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Sporting books

- 1 *A Decade of American Sporting Books & Prints by The Derrydale Press 1927-1937. A Complete Bibliography of the Books and Prints Published Including the Privately Printed Items.* Introduction by Eugene V. Connett III. New York: Derrydale Press, 1937. Illustrated. Octavo, original red cloth, gilt medallion on front cover, spine lettered in gilt. Spine and gilt faded, upper edges of covers a little browned, else fine. First edition. One of 950 copies, this copy marked "R-N". Included are books on riding and horsemanship, steeplechasing, polo, foxhunting, fishing, shooting, big game hunting, dogs, yachting and the sea, and cook books. [Siegel #113].
rh: 28195 \$50.00

- 2 *Bibliography of Swimming.* Compiled by Frances A. Greenwood. New York: H.W. Wilson, 1940. Octavo, cloth. Spine lightly sunned, covers and fore edge very slightly dust soiled, else fine. First edition.
As well as noting books and printed material about swimming, this reference book includes films about swimming and their distribution, and sources of equipment and supplies.
rh: 45100 \$200.00

- 3 *British Sports and Sportsmen.* Compiled and edited by "The Sportsman". London: British Sports and Sportsmen, 1912 & 1914. Two volumes. Profusely illustrated with photogravures and black and white photographs. Large thick folio, full red morocco ruled and lettered in gilt, inner gilt dentelles, raised bands on spine, marbled endpapers, all edges gilt. Some rubbing of edges and spine, slight wear of covers, else fine. One of one thousand sets.
Volume I on *Hunting* contains 20 articles on nearly every phase of hunting, mostly in Great Britain, plus articles on hunting in the colonies, altogether 643 pages. In addition there are lists of celebrities of the hunting field, an index to hunts, etc. More than 120 photogravures illustrate the volume, plus another 250 illustrations.

Volume II is titled *Big Game Hunting and Angling*. It contains 593 pages, is indexed and has more than 80 full page photogravure plates, and also more than 250 illustrations in the text. This volume deals not only with the subject in England, but also extensively with big game hunting in Germany, Portuguese East Africa, Central Africa, Rhodesia, India, Ceylon, Java, Alaska, British Columbia and Sardinia and includes a chapter on "Fur Trapping in North America". Contributors to this section include such authorities

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as F. C. Selous, James Sutherland, J. Turner-Turner, C. Radcliffe, C. Phillips-Wooley, J. Stathan and others. Contributions to the section on fishing include Turner-Turner, F. G. Aflalo, R. B. Marston, Frederick Morgan, Cecil Braithwaite and others, on angling in England, salmon and trout fishing in New Zealand, Sporting Fish, salt water fishing for tarpon and other big game fish.

rh: 5263

- 4 *California 1847-1852 Drawings by William Rich Hutton.* Introduction by Willard O. Waters. San Marino, California: Huntington Library, 1942. Profusely illustrated. \$15.00
 Oblong quarto, green marbled boards, dark green cloth spine, green paper label printed in gilt. Spine with parts of spine channels lacking, cloth ends rubbed, else fine. Second edition.
 Drawings reproduced from the originals in the Huntington Library.
 [See GB 371 for first edition].
 rh: 26768
- 5 *Guide to Literary Manuscripts in the Huntington Library.* (San Marino): Huntington Library, 1979. Octavo, cloth. Fine. First edition. \$25.00
 The purpose of this guide is to list as completely as possible the literary manuscripts in the Huntington Library, which number approximately 125,000 pieces by more than 1,000 authors. Arranged alphabetically, with an index.
 rh: 45232
- 6 *Life in the Woods. The Hunter's Camp.* New York: Lyon & Company, 1867. \$200.00
 Lithograph. Approximately 20 x 27-1/2 inches image area, with a 1-1/2 inch margin, shrink-wrapped. One 2-1/2 inch tear at bottom margin repaired, one inch tear at bottom margin, slightly browned in margins.
 Printed by J. Rau, of New York. "Entered according to Act of Congress, AD 1867, in the Clerk's Office, of the District Court, of the United States, for the Southern District of N.Y." The scene depicts seven men returned or returning from a fruitful day of hunting: an antlered deer lies dead near the campfire, one gentleman holds a brace of birds he has killed, two men return to shore in a rowboat with numerous fish, three hunting dogs gather around the men, one of whom is drinking. The surrounding landscape includes mature trees, rugged-looking mountains, and a gentle body of water. There is an artist's signature in the plate, E. Blu[illegible].
 rh: 15405
- 7 *Rare Americana Including the Collection of the Late A.R. Turner, Jr. and Selections* \$50.00

from the Collection of the Late Charles A. Munn. *Historical Americana...Comprising the Splendid Library of Edmund A. Funke, the Revolutionary Library of Dr. William Sturgis Thomas. Auction Catalogue.* New York: American Art Association, 1926, 1934. Profusely illustrated. Octavo, cloth. Rear wrapper has minor insect damage, else near fine.

Two auction catalogues bound in one. Original wrappers bound in. Some prices noted.
rh: 45483

- 8 *Sotheby's Auction Catalogue: Bibliotheque Marcel Jeanson.* Monaco: Sotheby's, 1987. Profusely illustrated. Quarto, cloth. Fine. \$35.00
Auction occurred February 28-March 1, 1987, in Monaco. Description of nearly 600 items from the great hunting library of Marcel Jeanson (1885-1942), including incunabula, George Catlan's North America Indian Portfolio, and much more. Text in French.
rh: 45203
- 9 *The Graphic.* Feb. 10, 1877. One page with images of buffalo hunting. \$20.00
Approximately 16 x 11-1/2, in plastic sleeve. Fine.
Drawn by S.E. Woller, three scenes of buffalo hunting "A Day's 'Still Hunting' After North American Buffalo".
rh: 8711
- 10 *The Sportsman.* Concord, New Hampshire: The Sportsman Publishing Company. \$10,000.00
January, 1927-1937. Volumes 1 - 22 (a complete run). Half folio, bound in three quarter red morocco over red cloth, spines with raised bands lettered in gilt, marbled endpapers. Original coloured wrappers bound in. Bindings with some scuffing, rubbing and dust soiling. Volume 6 lacks the front cover, volumes 8 and 9 have the front covers detached but present, volume 10 lacks bottom 3 inches of spine. Interiors fine.
Complete with the 1930 supplements "The Match for the America's Cup" by W. P. Stevens with the large foldout plate of line drawings of all the boats and information about the race; "African Game-Lands. A Graphic Itinerary in Kenya and along the Livingston Trail in Tanganyika, Belgian Congo, and Angola" by Prentiss N. Gray who also illustrated the article with photos.
The first Advisory Board consisted of: Robart Ames, Author on Field Trials; J. F. Byers, Former President, U. S. Golf Association, Racing; Commander R. E. Byrd, Polar Explorer and Aviator; Robert Emmons, II, Yachting, Sailing Master of "Vantite"; Robert A Gardner, Captain Walker Cup Team; Admiral Cary T. Grayson, Breeder of Horses; W. A. Harriman, Polo, Racing; Francis Peabody, Rowing (Cambridge, Leander); Harry Worcester Smith, Eminent Sportsman; Louis E. Stoddard, Chairman,

U. S. Polo Association; Lewis S. Thompson, Eminent Sportsman and Expert Shot; Henry G. Vaughan, M.F. H. Norfolk Hunt, Secretary, M.F. H. Association; Bayard Warren, Breeder of Champion Dogs; J. Watson Webb, International Poloist, M.F.H.; R. Norris Williams, Captain Davis Cup Team.

The magazine was published once a month and contains articles on every sport under the sun, richly illustrated with photographs and drawings by well known artists. The articles are written by experts in their fields of the time and the author list reads like a “who is who” of the sporting world of the time. Many articles also relate to women and the sports of women. The advertisements are interesting and many are illustrated in colour. The first volume extended into the Theatre and had a lengthy article about current plays, actors and actresses.

The Sportsman was, indubitably, the finest American sporting periodical ever; incomparable in its breadth of coverage, depth of coverage, quality of writing and illustrations. Sadly it became a victim to the Great Depression.

rh: 27980

- 11 [ABBEY, Charles A.] . GOSNELL, Harpur Allen . *Before the Mast in the Clippers. Composed in Large Part of the Diaries of Charles A. Abbey Kept While at Sea in the Years 1856 to 1860.* New York: Derrydale Press, 1937. Illustrated, frontispiece in colour, large folding plate. Quarto, original three quarter burgundy cloth over brown boards, lettered in gilt. Top and bottom edges of covers slightly browned or smudged, else a pristine copy. First edition. One of 950 copies, stamped “This is an unnumbered copy for review purposes only”.
[Siegel #111].
rh: 28196 \$100.00
- 12 ALDIN, Cecil. *Hunting Scenes. Forty Sketches of Hunting Scenes and Countries Selected and Arranged by Cecil Aldin with a Memoir and Descriptive Notes by “Sabretache”.* New York: Charles Scribner’s Sons, 1936. Richly illustrated with tinted and coloured plates. Half folio, half cream cloth spine lettered in gilt over red cloth also lettered in gilt, top edges stained red. Fine. First U. S. edition.
rh: 27992 \$75.00
- 13 ALDIN, Cecil. *Mrs. Tickler’s Caravan.* New York: Charles Scribner’s Sons, 1931. Illustrated by Cecil Aldin. Quarto, original blue cloth with large coloured paper plate affixed to front cover, pictorial endpapers. Fine. First U.S. edition. Publisher’s advance review slip tipped in. A very scarce book.
rh: 28037 \$135.00

