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1. **Artists’ Books**

   1. [Artist’s Book]: John P. Pollard. CHASING SHADOWS. Printmaking without a press, [cover title]. Comprising 16 loose leaves, printed in colour and black & white, within a printed card folder (small sq, demy 4to), describing the gum bichromate printing process; together with 60 loose, handprinted colour and black & white plates (in four folders) printed on Fabriano paper via the gum bichromate process (each measuring 21 x 21 cm), all contained within a grey cloth-covered solander box, lettered in black. Fine. Maldon: John P. Pollard & Imagistics, 2010. First edition. Edition limited to three copies only (the State Library of Victoria copy; the artist’s own copy; and the present copy). $1500

   Australian photographer and printmaker John P. Pollard has for many years specialised in the gum bichromate method, a nineteenth-century photographic printing process. He is based in Maldon, Victoria, and has studied & exhibited locally and internationally. (See image below.)


   10. [Dennis, C. J. & Hal Gye]: Harry Chaplin. C. J. DENNIS – HAL GYE IN ASSOCIATION. A survey based upon a collection of the work of both poet and artist comprising their first editions, inscribed and extra-illustrated copies, autograph letters and manuscripts, in the library of, and annotated by Harry F. Chaplin. Pp. [vi]+50, frontispiece, text illustrations; post 4to; printed card wrappers. Near fine; edges a trifle foxed. Issued by the Author for private distribution, 1980. Limited to 100 copies; this an out-of-series copy.


Founded in 1837, the Urban Club was a literary and social fellowship. Among its famous sons were Dr John Doran, John Oxenford, J. A. Héraud, R. H. Horne and Bram Stoker. From 1860 the Club commemorated William Shakespeare’s birthday with an annual festival.

14. **[Maurice, Furnley]: Hugh Anderson & B. M. Ramsden.** FRANK WILMOT (FURNLEY MAURICE). A bibliography and a criticism. Pp. x+70(last blank), frontispiece, text illustrations; publisher’s grey-blue cloth, spine and upper board lettered in blue; dust-jacket. Near fine; light browning to free endpapers, dust-jacket slightly soiled with tiny closed split to top edge. From Nancye Kent Perry’s collection, with her bookplate tipped to front pastedown. **Melbourne: Robertson & Mullens, 1968.** First edition. **$45**

15. **[Robertson, George]: Anthony Barker.** GEORGE ROBERTSON. A publishing life in letters. Pp. xii+226(last blank), plus 31 plates, text illustrations, sources, indices; dust-jacket. Very good; minor mark to fore-edge, corners of boards slightly bumped, slight wear to dust-jacket edges. **St Lucia: University of Queensland Press, 1993.** New revised edition. **$20**


17. **Spalding, D. A.** COLLECTING AUSTRALIAN BOOKS. Notes for beginners. Pp. 100, index, errata slip (loosely inserted); small f’cap 4to; dust-jacket. Fine. **Mawson: the Author, 1982.** Second edition, enlarged with corrections & amendments; limited to 1000 copies. **$35**

18. **Turner, Henry Gyles & Alexander Sutherland.** THE DEVELOPMENT OF AUSTRALIAN LITERATURE. Portraits and illustrations. Pp. 344(last blank), plus six plates; cr. 8vo; publisher’s maroon cloth, ruled in blind, spine lettered in gilt. Very good; a little light browning, inked gift inscription to front free endpaper, slight wear to boards. **London: Longmans, Green & Co., 1898.** First edition. **$65**


**Bibliography n.e.c.**


A checklist of the most distinguished lecture series on historical bibliography in the U.K.


A bibliographical Society Publication for 1965.


29. [Hardy, Thomas]: Lionel Johnson. THE ART OF THOMAS HARDY. To which is added a chapter on the poetry by J. E. Barton and a bibliography by John Lane. Pp. xvi+360(last blank), plus frontispiece portrait by Vernon Hill (printed in sepia) & etched portrait by William Strang; cr. 8vo; top edge green; publisher's green cloth, spine lettered & ruled in gilt, upper board ruled in blind. Very good; a little light foxing, free endpapers a trifle browned, minor wear to boards. Bookplate tipped to front pastedown. London: John Lane the Bodley Head, 1923. New edition. $60


33A. Phillips, W. Howard. A PRIMER OF BOOK CLASSIFICATION. Pp. 236(last blank), text tables, appendices, index; cr. 8vo; cloth-backed printed papered boards. Very good; some minor soiling & slight creasing; a little light wear to boards. London: Association of Assistant Librarians, 1935. Revised (ie. fourth) edition. $20


Includes essays on (and brief bibliographies of) Trollope, Disraeli, Willie Collins, Charles Reade a.o.


37. [Thomas, Dylan]: J. Alexander Rolph. DYLAN THOMAS: A Bibliography. Foreword by Dame Edith Sitwell. Pp. xx+108, plus frontispiece portrait & 15 plates, index; top edge red; brown cloth, spine blocked in red and


41. [Fry, John]: BIBLIOGRAPHICAL MEMORANDA; In Illustration of Early English Literature. Pp. [iii]+xx+404 (last colophon), plus one plate; cf cap 4to; t.e.g.; finely bound in nineteenth-century full brown morocco, lettered & decorated in gilt, spine with raised bands, marbled endpapers, by Leighton (inked binder’s stamp to verso of front free endpaper). A fine copy, beautifully bound. Bristol: Imprinted by R. Rossor, 1816. First edition, limited to 100 copies. $2000

42. [Fry, John]: PIECES OF ANCIENT POETRY. From Unpublished Manuscripts and Scarce Books. Pp. [iv] +viii+99-[1](advert), plus frontispiece (facsimile plate), notes, glossary, ribbon page-marker; cf cap 4to; a.e.g.; contemporary full navy straight-grained morocco, spine lettered & decorated in gilt with raised bands, boards decorated in gilt & blind, richly gilt inner dentelles. Near fine; some slight foxing, slight rubbing to edges of boards. Bristol: Printed by John Evans & Co., 1814. First edition, one of six special copies on blue paper. $1500


44. Ruskin, John. LETTERS ON ART AND LITERATURE. Edited by Thomas J. Wise. Pp. [ii]+xii+100 (colophon, blank); publisher’s maroon buckram over bevelled boards, spine lettered in gilt. Near fine; minor foxing to edges. From Dr. John Chapman’s collection, with his bookplate tipped to the front pastedown. In this state pp. v–vi have been transposed with pp. vii–viii. London: Privately printed, 1894. Edition limited ‘to a few copies for private circulation only’. An Ashley Library publication. $480


