2  (Art). Allan Rohan CRITE. 
Artist’s Original Mock-Up Book of “Negro Spirituals Illustrated.” $25,000
Folio. Handbound in muslin over boards. Bound into the book are six full-page pen and ink drawings: 1) Study of a title page “Negro Spirituals Illustrated” depicting a man, two children and an angel; 2) Fully finished drawing of the same subject; 3) Drawing of Moses, also labeled “Negro Spirituals Illustrated”; 4) Table of contents page with the contents flanked by drawings of the man, Moses, and the angel; 5) Moses holding a black child labeled “Go Down Moses”; and 6) Drawing of the man and an angel labeled “Steal Away to Jesus.” Also two calligraphically hand-drawn pages of music; and seven typed and hand-corrected pages of text. Not least important are the presence of numerous photo-mechanically reproduced proofs from drawings that are not represented in the book, and which might represent the only surviving images of these drawings. Crite was a New Jersey-born Boston artist best known for his religious and spiritual images. These images are very much in the style of Crite’s best-known book: Three Spirituals From Earth to Heaven (see item 7), which illustrated the spirituals “Nobody Knows the Trouble I See,” “Swing Low, Sweet Chariot,” and “Heaven.” These drawings may have been either rejected from that volume, or existed to form the basis for a never realized sequel. Rare. [BTC #90387]
3 [Poster]: For Councilman City At Large. Dr. S.M. Clark Candidate for Councilman… Elections Nov. 13-27, 1937 [Knoxville TN?]: 1937. $450
Poster on stiff card stock, printed in brown. Approximately 10¼” x 12½”. Faint creases at the corners, and very slight soiling, near fine. Text of the poster surrounds a portrait of Dr. Clark. An African-American Dr. S.M. Clark headed the effort to create the Negro Wing at Knoxville General Hospital in 1933, and it seems likely this is the same physician. Scarce. [BTC #83642]

4 [Broadside]: First Class Citizenship Benefits You - Your Children - and Your Community. [No place]: N.A.A.C.P. [circa 1950]. $1000
Partially printed large illustrated broadside. Approximately 22” x 21”. Illustrated with a diverse-looking group of African-Americans. Slightly irregular folds, small tears and tack holes at the extremities, very good. A broadside sign-up sheet for African-American parishes (hand-filled out for Our Lady, Queen of Peace Church in Arlington, Virginia) with the signers pledging to pay their poll taxes, register to vote, vote in every election, and join the N.A.A.C.P. The names of 39 parishioners have been filled in by the same hand. Undated, but the first name is that of Rev. Michael Kanda, who headed the Church from 1948-1952. Virginia’s poll tax was instituted in 1902 and immediately resulted in about 80% of African-Americans being removed from the rolls. It was rendered invalid by the Voting Rights Act of 1964. [BTC #528354]

5 [Poster]: L’Execrable Systeme Colonialiste et Imperialiste dont la prosperite a debute avec l’Aasservissement et la Traite des Noirs, Disparaitra avec la Liberation Totale des Peuples de Race Noire. Mao Tse-Toung [The evil system of colonialism and imperialism, whose prosperity began with the enslavement and the slave trade, will disappear with the total liberation of Black people]. [Peking]: 1968. $1000
Large silk-screen poster in black, red, and orange. Approximately 30” x 42”. Shrink wrapped onto foam core. Minor wear in margins, very near fine. Text in French, but printed in China. A propaganda poster, depicting people of African-descent with torches and guns in the street, quoting Mao in his exhortation to black people to destroy capitalism and imperialism. Striking image. [BTC #330987]

7 Allan Rohan CRITE. Three Spirituals From Earth to Heaven. Cambridge: Harvard University Press 1948. First edition. Fine in a price-clipped, very good plus dustwrapper with four modest tears and a small chip at the base of the spine. Three traditional spirituals illustrated with Crite's trademark style black angels. Inscribed by the artist on the front fly with an attractive drawing of a winged angel's head in profile. [BTC #15371]


9 Jared Maurice ARTER. Echoes from a Pioneer Life. Atlanta, Georgia: A.B. Caldwell Publishing Co. 1922. $950

11. (Australia, Aborigines). David UNAIPON. Native Legends. Adelaide: Hankin, Ellis & King [1929]. First edition. Stapled wrappers. 14(1)pp. A small, faint stain on the front photographic wrap, else fine. A short collection of native fables that is considered the first work of literature by an Australian Aborigine. Unaipon was a writer, inventor, and activist, and is pictured on Australia's $50 note. Rare. [BTC #76709]


15. James BALDWIN and Richard AVEDON. Collection of James Baldwin’s Juvenilia from DeWitt Clinton High School Magazine, Magpie. (Brooklyn: Comet Press) 1941 & 1942. First edition. Three volumes of the Magpie, a literary magazine published by students of DeWitt Clinton High School in New York City. As a contributor to the magazine, Baldwin was exposed to a wide range of literary, political, and artistic ideas, many for the first time. It was also the place where he formed several lifelong friendships, including one with photographer Richard Avedon, who contributed to his book, Nothing Personal, and the editor, author, and playwright, Sol Stein, who edited his first non-fiction book, Notes of a Native Son.

Magpie Spring 1941. Quarto. 48pp. Very good in illustrated stapled wrappers, rubbed, bumped corners with spine split, writing on rear and contemporary student writing on the front endpaper and interior pages. Baldwin contributes two poems and three stories, “A Woman at the Well,” “Incident in London,” and “Mississippi Legend.” Avedon is listed as the editor-in-chief and contributes two poems and three humorous filler pieces.

Magpie Winter 1941. Small quarto. 65pp. Near fine in printed stapled wrappers lightly rubbed, with wear to the yapped edges and contemporary student writing on the front endpaper and interior pages. Baldwin contributes two poems, as well as a six-page play, “Paradise,” while Avedon contributes eight poems. New York artist Harold Altman also illustrates an Avedon poem and Baldwin’s play.

Magpie Winter 1942. Small quarto. 65pp. Fine in illustrated stapled wrappers with virtually no wear to the yapped edges, just the lightest bit of wear to the spine ends and extremities. Baldwin is listed as editor and contributes four poems and two stories: “Rendezvous with Life: An Interview with Countee Cullen,” and “Aunt Tina.” Listed on the editorial board is Stein.

A notable collection of magazines, scarce in any condition and in remarkably nice shape, and that sheds light on the thoughts and insights on Baldwin’s early development as a writer. [BTC #322412]

First edition (or typescript). Five leaves. Photo-mechanically reproduced on rectos only. Stapled in upper left-hand corner, a little toning and spotting on the first leaf, else fine. Housed in a blue folder with “Bumpy” hand-lettered on the front cover by Baraka in green marker. A proposal, or essentially a story scenario by Baraka for a never produced “bopera” or “bop opera” with the accompanying jazz music to be provided by Max Roach. According to Baraka, this is one of only two copies that were produced. Signed by Baraka and dated by him in 1995, when we purchased it directly from him. It is a tribute to our efficiency that it has only taken us fifteen years to get around to cataloguing it. OCLC locates no copies, and we’ve never heard of another. [BTC #326349]


First edition. 306pp., photographs. Fine in fine dustwrapper with just a touch of toning. Inscribed by the author: “To Cliff Kachline – The man most responsible for the existence of SABR. With best wishes always, Jim Riley.” Kachline is listed in the acknowledgments at the beginning of the book. In *The Politics of Glory: How the Baseball Hall of Fame Really Works*, Bill James devoted an entire chapter to Kachline’s near fourteen-year tenure as the Hall of Fame’s historian, from 1969 to late 1982. A rare work on the Negro Leagues with many photos of players not available elsewhere. Reportedly, the author published an edition of 50-100 hardcover copies which he offered for sale at a meeting of SABR, a baseball research society, and where all copies sold out immediately. An excellent association copy of a scarce book. [BTC #331373]


