EGYPT


A survey of ancient Egyptian and Greco-Roman papyri, and of the search by archaeologists for them. Born in Bonnyrigg near Edinburgh, the Reverend James Baikie (1866–1931) produced numerous books on astronomy as well as Egyptian archaeology.


SCARCE. George Baldwin was British Consul-General in Egypt from 1785 to 1796. In the grounds of the consular mansion in Alexandria, Baldwin built a temple of magnetic healing where he conducted experiments with an itinerant Italian poet, Cesare Avena de Valdiere: ‘...in the year 1789 I began to essay in this new scene of discovery. I thought it reasonable that man should heal by the influence of that spirit by which alone man liveth. I tried, and my first experiment in its result surprised me with satisfaction and delight; I tried again and again: I had exploited far, and as far as to know from great accumulated evidence, that no earthly bond could bind this spirit. I had been able to ascertain this truth to my own satisfaction, when, in January 1795, I was visited by a stranger. / The strangest of all strangers, to every reasonable expectation, came to Egypt, directed, as he said, without design, and by unavoidable occurrences, from the farthest regions of the North, to the shores of Alexandria. An itinerant poet – improvisatore: ...Just the man I wanted: “You are welcome, sir,” and he was at home in a moment. – The forms of the world were very little to either of us. / Thus began our acquaintance; and our conversation... The Volume I am now offering to the perusal of the intelligent Reader, is the fruit of this beginning; the current of our general conversation entrained in its vortex of course the modern topic of Magnetism. The Poet was pleased with the account of my exploits; it gave wings to his fancy, and off we went. / Excepting a little treatise of my own, “On the Soul, and its Prerogatives,” by way of polar star to our system, and a few illustrative comments on our proceeding, the substance of the whole volume was written by this Poet in the MAGNETIC SLEEP” (pp. 90–91). While in the ‘sleep’, Valdiere spouted verse, dictated by spirits, which Baldwin recorded and then published anonymously and privately as *An Investigation into Principles, &c.* The work also includes several short essays by Baldwin on diverse topics: electricity, attraction, tides, rain, velocity, fatalism, etc. A particularly rare work, of considerable Egyptian, mystical, philosophical and literary interest.

3. **Barbarin, Georges.** *LE SECRET DE LA GRANDE PYRAMIDE ou La Fin Du Monde Adamique.* Pp. 131(text in French)+[1](publisher’s advert), plus eight plates, text diagrams & map; impl 16mo; printed card wrappers. Near fine; small inked annotation & tiny mark to front wrapper. *Paris: Adyar, 1951.* $30

4. **Barbarin, Georges.** *L’ÉNIGME DU GRAND SPHINX.* Pp. 149(text in French)+[3](publisher’s advert), plus eight plates, text maps & diagrams, *chronologie géométrique de la Grande Pyramide*; impl 16mo; printed card wrappers. Near fine; two small closed edge-splits, tiny inked annotation to front wrapper. *Paris: Éditions Adyar, 1949.* $30
but we refuse his blandishments.

Cheops and up the side of Cephron and back again, all within ten minutes. He offers to do the same feat for us for the sum of $40.

is Abdul Mark Twain...and then he solemnly informs us that he is the Mark Twain, who, when the humorist visited the pyramid,
did not engage him for the ascent, he unblushingly informs us that there are three Mark Twains among the guides,...and when we accuse him of prevarication, and tell him that we left Mark Twain at the fo

even their physical senses as well

have not only dulled the moral and intellectual faculties of the Egyptians, b

independently

which belong to the period...between B.C. 4200 and 200, and a few untransliterated and untranslated texts, with glossary, to be worked out independently (pp. 100).
10. **Dunning, H. W.** *TO-DAY ON THE NILE*. Illustrated with photogravures.

Pp. [vi]±ix±270, plus frontispiece & 16 plates (with printed tissue-guards), folding map; t.e.g.; publisher’s red cloth, spine and upper board lettered & decorated in gilt and white. Near fine, partly unopened; inked gift inscription to p. ix, boards a trifle soiled. From Joan L. Merenra’s collection, with her ownership blind-stamp to tail margin of p. 43. **New York: James Pott & Co., 1905. First edition. $90**

An account of six Nile tours, with advice to would-be travellers to Egypt and surrounding regions: My story is a simple tale of the Nile tour as it is made to-day. I have tried to weave into it some information and advice gained from experience, whose instruction is proverbially expensive (p. iv). The advice ranges from dealing with impudent donkey boys to bakshish and tourist bazaars: as at our country auctions, a lot of worthless trash finds purchasers at far above its value, while often articles of real worth are obtained at bargain prices (p. 55).


Pp. xx+326(last blank)+[2](publisher’s advert), text illustrations & plans, notes, index; publisher’s tan cloth, spine and upper board lettered & decorated in gilt, red and green. Near fine; inked gift inscription to preliminary blank, lower board a trifle soiled. **New York: Harper & Brothers, 1892. Second edition. $300**

Based on a course of lectures on ancient Egyptian subjects Edwards gave in America, with large additions, notes and references. An excellent copy.


Pp. xxviii+500(last blank), plus one plate (printed in sepia), frontispiece (with tissue-guard), title-page vignette, text illustrations, appendices; a.e.g.; f’cap 4to; brown cloth, lettered & decorated in gilt, by Leighton Son & Hodge (with binder’s label to tail of rear pastedown). Near fine; inked ownership signature to front free endpaper & title-page. **London: George Routledge & Sons, 1891. Third edition. $350**

Revised by the author, with the historical notes corrected in light of new information. An excellent copy.

"The Eastern Remedy for all Diseases of the Eye. Carefully prepared from a plant growing near the great deserts of Egypt."

13. **EGYPTIAN EYE SALVE**.

Small cylindrical wooden pot (unopened; measuring 1.7cm in height & 2.6cm in diameter) with printed paper label: ’EGYPTIAN EYE SALVE/Soak Ten Minutes in Cold Water Before Opening’; wrapped in grease paper, with folded printed sheet of instructions for use & advertising puff; within a printed cardboard box measuring 4.4cm x 4.2cm x 2.6cm. **$40**

Trademarked to Sassoom Lumley et Cie, Manufacturing Chemists, Cairo, the salve was manufactured by Walter J. W. Childs Pty. Ltd., 325 Flinders Lane, Melbourne.
14. **EGYPTIAN POSTCARDS.**

Eight postcards featuring ethnographic and archaeological subjects including a statue of Ramses II, the Sphinx, the Pyramids of Giza and the Pyramid of Cheops. All but one are unused (the postcard *Vue de Bédrechen* is addressed to ‘Mrs Holman, Rareston, Tenpenny Street, East St Kilda, Melbourne, Vict’). Cairo & Nuremberg: Carto-Sport, Max H. Rudmann/B. Livadas & Coutsicos/Lehnert & Landrock/Lichtenstern & Harari/Fritz Schneller & Cie, n.d./[early twentieth century]. $80

15. **Field, Henry M.** ON THE DESERT: A Narrative of Travel From Egypt Through the Wilderness of Sinai to Palestine. Author’s edition. With sixteen illustrations.

Pp. 276, plus 13 plates & one map, frontispiece, decorative initial letters, patterned endpapers (printed in brown); publisher’s blue cloth over bevelled boards, spine and upper board lettered & decorated in gilt, black and red, lower board blind-embossed. Very good; some light foxing, inked presentation inscription to blank recto of frontispiece, boards lightly marked & slightly rubbed. London: T. Nelson & Sons, 1884. $120

16. **Fletcher, Wm. Roby.** EGYPTIAN SKETCHES.


SCARCE. Based on lectures given in 1891, which were published as a column in The Advertiser under the title ‘Egyptian Sketches’.

17. **Hawks, Francis L.** THE MONUMENTS OF EGYPT; or, Egypt a Witness for the Bible. With notes of a voyage up the Nile by an American.