- 14 [ALKEN, Henry] . SPARROW, Walter Shaw . *Henry Alken ... Being the First Volume of the Series The Sport of Our Fathers*. London: Williams and Norgate, Ltd, 1928. \$30.00
Illustrated in colour and half tones. Large quarto, original red cloth, lettered in gilt, top edges gilt. Slight staining to foreedges. spine a little faded, else fine. First U. S. (trade) edition.
rh: 28103
- 15 ALLEY, Frederick J. *Myopia. Races and Riders 1879 - 1930. Being an Account of the Various Races Under the Auspices of the Myopia Hunt Club. A Sketch of each Myopia Rider and of Many of the Horses, Including a Description of the Willow Dale Steeple-chase Course and a Short History of the Club*. (Hamilton, Massachusetts: Myopia Hunt Club, 1930). Illustrated. Quarto, original yellow cloth spine over red boards, brown morocco gilt lettered label on front cover, red endpapers. Boards a little rubbed at edges, slightly dust soiled edges, else fine. First edition. Very scarce. \$185.00
rh: 28130
- 16 ANNABEL, Russell. *Tales of a Big Game Guide*. New York: Derrydale Press, (1938). Illustrated from photographs. Octavo, three quarter cream burlap over burgundy cloth decorated and lettered in gilt. Spine slightly sunned and buckram a little browned, else fine. One of 950 copies stamped "This is an unnumbered copy for review purposes only". \$275.00
[Siegel #141].
rh: 28207
- 17 BABCOCK, Havilah. *My Health is Better in November. Thirty-five Stories of Hunting & Fishing in the South*. Camden, South Carolina: The Premier Press, 1984. \$70.00
Illustrated by Joseph Byrne. Quarto, brown full leather lettered and ruled in gilt, all edges gilt, silk bookmark, marbled endpapers. Fine. First edition thus. Limited edition.
rh: 25667
- 18 BABCOCK, Havilah. *Tales of Quails 'n Such*. New York: Greenbery, (1951). \$25.00
Decorations by William J. Schalbach. Octavo, gray cloth, stamped in green and lettered in gilt on spine, top edge stained red. Rear cover slightly dust soiled, slightly bubbled next to spine, laid in printed flaps of dust jacket, fine.
Generally the most wanted of the several books by this popular sporting author.
rh: RH2368

- 19 BABCOK, Philip H. *Falling Leaves. Tales from a Gun Room.* New York: The Derrydale Press, (1937). Illustrated by Aiden L. Ripley. Quarto, original brown mottled cloth, ruled and lettered in gilt. Spine gilt a little dulled and ends a little rubbed, else fine. One of 950 copies, designed and printed by Eugene V. Connett (this copy stamped “this is an unnumbered copy for review purposes only”). [Siegel #115].
rh: 28194 \$150.00
- 20 BARRETT, J. L. M. *Practical Horsemanship. A Book for the Novice of All Ages, with Chapters on Advanced Work and Practical Hints on Horse and Pony Buying.* New York: Robert M. McBride & Company, 1930. Illustrated with photographs. Quarto, original blue cloth, printed yellow paper labels. Spine a little sunned, else fine. First U. S. edition.
rh: 28095 \$25.00
- 21 BARTON, Frank Townend. *The Kennel Encyclopaedia.* London: Virtue and Co. Limited, n.d. Illustrated. Thick quarto, original burgundy cloth, lettered in gilt, pictorially stamped in black. Spine barely sunned, else fine. Second U. S. edition.
rh: 28102 \$50.00
- 22 [BASEBALL} *Sports Premier Auction Catalog.* Willowbrook, Illinois: Mastronet, 2004. Profusely illustrated. Quarto, coloured pictorial wrappers. Fine. An auction catalogue devoted to baseball, 2,265 lots - evrything from signed baseballs, to jerseys, to baseball cards, to bats, to photographs to
rh: 25143 \$25.00

First Book on Women's Basketball

- 23 [BASKETBALL]. . FRYMIR, Alice W . *Basket Ball for Women. How to Coach and Play the Game.* New York: A.S. Barnes, 1928. Profusely illustrated with photographs and diagrams. Octavo, original blue cloth lettered in black. Endpapers lightly foxed, else fine. First edition.
Women's basketball was introduced at Smith College in 1892 by Senda Berenson, only a year after the game had been invented. The restrictions of girl's garments of the day, disapproval of unladylike behavior and general tension between women's athletics and \$175.00

then standards of femininity continued for many years.

In her preface the author infers that this book may well be the earliest thorough treatise of the subject. "The need for a book on basket ball for women which would include not only the fundamental and advanced technique but all points relative to the game of basket ball on which there has been misunderstanding and controversy, supplied the compelling urge for the author to write this volume".

There are chapters on the history and development of basket ball for women; physical and social ideals of the coach; courts, equipment and costume; all the fundamentals of the game; positions; officials; competition, and even a chapter on healthful living.

Of course the men's game has changed as well, but if this cataloguer would permit himself a one-time use of the patronizing phrase "you've come a long way, baby" this would be the spot.

rh: 23223

- 24 BRADLEY, Cuthbert. *The Foxhound of the Twentieth Century*. London: George Routledge and Sons, 1914. Profusely illustrated, coloured frontispiece. Royal octavo, two-tone red gilt lettered cloth, top edge stained red. Spine very lightly sunned, very slight dust soiling of covers, a fine copy. \$200.00
rh: 5529
- 25 BROWN, Kenneth. *The Medchester Club*. New York: Derrydale Press, (1938). Illustrated by W. Smithson Broadhead. Octavo, original red cloth, gilt lettered black leather labels. Spine a bit faded, else fine. One of 950 copies stamped "This is an unnumbered copy for review purposes only" (#876 crossed out). \$50.00
[Siegel #134].
rh: 28208
- 26 BROWN, William Robinson. *The Horse of the Desert*. Introduction by Major General James G. Harbord and Henry Fairfield Osborn. New York: The Derrydale Press, 1929. Profusely illustrated with many large or full page plates, frontispiece in colour. Quarto, original blue ribbed cloth stamped in gilt with four horses heads and borders on front cover, lettered and decorated in gilt on spine, top edges gilt, blue patterned endpapers. Spine a little sunned with ends slightly rubbed, else fine. First (regular) edition. One of 750 copies, designed and printed by Eugene V. Connett. \$750.00
[Siegel #25].
rh: 28187
- 27 CHALMERS, Patrick R. *A Fisherman's Angles*. London: Country Life Limited, \$50.00

- (1931). Illustrated from drypoints by Norman Wilkinson. Quarto, original green cloth, lettered in darker green, pictorial endpapers. Spine barely sunned, else fine. First U.S. edition.
rh: 28054
- 28 CHALMERS, Patrick R. *Rhymes of Flood & Field*. London: Eyre & Spottiswoode, 1931. Illustrated by Frank Adams. Quarto, brown buckram spine over brick red cloth. Spine a little browned, else fine. First U.S. edition. One of 1,500 copies.
rh: 28134 \$20.00
- 29 CLARK, Roland. *Gunner's Dawn*. Camden, South Carolina: The Premier Press, 1983. Illustrated with drawings and colour plates by the author. Quarto, red full leather lettered and ruled in gilt, all edges gilt, silk bookmark, marbled endpapers. Fine. First edition thus. Limited edition.
rh: 25669 \$50.00
- 30 CLARK, Roland. *Stray Shots*. New York: Derrydale Press, 1931. Illustrated, and with original drypoint plate signed by the artist and author. Octavo, original black ribbed cloth lettered in gilt, top edges trimmed others uncut and untrimmed. Fine. One of 535 copies.
[Siegel #58].
rh: 28205 \$1,100.00
- 31 CONNETT, Eugene V. *Feathered Game From a Sporting Journal*. New York: The Derrydale Press, 1929. Illustrated by Edgar Burke. Octavo, brown cloth spine lettered in gilt, over patterned boards. Spine a tad sunned, corners slightly rubbed, else fine. One of 550 copies, this copy unsigned.
[Siegel #24].
rh: 28183 \$250.00
- 32 COOK, Andrea Theodore. *The Sunlit Hours. A Record of Sport and Life*. London: Nisbet & Co. Ltd, (1925). Illustrated. Octavo, original blue cloth lettered in gilt. Spine a bit sunned and ends slightly rubbed. First edition. With author's complimentary slip laid in.
rh: 28087 \$35.00

