Bibliomania Part One: John Fry of Bristol

John Fry (1792–1822) was a Bristol bookseller, author and passionate antiquarian. In 1810 he edited a selection of Thomas Carew’s poetry and issued a selection of poems from sixteenth-century manuscripts.

Fry’s first significant work, *Pieces of Ancient Poetry from Unpublished Manuscripts and Scarce Books*, was published anonymously (the author is identified as ‘N. Y.’) in 1814. This book was a further offering, carefully transcribed and annotated, of poems and songs from the sixteenth and seventeenth centuries. In the heartfelt Preface, Fry responded to the adverse critical response and ‘malevolent aspersions’ he was subject to, ‘having, in a fit of youthful enthusiasm, when scarcely eighteen years old...injudiciously sent to the press two small works...full of errors and weaknesses, which his inexperience failed in assisting him then to discover. That he now regrets this premature appearance it is unnecessary to add’.

Fry was an admirer of John Donne at a time when such admiration was unfashionable. *Pieces of Ancient Poetry* is of considerable importance in the history of popular and ribald English ballads, and in early Donne studies (A. J. Smith, *John Donne: the critical heritage*, 1996). The copy offered here is one of six special copies printed on blue paper, and is believed to be the only such copy in private hands.

Advertised in *Pieces of Ancient Poetry* as a forthcoming work, Fry’s *Bibliographical Memoranda* was published under the initials ‘J. F.’ It comprises short prose pieces, extracts and other memoranda relating to rare sixteenth- and seventeenth-century English books. Of particular importance is the account of the auction of William Oldys’ library. No copy of the auction catalogue has survived.

Fry mixed with a group of like-minded bibliophiles and bibliomaniacs. Most of the pieces in *Bibliographical Memoranda* were sourced from the library of Francis Freeling, to whom the work is dedicated. Francis Wrangham contributed three memoranda; the great majority of the remaining pieces were composed by Fry himself.

1. **[Fry, John]: BIBLIOGRAPHICAL MEMORANDA; In Illustration of Early English Literature. Pp. [iii]±xx±404 (last colophon), plus one plate; fcap 4to; t.e.g.; finely bound in nineteenth-century full brown morocco, lettered & decorated in gilt, spine with raised bands, marbled endpapers, by Leighton (with inked binder’s stamp to verso of front free endpaper). A fine copy, beautifully bound. **Bristol: Imprinted by R. Rosser, 1816. First edition, limited to one-hundred copies.**

   **HK$ 14,000 A$ 2,000**

2. **[Fry, John]: PIECES OF ANCIENT POETRY, FROM Unpublished Manuscripts and Scarce Books. Pp. [iv]±vii±99±[I](advert), plus frontispiece (facsimile plate), notes, glossary, ribbon page-marker; fcap 4to; a.e.g.; contemporary full navy straight-grained morocco, spine lettered & decorated in gilt with raised bands, boards decorated in gilt and blind, richly gilt inner dentelles. Near fine; some slight foxing, slight rubbing to edges of boards.**

   **Bristol: Printed by John Evans & Co., 1814. First edition, one of six special copies on blue paper.**

   **HK$ 10,500 A$ 1,500**

Bibliomania Part Two: Thomas J. Wise and Harry Buxton Forman

Thomas J. Wise (1859–1937) blazed a unique trail in the Anglo-American book world, gaining immortality as the perpetrator of an ingenious and extensive series of forgeries. Between c.1888 and 1900, Wise produced some fifty fake first edition pamphlets of the work of notable nineteenth century authors such as the Brownings, Tennyson, Thackeray, Arnold and Dickens. He sold his productions for large sums to wealthy American and English collectors. Wise also produced piratical additions, stole some 300 leaves from early works in the British Museum to incorporate into, and thus ‘perfect’, his own copies, and sold books to American collectors using bogus information.

Wise was aided and abetted in his enterprises by Harry Buxton Forman (1842–1917), who may well have started Wise on the road to forgery (see item 3 below).

Though Wise was a forger, thief and distributor of counterfeit editions, he was also an influential and significant figure in Britain’s literary and bibliographical scenes. A highly regarded bibliographer and member of the most distinguished literary and bibliophilic associations, he assembled one of Britain’s finest private libraries – the Ashley Library. Indeed, it was Wise’s reputation as a bibliographer and collector that helped him pass off his forgeries and piracies with such a high degree of success.


Harry Buxton Forman’s first creative forgery, and a work that preceded Wise’s embarkation on the forger’s path. Horne lived in Australia between 1852 and 1869. In 1867 he was commissioned to write *Galatea Secunda* for the Duke of Edinburgh’s visit to Melbourne. After Horne’s return to England, he befriended Buxton Forman, who assisted the aged poet with his literary projects (his ‘Hornucopias’; *Blainey, The Farthing Poet*, 1968). *Galatea Secunda* remained unpublished until c.1881 when Buxton Forman had it printed (by Clays) with a false Melbourne imprint ([Collins, The Two Forgers, 1992]). Four variations, on four different paper stocks, are known to exist. The present copy is on wove paper (no watermark), with the error in the Virgil quote corrected (ie. hiems not hyems) and with the imprint: **MELBOURNE / PRINTED FOR PRIVATE CIRCULATION/ [single line rule]/1867.**

   **HK$ 3,500 A$ 500**

4. **FRANKLIN, Colin. ELIZABETH BARRETT BROWNING AT THE MERCY OF HER PUBLISHERS.**
(last blank), coloured frontispiece, coloured and black & white illustrations; cr. 4to; textured card wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. Austin: Armstrong Browning Library, Baylor University, 1889. First edition, limited to 550 copies; this one of 300 copies in wrappers.

