRE:

195. BAWTRY. Peck, W. A Topographical History and Description of Bawtry and Thorne, with the Villages adjacent. One of 100 copies signed by the author on the title-page. viii + (i) + 10-111 + (i) + xviii + (2) index + 1f advertisement., folding frontispiece map, 9 plates. Some browning and light foxing, but a good copy bound in recent half calf, marbled boards. 4to. Doncaster: printed for the Author. 1813. With the rare Supplement, which is uncut, and rather browned, bound in recent boards with a printed paper label. 4to. Doncaster: printed for the Author. 1814. £280.00


197. BEVERLEY. Oliver, George. The History and Antiquities of the Town and Minster of Beverley, in the County of York. First edition. Large-paper copy (one of only 50 noted in the subscribers list). xxiii + (i) + 575 + (1)pp advert., 52 illustrations (6 full-page plates, text vignettes and pedigrees). A good copy bound in contemporary olive green blind and gilt stamped calf, gilt panelled spine with red morocco label. Corners bumped, foot of spine neatly repaired and head of the spine a little chipped. Some occasional light foxing, but a clean copy. 4to. Beverley. M. Turner. 1829. £220.00

198. BRIMHAM ROCKS. A Descriptive Account of Brimham Rocks, in the West Riding of Yorkshire. Sixth edition. 24pp., lithograph frontispiece, and 9 engravings in the text. Original decorative blue wrappers with engraved vignette and printed in red and black. Old waterstain to the lower part of the frontispiece and several slight marks on the covers, but in attractive original state. Scarce. 12mo. Ripon: A. Johnson and Co. 1855. £60.00
199. DONCASTER. Jackson, J.E. The History and Description of St George’s Church, Doncaster. Destroyed by Fire, February 28, 1853. (8) + 144 + xci Appendix + (1)p., frontispiece, 14 lithograph plates (including a fine coloured view of the Church on fire), and 41 woodcuts in the text. Some foxing, but a good copy bound in contemporary black half calf, gilt banded spine rubbed. folio. for the Author. 1855. £125.00


201. EAST YORKSHIRE. Nicholson, John. Folk Spech of East Yorkshire. Number 60 of 100 copies. A large-paper interleaved copy with many annotations. Original cloth, rebacked retaining the original spine. Some rubbing to the covers, and with new endpapers and pastedowns. 4to. Simpkin, Marshall and Co. 1889. £50.00

203. HARROGATE. Hunter, Adam. The Waters of Harrogate and its Vicinity. Fifth edition. vii + (i) + 196pp. A good copy in contemporary cloth, gilt lettered spine, backstrip faded. 8vo. Longman and Co. 1838. £40.00

204. HOLDERNESS. Poulson, George. The History and Antiquities of the Seigniory of Holderness. Two volumes. xx + 489pp; (2) + 552pp., 41 plates and maps as required, and numerous woodcuts in the text. With one additional plate inserted. A very good set bound in full contemporary calf, blind and gilt ruled borders, raised and gilt banded spines, with red and black morocco labels. Boyne 222. 4to. Hull. Robert Brown. 1840. £380.00

205. KIRKBY MOORSIDE. Eastmead, W. Historia Rievallensis: containing the History of Kirkby Moorside...to which is prefixed a dissertation on the animal remains...in the recently discovered Cave at Kirkdale. xv + (i) + 486pp + errata and advert leaf., frontispiece and 6 plates. Some contemporary annotations. Bookplate of Francis Newburn. A very good copy in nineteenth century half calf, raised bands, gilt label, marbled boards. With an additional plate of Duncombe Park bound in at p.413. Armorial bookplate of Calvert. 8vo. Baldwin, Cradock, and Joy. 1824. £50.00


208. **PONTEFRACT.** Boothroyd, B. *The History of the Ancient Borough of Pontefract,* containing an interesting account of its castle. xvi + 496 + xxiv pp., folding plan and 5 plates. Contemporary half calf, marbled boards. Some slight foxing but a good clean copy internally. Rear board present, but detached.

8vo. Pontefract, for the Author. 1807. £50.00


8vo. Pontefract. John Fox. 1827. £90.00


8vo. Settle: J.W. Lambert. 1914. £30.00

211. **RIPON.** An Address to the Inhabitants of Ripon and its neighbourhood, on the objects and advantages of the Ripon Mechanics’ Institute. 14 pp. Copac recording a copy in York Minster only. Top corner of title-page clipped.

12mo. Ripon: T. Proctor. 1831.

With...

**RIPON.** The Laws and Regulations of the Ripon Mechanics’ Institute... including the rules of the library and elemental school. 16 pp. Manuscript correction to the title-page. Unrecorded in Copac.

12mo. Ripon. T. Proctor. 1831. £60.00


4to. J. Alexander and Co. 1938. £45.00

213. **SELBY.** Mountain, James. *The History of Selby, ancient and modern; containing the most remarkable transactions, ecclesiastical, civil, and military... interspersed with portions of general history, connected with the subject.* First edition. In two parts with separate title-pages. (iv) + x + 162 + (2) + (40) + (23) pp., folding map and folding engraved plate. A fine clean copy in contemporary half calf, marbled boards, raised and gilt banded spine. Bookplates. Scarce, and a very difficult book to find in good condition. The subscriber’s list noting 121 names for 137 copies. The first directory of Selby and Cawood.

small 8vo. York. printed for the author by Edward Peck. 1800. £220.00
214. SELBY. Selby Musical Festival, 1827. For the benefit of the Public Charities of the Town. On Wednesday, the 12th of September, will be performed in the Abbey Church of Selby, The Messiah, a Sacred Oratorio, composed by Handel, and a grand miscellaneous selection. 18pp. A good copy, disbound. Some dustiness to the title-page.
8vo. Selby. W.R. Galpine. 1827. £40.00

215. SELBY. Come to the Consecration. A Sermon preached in the Abbey-Church, Selby, by the Minister of the Parish. The 20th Sunday after Trinity, 1858. 8pp. Disbound, a good copy. Scarce, unrecorded in Copac.
8vo. Selby: F. Hutchinson. [1858]. £15.00

