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Rare Books, Inc

Oriental Art
A Selection from Our Shelves
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10th Fine Arts Exhibition of the Republic of China.  Taipei, Taiwan: National Taiwan Arts Center Circa 1960. Near fine without dustwrapper. Text is in Chinese. #290755 ................................................................. $100


Art Treasures from Japan. (Japan: No Publisher ca. 1985). First edition. Eight near fine (owner notes are on two) postcard-size plates in a soiled, thus near fine decorated envelope. #109477 ........................................ $20

Chiang Chao-Shen Paintings and Calligraphy. Beijing: Huangshan (1993). First edition. Small bumps to the corners else fine in a near fine dustwrapper with similar bumps. #321322 ....... $200

Chinese Art Treasures in Academia. Hong Kong: Chinese University of Hong Kong 1996. First edition. Fine in wrappers. Text is in Chinese and English. #298058 ................................................................. $35


**Chinese Ink and Wash Painting Works by Yang Ming-Yi.** Hong Kong: Inspiration Art Gallery ca 1990. First edition. Fine in wrappers. Text is in Chinese and English. #298069 .................................................. $35


**Chinese Porcelain, Italian Majolica, European Porcelain, Works of Art, Decorations, Furniture, Paintings, Carpets and Tapestries Property of the Norton Simon Foundation and Old Master Drawings and Paintings From the Private Collection of Norton Simon.** New York: Parke Bernet Galleries (1971). First edition. A lightly sunned spine and light fading along the edges of the boards, else fine in a near fine dustwrapper that is a little age toned. Auction book. #322030 .................................................. $25

**Chinese Seals and Antiques The First Auction of Beijing Rongbao Art.** Beijing: Rongbao Art Auction Company 1996. First edition. Fine in wrappers. Text is primarily Chinese, Conditions of Business is in Chinese and English. #298038 .............. $40

**Choi Chor Foo Selected Paintings.** Taipei, Taiwan: Gen Ya Tang Art Gallery Circa 1995. First edition. Fine in pictorial wrappers. #321329 ............ $200


Exhibition of Far Eastern Ceramics From the Ataka Collection. (1978). First edition. Near fine in stiff paper wrappers with a near fine dustwrapper. Many photographs in color and black and white. Except for a list of the items in the exhibition the text is in Chinese. #340600 .............................................................. $75


**Fine Modern Chinese Oil Paintings, Drawings and Watercolours.** Taipei, Taiwan: Sotheby's 1997. First edition. Fine in wrappers. #295266 .......................................................... $24


He Shuifa Flower and Fish Paintings. (1993). First edition. Fine in a fine dustwrapper, housed in a fine slipcase. Text is in Chinese and English. #321330 ............................................................... $150

Images of Chinese Burial Figures. First edition. Fine set of six cards each with a image of a color-glazed pottery statuette burial figure glued on, housed in a very good paper pocket portfolio. Short description on the back of each card in English, French and German. #298035 ............................................................... $45

Japanese Coloured Wood-Engraving. Milano: Edizioni Beatrice D'Este No Date. Elephant folio. A twenty page booklet with an introduction and descriptions of each of the plates, fourteen color plates, all in fine condition, housed in a near fine clamshell box with light edgewear, in a soiled and stained slipcase with two split seams. #325508 ............................................................... $85

Japanese Prints By Harunobu & Sunsho In The Collection Of Louis V. Ledoux: Catalogue by the Owner With Eight Plates in Full Color and Forty-Four in Half-Tone. New York: E. Weyhe 1945. First edition. fine in good original glassine dustwrapper. The second of what was to be five volumes documenting the Ledoux collection. #284268 ............................................................... $450


Jin Homura. [Circa 1990]. Fine in good glassine dustwrapper, housed in a very good slipcase with a tear at one end of the opening. Text is in Japanese. #290457 ................................................................. $75


Masterpieces of Old Chinese Ceramics From Ataka Collection (1975). Very good in lightly soiled wrappers. Text is in Chinese but there is an English table of contents. Illustrated with many photographs of Chinese ceramics. #320009 ............... $60