First edition. Fine in very good dustwrapper with a crease on the spine and short tears. Author Ralph Ellison’s copy with his ownership signature. Ellison was an active fisher and hunter, and reportedly was either influenced by or at least appreciative of Ernest Hemingway’s writings on the subjects. [BTC #278288]


21 **Mrs. Q.E. BROWN.** *God and the Rising Negro.* [No place]: Mrs. Q.E. Brown 1960. $650
First edition. Wire-stitched text block bound into black faux morocco wrappers printed in silver. 140, [4]pp. A couple of creases on the wrappers, very good or better. Scriptural justification of Civil Rights, repudiation of slavery, and prediction of the rise of the Negro. Rare. OCLC locates no copies. We identified a Mrs. Q.E. Brown in both Choctaw County, Alabama, and Tulia, Texas, but do not know if the author is either or both of these two individuals. [BTC #334097]

22 **Sterling BROWN.** *The Negro in American Fiction.* Washington DC: Associates in Negro Folk Education 1937. $650
First edition, wrappered issue. Introduction by Alain Locke. 209pp. Bronze Booklet No. 6. Very top of the paper at the crown lacking else near fine. Inscribed by Brown to Stanton Worman, who was president of Howard University from 1965 to 1967. Scholarly examination by the African-American poet of the Negro as a character in fiction, as portrayed by both black and white authors. According to Locke, the first full-length presentation on the subject. Blockson 5952 (citing a reprint). [BTC #325155]


First edition. 219pp. Illustrated by Lois Mailou Jones. Some soiling to the boards and fraying at the base of the spine, about very good in very good plus dustwrapper that is slightly frayed at the spine. Signed by the artist, Lois Mailou Jones. The first edition is seldom found, almost never in jacket, and rarely signed by Jones. [BTC #50898]

First edition. Square octavo. Cloth and illustrated paper-covered boards. A little wear to the paper covering the bottom of the boards, near fine in very good plus dustwrapper with a bit of tanning and a few faint stains on the spine. Inscribed by the author: “Cherie Genevieve with love and thanks for the days in the Sunshine. Mildred Thompson. Washington D.C. June 20, 1979. Bladensburg U.” Noted African-American artist’s previously unknown, self-published children’s book, apparently prepared while she was a student in Germany. Thompson, an abstract expressionist painter who was a protégé of James A. Porter at Howard University, went on to study at the Fine Art Academy in Hamburg on his advice. She returned to the U.S. in 1961, but after a brief stay, returned to Europe where she worked for most of the next two decades. Eventually she became an artist-in-residence at Howard, and then later moved to Atlanta where she remained for the rest of her life. Her work is in the collections of the Smithsonian Institution, The Museum of Modern Art in New York, The Brooklyn Museum, the American Federation of Arts in New York City, and many others. OCLC locates only two copies, and we can find no mention of copies elsewhere, including in the art references that discuss Thompson. [BTC #88637]

27  Countee CULLEN. Color. New York: Harper and Brothers 1925. $350 First edition. Contemporary owner name, corners a bit rubbed and worn, a very good copy lacking the dustwrapper. Author’s first book. Cullen’s poetry was first published nationally, and to immediate critical acclaim, while he was an undergraduate at NYU. This volume was published the year he graduated and went on to post-graduate studies at Harvard University. [BTC #78136]

28  (Dance). Philip ROLAND, edited by. 1957 Foto Features. St. Louis: The School Press 1957. $500 First edition. Thick 12mo. Stapled orange printed wrappers. 179pp. Small spots on the front wrap, very good. An unusually elaborate program or yearbook for an African-American dance school in St. Louis with posed photographs of all the staff and students, and with a poem dedicated to each student on the facing page from each of their photographs. OCLC locates no copies. [BTC #299608]


First Published Bibliography of African-American Authors

31  W.E.B. DU BOIS. The College-Bred Negro: Report of a Social Study Made Under the Direction of Atlanta University; Together with the Proceedings of the Fifth Conference for The Study of the Negro Problems Held at Atlanta University, May 29-30, 1900. Atlanta: Atlanta University Press 1900. $1000 First edition. Octavo. 115,[3]pp. Printed blue wrappers a trifle soiled with slight erosion of the paper on the unprinted spine. A nice, near fine copy of an important study that includes the first published bibliography of the literature and history of the American Negro. One of a number of studies conducted by Du Bois at Atlanta University. [BTC #313816]

First edition. Red cloth titled in gilt. Professionally and pretty much seamlessly recased, a little spotting to the boards, and a couple of older professional paper repairs on a couple of leaves, still a handsome and very presentable copy of this cheaply produced volume, the author’s rare first book, a volume of poetry. Reportedly 500 copies of this book were printed, with 250 of those destroyed by fire. Dunbar published the book at his own expense while working as an elevator operator; he sold the book to his passengers for a dollar a copy and recouped his printing cost within two weeks. Certainly this book is one of the handful of cornerstone titles required for any great collection of African-American literature. A lovely copy of a rare book. BAL 4916 (which states blue cloth, but we have also handled copies in brown, red, and olive green). In our experience, the red is by far the scarcest of the four cloths. [BTC #324577]

34 — another copy. **$3000**
First edition. Blue cloth titled in gilt. Professionally recased, hinges strengthened, a few modest and older professional paper repairs on a few leaves, still a handsome and presentable copy. [BTC #324575]

35 **—.** *Majors and Minors.* (Toledo, Ohio: Hadley & Hadley) [1895]. **$1250**
First edition. Tan cloth (with unbevelled boards – see below) titled in gilt on the front board. Frontispiece portrait. The fragile front endpaper is detached but present, hinges slightly started, and some foxing to the boards, else a very good copy of the author’s rare second book, one of only 1000 copies printed, and like his first, self-published by the author. An exceptionally scarce book. BAL 4917 (which calls for bevelled boards, but there was no contemporary reprint, so this is a presumed binding variant). [BTC #324581]

First edition. Illustrated with photographs by the Hampton Institute Camera Club. A small contemporary bookplate, and some offsetting to the fly leaves from the jacket flaps, else fine in a nice, good plus example of the rare dustwrapper, with several chips at the extremities. A superb copy in a presentable example of the fragile jacket, one of only a very few that we have seen. [BTC #324595]

37 **—.** *When Malindy Sings.* New York: Dodd, Mead & Company 1903. **$4500**
First edition. Frontispiece and photographic illustrations by the Hampton Institute Camera Club. Decorations by Margaret Armstrong. Professionally re-cased (the heavy coated photographic paper frequently results in broken bindings), and two moderate stains on the rear board, else a very good copy in a very good plus, supplied example of the rare dustwrapper with a couple of very small chips and an internally repaired tear. Housed in a custom half-leather and marbled paper clamshell case. Inscribed by the author: “To Bud from his chum. Christmas 1903. Paul Laurence Dunbar.” The recipient, Dr. William “Bud” Burns, a young but prominent African-American physician from Dayton who enjoyed a large and distinguished practice with both black and white patients, was a lifelong friend to Dunbar and played an important part in Dunbar’s life. When Dunbar was near death Burns stayed with him in the Catskill Mountains, where Dunbar gradually and partially recovered his health. However, when Burns died suddenly in November of 1905 at the age of 32, Dunbar, still in fragile health, insisted on attending the funeral in the frigid Dayton winter (despite his mother’s pleading). As a result of this, the poet’s health was further impaired, and his death resulted soon afterwards on February 9, 1906. A major association copy. [BTC #324583]


ANGELOU, Maya. Typed Letter Signed. Brief Typed Letter Signed ("Maya") on her letterhead, dated 25 July 1994 to author Roy L. Hill, offering to send the manuscript of one of his books to her agent in an attempt to get it published. [BTC #2644] $150