8vo. H. Johnson. 1839. £20.00

217. WAKEFIELD. Sisson, J.L. Historic Sketch of the Parish Church, Wakefield. One of 75 large-paper copies. 120pp., half-title., frontispiece, title-page woodcut, 2 plates, and several text illustrations. Original roan backed printed boards. Covers rubbed, spine and corners worn. A clean copy internally.
4to. Wakefield: Richard Nichols. 1824. £40.00
218. **WHITBY.** Young, George. *A Picture of Whitby and its Environs.* First edition. *viii + 310 + (2)pp., 5 plates (2 folding), and 18 woodcuts in the text.* A good uncut copy in original boards, neatly rebacked. Some marking to the boards. 8vo. Whitby: R. Rodgers. 1824. £95.00

219. **YORK.** *Nomina Villarum Eboracensium:* Or, An index of all the towns and villages in the county of York, and county of the city of York, alphabetically digested. Shewing, at one view, within what riding, wapontake, and liberty each town and village is situate; also the borough towns, parishes, and chapelries; and the market-towns, with the market and fair-days. Also containing the names of all the lords and chief bailiffs of liberties, with the proper directions to them of warrants on writs. Together with the names and places of abode of all the chief constables of Wapontakes and liberties, coroners, and bailiffs within the county of York. First edition. (2) + 104pp. Contemporary half calf, joints cracked and head and tail of spine repaired. Boards rubbed, and rather waterstained throughout. Scarce. 8vo. York: A. Ward. 1768. £40.00

220. **YORK ELECTION.** The Poll for a member in Parliament for the City of York. Begun at the Guild-Hall on Friday the 1st of December, 1758. William Thornton, Esq; Robert Lane, Esq; Candidates. Edward Wallis, Gent; Francis Lofthouse, Gent; Sheriffs. *4 + xiv + 53 + (1)p.* Stitched in original drab wrappers, lettered in a contemporary hand “Poll Book 1758.” Title-page and final lead are dusty and marked, and some wear to the backstrip. Scarce. 8vo. York: printed and sold by John Jackson, in Petergate; where may be had, a few remaining copies of the Poll at the contested Election in 1741. [1759]. £200.00

Each freeman who voted is recorded by name, occupation, and address, forming a very useful early trade directory for the City. ESTC T120404, BL, Bodleian, York Minster, Society of Genealogists, and National Archives.
221. YORK. [Wyvil and Reform]. A Second Address from the Committee of Association of the County of York... to which is added, an Appendix, containing the Resolutions of that Committee, at their meeting held on the 17th of October, 1781. 31+ (1)pp. A very good copy, disbound. 8vo. York: W. Blanchard and Co. [1781]. £30.00

222. YORK. A Description of York, containing some account of its antiquities, public buildings, &c. Particularly the Cathedral. (4) + 84 + 92)pp advert. Stitched as issued in original printed wrappers which are rather dusty. Title-page foxed. Scarce, first edition of this guide under this wording. 8vo. York: G. Peacock. 1809. £30.00

The One shilling and sixpence printing, issued without the plan and 2 plates which accompanied the two shilling edition.

223. YORK. Hargrove, William. History and Description of the Ancient City of York; comprising all the most interesting information, already published in Drake’s Eboracum; enriched with much entirely new matter, from other authentic sources, and illustrated with a neat plan of the city, and many elegant engravings. Three parts bound in one volume. xvi + (i) + 18-407 + (2)pp; iv + (i) + 6-318; (5) + 320-688 + (2)pp., folding hand-coloured map, 7 engraved plates and 25 wood engravings in the text. A good copy bound in later 19th century half calf. Some rubbing to the joints and head of spine, and occasional foxing. Boyne 64. large 8vo. for Wm. Alexander. 1818. £125.00

224. PAVER, William. The Genealogy of the Ancient Family of Hungate, formerly resident at Saxton Hall, in the County of York. (4) + 16pp. Original green glazed printed wrappers. Disbound. Name clipped from the head of the title-page, but the date 1839 visible. Wrappers rubbed and creased. Very scarce. Copac records the BL and York Minster Library copies only. 12mo. c1830. £50.00

225. YORK. Views of the Parish Churches in York; with a short account of each. (4)pp., 24 mounted india paper lithograph plates by R.B. each with leaf of descriptive text. Recent wrappers, retaining the original front printed wrapper. Rather foxed, mainly to the blank borders of the plates. Some of the plates are after Mary Ellen Best. large 8vo. York. A. Barclay. 1831. £120.00
226. YORK Lockwood, H.F. and Cates, A.H. The History and Antiquities of the Fortifications to the City of York. *viii + 48pp., folding map and 12 engraved plates.* Original linen backed boards, some slight rubbing to the covers, but a good copy. Boyne 75. folio. J. Weale. 1834. £65.00

227. YORK. History and Description of the Cathedral Church of St Peter, commonly called York Minster: with a short account of the Churches in York and a brief history of the Abbey of Saint Mary. *59 + (1)p., frontispiece, title-page coat of arms, 3 plates and woodcuts in the text.* Original linen backed printed wrappers. A little dusty and loose in the binding, and paper label at foot of the spine. 12mo. York: Blyth and Moore. [1845]. £30.00

229. ANSON, George. A Voyage Round the World in the Years MDCCXL, I, II, III, IV. Compiled from papers and other materials of the Right Honourable George Lord Anson, and published under his direction, by Richard Walter. \((34) + 417 + (3)\)pp., \(42\) folding engraved plates. A fine clean copy bound in full contemporary sprinkled calf, raised bands, red morocco labels. Expert repairs to the joints and head and tail of the spine. 4to. Printed for the Author. [1748]. £2,800.00