- 33 COOK, Colonel. *Observations on Fox-Hunting and the Management of Hounds in the Kennel and the Field. Addressed to A Young Sportsman, About to Undertake a Hunting Establishment.* [London]: Printed for the author by William Nicol, Cleveland Bow, St. James's , 1825. Frontispiece and two plates. Tall octavo, original brown cloth spine with gilt lettered green leather label, over green paper clad boards. Label with chips, spine a bit darkened and ends rubbed, corners rubbed and a little bent, interior fine. First edition, complete with list of subscribers.
rh: 28023 \$150.00
- 34 CUMING, E. D., Edited. *Squire Osbaldeston: His Autobiography.* Introduction by Sir Theodore Cook. London: John Lane at the Bodley Head, (1926). Illustrated with 16 plates in colour and 75 drawings in black and white, and a map (folding at rear). Quarto, original brown cloth lettered in darker brown, stamped pictorially on spine in brown and blue, top edges stained blue. Cloth with very slight smudges, else fine. First U.S. edition.
rh: 28046 \$135.00
- 35 CURTIS, Paul A. *Guns and Gunning.* Philadelphia: The Penn Publishing Company, (1934). Illustrated, frontispiece in colour. Thick octavo, original green cloth, pictorially stamped and lettered in gilt, top edge stained in red, pictorially endpapers. Spine a tad browned, lower front cover bumped, else fine. First edition. Inscribed by the author.
What guns to use for deer, moose, sheep, goat, bear and others.
rh: 28120 \$45.00
- 36 CURTISS, Frederick H and HEARD, John . *The Country Club 1882 - 1932.* Brookline, Massachusetts: Privately printed for the Club, 1932. Illustrated. Quarto, original green cloth ruled and lettered in gilt, top edges gilt. Spine very slightly darkened with ends slightly rubbed, else fine. First edition.
A history of "The Country Club", originally known as The Stock Farm. With lists of original members and other statistics. Includes chapters on golf, polo, shooting, the races, curling, lawn tennis.
rh: 28092 \$500.00
- 37 DAGROSA, John. *A Complete Bibliography of Football.* Philadelphia: American Football Institute, 1935. Oblong octavo, pebbled cloth lettered in gilt. Fine. \$50.00

Photostat copy properly bound.

rh: 45108

- 38 DANE, Richard. *Sport in Asia and Africa*. London: Andrew Melrose, (1921). \$75.00
Octavo, blind stamped green boards, gilt lettered green spine. Bumped and worn edges, some foxing throughout, rear hinge loose.
rh: 524
- 39 [DOUGHTY, J and P.]. *Some Early American Hunters, Being Stories from the Cabinet of Natural History and American Rural Sports First Published in 1830 at Philadelphia*. New York: Derrydale Press, 1928. Illustrated with hand coloured plate of a cougar affixed as frontispiece . Octavo, gray boards with printed paper labels. Spine a tad sunned with slight wear to ends, label browned, contemporary ink inscription on front free endpaper, else fine. One of 375 copies, with three pages of advertisements at end. \$100.00
Reprints three stories, one of a wolf ahunt, one of a panther hunt, and one more of a “tall tale” hunt from the illustrated periodical of the 1830s.
[Siegel #18].
rh: 581
- 40 [DOUGHTY, J and P.]. *Some Early American Hunters, Being Stories from the Cabinet of Natural History and American Rural Sports First Published in 1830 at Philadelphia*. New York: Derrydale Press, 1928. Illustrated with hand coloured plate of a cougar affixed as frontispiece . Octavo, gray boards with printed paper labels. Spine a tad sunned, spine label browned, else fine. One of 375 copies, with three pages of advertisements at end. \$175.00
Reprints three stories, one of a wolf ahunt, one of a panther hunt, and one more of a “tall tale” hunt from the illustrated periodical of the 1830s.
[Siegel #18].
rh: 28181
- 41 DOWSETT, J. Morewood. *Big Game and Big Game Life*. Foreword by R. B. Cunninghame Graham. . New York: E. P. Dutton, (1926). Illustrated with 174 photographs, drawings and map, frontispiece portrait of the author. Octavo, original red cloth, lettered in black. Spine a little faded, slight horizontal whitish lines on lower half of front cover, else fine. First U.S. edition. \$40.00
A well-illustrated and wide-ranging collection of worldwide sporting reminiscences. It also includes hunts in British East Africa. The author systematically describes a

variety of plains game, dealing more extensively with hunting buffalo near Mt. Elgon and with chapters on elephant, rhino, lion, and leopard. The author survived being pinned by an enraged elephant

The book discusses wolf, coyote, mountain lion, lynx, moose, caribou, bighorn sheep, elk, grizzly, musk ox, goat, wildcat (in Canada); buffalo, hippo, lion, leopard, rhino and elephant in Africa.

rh: RH305

- 42 DOWSETT, J. Morewood. *Big Game and Big Game Life*. New York: E.P. Dutton, n.d. Illustrated with 174 photographs, drawing and map. Octavo, original green cloth lettered in gilt, dust jacket (a little dust soiled, repaired with paper tape at corners and spine ends from the inside, corners and top of spine on outside). Slight rubbing of lower edges, edges slightly foxed, a few brown spots on title page, else fine. First U.S. edition. \$150.00
- Foreword by R. B. Cunninghame Graham. A well-illustrated and wide-ranging collection of worldwide sporting reminiscences. It also includes hunts in British East Africa. The author systematically describes a variety of plains game, dealing more extensively with hunting buffalo near Mt. Elgon and with chapters on elephant, rhino, lion, and leopard. The author survived being pinned by an enraged elephant
The book discusses wolf, coyote, mountain lion, lynx, moose, caribou, bighorn sheep, elk, grizzly, musk ox, goat, wildcat (in Canada); buffalo, hippo, lion, leopard, rhino and elephant in Africa.
rh: 24141
- 43 DOWSETT, J. Morewood. *Big Game and Big Life*. With a foreword by R. B. Cunninghame Graham. New York: E. P. Dutton & Company, n.d. Illustrated with 174 photographs, drawings and map. Quarto, original green cloth, decorated and lettered in gilt. Spine very, very slightly darkened, else fine. First U.S. edition. \$75.00
rh: 28164
- 44 EARDLEY-WILMOT, Sir John E. *Reminiscences of the Late Thomas Assheton Smith, Esq. of the Pursuits of an English Country Gentleman*. London: John Murray, 1860. Illustrated with engravings and floorplans, all present. Octavo, three-quarter burgundy smooth calf ruled in gilt over green cloth, spine with raised bands and gilt decorated, green gilt lettered morocco spine label, all edges marbled, marbled endpapers. Spine a little darkened, edges with some rubbing, p. 17 with slight abrasion affecting a few letters, else fine. First edition bound without advertisements. \$125.00
“After the death of Mr. Assheton Smith, his widow entertained a strong desire to rescue his character from the reflections which had been cast upon it by one of the leading journals. Feeling that justice had not been done him, she requested the author, who may

rather be called the compiler, of the following narrative, to draw up a Memoir of him. For this purpose, she authorised him to ask permission of the Editor of the Field, to make use of the able and interesting articles which from time to time appeared in that publication, descriptive of the life and pursuits of Mr. Assheton Smith, and which she considered gave the best and most accurate representation of the character and qualities of her husband. ..." -from the Preface.

rh: 28185

- 45 EGAN, Pierce. *Sporting Anecdotes; Original and Select; Including Numerous Characteristic Portraits of Persons In Every Walk of Life, Who Have Acquired Notoriety from their Achievements on the Turf, at the Table, and in the Diversions of the Field, With Sketches of the Various Animals of the Chase; ...Pedestrians, Trotting Matches, Cricketers, Sporting World.* London: Printed for Sherwood, Neely, and Jones, 1820. Illustrated with engraved frontispiece and title page. 12mo, three-quarter red calf over marbled boards, spine lettered and ruled in gilt. Spine leather split in two (but intact), edges a bit rubbed, interior fine. First edition.
rh: 28056 \$160.00
- 46 EWING, William C. *The Sports of Colonial Williamsburg.* Richmond: The Dietz Press, 1937. Illustrated. 12mo, brown boards lettered in black. Fine.
rh: RH2522 \$12.50
- 47 FORBES, Commander W. B. *"Hounds, Gentlemen Please!"*. London: Hodder and Stoughton, 1910. Illustrated. Octavo, original red cloth lettered and decorated in gilt. Spine with tiny tear (closed) and a little faded, else very bright and tight. First edition.
rh: 28127 \$60.00
- 48 FORESTER, Frank. *The Quorndon Hounds.* New York: Derrydale Press, 1930. Volume III only of four volumes. With the original illustrations. Octavo, original blue ribbed cloth, stamped and lettered in darker blue and gilt, top edges gilt, blue endpapers. Fine. One of 750 sets.
[Siegel #43].
rh: 28198 \$90.00
- 49 FORESTER, Frank. *The Warwick Woodlands.* New York: Derrydale Press, 1930. Four volumes. Illustrated. Octavo, original blue ribbed cloth, gilt-lettered spines, top \$100.00

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- edges gilt, blue endpapers. Lettering rubbed off on spines, spines very minimally browned, bookplate on front pastedown, else fine. One of 750 sets. The 1833 edition was the first book on fishing published in America. [Siegel #43].
rh: 1659
- 50 GAY, John. *Rural Sports Together with The Birth of the Squire and Hound and the Huntsman by John Gay Author of The Beggar's Opera*. With an introduction by Owen Culbertson. New York: William Edwin Rudge, 1930. Illustrated with pictures by Gordon Ross which are hand coloured. Half folio, full smooth calf ruled in blind and gilt, lettered in gilt. top edges gilt. Edges and joints a little rubbed, else fine. First edition. One of 225 copies signed by the artist. With an inscription and the bookplate of Owen Culbertson. \$90.00
rh: 27998
- 51 GOLDSCHMIDT, Lieut.-Colonel S. G. *Bridle Wise. A Key to Better Hunters - Better Ponies*. London: Country Life, Ltd, (1947). Illustrated by Lionel Edwards. Quarto, original yellow cloth lettered in brown. Covers a tad dust soiled, else fine. Third edition with a preface. \$20.00
rh: 28096
- 52 GRAND, Gordon. *Redmond C. Stewart. Foxhunter and Gentleman of Maryland*. New York: Charles Scribner's Sons, 1938. Illustrated, frontispiece in colour. Royal octavo, cream parchment spine lettered in gilt over green gilt decorated cloth, top edges trimmed others untrimmed. Upper edge slightly browned, else fine. First edition. \$100.00
rh: 28121
- 53 GRAVES, John Woodcock. *John Peel*. New York: Derrydale Press, 1932. Illustrated by Robert Blake. Folio, original gilt-decorated boards, red cloth spine. Slight chipping of edges, fine. One of 990 copies. \$175.00
Scarce.
[Siegel #62].
rh: 1666
- 54 GRINNELL, Mrs. Oliver et al. *American Big Game Fishing*. Eugene V Connett, Editor. New York: The Derrydale Press, (1935). Illustrated by Lynn Bogue Hunt and \$600.00

from photographs, drawings and maps. Quarto, original blue ribbed cloth stamped in gilt with elaborate borders on front cover, lettered and decorated in gilt on spine, top edges gilt, blue patterned endpapers. Spine a little sunned, corners slightly rubbed, rear cover with a few tiny white spots, else fine. Regular edition. One of 850 copies, designed and printed by Eugene V. Connett.