$100


$125


$450


$40


$45


$65


$45

55 (Art). TAPLEY, Mel. [Drawing]: It is what you do and the way that you do it!! Read “Do’s and Don’ts” Weekly Feature of The New York Amsterdam News. Approximately 12” x 15½”. Pen and wash drawing on artist’s board. Undated, circa 1950. Attractive woman “sings” an admonition to read the column. One corner chipped, “The New York Amsterdam News” has been supplied in newsprint, and space has been left for whatever the current column would be, very good. Tapley was an editor and artist for the African-American newspaper. [BTC #331044]

$475

56 (Australia, Aborigines). WEBB, T.T. From Spears to Spades. Melbourne: The Book Depot 1944. Second printing (the first was 1938). Stapled wrappers. 12mo. 80pp., photographs. Owner name, a small stain on the foredge, and a tiny crease on the front wrap, a very good or better copy. Missionary take on the Aborigine “problem.” [BTC #75908]

$60


$85


$150
### African-Americana ~11~ History & Literature

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition Details</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>Goodman, Philip. Franklin Street</td>
<td>New York: Alfred A. Knopf 1942. Second printing. Fine in a lovely, near fine dustwrapper with some tanning on the rear panel. Novel about a working class neighborhood in Philadelphia. The jacket artist, John O'Hara Cosgrave, 2nd, would revisit this design eleven years later, when he created a similar jacket for James Baldwin's first book, Go Tell It on the Mountain, after Baldwin had rejected the publisher's proposed art. Presumably Cosgrave had to come up with something quick, and felt no hesitation in plagiarizing his own work. Very scarce in jacket.</td>
<td>[BTC #109313] $200</td>
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<td></td>
</tr>
<tr>
<td>67</td>
<td>The Dutchman and The Slave</td>
<td>New York: William Morrow 1964. First edition. Fine in fine dustwrapper, with “Off-Broadway Winner Award” sticker on the front panel. Publisher's card laid in. Two plays that rank among Baraka's best and most important work, illustrating the author's intense anger about contemporary African-American life. The Dutchman won an Obie Award and Jones scripted the Anthony Harvey film with Al Freeman, Jr. and Shirley Knight.</td>
<td>[BTC #274587] $200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Four Black Revolutionary Plays</td>
<td>Indianapolis: Bobbs-Merrill (1969). First edition. About fine in a rubbed, very good or better dustwrapper. In 1965 the author founded the Black Arts Repertory Theatre in Harlem and during the second half of the decade the poet, essayist, and novelist turned increasingly toward the dramatic form for expression. The scarce hardcover issue.</td>
<td>[BTC #274578] $125</td>
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with the exception of whatever copies the author might have distributed by him or herself. Interesting vignettes of black Southern life by this South Carolina native. [BTC #75191] $125


BLACK Six of Louisville). Lessons of Louisville: A White Community Response to Black Rebellion. Louisville: SCEF Press / Southern Conference Educational Fund Press 1970. First edition. Quarto. Stapled wrappers. 24pp., illustrated. Some wrinkles on the rear wrap caused by a production flaw, near fine. Report on the Black Six of Louisville, Kentucky. In the summer of 1968, in the wake of the assassination of Martin Luther King, Jr., Louisville suffered its worst racial violence of the 20th Century and six African-Americans were ultimately arrested on charges that they conspired to blow up Ohio River oil refineries. After more than two years of demonstrations and court hearings, all charges against the six were finally dismissed. [BTC #325900] $175
African-Americana


84 BONTEMPS, Arna and Jack CONROY. **Anyplace But Here.** New York: Hill and Wang (1966). First edition with this title (a revised and expanded version of *They Seek a City* with new chapters). A small stain on the rear board, else fine in a slightly spine-faded, very good dustwrapper. With a wonderful full-page *Inscription* from Conroy: “For my old pal The Terrible Swede, at the very sound of whose name the mothers of Cairo (Mo.) and Paris (Mo.) used to exercise their virgin daughters in chastity belts, and for the Lady Known as Lou, his amiable consort. Fond regards from po’ ol’ Jack, the old sad faithful lecher. The Schoolhouse. Barrytown. May 19, 1966.” [BTC #99248] $150


86 (Boxing). CLAY, Cassius. **I Am The Greatest!** London: Mead & Company 1963. 45 rpm spoken word record. Advance Sample Copy, apparently issued to promote the long playing album of the same name. Fine in near fine photographically illustrated sleeve, with a few faint stains on the back side. Features the poetic stylings of the future Mohammad Ali. The album is relatively common, this sample copy much less so, especially in the sleeve. [BTC #302386] $150


91 (BROOKS, Gwendolyn). **Meine Dunklen Hände: Moderne Negerlyrik, in original und nachdichtung [My Dark Hands: Contemporary Negro Poetry].** (Munchen): Nymphenburger Verlagshandlung (1953). Second edition, text in both English and German. Boards a little bowed, pages 50-51 a little offset from a publisher’s response card, else near fine in near fine dustwrapper. An anthology of black poetry. Letter laid in to Gwendolyn Brooks (whose poems are included in the anthology) from her publisher, sending the book along as an author’s copy. [BTC #83901] $125

92 (BROOKS, Gwendolyn). **Fine Arts Festival, Talladega College, Talladega, Alabama.** Kent, Ohio: Institute for African American Affairs, Kent State University (1975). Stapled decorated wrappers. (20)pp. Modest horizontal crease on the front wrap, else very good plus. Although not otherwise indicated, from the library of Gwendolyn Brooks. According to the program, Brooks was featured in a program at Savery Library during the festival. [BTC #83930] $75


95 BUCK, Pearl. Typed Letter Signed. Typed Letter Signed from Buck dated 25 February 1942 on her New York stationery, to an editor stating “Enclosed is something which I would like to say to the colored people of this country. I am sending copies of this letter to colored journals, and shall be glad to have you use it if you wish…” Whatever was enclosed is no longer present. Fine. Apparently Buck sent several copies of this letter to editors, as we have a second copy, bound into a copy of her 1942 novel Dragon Seed, however, all evidence indicates that she did hand sign each one. [BTC #81634] $150


105 (Children). BANNERMAN, Helen and Julius WEHR. Little Black Sambo. [No place]: Duenewald Printing Corporation (1949). Reprint. Plastic comb has been replaced with ties, papercovered boards. With four animations. Corners bumped, tabs on the animations thumbed but intact, all animations in working order, else very good or better. Blockson 101 #50. [BTC #281073] $150


Fine in a lightly soiled, very good dustwrapper with a penciled number on the front panel, a faint sticker shadow on the spine, and light general wear. Strikingly illustrated. Nicely Inscribed by both the author and author to the same recipient. [BTC #78391] $150


DUNBAR, Paul Laurence. The Uncalled. New York: Dodd, Mead & Company 1898. First edition, binding “B,” with the author’s first name spelled correctly. A bit cocked else a very good or better copy with the lettering and decoration largely unrubbed. Author’s first novel and one of his scarcer titles. [BTC #5280] $300

—. Chris’mus’ Is A’ Comin’ & Other Poems. New York: Dodd, Mead & Company 1907. Reprint of the 1905 first edition with different designs on the front wrap and title page, and with the decorated initial letter of text in green (more elaborate than the monotone first edition). Stiff wrappers. Neat gift inscription (on the printed page provided), tiny tears to the wraps, and a tiny stain to the edge of one page, still fine in the rare original unprinted glassine dustwrapper with mild wear. A lovely copy of this exceptionally uncommon little gift book. [BTC #75511] $250

—. The Complete Poems of Paul Laurence Dunbar. New York: Dodd, Mead & Company 1913. First edition. Contemporary owner name, else a very good or better copy with some light wear at the extremities, lacking the rare dustwrapper. [BTC #78156] $200


DUODU, Cameron. The Gab Boys. (London): Andre Deutsch (1967). First English edition. Slight offsetting to the endpapers else about fine in very good or better dustwrapper with a tear on the front panel, and a few unnecessary internal repairs. Novel by a Ghana native. [BTC #78162] $40


ELLIOTT, O.L. “The Mississippi Girl.” (Toledo OH: The Author / West Toledo Publishing Co. 1947). First edition. Introduction by Emanuel Mansfield. A little rubbed, near fine in a lightly chipped, very good or a little better dustwrapper. Pencil name and address of the author on the front flap, whether in his hand or not is unknown to us. Polemic about bringing sharecroppers out of bondage by an Arkansas native, probably a white man, and taking as its focus a specific young girl from Greenwood, Mississippi. [BTC #75915] $125


born poet, who spent most of his life in Arkansas, is not to be confused with his namesake, the son of automobile magnate Henry Ford.