Carter & Pollard (An Enquiry) exposed the ‘Reading...1847’ edition of Elizabeth Barrett Browning’s Sonnets from the Portuguese as a forgery. Franklin makes a brief examination of the Reading Sonnets, with excerpts from two Robert Browning letters that establish the date on which he first sighted the Sonnets, further verifying the 1847 edition as a fabrication. Carter & Pollard were unaware of these letters at the time of their investigation. HK$ 450 A$ 70

5. [Swinburne, Algernon Charles]: Thomas J. Wise. A BIBLIOGRAPHICAL LIST OF THE SCARCE WORKS AND UNCOLLECTED WRITINGS OF ALGERNON CHARLES SWINBURNE. Pp. [x]+118(last blank), plus frontispiece & seven plates, text illustrations, appendix; fcap 4to; finely bound in half crimson morocco and marbled papered boards, spine lettered in gilt between raised bands, the orig. paper wrappers bound in. Near fine; some minor foxing. London: Printed for private subscribers, 1897. First edition, limited to 50 copies. An Ashley Library publication. (Partington p. 323.) HK$ 6,800 A$ 1,000

6. [WISE FORGERY]: Matthew Arnold. SAINT BRANDAN. Pp. 12(last blank); cr. 8vo; contemporary full green polished calf, decorated in gilt, spine with raised bands & gilt-lettered red morocco title-label, inner gilt dentelles, silk endpapers, by Tout (with inked binder’s stamp to verso of front free endpaper), the orig. printed paper wrappers bound in. Near fine; front free endpaper detached & with tiny inked annotation to verso, boards a trifle marked. London: E. W. & A. Skipwith, 1867[ie. c.1889]. Printed by J. S. Seaton & Co. A forgery produced by Wise between 1888 and 1890. The printer (‘Seaton’) and publisher (‘Skipwith’) are Wisean fictions. Carter & Pollard’s analysis of the type showed it to be the Long Primer old style font identical to that used in six other proven, and four suspected, forgeries. HK$ 15,500 A$ 2,300

7. [WISE FORGERY]: William Makepeace Thackeray. A LEAF OUT OF A SKETCH-BOOK. Pp. 22(last blank), two text illustrations; fcap 8vo; printed card wrappers, sewn; within a red cloth-covered folding wallet and qr red morocco & cloth slipcase. Near fine; some light foxing, inked ownership stamp to verso of front wrapper, edges of wrappers slightly rubbed, slight wear to slipcase. London: Emily Faithfull & Co., Victoria Press, 1861[ie. c.1890]. 25 copies printed for the Author’s use. A forgery produced by Wise after 1874 and before July 1899. The pamphlet contains two illustrations by Thackeray photographically reproduced from The Victoria Regia (1861, pp. 124 & 125) and the title-page vignette is the same as that which appears on the title-page of another Wise forgery, Tennyson’s The Sailor Boy (1861; also first printed in Victoria Regia). A Leaf is set in the Small Pica modern font identical to that used in five other proven, and five suspected, forgeries. Carter & Pollard’s analysis of the pamphlet’s paper showed it to have been made after 1874, and most likely after 1883 (An Enquiry). HK$ 17,000 A$ 2,500

8. [WISE PIRACY]: Thomas J. Wise. LETTERS FROM PERCY BYSSHE SHELLEY TO J. H. LEIGH HUNT. Vols I & II (together in one volume). Pp. [x]+x+76 (colophon, blank)+viii+72(colophon, blank), index; contemporary full limp vellum, green ribbon thongs and ties (cut), gilt-lettered spine. Very good; some light foxing, inked ownership signature to front pastedown & mark to rear free endpaper, vellum lightly soiled. London: Privately printed, 1894. First edition, limited to 30 copies for private circulation. An Ashley Library Publication. One of six collections of Shelley letters that Wise produced without authority. All were ‘Privately Printed’ (no printer is identified). The first four were issued surreptitiously, while the Letters...to J. H. Leigh Hunt and Letters...to Thomas Jefferson Hogg, vol. I (1894) bear Wise’s Ashley Library device. The Shelley letters sequence caused Wise some trouble and he abandoned it after issuing volume one of the letters to Hogg. HK$ 8,000 A$ 1,200


10. [Wise, Thomas J.]: John Carter & Graham Pollard. GORFIN’S STOCK. Pp. [ii]+36; printed card wrappers, stapled. Fine. From the collection of Dr. John Chapman, with his bookplate tipped-in at the title-page. Oxford: Distributed for the authors by B. H. Blackwell, 1970. First edition, limited to 400 copies. Working Paper No. 4. This work lays bare the evidence of Gorfin’s purchases from Wise, along with the additional confirmatory information from Gorfin’s printed catalogues; evidence that was vital to Carter & Pollard’s Enquiry. HK$ 800 A$ 120


HK$ 1,000 A$ 150


HK$ 3,000 A$ 450

14. **Wise, Thomas J.** (Editor); John Ruskin. LETTERS ON ART AND LITERATURE. Pp. [iii]•xii•100(colophon, blank); publisher's maroon buckram over bevelled boards, spine lettered in gilt. Near fine; minor foxing to edges, edges of boards a trifle rubbed. From Dr. John Chapman's collection, with his bookplate tipped to the front pastedown. In this state pp. v–vi have been transposed with pp. vii–viii. *London: Privately printed, 1894.* Edition limited to a few copies for private circulation only. An Ashley Library publication.

HK$ 3,300 A$ 480

**Bibliomania Part Three: Fine Printing & Books about Books**


HK$ 2,300 A$ 350


HK$ 170 A$ 25

17. **de la Lande, J. J. le Français.** THE ART OF MAKING PAPER. Taken from *The Universal Magazine of Knowledge and Pleasure* containing news, letters, debates...navigation, architecture and other arts and sciences; which may render it instructive and entertaining to gentry, merchants, farmers and tradesmen. To which occasionally will be added an impartial account of books in several languages and of the state of learning in Europe. Here selected from volumes X, XXX & XXXII. Pp. 32(last colophon), plus frontispiece portrait (of de la Lande) & six plates (five of them folding), title-page vignette, pictorial endpapers (printed in brown); publisher's brown cloth, spine lettered in gilt. Fine. *Loughborough, Leicestershire: Plough Press, 1978.* First edition, limited to 200 copies.