One of the chapters "Marlin Off Cuba" is written by Ernest Hemingway.

[Siegel #86].

rh: 28190

- 55 GRISWOLD, Frank Gray. *Horses and Hounds. Recollections of Frank Gray Griswold*. New York: Dutton's, 1926. Illustrated. Octavo, original burgundy limp leather decorated and lettered in gilt, top edges gilt. Covers a little worn at edges, else fine. One of 300 copies. \$60.00
rh: 28117
- 56 GRISWOLD, Frank Gray. *Race Horses and Racing. Recollections of Frank Gray Griswold*. New York: Dutton's, 1926. Illustrated, coloured frontispiece. Octavo, original green cloth decorated and lettered in gilt, top edges gilt. Fine. First U.S. edition. \$75.00
rh: 28136
- 57 HAGERBAUMER, David and LEHMAN, Sam. *Selected American Game Birds*. Caldwell, Ohio: The Caxton Printers, 1980. Profusely illustrated with 26 full page colour plates and chapter remarks. Oblong quarto, brown fabricoid lettered in gilt, pictorial dust jacket (somewhat worn). Slight water stain to lower edge of covers and affecting a few leaves, else fine. This copy has an original pencil drawing on front fly leaf, signed by the author and with dedication inscription "For Cliff Smith, a friend who goes back to my beginning in the museum business; Dave". \$100.00
Laid in is an article from *Sporting Classics* by David Hagerbaumer illustrated with numerous images. On the two page "title page" of the article Hagerbaumer has inscribed it "To Clif with my warmest regards - Dave" next to a drawing of a Branter, all done in blue ink.
rh: 22864
- 58 HAGIE, C.E. *How to Hunt North American Big Game*. New York: Macmillan, 1946. Illustrated with many photos, indexed. Octavo, original brown cloth, lettered in black, pictorial dust jacket (spine faded, lightly rubbed). Fine. \$10.00
Every phase of hunting from selection of a territory to bringing home trophies, with

U.S. and Canadian big game fully and individually discussed.
rh: RH314

- 59 HELMERICKS, Constance. *Hunting in North America*. Harrisburg: Stackpole, (1959). Illustrated. Octavo, original tan fabricoid, pictorially stamped and lettered in brown. Spine slightly rubbed at top and bottom, bookplate front paste-down, else fine. Most of the dust jacket laid in.
Deer, moose, elk, caribou, antelope, javelin, sheep, goat, bear, quail, pheasant, grouse, dove, duck, geese and turkey.
rh: RH316 \$45.00
- 60 HIGGINSON, A. Henry, Editor. *As Hounds Ran. Four Centuries of Foxhunting*. With foreword by John Masefield and Edgar Astley Milne. New York: Huntington Press, 1930. Illustrated with contemporary prints and with new drawings by Cecil Aldin and Lionel Edwards. Quarto, original rust red cloth lettered and ruled in gilt, top edges stained red. Cloth a bit faded, else fine. First edition. One of 990 copies.
rh: 28044 \$85.00
- 61 HIGGINSON, Henry and CHAMBERLAIN, Julian Ingersoll. *Hunting in the United States and Canada. Being an Illustrated History of Each of the Hunt Clubs and Individual Packs on the North American Continent, and Presenting First-Hand Information of Early Colonial Foxhunting, Hitherto Unpublished, As well as Reproductions of Portraits of Early Celebrities the Existence of Which Has Not Been Known to Hunting Men*. Garden City: Doubleday, Doran & Company, 1928. Profusely illustrated, full page plates. Thick quarto, original pink cloth, lettered in gilt, pictorial medallion of a fox in gilt on darker pink on front cover, top edges gilt, pink patterned endpapers. Spine barely sunned, very slight silverfishing of front cover, a very nice copy. First edition. One of 450 copies, signed by both authors.
rh: 28100 \$250.00
- 62 HOFFMAN, Anne Byrne. *Echoes from the Schoolyard. Informal Portraits of NBA Greats*. New York: Hawthorn Books, (1977). Profusely illustrated with black and white photographs of National Basketball Association greats in action taken by George Kalinsky. Quarto, green fabricoid, spine lettered in silver, gray endpapers, pictorial dust jacket (one small tear front top edge, one larger rear top edge). Fine.
rh: RH409 \$10.00

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- 63 [HORSE RACING]. *Sporting Anecdotes; Original and Select; Including Characteristic Sketches of Eminent Persons Who Have Appeared on the Turf: With an Interesting Selection of the Most Extraordinary Events Which Have Transpired in the Sporting World; ... by An Amateur Sportsman.* [London]: Albion Press Printed, for J. Cundee, [1807]. Illustrated with engraved frontispiece and title page. Octavo, smooth green calf ruled in gilt, spine with compartmentalized gilt decorations and raised bands, brown morocco label lettered in gilt, all edges gilt, inner gilt dentelles, marbled endpapers, by Riviere & Son. A beautiful copy. Second edition (first was 1804), with a preface.
rh: 28042 \$750.00
- 64 JACOBS, Helen Hull. *Gallery of Champions.* New York: A.S. Barnes, (1949). Illustrated with photographs. Octavo, cloth, pictorial dust jacket. Fine. First edition. Very scarce in dust jacket. Jacobs reviews the careers of fifteen of her era's best women tennis players, against whom she herself had competed.
rh: 21767 \$85.00
- 65 JENKS, Almet. *The Huntsman at the Gate.* Philadelphia: J. B. Lippincott Company, (1952). Illustrated by Edward Shenton. Octavo, original brick red cloth decorated and lettered in gilt. Spine a little faded with one tiny hole in cloth, else fine. First edition. With autograph letter from the author laid in.
rh: 28141 \$20.00
- 66 JENNINGS, Preston J. *A Book of Trout Flies. Containing a List of the Most Important American Stream Insects & Their Imitations.* Foreword by Herman T. Spieth, and afterword by Eugene V. Connett. New York: Derrydale Press, (1935). Illustrated by Alma W. Froderstrom. Octavo, original green cloth, stamped in gilt with images of flies, lettered in darker green and gilt. top edges gilt, green endpapers. Spine a bit sunned and spine gilt a little dulled, else fine. One of 950 copies, this one marked "Review".
[Siegel #88].
rh: 28199 \$600.00
- 67 [KESTER, Dr. Jesse Y.]. *The American Shooter's Manual, Comprising Such Plain and Simple Rules as Are Necessary to Introduce the Inexperienced into a Full Knowledge of All that Relates to the Dog and the Correct Use of the Gun, and the Correct Description of the Game of This Country.* New York: Ernest R. Gee, 1928. Octavo, dark green cloth spine over green boards, printed paper labels. Covers a little \$90.00

dust soiled, rear hinge a little weak, bookplate on front paste-down, ink inscription on half-title. Near fine.

Reprints the 1827 first edition of one of the first practical books on field shooting to be published in America. Very scarce.

[Siegel #8].

rh: 1034

- 68 [KESTER, Dr. Jesse Y.]. *The American Shooter's Manual, Comprising Such Plain and Simple Rules as Are Necessary to Introduce the Inexperienced into a Full Knowledge of All that Relates to the Dog and the Correct Use of the Gun, and the Correct Description of the Game of This Country*. New York: Ernest R. Gee, 1928. Octavo, dark green cloth spine over green boards, printed paper labels. Spine label slightly browned with small chips, upper edge slightly browned, corners very slightly rubbed, else fine. One of 375 copies. This copy inscribed and signed by the publisher, Gee. With the prospectus. Reprints the 1827 first edition of one of the first practical books on field shooting to be published in America. Very scarce. [Siegel #8].
rh: 28180 \$150.00
- 69 KING, W. Ross. *The Sportsman and Naturalist in Canada, or Notes on the Natural History of the Game, Game Birds, and Fish of that Country*. London: Hurst and Blackett, 1866. Illustrated with woodcuts, and six full-page color plates of special beauty. Quarto, original green cloth, pictorially stamped and lettered in gilt. Light rubbing of lower edge and spine extremities, front and rear covers with some bubbling and crinkling of cloth, front hinge loose, foxing on frontispiece not affecting plate image, ink inscription on front free end paper. First edition. Notes on the natural history of game, game birds and fish of that country. Plates include wild turkey, prairie hen, Canada and ruffed grouse, white fish, musqualonge, black bass. Precise and exact engravings are of moose, caribou, deer and regional scenery. The inscription on front free endpaper reads: "Henry N. M onck / Rifle Brigade. / From J.W.P.O / Augt. 1866".
rh: RH424 \$125.00
- 70 KING, W. Ross. *The Sportsman and Naturalist in Canada, or Notes on the Natural History of the Game, Game Birds, and Fish of that Country*. London: Hurst and Blackett, 1866. Illustrated with woodcuts, and six full-page color plates of special beauty. Quarto, original green cloth, pictorially stamped and lettered in gilt. Spine head with small tear (no loss of cloth), corners very lightly bumped and rubbed, else \$400.00

fine. A bright, clean copy. First edition.