50. [Abbey, Major J. R.]: J. J. G. Alexander & A. C. De La Mare. THE ITALIAN MANUSCRIPTS IN THE LIBRARY OF MAJOR J. R. ABBEY. Pp. xiv+188, plus coloured frontispiece and 85 coloured and black & white plates,
abbreviations, text illustrations, indices, roy. 4to, brown cloth, spine blocked in red, lettered & ruled in gilt; dust-jacket. Near fine; slight soiling to bottom edge, price-clipped dust-jacket a trifle marked. London: Faber, 1969. First edition. $200


63. Farmer, Geoffrey. A PRIVATE PURSUIT. Or how I came to stop work and learnt to love the book. Pp. [ii]+50 (last blank), coloured text illustrations, decorative endpapers (printed in yellow), corrections, ribbon page-marker, cloth-backed printed card wrappers; dust-jacket. Fine. Pearl Beach: Escutcheon Press, 1995. No. 64 of 100 copies, signed by the author & the printer. $80


The authorship, production, distribution and reception of manuscripts, books and journals in the various sciences from the Carolingian period to the mid-nineteenth-century.


Includes articles on French books, illustration &c.

Includes articles on mezzotint portraits, the Harry Ransom Humanities Research Centre &c.


Kent was the first Curator/Librarian at the Slater Museum & Peck Library of Norwich Free Academy and the Grolier Club's first professional Librarian.


71. Kempe, William. KEMPE'S NINE DAIES WONDER. Performed in a journey from London to Norwich. Edited from the original ms. by Edmund Goldsmid. Pp. viii+42 (printed in red & black), decorative head- & tailpieces, text illustration; cr. 8vo; plain card wrappers; printed parchment dust-jacket. Very good; some light wear to dust-jacket. EDINBURGH: Privately printed, 1884. Collectanea Adamanitae II. $45

‘In 1599, Kempe undertook to dance the morris from London to Norwich, and in the following year published the very curious pamphlet here reprinted. The text is literally that of the original ‘4to preserved in the Bodleian Library at Oxford, to which it was presented by Robert Burton’ (p. vi).

72. Khatib, Hisham. PALESTINE AND EGYPT UNDER THE OTTOMANS. Paintings, books, photographs, maps and manuscripts. Pp. 272, coloured frontispiece, coloured and black & white text illustrations and maps, abbreviations, references, index, coloured pictorial endpapers; super royal 4to; publisher's burgundy cloth, spine & upper board lettered in black; dust-jacket. Fine. LONDON: TAURIS PARKE, 2003. First edition. $120


Includes several articles on novelist Sinclair Lewis.

76. Lynch, Bohun. COLLECTING. Being one of a series of essays edited by J. B. Priestley and entitled: These Diversions. Pp. [ii]+80(last blank), plus coloured frontispiece portrait (with tissue-guard); t.e.g.; publisher's brown buckram, spine lettered & decorated in gilt. Near fine; some minor browning, slight wear to boards. LONDON: JARROLD, 1928. First edition, number 44 of 75 signed copies for sale in Great Britain. $40

77. McCollin, Lionel. HOW TO USE BOOKS. Pp. 94(last blank), further reading, index; cr. 8vo; dust-jacket. Very good; top edge a trifle foxed, free endpapers lightly browned, slight wear to price-clipped dust-jacket. LONDON: CAMBRIDGE UNIVERSITY PRESS FOR THE NATIONAL BOOK LEAGUE, 1947. Second edition. $30


Includes essays on the history of the manacle, extra-illustration and readers' notes.


Examines the chap-books Samuel Pepys collected in Spain.


The history of the housing of books and of bookselling, book buying and book collecting through the centuries.


The history of the Private Libraries Association, an international society of book collectors; includes a bibliography of PLA publications.


89. Roberts, William. THE BOOK-HUNTER IN LONDON. Historical and other studies of collectors and collecting. With numerous portraits and illustrations. Pp. xxxii+334+[2](illustrated advert, tailpiece vignette), frontispiece (with tissue-guard), text illustrations, decorative headpieces & initial letters, index, floral patterned endpapers; e.g.: publisher's brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt & black. Near fine; some slight foxing, a few tiny closed edge-splits, edges of boards a trifle rubbed. From J. MacLeod's collection, with tiny booklabel tipped to top edge of front pastedown. London: Elliot Stock, 1895. First edition. $200


322. plus eight coloured and black & white plates, coloured and black & white text illustrations, abbreviations, indices; cr. 4to; dust-jacket. Fine. Bendigo: Bread Street Press/Australian Book Auction Records, 2010. First edition, limited to 500 copies. $95


97. Thomas, Alan G. GREAT BOOKS AND BOOK COLLECTORS. Pp. 280(printed in brown & black), coloured and black & white text illustrations, bibliography, index; med. 4to; publisher’s red linson, spine and upper board lettered & decorated in tan and white; dust-jacket. Near fine; top edge a trifle foxed, minor rubbing to corners of boards. London: Spring Books, 1988. $45


**Bloomsbury Group**


113. [Hogarth Press]: J. H. Willis, Jr. LEONARD AND
history of the Press by Mary E. Gaither. Pp. xii+178
(last blank), frontispiece, illustrations, appendices,
eratum (tipped to dedication page), index; dust-jacket.
Near fine; slight soiling to top edge & price-clipped dust-
Jacket back panel. With 4 page ‘Addenda’ loosely inserted.
**London:** Hogarth Press, 1976. First edition. $80

115. **Marler, Regina.** BLOOMSBURY PIE. The making of
the Bloomsbury boom. Pp. [viii]+296; index; dust-jacket.

116. **Richardson, Elizabeth P.** A BLOOMSBURY
ICONOGRAPHY. Pp. xii+372, plus 16 plates, text
illustrations, appendices, indices; dust-jacket. Near fine;
top edge a trifle foxed. Dust-jacket by Angelica Garnett.
**Winchester:** St Paul’s Bibliographies, 1989. First
edition. $70

Index of reproductions of photographs and works of art relating
to Bloomsbury.

