| 1 | B. Domec, Sucesor de Pedro Desparbez, Importador, Buen Orden 263, Buenos Aires (Sebastian Comas y Ricart, Barcelona). | El Periquito (The Budgerigar). 48, complete. Stencil-col. line block, 92x56 mm, square corners, 2 index marks. Backs: Dotted trellis with semicircles in the openings, black. Maker’s name (Comas), maker’s name (Comas and Domec) and logo on 4 of Cups. Export tax stamp of the Kingdom of Spain (round, blue, 23 mm: TIMBRE DEL ESTADO * EXPORTACIÓN) on Ace of Coins. 1905. | $363.00 | €290,- |
| 2 | The 353 Playing Card Co., Buenos Aires. History of the War. Design: Lino Palacio (“Flax”, 1903-1984). 52 + JJ (all different), complete. Offset, 88x63 mm, round corners, 2 English index marks. Backs: The protagonists of the deck against a background in black (top) and yellow (bottom). Maker’s name on the box. 2002. | Courts, jokers and the Ace of Spades caricature the leaders of nations engaged into the war: Hitler (spades), Stalin (hearts), Mussolini (diamonds) and Churchill (clubs). The jokers show Hitler as a clown and Roosevelt. | $25.00 | €20,- |
| 3 | Pantaleon M. Sanchez, Importador, Balcarce no. 259, Buenos Aires (printed by B.P. Grimaud & Cie, Paris). 78, complete. Color lith., 118x65 mm, round corners, 2 index marks. Backs: Overall stone mosaic décor, red (“caillou” from caillou = pebble). Brown tax stamp of the Republic for imported cards (Mercury, circa 1903-1921) on 46 (4 of Cups). Circa 1920. | Neither Grimaud as a producer of cards exported to Argentina nor Pantaleon Sanchez as an importer have been so far known. | $119.00 | €95,- |
| 4 | Josef Fasser, Innsbruck. 36, complete. Stencil-col. woodcut, 100x56 mm, square corners, 1 index mark on the 10s. Backs: “Wiener Blitz” (overall black and red maze). Maker’s name on 7 of Hearts and 8 of Bells. Austrian tax stamp No. 07 of the Austro-Hungarian empire, value: 15 Kreuzer (1882-1899), on 8 of Bells. Circa 1885. | In contrast to the quoted decks - which both refer to the same pack - the maker’s name on the 8 of Bells is here engraved, and not stamped. | $1,938.00 | €1,550,- |
**NON STANDARD TAROT CARDS**


Lit.: Kaplan I 306; Reisinger [Tarocke] 2/371-376.

Circa 1875. Reisinger writes: “Mir ist nur ein komplettes Stahlstichspiel bekannt […]” (I only know of one complete steel-engraved deck).

Slightly worn—worn. US$ 1,238.00 € 990,-


Lit.: Kaplan II 460; Reisinger [Tarocke] 3/265-272.

Worn. US$ 688.00 € 550,-

20. Max Uffenheimer, Vienna. 52, complete. Hand- and stencil-col. steel engraving, 87x57 mm, square corners, no index mark. Backs: Overall regular pattern of dotted circles and lozenges, red. Maker’s name on King of Spades, red maker’s stamp (dated 1833) & tax stamp of the Austrian Empire, tax office of Vienna, dated 1833, value: 10 Kreuzer (1825-1837), on Ace of Hearts. 1833.


Lively, characterful figures in fantasy costumes, filled with lust for adornment. Caetan Göbl assumedly found here his inspiration for his own very similar deck a short time later (Schultz/Büchler [Göbl] p. 199).

A tiny defect at Jack of Hearts, slightly worn. US$ 1,813.00 € 1,450,-
Lit.: Braun 751; Fournier 75.
All figures wear medieval costumes. The aces are decorated with flourishes. Modified suit-signs of spades and diamonds: spades are shovel-shaped, diamonds call leaded windows to mind.
Minimal dust-soiling at the joker, otherwise almost mint.
US$ 106.00  € 85,-