230. MELA, Pomponius. Pomponii Melæ De Orbis situ Libri III: & C. Iulii Solini, Polyhistor. Quorum ille descriptionem singularum orbis terreni partium atq\[ue\] regionum: hic vero praeter cadem, que vbiq\[ue\] memorabilia sint loca, ... compendiose enarrat.: Authores ut politissimi, ita Geographiæ studiosis vtilissimi: in quorum gratiam vterque nunc scholiis \[et\] tabulis elegantibus illustratus, \[et\] a multis mendis repurgatus est, indice sufficienti præfixo. \[32\], 398, \[2\]pp, \(36\) engraved maps, \(\text{(some folding)}\). Full contemporary blind stamped calf, raised bands. Expert repair to upper board and spine. Some old waterstaining to the leading edges but generally not affecting the maps. Expert repairs to the edges of several text leaves, and worming to the preliminary blanks, and the lower edge of the title and following 2 leaves. [Adams M1065]. 8vo.Basileae, per Sebastianum Henricpetri. [1595]. £680.00

Pomponius Mela (fl cAD 43). Little is known of the author except his name and birthplace—the small town of Tingentera or Cingentera in southern Spain, on Algeciras Bay. The general views of the De Situ Orbis mainly agree with those current among Greek writers from Eratosthenes to Strabo; the latter was probably unknown to Mela. But Pomponius is unique among ancient geographers in that, after dividing the earth into five zones, of which two only were habitable, he asserts the existence of antichthones, inhabiting the southern temperate zone inaccessible to the folk of the northern temperate regions from the unbearable heat of the intervening torrid belt. On the divisions and boundaries of Europe, Asia and Africa, he repeats Eratosthenes; like all classical geographers from Alexander the Great (except Ptolemy) he regards the Caspian Sea as an inlet of the Northern Ocean, corresponding to the Persian and Arabian (Red Sea) gullfs on the south.
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232. AFRICA. Du Chaillu, Paul. Explorations and Adventures in Equatorial Africa. First edition. xviii + 479 + (1)p., 73 black and white illustrations, folding frontispiece, folding map, and 26 plates. Some occasional foxing and slight tears to the folds of the frontispiece, with neat repairs on the verso. Front end-paper creased. Bound in handsome contemporary half calf, marbled boards, blind tooled spine with gilt bands and red morocco label. 8vo. John Murray. 1861. £295.00

ARABIA.

233. CHENERY, Thomas, A Steinglass, F. The Assemblies of Al Hariri, translated from the Arabic, with an introduction and notes historical and grammatical. Two volumes. x + errata leaf + 540pp; xi + (i) + 394 + (2)pp appendix. A good copy bound in recent gilt lettered dark blue buckram. 8vo. Royal Asiatic Society. 1867 & 1898. £160.00

234. ALI, Ameer. A Short History of the Saracens. Being a concise account of the rise and decline of the Saracenic power. With maps, illustrations and genealogical tables. xxi + (3) + 640pp., folding maps, plates. A very good copy in original dark blue gilt lettered cloth. 8vo. Macmillan and Co. 1921. £30.00

235. BUENOS-AYRES. A Relation of Mr. R.M’s Voyage to Buenos-Ayres: and from thence by land to Potosi. Dedicated to the Honourable the Court of Directors of the South-Sea Company. v + [1] + 3-117 + [3]pp adverts., folding engraved map. A fine clean copy bound in full contemporary panelled calf, upper joint expertly repaired. Some browning to pastedowns. 8vo. printed by John Darby. 1716. £1,600.00

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"A gentleman who has much at heart the interest of the greatest Company in the world, having acquainted me, that in all his reading he had met with no account so satisfactory about Rio de la Plata, and the countries adjacent, especially in relation to trade, as is contain’d in this small treatise; I have ventur’d to print it, and make bold to dedicate it to your Honourable Court, in hopes of your favourable acceptance of it. The Merchant-Traveller who writ it, having advanc’d nothing but what he himself transacted and saw; it carries an air of truth beyond what we commonly find in other travellers."

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a). Nouvelle Carte de France. 1828.
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By the time Caroline had reached Italy in her voyage abroad after the opening of the Continent, and through the ministry’s relief to see her “safely” out of sight, she had put on considerable weight, assumed a black wig she purchased in Geneva, drawn in black eyebrows and coarsened her skin to make it ruddy. Her attempts to look non-British and yet theatrically royal only made her look more eccentric than usual. One former acquaintance on seeing her again wrote that her expression was “alternately of studied dignity and of an insouciant nonchalance,” presumably her interpretation of her two main roles: courtly lady and society hostess. She gave a masquerade ball for the King and Queen of Naples at their own court, dressing as Fame and decorating one room as a Temple of Glory with a bust of the King crowned with laurel. Her political enthusiasms
were matched by her sexual ones: during the Neopolitan Carnival she costumed as a devil and as an “immodest Sultana,” her dress often improper and extravagant, evidence of her peccadilloes later gathered by George’s agents to use against her. G. Humphry published a caricature of Caroline in 1820, entitled: The Genius of History or dressing for a Masked Ball at Naples.

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250. ITALY. [PASQUIN, Antoine Claude]. Voyages Historiques et Litteraires en Italie, pendant les Annees 1826, 1827 et 1828; ou l’Indicateur Italien. Par M. Valery (pseud.) (4) + ii + 606pp double column text. Some browning to the paper, but a good sound copy bound in full contemporary vellum, gilt decorated spine with dark green morocco label. Armorial bookplate of Patrick Fraser. large 8vo. Bruxelles, Louis Hauman et Compagnie. 1835. £75.00

251. ITALY. Clarke, William. Pompeii: its past and present state; its public and private buildings, etc. Compiled in part from the great work of M. Mazoi; the Museo Borbonico, the publications of Sir W. Gell, and T.L. Donaldson, Esq.; but chiefly from the MS. journals and drawings of William Clarke, Esq., architect. In two volumes. xi + (i) + 323 + (1)p; xii + 324pp., plates and woodcuts in the text. Two volumes in one. A very good copy in original blind stamped green cloth, gilt decorated spine a little faded. 8vo. M.A. Nattali. 1849. £65.00

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8vo. Chatto & Windus. 1878. £40.00

253. ITALY. MONTAIGNE, Michel de. The Journal of Montaigne’s Travels in Italy by way of Switzerland and Germany in 1580 and 1581. Translated and edited with an introduction and notes by W.G. Waters. Three volumes. Frontispiece portrait, and 34 plates. A very good set finely bound by Hatchards in dark green publishers half morocco, raised and gilt banded spines, top-edges-gilt.
8vo. John Murray. 1903. £195.00