Pp. [iii]+256+162+10(illustrated publisher’s cat.)+[20](publisher’s cat., numbered 17–36), plus coloured frontispiece (with tissue-guard) & extra pictorial title-page, nine coloured and black & white plates (most with tissue-guard), black & white title-page vignette and text illustrations, text map, index, appendix; publisher’s dark green cloth, decorated in blind, spine and upper board lettered & decorated in gilt. Very good; some light foxing, front hinge a trifle tender, a few small closed edge-splits, neat inked annotation to rear free endpaper, slight wear to edges of boards. From C. P. James’ collection, with booklabel tipped to front pastedown (partly obscuring Thomas James’ earlier booklabel). New York: Geo. P. Putnam, 1850. $250

18. Hingston, J. **THE AUSTRALIAN ABROAD.** Branches from the main routes round the world. Series One and Two.

Series One: Pp. xii+428(last blank)+32(publisher’s cat.), plus five coloured maps, black & white frontispiece, title-page vignette and text illustrations; publisher’s brown cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. A little light foxing & slight soiling, slight wear to boards. Series Two (Ceylon, India and Egypt): Pp. 492(last blank)+32(publisher’s cat.), plus eight black & white plates, black & white frontispiece, title-page vignette and text illustrations; publisher’s khaki cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Some light foxing & signs of use incl. inked annotations, hinges started, several inked institutional stamps, top fore-corner clipped from one leaf, lacking the Banyas Tree plate, some light wear to boards. **London: Sampson, Low, Marston, Searle & Rivington, 1879 and 1880. First editions.** Two volumes. (F10438 & F10439.) $320

A very good set with important provenance. Series One is from Dr. George Mackaness’ collection with his Bountiana bookplate tipped to the front pastedown. Series Two features the AUTHOR’S INKED PRESENTATION INSCRIPTION to Mrs Sussman (dated March 1882, Melbourne) to the blank recto of the frontispiece and the AUTHOR’S MINIATURE PORTRAIT PHOTOGRAPH (captioned ‘Yours Truly’) tipped to the top fore-corner of the title-page; with pencilled corrections to p. 421 & grangerised with an early newspaper article providing further details of the story of Lady Ellenborough in Syria (between pp. 430-31).


Pp. 224(last blank), plus frontispiece & 15 plates, erratum (tipped-in between pp. 6 & 7), index; dust-jacket. Near fine; dust-jacket a trifle soiled with tiny hole to rear flap fold. **London: Heath Cranton, 1935. First edition.** $90

An exceptionally clean and bright copy in an equally exceptional dust-jacket.


Pp. x+258+[2](plates), plus 25 plates, text diagrams & plans, graphs, tables; demy 4to; printed card wrappers. Near fine; wrappers a trifle marked. **London: Egypt Exploration Society, 1997.** $35

Articles include: Fieldwork, 1996-7: Memphis, Saqqara, Tell El-Amarna, Mons Porphyrites, Qar Ibrim by D. G. Jeffreys et al; The Text of ‘Khakhpeperreseneb’ by R. B. Parkinson; Tutankhamun’s Carmelian Swallow with Sun Disc by Bart R. Hellinckx &c.


Pp. 272, coloured frontispiece, coloured and black & white text illustrations and maps, abbreviations, references, index, coloured pictorial endpapers; super royal 4to; publisher’s burgundy cloth, spine & upper board lettered in black; dust-jacket. Fine. **London: Tauris Parke, 2003. First edition.** $120


Pp. xxxiv+704(last blank)+[4](publisher’s advert), frontispiece (with tissue-guard), list of subscribers, text illustrations, errata (bound-in between pp. 328–29), index; publisher’s brown cloth, spine and upper board lettered & decorated in gilt. Near fine; some light foxing, front hinge just starting, slight wear to edges of boards. **London: Cassell & Co., 1891. First edition.** $125
23. **Lynch, Jeremiah.** *EGYPTIAN SKETCHES.* With sixteen full-page illustrations.

Pp. [vi]+250, plus frontispiece (with tissue-guard) & 15 plates; publisher’s blue cloth, spine and upper board lettered & decorated in navy and gilt. Near fine; front free endpaper with bookseller’s sticker to tail (recto) and inked presentation inscription (verso), boards a trifle marked & slightly rubbed. *London: Edward Arnold, 1890. First edition. $220*

Egypt and Egyptians from the perspective of an American resident in Cairo during 1889 and 1890: *A few months residence there is as fascinating as a hashish dream. The country grows on one* (p. 247).

24. **McCoan, J. C.** *EGYPT AS IT IS.* With a map, taken from the most recent survey.

Pp. xvi+434(last blank)+[12](publisher’s cat.), folding hand-coloured frontispiece map, appendices, index; publisher’s dark green cloth, lettered & decorated in gilt and black. Near fine; inked ownership signature to half-title, small closed split (with repair) to one fold of map, corners of boards a trifle rubbed. *London: Cassell Petter & Galpin, n.d.[c.1880]. $350*

An excellent copy, bright and crisp.

25. **Petrie, W. M. Flinders.** *RELIGION AND CONSCIENCE IN ANCIENT EGYPT.* Lectures delivered at University College, London.

Pp. 180+40(publisher’s cat.), text diagrams, notes; cr. 8vo; publisher’s navy cloth, spine and upper board lettered & decorated in gilt. Near fine; edges lightly foxed, inked ownership inscription to front free endpaper, minor production fault to publisher’s catalogue. *London: Methuen & Co., 1898. First edition. $120*

26. **Petrie, W. M. Flinders.** *TEN YEARS’ DIGGING IN EGYPT 1881–1891.* With a map and one hundred and sixteen illustrations.

Pp. [ii]+202(last colophon)+[2](publisher’s advert, blank), plus frontispiece, text illustrations & map, addenda to Baedecker’s vocabulary, index, patterned endpapers (printed in brown); cr. 8vo; publisher’s burgundy cloth, spine and upper board lettered & decorated in gilt. Very good; inked ownership signature to front free endpaper, front hinge just starting, boards a trifle rubbed, small mark to upper board. *London: Religious Tract Society, 1892. First edition. $120*

27. **Pettigrew, Thomas Joseph.** *A HISTORY OF EGYPTIAN MUMMIES,* and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with remarks on the funeral ceremonies of different nations, and observations on the mummies of the Canary Islands, of the ancient Peruvians, Burman priests, &c.

Pp. xxii+266(last blank), plus 12 hand-coloured and black & white plates (most by George Cruikshank), hand-coloured frontispiece (the frontispiece and several plates feature gilt highlights), errata & corrigenda; demy 4to; marbled edges; superbly bound in full dark brown morocco, spine with raised bands, spine and upper board lettered & decorated in gilt, marbled endpapers; within a burgundy buckram & marbled papered slipcase. Near fine; a little light foxing, tiny chip to fore-corner of first two leaves. *FROM THE COLLECTION OF LORD NELSON’S SURGEON, SIR WILLIAM BEATTY, WITH HIS INKED OWNERSHIP SIGNATURE TO THE LIST OF SUBSCRIBERS, AND HIS (?) PENCILLED CORRECTION TO P. 223. With Plates IX & X transposed. London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. First edition. $3000*

Thomas Joseph Pettigrew (1791–1865) was a surgeon and antiquarian who, inspired by Belzoni, became an expert on mummies. His London lectures in which he unwrapped and autopsied mummies were a sensation. A *History of Egyptian Mummies* includes much of the information from the lectures, and has been described as ‘the historic cornerstone’ of the study of mummies in English (Peck 1998). The book is one of the first instances in which scientific methods were applied in Egyptology. Sir William Beatty (1773–1842) was the ship’s surgeon on HMS Victory during the Battle of Trafalgar. Beatty witnessed the death of Admiral Horatio Nelson, and authored an account of the event. During the battle, Beatty amputated nine arms and two legs, actions which saved lives. However, when Nelson was himself wounded, Beatty did not administer treatment, as he believed the Admiral was beyond help. Following Nelson’s expressed wish to be buried in native soil, Beatty preserved the Admiral’s body in a barrel of brandy for the journey home. Beatty shared Pettigrew’s antiquarian interests, and the men had other interests in common also. Pettigrew’s father was a naval surgeon, and both Pettigrew and Beatty were active in the Royal Society. The pair corresponded, and Beatty subscribed to *A History of Egyptian Mummies.* The dispersal of Beatty’s library of fine books and manuscripts is discussed in Brockliss et al.’s biography of Beatty, *Nelson’s Surgeon* (2005).
28. **Pleasant Mornings at the British Museum; or, Memorials of Bygone Ages.** Historical Department. By the author of 'Business and Pleasure', 'Peeps at Nature', 'Village Science', 'Necessity and Contrivance', etc.