Notes on the natural history of game, game birds and fish of that country. Plates include wild turkey, prairie hen, Canada and ruffed grouse, white fish, musqualonge, black bass. Precise and exact engravings are of moose, caribou, deer and regional scenery.

The inscription on front free endpaper reads: "Henry N. Monck / Rifle Brigade. / From J.W.P.O / Augt. 1866".

rh: 23121

- 71 KRAWCZYK, Chess. *Mountaineering: A Bibliography of Books in English to 1974*. Metuchen, New Jersey: Scarecrow Press, 1977. Octavo, cloth. Near fine. First edition. \$175.00
1141 entries.
rh: 45119
- 72 [LAWRENCE, John]. *The Sportsman's Repository; Comprising a Series of Highly-Finished Engravings, Representing the Horse and the Dog, In All Their Varieties; Executed in the Line Manner by John Scott ... By the Author of "British Field Sports"*. London: Printed for Sherwood, Neely, and Jones, [1826]. xii, [1] - 204, iv. Illustrated with 37 full page plates plus engraved title page, three half page engravings engraved by John Scott after paintings by leading artists of the day, and 34 tail pieces by Thomas Bewick. Quarto, brown calf spine compartmentalized and decorated with heads of horses and dogs, black gilt lettered spine label, tree calf boards, top edges gilt, marbled endpapers. One quarter of spine strip lacking, front cover detached (but present), some rubbing, marginal water staining throughout, not affecting plates. Second edition, with half title (mis bound), frontispiece, engraved title page, printed title page dated 1820. With an index and dedication page. \$200.00

John Lawrence (1753 - 1839).
rh: 28227
- 73 [LEA, Tom] . DOBIE, J. Frank . *The Ben Lilly Legend*. Boston: Little, Brown and Company, 1950. Dust jacket and frontispiece by Tom Lea. Octavo, original brown cloth, pictorially stamped in burgundy, lettered in gilt, pictorial dust jacket (spine a little faded, a few small nicks). Fine. First edition. \$300.00
"Ben Lilly was the greatest bear hunter in history after David Crockett, by his own account and also by the record. ... He was at one time 'chief huntsman' to Teddy Roosevelt, hunted in Texas and Mexico, and came to be known as the master sign reader of the Rockies. Here are all the stories Ben Lilly told and a great many more Frank Dobie has heard about him, put together ..." -dust jacket.

[Dykes, Lea 143. Dunton 41].
rh: 25216

- 74 LEAKEY, L.S.B.. *Animals in Africa, Photographed by Ylla*. London: Harvill Press, 1953. Many full-page and double-page illustrations, some in full color. Quarto, original black cloth lettered in gilt. Slight rubbing of covers, ink inscription on half-title, else fine. Zebra, giraffe, lion, hippo, rhino, buffalo, antelope, elephant and leopard, so real they seem ready to charge off the page. Includes "The Photographer's Story and Technical Notes".
rh: RH327 \$10.00
- 75 LEHMANN, R. C. et al. *The Complete Oarsman*. Philadelphia: George W. Jacobs & Co, [1908]. Illustrated. Octavo, original green cloth lettered in white. Spine browned and ends rubbed, cover edges a little browned, else fine. First U.S. edition.
rh: 28086 \$135.00
- 76 LEWIS, E. J. *Hints to Sportsmen, Containing Notes on Shooting; The Habits of the Game Birds and Wild Fowl of America; The Dog, The Gun, The Field, and The Kitchen*. Philadelphia: Lea and Blanchard, 1851. Illustrated. Octavo, rebound preserving original brown cloth covers and spine strip, decoratively stamped in blind, lettered in gilt, new endpapers. Pp. 30-257 have top right corner slightly browned. Fine. First edition.
[Henderson. *Early American Sport*, (p. 81)].
rh: RH2297 \$100.00
- 77 LEWIS, Ernest. *The High Mettled Racer. Being the Story of "Revenge" Racehorse and Hunter*. New York: E. P. Dutton & Co., Inc, (1935). Octavo, original red cloth lettered in gilt, pictorially stamped in blind with a hunter and rider jumping on front cover. Waterstained covers, else fine. First U.S. edition. Publisher's review slip laid in.
rh: 28137 \$20.00
- 78 LONSDALE, The Right Honourable, The Earl of and PARKER, Eric, Editors . *The Lonsdale Library of Sports, Games & Pastimes*. Philadelphia: J. B. Lippincott Company, 1928. Together 15 volumes. Profusely illustrated with photographs and \$750.00

drawings, some in colour. Octavo, tan cloth stamped in gilt on front cover, lettered in gilt. Slight dust soiling, a few volumes with spines a tad faded (gilt bright), else fine. First edition.

Volume III: Shooting by Moor, Field and Shore

volume IV: Fine Angling for Coarse Fish

volume VII: Fox-Hunting

volume VIII: Winter Sports

volume X: Salmon Fishing

volume XII: The Lonsdale Anthology of Sporting Prose & Verse

volume XIII: Hounds & Dogs; Their Care, Training & Working

volume XV: Cruising & Ocean Racing

volume XVI: Rackets Squash Rackets, Tennis Fives & Badminton

volume XVIII: Mountaineering

volume XXII: Deer, Hare & Otter Hunting

volume XXIII: The History of Hunting

volume XXIV: River Management

volume XXV: The Lonsdale Book of Sporting Records 1937

volume XXVIII: Flat Racing (London: Seeley Service & Co. Half tan cloth spine over darker brown cloth).

rh: 27981

- 79 LYNCH, Stanislaus. *Rhymes of Irish Hunstman*. Foreword by Lord Dunsany. London: Country Life Limited, 1937. Illustrated by Michael Lyne. Large quarto, original green cloth, lettered in lighter green. Spine ends slightly rubbed, else fine. First U.S. edition. \$150.00
rh: 28106
- 80 LYNE, Michael. *Horses, Hounds and Country. Studies from a Sportsman's Note Book*. New York: Charles Scribner's Sons, 1938. Illustrated in colour and black and white. Large quarto, original pink cloth, lettered in gilt. Covers a bit unevenly faded and marked, spine a little sunned with ends slightly rubbed. First U.S. edition. \$100.00
rh: 28105
- 81 LYTLE, Horace. "*Point!*". Harrisburg, Pennsylvania: The Stackpole Company, (1954). Illustrated, coloured frontispiece. Octavo, original orange cloth, lettered in black on spine. Fine. \$20.00
rh: 3576

-
- 82 MACDONALD, H.H. *Big Game Management Results of a Survey of Big Game and Game Conditions Throughout the Principal Western Grazing States, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Texas, Utah, Washington and Wyoming.* Illustrated. 16mo, cloth. Very slight cover wear, else fine. First edition. \$50.00
rh: 1096
- 83 MANCHESTER, Herbert. *Four Centuries of Sport in America 1490 - 1890.* Introduction by Harry Worcester Smith. New York: The Derrydale Press, 1931. \$250.00
Illustrated from original sources. Quarto, original brown cloth lettered in gilt, with small pictorial plate affixed to front cover, brown endpapers, top edges gilt. Fine. Regular edition. One of 850 copies, designed and printed by Eugene V. Connett. [Siegel #50].
rh: 28191
- 84 [MARBLE, Alice] . LEATHERMAN, Dale . *Courting Danger.* New York: St. Martin's Press, (1991). Illustrated with photographs. Octavo, blue boards, white cloth spine lettered in silver, pictorial dust jacket. Embossed owner mark on two first leaves, else fine. First edition. \$15.00
Alice Marble was outspoken, bold and beautiful, a tennis champion whose powerful game and glamorous exploits captivated the public and press during the 1930s.
rh: 22988
- 85 MAYER, Charles. *Trapping Wild Animals in Malay Jungles.* London: T. Fisher Unwin, (1922). Octavo, original burgundy cloth stamped in blind, lettered in gilt on spine. Spine very slightly sunned, edges with some foxing, else fine. Second impression. With 30 pp. catalogue. \$15.00
About elephant, tiger, leopard, rhino.
rh: 3627
- 86 MCELROY, C.J.. *African Safari of An Amateur Hunter.* New York: Vantage Press, (1961). Illustrated with many photographs. Thin octavo, original green cloth, gilt-lettered spine, decoratively printed dust jacket (spine faded). Residue from removal of small ticket on rear pastedown, else fine. First edition. \$250.00
Descriptions of hunting eland, antelope, gazelle, wildebeest, rhino, elephant, lion, leopard and buffalo.
rh: 1137