254. PALESTINE. Neil, James. Palestine Re-Peopled; or, scattered Israel’s gathering. Seventh edition. vii + (1) + 194pp + adverts. Original gilt lettered dark green cloth. Inner hinges cracked, and some rubbing to the covers, but a good copy.
8vo. James Nisbet and Co. 1878. £25.00

8vo. Macmillan and Co. 1930. £30.00

256. PELEW ISLANDS. Keate, George. An Account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in The Antelope, a Packet Belonging to The Honourable East India Company. The second edition. xxvii + (1) + 378pp., frontispiece, folding chart, and 15 engraved plates. Contemporary tree calf, expertly rebacked retaining the original red morocco label. Endpapers and pastedowns rather dusty, inner front joint neatly reinforced, and some foxing to the frontispiece, offset onto the title-page. A good sound copy, generally clean.
4to. Printed for Captain Wilson; and sold by G. Nicol. 1758. £295.00
257. PERSIA. Shoberl, Frederic. The World in Miniature. Persia, containing a brief description of the country; and an account of its government, laws, and religion, and of the character, manners and customs, arts, amusements, &c of its inhabitants. In three volumes. Illustrated with thirty coloured engravings. A very good uncut set bound in original yellow glazed paper boards, with paper spine labels. Some slight foxing, and a little rubbing to the boards. 12mo. R. Ackermann. 1822. £750.00
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284. MACHIAVELLI, Niccolo. *Machiavels Discourses*. upon the first decade of T. Livius translated out of the Italian; with some marginall animadversions noting and taxing his errours. By E[dward] D[acres]. [46] + 646 + [2]pp., complete with the preliminary and final blank leaves, A1, and Ee12., woodcut borders to the Imprimatur page. Sprinkled carmine edges. A fine clean, wide-margined copy bound in full contemporary English calf. Triple blind ruled borders, blind lines to the spine, which has been expertly repaired at the head and tail. Tiny worm hole to the blank lower margin. Early bookseller’s price Lond. 6d, on the front end paper. 12mo. printed by Thomas Paine for William Hills and Daniel Pakeman. 1636. £1,600.00

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288. [BIRCHLEY, William]. Devotions. First Part in the Antient way of offices. With Psalms, Hymns, and Pray’rs; for every day in the week, and every holiday in the year. Second edition: corrected and augmented. (28) + 448pp. Lacks final two leaves. Some browning and dustiness to the text, but well bound in contemporary panelled calf, with later red morocco label. 12mo. Roan: [i.e. England]. 1672. £30.00

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291. PLAYFORD, John (edit). The Whole Book of Psalms: with the usual hymns and spiritual songs; together with all the ancient and proper tunes sung in churches, with some of later use. Compos’d in three parts, cantus, medius, & bassus: in a more plain and useful method than hath been formerly published. First edition. (2) + 4 + (8) + 293pp. An imperfect copy, lacking the frontispiece and the final leaf of index. Title-page dusty and with early notes on the verso. Edge of one leaf worn, and some old waterstaining to a number of leaves. Full contemporary sheep, spine and corners worn, but a sound copy.
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293. MAUGER, Claude. Claudius Mauger’s French grammar with additions. Enriched with new words, and a new method, and all the improvements of that famous language, as it is now flourishing at the court of France. Where is to be seen an extraordinary and methodical order for the acquisition of that tongue: viz. a most modish pronunciation, the conjugation of irregular verbs, short and substantial rules; to which are subjoined a vocabulary, and a most exact new grammar of the English tongue, with all advantages that may make it desirable to foreigners. The fifteenth edition. (8) + 432pp. With an additional title-page in French, and a title-page to the second part dated 1692; Grammaire angloise, expliquée par regles generales. Some foxing and browning to the paper. Full contemporary unlettered dark calf, raised bands. With ownership signatures of Robert Richardson, 1778, and Richard Batty on the rear endpaper and paste-down. ESTC R42169, University of Illinois only.
8vo. for R. Bentley. 1693. £65.00

294. FLEETWOOD, William. Chronicon Preciosum: or, an Account of English Money, the Price of Corn, and other Commodities, for the last 600 years. In a letter to a student in the university of Oxford. (16) + 181 + (1) + (10)pp. Contemporary panelled calf, rebacked and corners neatly repaired, not recently, and with red gilt label. Early signature of Michael Newton and several notes on the title-page, which is also a little dusty. ESTC T4823.
8vo. Printed for Charles Harper, at the Flower-de-luce. 1707. £220.00

295. [SPANISH WAR OF SUCCESSION]. The protest of the Lords, upon a Her Majesty for Her Spaniards: with the Names of the Lords. (Price 2d.). 15 + (1)pp. Unstitched and uncut pamphlet as issued. Outer leaves a little dusty, but a good copy. ESTC T46042.
8vo. n.p. [1712]. £35.00

A protest against the rejection of a proposed clause to address Queen Anne, 7 June 1712. Those Lords who objected to the terms of peace, are only indicated by dashes.

296. [POPE, Alexander]. Sober Advice from Horace, to the Young Gentlemen about Town. As deliver’d in his second sermon. Imitated in the manner of Mr. Pope. Together with the original text, as restored by the Revd. R. Bentley, Doctor of Divinity. And some remarks on the version. [3], 10, 10, [1]p. 8vo. Parallel Latin and English text on facing pages. Outer leaves dusty and with some foxing. A few small marginal tears, and wear to the blank inner top corner of the titlepage. Disbound. Many of the names have been identified by a contemporary hand.
folio. London: printed for T. Boreman, at the Cock on Ludgate-Hill; and sold by the booksellers of London and Westminster. [1734]. £95.00

ESTC T5748, Griffith 347. First edition, with the reading ‘amiss’ line 3 page 5.

In this advice against adultery, Pope “presents his friend Allen, Earl Bathurst, as a ‘right reasonable Peer’ who, in his choice and entertainment of women ‘asks no more’ than ‘not to wait too long, nor pay too dear’. And then Bathurst (or is it Pope himself) confirms his rakish tastes in this outburst:

‘Give me a willing Nymph! ’tis all I care,
Extremely clean, and tolerably fair,
Her shape her own, whatever shape she have,
And just that white and red which nature gave,
Her I transported touch, transported view,
And call her Angel! Goddess! Montague!'