Lit.: Braun 340; Cary coll. 36; Fournier 78; Schultz (Kriegsspielkarten) 71; Biebouw [2014] MF26.
The kings are the heads of the Allies' governments: Churchill (spades), Stalin (hearts), Roosevelt (diamonds) and De Gaulle (clubs). The joker shows Hitler as a dancing fool. The suits are dedicated to the 4 victorious nations: the kings are the chiefs of government (De Gaulle in spades, Churchill in hearts, Stalin in diamonds & Roosevelt in clubs), the queens are allegories and the jacks soldiers. The aces show a laughing representant of the corresponding family over an escutcheon with the company's logo. The joker is a hen with eggs and chicks.
Slightly damaged OCase, almost mint.
US$ 138.00  € 110,-

Lit.: Braun 341; Cary coll. 35; Schultz (Kriegsspielkarten) 73; Biebouw [2014] MF25.
The joker shows Hitler as a dancing fool. The suits are dedicated to the 4 victorious nations: the kings are the chiefs of government (De Gaulle in spades, Churchill in hearts, Stalin in diamonds & Roosevelt in clubs), the queens are allegories and the jacks soldiers. The aces show an escutcheon with the arms of the country.
Slightly damaged OCase, almost mint.
US$ 150.00  € 120,-

Lit.: Braun 756; Biebouw [2014] MF14.
Backs, aces, joker and figures advertise Palmafina’s animal food. The courts display different representants of breeds: horses (hearts), cattle (spades), sheep (clubs) and pigs (diamonds). The aces show a laughing representant of the corresponding family over an escutcheon with the company’s logo. The joker is a hen with eggs and chicks.
Slightly damaged OCase, almost mint.
US$ 150.00  € 120,-

Lit.: Braun 754.
Backs, aces, joker and figures advertise Palmafina’s animal food. The courts display different representants of breeds: horses (hearts), cattle (spades), sheep (clubs) and pigs (diamonds). The aces show a laughing representant of the corresponding family over an escutcheon with the company’s logo. The joker is a hen with eggs and chicks.
Slightly damaged OCase, almost mint.
US$ 150.00  € 120,-
105  G. Desjardin P. Editeur (Publisher), Paris. Ducretet Thomson. Design: J.C. Muller. 52 + JJ, complete. Offset, 90x64 mm, round corners, 4 French index marks. Backs: Tuning fork and swinging lines, white on pink background, with the name of the commissioner along the sides. 1961. Lit.: Braun 261. Ducretet Thomson was a well-known producer of radios, TVs and also of records ("La Voix du Monde" = The Voice of the World). Colorful figures without facial features. Special Ace of Spades. One of the jokers has the printed inscription: "Spécialement édité pour M. TABOULOT [...] BESANÇON [...]" (= Special edition for... The Taboulot company in Sens, repair of electric devices, still exists today. Almost mint. US$ 75.00 € 60,-

106  Maker unknown. Les Divinités de la Mer (The deities of the sea). Design: Rudolf Kundera (1911-2005). 52 + JJ (all different) + title card + blank card, complete. Offset, 88x62 mm, round corners, 4 English index marks. Backs: Ad of the shipping company Compagnie de Navigation Mixte, lilac background. Circa 1965. The courts show deities of the sea, the aces ships of the company. The Compagnie de Navigation Mixte (1855-1969) was mainly active in the Mediterranean, especially between France and Algeria. Rudolf Kundera, "le Tchèque de Marseille" (the Czech man from Marseilles), born in Brno, in France since 1939, was a well-known painter. Somewhat damaged OCase, almost mint. US$ 138.00 € 110,-

107  Maker unknown. Rhodiaceta. Design: Louis Touchagues (1893-1974). 52 + JJ (differently colored) + 2 blank cards, complete. Color lith., 88x56 mm, round corners, gilt edge, 2 French index marks. Backs: Pattern with stylized leaves and the French suit-signs on blue background, in the middle a circle with RHODIACETA. Circa 1970. Lit.: Braun 604; François pl. 116. Rhodiaceta is a chemical textile fibre plant next to the big oil refinery of Feyzin on the river Rhône 10 km south of Lyon. Louis Touchagues was a well-known painter and graphic artist. Adorned aces. Almost mint. US$ 150.00 € 120,-

108  Editions Dusserre (Boéchat), Paris. VYGON. 52 + JJ, complete. Offset, 87x57 mm, round corners, 4 French index marks. Backs: Logo of the company, black on golden background. Circa 1976. Ad of a company that produces single-use devices for the medical field. The courts have been designed after 18th century gravures in the Bibliothèque Nationale dedicated to the medicine doctors. The cards were printed in black, red and gilt. Somewhat damaged OCase, almost mint. US$ 69.00 € 55,-