HK$ 500 A$ 75


HK$ 70 A$ 10

19. **Grabhorn, Jane.** THE COMPLEAT JANE GRABHORN. A hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards &c., &c. Pp. [xii]•78(last blank); printed in black, red & blue), coloured title-page vignette (Clot Press device), coloured and black & white text illustrations, three folding broadsides and a 4-page folder (inserted between pp. 34–5, 48–9, 60–1 & 66–7); deny 4to; publisher's brown buckram-backed grey green papered boards, lettered & decorated in brown. Near fine; some minor foxing, boards a trifle soiled with slight rubbing to corners. With prospectus for this title loosely inserted. *San Francisco: Printed by Grabhorn-Hoyem, 1968.* First edition, limited to 400 copies.

HK$ 1,000 A$ 150


HK$ 600 A$ 90


HK$ 680 A$ 100

22. **Merryweather, F. Sommer.** BIBLIOMANIA IN THE MIDDLE AGES, or Sketches of Bookworms – Collectors – Bible Students – Scribes – and Illuminators, from the Anglo Saxon and Norman Periods to the Introduction of Printing into England; with anecdotes, illustrating the...
history of the monastic libraries of Great Britain, in the olden time. Pp. [iv]+iv+218, title-page printed in red & black, index, ribbon page-marker, marbled endpapers; cr. 8vo, t.e.g.; contemporary half brown morocco and marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt. Very good; several small closed edge-splits/chips, inked ownership signature to preliminary blank, front hinge started, edges of boards lightly rubbed. London: Merryweather, 1849. First edition. HK$ 1,000 A$ 150


25. Renker, Armin. DAS BUCH VOM PAPIER. Pp. 180+16(last colophon), plus 40 black & white plates and 17 watermark and paper samples, folding coloured map (depicting the origin of paper-making in China), bibliography, index; publisher's faux vellum-backed brown papered boards, spine blocked in brown, spine and upper board lettered & decorated in gilt; orig. glassine dust-jacket; within card slipcase, with hand-tipped printed paper title-label. Near fine; minor soiling to spine. With orig. Publisher's wrap-around, and with an advertising flyer loosely inserted. Leipzig: Insel-Verlag, n.d.[1934].

An exceptional copy of this important reference work on the history and manufacture of paper, by the German bibliophile, paper historian and manufacturer, Armin Renker. With original slipcase and Publisher's wrap-around. HK$ 2,800 A$400


27. Smith, Robert. PAPERMAKING IN NEPAL. Pp. [12] (last blank; printed in red & black); impl 16mo; printed card wrappers, sewn. Winchester: Alembic Press, 1984. No. 23 of 110 copies. HK$ 300 A$ 45


Ancient Egypt, Greece & Rome

32. Paternucci, M. Velleii. HISTORIÆ ROMANÆ QUÆ SUPERSUNT. Pp. [xvi]+128(text in Latin & English), title-page vignette, frontispiece, decorative initial letters and head- & tailpieces; cr. 12mo; marbled papered boards. Near fine; a little light soiling, inked ownership inscription to blank recto of frontispiece & early inked annotations to final blanks. In this state pp. 105–6 are misnumbered ‘83’ and ‘84’ respectively. Londini: Ex Officinâ Jacobi Tonson, & Johannis Watts, 1718. HK$ 1,700 A$ 250
33. Potter, John. ARCHAEOLOGIE GRÆCÆ: or, the Antiquities of Greece. Volume the First: Containing I. the Civil Government of Athens. II. the Religion of Greece. Pp. [viii]+424(text in English & Greek)+[28](index, errata)+[2](publisher's advert), title-page vignette, index. Volume the Second: Containing I. the Military Affairs of the Grecians: II. Some of Their Miscellany Customs. Pp. [x]+376(text in English & Greek)+[36](indices, errata, last blank), plus 22 plates (incl. 11 folding), title-page vignette, indices. Both volumes cr. 8vo, red edges (vol. I) & speckled edges (vol. II); contemporary full brown calf, gilt-lettered title-labels, vol. I's spine decorated in gilt between raised bands and vol. II's spine with raised bands. Very good; a little light soiling & light foxing, several small edge-chips & one small closed edge-split, inked ownership inscription & signature to title-pages and to rear free endpaper (vol. I), front free endpaper detached & rear free endpaper loosening (vol. II), some light wear to boards. In this state pp. 185–376 in vol. II are misnumbered as 187–378. Oxford: Printed at the Theatre, for Abel Swall/Printed at the Theatre, for Timothy Child and John Jones, 1697 & 1698. First editions. Two volumes.

SCARCE. A wonderfully illustrated study of the character and customs of the ancient Greeks, drawn from early sources. (See cover illustration.) HK$ 12,000 A$ 1,700


From the collection of Nelson's surgeon

35. Pettigrew, Thomas Joseph. A HISTORY OF EGYPTIAN MUMMIES, and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with remarks on the funeral ceremonies of different nations, and observations on the mummies of the Canary Islands, of the ancient Peruvians, Burman priests, &c. Pp. xxii+266(last blank), plus 12 hand-coloured and black & white plates (most by George Cruikshank), hand-coloured frontispiece (the frontispiece and several plates feature gilt highlights), errata & corrigenda; demy 4to, marbled edges; superbly bound in full dark brown morocco, spine with raised bands, spine and upper board lettered & decorated in gilt, marbled endpapers; within a burgundy buckram & marbled papered slipcase. Near fine; a little light foxing, tiny chip to fore-corner of first two leaves. FROM THE COLLECTION OF LORD NELSON'S SURGEON, SIR WILLIAM BEATTY, WITH HIS INKED OWNERSHIP SIGNATURE TO THE LIST OF SUBSCRIBERS. With Plates IX & X transposed. London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. First edition.