Pp. [iv]+174, plus frontispiece, text illustrations; post 12mo; publisher's dark green cloth, embossed in blind, spine and upper board lettered & decorated in gilt. Very good; inked ownership inscription to front free endpaper, a little light soiling, hinge a trifle tender, slight wear to boards. *London: Religious Tract Society, n.d.[c.1850]. $125*

A scarce fictionalised tour of the British Museum, with descriptions of the antiquities therein including Egyptian, Assyrian, Greek and Asian treasures.

29. **Russell, Rev. Michael.** VIEW OF ANCIENT AND MODERN EGYPT; With an Outline of its Natural History. With a map, and ten engravings by Branston.

Pp. 480, plus folding map, pictorial title-page & nine plates; red speckled edges; half navy calf & marbled papered boards, gilt-lettered red morocco title-label, spine decorated in gilt. Very good; some light foxing, front hinge a trifle tender, a little light wear to boards. *Edinburgh: Oliver, Boyd, 1831. First edition. $175*

Dr Russell's object with this volume was to present to the reader, in a condensed form, an account of all that is known respecting Egypt, both in its ancient and in its modern state (p. 3).

30. **Sayce, A. H.** FRESH LIGHT FROM THE ANCIENT MONUMENTS. A sketch of the most striking confirmations of the Bible, from recent discoveries in Egypt, Palestine, Assyria, Babylonia, Asia Minor.

Pp. 200(last colophon)+[2](publisher's advert), plus frontispiece (with tissue-guard), text illustrations, chronological table, appendices, patterned endpapers (printed in grey); cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt and black, lower board ruled in blind. Very good; inked ownership inscription to blank recto of frontispiece, some light foxing, front hinge a trifle tender, boards a trifle marked & slightly rubbed. *London: Religious Tract Society, n.d.[c.1884]. By-Paths of Bible Knowledge III. $100*

Gilt-blocked on the upper board is the Siloam Inscription discovered in 1881.


Pp. [64](numbered 205–68; text in French, Egyptian hieroglyphics & German)+[4](adverts), plus two plates; printed paper wrappers. Near fine, unopened; two tiny closed edge-splits, edges of wrappers a trifle creased. *Upsala &c.: n.d.[c.1920]. $30*

Includes: *Les tables d'offrandes égyptiennes* by G. Jéquier; *Le Mot [hieroglyph]* by Edouard Naville; and *Ein demotischer Kaufpfandvertrag* by Dr Nathaniel Reich.

32. **Spineto, Marquis.** LECTURES ON THE ELEMENTS OF HIEROGLYPHICS AND EGYPTIAN ANTIQUITIES.

Pp. xx+496(last colophon), plus 11 folding plates, appendix, errata; top edge navy; handsomely bound in half brown calf & marbled papered boards, gilt-lettered red morocco title-label, spine lettered & ruled in gilt, new endpapers, ribbon page-marker. Near fine; some slight foxing, small loss to bottom margin of one leaf (not affecting text), minor scuffing to spine. *London: Printed for C. J. G. & F. Rivington, 1829. First edition. $400*

SCARCE. An excellent copy.

33. **Sunderland, Sir Sydney** & [J. B. deC. M. Saunders]. THE TRANSITIONS FROM ANCIENT EGYPTIAN TO GREEK MEDICINE.


A world-renowned neuroanatomist, Sir Sydney Sunderland (1910–93) was Professor of Anatomy and later Dean of the Faculty of Medicine at the University of Melbourne.
Sir Richard Tangye's travel narrative includes many piquant episodes. On an excursion to the Great Pyramid of Cheops, Tangye and his sister were content to see the rest of the party make the ascent while we sat in a shady place at the base. A group of twenty Arabs of the most patriarchal aspect squatted on the ground in front of us...immediately our eyes fell upon any one of them he mutely extended one hand...instantly lowering it without complaint on our looking elsewhere. This would become monotonous. I would occasionally show by my look that I was annoyed, upon which the beggar would get a crack over his head from one of his neighbours (p. 197).
39. Doe, Brian. SOUTHERN ARABIA.

An integrated and well illustrated study of the archaeology of Southern Arabia.

40. Harper, Henry A. AN ARTIST’S WALKS IN BIBLE LANDS. With a photogravure frontispiece and fifty-five other illustrations from drawings by the author.
Pp. 256, plus sepia frontispiece (with tissue-guard), black & white title-page vignette and text illustrations, index; roy. 8vo; a.e.g.; publisher’s blue cloth, spine and upper board lettered & decorated in gilt. Near fine; light creasing to bottom forecorners of three leaves, boards a trifle soiled. London: Religious Tract Society, n.d.[c.1890]. $100

Pp. [ii]+500(last blank), plus folding frontispiece panorama (tissue-guard; detached) & six plates, title-page vignette, text illustrations, folding section & map, appendices, index; original khaki cloth, lettered & decorated in gilt and black. Very good; front hinge just starting, some light foxing, tiny closed split to inner margin of folding map, folding section with small closed split to one fold, a little light wear to boards. London: Macmillan & Co., 1878. First edition. (Neate 381.) $850

Joseph Dalton Hooker was one of the greatest botanists and explorers of the nineteenth century. A close friend and confidant of Darwin, Hooker was the first recognised man of science to publicly support Darwin’s theory of evolution. The present Journal is an account of a scientific expedition in 1871. The expedition party led by Hooker included botanist and mountaineer John Ball, geologist George Maw and a gardener called Crump. At the time of the expedition, Hooker was Director of the Royal Botanic Gardens at Kew. The party made numerous botanical and geological discoveries and climbed in the Atlas Mountains to a height of 11,500 feet.

42. Ingraham, Rev. J. H. THE PRINCE OF THE HOUSE OF DAVID; or, Three Years in the Holy City. Relating the scenes in the life of Jesus of Nazareth.
Pp. xvi+406(last blank)+[24](publisher’s cat.), plus frontispiece (with tissue-guard) & one plate, decorative head- and tailpieces & initial letters; cr. 8vo; publisher’s green cloth, spine and upper board lettered & decorated in gilt, black, yellow, orange, blue, white and dark green. Very good; some light foxing, a few small closed edge-splits, inked prize inscription to verso of half-title, hinge slightly tender. London: Ward, Lock & Co., n.d.[c.1890]. $50

Pp. 8(publisher’s advert)+xvi+404, plus black & white frontispiece (with tissue-guard) and three plates, two coloured maps, genealogical table, plan; cr. 8vo; red edges; dark brown cloth, spine lettered & decorated in gilt, black, yellow, orange, blue, white and dark green. Very good; some light foxing, small closed split to one leaf (slightly affecting text), corners of boards lightly rubbed. London: Blackie & Son, n.d.[c.1880]. Illustrated and Annotated Edition. $30

Chiefly of interest for the maps of Jerusalem—the two maps are: Plan of Jerusalem and The Environs of Jerusalem (both by W. Hughes, London)—and the engraved views of Bethlehem and Tiberias.

44. Josephus, Flavius. THE WORKS OF FLAVIUS JOSEPHUS, the learned and authentic Jewish historian, and celebrated warrior. To which are added, seven dissertations, concerning Jesus Christ, John the Baptist, James the Just, God’s Command to Abraham, &c. Translated by William Whiston, A. M. With an introductory essay, by the Rev. H. Stebbing, D. D.
Pp. [ii]+xvi+1056(last blank), plus frontispiece portrait (with tissue-guard), extra pictorial title-page, & ten plates (with tissue-guides), decorative initial letters, text illustrations, appendix, index; cr. 4to; a.e.g.; half burgundy morocco and burgundy cloth, spine lettered & decorated in gilt with raised bands, boards gilt-blocked & ruled
45. **Lawrence, T. E. REVOLT IN THE DESERT.**


46. **Lawrence, T. E. ORIENTAL ASSEMBLY.** Edited by A. W. Lawrence. With photographs by the author.