153 B. Dondorf GmbH, Frankfurt/M., Schweizer Trachten. Costumes Suisses (Swiss Costumes). No. 175. 36, complete. Chromolith., enhanced with gilt, 90x58 mm, round corners, gilt, 2 German index marks. Backs: Blossoms of edelweiss, blue-golden background. Maker’s name on Jack of Clubs. Tax stamp of the Weimar Republic No. 2 (Frankfurt/M.) without indication of value (1923-1928) on Ace of Hearts. Circa 1925. Lit.: Braun 167; Dond. p. 90; Cary coll. 393; Fournier 210; Braun/Dondorf BD 1897/1Ac. Famous sights on the aces (Matterhorn, Rhine Falls etc.), costumes from different cantons on the courts. Minimally damaged OCase, almost mint. US$ 69.00 € 55,-


155 B. Dondorf GmbH, Frankfurt/M. Forcolor. Spielkarten No. 911. Design: Dr. Paul Hermann. 52 + J, complete. Color lith., 89x58 mm, round corners, 4 English index marks. Backs: Decorative panel, blue and gilt. Maker’s name on Ace of Spades and Jack of Clubs. 1930. Lit.: Braun 174; Dond. p. 164; Cary coll. 6; Braun/Dondorf BD 1930/1. Anglo-American pattern with no revoke suits (diamonds are orange, spades green) and overlarge suit-signs. Slightly damaged OCase, "MUSTER" (sample) perforated on Ace of Hearts, almost mint. US$ 225.00 € 180,-

156 B. Dondorf GmbH, Frankfurt/M. Saks Advertising Deck. 52 + J + blank card, complete. Color lith., 92x60 mm, round corners, gilt, 2 English index marks. Backs: Black cat dancing before a blue moon, olive background. Circa 1930. Lit.: Braun 206; Dond. p. 126; Cary coll. 572; Braun/Dondorf BD 1930/2; Segeth [1994] pp. 98-99. The suits and the chromatic configuration of the courts follow the Forcolor pattern (no revoke): the hearts are red, spades black, diamonds orange and clubs green. The deck was exclusively produced for Saks & Co., New York, and could only be ordered from the main store in the 5th Avenue. Damaged OCase, slightly worn - worn. US$ 813.00 € 650,-
202  Pabel Verlag, Rastatt. 14 x 2 cards + Black Peter, complete. Color line block and type, 84x56 mm, round corners, 1 index mark. Backs: Blue trellis, in the middle logo of the series “Pabels lustige Kartenspiele” (Pabel’s Funny Card Games). Circa 1968. Lit.: Thiel [2003] p. 79. Famous couples in fairytales, literature and history in an erotic context: Samson and Delila, Adam and Eva, Caesar and Cleopatra, Romeo and Julia, Papageno and Papagena, Schneewittchen (Snow White), Faust and Gretchen... up to John Lennon and Yoko Ono. Black Peter is Henry VIII. Almost mint. US$ 56.00 € 45,-

203  Johann Anton Steinberger, Frankfurt/M. Die Bürgermeister Wahl in Titlehausen. L’élection de bourguemestre à Titlehausen (The Mayor’s election in Titleborough). Design: F. Grünwald. 2 x 24 cards, complete. Handcol. etching, 96x55 mm, square corners. Backs: Plain white, without imprint. Initials “J. A. S.” on the sheet of rules. Circa 1830. Johann Anton Steinberger, 1789 - circa 1861, cardmaker from 1816 on (Radau). Our deck is a so-called “Krähwinkeliade”, that is a satire on the petty bourgeoisie after the theater play “Die deutschen Kleinstädter” (The German Small-towners, the scene is set in “Krähwinkel”, something like “the spot where the crows crow”), by August von Kotzebue, first printed in Leipzig in 1803. It caricatures the many different officials with their intricate titles: Obervormundamtsdirector, Steueramtsrechnungsrevisor... The game goes so that the partakers should be elected into offices. For this purpose there are 12 “Yes” and 12 “No” votes, marked “L” (Lob = approval) or “T” (Tadel = blame) with a corresponding text. The instructions and the cards are captioned in German and in (rather clumsy) French. Somewhat damaged illustrated OSlip-case, sheet of rules (1 large leaf, German/French, some splits in the fold), almost mint - slightly worn. US$ 1,375.00 € 1,100,-

