OFF THE WALL

AUSTRALIAN POSTERS

DOUGLAS STEWART FINE BOOKS LTD.
1. [POSTER] Kangaroos
HAMMER, W.

[France], c 1890. Lithographic process, signed lower left; sheet 660 x 890 mm.

$ 750.00 AUD
2. [POSTER] Clontarf Estate on the harbour
Richardson & Wrench Ltd / Craig, Smith & Downing

[Sydney], c 1920. Lithographic process; sheet 540 x 860 mm. A scarce real estate advertisement in the form of a sales plan with property subdivisions for the Clontarf Estate on Middle Harbour. Note the street names derived from WWI battles and military figures. The terms are “10% deposit and balance by 20 equal quarterly payments; interest only 5%”. Based on current median house prices in Clontarf, today this would mean twenty quarterly payments of approximately $200,000 each!

$ 660.00 AUD
3. [POSTER] Finest Australian roller flour / Hang Chan Davao [prawn and dragon label]
J.A. Hemphill & Sons

Advertising label, Sydney, [192-?]. Screenprint process, printed in colour, from multiple stencils; sheet 650 x 400 mm. An exceedingly rare relic of early twentieth century Sino-Australian commerce, this strikingly designed label was created by a Sydney manufacturer to attract interest in its product from the Hong Kong export market.

$ 1,100.00 AUD
4. [POSTER] Hong Kong Australian fruit brand flour
J.A. Hemphill & Sons

Advertising label, Sydney, [192-?]. Screenprint process, printed in colour, from multiple stencils; sheet 650 x 400 mm. An exceedingly rare relic of early twentieth century Sino-Australian commerce, this strikingly designed label was created by a Sydney manufacturer to attract interest in its product from the Hong Kong export market.

$ 1,100.00 AUD
“In 1928 the Australian racial psychologist Stanley David Porteus went to northwest Western Australia and central Australia to conduct psychological and psychophysical studies of sample Aboriginal groups. Porteus was accompanied by Paul Withington, a Honolulu surgeon and explorer, and two cinematographers. Withington, presenting the façade of a serious investigator searching for evidence of Neanderthal Man, told A.O. Neville, chief protector of Aborigines in Western Australia, that he was also making a film about Aboriginal life for educational purposes. After leaving Australia, Neville became increasingly concerned about this film. His queries to Porteus were met with uncertainty, and he received only silence from Withington. When the film was finally released, its representation of Aboriginal life was grossly distorted. This had far-reaching consequences for future researchers in Western Australia”. (Geoffrey Gray, 2004).

This controversial film possessed a racially insensitive and fictitious plot synopsis, and only managed to see the light of day because of a highly unethical and extreme editing process: what was supposed to be legitimate documentary film footage was manipulated in a sinister and cynical manner in order to produce a sensationalist film that was only ever screened in North American movie theatres, gaining a short release in 1932. It was banned in Australia and has never been publically screened in this country. A partially reconstructed version of the film, restored from a nitrate dupe negative was screened at the XXXI Mostra Internazionale del Cinema Libero (Il Cinema Ritrovato ) in Bologna, June–July 2002. Recently another print of the film has surfaced and been made commercially available on DVD.

For an account of the genesis, making and subsequent history of this film see Geoffrey Gray, http://www.jstor.org/pss/40111543
5. [CINEMA POSTER / AUSTRALIAN ABORIGINES] The Blonde Captive

Chromolithographic poster for the film ‘The Blonde Captive’ (1932). Large format (1030 x 690 mm), laid down on board.

$ 4,400.00 AUD
6. [CINEMA DAYBILL / AUSTRALIAN ABORIGINES] The Blonde Captive

Chromolithographic daybill for the film ‘The Blond Captive’ (1932), 550 x 360 mm; [together with] an original copy of the American magazine “Liberty” for April 9th, 1932, containing a review of the film; [and together with] a DVD of a recently reconstructed print of the film (2010).