117. **Shone, Richard.** BLOOMSBURY PORTRAITS.
Vanessa Bell, Duncan Grant, and their circle. Pp. 272, plus
eight coloured plates, black & white frontispiece and text
illustrations, chronologies, bibliography, index; post 4to;
patterned papered boards (featuring a Bloomsbury
design), spine blocked in blue & lettered in navy; dust-
Jacket. Near fine; faint browning to edges, price-clipped dust-jacket backstrip lightly faded. From Ralph Smith’s
collection, with his booklabel tipped to front free

118. **Woolf, Virginia.** BOOKS AND PORTRAITS. Some
further selections from the literary and biographical
xii+222 (last blank), dust-jacket. Near fine; faint creasing
to front free endpaper, minor foxing to rear free endpaper.
Dust-jacket by Angelica Garnett. **London:** Hogarth Press,
1977. First edition. $30

119. **Woolf, Virginia.** THE CAPTAIN’S DEATH BED and
Other Essays. Pp. 224; dust-jacket. Near fine; faint soiling
to dust-jacket. Inked ownership signature to title-page.
Dust-jacket by Vanessa Bell. **London:** Hogarth Press,
1981. $50

120. **Woolf, Virginia.** CONTEMPORARY WRITERS. With
**London:** Hogarth Press, 1978. $45

121. **Woolf, Virginia.** THE DIARY OF VIRGINIA WOOLF.
Edited by Anne Olivier Bell & Andrew McNeillie. In five
volumes, totalling 1994 pages, with appendices,
abbreviations, genealogical table (vol 1), indices, endpaper
maps (vols 2–5); dust-jackets. **London:** Hogarth Press,
OF VIRGINIA WOOLF. Edited by Nigel Nicolson & Joanne
Trautmann. In six volumes, totalling 3170 pages, plus three
frontpiece portraits (vols 1, 5 & 6) & 34 plates, text
illustrations (vol 1 only), genealogical tables (vols 1, 2 & 3),
appendices, indices; dust-jackets. **London:** Hogarth Press,
ownership inscription to front free endpapers, bookplate
tipped to half-title of vol 4 of Diary, vol 2 of Diary with
slight mark to top edge & tail of spine a trifle bruised. A
lovely set. $1000

122. **Woolf, Virginia.** GRANITE AND RAINBOW. Essays.
Pp. 240; dust-jacket. Fine. From Phoebe Ford’s collection,
with her inked ownership signature to title-page. Dust-
Jacket by Vanessa Bell. **London:** Hogarth Press, 1981. $45

123. **Woolf, Virginia.** THE MOMENT and Other Essays.
Pp. 192(last blank); dust-jacket. Near fine; dust-jacket
back panel a trifle soiled. From P. G. Ford’s collection,
with her inked ownership signature to title-page. Dust-
Jacket by Vanessa Bell. **London:** Hogarth Press, 1981. $30

124. **Woolf, Virginia.** MOMENTS OF BEING. Unpublished autobiographical writings. Edited with an
introduction & notes by Jeanne Schulkind. Pp. 208(last
blank), appendix, index; dust-jacket. Near fine; minor
foxing to top edge, inked gift inscription to front free

125. **Woolf, Virginia.** REVIEWING. With a note by
Leonard Woolf. Pp. 32; cr. 8vo; printed card wrappers,
sewn. Very good; slight wear to wrappers incl. small chip
to top fore-corner of front wrapper. **London:** Hogarth
No. 4. (Woolmer 463; Kirkpatrick A24.) $120

126. **[Woolf, Virginia]:** Dorothy Brewer. VIRGINIA
WOOLF. Pp. [viii]+184, bibliography, index; top edge
green; qr green linen & patterned papered boards, spine
lettered in white; dust-jacket. Very good; slight foxing,
edges of boards a trifle rubbed, slight tear to price-
clipped dust-jacket. With E. S. Sayers’ bookplate tipped to
First U.K. edition. $40

127. **[Woolf, Virginia]:** Dorothy Brewer. VIRGINIA
WOOLF’S LONDON. Pp. 120, bibliography, index; top edge
green; dust-jacket. Very good; slight foxing to edges,
endpapers lightly browned, minor tear to dust-jacket
edges. From Kenneth Hood’s collection, with his
booklabel tipped to front free endpaper. **London:** George

128. **[Woolf, Virginia]:** David Daiches. VIRGINIA
WOOLF. Pp. [viii]+170, frontispiece portrait, bibliography,
index; cr. 8vo; dust-jacket. Very good; some minor soiling,
edges of boards a trifle rubbed, price-clipped dust-jacket
slightly soiled. **Norfolk:** New Directions, 1942. First
edition. $30

129. **[Woolf, Virginia]:** Ralph Freedman. (Editor).
VIRGINIA WOOLF. Revaluation, continuity. A
collection of essays. Pp. [iii]+x+300, frontispiece portrait,
references, bibliography, index; dust-jacket. Near fine;
cloth faintly soiled, price-clipped dust-jacket backstrip a
trifle faded. **Berkeley:** University of California Press,
1980. First edition. $35


Bookbinding & Repair


145. Clendinning, Ross. (Compiler & editor). CONTEMPORARY DESIGNER BOOKBINDINGS. Europe & Australia. Pp. 48(printed in black & brown), coloured and black & white text illustrations, bibliography; med. 4to; printed card wrappers, with square coloured illustration, black & white text illustrations, bibliography; med. 4to; printed card wrappers, with square coloured illustration tipped to front wrapper. From Claude Prance’s collection, with his booklabel tipped to front wrapper (verso). Sydney: Crafts Council of Australia, 1984. First edition. $30


149A. Craig, Maurice. IRISH BOOKBINDINGS. Pp. [24], coloured and black & white illustrations, further reading; roy. 8vo; pictorial glazed card wrappers, stapled. Near fine; corners of wrappers a trifle rubbed. Dublin: Eason & Son, 1976. Irish Heritage Series. 6. $25


Gothic and Renaissance Flemish bookbinders were the first to use panel stamps and were responsible for the diffusion of the techniques to England, Northern France and other regions.


155. [Fore-edge Paintings]: Carl J. Weber. A THOUSAND AND ONE FORE-EDGE PAINTINGS. With notes on the artists, bookbinders, publishers and other men and women connected with the history of a curious art. Pp. [ii]+xvi+194, plus hand-tipped coloured frontispiece and 24 coloured and black & white plates (one hand-tipped), cariagelable table, appendices, index; cr. 4to; publisher’s blue cloth, gilt-lettered red leather title-label tipped to spine. Near fine; minor soiling to bottom edge. From Ralph Smith’s collection, with his bookplate tipped to front free endpaper. Waterville: Colby College Press, 1949. First edition. Colby College Monograph No. 16. $400

156. [Grabhorn Press]: FINE BOOKBINDINGS Exhibited at the Golden Gate International Exposition, San Francisco 1939. Foreword by Morgan A. Gunst. Pp. [viii]+34 (last blank; printed in red & black); demy 4to; blue card wrappers, printed paper title-label tipped to backstrip. Near fine; some minor foxing, slight wear to edges of wrappers. San Francisco: Privately printed for Morgan A. Gunst at the Grabhorn Press, 1939. First edition, limited to 400 copies. $60


Bookplates


Survey of exlibris by Dutch graphic artist Nicolaas Johannes Bernardus Bulder.