- 87 [MILNOR, William]. *Memoirs of the Gloucester Fox Hunting Club Near Philadelphia*. New York: Privately Printed by Ernest R. Gee, 1927. Illustrated. \$225.00
Octavo, pink boards with printed paper labels. Spine and edges a bit browned and slightly chipped, spine label a little chipped, else fine. #10 of 375 copies, inscribed and signed by the publisher Gee.
[Siegel #4].
rh: 28178
- 88 [MILNOR, William]. *Memoirs of the Gloucester Fox Hunting Club Near Philadelphia*. New York: Privately Printed by Ernest R. Gee, 1927. Illustrated. \$200.00
Octavo, pink boards with printed paper labels. Spine and edges a bit browned, lower corner a little bumped, small stain on front cover, else fine. #10 of 375 copies.
[Siegel #4].
rh: 28179
- 89 MURPHY, John Mortimer. *Sporting Adventures in the Far West*. London: Sampson Low, Marston, Searle, & Rivington, 1879. \$90.00
Octavo, original red cloth stamped in black, gilt-lettered on front cover and spine. Spine and covers dirty and/or faded, some foxing throughout and to fore-edge.
The author spent seven years in the Far West, part of that time before the railway came to the area and there were few white people except for the soldiers living and working there. He wanted to “give the general characteristics, the haunts, habits, and the best method of hunting the largest class of game; and as my facts are derived from personal experience, and from that of some of the most famous scouts and hunters I met in the West, I hope they may be found generally accurate”.
rh: RH527
- 90 NESBITT, WM. H., Editor. *Book of the Boone and Crockett Club's 18th Big Game Awards. A Book of the Boone and Crockett Club Containing Tabulations of Outstanding North American Big Game Tropies Accepted During the 18th Awards Entry Period of 1980-1982*. Alexandria, Virginia: Boone and Crockett Club, 1984. \$150.00
Illustrated. Quarto, original green pictorially gilt-stamped cloth, gilt-lettered spine, pictorial dust jacket. Fine.
rh: 1679
- 91 NEVILL, Ralph. *Sporting Days and Sporting Ways*. London: Duckworth & Co, 1910. \$30.00
Frontispiece in colour. Octavo, original cream cloth spine lettered in gilt, red

cloth boards, top edges gilt. Spine a bit browned and foxed, else fine. First edition.
rh: 28154

- 92 NEWMAN, Neil. *Famous Horses of the American Turf*. Introduction by Walter S. Vosburgh. New York: The Derrydale Press, 1931. Volume I and III (of three). \$150.00
Illustrated. Quarto, original green ribbed cloth lettered in gilt. Spine a tad sunned, spine edge of front cover somewhat silverfished, else fine. One of 750 copies, designed and printed by Eugene V. Connett.
[Siegel #49].
rh: 28193
- 93 O'CONNOR, Jack. *The Big Game Animals of North America*. New York: Outdoor Life, (1977). Illustrated by Douglas Allen. Small folio, cream cloth, with brown gilt-lettered fabricoid spine, pictorial dust jacket. Fine. Updated and revised edition. \$500.00
With an original drawing by Douglas Allen tipped in, and inscribed by the artist.
rh: 1664
- 94 PAGET, Guy. *The History of the Althorp and Pytchley Hunt 1634 - 1920*. London: William Collins Sons & Co. Ltd, 1938. Profusely illustrated, coloured frontispiece. \$225.00
Quarto, cream parchments spine lettered in gilt over red cloth decorated in gilt, map endpapers. Spine very slightly browned, else fine. First U.S. edition. One of 600 copies. With advance review slip laid in.
rh: 28043
- 95 PEILE, Lieut. S. C and SEARS, Richard D., Editor. *Lawn Tennis As A Game of Skill. With Latest Revised Laws As Played by the Best Clubs*. New York: Charles Scribner's Sons, 1885. 12mo, original blue gray cloth pictorially stamped and lettered in black, dark green endpapers. Spine very slightly sunned, else a clean, crisp copy. First U.S. edition. Very scarce and rare in this fine condition. Signed by James Deering in pencil on front free endpaper. \$1,250.00
Possibly this is a scion of the founder of the Deering Harvester Company, later merging with McCormick to form International Harvester. Besides being an industrialist Deering (1859-1925) was an early developer of Miami including his 180 acre estate "Villa Vizcaya", considered to be one of the grandest homes in America. He also was an avid tennis player.
rh: 28041

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- 96 PEREA, Don Daniel. *A Los Toros. Album compuesto de 28 acuarelas originales des reputado pintor de escenas taurinas Don Daniel Perea con la explicacion de cada suerte en Espanol, Frances, Ingles y Aleman, contiendo ademas la Marcha de la Manoleria, de la Zarzuela, Pan y Toros, ilustrada por el mismo artista. [To the Bulls. An Album composed of 28 original watercolours by the well known painter of bull fighting scenes, Mr. Daniel Perea, with explanations [of the scene] on the opposing page in Spanish, French, English and German, also including "La Marcha de la Manoleria" from the zarzuela "Pan y Toros," illustrated by same artist].* Barcelona: Hermenigildo Mirales, n. d. Illustrated with 28 full page plates in colour. Oblong quarto, original red cloth pictorially stamped with an image in white of a lace fan with cameos of a bull and two toreadors, pink and green carnations accented in gilt, lettering in gilt and black, rear cover with elaborate publisher's monogram in black, all edges stained red, endpapers with elaborate traditional ribboned patterns. Edges a little rubbed, else fine.
The book also contains four pages music notations for "Marcha de la Manoleria" from the zarzuela "Pan y Toros". The captions to each plate are in English, French, German and Spanish.
rh: 28124
- \$1,000.00
- 97 PHAIR, Charles. *Atlantic Salmon Fishing.* Foreword by Richard C. Hunt. New York: Derrydale Press, Illustrated by Ogden M. Pleissner, Robert Nisbet, and from photographs and maps. Large quarto, original green ribbed cloth, decoratively stamped and lettered in gilt, top edges gilt, green patterned endpapers. Spine a bit sunned and spine gilt a little dulled, else fine. One of 950 copies of the Regular Edition, "This is an unnumbered copy for review purposes only".
[Siegel #110].
rh: 28201
- \$500.00
- 98 PHILLIPS, John C. *A Sportsman's Scrapbook.* Boston: Houghton, Mifflin, 1928. Illustrated by A. L. Ripley. Quarto, original red cloth pictorially stamped in blind, lettered in black. Spine a little sunned, lettering faded, else fine. First edition.
rh: 28035
- \$45.00
- 99 PHILLIPS, John C and HILL, Lewis Webb, Editors . *Classics of the American Shooting Field. A Mixed Bag for the Kindly Sportsman 1783-1926.* Boston: Houghton Mifflin, 1930. Illustrated. Octavo, original green cloth lettered in gilt. Spine sunned and rubbed at top, ink inscription on front free endpaper, endpapers cracked over joints.
Anthology of important shooting sketches with contributions by nash Buckingham, Ben
- \$30.00

Ames, Williams, Grover Cleveland, Edwyn Sandys, H. Sears, J. Pringle, Robinson Warren, Joh Krider, "Frank Forester", et al, plus an excellent bibliography.
rh: 3598

- 100 POLLARD, Hugh B. C. *The Gun Room Guide*. Boston: Houghton, Mifflin, 1930. Illustrated by Philip Rickman and H. Frank Wallace, some plates in colour. Quarto, original red cloth lettered in gilt. Spine faded to brown, a few leaves dogeared, else fine. First U.S. trade edition. \$70.00
rh: 28062
- 101 PORTLAND, The Duke of. *Memories of Racing and Hunting*. New York: Charles Scribner's Sons, 1935. Illustrated. Large quarto, original blue cloth, lettered in gilt, top edges gilt. Spine a little sunned with upper end a little rubbed, cover edges slightly browned, else fine. First U.S. edition. With the errata slip and publisher's review slip laid in. \$175.00
rh: 28112
- 102 REEVE, J. Stanley. *A Foxhunter's Journal Including That Remnds Me of a Series of Sporting Incidents in the Life of a Country Gentleman as Told to His Grandson*. Philadelphia: Dorrance & Company, (1952). Illustrated. Thick octavo, original red cloth, decorated and lettered in gilt, red endpapers. Fine. Lacks publisher's box. One of 550 copies. \$175.00
rh: 28111
- 103 REILLE, Karl Baron. *La Vénerie Française Contemporaine*. Paris: Adolph de Goupy, 1914. Profusely illustrated with in text drawings and music scores, frontispiece and numerous full page plates in colour. Half folio, original green cloth lettered in gilt, front cover with padded design of deer head with antlers in brown and cream, gilt medallion of fox at top, lettered in gilt on spine . Minor silverfishing to green cloth, else a fine copy. One of 600 copies, No. ASH for Mr. H. Sinney. \$7,000.00
La Vénerie Française Contemporaine is a famous and important book of the twentieth century about hunting in France. It gives a comprehensive overview of the French Hunts, which were then at their peak. The text is filled with anecdotes and, often amusing, comments. The individuals portrayed are identified by handwritten notes that the author had left in his own copy (not present here).

Baron Karl Reille (1886 - 1975) was the great grandson of Honore Reille, Marshal of France, who had married the daughter of [Andre] Massena [the great Marshall under

Napoleon, and perhaps the only possible rival to him]. Karl Reille had a happy childhood, divided between Paris and the Chateau de Baudry in Touraine, in the period preceding World War I. Reille had shown at an early age a talent for art and design and his uncle Peter Verteville was his guide in developing these talents. They worked in an artistic affinity and often treated the same subject identically. In 1906 they produced jointly a series of portraits and caricatures of actors *The Vénérie Montpoupon*.