$ 2,200.00 AUD
7. [POSTER] APG Revue 1: or Sonia’s knee and thigh show
ALLAN, Micky (1944-)
[Australian Performing Group], Pram Factory, Carlton (Melbourne), 1972. Offset-lithograph, signed verso; sheet 490 x 480 mm.
$ 125.00 AUD
8. [POSTER] Bastardy
ALLAN, Micky (1944-)

Written by John Romeril (Australian Performing Group), Pram Factory, Carlton (Melbourne), 1972. Lithographic process, signed verso; sheet 590 x 430 mm; small tear bottom edge.

$ 175.00 AUD
9. [POSTER] Bastardy

Written by John Romeril (Australian Performing Group), Pram Factory, Carlton (Melbourne), 1972. Lithographic process, signed verso; sheet 310 x 230 mm.

$ 125.00 AUD
10. [POSTER] Betty can jump

Presented by APG (Australian Performing Group), Carlton Women’s Lib. Pram Factory, Carlton (Melbourne), 1972. Lithographic process; sheet 580 x 230 mm.

$ 225.00 AUD
11. [POSTER] A night in Rio and other bummers

Australian Performing Group’s Rock Musical, Pram Factory, Carlton (Melbourne), 1972. Screenprint, printed in colour, from multiple stencils; sheet 570 x 430 mm. A double-sided programme, verso with cartoons by Peter Lillie and cast list.

$ 450.00 AUD
12. [POSTER] The compulsory century
ALLAN, Micky (1944-)

A celebration of 100 yrs of State schooling by Bill and Lorna Hannan (Australian Performing Group), Pram Factory, Carlton (Melbourne), 1972. Screenprint process, printed in black ink; sheet 560 x 440 mm.

$ 250.00 AUD
13. [POSTER] Beware of imitations

Max Gillies and Bruce Spence in Barry Oakley’s Beware of Imitations, directed by Bill Hannan [Australian Performing Group], Pram Factory, Carlton (Melbourne), 1973. Lithographic process; sheet 430 x 400 mm.

$ 275.00 AUD
14. [POSTER] The Bob and Joe show
ALLAN, Micky (1944–)

The Australian Performing Group presents The Bob and Joe Show / mime and modern dance / created by Joe Bolza and Bob Thorneycroft. Pram Factory, Carlton (Melbourne), 1973. Lithographic process, signed verso; sheet 630 x 430 mm.

$ 275.00 AUD
15.  [POSTER] Avoid rape : dress sensibly
ALLAN, Micky (1944-)

Reproduced in Honit Soit (University of Sydney), [1975]. Screenprint process, printed in colour, signed verso; sheet 780 x 520 mm.

$ 550.00 AUD
16. [POSTER] Avoid rape: dress sensibly
ALLAN, Micky (1944-),

Reproduced in Honit Soit (University of Sydney), [1975]. Screenprint process, printed in colour, signed recto; sheet 780 x 520 mm.

$ 550.00 AUD
17. [POSTER] Avoid rape: dress sensibly
ALLAN, Micky (1944-)

Reproduced in Honit Soit (University of Sydney), [1975]. Original stencil design on transparent stencil paper, for the screenprint signed recto; sheet 680 x 430 mm.

$ 750.00 AUD
18. [POSTER] The Mapoon people demand their land back
BOLZAN, Rick

Aboriginal land rights poster. I.D.A., 73 Little George Street, Fitzroy (Melbourne), 1975. Offset-lithograph (printrun unknown); sheet 540 x 410 mm.

$450.00 AUD
19. [POSTER] Victory to the people of Aurukun and Mornington Island

Aboriginal land rights poster, Queensland [197-?]. Lithographic process, printed in colour, sheet 630 x 420 mm.

$ 650.00 AUD
20. [POSTER] Drawing : some definitions
Domenico de Clario (attributed)

Exhibition poster. Ewing and George Paton Galleries (University of Melbourne), 1976. Lithographic process; sheet 580 x 400 mm. This exhibition featured works by several significant artists, including Micky Allan, Virginia Coventry, Dale Hickey, Christine Simons, Ti Parks, Rose O’Shea, Kenneth Conner, Robert Hunter and Domenico de Clario (curator).