179. **DRUHÝ SOUBOR: 10 EX LIBRIS.** Pp. [8](text in Czech), plus ten plates (incl. one printed in red, blue & black), decorative headpiece; small f'cap. 4to; plain card folder. Near fine; minor rubbing to edges of folder. n.p., 1949. $40

Text and ten reproductions of bookplates, loosely inserted in a paper folder.


182. **[Hall, Frederick Garrison]: Elton Wayland Hall. FREDERICK GARRISON HALL: Etchings, Bookplates, Designs.** With a biographical sketch by Ariel Hall & a personal memoir by Henry P. Rossiter. Pp. 132(last blank), pictorial title-page, illustrations, bibliography, appendices, indices; demy 4to; publisher’s brown cloth, spine lettered in gilt. Near fine; minor rubbing to corners of boards. *Boston: Boston Public Library, 1972.* First edition, no. 356 of 500 signed copies. $70


Study of the bookplate in Hungary & Romania.


Examines early styles & uses of bookplates in England; bookplate inscriptions condemning stealing & book-spoiling; ladies' bookplates &c.


186. **Kuzminskis, Jonas. EKSLIBRISAI.** Pp. 64(text in English, Lithuanian & Russian), title & text within red rule border, text illustrations, list of bookplates; demy 16mo; pictorial glazed papered boards. Near fine; edges of boards a trifle bumped. From Harry Mui’s collection, with pencilled gift inscription to the front free endpaper. *Vilnius: 1976.* First edition. $40

Lithuanian graphic artist Jonas Kuzminskis began designing bookplates in 1941.


189. **[Mosijčuk, Anatolij M.] ANATOLIJ M. MOSIJIČUK. En sovjetisk grafiker og hans exlibris. Pp. 36(last blank; text in Danish & English), pictorial double title-page, text illustrations; f'cap 4to; plain card wrappers, dust-jacket. Near fine; minor creasing to top fore-corner of front wrapper & front panel of dust-jacket. *Frederikshavn: Exlibristen, 1979.* No. 82 of 275 copies. $25

Survey of exlibris by Anatolij Mosijčuk who made his first bookplate in 1969.

190. **[Spenceley, J. W.]: Frederick Starr. HUNTING BOOKPLATES IN MEXICO.** J. W. Spenceley. Pp. 28, plus frontispiece portrait & six plates; pictorial card wrappers. Near fine; hinge a trifle tender towards centre, slight wear to edges of wrappers. $25

Cedar Rapids: Privately printed by the Torch Press for Frederick Starr, 1927. First edition, no. 4 of 100 copies. $100


193. **[Whistler, Rex]: Brian North Lee. THE BOOKPLATE DESIGNS OF REX WHISTLER.** Pp. 42, plus 41 plates; roy. 8vo; top edge blue; grey cloth, spine blocked in black and lettered & decorated in gilt; orig. glassine wrapper; within cloth-covered slipcase. Near fine; boards a trifle foxed, slipcase a trifle soiled. *Pinne: Private Libraries Association for the Bookplate Society, 1973.* First edition, one of 350 special copies with frontispiece bookplate tipped-in. $180
Bookselling & Publishing


197. Blond, Anthony. THE PUBLISHING GAME. Pp. 160 (last blank), text illustrations & tables, appendices, bibliography, index, erratum slip (tipped to p. 80); dust-jacket. Near fine; tiny bump to fore-edge of lower board, minor wear to price-clipped dust-jacket. With a little light foxing, inked gift inscription to front free endpaper, edges of boards a trifle rubbed. London: Methuen & Co., 1942. $30


199. Browning, E. B.]: Franklin, Colin. ELIZABETH BARRETT BROWNING AT THE MERCY OF HER PUBLISHERS. Pp. 36 (last blank), coloured frontispiece, coloured and black & white illustrations; cr. 4to; textured card wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. Austin: Armstrong Browning Library, Baylor University, 1989. First edition, limited to 550 copies; this one of 300 copies in wrappers. $70


Examines WWII’s impact on the book trade.


Biography of English publisher John Chapman, who gathered round him the daring and avant garde writers and thinkers of his time.

206. [Collins]: David Keir. THE HOUSE OF COLLINS. The story of a Scottish family of publishers from 1789 to the present day. Pp. 304 (last blank), plus frontispiece portrait (of William Collins) and 11 plates, bibliography, index; dust-jacket. Very good; edges lightly foxed, half-title a trifle browned, a little light wear to dust-jacket. London: Collins, 1952. First edition. $50


209. [Dickens, Charles]: Bernard Darwin. (Editor). THE DICKENS ADVERTISER. A collection of the advertisements in the original parts of novels by Charles Dickens. Pp. viii+208, text illustrations; publisher’s pale blue cloth, lettered & decorated in black. Very good; a little light foxing, free endpapers lightly browned, inked ownership inscription to front pastedown, boards slightly soiled. London: Elkin Mathews & Marrot, 1930. First edn. $80


211. [Frederick Warne & Co.]: Arthur King & A. F. Stuart. THE HOUSE OF WARNE. One hundred years of publishing. Pp. x+108(last blank), plus ten coloured plates, black & white frontispiece portrait (of Frederick Warne) and text illustrations; top edge green; publisher’s tan cloth, lettered & decorated in gilt, brown, white, pink, blue, yellow, purple and green; orig. glassine dust jacket. Fine. London: Frederick Warne & Co., 1965. First edition. $70


Memoir of Sydney bookshop owner Annette Freeman.


Book and magazine publisher Hiram Haydn began his career as editor of The American Scholar and later joined Harcourt Brace Jovanovich as a co-publisher.


An insider’s view of the bizarre business of books.


226. [Muir, Harry]–Marcie Muir. HARRY MUIR – BOOKMAN. A memoir. Pp. 46(last blank; printed in red & black), two hand-tipped bookplates (one coloured, one black & white); plain card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; tiny surface graze to front free endpaper, minor creasing to edges of wrappers. Cobargo: Croft Press, 1993. First edition, no. 207 of 220 signed copies. $50

227. [Muir, Percy]: Barbara Kaye (Mrs Percy Muir). THE COMPANY WE KEPT. Pp. x+224, frontispiece, text

Sequel to Percy Muir’s autobiography Minding My Own Business.