204  VEB Altenburger Spielkartenfabrik, Altenburg. Jayanthi. An educational card game in Sinhalese. 52 + 1, complete. Color lith., 88x57 mm, round corners, 4 index marks. Backs: Lion with a sword in a circle, ornamental frame, dark-blue. Circa 1960. ABC game in Sinhalese, one of the languages in Sri Lanka (Ceylon). There are 6 cards with value 10, 28 with value 8 and 18 with value 4, plus a “MASTER CARD” with the emblem of the country. The box carries trademark 3, valid from 1956 until 1965/66. The inside of the flap of our box carries the following inscription in ballpoint: „1967 Ceylon“. Slightly damaged OCase, almost mint. US$ 60.00 € 48,-

206  Thomas De La Rue & Co., London. 52, complete. Color line block, 94x64 mm, square corners, no index mark. Backs: Cotton branch with blossom and fruit. Maker’s name on Ace of Spades. Export Ace of Spades (1828-1862). Circa 1850.
Lit.: EPCS May 1990: 5th style; Berry [Taxation] A10; Lodge [2010] D4.1 (p. 53); Bostock F56.
Slightly worn.
US$ 300.00 € 240,-

207  Thomas Bowles & Emanuel Bowen, London. Bubble Cards (All the Bubbles). 46/52 (Spades: King, 7; Hearts: 10, 9, 8, 7 missing). Copper engraving in red (hearts and diamonds), or black (spades and clubs), 95x64 mm, square corners, no index mark. Backs: Plain white. Circa 1730.

208  Charles Goodall & Son Ltd., London. Diamond Jubilee. Goodall’s Victorian Playing Cards. 52, complete. Chromolith., 92x65 mm, round corners, gilt edge, 2 English index marks. Backs: Bust of Queen Victoria, brown background (after a photo by Bassano).
Maker’s name on AS. 1897.
Lit.: Braun 531; Fournier 338; Cary coll. 103; Goodall, The Family and the Firm, H9 (p. 26a).
Coats of arms from different parts of the United Kingdom illustrate the aces. The courts display kings, queens and heirs or claimants to the throne from the 13th, 14th, 16th and 18th century. The deck was issued to celebrate the 60th anniversary of the reign of Queen Victoria.
Damaged OBox, almost mint - slightly worn.
US$ 238.00 € 190,-

78 + blank card, complete. Color lith., 120x70 mm, round corners, 1 index mark. Backs: Overall maze of brown lines. Circa 1935.
234. Teodomiro Dal Negro, Treviso.

VENICE PATTERN

Italsider I.

Design: Emanuele Luzzati (1921-2007).


Lit.: Braun 123.


US$ 175.00 € 140,-

235. Teodomiro Dal Negro, Treviso.

Topolino.


52 + JJ, complete. Offset, 89x62 mm, round corners, 4 English index marks. Backs: Ad of the magazine Topolino, white and red on blue background. Logo and tax stamp of the Italian Republic, value: 500 Lire, dated "Dic. 1964" (December 1964), on Ace of Hearts. 1964.

Lit.: Braun 129; WWPCM 13047.

Mickey, Minnie, Pluto, Donald Duck, Uncle Scrooge etc. on the courts. The head of a figure appears in each suit-sign of the numerals. Besides these carry informations regarding the wide distribution and popularity of Topolino (the Italian Mickey Mouse). Somewhat damaged OCase, control ticket, almost mint.

US$ 60.00 € 48,-

236. Cambissa, Trieste.

Venete 103 da Carte 40.


Lit.: Comp. Mann coll. 9.

Minimally damaged OCase, almost mint.

US$ 56.00 € 45,-


Sarde. No. 70.


Lit.: Mann coll. 46 var.

Ace and 2 of Coins carry the number "1915".

Minimally damaged OCase, control ticket (dated "CARTE 1960"), almost mint.

US$ 69.00 € 55,-

238. S.A. Arti Grafiche Panetto & Petrelli, Spoleto.

Carte propaganda elettorale.