Thomas Joseph Pettigrew (1791–1865) was a surgeon and antiquarian who, inspired by Belzoni, became an expert on mummies. His London lectures in which he un wrapped and autopsied mummies were a sensation. A History of Egyptian Mummies includes much of the information from the lectures, and has been described as 'the historic cornerstone' of the study of mummies in English (Peck, 1998). The book is one of the first instances in which scientific methods were applied in Egyptology. Sir William Beatty (1773–1842) was the ship's surgeon on HMS Victory during the Battle of Trafalgar. Beatty witnessed the death of Admiral Horatio Nelson, and authored an account of the event. During the battle, Beatty amputated nine arms and two legs, actions which saved lives. However, when Nelson was himself wounded, Beatty did not administer treatment, as he believed the Admiral was beyond help. Following Nelson's expressed wish to be buried in native soil, Beatty preserved the Admiral's body in a barrel of brandy for the journey home. Beatty shared Pettigrew's antiquarian interests, and the men had other interests in common. Pettigrew's father was a naval surgeon, and both Pettigrew and Beatty were active in the Royal Society. The pair corresponded, and Beatty subscribed to A History of Egyptian Mummies. The dispersal of Beatty's library of fine books and manuscripts is discussed in Brockliss et al.'s biography of Beatty, Nelson's Surgeon (2005).

HK$ 18,800 A$ 2,800


Dr Russell's object with this volume was to present to the reader, in a condensed form, an account of all that is known respecting Egypt, both in its ancient and in its modern state (p. 3).

HK$ 1,200 A$ 175


A handsome copy of a scarce, early work that is highly significant in the history of Egyptology.

HK$ 2,800 A$ 400


The best edition of this important work of Egyptology. An exceptionally bright and crisp set. (See cover illustration.)

HK$ 10,000 A$ 1,400

Science, Medicine & Philosophy

39. Fontenelle, Bernard de. A CONVERSATION ON THE PLURALITY OF WORLDS. Translated from the French of M. De Fontenelle. To which is added, MR. ADDISON'S DEFENCE OF THE NEWTONIAN PHILOSOPHY. Pp. [vi]+152(last blank), decorative headpieces & initial letters; post 12mo; contemporary full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands. Very good; some minor foxing, tiny chip to bottom fore-corner of front free endpaper, small closed split to fore-edge of pp. 145–46 (not affecting text), boards lightly worn. Jemima Gooch's copy, with her early ownership signature & inscription to the front free endpaper. The inscription reads: 'Since all the downward tracts of time/Gods watchful eye surveys/O'who so wise to choose our lot/And regulate our ways/Good, when he gives supremely. Good – /Nor less when he denies/Even crosses from his sovereign hand/Are blessings in disguise/JG'. Bookplate tipped to front pastedown. London: Printed for Daniel Evans in the Strand, 1758.

SCARCE. First published in 1686, A Conversation is a classic of the French Enlightenment and one of the first books to explain scientific theories in popular language. Fontenelle explicitly addressed female readers and suggested that the book should be easily understood by those without scientific knowledge. The book is presented as a series of garden conversations between a philosopher and a Marchioness. Drawing on the astronomical theories of Descartes and Copernicus, the philosopher explains the heliocentric model and muses on the possibility of extraterrestrial life and travellers from the moon. Fontenelle appealed to the literate society of the day to become more involved in ‘natural philosophy’. This English edition also features An Oration in Defence of the New Philosophy by Joseph Addison.

HK$ 2,900 A$ 425

40. Hatchett, Charles. AN ANALYSIS OF THE EARTHY SUBSTANCE FROM NEW SOUTH WALES, CALLED SYDNEIA OR TERRA AUSTRALIS. Pp. [22](numbered 109–130); fcap 4to; later card wrappers, stapled, hand-lettered title to front wrapper. Near fine; some minor foxing. Extracted from the Philosophical Transactions of the Royal Society, vol. 88, [London, 1798]. (See F267.)

SCARCE. One of the earliest Australian scientific publications. English chemist Charles Hatchett (1765–1847) analysed an earthy substance supplied to him by Sir Joseph Banks. Banks had received the material, which had been discovered at the new convict settlement at Sydney Cove, from Governor Arthur Phillip. The clay was also analysed by Sir Josiah Wedgwood, who used it to create the 1789 Sydney Cove Medallion.

HK$ 3,500 A$ 500


An excellent set, beautifully preserved in contemporary bindings.

HK$ 12,000 A$ 1,800


SCARCE. An early scholarly treatise on smallpox.

HK$ 5,500 A$ 800


HK$ 2,000 A$ 280

A SCARCE & IMPORTANT MEDICAL TREATISE. English surgeon Percivall Pott (1714–1788) pioneered discoveries in cancer research (he identified the first occupational cancer, detailed here at pp. 63–8) and surgical techniques.

HK$ 3,500 A$ 550

45. **Watts, Isaac.** LOGICK: or, the Right Use of Reason in the Enquiry after Truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. The ninth edition. Pp. [vi]+365+4 (Table of Contents)+[1](publisher's advert); red speckled edges; handsomely bound in half calf morocco and marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; a little light soiling, early ink marks to margins of a few leaves & inked ownership inscription to rear blank, neat professional repairs to final blanks. London: Printed for T. Longman, J. Buckland, J. Oswald, J. Waugh, & J. Ward, 1751.