$ 450.00 AUD
[POSTER] The Crunk Boonk Xmashow : a Santamime. Shimmy to Sheila
ALLAN, Micky (1944-)

Tinsel Sheds [Tin Sheds], Darlington (University of Sydney), [1977]. Screenprint, printed in colour, from multiple stencils, signed verso; sheet 420 x 320 mm.

$ 275.00 AUD
22. [POSTER] Phar Lap: it’s Cingalese for lightning, y’know
Allen, Micky (1944-)

Written by Stephen Mastare, presented by Australian Performing Group, Pram Factory, Carlton (Melbourne), 1977. Screenprint, printed in colour, from multiple stencils; sheet 640 x 440 mm.

$ 550.00 AUD

Earthworks Poster Collective, Tin Sheds (University of Sydney), 1978. Screenprint, printed in colour, from multiple stencils; sheet 560 x 760 mm. Pinholes in corners.

$ 550.00 AUD
24. [POSTER] No regrets: Sydney Women Writers’ Workshop presents a reading of prose and poetry

Federated Iron Workers Association, Wollongong. Poster by Drunk Persons (Sydney Women Writers’ Workshop), [1979?]. Screenprint process, printed in colour, from multiple stencils (printrun unknown); sheet 500 x 370 mm.

$450.00 AUD
25. [POSTER] Photography drawing poetry : a live-in show
ALLAN, Micky (1944-)

Exhibition poster, 1979. George Paton Gallery, University of Melbourne. Screenprint process, printed in colour, from multiple stencils; sheet 460 x 340 mm.

$ 165.00 AUD
26. [POSTER] The Electric Fans : South Sydney Women’s Centre Benefit

McMAHON, Marie (1953-) / Earthworks Poster Collective

Native Rose Hotel, [Chippendale, Sydney], [1979?]. Screenprint process, printed in colour, from multiple stencils (printrun unknown); 400 x 310 mm

$ 330.00 AUD
27. [POSTER] Quietly on the run
TAYLOR, John

Uncle Bob’s Band / Wasted Daze. Balmain Town Hall (Sydney), c 1979. Screenprint process, printed in colour, from multiple stencils; sheet 570 x 440 mm.

$ 450.00 AUD
28. [POSTER] Rape - women are taught to be victims
ALLAN, Micky (1944-)

[Sydney?], [1979?]. Screenprint process, printed in colour, from two stencils, signed recto; sheet 500 x 760 mm.

$ 550.00 AUD
29. [POSTER] Rape - women are taught to be victims
ALLAN, Micky (1944-)

[Sydney?], [1979?]. Screenprint process, printed in colour, from two stencils, signed recto; sheet 500 x 760 mm.

$ 550.00 AUD
30. [POSTER] Hand coloured photo show
ALLAN, Micky (1944-)

University of Sydney, 1979. Screenprint process, printed in colour, from multiple stencils (printrun unknown), signed verso; sheet 510 x 370 mm.

$ 220.00 AUD
31. [POSTER] Hand coloured photo show
ALLAN, Micky (1944-)

Exhibition poster. University of Sydney, 1979. Screenprint process, printed in colour, from multiple stencils (printrun unknown), signed verso; sheet 760 x 510 mm.

$ 275.00 AUD
32. [POSTER / POETRY] Jeltje; Everytime
McDONALD, Barry / Anonymous

Two single sheet poetry broadsides reprinted from the Melbourne working class magazine “9:2:5” (3), [1980?], (classified as an artist’s book by the National Gallery of Australia), “Everytime” written by Barry McDonald, sheet 450 x 305 mm; “Jeltje” (anonymous), printed on a photo portrait background, sheet 405 x 325 mm. Ephemeral offprints from Nine Two Five magazine, an incomplete run of which is held by the State Library of Victoria.

$ 150.00 AUD
[POSTER] Khail Jureidini: performance artist

Poster for a poetry reading at the Experimental Art Foundation, St Peters (Adelaide), [1980?]. Screenprint, printed in colour, from multiple stencils; sheet 570 x 440 mm.