47. **Lawrence, T. E. THE SELECTED LETTERS.** Edited by Malcolm Brown.


48. **Lawrence, T. E. THE ESSENTIAL T. E. LAWRENCE.** Selected with a preface by David Garnett.

Pp. 328, frontispiece portrait, text illustration, index; top edge red; dust-jacket. Near fine; some minor foxing, inked presentation inscription to front free endpaper, minor soilling & slight rubbing to price-clipped dust-jacket. With tri-folded advertisement for the Essential series (incl. this volume) and postcard advertisement for Now & Then loosely inserted. London: Cape, 1951. First edition. (O’Brien A238.) $100

49. **[Lawrence, T. E.]: Adrian Greaves. LAWRENCE OF ARABIA.** Mirage of a desert war.


50. **[Lawrence, T. E.]: Victoria Ocampo. 338171 T. E. (LAWRENCE OF ARABIA).** Translated by David Garnett.


51. **MacGregor, J. THE ROB ROY ON THE JORDAN, Nile, Red Sea, & Gennesareth, etc.** A canoe cruise in Palestine and Egypt and the waters of Damascus.

Pp. [ii]+xv+428(last blank)+[34](publisher's cat.), plus coloured frontispiece & three plates (with tissue-guards), eight black & white maps (one folding), black & white text illustrations & diagrams, appendix; publisher’s red cloth, lettered & decorated in gilt (the upper board with the insignia of the Royal Canoe Club), lower board blind-embossed. Very good; inked ownership inscription to title-page & faint inked ownership stamp to three leaves, some minor foxing, a small closed edge-split, boards slightly soiled. London: John Murray, 1886. $120


Pp. xl+192, plus folding frontispiece (Pitts’ plan of the Temple of Mecca) & two maps (one of them folding), facsimile title-pages, appendix, index; publisher’s blue cloth, spine and upper board lettered & decorated in gilt and blind. Very good; some light foxing, boards a trifle soiled. London: Hakluyt Society, 1949. Second Series No. 100. $110

Pp. 330, frontispiece (with tissue-guard), title-page vignette, text illustrations, index; med. 4to; a.e.g.; publisher's maroon cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Near fine; a little light foxing, light mark to one page, presentation bookplate tipped to front pastedown, edges of boards a trifle rubbed. *London: Thomas Nelson & Sons, 1889. First edition. $150*

54. **Tibawi, A. L.** AMERICAN INTERESTS IN SYRIA 1800–1901. A study of educational, literary and religious work.


56. **Tweedie, Rev. W. K.** THE LAKES AND RIVERS OF THE BIBLE.

Pp. 288, coloured frontispiece & 11 plates (frontispiece & all but one plate with tissue-guard), black & white title-page vignette, decorative initial letters and head- & tailpieces; f'cap 8vo; a.e.g.; publisher's dark green cloth, ruled in blind, spine and upper board lettered & decorated in gilt. Near fine; some slight foxing, inked ownership inscription to front free endpaper, small closed split to top edge of one plate (not affecting image). *London: T. Nelson & Sons, 1864. First edition. $140*

57. **Arnold, Edwin.** INDIAN POETRY. Containing a new edition of 'The Indian Song of Songs,' from the Sanskrit of the Gîta Govinda of Jayadeva; two books from 'The Iliad of India' (Mahâbhârata); 'Proverbial Wisdom' from the Shlokas of the Hitopâdeśa, and other Oriental poems.

Pp. [xii](publisher's cat.)+viii+270+[2](blank)+4(publisher's advert); publisher's orange cloth, spine and upper board lettered & decorated in gilt and brown, lower board blind-embossed. Very good; hinge somewhat tender towards centre, two tiny closed edgesplits, boards slightly marked & a trifle rubbed. In this state p. 179 is misnumbered '197'. *London: Trübner & Co., 1881. Trübner's Oriental Series. $75*

58. **Brassey, Lady (Annie).** LADY BRASSEY'S THREE VOYAGES IN 'THE SUNBEAM'.

Pp. [iv]+64+64+64, title-page vignette, text illustrations, patterned endpapers (printed in brown); med. 4to; publisher's orange cloth, spine and upper board lettered & decorated in black, blue and green. Very good; some light foxing, faint inked gift inscription to front pastedown, neat professional repair to top fore-corner of title-page, hinge slightly tender towards centre, slight wear to boards. *London: Longmans, Green, & Co., 1889. $100*

59. **Brassey, Lady (Annie).** THE LAST VOYAGE TO INDIA AND AUSTRALIA, in the 'Sunbeam'.

Pp. xxiv+490, plus black & white frontispiece (with paper-guard), extra pictorial title-page and 18 plates, two coloured folding maps, sepia and black & white text illustrations, appendix, index; publisher's navy cloth, spine and upper board lettered & decorated in gilt, lower board ruled in blind. Very good; some slight foxing & minor soiling, a few leaves loosening, small loss to top fore-corner of pp. 423–24, slight wear to boards. PRESENTATION COPY, with Lord Brassey's...
signed presentation inscription to Lady Trevelyan, on Sunbeam R.Y.S. notepaper, bound in after the preface. **London: Longmans, Green, & Co., 1889. First edition. (F7361.) $450**

Illustrated by R. T. Pritchett and from photographs. Thomas Brassey, first Earl Brassey (1836–1918) was civil lord of the Admiralty in 1880–84 and its parliamentary secretary in 1884–85. He was Governor of Victoria from 1895 to 1900.

60. **Brassey, Lady (Annie).** SUNSHINE AND STORM IN THE EAST, or Cruises to Cyprus and Constantinople. With upwards of 100 illustrations chiefly from drawings by the Hon. A. Y. Bingham.

Pp. xxiv+488, black & white frontispiece (with tissue-guard), title-page vignette and text illustrations, two folding coloured maps, appendix, index; cr. 8vo; a.e.g.; publisher’s brown cloth, spine and upper board lettered & decorated in gilt and black, lower board blind embossed. Very good; some light foxing & slight soiling, tiny hole to bottom margin of a few leaves, endpapers renewed, slight wear to boards. **PRESENTATION COPY**, with Lord Brassey’s ‘Compliments’ slip tipped-in after the front free endpaper. **London: Longmans, Green, & Co., 1888. $275**

SCARCE edition of Lady Brassey’s travel account, in original binding with spectacular gilt decoration.


Pp. [ii]+xiv+248(last blank), plus frontispiece (with tissue-guard) & 20 plates, title-page vignette, text illustrations, index; t.e.g.; publisher’s green cloth, lettered & decorated in gilt. Near fine; some minor foxing, hinge a trifle tender. **London: John Murray, 1898. First U.K. edition. $50**

Extracts from Marco Polo’s diaries, with commentary by journalist, newspaper editor and friend of Abraham Lincoln, Noah Brooks.

62. **Drake, Samuel B.** AMONG THE DARK-HAIRED RACE IN THE FLOWERY LAND.

Pp. 158+[2](publisher’s advert), frontispiece portrait (of a Man-Chu family), text illustrations; cr. 8vo; publisher’s brown cloth, lettered & decorated in gilt and black, upper board embossed in blind. Near fine; some minor foxing, inked ownership signature & stamp (in form of a Chinese seal) to front free endpaper. **London: Religious Tract Society, 1897. First edition. $70**

An exceptionally bright and crisp copy.

63. **FISHER’S ILLUSTRATIONS OF CONSTANTINOPLE AND ITS ENVIRONS.** Introduction by Julia Pardoe.

Pp. [ii]xii+92, plus frontispiece (with tissue-guard) & 68 plates (many with tissue-guards), pictorial title-page; demy 4to. [With] The first parts (demy 4to; comprising an additional 102 pages [one of these a pictorial title-page], plus frontispiece, with tissue-guard) of The Beauties of the Bosphorus by Miss Pardoe,
with 17 plates from drawings by William H. Bartlett. 85 plates in all; ready for rebinding, the leaves and plates with some light foxing & slight soiling, light wear to bottom fore-corner of last six leaves. London: Peter Jackson, n.d.[c.1845]. $90

64.  **Hedin, Sven.** EN FÄRD GENOM ASIEN 1893–97, Volume I & II.