HK$ 2,000 A$ 300


HK$ 3,000 A$ 450

47. **Lawrence, T. E.** SEVEN PILLARS OF WISDOM. A triumph. Pp. [ii]+672, plus frontispiece portrait (with tissue-guard), four folding maps (printed in red & black) and 47 plates, text illustrations, appendices, indices; cr. 4to; a.e.g.; finely bound in full brown morocco, lettered & decorated in gilt, spine with raised bands, inner gilt dentelles, marbled endpapers, by Bayntun (with gilt binder's stamp to tail of front pastedown). Near fine; some minor foxing. From David Gillespie's collection, with his booklabel tipped to the rear pastedown. London: Jonathan Cape, 1935. First trade edition. (O'Brien A042.)

HK$ 6,500 A$ 950

48. **Monteith, Lieut.-General W.** KARS AND ERZEROUM: With the Campaigns of Prince Paskiewitch in 1828 and 1829; and an account of the conquests of Russia beyond the Caucasus, from the time of Peter the Great to the Treaty of Turcoman Chie and Adrianople. Pp. [iii]+xvi+332, plus tinted frontispiece & plate, hand-coloured folding map, appendix, index, marbled endpapers; red speckled edges; contemporary half calf morocco and navy cloth, spine lettered in gilt & ruled in blind between raised bands. Near fine; front hinge just starting, a little light foxing, early inked correction to p. 106, neat repair to one corner of folding map, slight fading to spine. AUTHOR PRESENTATION COPY, with inked inscription to blank recto of frontispiece: 'With the authors kind regards/W. Monteith.' Professor Geoffrey Blainey's copy, with his pencilled signature to preliminary blank & annotation to rear free endpaper, and his pencilled note regarding references loosely inserted. This state with pp. 319 & 320 misnumbered '320' & '319' respectively. London: Longman, Brown, Green & Longmans, 1856. First edition.

SCARCE. An officer in the East India Company, diplomat and historian, Monteith spent nearly twenty years in Persia. During four succeeding campaigns against the Russians, Monteith commanded a frontier force of cavalry and the garrison of Erivan. He served as secretary to David Richard Morier during the conclusion of the treaty of Teheran between Great Britain and Persia in 1814 and, in 1819, was aide-de-camp to Sir William Keir Grant who commanded the Bombay force that destroyed the stronghold of the Persian Gulf’s Wahabee pirates. Monteith was present during the Persian war with Turkey (1821) and with Russia (1826–28). Remaining in Persia until the settlement of the Russo–Persian boundary, Monteith left for England in October 1829.

HK$ 3,200 A$ 475


SCARCE. An intriguing survey of the history and customs of the Chinese. Bound with Dr Sandwith's celebrated and scarce account of the Russian siege of Kars. On the side of the Turkish defenders under General Williams, Sandwith served as chief of the medical staff. He treated the wounded of both sides and, when the inevitable capitulation eventuated, was granted unconditional
liberty by General Mouravieff. The siege narrative is supplemented by descriptions of travel in the region.

HK$ 4,200  A$ 600

Other Travel & Natural History


HK$ 10,500  A$ 1,500

51. [Cook, James: First Voyage.] MAP OF QUEEN CHARLOTTE'S ISLANDS AND (INSET) CARTERET’S ISLAND AND GOWER’S ISLAND. Measuring 36cm x 23.5cm; mounted. In unusually fine condition, not folded and without foxing or damage of any kind. London: Alexander Hogg, at the Kings Arms No. 16 Paternoster Row, n.d.[c.1785].

HK$ 1,000  A$ 150

52. [Cook, James: Third Voyage.] PLAN OF ADVENTURE BAY ON VAN DIEMEN’S LAND. 1777, AND VIEW OF THE SOUTH SIDE OF ADVENTURE BAY. Measuring 34cm x 21.5cm; mounted. Near fine, with contemporary hand-colouring. London: Alexander Hogg, at the Kings Arms No. 16 Pater Noster Row, n.d. [c.1785].

HK$ 1,700  A$ 250

53. [Craik, George L.] THE NEW ZEALANDERS. Pp. [iv]+iv+424; plus frontispiece map, text illustrations; fcap 8vo; publisher’s brown cloth, embossed in blind, spine lettered in gilt. Very good; some light foxing, a few tiny edge-chips, boards slightly rubbed. London: Charles Knight et al, 1830. First single-volume edition. Library of Entertaining Knowledge series. (Hocken p. 46; Robert, Contributions to a Bibliography of Australia and the South Sea Islands, III, 131.) An account of the native New Zealanders, the character of whom, according to the author, exhibits, with remarkable boldness of relief, many both of the vices and the virtues of the savage state.

HK$ 1,700  A$ 250

54. Gould, John. CASUARIUS BENNETTI, GOULD. Original hand-coloured lithograph from the Supplement to the Birds of Australia. 1851–69. In fine condition, measuring 35cm x 51cm; mounted. The smallest of the three species of cassowary, the Dwarf or Bennett’s Cassowary was first identified by John Gould from a New Britain specimen in 1857. The bird’s scientific name commemorates the naturalist Dr George Bennett. The first scientist to examine the ‘Mooruk’, Bennett kept two tame specimens as pets at his home in Sydney (Supplement to the Birds of Australia).

HK$ 5,000  A$ 750

55. Gould, John. STRIX CANDIDA, TICKELL. Original hand-coloured lithograph from The Birds of Asia. 1850–83. In fine condition, measuring 35cm x 51cm; mounted.

One of John Gould’s greatest achievements, The Birds of Asia covered a vast geographical scope and brought to notice many previously unknown species. Commenced in 1850, the work was completed by R. Bowdler Sharpe, of the British Museum, following Gould’s death in 1881. The Eastern Grass Owl (Tyto longimembris) is found in northeastern Australia, India, the Philippines, Taiwan, southern China and parts of south-east Asia. Resembling a Barn Owl, but with longer legs, Tyto longimembris lives and nests among tall grass.