The personal compliment in the last line [has] been assigned to Lady Mary Wortley Montagu, with whom Pope had been feuding for more than a decade before this poem was published and who he had repeatedly described as more than ‘willing’ but certainly less than ‘extremely clean’. ref: A. Williams, who also offers other identities for the ‘lady’ in Pope’s poem. (The Angel, Goddess, Montague, of Pope’s Sober Advice to Horace’, Univ of Chicago Press, 1973).


298. MANWARING, Edward. Institutes of Learning: taken from Aristotle, Plutarch, Longinus... and many other writers both ancient and modern. Containing the method of teaching the classics in their most substantial and beautiful parts; the characters and affections of stile; the art of school-compositions, and all kinds of oratory. Concluding with an exhortation to learning. (10) + 70pp., half-title. A very good copy, disbound. ESTC T37283. 8vo. W. Innys and R. Manby. 1737. £50.00

299. SHAW, Joseph. Parish Law: or, a Guide to Justices of the Peace, Ministers, Churchwardens, Overseers of the Poor, Constables, Surveyors of the Highways, Vestry-Clerks, and all others concern’d in parish business: compiled from the common, statute, and other authentick books; as also from some adjudged Cases never before published: together with correct forms of warrants, commitments, Indictments, Presentments, Convictions, &c. To which is added a choice collection of precedents for Justices of the Peace, communicated by an able Hand. With a New and Correct Table. The seventh edition. (18) + 389 + (21)pp. Front endpaper and pastedowns a little dusty, and lacking the rear blank end paper. Full contemporary unlettered calf, raised bands. 8vo. In the Savoy: printed by Henry Lintot. 1750. £75.00
300. APOCRYPHA. [136]pp extracted from a 17th century Bible, and bound in the mid 18th century in full extra gilt polished morocco. Slight chipping to the head and tail of the spine, and with a 19th century inscription on a preliminary blank. Large 12mo. [London?]. £180.00

301. ROMAINE, William. A Practical Comment on the 107th Psalm. xxxiv + 142 pp., half-title. Signature of William Hughes dated 1815 on the title-page, and again on the front-endpaper. Contemporary calf, spine worn with loss, some light browning and elegant modern bookplate. 8vo. J. Worrall. 1755. £30.00

A fine set of the first edition of Tristram Shandy, with the rare ‘York’ printings

302. [STERNE, Laurence]. The Life and Opinions of Tristram Shandy, Gentleman. First edition of all nine volumes. A most handsome set bound in late 19th century full mottled calf, ornate gilt panelled spines with morocco labels. With Sterne’s signature in ink in vols. V, VII and IX as called for. 12mo. [York] and London 1760-1767. £8,500.00
With the engraved frontispiece in vol. IV (this is sometimes bound in Vol III), E5, vol. I, printed black on both sides; the inserted unsigned leaf, marbled both sides, between L4 and L5, vol. III; L2r, vol. VI, left blank for the reader’s imaginary portrait of the widow Wadman; with the half-titles in vol. IV and IX, but without the initial blank in vol. V.

Volumes VII & VIII are the true first edition, not the concealed 2nd edition.

303. [DODSLEY, Robert]. The Oeconomy of Human Life. In two parts. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed, an account of the manner in which the said manuscript was discovered. In a letter from an English gentleman, residing in China, to the Earl of ****. (4) + xv + (i) + 54pp; iv + (2) + 92pp., woodcut frontispiece. Original calf, gilt ruled borders, gilt decorated spine, and with the gilt initials M.R. on each board. A note on the inner pastedown reads “Mary Robinson’s Book, 1800.” Head of spine and the corners a little worn, and covers rubbed, but in good contemporary condition. 12mo. London: printed in the Year. 1765. £140.00

Unrecorded in this collation in ESTC. It collates as the Glasgow 1765 edition (T82553), and the sole edition recorded with this imprint and date, collates 138 + (2) and does not have a frontispiece. The first part is by Robert Dodsley, but sometimes attributed to P. D. Stanhope, Earl of Chesterfield; the second is attributed to John Hill.

304. STERNE, Laurence. A Sentimental Journey through France and Italy. Second edition. Two volumes. A very good copy bound in contemporary calf, expertly rebacked and with neat repairs to the corners. Some browning to the endpapers and pastedowns.. 12mo. for T. Becket and P. A. De Hondt. 1768. £350.00
305.  STERNE, Laurence.  The Works of Laurence Stern (sic), A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington, near York. 16 volumes bound in 5. Portrait frontispiece. Full contemporary calf, gilt panelled spines with red and green morocco labels. Joints cracked and some chipping to several head or tails of the spines. 12mo. n.p. n.d. [1769]. £650.00

This is the first collected edition of Sterne’s works, comprising of a spurious 3rd edition of Tristram Shandy. 9 volumes in 2. [London: printed in the Year 1769]; The Sermons of Mr Yorick. 2 volumes, [London: printed in the Year 1769]; A Sentimental Journey... Yorick’s Sentimental Journey Continued... & A Political Romance. 5 volumes in 1. [London: printed in the Year 1769]. All volumes have a separate title-page, and the ‘Works...’ appears as a half-title to each of the volumes.

ESTC T14715: BL, C, O only in the UK; 8 copies in USA.


In 1747 and 1750 Sterne published two sermons separately under his own name. Ten years later, in 1760, he published a further 14 sermons, together with a reprint of the 1747 sermon, which were entitled The Sermons of Mr Yorick, volumes I and II. He explains in the preface that “the reason of printing these sermons, arises altogether from the favourable reception, which the sermon given as a sample of them in Tristram Shandy, met with from the world.” Six years later the pattern was repeated with the 1750 sermon being added to a further collection of eleven as The Sermons of Mr Yorick, volumes III and IV. No more were published in his lifetime, then in 1769, a year after his death, his widow and daughter, faced with spiralling debts, published three more volumes under the title Sermons of the late Rev. Mr Sterne, volumes V, VI, and VII.