[BTC #83410] $175


153a — same title. Advance Reading Copy in wrappers and slipcase. Fine. One of an unspecified number of copies Signed by the author, distributed to booksellers. [BTC #19679] $60

154 — same title. First edition (shown at right). Ownership Signature of author Nicholas Delbanco, fine in very lightly worn, still fine dustwrapper. [BTC #108570] $85


From the Library of Peter Taylor

157 GIBSON, Richard. Mirror for Magistrates. London: Anthony Blond (1958). First edition. Octavo. 172 pp. Very good with some age-toning and scattered light stains to the endpapers, else near fine, in a near fine dustwrapper with some light soiling to the top edge, and light age toning to the inside panel. Inscribed by Gibson in a very neat hand on the title page: "For Peter Taylor, with best wishes and many thanks, Richard Gibson, Paris September 1958." Peter Taylor was one of America's best short story writers, and winner of the 1985 PEN/Faulkner Award and the 1987 Pulitzer Prize for Fiction. Richard Gibson was awarded the John Hay Whitney Fellowship in 1951 to pursue writing this novel. He was drafted in the army, served in Europe, and by the late 1950s had become a member of the group of African-American expatriates centered in Paris around Richard Wright and James Baldwin. In a sequence of events in 1957-58 that became known as the "Gibson Affair," the CIA allegedly employed or otherwise utilized Gibson to promote pro-French sympathies, specifically regarding Algeria's fight for independence. This was dramatized by Richard Wright in his unfinished last novel, Island of Hallucination (see Michel Fabre's The Unfinished Quest of Richard Wright). A very nice association between Gibson and Taylor. [BTC #336356] $650

158 GRAHAM, Le. The Black Narrator. Detroit: Broadside Press, with whom Brooks was closely associated, published another edition of this work. [BTC #83399] $100


161 HAMBLY, Wilfrid D. Clever Hands of the African Negro. Washington, DC: Associated Publishers 1945. First edition. Owner's note on the front fly, else about fine in near very good dustwrapper with a scrape on the front panel to the lettering (which has been helpfully retouched by a previous owner), and a large chip on the rear panel. Scarce title, by the Curator of African Ethnology at the Chicago Natural History Museum. [BTC #299261] $85


164 HILL, Leslie Pinckney. [Printed Postcard]: Important Announcement. [circa 1917]. Printed postcard with a message from Hill as Principal of the Cheyney Training School for Teachers, announcing the closing of the school year, without the usual formalities of commencement, because of “the new obligations which the war crisis has brought on us.” Hand addressed on verso, one tiny tear, about fine. [BTC #82013] $125

165 —. The Wings of Oppression. Boston: The Stratford Company 1921. First edition. Front hinge neatly repaired, a couple of very modest stains on the boards, and some wear to the corners, a near very good copy lacking the rare dustwrapper. Hill was an important African-American educator, teaching first at Tuskegee and later was the head of the Cheyney Training School. This is his first book, and only book of poetry. [BTC #73296] $225


172 HUDSON, Gossie Harold. Directory of Black Historians, Ph.D.’s and Others, 1975-1976: Essays and Commentaries. Monticello, Illinois: Council of Planning Librarians Exchange Bibliographies 1976. First edition. Edited by Mary Vance. Spiral bound. Thick quarto. 384pp. Front wrap lacking, dampstain largely confined to the foredge, some ink notation in the text, a good only copy. Commonly held in libraries but we’ve never seen a copy in the wild, which would lead us to believe it was intended only for libraries. The author was connected with Lincoln University in Missouri. [BTC #123327] $250


175 —. Holiday Christmas Card. Post card postmarked 13 December 1954. Approximately 3” x 5½”. Fine. Illustration of “Africanesque” by Aaron Douglas and with the printed signature of Langston Hughes. Addressed to Saul Mauriber, Carl Van Vechten’s photographic assistant for twenty years, who eventually became the photographic executor for Van Vechten’s estate. [BTC #299930] $225

with a little rubbing and a short and unobtrusive tear on the front panel. Generous selection from many of the author's works and including the first book appearances of some previously unpublished pieces. [BTC #284598] $100


178 HYDE, Evan X. North Amerikkkan Blues. (Belize City): The Author 1977. First edition. Wrappers. Glue has dried up, and consequently the text block has become detached from the wrappers, else very good. [BTC #78258] $65


180 (Jamaica). SHORE, Joseph and John STEWART. In Old St. James (Jamaica): A Book of Parish Chronicles Containing the Story of the Jamaica Ancestry of Mrs. Barrett Browning; The True Tale of Rose Hall; What an Estate Slave-Book Tells, Etc. Kingston, Jamaica: Aston W. Gardner & Co. 1911. First edition. Illustrated. Stiff printed cardboard covers. 160pp. Compiled by Shore and edited by Stewart, the results of Shore's researches into the old estates of Jamaica, several of which were then being bought up by a large sugar concern. Reprinted on several occasions, the first edition is scarce. [BTC #296378] $250


186 JOHNSON, James Weldon. Along This Way. New York: Viking 1933. First edition. 418pp. Fine in a near very good, price-clipped dustwrapper with some scuffing and repair at the spine, suspiciously near where second printing jackets would state that fact – thus offered by us in what we suspect is a second printing jacket. Educator and author's important autobiography. [BTC #78875] $275


189 (Journal). *Hue*. (Chicago: Johnson Publishing Company) 1957-58. Volume 5. 12mo. Complete run of Volume Five (12 issues, November 1957 – October 1958) of the digest-size magazine. Bound with all wrappers in green buckram titled in gilt. Some light staining to the endpapers and boards, very good; internally fine. Unlike the publishing company’s more serious *Negro Digest* this was Johnson’s attempt to focus more on popular news, leavened with a generous selection of black movie stars and bathing beauties. [BTC #299833] $300


**201 (LOCKE, Alain, John Hall WHEELOCK, Van Wyck BROOKS, Samuel Eliot MORISON, Paul Dudley WHITE, and others). Guy EMERSON, editor.** *Harvard Class of 1908 Thirtieth Anniversary Report June, 1938 (Seventh Report).* Norwood, Massachusetts: Privately Printed for the Class by the Plimpton Press 1938. Class report. Red cloth gilt. Fine. A survey of the Class of 1908 including either biographical or autobiographical statements about or by the class members. This was poet John Hall Wheelock's copy, and is SIGNED by him by his statement. It also includes autobiographical statements from author Van Wyck Brooks, African-American scholar and author Alain Locke, historian Samuel Eliot Morison, and world-renowned cardiologist, Paul Dudley White. [BTC #81594] $200

**202 LOGAN, Spencer.** *A Negro’s Faith in America.* New York: Macmillan 1946. First edition. Small owner name else fine in a near very good dustwrapper with a few small chips and tears. [BTC #75407] $45

**203 MacINNES, Colin.** *City of Spades.* New York: Macmillan 1958. First American edition. A tiny ink date on the front fly else fine in near fine dustwrapper with a touch of rubbing and a couple of tiny nicks. Novel by a white Englishman about the interactions between a government welfare official in London and black students from the colonies. The stereotypical jacket art by Vera Bock is arresting, and in questionable taste, even by the relatively lax standards of the late 1950s. A very attractive copy. Burgess 99. [BTC #283806] $250