Follow-up to The Company We Keep.


Includes essays on itinerant Spanish & Portuguese booksellers and printers, the supply of printed materials to East Anglia, and London street booksellers.


Head editor at the House of Scribner for twenty years, Perkins fostered the talent of many writers including F. Scott Fitzgerald, Ring Lardner, Thomas Wolfe and Ernest Hemingway.

235. [Pitts, John]: Leslie Shepard. JOHN PITTS. Ballad printer of Seven Dials, London 1765–1844. With a short account of his predecessors in the ballad & chapbook trade. Pp. 160, plus three plates, tinted and black & white text illustrations, text maps, appendices, bibliography, index; roy. 8vo; publisher’s red cloth, blocked in black and lettered & decorated in gilt. Very good; fore-edge a trifle soiled, slight wear to boards (incl. spine a trifle faded). From Claude Prince’s collection, with his booklabel tipped to front pastedown & pencilled ownership inscription to front free endpaper. Pinner: Private Libraries Association, 1969. First edition. $60


Letters from authors (Schiller, Goethe, Schopenhauer, Rilke, Kafka &c.) to publishers.

241. Shaylor, Joseph. THE FASCINATION OF BOOKS. With other papers on books & bookselling. Pp. xii+358(last blank), plus frontispiece portrait (with tissue-guard) & three plates, text illustrations, ribbon page-marker; t.e.g.; publisher’s navy cloth, lettered & decorated in gilt. Very good; a little light foxing, slight wear to boards. London: Simpkin Marshall Hamilton Kent, 1912. First edition. $50


244. [Tennyson, Alfred]: June Steffensen Hagen. TENNYSON AND HIS PUBLISHERS. Pp. [ii]•xvi+234(last blank), plus frontispiece portrait (of Tennyson) and eight plates, appendices, notes, bibliography, index; top edges brown; dust-jacket. Fine. London: Macmillan, 1979. First edition. $40


Cambridge & Oxford


250. Gorman, Pierre. (Compiler). CATALOGUE OF BOOKS ON CAMBRIDGE: The University, the Town and the County, arranged alphabetically by author, otherwise by title. Pp. iv+308(last blank), plus eight coloured plates, black & white text illustrations; oblong cr. 4to; pictorial glazed card wrappers. Near fine; corners of wrappers a trifle rubbed. Parkville: University of Melbourne, 2008. First edition. $40


254. Wilson, Joseph. MEMORABILIA CANTABRIGIÆ: or, An Account of the Different Colleges in Cambridge; Biographical Sketches of the Founders and Eminent Men; with many original anecdotes; views of the Colleges, and portraits of the Founders. Pp. [vii]•xviii+341-[i] (publisher's advert), plus 18 plates, errata (p. xviii), list of Magistrates & Officers of the University, index; cr. 8vo; a.e.g.; contemporary crimson sheep, spine lettered & decorated in gilt, gilt-ruled & decorated sides. Very good; inked annotation to front pastedown, inked stamp to title-page (Clongowes Wood College), some light foxing, a few plates with tiny closed edge-splits, a little light wear to boards. London: Printed for Edward Harding, Scott, Highley and Deighton by C. Clarke, 1803. First edition. $350

Discusses, inter alia, the establishment of the University and College libraries.

Children's & Illustrated Books


259. Beck, Sydney & Elizabeth E. Roth. MUSIC IN PRINTS. Pp. 120 (printed in red & black), title-page vignette, illustrations, index; post 4to; blue cloth, spine lettered in gilt, rectangular illustration tipped to centre of upper board, within a rectangular panel in blind. Near fine; minor soiling to bottom edge. New York: New York Public Library, 1965. First edition. $60


Analysis of marginalia found in the account books of the Bewick & Belfry workshop.


Jean de Bosschère was a Belgian painter and illustrator.


Includes a checklist of Brooke’s book illustrations compiled by Brian & Valerie Alderson.


Includes: The Lost Books of Billy Bunter by George Cecil Foster; Victorian King Pin by Edwin James Brett; Tom Hopperton; and Charles Hamilton: A tribute by W. O. G. Lofts.


Includes: The Duffer of Greyfriars by Roger M. Jenkins; Pert Pars by W. H. G.; and The Greyfriars Gallery reviewed by Wm. H. Gander, part seven.

Photographically reproduced from the limited, anniversary edition printed from the original blocks in September 1993.

272. [Carroll, Lewis]: Stephanie Lovett Stoffel. THE ART OF ALICE IN WONDERLAND. Pp. 128, coloured frontispiece & illustrations (incl. one folding), index, pictorial endpapers (printed in blue), small med. 4to; dust-jacket. Near fine; minor rubbing to bottom edges of boards. New York: Smithmark, 1998. First edition. $50


274. [Crane, Walter]: Gertrude C. E. Massé. A BIBLIOGRAPHY OF FIRST EDITIONS OF BOOKS ILLUSTRATED BY WALTER CRANE. With a preface by Heywood Sumner and a frontispiece after G. F. Watts. Pp. 62(last colophon), frontispiece portrait (of Crane), indices, patterned endpapers (printed in orange); qr brown cloth & brown papered boards, spine lettered in gilt, upper board lettered in black; dust-jacket. Very good; some light foxing, minor rubbing to tail of spine, slight wear to price-clipped dust-jacket. London: Chelsea Publishing Co., 1923. First edition. $120


Commissioned by Alexander Gibson, an East India Company surgeon, and made by an unknown Portuguese-Indian artist between 1847 and 1850, the Dapuri Drawings depict plants grown in the botanic gardens in the Bombay Presidency.


Includes a catalogue of Raverat’s engravings, and a descriptive bibliography of the books and ephemera she illustrated.


310. **Shepard, Ernest H.** DRAWN FROM MEMORY. Pp. 190, plus frontispiece portrait, half-title vignette, text illustrations; fcap 4to; top edge red; green cloth, spine blocked in red and lettered & decorated in gilt; dust-jacket. Very good; fore-edge lightly foxed, endpapers a trifle browned, inked ownership signature to front free endpaper, edges of boards a trifle rubbed, a little light wear to price-clipped dust-jacket. London: Methuen, 1957. First edition. $70


Includes a chapter on choosing children’s books.


Includes previously unpublished letters and drawings.


**Crime Fiction**


317. **Dashiell, Diane Johnson.** DASHIEll HAMMETT. A life. Pp. xxii+346(last blank), frontispiece
portrait (of Dashiell Hammett), text illustrations, bibliography, notes, index; qr black cloth & orange papered boards, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Near fine; inked gift inscription to front free endpaper, small loss to bottom front corner of price-clipped dust-jacket's front panel. New York: Random House, 1983. $40


Forgery & Fraud


Also includes articles on auction catalogues and eminent libraries; craft binder William F. Matthews; and Swinburne's Atalanta in CALYDON.