A passion for hunting with hounds ultimately determined where the talent of Karl Reille should be directed and bore fruit in the publishing in 1914 of *Vénérie Française Contemporaine*. This important work presents all the hunts existing in France at the time, with each hunt illustrated by the author, and also its hunting song musically notated.

Throughout his prolific career, Reille illustrated many books written by other authors about hunting. He also looked closely at the world of horses and horse racing which were his constant inspiration.

Mobilized in 1914, he was taken prisoner early in the war. He spent four years in captivity at Plassenburg Ingolstadt in Bavaria. After the war, in 1922, Karl Reille created in association with the Baron de Lauriston, *Rally Gaiment*, a Hunt for deer. In April 1924, Karl Reille married Odette Goury of Roslan, and they had six children.

In 1939 he enlisted again at the outbreak of war, and was again taken prisoner by the Germans. Released in 1941, he returned to Baudry and became mayor of his town, Cerelles, at the end of the war. After the armistice, he was vice-president of the Society *Vénérie*. Having previously painted in watercolour and gouache, Reille worked in oil from 1960 on. He was struck by disease in 1973, and died in 1975

rh: 28069

- 104 REYNAL, Eugene S. *Thoughts Upon Hunting Kit In a Series of Nine Letters to a Friend in Which are Given the Author's Best Knowledge from Observation etc., of the Proper Kit Seen in the Shires, and Worn by Well Turned Out Men and Women in Any Hunting Field*. Millbrook: Privately printed for the Author, 1934. Illustrated with photographs and drawings. 12mo, original red bords, printed paper label on front cover. Fine. No. 101 of 500 copies. \$1,350.00
- This work is not "signed" in any manner by Connett or the Derrydale Press; furthermore it was not listed in any Derrydale catalogue or in *A Decade*. In the Connett Collection at Princeton University, there are two copies (one of each binding style [one also being red leather with gilt medallion on front cover], one of which is signed in pen in the same manner that Connett signed all his works that he gave to Princeton. We understand from a reliable source that upon housecleaning after Mr. Reynal's death, a large carton of *Thoughts upon Hunting Kit* was taken to the local dump, which may

account for the scarcity of this work. How many copies were disposed of in this manner is unknown. The highest numbered copy we have examined is 165. - Siegel.

[Siegel #83].

rh: 28203

- 105 RILING, Ray. *Guns and Shooting. A Selected Chronological Bibliography... Artillery, Bombs, Fireworks, and Rockets, the Composition and Manufacture of Explosives, Firearms, and Ammunition...Prepared for the Use of the Arms Collector, Ballistician, Gunsmith, Handloader, Technician, Student...in War and Peace, in the Field and at Target.* New York: Greenberg, (1951). Illustrated. Octavo, cloth, pictorial dust jacket (rubbed and chipped at edges). Fore edge lightly soiled, else fine. First edition.
Limited edition. 434 pages. Begins in 1420 and ends in 1950 with 2769 entries. An essential bibliography arranged chronologically.
rh: 45105 \$90.00
- 106 ROE, F. Gordon. *Sporting Prints of the Eighteenth and Early Nineteenth Centuries.* London: The Connaoisseur Ltd, (1927). Illustrated in colour and mono tones. Large quarto, original red cloth, lettered in gilt, top edges gilt. Spine a little sunned, else fine. First edition.
rh: 28104 \$60.00
- 107 ROGERS, Archibald, et. al. *Hunting.* N.p: Scribner's, 1897. Illustrated by A.B. Frost, Ernest E. Thompson (Ernest Seton Thomspson), and others. Octavo, original blue cloth, gilt-lettered spine. spine a little rubbed and two small tears, small scratches on back cover, bookplate on front paste-down, slight offset from bookplate, else fine. First edition.
Description of hunting in North America. Contributions by W. Rainsford, R. Ieland, G. B. Grinnell, B. Harrison, H. Hale and F. Russell.
rh: 1643 \$25.00
- 108 ROOSEVELT, Theodore and [REMINGTON, Frederic] . *Ranch Life and the Hunting Trail.* New York: Century Company, (1888). Illustrated by Frederic Remington with 83 illustrations. Folio, publisher's original tan buckram pictorially decorated and lettered in gilt and green on front cover and spine, stamped decoratively in light green on rear cover, all edges gilt. Slight wear to lower corners, very minor soiling, otherwise an internally clean, bright and tight copy. First edition, first issue binding. \$3,000.00

A fine account of early ranch life in the Dakotas, it is the first important book to be illustrated by the great Frederic Remington, whose collaboration in the project had been insisted upon by his friend, the future president. The binding is one of the most attractive of American nineteenth century trade publications.

[Howes R432. Adams, *Herd* 1951. Dykes, Remington 956].

rh: 24076

- 109 ROOSEVELT, Theodore and Kermit. *East of the Sun and West of the Moon*. New York: Charles Scribner's Sons, 1931. Illustrated. Octavo, original blue cloth lettered in gilt with pictorial medallion in gilt on front cover. Spine a little sunned, else fine. First edition. \$135.00
rh: 28085
- 110 RUE, Leonard Lee III. *Game Birds of North America*. New York: Harper & Row, (1973). Profusely illustrated by maps and photographs, as well as by paintings by Douglas Allen, Jr. Octavo, brown cloth, black-lettered spine, pictorial dust jacket. Fine. First edition. \$200.00
Contains a fine original full-page pen and ink drawing of a ring-necked pheasant by the artist Douglas Allen, Jr.
rh: 1357
- 111 RUTLEDGE, Archibald. *An American Hunter*. New York: Frederick A. Stokes Company, 1937. Illustrated by Lynn Bogue Hunt. Approximately, original green cloth, paper labels on front cover and spine, pictorial endpapers. Spine a little sunned, else fine. First edition. Publisher's advance review slip tipped in. \$150.00
rh: 28036
- 112 RUTLEDGE, Archibald. *Plantation Game Trails*. Boston: Houghton, Mifflin, 1921. Illustrated. Octavo, original green cloth pictorially stamped and lettered in black. Spine a little sunned, minimal rubbing of edges, tiny bookseller's ticket front pastedown, else fine. First edition. \$300.00
"To have been able, during a matter of nearly thirty years, to follow the game trails of the great plantation region of the delta of the Santee - this has been my privilege. ... In these chapters I have tried to give a faithful account of the observations I have made as a hunter and as a lover of Nature. I have tried to present the wildwoods of the South as I have known them since boyhood ..." -from the foreword.
rh: 28202

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- 113 SCHLEY, Frank. *Frank Schley's American Partridge and Pheasant Shooting, Written by Himself, Describing the Haunts, Habit, and Methods of Shooting and Hunting the American Partridge; Quail, Ruffed Grouse; Pheasant. With Directions for Handling the Gun, Hunting the Dog, and the Art of Shooting on the Wing, Containing A History of the Partridges and Grouse Inhabiting North America.* Frederick: Baughman Brothers, 1877. Illustrated. Quarto, original brown cloth pictorially stamped and lettered in gilt, ruled in black, brown endpapers. Spine ends and lower edge a bit rubbed, first two leaves detached but present, else fine. First edition.
rh: 25665 \$90.00
- 114 SIMPSON, Charles. *The Harboro' Country.* London: John Lane the Bodley Head Limited, (1927). Illustrated with 24 plates in colour and 52 in black and white. Thick quarto, original tan cloth, lettered in dark green, top edge stained blue. Spine slightly sunned, else fine. First (trade) edition.
rh: 28101 \$85.00
- Dedicated to the New York Skating Club
- 115 [SKATING]. . BROKAW, Irving . *The Art of Skating Its History and Development with Practical Directions and Instantaneous Action Photographs of Celebrated Skaters of Many Nationalities.* New York: Scribner's, 1926. Profusely illustrated with photographs and diagrams. Quarto, original dark green cloth pictorially stamped in gilt. Spine gilt slightly rubbed, very light foxing to preliminary and terminal leaves, else fine. Originally published in London in 1910, this updates the subsequent years, and is the first clothbound American edition.
In addition to a chapter on skating for women and another for children, there are sections on skate dancing, pairs, fours and carnivals in which women are well represented. With a record of world championships and a bibliography.
rh: 364 \$75.00
- 116 SOMERVILLE, William, Esq. *The Chase. A Poem.* Garden City: Doubleday, Doran, 1929. Illustrated. Quarto, original green cloth, brown morocco spine label lettered in gilt, top edges gilt. Fine. First edition thus. One of 375 copies.
rh: 28045 \$35.00
- 117 [SONOMA COUNTY]. *The Russians In California.* San Francisco: California Historical Society, 1933. Illustrated, including large folding map frontispiece. Quarto, red cloth, paper label lettered in black, spine lettered in gilt. Spine and upper corner of \$90.00