Pp. [ii]+xvi+332, plus tinted frontispiece & plate, hand-coloured folding map, appendix, index, marbled endpapers; red speckled edges; half navy morocco and navy cloth, spine lettered in gilt & ruled in blind between raised bands. Near fine; front hinge just starting, a little light soiling, bookplate tipped to front pastedown, boards slightly worn with tiny chip to tail of spine. London: Printed for J. Millan, 1735. First edition. $800

SCARCE. George Lyttelton (1709–73) was an English politician, patron of the arts and author. First published anonymously, Letters from a Persian in England, to his friend at Isphahan was Lyttelton’s first publication. The Letters proved immensely popular; three editions were issued in 1735, along with a corrective penned and published by Holborn bookbinder E. Davis (entitled The Persian Letters Continued, or the second volume of letters from Selm at London, to Mirza at Isphahan). Thomas Jefferson included the Letters in the library he recommended to his future brother-in-law, Robert Skipwith. An early contribution to the pseudo-Oriental letter genre, the Letters sought to expose the perversities, cruelties and immorality of English society.

65.  **Monteith, Lieut.-General W.** KARS AND ERZEROUM: With the Campaigns of Prince Paskiewitch in 1828 and 1829; and an account of the conquests of Russia beyond the Caucasus, from the time of Peter the Great to the Treaty of Turcoman Chie and Adrianople.

Pp. [ii]+xvi+332, plus tinted frontispiece & plate, hand-coloured folding map, appendix, index, marbled endpapers; red speckled edges; half navy morocco and navy cloth, spine lettered in gilt & ruled in blind between raised bands. Near fine; front hinge just starting, a little light foxing, early inked correction to p. 106, neat repair to one corner of folding map, slight fading to spine. AUTHOR PRESENTATION COPY, with inked inscription to blank recto of frontispiece: ‘With the authors kind regards/W. Monteith.’ Professor Geoffrey Blainey’s copy, with his pencilled signature to preliminary blank & annotation to rear free endpaper, and his pencilled note regarding references loosely inserted. This state with pp. 319 & 320 misnumbered ‘320’ & ‘319’ respectively. London: Longman, Brown, Green & Longmans, 1856. First edition. $475

SCARCE. An officer in the East India Company, diplomat and historian, Monteith spent nearly twenty years in Persia. During four succeeding campaigns against the Russians, Monteith commanded a frontier force of cavalry and the garrison of Erivan. He served as secretary to David Richard Morier during the conclusion of the treaty of Teheran between Great Britain and Persia in 1814 and, in 1819, was aide-de-camp to Sir William Keir Grant who commanded the Bombay force that destroyed the stronghold of the Persian Gulf’s Wahabee pirates. Monteith was present during the Persian war with Turkey (1821) and with Russia (1826–28). Remaining in Persia until the settlement of the Russo–Persian boundary, Monteith left for England in October 1829.


Pp. xii+340+32(publisher’s cat.), frontispiece, decorative initial letters and head- & tailpieces, text illustrations; cr. 8vo; a.e.g.; publisher’s dark blue cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Near fine; some light foxing, inked gift inscription to blank recto of frontispiece, small chip to bottom edge of one leaf, minor wear to boards. London: Griffith & Farran, 1876. First edition. $475

SCARCE. Story of a sergeant in the Royal Engineers at Melbourne who, ordered to join the British army and fleet assembling at Hong Kong, sails for China on the Danish
vessel Jupiter along with 200 Chinese passengers returning to their native land with the proceeds of their labour at the Ballarat gold-fields. Led by General Gordon, he takes part in the defeat of the Taiping Rebels, rescuing the beautiful Loo A-Lee, the Mandarin’s daughter of the title, whom he later marries.


A French naturalist and explorer, Henri Mouhot (1826–61) was responsible for popularising Angkor Wat (Cambodia) in the West.


SCARCE. An intriguing survey of the history and customs of the Chinese. In Oliphant’s estimation, the Chinese were slaves to habit, cunning, prejudiced to foreigners, incorrigibly avaricious, dishonest, tyrannical to their inferiors and servile to their superiors, inveterate gamblers, and yet idiosyncratically polite. Even the highwaymen, he assures the reader, were the pink of gentility. With Dr Sandwith’s celebrated and scarce account of the Russian siege of Kars. On the side of the Turkish defenders under General Williams, Sandwith served as chief of the medical staff. He treated the wounded of both sides and, when the inevitable capitulation eventuated, was granted unconditional liberty by General Mouravieff. The siege narrative is supplemented by descriptions of travel in the region.


GENERAL TRAVEL & OTHER ITEMS


The author contrasts the behaviour of the devout Christian with that of ‘heathens’ in Sri Lanka, India, Africa, Japan, China, the Islamic world, North America &c.


The history of the first twenty years of a Swiss mission in Africa.

Pp. xiv+378(numbered 17–394)+[16](illustrated publisher’s cat.), plus coloured frontispiece map & five other maps, decorative head- and tailpieces & initial letters, index; cr. 8vo; publisher’s green cloth, spine and upper board lettered & decorated in gilt, black, yellow and red. Very good; some slight soiling, inked ownership inscription to front free endpaper, a couple of tiny closed edge-splits, slight wear to boards. London: John Hogg, 1888. $65


Pp. xxii+710, plus frontispiece portrait (with tissue-guard) & 15 plates, bibliography, text map & folding map (printed in red & black), genealogical tables (incl. two folding), index; handsomely bound in half tan calf and marbled papered boards, gilt-lettered black morocco title-label, spine lettered in gilt with raised bands. Very good; some light soiling & slight foxing, folding map with a few small edge-splits & a small closed tear (repaired to verso). London: Longmans, Green & Co., 1929. First edition. $150

A major contribution to ethnographic knowledge and a standard reference on the Northern Nguni oral historical tradition. The early history of the clans which constitute the present Zulu nation. Missionary, linguist, historian and anthropologist, Father A. T. Bryant arrived in Natal in 1883 and spent the next forty-five years occupied in missionary, educational and literary work among the raw aborigines. A considerable portion of Bryant’s narrative deals with the kingship and military career of the despotic Shaka, which commenced in 1816.

75. Clarke, J. Erskine. (Editor). CHATTERBOX.

Pp. [iv]+412, plus coloured frontispiece & 11 plates, black & white pictorial title-page and text illustrations, decorative initial letters; cr. 4to; cloth-backed coloured pictorial papered boards. Very good; inked gift inscription to front free endpaper, some slight foxing, hinge a trifle tender and two leaves loosening, a few small closed edge-splits, boards lightly rubbed. London: Published for the Proprietors by Wells Gardner, Darton, & Co., [1893]. $150

Victorian children’s paper containing stories (many of adventure and travel), pictures and informative articles. Includes Nos. 1–8 (Nov. & Dec.) 1892, and Nos. 9–52 (Jan.–Nov) 1893.

76. Cochrane, Robert. (Editor). THE ENGLISH EXPLORERS, Comprising Details of the More Famous Travels of Mandeville, Bruce, Park and Livingstone. With Chapter on Arctic Explorations.

Pp. [ii]+640(last blank)+[4](publisher’s cat.), plus frontispiece (portraits of Bruce, Park, Franklin & Livingstone) & folding map (printed in black, blue & red), title-page vignette, decorative headpieces, index; cr. 8vo; a.e.g.; publisher’s brown cloth over bevelled boards, lettered & decorated in gilt and black, lower board ruled in blind, endpapers renewed. Very good; some slight soiling, rear hinge started (but sound), slight wear to boards. Edinburgh: William P. Nimmo & Co., 1879. (Mendelssohn p. 567.) $120

The greater part concerns the African explorations and discoveries of Mandeville, Bruce, Park and Livingstone. Bruce explored North Africa and Ethiopia and traced the origins of the Blue Nile.