Also includes articles on Percy Muir; bibliophile Clayton Mordaunt Cracherode II; serial publication of Jane Austen in French; and English bookbindings.


Comprehensive survey of attribution, revisiting several famous controversies including the authorship of the Homeric poems and Shakespeare's plays.


326. Wise, Thomas J. LETTERS OF THOMAS J. WISE TO JOHN HENRY WRENN. A further inquiry into the guilt of certain nineteenth-century forgers. Edited by Fannie E. Ratchford. Pp. [ii](publisher's advert)+xiv+591+17(index, type note), plus frontispiece portrait (of Wise) & 23 plates, appendices, index; top edge red; black cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; faint mark to one page, a little light wear to dust-jacket edges. New York: Alfred A. Knopf, 1944. First edition. $120


A Wise piracy. One of six collections of Shelley letters that Wise produced without authority. All were ‘Privately Printed’ (no printer is identified). The first four were issued surreptitiously, while the Letters to J. H. Leigh Hunt and Letters to Thomas Jefferson Hogg, vol. I (1894) bear Wise’s Ashley Library device.


Exposés of forged Swinburne pamphlets.

349. Manion, Margaret. WHARNCLIFFE HOURS. A fifteenth-century illuminated prayerbook in the collection of the National Gallery of Victoria, Australia. With an introduction and commentaries. Pp. 96, coloured and black & white text illustrations, bibliography; implied monumental a.e.g.; burgundy cloth, lettered & ruled in gilt; lettered burgundy cloth slipcase. Very good; short closed split to gutter at head of spine, slight wear to slipcase. London: Thames & Hudson, 1981. Facsimile edition. $45


**Miniature Books**


**New Zealand**


360. [Reed, A. H. & A. W.]: THE HOUSE OF REED. Fifty years of New Zealand publishing 1907–1957. Pp. 106, plus frontispiece & 12 plates, appendices; dust-jacket. Very good; slight graze to front free endpaper, bottom fore-corner of upper board a trifle bruised, slight wear to dust-jacket. From the collection of Dr. Ian Keith McGill, with his bookplate tipped to front pastedown. Wellington: Reed, 1937. First edition. $40

361. Reed, A. W. THE MAORI AND HIS FIRST PRINTED BOOKS. Pp. 24+[2](publisher’s advert), plus frontispiece portrait, text illustrations; printed thick card wrappers, with rectangular coloured illustration hand-tipped to front wrapper. Very good; some light soiling, a little light wear to wrappers. Dunedin: A. H. & A. W. Reed. First edition. $30

**Papermaking & Paper Engineering**

362. de la Lande, J. J. le Francais. THE ART OF MAKING PAPER. Taken from The Universal Magazine of Knowledge and Pleasure containing news, letters, debates...navigation, architecture and other arts and sciences; which may render it instructive and entertaining to gentry, merchants, farmers and tradesmen. To which occasionally will be added an impartial account of books in several languages and of the state of learning in Europe. Here selected from volumes X, XXX & XXXI. Pp. 32(last colophon), plus frontispiece portrait (of de la Lande) & six plates (five of them folding), title-page vignette, pictorial endpapers (printed in brown); publisher’s brown cloth, spine lettered in gilt. Fine. Loughborough, Leicestershire: Plough Press, 1978. Limited to 200 copies. $75


365. Renker, Armin. DAS BUCH VOM PAPIER. Pp. 180+[16](last colophon), plus 40 black & white plates and 17 watermark & paper samples, folding coloured map (depicting the origin of paper-making in China), bibliography, index; publisher’s faux vellum-backed brown papered boards, spine blocked in brown, spine and upper board lettered & decorated in gilt; orig. glassine dust-jacket; within card slipcase, with hand-tipped printed paper title-label. Near fine; minor soiling to spine. With orig. Publisher’s wrap-around, and with an advertising flyer loosely inserted. Leipzig: Insel-Verlag, [1934]. $400

An exceptional copy of this important reference work on the history and manufacture of paper, by the German bibliophile, paper historian and manufacturer, Armin Renker.


**Penguin Books**


Printing, Typography & Book Design


375. Bakewell, Frederick C. GREAT FACTS. A popular history and description of the most remarkable inventions during the present century. Illustrated with numerous engravings. Pp. [iv] (publisher's cat.)+ii*i+i+704, frontispiece (with tissue and gilt border), title-page vignette, text illustrations; cr. 8vo; a.e.g.; publisher's burgundy cloth, embossed in blind, spine and upper board lettered & decorated in gilt, by Leighton Son & Hodge (with binder's ticket tipped to foot of rear upper board). Very good; some minor foxing, blind-embossed ownership stamp to front free endpaper & half-title, early inked correction to p. 18, light fading to spine. In this state p. 302 is misnumbered '230'. London: Houlston & Wright, 1859. First edition. $80

Includes sections on printing machines and lithography.


377. Bartels, Samuel A. THE ART OF SPACING. A treatise on the proper distribution of white space in typography. Pp. 110, text illustrations; cr. 8vo; t.e.g.; cloth-backed blue papered boards, upper board lettered & decorated in gilt and blind. Very good: some slight soiling & light foxing, a few tiny closed edge-splits, slight wear to boards. From Walter Kahoe's collection with his bookplate tipped to front pastedown. Chicago: Inland Printer, 1926. First edition. $50


The first work printed and published in England to deal in its entirety with printing (Atkyns) together with the first type specimen book from an English type founy (Caslon).


Introduction by Graham Pollard.


A personal survey of American fine printing and its practitioners by the founder of the Spiral Press.

384. [Bowyer, William]: John Nichols. BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER, PRINTER, F.S.A. and of Many of His Learned Friends. Containing an incidental view of the progress and advancement of literature in this Kingdom from the beginning of the present century to the end of the year MDCCCLXXVII. Pp. viii+660, plus frontispiece portrait (of William Bowyer), decorative tailpieces, appendix, text diagram, index; demy 4to; top edge blue; finely bound in half green morocco & marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt, marbled endpapers, by BookEnds (with gilt binder's stamp to tail of front pastedown). Near fine; some light foxing & slight soiling, discreet early inked library stamp ('Birmingham Library') to outer margin of five pages, edges of boards a trifle rubbed. In this state pp. 233–
514 and pp. 515–660 are misnumbered as ‘231–512’ and ‘521–666’ respectively. London: Printed by and for the Author, 1782. $750

The author, John Nichols, was William Bowyer's apprentice, partner and successor.