$ 220.00 AUD
34.  [POSTER] 1981 calendar  
GEE, Angela (1953-)  

Lucifoil Poster Collective, Tin Sheds (University of Sydney), 1980. Screenprint, printed in colour, from one stencil (prinrun unknown), printed lower right ‘Lucifoil’; two of the images (including the design incorporating Malcom Fraser) are by Micky Allan (signed verso); seven sheets, each 760 x 500 mm.  

$ 1,800.00 AUD
35. [POSTER] Electric Fanz
WHITE, Sheona

Lucifoil Poster Collective, Tin Sheds (University of Sydney), 1980. Screenprint process, printed in colour, from multiple stencils (printrun unknown); 480 x 730 mm (image), 1010 x 790 mm (frame).

$ 1,100.00 AUD
36. [POSTER] Earth Week : Art Competition
CULLEN, Gregor (1954-)

Redback Poster Collective, Wollongong East, 1980. Screenprint process, printed in colour, from multiple stencils (printrun approximately 100); 640 x 490 mm (image), 1010 x 750 mm (frame).

$ 1,250.00 AUD
37. [POSTER] A women’s dance

ALLAN, Micky (1944-)

on Friday October five ... featuring Margaret Roadknight and the Mystical Mrs ... at the Fitzroy Ecumenical Centre, Napier Street, Fitzroy. [c 1980]. Screenprint process, original stencil design with red ink (first colour) on transparent stencil paper, signed lower left; sheet 760 x 550 mm. A unique trial stencil which formed the basis for the final design.

Women’s dance, Friday Oct 5, Fitzroy Ecumenical Centre, 126 Napier Street, Fitzroy. [c 1980]. Screenprint process, original trial stencil design with red and green ink, signed lower left; sheet 440 x 550 mm (lower section with text has been removed).

Women’s dance, Friday Oct 5, Fitzroy Ecumenical Centre, 126 Napier Street, Fitzroy. [c 1980]. Screenprint process, stencil design with red ink, signed lower left; sheet 420 x 440 mm (lower section with text has been removed).

Women’s dance, Friday Oct 5, Fitzroy Ecumenical Centre, 126 Napier Street, Fitzroy. [c 1980]. Screenprint process, stencil design with red ink, signed lower left; sheet 570 x 440 mm

$ 750.00 AUD
38. [POSTER] Learn dancing at the Settlement 17 Edward St. Chippo.
LADKIN, Mark

Tin Sheds (University of Sydney), 1980. Screenprint, printed in colour, from two stencils (printrun unknown); sheet 500 x 760 mm.

$ 350.00 AUD
39.  [POSTER] Country & Eastern by Pamela Brown
ALLAN, Micky (1944-)

Never-Never Books, Broadway (Sydney), 1980. Screenprint process, printed in colour, from multiple stencils, signed verso; sheet 410 x 310 mm.

$ 175.00 AUD
40. [POSTER] The Ministry for Truth / #351 / COPY HELD / 02 Nov 1984

[Melbourne?], [1984?]. Colour lithograph; sheet 570 x 430 mm. This anonymous political poster makes reference to the chilling world of George Orwell’s novel “1984”, in which the state of Oceania possesses a “Ministry for Truth”.

$ 350.00 AUD
41.  [POSTER] Robert Jacks


$ 125.00 AUD
42. [POSTER] Dot and circle

: a retrospective survey of the Aboriginal acrylic paintings of Central Australia. RMIT Gallery [Melbourne], 16th April-3rd May 1985 : a loan exhibition from the Flinders University, South Australia. Screenprint process, printed in colour, from multiple stencils; sheet 760 x 550 mm.

$ 750.00 AUD
To purchase any of these posters please contact us at:

DOUGLAS STEWART FINE BOOKS PTY LTD

PO Box 272 • Prahran • Melbourne • VIC 3181 • Australia • +61 3 9510 8484
info@DouglasStewart.com.au • www.DouglasStewart.com.au