HK$ 5,000  A$ 750


HK$ 3,000  A$ 450


HK$ 1,000  A$ 150

A popular and descriptive account of the external characters, habits, uses, and classification of Mammiferous Animals...enlivened by occasional anecdotes carefully selected from sources of unquestionable authority.

HK$ 550 A$ 80

59. [Perry, Frances]: Richard Perry. CONTRIBUTIONS TO AN AMATEUR MAGAZINE IN PROSE AND VERSE. Pp. viii+306(last colophon)+[2](publisher's advert); publisher's dark green cloth, embossed in blind, spine lettered in gilt, endpapers renewed. Near fine; some light foxing, a few tiny edge-chips, corners of boards lightly rubbed. London: L. Booth, 1857. First edition. (Alderson 118.)

‘Richard Perry’ was the pseudonym of Frances Perry, wife of Charles Perry the first Anglican bishop of Melbourne. Contributions to an Amateur Magazine, written in the form of letters, reveals her impressions of the people and places she encountered in Australia.

HK$ 850 A$ 125

60. Rarey, J. S. THE ART OF TAMING HORSES. A new edition, revised, with important additions and illustrations, including chapters on riding and hunting, for the invalid and timid. Pp. vii+234(last blank)+[2]; publisher's dark green cloth, embossed in blind, spine lettered in gilt, endpapers renewed. Near fine; some light foxing, a few tiny edge-chips, corners of boards lightly rubbed. London: George Routledge & Co., 1858. SCARCE early edition of Rarey’s treatise. Rarey was raised in Ohio and his method of taming horses brought him to international fame. He appeared before Queen Victoria and tamed Lord Dorchester's ornery horse Cruiser, a feat that he achieved within three hours.

HK$ 1,000 A$ 150

Children’s & Illustrated Books


Dust-jacket illustration by Edward Ardizzone.

HK$ 550 A$ 80


Dust-jacket illustration by Edward Ardizzone.

HK$ 450 A$ 70


Dust-jacket illustration by Edward Ardizzone.

HK$ 550 A$ 80


HK$ 350 A$ 50

65. BOBBIE IN THE BUSH. Pp. [12](printed in black & red), text illustrations, eight coloured inserts of which four incorporate a tab-operated movable; oblong med. 8vo; publisher's cloth-backed coloured pictorial papered boards, stapled. Very good; hinges just starting, some minor soiling, small closed split to side fold of one coloured insert, slight wear to boards. Sydney: Peter Huston, n.d.[1950s]. A Peter Huston Playbook. (Muir 761.)

HK$ 450 A$ 70


Includes: The Duffer of Greyfriars by Roger M. Jenkins; Pert Pars by W. H. G.; and The Greyfriars Gallery reviewed by Wm. H. Gander, part seven. 95 issues of The Story Paper Collector were published between 1941 and 1966.

HK$ 150 A$ 20


Includes: The Lost Books of Billy Bunter by Roger M. Jenkins; Pert Pars by W. H. G.; and The Greyfriars Gallery reviewed by Wm. H. Gander, part seven. 95 issues of The Story Paper Collector were published between 1941 and 1966.

HK$ 150 A$ 20

68. Caldecott, Randolph: Juliana Horatia Ewing. DADDY DARWIN’S DOVECOT. A country tale. Illustrated by Randolph Caldecott. Pp. 52(printed in sepia), plus coloured frontispiece, pictorial title-page, decorative initial letters, text illustrations; fcap 4to; coloured pictorial papered boards. Very good; some minor soiling, front hinge just started, inked gift inscription to half-title,
69. **Fletcher, Rev. W.** THE LITTLE GRAMMARIAN; or, An Easy Guide to the Parts of Speech, and Familiar Illustrations of the Leading Rules of Syntax: in a series of instructive and amusing tales. Pp. [iv]-176(last blank), plus frontispiece & four plates; cr. 12mo; publisher's quarter red roan and marbled papered boards, spine lettered & decorated in gilt. Very good; some light foxing & signs of use (front hinge started), inked ownership inscription (partly crossed out) to front pastedown, lacking one plate, some light wear to boards. **London:** John Harris, 1828. First edition. (Osborne p. 708; Moon 288.)  
**HK$ 800 A$ 120**

70. **Greenaway, Kate.** A APPLE PIE. Engraved and printed by Edmund Evans. Pp. 56, coloured frontispiece, title-page vignette & text illustrations, post 16mo; publisher's cloth-backed coloured pictorial papered boards. Very good; some light foxing & slight soiling, small surface graze to top fore-corner of rear free endpaper, slight wear to boards. **London:** George Routledge & Sons, n.d. [1886]. First edition, variant issue. (See Schuster & Engen 4:2a; Osborne 421.)  
**HK$ 2,000 A$ 280**

**HK$ 2,800 A$ 400**

72. **Greenaway, Kate.** GOING TO THE PARTY. Silk-fringed birthday card (measuring 16.1cm x 10.1cm) with musical score by G. P. Meade & B. Hobson Carroll to verso. Fine; tiny pencilled signature to top right corner (verso). Marcus Ward & Co., n.d. [c.1880]. (Schuster & Engen 264.)  
**HK$ 2,800 A$ 400**

73. **Greenaway, Kate.** MARIGOLD GARDEN. Pp. 56, coloured frontispiece, title-page vignette & text illustrations, coloured pictorial endpapers; cr. 4to; yellow edges; publisher's cloth-backed coloured pictorial papered boards, spine lettered in dark green. Very good; some light foxing, small closed split to bottom edge of one leaf, some light wear to boards. **London:** Frederick Warne & Co., n.d. [c.1900]. Engraved & printed by Edmund Evans.  
**HK$ 2,300 A$ 350**