Mostra Di Pitture Cinesi Delle Dinastie Ming E Ch'ing. Rome: Palazzo Brancaccio 1950. First edition. Fair, spine has deteriorated, pages at the rear are attached only by the sewing string, are soiled, in wrappers. 80 pages of text plus 73 pages of plates. Exhibition catalogue. text is in Italian. #298041 ........ $50


Nien Tsu Hu's Paintings. [No Date]. Near fine in wrappers. Text is in Chinese. #298258 ......................... $20


Paintings By Chi K'ang. Taipei, Taiwan: Ho Kung-shang; Art Book Company 1981. First edition. Very good in a very good dustwrapper. #286366 ....... $50

Rare Eastern Carpets of the XVI and XVII Centuries: A Magnificent Royal Persian Animal Carpet, The Marquand Imperial Persian Rug, Polonaise Gold and Silver Woven Court Rugs. New York: American Art Association Anderson Galleries 1932. First edition. Lacking the wrappers, ex-library with minimal markings, thus fair only. #315480 ........................................................... $40

Selected Paintings of Xu Xi: Melody of America. [No Date]: Inspiration Press [none]. First edition. Fine in fine dustwrapper. Text in Chinese. #300219 ................................................................. $90


Sesin Jong. Taipei, Taiwan: Art Book Company 1996. First edition. Near fine in a near fine dustwrapper. Book and dustwrapper have a small bump at the top of the spine. #291975 ........................................................... $80

Tang Dynasty Tri-Colour Pottery of Louyang Synopsis. Circa 1970. Very good in a very good dustwrapper. Text is in Chinese. #298974 ...... ............................................................................................................................. $50


The Hong Kong Arts Centre Presents An Exhibition of Paintings by Chen Chi-kuan. Hong Kong: Hong Kong Arts Centre 1974. First edition. Near fine in wrappers. Text is in Chinese and English. Exhibition catalogue. #298065 ............................................. $30


Chen Xiongli. *Paintings.*  China: Circa 1990. Folio. Near fine portfolio containing 12 loose plates with works by the artist. Introduction is in English, remainder is in Chinese. #328859 ................................................................. $30


CHI, Chen. *Aquarelles De Chen Chi.*  1942. First edition. Good with soiled covers, loose in binding but still attached, missing one plate, without dustwrapper. #288222 ................................................................. $30


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HAJEK-FORMAN. *Japanese Woodcuts Early Periods.* London: Spring Books Circa 1950. Pictorial card stock covers sewn externally with silk thread, in a multifold portfolio with two bone clasps, outer hinge is split along the front gutter, covers are soiled, interior is covered with a multicolored Japanese illustration, 50 color plates and many others in b&w. #292896 ................................................................. $65
HARTMANN, Sadakichi. *Japanese Art.*
#98505 .......................................................... $65

HERBERTS, K. *Oriental Lacquer Art and Techniques.*
New York: Harry N. Abrams Circa 1962. Near fine with light wear along the bottom edge, in a very good dustwrapper with edgewear, laminate beginning to bubble in a few places. #329438 .......... $90

HILLIER, Jack R. *Japanese Drawings of the 18th and 19th Centuries.*
#330370 .................................................................................. $20

HU, Yiping. *Selected Seal Carvings of Hu Yiping.*


JENYNS, R. Soame. *Chinese Art Volume IV: The Minor Arts II.* New York: Universe Books (1965). First American edition. Volume IV only. Fine in a very good dustwrapper with a three inch tear at the top of the front panel, tear and creases at the top of the rear panel, a small scuff in the front spine fold near the top. #328098 ................................................................. $125


LION-GOLDSCHMIDT, Daisy and Jean-Claude MOREAU-GOBARD. *Chinese Art : Bronze, Jade, Sculpture, Ceramics*. New York: Universe Books (1960). Second American edition. Fine with a bookplate on the front endpaper, in a very good dustwrapper with a few small tears along the edge, some tape reinforcement at the top of the spine. #328101 ................................................................. $80