213 MERRILL, Rev. Selah. Carte de Visite Photograph. Vicksburg, MS: Joslyn, Smith & Co. Washington Gallery [1865]. Small carte de visite portrait photograph. 2½” x 4”. Slight foxing, near fine. Signed on the back by the subject: “S. Merrill / Chaplain / 49th U.S.C.T. / Westfield, Mass.” Merrill was a white Congregationalist clergyman and Yale graduate who served as chaplain of the 49th Regiment of Infantry of the United States Colored Troops. In the 1870s he was an archaeologist with the American Palestine Exploration Society and was United States Consul at Jerusalem on three occasions: 1882–1885, 1891–1893, and 1898–1907. He made important explorations and excavations to discover the second wall of Jerusalem and determine the site of Calvary. The 49th Regiment was formed out of remnants of the 9th Louisiana Volunteers, 11th Louisiana Volunteers, and the 1st Mississippi Volunteers after they suffered extremely heavy losses during the Battle of Milliken's Bend, Louisiana. [BTC #302214] $200

214 (MICHAUX, Elder Lightfoot). Henderson (or Henson) and Marsh, words and music. [Sheet Music]: Happy Am I. Washington, DC: Elder Lightfoot Michaux (1933). Illustrated self-wrappers. One leaf folded to make four pages. Printed in blue. Very light wear, near fine. A nice example of this fragile piece of sheet music. The theme song of Michaux’s Church of God, the song is dedicated to the happy President, Franklin D. Roosevelt, who is pictured on the rear wrap. Evangelist Michaux was known for his gospel singing prowess, and was something of a television pioneer, hosting a religious television show from the nation’s capitol in 1948-49. When Ezra Pound was incarcerated in St. Elizabeth's Hospital, he included a reference to Lightfoot in his Canto 95. Very scarce. Not in OCLC, and we've not seen another example. [BTC #84259] $350


219 —. Is the American Negro to Remain Black or Become Bleached? [Durham, NC]: Reprinted from the South Atlantic Quarterly / [Duke University Press] 1926. Offprint. Stapled printed self-wrappers. Paginated as from the journal: pp. [240], 241-252. Scraping and an old tissue repair to the unprinted rear wrap, where it seems to have been affixed to another page, a scrape on the front wrap, a fair copy. OCLC locates a single copy, at Emory. [BTC #325246] $300
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
<th>Edition Details</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>Selected Poems of Gabriela Mistral</td>
<td>Gabriela Mistral</td>
<td>Bloomington: Indiana University Press (1957). First edition. Translated with an introduction by Langston Hughes. Text in Spanish and English. Bookplate, owner's name, and offsetting from a clipping on the front fly, else near fine in very good dustwrapper with a tear and very shallow loss at the spine ends. First translations of these poems by a Chilean who became the first Latin American to win the Nobel Prize for Literature. [BTC #297749]</td>
<td>$100</td>
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<tr>
<td>The High Cost of Prejudice</td>
<td>Bucklin Moon</td>
<td>New York: Julian Messner (1947). First edition. Fine in an attractive, very good or better dustwrapper with a little rubbing and small chips and tears. White author uses economics to argue against Jim Crow laws. [BTC #282485]</td>
<td>$45</td>
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<tr>
<td>We Fished All Night</td>
<td>Willard Motley</td>
<td>New York: Appleton-Century-Crofts (1951). First edition. Corners a bit bumped, otherwise fine in a slightly rubbed, near fine dustwrapper with tiny tears. Author's second novel. “Don Lockwood longed to be a hero, dreamed of filling the place of his idol Wayne whom he left dead on a battlefield. But he sold out instead to a dirty political machine and found himself trapped in the underworld of Chicago ward politics.” At his death the Chicago-born Motley, whose fiction was often race-blind, was considered one of the leading African-American novelists. As nice a copy as we've had of this title. [BTC #308213]</td>
<td>$150</td>
<td></td>
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<tr>
<td>The 1939 Tuskeana of Tuskegee Institute</td>
<td>Albert Murray</td>
<td>Tuskegee AL: Senior Class 1939. Quarto. Padded leatherette. Several student inscriptions, some slight wear to the spinal extremities, a near fine copy. The Senior Class yearbook featuring, among others, future author Albert Murray who has Inscribed the book beneath his senior picture: “I'm not so sure this is me. Murray '39.” Among other achievements, Murray was President of the Honor Society. It was at Tuskegee that Murray began his lifelong friendship with Ralph Ellison, who studied music at Tuskegee for three years before moving to New York. Murray appears in other pictures as well. Among the faculty pictured are George Washington Carver (with a page devoted to him), and Lt. Benjamin O. Davis, Jr. who oversaw the military training section, in anticipation of World War II, and who later organized the Tuskegee Airmen. [BTC #78195]</td>
<td>$85</td>
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POLOWSKY, Parker.
PARKER, Johari.
POURFOOT, Merrill.
PLUMB, Joseph.
PICOTT, J. Rupert.
PUECKT, Newbell.
PRATT, Lucy.

African-American
~27~


249 (Racist Sheet Music). NICHOLLS, Heller. Ten Little Nigger Tunes Easily Arranged for the Piano-forte. London: Warren & Phillips 1928. First edition. Quarto. Decorated wrappers. Slight repair to the head of the spine near the front panel, a little overall soiling, a nice, very good or better example of this collection of arrangements of ten Stephen Foster tunes. The title derives from the English folk ditty, still popular in that era, that begins: “Ten little nigger boys went out to dine; One choked his little self and then there were Nine,” with each verse diminishing the group by one until “One little nigger boy left all alone; He went out and hanged himself and then there were None.” The racist rhyme seems to have been much more prevalent in England in the first third of the 20th Century than in America. It inspired various children’s books and games, racist trinkets, and even the 1939 Agatha Christie novel Ten Little Niggers (retitled And Then There Were None for its 1940 American publication). [BTC #73806] $225


254 ROBERTS, W. Adolphe. The Haunting Hand. New York: Macauley (1926). First edition. Ex-library copy from a private lending library. Library marks on the endpapers, extremities of the boards rubbed and worn, a fair only copy lacking the dustwrapper. Roberts was a prolific black journalist of West Indian origin who was later known for his travel books of that region. This detective tale appears to be his first novel, preceded by two volumes of poetry. [BTC #82827]

$250


Harrison's First Book


12mo. 65, [1]pp. Stapled photographically illustrated wrappers. A faint crease on the front wrap, a trifile rubbed, else near fine. Pictorial biography of the beautiful singer, styled by the publisher as “A Pocket Celebrity Scrapbook,” but also notable as the very scarce and little-known first book by science-fiction author Harry Harrison. He is perhaps best known for the novel Make Room! Make Room! (1966), the basis for the 1973 film Soylent Green and its cult-favorite revelation: “Soylent Green is People!” Six copies in OCLC. [BTC #302213]

$650


262 SHELDON, Edward. “The Nigger”: An American Play in Three Acts. New York: Macmillan Company 1910. First edition. Publisher's blue cloth gilt. Contemporary owner name on the front fly, light crease on the front board, else near fine. A play about the relationships between blacks and whites in a melodrama about a white politician, much of it conducted in dialect. Basis for the 1915 film directed by Edgar Lewis and featuring William Farnum and Claire Whitney. Because the title was controversial even then, in some markets the film was released as The New Governor. Scarce. [BTC #295003] $250