Pp. 224+[4](publisher’s cat.), frontispiece portrait (of David Livingstone), decorative head- and tailpieces & initial letters; cr. 8vo; publisher’s brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; some slight soiling, inked presentation inscription to verso of front free endpaper, hinge somewhat tender, corners of boards a trifle rubbed. Edinburgh: William P. Nimmo & Co., 1879. (Not in Mendelssohn.) $65


Pp. 224+[16](publisher’s cat.), frontispiece portrait (of David Livingstone), decorative headpieces & initial letters, green patterned endpapers; cr. 8vo; publisher’s brown cloth, lettered & decorated in gilt, pale blue and black. Very good; presentation bookplate tipped to front pastedown, a little light soiling, edges of boards slightly rubbed. Edinburgh: W. P. Nimmo, Hay & Mitchell, 1890. (Not in Mendelssohn.) $50
79. [Craik, George L.] THE NEW ZEALANDERS.


An account of the native New Zealanders, the character of whom, according to the author, exhibits, with remarkable boldness of relief, many both of the vices and the virtues of the savage state.

80. Desbeaux, Émile. LES POURQUOI & LES PARCE QUE DE MADEMOISELLE SUZANNE. Dessins de MM. Boutet De Monvel, Scott, Vogel, Édouard Zier, etc. Gravure de F. Méaulle.

Pp. xvi+480 (text in French), frontispiece, text illustrations; demy 4to; a.e.g.; publisher's red cloth, lettered & decorated in gilt and black. Near fine; a few small closed edge-splits, tiny chip to bottom fore-corner of front free endpaper, minor wear to boards. Paris: Librairie Ducrocq, n.d.[1881]. $250

An exceptional copy of a delightful account of Suzanne's explorations of the greatest contemporary inventions and discoveries.

81. Fiske, John. MYTHS AND MYTHMAKERS: Old Tales and Superstitions Interpreted by Comparative Mythology.

Pp. viii+252 (last blank)+[2] (publisher's advert), text illustrations, note, index; cr. 8vo; publisher's brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board ruled in blind. Very good; small surface graze & inked ownership inscription to preliminary blank, slight wear to fore-edge of last two leaves, boards slightly rubbed. Boston: Houghton, Mifflin & Co., 1881. $85

82. Fontenelle, Bernard de. A CONVERSATION ON THE PLURALITY OF WORLDS. Translated from the French of M. De Fontenelle. To which is added, MR. ADDISON'S DEFENCE OF THE NEWTONIAN PHILOSOPHY.

Pp. [vi]+152 (last blank), decorative headpieces & initial letters; post 12mo; contemporary full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands. Very good; some minor foxing, tiny chip to bottom fore-corner of front free endpaper, small closed split to fore-edge pp. 145–46 (not affecting text), boards lightly worn. Jemima Gooch's copy, with her early ownership signature & inscription to front free endpaper. The inscription reads: 'Since all the downward tracts of time/Gods watchful eye surveys/O’who so wise to choose our lot/And regulate our ways/Good, when he gives supremely. Good – /Nor less when he denies/Even crosses from his sovereign hand/Are blessings in disguise/JG’. Bookplate tipped to front pastedown. London: Printed for Daniel Evans in the Strand, 1758. $425

SCARCE. First published in 1686, A Conversation is a classic of the French Enlightenment and one of the first books to explain scientific theories in popular language. Fontenelle explicitly addressed female readers and suggested that the book should be easily understood by those without scientific knowledge. The book is presented as a series of garden conversations between a philosopher and a Marchioness. Drawing on the astronomical theories of Descartes and Copernicus, the philosopher explains the heliocentric model and muses on the possibility of extraterrestrial life and travellers from the moon. Fontenelle appealed to the literate society of the day to become more involved in ‘natural philosophy’. This English edition also features An Oration in Defence of the New Philosophy by Joseph Addison.

83. Fyfe, J. Hamilton. ENTERPRISE BEYOND THE SEAS; or, How Great Colonies Were Founded.

Pp. [iil]+248(last blank)+[8] (publisher’s cat.), plus frontispiece & six plates, title-page vignette, decorative initial letters, head- and tailpieces, appendix; cr. 8vo; publisher’s green cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; prize bookplate tipped to front pastedown, some light foxing, edges of boards slightly rubbed. London: T. Nelson & Sons, 1874. $70

Discusses the early exploration and settlement of Australia, New Zealand, Pitcairn Island, South Africa, the United States of America (Virginia, New England, Pennsylvania), Panama and Canada.
**Goldsmith, Oliver. A HISTORY OF THE EARTH AND ANIMATED NATURE.** With numerous notes from the works of the most distinguished British and foreign naturalists. Illustrated by upwards of two thousand figures.

Volume I & II.

Vol. I. Pp. [ii]+iv+564, plus black & white frontispiece portrait (of Oliver Goldsmith) and 26 coloured and black & white plates (incl. one folding), black & white map, extra coloured pictorial title-page, black & white text illustrations. Vol. II. Pp. [ii]+vi+664(last Directions to the Binder), plus black & white frontispiece portrait (of Baron Cuvier) and 44 coloured and black & white plates, extra coloured pictorial title-page, black & white text illustrations, index. Neatly disbound, some light foxing & slight soiling, a few small -chips/closed edges-splits. **Glasgow: Blackie & Son, 1855. Two volumes. $150**

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**Hakluyt Society.** A COLLECTION OF 108 VOLUMES (AND FIVE ANNUAL LECTURES) FROM THE SECOND AND THIRD SERIES OF HAKLUYT SOCIETY PUBLICATIONS. Comprising:


Together, these generously illustrated volumes make an excellent and indispensable collection of scholarly editions of voyages and travels. Most of the volumes are in dust-jackets and all are in very good or better condition. As a collection: **$6500**
87. **Hall, Richard.** *LOVERS ON THE NILE.*


Biography of Florence and Samuel Baker.

88. **Hibbert, Christopher.** *AFRICA EXPLORED.* Europeans in the Dark Continent, 1769–1889.


89. **Hofland, Mrs.** *THE YOUNG CRUSOE; or, A Boy's Adventures on a Desolate Island.*

Pp. 224, pictorial title-page, decorative initial letters & tailpieces, text illustrations; fcap 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed, more recent endpapers(?). Near fine; a little light foxing, one tiny closed edge-split, boards a trifle rubbed. *London: T. Nelson & Sons, 1878.* $90


Pp. [ii]+xx+274(last blank)+[10](publisher's cat.), plus black & white frontispiece portrait (with tissue-guard) & eight plates, coloured folding map, black & white text illustrations, notes, index; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt, black and white. Very good; some slight soiling, a few tiny edge-chips, hinge a trifle tender, boards lightly rubbed. *London: George Philip & Son, 1890.* $180

English explorer and bibliophile Frank Linsly James was killed by a wounded elephant on the 21st April 1890 at San Benito on the west coast of Africa.

91. **Kingston, W. H. G.** *ON THE BANKS OF THE AMAZON.*

Pp. 412(last blank), plus four coloured plates, coloured frontispiece (with tissue-guard) & extra illustrated title-page, black & white decorative initial letters; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt, black and orange (designed & signed by Hassall). Near fine; some minor foxing, inked gift inscription to front free endpaper, boards a trifle flecked. *London: Thomas Nelson & Sons, n.d.[c.1907].* $90

92. **Knight, E. F.** *THE CRUISE OF THE 'FALCON'.* A voyage to South America in a 30-ton yacht.

Pp. viii+366+[32](publisher's cat.), plus frontispiece (with tissue-guard) & seven plates, two folding maps, text illustrations; cr. 8vo; publisher's red cloth, lettered & decorated in gilt and black. Near fine; a little light foxing. From pastoralist John Bagot's collection, with his bookplate (slightly offset) tipped to front pastedown. *London: Sampson Low, Marston & Co., n.d.[c.1886].* Fifth edition, revised. $70


Biography of missionary George Lawes who, with his wife, lived among the natives of Niue and in New Guinea. An unusually bright and crisp copy.

94. **Lucas, Sir C. P.** *WEST AFRICA.* A Historical Geography of the British Colonies vol. III. Third edition, revised to the end of 1912 by A. Berriedale Keith.