308. STERNE, Laurence. A Sentimental Journey through France and Italy. Five volumes in one, each with separate title-page, but continuous pagination. 328pp. A very good copy bound in nineteenth century half calf, gilt panelled spine. Signature of Agnes Wagstaffe 1777 on the first title-page. Probably a pirated edition, ESTC T14755 noting that the imprint is false. 8vo. P. Miller and J. White. 1774. £120.00

This includes: Sentimental Journey (vols 1,2), 'Yorick’s Sentimental Journey Continued .. By Eugenius’, i.e. John Hall-Stevenson (vols.3, 4); and 'A Political Romance’ (vol.5).

309. [JOHNSON, Samuel] A Journey to the Western Islands of Scotland. First edition., first issue. (2) + 384pp + errata leaf. A handsome copy bound in recent full sprinkled calf, gilt borders, and gilt decorated spine with red morocco label. Some browning and occasional foxing. 8vo. for W. Strahan; and T. Cadell. 1775. £580.00

310. RETZ, Jean François Paul de Gondi de. Memoirs of the Cardinal de Retz. Containing, the particulars of his own life, with the most secret transactions of the French court and the civil wars. Translated from the French. In four volumes. A very good set bound in contemporary calf, raised bands, and red and black gilt morocco labels. Slight insect damage to the surface leather on one rear board. 12mo. Dublin: W. Watson. 1777. £180.00

ESTC T88962, BL, Londonderry & Trinity College only in the UK; 4 copies in North America.

311. TITUS, Silius. Killing No Murder, briefly discoursed in three questions. xiv + 45 + (1)p. Disbound. Small paper flaw to one leaf just affecting several letters. 8vo. London: re-printed in the Year. 1777. £20.00

312. RICCOBONI, Marie Jeanne de Heurles Laboras de Mezières.] Letters from Juliet Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French. The Sixth Edition. 249 + (3)pp., half-title. A good copy bound in full contemporary calf, double gilt ruled borders, raised and gilt banded spine with red morocco label. Clean tear to one leaf without loss. With contemporary ownership name of Maria Therese De Limvilan (?) on the half-title, and later signature on the inner front board recording the purchase of this volume in Dijon in 1926. 12mo. J. Dodsley. 1780. £95.00
First published in 1760 and translated by Frances Brooke, this edition is scarce, ESTC recording 3 copies only, BL, Library of Congress, and Illinois. Francis Brooke, (1724-1789). She married John Moore Brooke in 1756, their first child was born in 1757, and later that same year her husband was appointed chaplain to the British Army in Canada, a post he was to hold throughout the Seven Years War. It was thus for financial as well as personal motives that in 1760 she decided to publish her English translation of Marie Jeanne Riccoboni’s 1759 French bestseller. The French authoress was highly popular and her style was much admired for its purity and fine detail, thus making her novel an ideal, and indeed profitable, choice for her struggling English counterpart. Aimed at the genteel female reader this translation is important in introducing Riccoboni’s epistolary style (a novel written in a sequence of letters) to an English readership.

8vo. for G. Kearlsey. 1781. £250.00

8vo. T. Cadell. 1785. £160.00

A contemporary inscription at the head of the title-page reads, ‘this belonged to Lady Eliz’th. Douglas. G. Douglas’. There is also a pen and ink crest and the name Miss Tryon on the end-paper.

315. [MORE, Hannah.] Florio: a Tale, for Fine Gentlemen and Fine Ladies: and, the Bas Bleu; or, Conversation: Two Poems. v + (3) + 89 + (1) blank + advert leaf. Some old stains to several leaves. Dedicated to Horace Walpole. Expertly bound in recent half calf, marbled boards, gilt banded spine with red morocco label. ESTC T35621
4to. For T. Cadell. 1786. £280.00

8vo. 1787. £35.00

Mirabeau had offered himself as a candidate for the office of secretary to the Assembly of Notables which the King Louis XVI had convened, and to bring his name before the public published this financial work, the Dénonciation de l’agiotage, which abounded in such violent diatribes that he not only lost his election, but was obliged to retire to Tongres.
317. STERNE, Laurence. *Voyage Sentimental en France*. Two volumes. A very good copy bound in original marbled paper boards with contemporary manuscript labels on pink paper. Joints cracked but very firm and some loss to the marbled paper at the foot of the spines. Learned annotation in ink dealing with Bevoriskius in lower margins of volume 2 pp.10-11. Just one copy recorded (Leeds).

12mo. Paris: Duchene. 1788. £280.00

318. STERNE, Laurence. *Voyage Sentimental suivi des Lettres d’Yorick a Eliza*. Nouvelle Edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais. Ornée de six Figures dessinées par Monsiau, et gravées par le plus habiles Artistes. Two volumes, with six very fine copperplate illustrations by Nicolas André Monsiau, all with guards. A very good large-paper copy bound in contemporary half calf, with original red gilt morocco labels and highly decorated gilt spine. Expert repairs to the head and tail of the spines and to several small areas of the marbled paper boards.

folio. A Paris et Amsterdam, chez J.E. Gabriel Dufour. £950.00


8vo. Paris. chez Nyon le jeune. 1793. £45.00

Nicolas Furgault (1706-1795), French humanist, and professor at Mazarin.

320. BURN, Richard. *The Justice of the Peace, and Parish Officer*. The seventeenth edition... to which is added, an appendix, containing the Act respecting Aliens, and such others as have passed in the present session. Four volumes. A very good set in full contemporary calf, raised bands and black gilt labels. Crack to the lower centre of one spine but only extending as far as the bottom raised band. Foot of one spine chipped. Armorial bookplate of the Burton Constable Library.

8vo. A. Strahan. 1793. £280.00

321. BOWLES, John. A collection of seven political works bound in two volumes. Contemporary calf backed marbled boards, black gilt labels. Spines worn, and some dustiness and occasional foxing. Several of the items are presentation copies from the author.

£250.00

*Volume One:*

Objections to the continuance of the war examined and refuted. 76pp. Lacks title-page. [1794]

French Aggression, proved from Mr. Erskine’s “view of the causes of the war;” with reflections on the original character of the French revolution, and on the supposed durability of the French republic. (4) + 168pp., half-title inscribed “Baron de Monstes, from the Author.”