40, complete. Offset, 113x72 mm, round corners, no index mark. Backs: Ad, blue, promoting the participation to the elections. Maker's name & Italian export tax stamp. 1951.

Lit.: Braun 131.

Strongly anti-communist deck. All cards denounce the warmongering driven by the communists, of soviet as well as of maoist obedience, hidden behind assurances of peace. The cups are filled with blood, the clubs are minatory, the swords ready for fighting and the coins are roubles. Small stains at the Ace of Coins, otherwise almost mint.

US$ 400.00 € 320,-
244 Taihei Printing Co., Ltd., Kyoto. Ukiyo-e. Design: Utamaro (1752-1806). 52 + 1 + EC, complete. Offset, 89x62 mm, round corners, gilt edge, 2 English index marks. Backs: Japanese woman (repro of an old woodcut), white border. Circa 1964. Lit.: Braun 1066; Fournier 30; Eroticism V 5:40. All cards display details from woodcuts dealing with love by the famous artist. A miniature playing card showing the double-ended international pattern in the upper left and lower right corners is used as an index mark. The very long paper roll reproduces in color all 53 cards of the deck (each in 85x65 mm) and gives their English titles. Minimally damaged OCase, original wooden box & lilac muslin cloth, with a fine illustrated paper roll (English and Japanese text), almost mint. US$ 188.00 € 150.-


246 Nintendo Playing Card Co., Ltd., Kyoto. Edward’s II. Design: Yoshitaro Haku (1928-1970). 52 + JJ, complete. Offset, 119x57 mm, round corners, 2 English index marks. Backs: Lavish wreath of flowers, at the bottom „EDWARD'S‘‘, green. 1966. Lit.: Braun 804; NOT in Eroticism. The couples are wrapped up in wide coats adorned with animals. All cards have a silver background. Almost mint. US$ 313.00 € 250.-

247 Nintendo Playing Card Co., Ltd., Kyoto. Suntory’s Torys. Design: Ryohei Yanagihara. 52 + JJ (all different), complete. Offset, 95x70 mm, round corners, 2 English index marks. Backs: Pictorial ad for the Suntory Whisky Distillery. 1967. Lit.: Braun 193. Funny figures of the Wild West: Jesse James, Wild Bill Hickok, Calamity Jane, Belle Star... The jokers are Davy Crockett and Geronimo. Slightly damaged advertising original plastic box and OCase, almost mint. US$ 38.00 € 30.-

248 Same. Young Men. Design: Izumi Tamai. 52 + JJ (differently colored), complete. Offset, 100x58 mm, round corners, 2 English index marks. Backs: Coat of arms on white background in a silver frame. Maker’s name on Ace of Spades. Special Ace of Spades. Original plastic box, control ticket, almost mint. US$ 31.00 € 25.-
323  House of Carlotta, Los Angeles, CA. Indian Symbols Fortune Telling Cards. Design: Carlotta C. Courval. 52, complete. Color lith., 95x67 mm, round corners, 1 index mark. Backs: Indian fortune-teller. All cards show scenes from the life of the North American Indians. They are printed in brown only, yet the backs are multicolored. Slightly damaged OCase, booklet (24 pp., folding marks at the first two and at the last leaf), almost mint. US$ 300.00 € 240,-


325  Goss Brothers, Cleveland, OH, Uncle Sam’s Cabinets. Parts One and Two. 2 series of 13 x 4 cards, complete. Relief halftone, 89x64 mm, round corners. Backs: The White House between the Washington Monument and the Capitol, in shades of violet. 1901. Lit.: Cary coll. 174. Each family displays a president of the USA (from the first, George Washington, to the 26th, Theodore Roosevelt) and 3 members of his cabinet. Somewhat damaged OCase, each deck with its folder of instructions (some crease at one of them), 3 cards minimal damaged, otherwise almost mint. US$ 188.00 € 150,-