383. **Brand, R. F. PRINTING TECHNIQUES.** A handbook on printing processes and allied crafts for the guidance of those engaged in this or associated industries. Pp. xii+218 (last blank), plus 12 plates, text illustrations, appendices, indices; dust-jacket. Near fine; minor soiling to edges, boards a trifle marked, slight wear to dust-jacket. Adelaide: Printing & Allied Trades Employers Association of South Australia, 1956. First edition. $25

384. **Burch, R. M. COLOUR PRINTING AND COLOUR PRINTERS.** With a chapter on modern processes by W. Gamble. Pp. [ii]–xviii+282 (last blank; printed in red & black), plus coloured frontispiece (with tissue-guard) and 34 coloured and black & white plates (two of them hand-tipped), decorative initial letters, index; roy. 8vo; e.g.; publisher's red cloth over bevelled boards, spine and upper board lettered & ruled in gilt. Very good; some light foxing & slight soiling, inked gift inscription to front pastedown, tiny closed split to top edge of one plate (not affecting image), hinge a trifle tender towards centre, slight wear to boards. REVIEW COPY, with 'presentation' blind stamp to half-title, and printed review slip loosely inserted. London: Sir Isaac Pitman & Sons, 1910. First edition. $125


386. **Burch, R. M. PRINTING TECHNIQUES.** Devised mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

387. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

388. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

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394. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

395. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

396. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

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399. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.

400. **Burch, R. M. PRINTING TECHNIQUES.** Deals mainly with the work of French lettering artist Robert Caflisch was one of the 20th century's most important book designers.


401. FLEURON ANTHOLOGY. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. Pp. xvi+360(last colophon); printed in black, red, yellow, grey, brown, green & blue); text illustrations; demy 4to; dust-jacket. Near fine; edges lightly foxed, minor wear to price-clipped dust-jacket. London & Toronto: Ernest Benn/University of Toronto Press, 1973. First edition. $80

402. FLEURON ANTHOLOGY. Chosen and with a Retrospectus by Sir Francis Meynell & Herbert Simon. Pp. xvi+360(last colophon); coloured in black & white; text illustrations; demy 4to; printed card wrappers. Near fine; minor soiling to edges & wrappers. Boston: David R. Godine, 1979. $70


406. Goudy, Frederic W. DESIGN AND BEAUTY IN PRINTING. Pp. [vii]+20(last colophon), title-page printed in red & black; med. 16mo; publisher's blue-grey papered boards, upper board lettered in black. Very good; boards lightly faded with edges slightly rubbed. From the collection of noted American publisher, bookseller and editor Frederic Melcher, with his booklabel tipped to front pastedown. Printed by the Press of the Woolly Whale, 1934. Issued in celebration of Frederic W. Goudy's 69th birthday. $40


433. Ryder, John. THE JUST SHAPING OF THE LATE TWENTIETH CENTURY BOOK. Pp. [16], plus one folding black & white plate, text illustrations (printed in brown & black); cr. 8vo; printed card wrappers, with flap folds, sewn. Near fine; tiny spot of soiling to p. [1]. SIGNED BY THE AUTHOR and signed & inscribed by Tony Appleton on the colophon. From John Gartner’s collection. Stellar Press for Tony Appleton, 1982. No. 82 of 125 copies. $30

434. SCROFFING AND SLUMMING a Foule Case of Muttons and Nuts. A selection of printers’ wit mainly in verse. Pp. [32], decorative initial letter, text illustrations, sources, glossary; demi 4to; pictorial card wrappers, with flap folds. Fine. Ancora Press, 2002. No. 89 of 100 copies. $25


436. Silver, Rollo G. WRITING THE HISTORY OF AMERICAN PRINTING. Pp. 8, decorative initial letter (in red); med. 4to; Ragston paper. Near fine; some faint browning & minor soiling. With letter, on American Printing History Association letterhead, from the Association’s President J. Ben Lieberman to members, loosely inserted. Printed by Edna Beilenson for the members of the American Printing History Association, 1977. Limited to 1000 copies. $25


443. Tracy, Walter. LETTERS OF CREDIT. A view of type design. Pp. 224(last blank), text illustrations, bibliography, index; cr. 4to; blue cloth, spine lettered &

$60


445. Updike, Daniel Berkeley. THE OUTLOOK FOR TYPOGRAPHY. Being an extract from the conclusion to Printing Types; Their History, Forms, and Use. Pp. [ii]+6(last colophon); cr. 8vo; printed card wrappers, sewn. Near fine; slight foxing, slight wear to wrappers. Pittsburgh: Laboratory Press, 1929. Specimen No. 71. $30


449. Wentz, Roby, ELEVEN WESTERN PRESSES. An account of how the first printing press came to each of the eleven western states. Pp. [iv]+60(last blank; printed in red & black), title-page vignette, pictorial head-pieces, bibliography; med. 4to; cloth-backed pictorial papered boards, by Weber McCrea. Near fine; boards a trifle marked with slight wear to bottom edges. Los Angeles: 1956. Printed for members at the 37th Annual Convention of the International Association of Printing House Craftsmen. $60


Private Press & Fine Printing


453. Book Club of California: A PORTFOLIO OF BOOK CLUB PRINTERS 1912–1962. Seven (of twelve) folders, each printed by or about presses associated with the printing history of the Club; post 4tos; illustrations (incl. wood-engravings by Henry Shire, Ilya Schor & Ernest Freed and a drawing by David Stone Martin). Near fine; narrow strip of browning to one folder, some minor creasing. Book Club of California, [1962]. 50th Anniversary Keepsake. $25

The folders: Foreword by Oscar Lewis (printed at the Tamal Land Press); The Plantin Press, Los Angeles; Adrian Wilson, Lawton Kennedy, Printer; The Club’s first printers (Taylor & Taylor and John Henry Nash); The Windsor Press (printed by Lawton Kennedy); and The Ward Ritchie Press.


455. [Cot Press &c.]: Jane Grabhorn. THE COMPLEAT JANE GRABHORN. A hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards &c., &c. Pp. [xii]+78(last blank; printed in black, red & blue), coloured title-page vignette (Cot Press device), coloured and black & white text illustrations, three folding broadsides and a 4-page folder (inserted between pp. 34–5, 48–9, 60–1 & 66–7); demy 4to; publisher’s brown buckram-backed grey-green papered boards, lettered & decorated in brown. Near fine; some minor foxing, slight wear to boards. With prospectus loosely inserted. San Francisco: Printed by Grabhorn-Hoyem, 1968. First edition, limited to 400 copies. $150


The Janus Press was founded by Claire Van Vliet in 1953.