8vo. Printed for J. Wright. 1797.
The Retrospect; or, a collection of tracts, published at various periods of the war. Including some reflections on the influence of Mr. Locke’s theories on government, in producing that combination of anarchy and oppression, which has assumed the name of Jacobinism. With a general preface. Dedicated to his Most Christian Majesty, Louis XVIII. King of France, Navarre, &c. xl + 387 + (1)p., half-title. 8vo. Printed for T.N. Longman. 1798.

**Volume Two:**

Reflections on the Political and Moral State of Society, at the close of the eighteenth century (4) + 174 + 92pp. An appendix entitled ‘Origin of the war between France and the other powers of Europe’ has separate pagination. Signature of Baron de Montesquieu at the head of the title-page. 8vo. Printed for F. & C. Rivington. 1800.

Reflections on the Political State of Society, at the commencement of the year 1800. (4) + 154pp, with errata leaf. Inscription “Monsieur Le Baron de Montesquieu de la part de l’auteur” at the head of the title-page. 8vo. printed for T.N. Longman. 1800.

Reflections at the Conclusion of the War: being a sequel to “Reflections on the political and moral state of society, at the close of the eighteenth century.” (2) + 81 + (1) + xvi pp. Not in the BL. 8vo. Printed for F. and C. Rivington. 1800.

Thoughts on the late General Election. As demonstrative of the progress of Jacobinism. (4) + 97 + (1)p., half-title. 8vo. Printed for F. & C. Rivington. 1802.

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322. ZIMMERMAN, Johann Georg. Solitude; or, the effects of occasional retirement on the mind, the heart, general society, in exile, in old age; and on the bed of death. (2) + lli + 309 + (23)pp., frontispiece, engraved title-page and 5 plates. A very good copy bound in full contemporary polished tree calf, red and black gilt labels, and gilt banded spine. 12mo. for the Associated Booksellers. 1797. £80.00

323. JOHNSON, Samuel. Dr Johnson’s Table-Talk: containing Aphorisms on Literature, Life, and Manners; with Anecdotes of Distinguished Persons; selected and arranged from Mr Boswell’s Life of Johnson. (4) + 446 + (2)pp. A handsome copy bound in recent full sprinkled calf, gilt borders, and gilt decorated spine with red morocco label. Some browning and occasional foxing. 8vo. for C. Dilly. 1798. £380.00

325. BUNYAN, John. The Pilgrim’s Progress from this World to that which is to Come. Delivered under the similitude of a Dream. A new edition, adorned with cuts. Three parts in one with frontispiece and several woodcuts in the text. A good clean copy, some slight foxing and an original paper flaw misprinting of the text on page 98. Nineteenth century linen cloth, covers faded and a little marked, head of the spine worn. ESTC T58430, Birmingham, BL, Quebec and Florida only. 12mo. T. Wilkins. 1797. £120.00

326. PETRARCH, Francesco. Petrarch’s View of Human Life. Translated from the Latin, by Mrs Dobson. A new edition. xiii + (2) + 16-359 + (1) + (8)pp index., bound without the half-title, but with a preliminary blank. Full contemporary tree calf, gilt borders, the spine with an original black morocco onlay, with greek key decoration and gilt lettering. Upper joint cracked but firm, corners worn. Scarce. ESTC N20218, Brighton and Oxford only in the UK. Not in the BL. 8vo. printed for the Associated Booksellers. 1797. £140.00

A re-issue, with new title-page, of the first edition of this translation which appeared in 1791, written by Susanna Dobson, and dedicated to Andrew Stuart, Esq. In 1775 she published her first book, a Life of Petrarch which derived in part from de Sade’s Mémoires Pour la Vie de Petrarch. Frances Burney found her ‘coarse, low-bred, forward, self-sufficient, and flaunting’. Ref: Blain, V. The Feminist Companion to Literature in English, 1990.

327. BOWLES, John. The Retrospect; or, a collection of tracts, published at various periods of the war. Including some reflections on the influence of Mr. Locke’s theories on government, in producing that combination of anarchy and oppression, which has assumed the name of Jacobinism. With a general preface. Dedicated to his Most Christian Majesty, Louis XVIII. King of France, Navarre, &c. xl + 387 + (1)p., half-title. Nineteenth century half morocco, spine neatly repaired at the head and tail. A family copy, with the signature of George Bowles Junr, January 1852, on the title-page. 8vo. Printed for T.N. Longman. 1798. £120.00
328. DUMOURIEZ, Charles François Du Périer. Nouveau Tableau Speculatif de l’Europe. xvi + 368pp. Mid 19th century half green morocco, marbled boards. Spine rubbed, and some foxing. 8vo. Septembre 1798. £95.00

An analysis of the state of Europe at the end of the 18th century, and including a chapter on America. There are several editions of the same date, with variants in pagination, but the priority of publication does not seem to have been established. Dumouriez won the battle of Valmy during the French Revolution, then became a diplomat, arms dealer, and military spy for the British. In 1804 he settled in England and acted as advisor to Arthur Wellesley in the war against Napoleon. With the ownership name of H.R.H. the Duke of York at the head of the title-page, armorial bookplate of Richard Brinsley Sheridan, and later book-plate of Walter Eric Dodds.