326  John Stevens, Mount Vernon, NY. The Game of Royalty. 56 + EC (Joker), complete. Wood engraving, 92x58 mm, square corners, 1 index mark. Backs: Eagle with spread wings standing on top the coat of arms of the USA, radiating beams all around, in gilt on pale yellow background. Maker’s name on the extra card. 1869. The deck is made of 14 x 4 cards with the values “1.—KING.”, “2.—QUEEN.” and so on down the hierarchy of titles of nobility to “13.—BARONESS.” Besides there are “5.—WRIT.”, “14.—LITTLE TOM.” and the extra card dubbed by the inventor “Black Diamond” or “Habeas Corpus”. “WRIT” means the written text of the Habeas Corpus law, an old law in Anglo-Saxon countries that strengthens the right of persons taken into custody to appear in court within a short time (48 hours for example) and so opposes arbitrary detention. It is just that “WRIT” that Little Tom holds in his hand, it secures him, as mentioned on the extra card, “Liberty. Law. Protection. Habeas Corpus.” The suit-signs have been replaced by colors: light-blue, red, blue and yellow. All figures have an omitted gilt frame and a dashed gilt background. Damaged OWrapper, almost mint. US$ 650.00 € 520,-
It is true that we owe the present book to the tax administration, but we also owe it even more to the industry of its commendable author. It is a meticulous history of playing-card taxation, and hence production, in Argentina during the mentioned period. Not only all tax stamps are described and illustrated in color (among them a special one for washed cards), but also the tax banderoles of the packs and the tax stamps of the registered points of sale. On top of that, we get not only the data of all Argentinean producers, but also the names and the time frame of the Argentinean importers, resellers and of the foreign companies exporting to Argentina. And the text of all legal reglementations is also supplied.

Peter Endebrock
Spiekeroog im Großzügigkeit Oldenburg

L1

Peter Endebrock
Spiekeroog im Großzügigkeit Oldenburg

> 114 pp. with numerous color ill. Adhesive binding, ill. wrappers.

> "Studien zur Spielkarte" Nr. 38.

US$ 38.00

L2


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Extended catalogue of an exhibition in the castle of Nyon on Lake Geneva to Asia Society: New York, US$ 113.00

US$ 199.00

L3

L7


> 2 leaves. Stoff boards, ill. front cover.


> € 15,-

> 84 pp. with numerous color ill. Adhesive binding, front cover ill. in color.

> Overview of the publishers’ history from the end of the 18th century till 1970 and its production of paper games. The introduction is written by the museum’s curator, Dr. Cornelia Schneider, and is followed by articles of several collectors and researchers on their favourite topic: Geert Kru kem an on puzzles, Dieter Nievergelt on architectual cut-out sheets. Dieter Nievergelt on paper theaters, Ernst Kru kem an on Happy Families, Klaus Thiel on Black Peter...

US$ 19.00

L8


€ 45,-

> 326 pp. with very numerous color ill. Adhesive binding, covers ill. in color.

> The lavish catalogue has the declared goal to enlighten the world of Asian games. For this purpose it distinguishes 4 main themes: Fassung and Turning is devoted to the dachi (pouches, snakes and ladders, backgammon...), War and Territory to the strategic games, first of all - but by far not only - chess, Games of Matching and Memory mainly examined the playing cards, while Puzzles and Dissection explores u.a. puzzles. The authors are at their best.

> € 90,-

L5


> € 45,-

L4


> € 45,-

L1

Peter Endebrock
Spiekeroog im Großzügigkeit Oldenburg

> 96 pp. with numerous color ill. Imagination leater with title in gilt on front cover and spine. It is true that we owe the present book to the tax administration, but we...
61.00

L12

Die ganze Palette der Spiel-Spiele und Buch-Sammlung „Was ihr wollt“ (7 Blatt), ein blaupigur der gedruckten und ein kleines illustriertes Projekt zur Linchen Horizont 1935. Nipps in der rechten unteren Ecke vom Vorderumschlag, die rechte untere Ecke leicht gewellt, sonst sehr gut erhalten.

€ 45,-


€ 119.00

L13

Kay STOLZENBURG: Katalog der Wehr- seitische. Ein Bilberbuch.

€ 51,-


€ 45,-


€ 60,00

L14


€ 60,00

L15


€ 124,00

L16


€ 80,-

L17


€ 100,00

L18


€ 40,-

X, 210 pp. with some color and B&W ill. Stiff boards, ill. front cover. The lively story of the well-known company, enthusiastically narrated by Victor Watson whose grandfather and father already were managers at Waddingtons before him, men who devoted their lives to the printing industry and particularly to the playing cards and board games.

€ 50,00

L19


€ 40,-


€ 50,00

L20


€ 40,-


€ 75,00