263 SMEDLEY, R.C. History of the Underground Railroad in Chester and the Neighboring
| **Counts of Pennsylvania.** Lancaster, PA: Printed at the Office of the Journal 1883. First edition. Original cloth titled in gilt. 407 pp. Small pencil name, two church library stamps on the title page and frontispiece, markings removed from the endpapers, some slight spotting to the boards, else a tight and sound, very good copy. [BTC #86407] | **$300** |


| **STOWE, Harriet Beecher. The Edmondson Family and the Capture of the Schooner Pearl.** Cincinnati: American Reform Tract and Book Society [circa 1856]. Early edition. Original figured green cloth gilt. Contemporary pencil gift inscription, foxing and some creases at the corners of a few pages, else a nice, very good copy. The true to life source for John H. Paynter’s novel *Fugitives of the Pearl*, excerpted here from Stowe’s *Key to Uncle Tom’s Cabin*. In 1848 seventy-seven African-Americans in Washington, D.C. boarded the schooner *Pearl* in order to sail north for freedom (up until that time, it was the nation’s largest group escape from slavery). However, they were blown off course, landing a hundred miles further south, where they were set upon by a group of white vigilantes and were either imprisoned or re-sold into slavery. The plight of the captured slaves focused much attention on the slave trade in the nation’s capital. The most prominent family aboard were the Edmondson family, from whom John H. Paynter descended. An attractive copy. [BTC #325779] | **$300** |


| **THURMAN, Wallace. Fire!! A Quarterly Devoted to the Younger Negro Artists Volume One Number One November 1926.** Metuchen, New Jersey: The Fire!! Press (1982). Facsimile reprint. One of 1400 copies. Fine in stapled pictorial wrappers in original mailing envelope. Reproduction of the first, and only, issue of this periodical. Begun by Wallace Thurman, it includes material by some of the most talented African-American writers of the day: Zora Neale Hurston, Aaron Douglas, Langston Hughes, and Bruce Nugent. Includes a four page insert with reminiscences by Richard Bruce Nugent, the last surviving participant in the creation of *Fire!!* and by Thomas H. Wirth who produced this reproduction. [BTC #326771] | **$175** |


| **TORREY, Jesse, Jun., Physician. A Portraiture of Domestic Slavery, in the United States: Proposing National Measures for the Education and Gradual Emancipation of the Slaves, Without Impairing the Legal Privileges of the Possessor: and A Project of a Colonial Asylum for Free People of Color: Including Memoirs of Facts in the Interior Traffic in Slaves, and On Kidnapping.** Ballston Spa (NY): The Author 1818. Second edition (and the first Ballston Spa edition, originally published the previous year in Philadelphia). Original quarter calf and papercovered boards. Very faint tidemark to the edges of the first few pages, some modest rubbing and light wear, a sound, very good or better copy. Bookplate of Ransom Cook, which covers Cook’s easily readable signature. Cook was a longtime resident of Saratoga Spa (Ballston Spa is the county seat of Saratoga County) who, in addition to being an inventor, opened a carpentry and cabinetmaking shop there. He was responsible for the building of Dannemora (later Clinton) State Correctional Institution and was eventually named warden there. His advocacy for the humane treatment of inmates was unusual for its time. This famous title, a survey of slavery in the United States by a Philadelphia physician, is especially scarce in the fragile, original binding. [BTC #55724] | **$1250** |
271 **VAN VECHTEN, Carl.** _Nigger Heaven._ New York: Alfred A. Knopf 1927. Eleventh printing. A little light foxing in the text, else near fine, without dustwrapper. Bookplate of the facetious “Realm of Redonda,” and its monarchs M.P. Shiel and John Gawsworth. _Inscribed_ by Van Vechten to Shiel: “for M.P. Shiel whose books are like dreams of wonder, from Carl Van Vechten. July 4, 1927. New York.” Redonda is a real (albeit small and uninhabited) island in the Caribbean which was allegedly claimed by Shiel’s father upon the birth of his son, who eventually became an important fantasy and science-fiction writer. The “Realm” continues to be a somewhat elaborate running joke among artists to this day. A novel about a young couple in Harlem, set amid the cabarets and soirees of the Harlem Renaissance, which has been controversial since it was published because of its title. However, Van Vechten, who was white, was tireless in his support of African-American artists and writers even after the glamour of the Renaissance, which had drawn so many white intellectuals to Harlem, had waned. A nice association between two writers known for their attachment to whimsy and amusement. [BTC #273811] $850


276 **WALKER, Alice.** _In Love & Trouble: Stories of Black Women._ New York: Harcourt Brace Jovanovich (1973). First edition. Fine in fine dustwrapper with very slight rubbing. _Inscribed_ by the author on the half-title to Howard Zinn and his wife. Walker crossed out “& Trouble” on the half-title, leaving the printed “In Love,” and followed it with “for Roz and Howie. Alice 1973.” Howard Zinn was a historian, playwright, and social activist who was very involved in the Civil Rights Movement. Among his best known works was _A People’s History of the United States._ Very scarce, especially with a significant association. The author’s first book of stories, winner of the American Academy and Institute of Arts and Letters Rosenthal Award. [BTC #317178] $950


<table>
<thead>
<tr>
<th><strong>African-Americana</strong></th>
<th><del>31</del></th>
<th><strong>History &amp; Literature</strong></th>
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<tbody>
<tr>
<td><em>Williamson</em>. Report of the Proceedings on the Writ of <em>Habeas Corpus</em>, Issued by The Hon. John K. Kane, Judge of the District Court of the United States for the Eastern District of Pennsylvania, in the case of The United States of America Ex Rel. John H. Wheeler vs. Passmore Williamson, Including The Several Opinions Delivered, and The Arguments of Counsel, Reported by Arthur Cannon, Esq., Phonographer. Philadelphia: Uriah Hunt &amp; Son 1856. First edition. Octavo. Original cloth. Bookplate of a defunct library on the front pastedown, pocket removed from the rear paste-down, and call letters on the spine, cloth worn down at the spine ends, still a bright, very good copy. This copy Inscribed by the subject of the case: “H.G. Jones, Esq. with respects of P. Williamson.” The recipient was almost certainly Horatio Gates Jones, a historian, and the son of the first pastor of the Lower Merion Baptist Church. Williamson, the white secretary of the Pennsylvania Abolition Society, helped three slaves to escape at the behest of William Still, and then legally challenged the Fugitive Slave Law. He was convicted of contempt of court by the pro-slavery judge when he refused to produce the freed slaves, and served a three-month prison sentence, where he received hundreds of visitors including Frederick Douglass and Harriet Tubman. This account is uncommon, especially signed by Williamson himself. OCLC seems to locate a single copy of the book. [BTC #90385] $1850</td>
<td></td>
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</table>
| *Women*. *CHILD, Lydia Maria and others.* [Broadside]: Ann Greene Chapman, of Boston from The Liberator]. (Boston): [No publisher] (1837). Single quarto leaf printed both sides in double columns. Fine. A memorial tribute to an active feminist, abolitionist, and member of the Boston Female Anti-Slavery Society, who died at age 35. Apparently all of the tributes are extracted from William Lloyd Garrison's newspaper The Liberator, and include a 400-word tribute from Lydia Maria Child (which is not listed in BAL), a poem by Anne Warren Weston, a death notice from The Reformer, and a resolution by the Boston...