OKUBO, Miné. [Oil Painting]: Fishes. Oil painting on laminated panel. Approximately 26 x 20.5cm. (10" x 8"). Unframed. Signed in the lower left. Slight rubbing at the edges of the boards, near fine. Old (circa 1950?) label on back from Mortimer Levitt Gallery in Manhattan stating price at $75 (later lower to $65). Partly representational, partly abstract depiction of a school of fish rendered in a heavy impasto style. According to the website of Riverside Community College, which holds her papers: "Miné Okubo was born in Riverside, California, on June 27, 1912, to immigrant Japanese parents. She attended Riverside Junior College, (now Riverside City College), and subsequently obtained a bachelor's degree in fine arts as well as a master’s degree from the University of California, Berkeley. She won a fellowship in 1938 to study art in Europe, and returned to the United States just before the outbreak of World War II. She was employed doing public art projects through the federal WPA in the San Francisco area, and worked with Mexican muralist Diego Rivera for the Golden Gate International Exposition on Treasure Island in San Francisco Bay. She was working on a mural when war with Japan was declared. She and her brother were incarcerated briefly at Tanforan Relocation Camp and subsequently transferred to the Central Utah Relocation Camp in Topaz, Utah. While in the camp, Miné Okubo taught art and did numerous pen and ink drawings depicting life in the relocation center, which later provided the material for Citizen 13660. She entered a magazine contest with a drawing of a camp guard, and Fortune magazine, recognizing her talent, offered her a job in New York that led to her release from the camp. With some help, she found an apartment in Greenwich Village where she would live for the next 50 years, vigorously participating in the New York art scene and creating works of art that were exhibited from Boston to Tokyo. Her book, Citizen 13660, published in 1946, was the first account of the wartime Japanese American relocation and confinement experience, and is regarded as a landmark work." Okubo died in 2001 at age 88. #335618 ...... $1,250

PING, Xiao. *Season of the Scholar.* Nanjing, China: Jinling Hotel Culture & Arts Centre ca 1996. First edition. Fine in wrappers. Text is primarily Chinese, introduction is in English. #298057 .............. $60


SOLYMON, Bronwen and Garrett.  
*Fabric Traditions of Indonesia.*  
Second printing. Near fine in wrappers with a fold across the bottom rear corner.  
#285843 ........................................... $25

Stanley-Baker, Joan.  
*Mokuhan: The Woodcuts of Munakata and Matsubara.*  
Very good in soiled wrappers with a one inch cut in the front wrap.  
*Inscribed* to artist C.C. Wang and his wife and signed in Japanese by the author.  
#333978 ........................................... $50

STEWART, Basil.  
*Japanese Colour-Prints and the Subjects They Illustrate.*  
New York: Dodd, Mead 1920. First edition. Good with the front hinge split, wear at the spine ends and corners, a one inch tear in the center of the front gutter, scuffing, rear hinge cracked, a name in ink on the front pastedown, lacking a dustwrapper.  
#331139 ........................................... $50

STEWART, Basil.  
*Subjects Portrayed in Japanese Colour-Prints: A Collector's Guide to all the Subjects Illustrated including an exhaustive account of the Chushingura and other famous plays, together with a Causerie on the Japanese Theatre.*  
#326356 ........ $150


WANG, Wellington. *Belt Ornaments Through The Ages: Wellington Wang Collection.* Taipei: Harvest International Inc. - Published in Taipei Taiwan 1965. First edition. Fine with ink notations in Chinese on front endpaper, in a near fine dustwrapper with light scuffing to the rear panel. 335 pages with about 500 colorful designs. #288498 ................................................................. $175


XU XI. *Romance of My Home Town, Selected Paintings of Xu Xi.* Hong Kong: Inspiration Art Press Circa 1994. First edition. Very small bumps to the top corners else fine in a fine dustwrapper. #321335 ................................................................. $300