Lee Priory Press: THE PRIVATE PRESS OF LEE PRIORY. [cover title]. Pp. [8](last colophon); cr. 8vo;
pictorial card wrappers, stapled. Fine. With the colophon signed & inscribed by Tony Appleton. **Printed for Tony Appleton, 1978. No. 7 of 100 copies.** $25


477. Morris, Ann. THE PRIVATE PRESS IN LЕСТЕRСHIRE. Pp. [iv]•56(last blank), text illustrations (several printed in red & black), check list of Press publications, bibliography; post 4to; publisher’s dark green cloth, spine lettered in gilt. Near fine; faint foaming to endpapers. **Loughborough: Plough Press, 1976. First edition, no. 83 of 100 specially bound copies.** $90


479. [Morris, William]: Peter Stansky. ANOTHER BOOK THAT NEVER WAS. William Morris, Charles Gere, the House of the Wolfings. Pp. [viii]•48(last blank), black & white frontispiece & text illustrations, title-page printed in black, brown & yellow, decorative head- and tailpieces (printed in black & brown); demy 4to; qr Irish cloth & Fabriano papered boards, printed paper title-label, by Caderno James. Near fine; minor foaming to top edge. **San Francisco: Book Club of California, 1998. First edition, limited to 350 copies.** Publication no. 209. Printed at the Yolla Bolly Press. $90


482. [Nash, John Henry]: John Eugene Hasty. IF IT WERE TODAY. A playlet written...for John Henry Nash on the occasion of his attempt to tell the Advertising Club of San Francisco Why is the poor printer as suggested by his friend Wallace Kibbee. Pp. [iv]•6(last blank; printed in mauve & black); super royal 4to; mauve textured card wrappers, sewn. Near fine; slight wear to wrappers (incl. fading to edges). **San Francisco: Printed by John Henry Nash, 1925. First edition.** $35


486. Prairie Press: Daniel Berkeley Updike. THE PRACTICE OF TYPOGRAPHY. Broadside (f'cap folio), printed on both sides (in black & red), pictorial headpiece (printed in grey-blue). Near fine; slight fold marks. **Iowa City: Designed, hand set and printed by Carroll Coleman at the Prairie Press, 1936.** $40


The 1991 catalogue announces the Press’s move to Swan House.

489. Ricketts, Charles. A DEFENCE OF THE REVIVAL OF PRINTING. Pp. [ii]•40(colophon, last blank), decorative border & initial letter (by Ricketts); publisher’s brown buckram, spine lettered in gilt. Near fine; minor foaming to


493. [Rogers, Bruce]: Harry Duncan, K. K. Merker & Ward Ritchie. BR. A PANEL DISCUSSION AT THE BRUCE ROGERS CENTENARY held at Purdue University. With engravings by Pall Bohn. Pp. [ii]+66(last blank), pictorial title-page(printed in black & brown), text illustrations; cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt; dust-jacket. Near fine; dust-jacket a trifle soiled. Book Club of California, 1981. First edition, limited to 650 copies. Publication no. 166. Designed by Ward Ritchie. $35


496. [Rudge, William Edwin]: William J. Glick. WILLIAM EDWIN RUDGE. Pp. x+94(last blank; printed in black & blue), plus 28 plates (incl. three double-page); small cr. 8vo; publisher's qr brown cloth & patterned papered boards, printed paper title-label tipped to spine. Fine. New York: Typophiles, 1984. Limited to 750 copies. Typophile Chap Book 57. $50


Scarc pair of advertisements for Hilary Pepler's Press.


Explores Carroll's literary work through his activities as a prolific inventor of games and puzzles.

513. **Crusius, Lewis.** THE LIVES OF THE ROMAN POETS. Containing a critical and historical account of them and their writings...to which is added, a chronological table, fitted to the years before and after Christ, shewing the times when they flourished and published their works...together with an introduction concerning the origin and progress of poetry in general; and an essay on dramatick poetry in particular. In two volumes. Pp. [xii] *xxxvi*+296+[10](index, errata)+[vi]+30+[14](index), decorative head- & tailpieces & initial letters, index, chronological table; fcap 8vo; red speckled edges; contemporary full brown calf, spines numbered & ruled in gilt between raised bands, double gilt fillets to sides. Very good; a little light foxing, bookplates tipped to front endpapers (vol. 1) & front pastedown (vol. 2), front hinge started (vol. 1), contemporary inked annotations to endpapers, outer leaves & chronological table (vol. 2), small closed edge-split & snag to one leaf (vol. 2), a little light wear to boards. London: Printed for W. Innys & R. Manby, J. Clarke, and B. Motte, 1733. Two vols. $200


515. **Fletcher, Chris,** Roger Evans & Sally Brown. 1000 YEARS OF ENGLISH LITERATURE. Pp. 192, coloured frontispiece, coloured and black & white illustrations, further reading, index; demi 4to; dust-jacket. Fine.


519. **[Lamb, Charles]: Claude A. Prance.** COMPANION TO CHARLES LAMB. A guide to people and places 1760–1847. Pp. [ii]+392, frontispiece, abbreviations, chronology of the lives of Charles & Mary Lamb, genealogical tables, text maps, indices; dust-jacket. Very good; top edge a trifle foxed, some slight soiling, slight wear to dust-jacket (incl. backstrip lightly faded).


Explores paternal influence on Virginia Woolf, Elizabeth Barrett Browning, Charlotte Brontë, Beatrix Potter a.o.

522. Lindsay, Jack. MEETINGS WITH POETS. Memories of: Dylan Thomas, Edith Sitwell, Louis Aragon, Paul Eluard, Tristan Tzara. Pp. viii+246(last blank), index; dust-jacket. Near fine; top edge lightly foxed, bottom forecorners of boards a trifle bruised, minor wear to dust-jacket edges. WITH A LONG SIGNED INSCRIPTION FROM JACK LINDSAY TO W. R. (BILL) CUMMING tipped in before the title-page. London: Frederick Muller, 1968. First edition. $95


Delivered at Canterbury in 1969, these lectures examine Machiavelli, Burke, Nietzsche & Yeats.


Wynkyn de Worde


Wynkyn de Worde was William Caxton's assistant and the first printer to establish himself in London's Fleet Street.


Examines the contributions of Cobden Sanderson, Oliver & Herbert Simon, Eric Gregory a.o. to the graphic arts.