301 Ralph ELLISON. *Invisible Man.* New York: Random House 1952. First edition. Near fine, with the spine lettering rubbed as usual, in a moderately dustwrapper with some internal tissue strengthening to the joints. Jacket designed by E. McKnight Kauffer, with a photograph of Ellison by Gordon Parks. Along with *Native Son,* one of the two post-Harlem Renaissance African-American novels that have entered the Western Canon as acknowledged classics. Winner of the National Book Award, as well as a *Burgess* 99 title. [BTC #313752]

302 Maria and Harriet FALCONAR. Poems by Maria and Harriet Falconar [bound with]: Poems on Slavery: by Maria Falconar; aged 17, and Harriet Falconar, aged 14. London: Printed for J. Johnson / Printed for Messers Egertons…, Mr. Murray…, and Mr. J. Johnson 1788. First editions of each work. Two volumes bound together. 12mo. Extensive Subscriber's List, + 124; 25pp. Controversial second volume, *Poems on Slavery.* We have not pinpointed the identity of Caroline Falconar, but it isn't too much of a stretch to assume that she was a close relative. According to the Subscriber's List, Mr. Robert Falconar subscribed for six copies, and Mr. James Falconar subscribed for an additional three: presumably this is one of those copies. Very uncommon, and the only presentation copy of which we are aware. *OCLC* locates eight copies of the first title; and seven copies of the second title (over four entries!). No copies at auction in the past quarter-century. [BTC #318085]

303 Ernest J. GAINES. *The Autobiography of Miss Jane Pittman.* New York: Dial Press 1971. First edition. Fine in fine dustwrapper with a tiny creased tear on the front panel. Nicely Inscribed by the author in the year of publication. The author's best known work, the fictional oral autobiography of a woman born into slavery who, after gaining her freedom, endures for another hundred years and ultimately participates in the Civil Rights movement. Basis for a much-acclaimed television movie with a tour-de-force performance by Cicely Tyson in the title role. A very nice copy. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #282841]

304 (Jupiter HAMMON). Oscar WEGELIN. *Jupiter Hammon, American Negro Poet: Selections from his Writings and a Bibliography.* New York: Chas. Fred. Heartman 1915. First edition. Full morocco gilt. Joints have been visibly repaired, a very good only copy. Of a total edition of 99 copies, this is one of 8 numbered copies on Japan vellum, however, this copy is unnumbered. Wegelin established that Hammon was the first African-American to be published in America. This volume contains photographic reproductions of several title pages of the rare first editions of Hammon's works. Rare. [BTC #322187]
$1000  
First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. The first book by an African-American to win the New York Drama Critics Circle Award, and a play depicting African-Americans as real people engaged in the struggles of daily life, unlike either the comic dialect plays or exotic musicals that were previously in vogue. The original Broadway production starred Ruby Dee, Sidney Poitier, and Louis Gossett, Jr. Hansberry died in 1965 at the age of 35. A beautiful, unread copy of a landmark African-American play. *Blockson 101 #89.* [BTC #338224]

$650  
First edition. Foreword by Dr. Charles H. Wesley. Printed brown stiff wrappers. 176pp., frontispiece portrait of the author. Some smudging to the wrappers and a small tear at the edge of the spine, else near fine. Extensive history of the oldest missionary-support society in the A.M.E. Church. Rare. *OCLC* locates no copies. [BTC #334080]

$600  
First edition. A slight stain on the rear board, else near fine in an attractive, very good dustwrapper with a long tear on the front panel, small chips on the rear panel, and some modest stains on the rear panel, mostly externally invisible. [BTC #100182]


311 **Edward A. JOHNSON.** *A School History of the Negro Race in America from 1619 to 1890, with a Short Introduction as to the Origin of the Race; also a Short Sketch of Liberia.* Chicago: W.B. Conkey 1893. $475 Revised edition, the first edition published in 1891. 200pp. Illustrated. Green cloth stamped in black. Name stamp and ownership signature, a very near fine copy of this early textbook by an African-American. [BTC #88283]

312 **John W. LYDA.** *The Negro in the History of Indiana.* Terre Haute: (John W. Lyda 1953). $350 First edition. Wire-stitched into stiff blue wrappers printed in black. 136pp. A bookplate on the inside front wrap, a couple of tiny and unnecessary Japanese paper repairs to the first couple of leaves, else a nice, near fine copy. Author’s name stamp on the rear fly. Warmly **Inscribed** by the author to a former student. Widely held in libraries, but uncommon in the trade; we haven’t seen another copy offered for sale. [BTC #334070]


318 **—.** *The Disgrace of Democracy: Open Letter to President Woodrow Wilson.* Washington, D.C.: Kelly Miller (1917). Stated “Over 100,000 Copies Distributed” but there may be some bombast involved there, possibly a first edition. Stapled printed gray wrappers. A small stain on the edges of the pages, near fine. An important pamphlet, one of Miller’s most influential, about America’s willingness to use black soldiers in the War, but not afford them full rights. [BTC #324869] $475

319 **—.** *The Negro Sanhedrin: A Call to Conference.* Washington, D.C.: Howard University 1923. First edition. Printed brown wrappers. 22, [1]pp. Staples oxidized, and small stains on the rear wrap, probably where the pamphlet was removed from a scrapbook leaf, else a nice, near fine copy. A call for a conference of Negro organizations to be held in Chicago in 1924. Rare. OCLC locates no copies. [BTC #337154] (also see items 216-19) $950


321 **Toni MORRISON.** *Autograph Note Signed.* New York: (2000). Undated, but in original mailing envelope postmarked August 1, 2000, addressed in Morrison’s hand. Brief handwritten note on the Nobel Laureate’s embossed stationery: “Dear Ann & John — Some reminders of a wonderful day. Will send you some more formal pictures – but wanted you to have these right away. The Willis’s Boogie!” and *Signed* “love Toni.” Included are six photographs, four in black and white and two in color, presumably of the day in question and showing the recipients of the note and their relations, as well as other guests. [BTC #284306] $350

321a **Hermann NORDEN.** *White and Black in East Africa: A Record Of Travel And Observation In Two African Crown Colonies.* Boston: Small Maynard and Company 1924. First American edition, from British sheets. 304pp. Fine in good or better dustwrapper with several chips. An illustrated account of Norden’s journey, via Capetown, through Zanzibar, Kenya, and Uganda, and observations about the indigenous and colonial populations encountered. Scarce in jacket. [BTC #98045] $275
Quarto. 5, [1]pp. Bi-foldum with loose leaf laid in. Some rubbing and faint creases, very good. Small affixed typed label: “When Mary Mac’s review of W.C. Handy’s autobiography appeared in the Memphis Commercial Appeal in June, 1941, Handy in appreciation sent her this autographed presentation copy.” Inscribed by Handy on the front cover: “To Miss Mary Mac [?] with great admiration and sincere appreciation. W.C. Handy 7-16-41.” Note laid in by the recipient, reiterating the typed label on the front. [BTC #337847]

324 (Music). (Tim Brymn and his Black Devil Orchestra). [Broadside]: Hurtig and Seaman Present Their All Colored Novelty Sensation 4-11-44 with Eddie Hunter and a supporting cast of the World’s Greatest Colored Entertainers - And Lieut. Tim Brymn... Mr. Jazz Himself and his Jazz Harmonic Orchestra. 30 - Vampin’ Brown Skin Shebas - 30. 6 - Dancing Spades - 6.... New York: Casino Theatre 1927. $500
Narrow broadside. Approximately 3½” x 16”. Cheap paper browned, still a nice, very good copy of this narrow and fragile broadside promoting a New York City burlesque performance. Includes mention of the important North Carolina-born jazz musician Brymn. [BTC #324805]

First edition. A very faint stain on the front board, barely worthy of mention, else fine in very near fine dustwrapper with a very small stain and slight toning to the white spine. Historical novel centered around the alleged ringleader of the Salem “witches,” Tituba, a slave from Barbados. Scarce, especially in nice condition. [BTC #39179]