74. **Grimm, Brothers.** LITTLE RED RIDING HOOD. Coloured pictorial card folder which opens to reveal a coloured pop-up. Text leaves (19cm x 16cm) adjacent to pop-up, coloured illustrations; sq. demy 4to. Near fine; some minor soiling, slight wear to folder. **Milan:** Collana Rosa d'Oro, n.d. [1930].  
**HK$ 550 A$ 80**

**HK$ 9,800 A$ 1,400**

**HK$ 9,800 A$ 1,400**

77. **Ingpen, Robert.** PINOCCHIO IN A TRAP. Pencil and watercolour on paper (measuring 13cm x 20cm); tipped to card. Signed: Ingpen ‘06. Original illustration for Charles Dickens’ A Christmas Carol (Palazzo Editions, 2008, p. 156).  
**HK$ 3,000 A$ 450**

**HK$ 5,000 A$ 750**

79. **Landells, E.** THE BOY’S OWN TOY-MAKER: A practical illustrated guide to the useful employment of leisure hours. Second edition. With two hundred engravings. Pp. viii+154(last blank)+32(publisher’s cat.), plus frontispiece (with tissue-guard), text illustrations; med. 16mo; top edge blue; publisher’s dark blue cloth, embossed in blind, spine and upper board lettered & decorated in gilt (designed & signed by ‘J.L.’). Very good; some light foxing & slight soiling, inked ownership signature to blank recto of frontispiece, slight wear to boards. **London:** Griffith & Farran, 1859. (Osborne 221.)  
**HK$ 1,100 A$ 160**

80. **Lindsay, Norman:** Edward Dyson. BILLY BLUEGUM or Back to the Bush. Illustrations by Norman Lindsay. Pp. [iv]-68(last colophon), text illustrations; roy. 8vo; coloured pictorial papered boards; dust-jacket. Near fine; inked ownership inscription to front free endpaper, edges of boards a trifle rubbed, dust-jacket edges a trifle chipped. **Sydney:** Shepherd Press, 1947. First edition.  
**HK$ 1,700 A$ 250**

81. **Nister, Ernest.** (Publisher). LITTLE CHICKS’ NURSERY RHYMES. Pp. 24, black & white half-title & title-page vignettes, hand-tipped coloured frontispiece, black & white text illustrations; cr. 8vo; publisher’s cloth-backed coloured pictorial papered boards. Very good,

83. **Potter, Beatrix.** *THE TALE OF MR. TOD.* Pp. 94, coloured frontispiece, black & white title-page vignette, coloured and black & white illustrations, coloured pictorial endpapers; demy 16mo; publisher's tan papered boards, spine and upper board lettered & decorated in green, rectangular coloured illustration tipped to upper board, within a rectangular panel in blind. Very good; some light foxing, hinge slightly tender, small closed split to top edge of plate facing p. 63, a little light wear to boards. London: Warne, n.d.[c.1946]. (See Quinby 21.)

An early printing of *The Tale of Mr Tod,* in the uniform Peter Rabbit series format (*The Tale of Mr Tod* was originally issued in the ‘Series I’ new style of binding) with endpapers matching Quinby’s plate XV (first used in *The Tale of Johnny Town Mouse c.1918*). HK$ 680 A$ 100

84. **Potter, Beatrix.** *THE TALE OF MR. TOD.* Pp. 94, coloured frontispiece, black & white title-page vignette, coloured and black & white illustrations, coloured pictorial endpapers; demy 16mo; publisher's light grey papered boards, spine and upper board lettered & decorated in green, rectangular coloured illustration tipped to upper board, within a rectangular panel in blind; dust-jacket. Near fine; some minor soiling, edges of boards a trifle rubbed, slight wear to price-clipped dust-jacket. London: Warne, n.d.[c.1946]. (See Quinby 21.)

HK$ 600 A$ 90

85. **Potter, Beatrix.** *THE TALE OF TIMMY TIPTOES.* Pp. 86(last blank), coloured frontispiece, black & white title-page vignette, coloured illustrations, coloured pictorial endpapers; demy 16mo; publisher's dark green papered boards, spine & upper board lettered in white, arch-shaped coloured illustration tipped to upper board, within an arch-shaped panel in blind. Near fine; some minor foxing, inked ownership signature to half-title (this a trifle offset), tiny surface graze & paper adhesion to pp. 10–11. London: Warne, 1911. First edition. (Quinby 20; Linder p. 429.) HK$ 6,000 A$ 900

86. **Rackham, Arthur.** *Charles Dickens. CHRISTMAS CAROL.* Illustrated by Arthur Rackham. Pp. xii+148(last colophon), plus coloured frontispiece & II plates (each with printed tissue-guard), title-page printed in black and red, black & white text illustrations and pictorial endpapers; fcap 4to; top edge blue; publisher's purple cloth, spine and upper board lettered & decorated in gilt. Very good; a little light foxing, inked ownership signature to half-title, slight wear to boards. London & Philadelphia: Heinemann/J. B. Lippincott, 1915. First U.S. edition with Rackham illustrations. (Riall p. 125.) HK$ 3,000 A$ 450


**Literature**


98. Lindsay, Jack. EIGHT POEMS OF YOUTH. Pp. 16; fcap 4to; marbled paper wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. Melbourne: Ancora Press, 1996. No. 22 of 100 copies. HK$ 200 A$ 30


100. Macaulay, Rose. CATCHWORDS AND CLAPTRAP. Pp. 46+2 (publisher's advert); fcap 8vo; publisher's printed papered boards (designed by Vanessa Bell). Very good; two pages a trifle browned, boards lightly faded with edges slightly rubbed. London: Hogarth Press 1926. First edition. Hogarth Essays, Second Series No. 4. (Woolmer 101.) HK$ 400 A$ 60