Pp. [viii]+428(last blank), plus five folding maps (printed in black, green & orange), index; cr. 8vo; publisher's navy cloth, lettered & decorated in gilt and blind. Near fine, partly unopened: some minor foxing, edges of boards slightly rubbed. *Oxford: Oxford University Press, 1913.* $65
An account of the British colonies and dependencies in West Africa, a region notorious for its slave-trading and unwholesome climate. This new, enlarged and revised edition includes two chapters not in previous editions.


Pp. viii+376(last blank), plus frontispiece (by Gustave Doré; with tissue-guard), extra decorative title-page (printed in pink, beige & black) &. 11 plates; cr. 8vo; publisher’s dark green cloth, spine and upper board lettered & decorated in gilt, black and silver, lower board blind-embossed. Very good; some light foxing, inked gift inscription to p. iv, small paper adhesion to p. 43, slight wear to boards. With plates ‘Livingstone and the Lion’ and ‘Gustavus Adolphus of Sweden’ opposite pp. 109 & 142 respectively rather than opposite pp. 142 & 129 as called for in the ‘List of Illustrations’. London: Hodder & Stoughton, 1879. $120

96. Mackenzie, Donald A. MYTHS OF BABYLONIA AND ASSYRIA. With historical narrative & comparative notes.

Pp. x&+538(last blank), plus coloured frontispiece (with tissue-guard) and 39 coloured and black & white plates, black & white folding map, title-page vignette (printed in green), index; top edge green; publisher’s khaki cloth, lettered & decorated in brown and yellow. Near fine; free endpapers slightly browned, minor soiling to edges. London: Gresham Publishing Co., n.d.[c.1920]. $65


Pp. 640(text in English, German & French), coloured and black & white text illustrations, coloured and black & white maps (incl. five double-page), black & white double-page plan of the Men’s House, glossary, suggested reading, decorative endpapers; super royal 4to; publisher’s black cloth, lettered in gilt; dust-jacket. Fine. Köln: Könemann, 1995. First single-volume edition. $100


Pp. vi+192, plus frontispiece, text illustrations, glossary, index; f’cap 8vo; publisher’s dark green cloth, decorated in blind, spine lettered & ruled in gilt. Very good; inked ownership inscription to front free endpaper, some light foxing, hinges starting (but sound), edges of boards lightly rubbed. London: Longman, Green, Longman, & Roberts, 1859. Gleig’s School Series. $80

A popular and descriptive account of the external characters, habits, uses, and classification of Mammiferous Animals...enlivened by occasional anecdotes carefully selected from sources of unquestionable authority.


Pp. 260+12(publisher’s cat.)*[4](adverts), plus frontispiece & seven plates, appendix, index; publisher’s blue cloth, spine and upper board lettered & decorated in gilt, black, red and yellow, lower board blind-embossed. Very good; some slight foxing, front hinge started, inked annotation to front pastedown & front free endpaper, edges of boards a trifle rubbed. London: L. Upcott Gill, n.d.[1885]. $125

100. [Perry, Frances]: Richard Perry. CONTRIBUTIONS TO AN AMATEUR MAGAZINE IN PROSE AND VERSE.

Pp. viii+306(last colophon)+12(publisher’s advert); publisher’s dark green cloth, embossed in blind, spine lettered in gilt. Near fine; some light foxing, a few tiny edge-chips, endpapers renewed, corners of boards lightly rubbed. London: L. Booth, 1857. First edition. (F14074.) $125

‘Richard Perry’ was the pseudonym of Frances Perry, wife of Charles Perry the first Anglican bishop of Melbourne. Contributions, written in the form of letters, reveals her impressions of the people and places she encountered in Australia.
101. [Persia, Carthage, Assyria, Moorish Spain &c.]: THE STORY OF THE NATIONS.

Fifteen volumes from the series, totalling over 6000 pages, with illustrations, folding maps &c. Comprising: Persia by S. G. W. Benjamin; Carthage by Alfred J. Church; Assyria by Zénalde A. Ragozin; Media, Babylon and Persia by Zénalde A. Ragozin; The Jews under Roman rule by W. D. Morrison; The Byzantine Empire by C. W. C. Oman; The Moors in Spain by Stanley Lane-Poole & Arthur Gilman; Phoenicia by George Rawlinson; Early Britain by Alfred J. Church; Ireland by Emily Lawless; Scotland by John Mackintosh; Russia by W. R. Morfill; Holland by James E. Thorold Rogers; Portugal by H. Morse Stephens; and The Hanse Towns by Helen Zimmern. Uniformly bound in half tan calf & marbled boards, spines richly gilt, by Mudie (with binder’s inked stamp to front free endpapers). Near fine; occasional light soiling/foxing, slight tenderness to hinges of four volumes, slight scuffing and rubbing to boards. London: T. Fisher Unwin, 1889–1892. Various printings. $1400

A very attractive set.

102. THE PICTORIAL CABINET OF MARVELS, Comprising Marvels of Natural Phenomena; Wonders of Art; Daring Deeds by Land and Sea; Marvellous Discoveries and Inventions; Wonders and Curiosities of Natural History; Remarkable Men; Personal Adventures in Field and Flood; and a Variety of Other Interesting Reading. Embellished with upwards of one hundred and twenty first-class wood engravings, by eminent English and foreign artists; and a series of natural history plates, beautifully printed in oil colours, from paintings by Harrison Weir.

Pp. viii+508+[2](publisher’s advert), plus seven coloured plates (with tissue-guards), coloured frontispiece (with tissue-guard), extra coloured pictorial title-page, black & white title-page vignette and decorative initial letters, black & white text illustrations; a.e.g.; publisher’s dark green cloth, spine and upper board lettered & decorated in gilt, silver and black, lower board blind-embossed. Very good; some light soiling, hinges started, a couple of tiny chips/closed edge-splits, boards a trifle marked & slightly rubbed. London: James Sangster & Co. n.d.[1878]. $150

Covers a diverse range of subjects including hunting hippopotamus, surfing in Hawaii, slave-catching in the Indian Ocean, travelling in Japan &c.

103. THE PICTORIAL TOUR OF THE WORLD Comprising Pen and Pencil Sketches of Travel, Incident, Adventure, and Scenery, in All Parts of the Globe. Embellished with upwards of one hundred and twenty first-class wood engravings, by eminent English and foreign artists; and a series of beautiful coloured plates, representing some of the most striking scenes in foreign lands.

Pp. iv+508, plus coloured frontispiece (with paper-guard), extra coloured pictorial title-page and six coloured plates (with paper-guards), black & white decorative initial letters and text illustrations; a.e.g.; publisher’s red cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; some slight soiling, inked gift inscription to paper-guard (of frontispiece), rear hinge just starting, boards lightly rubbed. London: James Sangster & Co. n.d.[c.1885]. $150

104. THE PICTORIAL TOUR OF THE WORLD Comprising Pen and Pencil Sketches of Travel, Incident, Adventure, and Scenery, in All Parts of the Globe. Embellished with numerous wood engravings by eminent English and foreign artists; and coloured frontispiece and title, representing some of the most striking scenes in foreign lands.

Pp. viii+312, extra coloured pictorial title-page, black & white decorative head- and tailpieces & initial letters, black & white text illustrations, patterned endpapers (printed in brown); publisher’s blue cloth, spine and upper board lettered & decorated in gilt and black. Very good; light browning to outer leaves, a little light soiling, lacking frontispiece, hinges just starting, boards lightly flecked. London: Frederick Warne & Co. n.d.[c.1890]. $100

Pp. [ii](publisher’s advert, blank)+xvi+564, plus coloured frontispiece (with tissue-guard), black & white text illustrations, index; a.e.g.; publisher’s blue cloth, spine and upper board lettered & decorated in gilt, silver and black, lower board ruled in blind. Very good; some slight soiling, front pastedown lightly marked, slight wear to boards. London: Blackie & Son, n.d.[c.1880]. $160

An overview of the sciences by leading French naturalist and proponent of equivocal generation, Félix Archimède Pouchet (1800–72).