First edition. Fine in very good dustwrapper with a couple of small tears, some soiling on the rear panel, and a little overall wear. Biography of a decorated Vietnam vet who returned and became Deputy Minister of Defense and Leader of the Los Angeles Black Panthers. He was also a top target of J. Edgar Hoover, was imprisoned on a questionable murder conviction, kept in solitary confinement for eight years, and was later released through the intercession of Johnny Cochrane, then law student Stuart Hanlon, and a Protestant minister Rev. James McCloskey. Signed on the title page by Olsen, Geronimo Pratt (as “Geronimo Ji-jaga”), Johnny Cochrane, and one other signature that we can’t confidently decipher, but who we are relatively certain is the attorney Hanlon. While copies signed by Olsen occasionally appear, copies signed by either Cochrane or Pratt are very uncommon, let alone both of them. [BTC #324710]
| Catalogue 165 |  
|---|---|
| **327** (Photography). *James Van DerZee, Photographer*. New York: James Van DerZee Institute/Beefeater Foundation 1972. First edition. Small quarto. Stapled wrappers. Catalogue of a traveling exhibition of photographs by James Van DerZee, organized by the James Van DerZee Institute, Inc., and reproducing ten Van DerZee photos. Fine in original glassine sleeve. Although not called for, this copy is Signed by James Van DerZee. [BTC #46038] | **328** Dr. [Jean] *PRICE-MARS*. *Ainsi Parla L'Oncle…: Essais D'Ethnographie*. (Haiti): Imprimerie De Compiegne 1928. First edition. Large octavo. Printed wrappers. Text in French. A little soiling and light wear, a very good copy. Errata slip laid in on cheap paper which is browned. Inscribed by the author: "Porteau Prince August 12, 1928. De Dr. Prichard(?) a Monsieur Hendrix deLeeux de New York. Avec Dr. Price-Mars’ complemet.” Price-Mars is generally considered to have been Haiti’s foremost thinker of the 20th Century. This is perhaps his most influential work, an indictment of the Haitian elite for their Francophile inclinations, and a defense of the African roots of Haiti as it was expressed in that country’s indigenous culture. [BTC #315309] |

**329** Albert ROSS (pseudonym of Linn Boyd Porter). *A Black Adonis*. New York: G.W. Dillingham, Publisher, Successor to G.W. Carleton & Co. 1895. First edition. Issued in the Dillingham’s American Authors Library, No. 4. / July 1895. Contemporary quarter black cloth and papercovered boards, possibly rebound from the wrappered issue. Hinge a little tender, private lending library stamp on the title page, a nice, very good or better copy. From Dillingham’s “Albatross Novels” series, which seems to have been devoted solely to publication of Ross’s works. The novel was reprinted in 1972 by Books for Libraries Press as part of their Black Heritage Library Collection. [BTC #277259] | **330** Bishop Alexander P. SHAW. *What Must the Negro Do to Be Saved*. Baltimore, Md.: Bishop Alexander P. Shaw / (Clarke Press) [circa 1935]. First edition. 24mo. Stapled printed gray wrappers. 31pp. Shaw recommends self-reliance and making the best of segregation. His dedication begins: “To my sainted Mother, born a slave, unable to read or write until she was taught by her children.” In 1950 Shaw, who was born in Mississippi, became the first African-American to serve as Bishop of a predominantly white Methodist Episcopal conference. OCLC locates a single copy (UC, Davis). [BTC #334177] |


A group of material related to the dramatic production of *Uncle Tom’s Cabin* by Parsons & Pool’s Famous Ideal Uncle Tom’s Cabin Company and Tennessee Jubilee Singers. The collection includes 25 advertising flyers, seven blank performer contracts, six broadsides with rules for performers, nine complimentary tickets, six handbills, one poster and, most notably, a canvas bag likely used by a canvasser during the tour to promote upcoming shows with the production company’s name on the front accompanied by an engraved image of Uncle Tom with Eva.

Dramatic and musical versions of Harriet Beecher Stowe’s *Uncle Tom’s Cabin* were produced almost immediately upon publication of the novel in 1852 and, like the book, became an instant success with the public, propelling the book’s sales to even greater heights. These numerous “Tom Shows,” as they became known, continued to be produced for more than 50 years after the book’s release.

Little seems to be known about the Parsons & Pool version of *Uncle Tom’s Cabin* outside of this collection except that the company toured between 1893-1895, predominantly in the New England area. All the flyers and handbills tout its version of the story as “Legitimate and Complete,” likely to help distinguish it from other less faithful dramatic productions. The largest flyers in the collection list each scene of the six-act version of the play, suggesting it was likely based on a combined adaptation of two George Aiken plays based on Stowe’s novel, *Uncle Tom’s Cabin* and its sequel, *The Death of Uncle Tom, or the Religion of the Lonely*.

Accompanying the production were the Tennessee Jubilee Singers, who the flyer calls “The Finest Colored Singers in this Country.” The name suggests they may have been related to the African-American singing group The Fisk Jubilee Singers from Fisk University that brought jubilee singing into prominence and included noted singer Mathilda “Black Patti” Jones. More likely the group was assembled for this particular production and given a similarly sounding name to attract customers. Whether they performed during the production or in support of it is not clear.

The illustrated canvas bag was likely a canvasser’s bag used to distribute flyers and handbills to drum up interest in the coming production either to city officials or passersbys. The bag is moderately soiled but the construction remains strong and the canvas material is considerably supple, as are the leather straps and hardware which show only minor wear and oxidation.

The remainder of the collection includes: a printed folder used to house the show’s orchestra music; printed flyers outlining the production, its actors and a synopsis of the play; blank performer contracts with spaces for names, terms of employment and salary; broadsides listing the rules of conduct for performers; handbills of various sizes proclaiming the show’s merit; complimentary tickets with engravings of the proprietors; and a 42” x 27” color poster illustrating the sale of Uncle Tom at the slave auction.

A remarkable collection of material that sheds light on a specific, little-known New England Tom Show. It also illustrates the enduring popularity of Stowe’s work throughout the 19th Century, as well as the emerging interest in Negro spiritual music. A detailed description is available upon request. [BTC #334175]
### 334 (Jean TOOMER). Margaret ANDERSON. *The Little Review.* Spring 1925. Quarterly Journal of Art and Letters. New York: The Little Review 1925. Illustrated wrappers. Corners a bit worn, chip on one leaf affecting only the margin, a good or better copy. Features the story “Easter” by Jean Toomer, as well as work by Maxwell Bodenheim, Carl Rakosi, Man Ray, and French surrealist writer René Crevel (the same year his *Mon Corps et moi* was published). [BTC #331343]

$450


First edition. A trifle rubbed at the base of the spine, else fine in very near fine dustwrapper with minimal soiling. Warmly Inscribed by the author on the half-title to Howard Zinn and his wife: “For my sister & brother Roz and Howie with the same love always (even if you get tired of it). Alice Walker. 3/23/73.” Howard Zinn is a historian, playwright, and social activist who was very involved in the Civil Rights Movement. Author’s third book, and second collection of poetry. Very scarce, especially with a significant association. [BTC #317177]

$600


First edition. Two volumes bound in one. Contemporary half-leather and marbled papercovered boards. Modest edge wear, but a handsome, very good or better copy. Includes many essays and reviews of contemporary titles, most interestingly to our view, it includes a six-page review of *Memoir and Poems of Phillis Wheatley, a native African and a Slave. Dedicated to the Friends of the Africans.* (Boston: George W. Light, 1834) that incorporates examples of her poems. [BTC #322487]

$400


First edition. Fine in fine dustwrapper with a very short rubbed tear on the rear panel. A play based on the Scottsboro case that featured Claude Rains and Ruth Gordon in its original debut. Warmly Inscribed by Wexley to left-wing journalist John Spivak: “To John Spivak, who listened attentively and otherwise till 4 A.M.” Spivak covered the trial for the International Labor Defense. He was eventually blacklisted during the McCarthy era. Jacket blurbs by Countee Cullen, S.N. Behrman, and Robert Benchley. Wexley also wrote or co-wrote several screenplays including *Angels With Dirty Faces* and *The Amazing Dr. Clitterhouse.* [BTC #300124]

$475


First edition. A tiny ink price on the front fly, gilt on the spine a little rubbed, a very good copy in a nice, very good dustwrapper with a few small chips and an internally repaired tear. The bestselling book by any African-American author up until that time, usually found in lesser condition. [BTC #284555]

$750


First edition. A small owner’s stamp on the front fly and a tiny tear at the crown, else a near fine copy lacking the rare dustwrapper. A volume of poetry by the sister of Carter G. Woodson. [BTC #93794]

$450