101. Masefield, John. AUTOGRAPH LETTER, SIGNED from John Masefield to Mrs MacKinnon (of Melbourne) on Boar's Hill, Oxford, notepaper, dated February 20, 1920. ‘The little book which I hoped to send you has been held up in the press ever since, & although the proofs have been prepared, the thing is hung up, & I don't know when it will be ready. However, you shall have it as soon as it does come. I'm so sorry that you should have had to wait so long for it. Meanwhile, I am asking my American publishers, who perhaps live nearer to you than those here, to send you another book. You must let me know if it ever reaches you. With kindest regards & greetings, [...] John Masefield.' HK$ 850 A$ 125


HK$ 680 A$ 100

HK$ 1,400 A$ 220

SCARCE. Uncorrected proof of Storey's Booker Prize-winning novel. 
HK$ 6,300 A$ 900

HK$ 400 A$ 60

Dust-jacket illustration by Ronald Searle. 
HK$ 800 A$ 120

Dust-jacket illustration by Vanessa Bell. 
HK$ 1,800 A$ 270


HK$ 800 A$ 120

Wrappers illustrated by Vanessa Bell. 
HK$ 1,600 A$ 240

**Other Items**

117. **A DICTIONARY OF THE ENGLISH LANGUAGE.** To which is added, an alphabetical account of the heathen gods and goddesses, and other fabulous persons of antiquity. With a list of the cities, towns, boroughs, and remarkable villages, in England and Wales. Pp. [292], fcap 12mo; contemporary full brown calf, gilt-lettered red leather spine-label, spine decorated in gilt. Very good; early ink marks to endpapers & inked ownership signatures to front free endpaper, some light soiling, a few tiny edge-chips/closed edge-splits, light wear to boards. London: Printed by J. Jarvis, 1793. 
This is the earliest 'miniature Johnson' dictionary in the Cordell Collection of Dictionaries, Word Books and Philological Texts (Cordell Collection 2666, ESTC N9019). The Preface notes that the present work 'in its compressed form, displays all which has been included within the folio dictionary of Doctor Johnson. Having fairly matched it in the number of articles, it will be found, also, considerably to have increased the valuable assemblage, by the insertion of many important words that, strange as it may seem, escaped his notice'.
HK$ 3,500 A$ 500

HK$ 2,000 A$ 300

119. **THE HOLY BIBLE, Containing the Old and New Testaments: Newly Translated Out of the Original Tongues, and With the Former Translations Diligently Compared and Rived. By His Majesty's Special
120. **HOYLE’S GAMES IMPROVED;** Being Practical Treatises on Whist, Quadrille, Piquet, Chess, Backgammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, Billiards, and Goff or Golf: in which are contained the method of betting at those games upon equal or advantageous terms; including the laws of each, as settled and agreed to, at Brookes’s, White’s, D’Aubigny’s, the Scavoir Vivre, Miles’s, Payne’s, and other fashionable houses &c. Revised and corrected by Charles Jones, Esq. A new edition enlarged. Pp. viii+290+[2](advert), text illustration, tables; cr. 12mo; handsomely bound in half crimson morocco and marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; some light foxing & a little light soiling, inked ownership signature to p. iii; without the billiards plate but with the chess illustration. **London: Printed for J. F. & C. Rivington, T. Payne & Son, R. Baldwin, B. Law, W. Goldsmith, W. Lowndes, E. Newbery, S. Bladon, G. & T. Wilkie, and C. Stalker, 1790.**

An important eighteenth-century edition of Hoyle, revised by Charles Jones. Includes, for the first time, a section on ‘Golf’ or ‘Goff’ (Donovan & Murdoch 330). **HK$ 3,300 A$ 480**

121. **Johnson, Samuel: William Dodd.** THOUGHTS IN PRISON; in Five Parts, viz.: the imprisonment, the retrospect, public punishment, the trial, futurity. To which are added, his last prayer, the convict’s address to his unhappy brethren; and other miscellaneous pieces. With some account of the author. Pp. 162, plus frontispiece; narrow med. 24mo; a.e.g.; publisher’s burgundy cloth, embossed in blind, spine lettered & decorated in gilt. Very good; some light foxing, rear hinge just starting, slight wear to boards. **Manchester: S. Johnson & Son, 1843.**

Nicknamed the ‘Maccaroni Parson’, Dr William Dodd was the last man to be hanged at Tyburn. In order to clear his debts he had, in 1777, forged a bond in the name of a former pupil, Lord Chesterfield. ‘The Convict’s Address to His Unhappy Brethren’ (included here, pp. 126–139) was largely written by Dr Samuel Johnson. **HK$ 800 A$ 120**

122. **Lyttelton, George.** LETTERS FROM A PERSIAN IN ENGLAND, TO HIS FRIEND AT ISPHAN. Pp. [i]–[v]+256+[2](publisher’s cat.), title-page vignette, decorative headpieces & initial letters, errata; cr. 12mo; red speckled edges; eighteenth-century full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands, double-gilt fillets to sides. Very good; some light soiling, bookplate tipped to front pastedown, boards slightly worn with tiny chip to tail of spine. **London: Printed for J. Millan, 1735. First edition.**

SCARCE. George Lyttelton (1709–73) was an English politician, patron of the arts and author. First published anonymously, *Letters from a Persian in England, to his friend at Isphahan* was Lyttelton’s first publication. The Letters proved immensely popular; three editions were issued in 1735, along with a corrective penned and published by Holborn bookbinder E. Davis (entitled *The Persian Letters Continued, or the second volume of letters from Selim at London, to Mirza at Isphahan*). An early contribution to the pseudo-Oriental letter genre, the Letters sought to expose the perversities, cruelties and immorality of English society. **HK$ 5,500 A$ 800**