Pp. [ii]+xxxii+544+[iv]+624(last blank)+[2](publisher’s advert, blank), plus coloured frontispiece portrait (of Abyssinian monk Abbas Gregorius; vol. I) & ten coloured and black & white plates (five of the six coloured plates with tissue-guards), notes, index of the different races & tribes of men as distinguished by their languages; red speckled edges; finely bound in half crimson morocco and marbled papered boards, spines lettered in gilt with raised bands. Near fine; some light foxing, expertly repaired tear to title-page of vol. I, small loss (not affecting text) to top margin pp. vii–viii & top fore-corner pp. 111–12 of vol. I, two faint inked marginal annotations. London: Printed for John & Arthur Arch, Cornhill, 1826. Two volumes. (Mendelssohn p. 737.) $1400

James Cowles Prichard is regarded as the founder of British anthropology. The first edition of Prichard’s Researches was published in 1813 as an outgrowth of his 1808 M.D. thesis at Edinburgh. The present, greatly enlarged second edition is the best edition of Prichard’s work; several of his more progressive ideas, including views on evolution that anticipate Darwin, were expunged from subsequent editions. The work comprises two parts: an examination of the biology and physiology of mankind, contrasted with what was known about ‘inferior’ animals; and a survey of the physical characteristics of people of different countries, and of the history and connections of particular races, presented with a view to exposing the most remarkable instances of deviation which have occurred in each race and their causes. Prichard’s central thesis, a reaction to ‘polygenist’ writers of the time, was the unity of the human species. He assembled physical descriptions of the world’s peoples, as well as linguistic and cultural evidence of connections between races. Among his sources in this regard were the voyages of Dampier, Cook, Kotzebue, La Pérouse and Baudin. The book features hand-coloured illustrations after the work of artists who accompanied Baudin, Kotzebue and others.

107. Rarey, J. S. THE ART OF TAMING HORSES. A new edition, revised, with important additions and illustrations, including chapters on riding and hunting, for the invalid and timid. By the Secretary to the first subscription of five thousand guineas, author of ‘Gallops and Gossips,’ and hunting correspondent of the ‘Illustrated London News’.

Pp. viii+234(last blank)+14(publisher’s cat.), plus frontispiece & seven plates (all but one with tissue-guard), text illustrations; f’cap 8vo; gr. crimson leather and textured cloth, spine lettered in gilt and decorated in blind. Very good; some light foxing, inked ownership stamp to front free endpaper & pencilled ownership signature to p. iii, a few small edge-chips, boards lightly soiled & slightly rubbed. London: George Routledge & Co., 1858. $150

Scarce early edition of Rarey’s treatise. Rarey was raised in Ohio. His method of taming horses brought him to international fame. He appeared before Queen Victoria and tamed Lord Dorchester’s ornery horse Cruiser, a feat that he achieved within three hours.

Pp. xii+406(last blank), plus handcoloured frontispiece (with tissue-guard), and 27 handcoloured and black & white plates (the coloured plates with tissue-guards), handcoloured title-page vignette, black & white text illustrations and decorative initial letters; publisher's red cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board ruled in blind. Near fine; inked gift inscription to front free endpaper, small chip to top edge of one leaf, slight fading to spine, lower board a trifle soiled. London: Printed for Subscribers from the plates of the original edition issued by Bradbury, Agnew & Co., n.d.[c.1880]. $250.

109. Rowcroft, Charles. THE AUSTRALIAN CRUSOES; or, the adventures of an English settler and his family in the wilds of Australia. From the sixth London edition. With illustrations.

Pp. [iii]+512, plus frontispiece (with tissue-guard) & five plates; cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt and black. Near fine; two small closed edge-splits, slight wear to head & tail of spine. Boston & New York: Lee & Shepard/Charles T. Dillingham, n.d.[1884]. (F15139a.) $125

The story of William Thornley who, along with his wife and five children, arrives in Hobart Town from London in February 1817 and settles on a farm on the Clyde.


Pp. [ii](adverts)+[ii]+viii+296+[12](publisher’s cat.)+[4](illustrated adverts), plus coloured frontispiece (with tissue-guard) & 16 coloured and black & white plates, black & white text illustrations, advertisement, index, patterned endpapers (printed in brown); tan cloth, spine and upper board lettered & decorated in gilt, black, orange, yellow, brown, red, white and blue, by Smith Bros. (with binder’s ticket tipped to tail of rear pastedown). Near fine; pencilled ownership signature to half title, small closed split to inner margin of two leaves, slight wear to boards. From Alan Lendon’s collection, with his bookplate tipped to the front pastedown. London: L. Upcott Gill, n.d.[1884]. $350

The history of speaking parrots, with advice as to their purchase, care and training: ...in Africa, one finds round the huts of the negroes many Grey Parrots, which have been taken while young from the nests, reared by hand, and which now climb about on the straw roofs and trees with clipped wings...The negroes bring them to market in long, reed-shaped baskets, which they carry upon their shoulders; one after the other is seized from behind and dragged out so that it cannot bite... Dr. Fischer says the Arabians also are very fond of the Jaco [the Grey Parrot]. He found the bird inland in all the Arabian settlements' (pp. 7–9 & 82).


Pp. xii+436(last colophon), plus one plate (with tissue-guard), frontispiece (with tissue-guard) & two text illustrations, decorative head- and tailpieces & initial letters, appendices cr. 8vo; rebound in dark brown cloth, preserving original endpapers. Very good; some slight soiling, small loss to top edge of dedication-page, a few small chips/closed edge splits. With a contemporary pencilled annotation to p. 391 regarding the stone enshrining the Rewa god of rain and fine weather, Kabuya. London: Wesleyan Conference Office, 1866. First edition. $125

An account of missionaries’ activities in Fiji including the difficulties they faced eradicating certain native customs (immolation of widows, cannibalism &c).

112. White, John. VOYAGE A LA NOUVELLE GALLES DU SUD, A BOTANY-BAY, AU PORT JACKSON, EN 1787, 1788, 1789; Par John White, Chirurgien en chef de l’établissement des Anglais dans cette partie du globe; Ouvrage où l’on trouve de nouveaux détails sur le caractère et les usages des habitans du cap de Bonne-Espérance, de l’île Ténériffe, de Rio-Janeiro et de la Nouvelle Hollande, ainsi qu’une description exacte de plusieurs animaux inconnus jusqu’à présent, Traduit de l’Anglais, avec des notes critiques et philosophiques sur l’histoire naturelle et les moeurs, par Ch. Pougens, et enrichi de deux vignettes, dessinées par Monnet et gravées par Clément.

Pp. xii+206+[2](Table des Matières)+256+[4](Table Alphabetique des Notes), plus two plates (between pp. 10–11 & 140–41); thick demy 8vo; original paper wrappers, hand-inked paper title-label tipped to front wrapper, author’s name inked to backstrip; within a recent folding solander box, gilt-lettered title-label. Very good; some light foxing & slight soiling, a few
small chips/closed edge-splits, original wrappers worn & laid-down at an early stage, small loss to hand-inked title-label (slightly affecting the writing on the label). Paris Chez Guillaume, 1798. (F283.) $1700

The better, illustrated second issue of the first French edition of John White's journal. Principal surgeon on the First Fleet and a keen amateur naturalist, White was an astute observer who meticulously recorded his experiences in his diary. His observations are supplemented here by extensive additional notes from the translator Pougens. A desirable copy of what is a particularly rare book, and even more so in the original wrappers as here.


Yate took up his ministry with the Church Missionary Society at Paihia in 1828. In 1834 he returned to England, writing en route his Account. His relatively positive view of the Maori – in spite of their *tupus*, polygamous marriages, tattoos and diabolical spirit of revenge – is conveyed in the detailed descriptions he gives of their customs and habits. A catalogue, compiled by John Gray of the British Museum, of the shells Yate collected on New Zealand’s east coast is included in the appendix.

114. **Young, I. S. Hunter.** VICTORIAN GEOGRAPHICAL AND BIOGRAPHICAL CHARADES. Intended as a pastime for winter evenings, combining amusement with instruction.

Pp. xii+100, decorative head- & tailpieces, key, index; f’cap 4to; red edges; publisher’s dark blue cloth, lettered in gilt, decorated in blind. Very good; some minor foxing, two small closed edge-splits, one leaf lightly creased, corners of boards a trifle rubbed. Melbourne: Stillwell & Knight, 1870. First edition. (F18990; Muir 8234.) $125

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