329. TURNER, Sharon. The History of the Anglo-Saxons, from their first appearance above the Elbe, to the death of Egbert: with a map of their ancient territory. First edition. xx + 395 + (1)p., large folding hand-coloured map. A very good copy in contemporary half calf, marbled boards. Expert repair to the upper joint and the head and tail of the spine. 8vo. printed for T. Cadell. 1799. £50.00


331. BAXTER, Richard. A Call to the Unconverted to Turn and Live: and accept of mercy while mercy may be had, as ever they would find mercy in the day of their extremity from the living God. A new edition corrected. 129 + (1)p. A very good copy bound in full contemporary unlettered sheep, blind ruled borders, slight chip to the foot of the spine. Scarce. 12mo. North-Allerton: printed by J. Langdale. 1802. £75.00

332. STEWART, Dugald. Philosophical Essays. First edition. xii, [1 (errata slip)], lxvi, 590, [1 (advertisement leaf)] pp., with the half-title. A very good wide-margined copy bound in near contemporary diced calf, with gilt and blind tooled border and panels. Gilt panelled spine. 4to. Edinburgh. William Creech. 1810. £280.00
333. WILKES, John. The Correspondence of the late John Wilkes with his Friends, printed from the original manuscripts, in which are introduced Memoirs of his Life, by John Almon. Five volumes with an engraved frontispiece. A fine and most attractive set of the first collected edition, uncut in original boards with paper labels. This set belonged to Michael Foot. 8vo. Richard Phillips. 1805. £295.00

334. SHAKESPEARE, William. The Plays of Shakspeare. Printed from the text of Samuel Johnson, George Steevens, and Isaac Reed. Twelve volumes. A handsome set in a fine Regency binding. Full straight grain green morocco, with decorative gilt borders, gilt spines, all-edges-gilt. With watered silk endpapers and paste-downs. Some uneven fading to the boards in five volumes. 8vo. Longman, Hurst [and others]. 1807. £750.00

335. JOHNSON, Samuel]. The Idler. Two volumes. A fine set bound in full contemporary diced calf, double gilt ruled borders, and decorative spines with gilt motifs and lettering, and dark bands. Marbled edges, and endpapers, silk marker. 12mo. W. Suttaby. 1810. £85.00

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338. VIRGIL. P. Virgili Maronis. Bucolica. (4) + 98 + (2)pp., half-title., 22 hand coloured plates of flowers. A fine crisp clean copy, uncut in original boards with paper spine label. Slight rubbing to the corners and head of the spine. Armorial bookplate of Edward, Earl of Powis. 8vo. printed by T. Bensley. 1810. £120.00

339. WOOD, Thomas. The Mosaic Creation: illustrated by discoveries and experiments derived from the present enlightened state of science: to which is prefixed the cosmogony of the Ancients: with reflections, intended to promote vital and practical religion. x + 436pp. Some light foxing but a good copy in contemporary half calf, marbled boards, gilt label. Spine and corners rather rubbed. 8vo. W. Baynes. 1811. £85.00


Robin Hood “prepared for young persons”

341. RITSON, Joseph (ed). Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw. To which are prefixed historical anecdotes of his life. lxxiv + 240pp., half-title., woodcut vignette. A very good copy bound in near contemporary half calf, marbled boards. Gilt banded and lettered spine. The preface notes that this re-edited version of Ritson’s edition, has been specially prepared for “young persons”, and that it is hoped that it will be of interest following the recent publication of Scott’s Ivanhoe. Foolscap 8vo. Longman. 1820. £180.00

342. DEFFERRARI, T. B. Selections of Classic Italian Poetry from the most celebrated works of Tasso, Ariosto, Dante, & Petrarch, for the use of students in the Italian language; exhibiting the grammatical order of the words in the original, and illustrated with English notes. Two volumes. x + (3) + 14-408pp; vi + (2) + 364pp., half-titles. A very good copy in contemporary olive green half calf, attractive gilt decorated spines with four red morocco labels. Marbled boards and endpapers. Some occasional foxing. 8vo. G. & W.B. Whittaker. 1820. £120.00

344. C.L.M. Souvenirs et Lecons de l'Enfance, ou recueil de Fables... a l'usage des maisons d'éducation. (2) + 502pp. Later 19th century linen backed marbled boards, gilt spine. Some slight foxing, and ownership names on the front end paper. 12mo. Paris. 1825. £20.00


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346. SCOTT, Walter. Nigels Afventyr. Three volumes. Contemporary Swedish (?) half calf, gilt spines. The volumes look well on the shelf, but the marbled paper boards have severe insect damage, and the text is rather heavily foxed. Scarce. 8vo. Stockholm. 1827. £50.00

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347. HEBER, Reginald. Hymns, written and adapted to the Weekly Church Service of the Year. xii + 153 + (1)p., tipped-in errata slip. Some foxing but a good copy bound in contemporary pale calf, raised and gilt banded spine, new morocco label. With the bookplate of Frances Mary Richardson Currer. 8vo. John Murray. 1827. £50.00

349. NIEBUHR, B.G. The History of Rome. Translated by Julius Charles Hare, and Connop Thirlwall. Two volumes. 556pp; 641pp. A handsome copy bound in contemporary half calf, with ornate gilt panelled spines, gilt morocco labels, marbled boards. Some slight foxing. 8vo. Cambridge: John Taylor. 1828. £75.00

350. [BICKERSTETH, E.] Domestic Portraiture; or the successful application of religious principle in the education of a family, exemplified in the memoirs of three of the deceased children of the Rev. Legh Richmond. First edition. xi + (i) + 407 + (1)pp. A very good copy bound in contemporary half calf, marbled boards, blind and gilt stamped spine. With the binder’s ticket of H. Whitmore, 109 Market Street, Manchester. 8vo. R.B. Seeley and W. Burnside. 1833. £50.00

351. COLERIDGE, Hartley. The Life of Andrew Marvell. 64pp., frontispiece portrait. Original pebble grain cloth, spine repaired with dark green tape, paper label chipped, frontispiece a little browned. Scarce. 8vo. Hull: A.D. English, Silver-Street. 1835. £45.00

This was actually written by John Dove, of Hull.
small 8vo. John Templeman. 1839. £30.00

353. POPE, Alexander. The Poetical Works. With an account of the life and writings of the author. 508pp., engraved frontispiece and title-page. Finely bound in full contemporary dark red morocco, with ornate gilt decoration to the boards and spine. All-edges-gilt. Inscription dated 1844 on the inner pastedown.
12mo. Charles Daly. 1841. £60.00

354. PIANO. Burrowes, J.F. The Piano-Forte Primer; containing the rudiments of music: calculated either for private tuition, or teaching in classes. Twenty-fourth edition, with additions. vi + 60 + 16pp appendix., half-title., musical notation in the text. Original cloth with engraved paper label on the upper cover. Spine a little sunned, and some slight foxing. This edition not in the BL.
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