- front cover near spine very lightly faded, gilt very lightly faded, else fine. One of 400 copies.
California Historical Society Special Publication No. 7, reprinted from the *Quarterly* of the California Historical Society, volume 12, number 3, September 1933. Includes articles on the Russian settlement at Fort Ross, Russian sea-otter and seal hunting on the California coast. With an extensive bibliography.
[Evans 14].
rh: 13964
- 118 SPARROW, Walter Shaw. *A Book of Sporting Painters ... A Companion Volume of New Research to "British Sporting Artists" and "Angling in British Art"*. London: John Lane the Bodley Head Limited, (1923). With 136 illustrations. Thick quarto, original green cloth, lettered in gilt, printed pictorial medallion encircled in gilt on front cover. Fine. First U. S. (trade) edition. Publisher's review slip laid in.
rh: 28099 \$75.00
- 119 SPARROW, Walter Shaw. *British Sporting Artists from Barlow to Herring*. London: Spring Books, (1965). Illustrated. Quarto, boards, pictorial dust jacket (rubbed at edges and folds with a couple of tears repaired from inside). Fine.
Walter Shaw's famous book (first published in 1922) surveys the lives and work of the most talented British sporting artists from Barlow in the 17th century to the fashionable painters of the Victorian era. With over 100 reproductions of paintings and prints, many in full color.
rh: 45109 \$25.00
- 120 SPARROW, Walter Shaw. *British Sporting Artists from Barlow to Herring*. Los Angeles: John Lane The Bodley Head Limited, (1922). Illustrated with 27 colour plates and 76 in black and white. Half folio, original green cloth ruled in black with gilt medallion of horse and rider with dog, lettered in gilt, top edges stained green. Minor rubbing of spine ends and corners, some browning of endpapers, else fine. First (trade) edition.
rh: 27972 \$125.00
- 121 SPILLER, Burton L. *Firelight*. New York: Derrydale Press, (1937). Illustrated by Lynn Bogue Hunt. Quarto, original maroon cloth, elaborately stamped and lettered in gilt, coloured paper medallion of a bird affixed to front cover. Partially uncut and unopened. Fine. One of 950 copies, this copy stamped "This is an unnumbered copy for review purposes only." Publisher's review slip laid in. \$190.00

[Siegel #116].
rh: 28210

- 122 [SPORTS HISTORY]. *Baily's Magazine of Sports and Pastimes*. London: A. H. Baily & Co, 1886 - 1892. 7 volumes. Octavo, original green three quarter calf over marbled boards, spines with red and brown gilt lettered morocco labels, all edges sprinkled, green endpapers. Spines somewhat darkened, covers a little rubbed, bookplates on front pastedowns, else fine. First edition. Volumes: XLV, XLVII, XLVIII, LII, LVI, LVII, LVIII, skipping the year 1888. The articles are of men of sports of the time, and span everything from Cricket, Polo, Raising Dogs and Horses, Hunting (both Foxhunting and Big Game), Yachting, Rowing, Trout Fishing and much more. There are biographies with fine engraved portraits of sportsmen in each volume. Contains racing results and summaries of hounds, and many other statistical information. Volume LVIII contains a large foldout plate at the end titled "List of Hounds for 1892-93" grouped by Stag-Hounds and Fox-Hounds and subgrouped by Irish or English.
rh: 27985 \$250.00
- 123 [SPORTS]. *Auction catalogue of Baseball and all its related items*. Oak Brook, Illinois: MastroNet, Inc., 2003. Profusely illustrated in colour and black and white. Quarto, glazed wrappers. Fine. A comprehensive auction catalogue of sports items and sports memorabilia, baseball, football, ice hockey, etc., including signed baseballs, signed hockey gloves, skates, jerseys, cards, and much much more.
rh: 23308 \$10.00
- 124 STEFANSSON, Vilhjalmur. *Hunters of the Great North*. New York: Harcourt, Brace, (1922). With 21 illustrations and maps. Octavo, blue cloth stamped in white with a polar bear and lettered in white. Spine a tad sunned, newspaper clipping tipped in (offsetting), endpapers browned. Very good. First edition. With an ALs from the author and original envelope tipped in.
rh: 1426 \$100.00
- 125 STREETT, William B. *Gentlemen Up*. New York: The Derrydale Press, 1930. Illustrated by Paul Brown, in colour. Quarto, original green cloth pictorially stamped in darker green and gilt, green endpapers. Spine a tad sunned, upper edge of front cover slightly silverfished, else fine. One of 850 copies, designed and printed by Eugene V. Connett. Inscribed by Connett and with a highly interesting typed letter on Derrydale
\$750.00

Press letterhead "I am sending you one of three advance copies ... which will be published next Tuesday." and signed by Connett.

[Siegel #38].

rh: 28192

- 126 [SURTEES, Robert Smith]. *Mr. Facey Romford's Hounds*. London: Bradbury, Agnew & Co, 1900. Two volumes. With illustrations by John Leech, 24 full page plates have been hand coloured and there are also many woodcuts. Royal octavo, bound in three-quarter burgundy crushed morocco over red cloth, spine with raised bands and decorated and lettered in gilt, top edges gilt, marbled endpapers by by Brentano's. Fine. \$250.00
- This was one of Surtees's seven humorous sporting works, (*Jorrocks's Jaunts and Jollities*, 1843; *Mr. Sponge's Sporting Tour*, 1853; *Handley's Cross*, 1854; *Ask Mamma*, 1858; *Mr. Facey Romford's Hounds*, 1865 and *Hillingdon Hall*, 1888). Tooley said: "... no finer series of Sporting Novels exists in the English language. As is so rarely the case in colour plate books, the text is as important as the illustrations" . [Tooley 476].
- rh: 23463
- 127 [SURTEES, Robert Smith]. *Mr. Sponge's Sporting Tour*. London: Bradbury, Agnew & Co, 1899. Two volumes. With illustrations by John Leech, 13 full page plates have been hand coloured and there are also many woodcuts. Royal octavo, bound in three-quarter burgundy crushed morocco over red cloth, spine with raised bands and decorated and lettered in gilt, top edges gilt, marbled endpapers by by Brentano's. Fine. \$250.00
- This was the second of Surtees's seven humorous sporting works, (*Jorrocks's Jaunts and Jollities*, 1843; *Handley's Cross*, 1854; *Ask Mamma*, 1858; *Plain or Ringlets*, 1860; *Mr. Facey Romford's Hounds*, 1865 and *Hillingdon Hall*, 1888). Tooley said: "... no finer series of Sporting Novels exists in the English language. As is so rarely the case in colour plate books, the text is as important as the illustrations" . [Tooley 476].
- rh: 23461
- 128 [SURTEES, Robert Smith]. *Mr. Sponge's Sporting Tour by the Author of "Handley Cross," "Jorrocks's Jaunts," etc., etc.*. London: Bradbury, Agnew and Co., n. d. c. 1890. Six volumes. With illustrations by John Leech, 13 of the full page plates have been hand coloured and are all present. Royal octavo, three quarter red morocco, spines with raised bands, each compartment with gilt decoration relating to the sporting world, gilt lettering, red cloth, top edges gilt, green endpapers. Spine extremities a little rubbed, spines a tad darkened, interiors fine. \$750.00
- Together with:

Handley Cross; or, Mr. Jorrocks's Hunt. [1843] With illustrations by John Leech, 17 of the full page plates have been hand coloured.

"Hawbuck Grange:" or, The Sporting Adventures of Thomas Scott, Esq. [1847] With illustrations by Phiz, eight of the full page plates have been hand coloured.

"Ask Mamma;" or, The Richest Commoner in England. [1858] With illustrations by John Leech, 13 of the full page plates have been hand coloured.

"Plain or Ringlets?". [1860] With illustrations by John Leech, 12 (of 13) of the full page plates have been hand coloured.

Mr. Romford's Hounds. [1865] With illustrations by John Leech and H. K. Browne, 24 of the full page plates have been hand coloured.

Robert Smith Surtees (1803-1864) was born near Newcastle-on-Tyne, son of a country squire. He was educated and "articled" to become a lawyer, and eventually set up practice in Lincoln's Inn Fields in London. He practiced without great enthusiasm for several years. He began writing and contributed sporting articles to various magazine and in 1831 published a manual on the law relating to horses, *The Horseman's Manual*. In 1831 his older brother died and he became the heir, and he also started together with Rudolf Ackerman *New Sporting Magazine* of which he was the editor until the end of 1836. In 1837 he offered himself as a candidate for Parliament but withdrew before polling day. He had given up his practice as a lawyer and also his editorship by this time. His father died in 1838 and he succeeded to the Hamsterley estate and led the life of a country gentleman thereafter.

His desire to depict the sporting world he knew in words made him unusual, and the Jorrocks papers had won immediate popularity. The editor of the Quarterly Review had sent a message in 1832 and later wrote directly to Surtees asking to produce a "cousin" and "throw materials into light dramatic form." Most likely this encouragement led to the writing of *Handley Cross* which appeared in *New Sporting Magazine* during 1838 and 1839.

Tooley said: "... no finer series of Sporting Novels exists in the English language. As is so rarely the case in colour plate books, the text is as important as the illustrations" . [Tooley 476].
rh: 27990

129 [SURTEES, Robert Smith]. *Plain or Ringlets?*. London: Bradbury, Agnew & Co, 1900. Two volumes. With illustrations by John Leech, 12 full page plates have been

\$250.00

hand coloured and there are also many woodcuts. Royal octavo, bound in three-quarter burgundy crushed morocco over red cloth, spine with raised bands and decorated and lettered in gilt, top edges gilt, marbled endpapers by by Brentano's. Fine.

This was one of Surtees's seven humorous sporting works, (*Jorrocks's Jaunts and Jollities*, 1843; *Mr. Sponge's Sporting Tour*, 1853; *Handley's Cross*, 1854; *Ask Mamma*, 1858; *Mr. Facey Romford's Hounds*, 1865 and *Hillingdon Hall*, 1888).

Tooley said: "... no finer series of Sporting Novels exists in the English language. As is so rarely the case in colour plate books, the text is as important as the illustrations" .

[Tooley 476].

rh: 23462

- 130 [TAPLIN, William]. *The Sportsman's Cabinet; or, a Correct Delineation of the Various Dogs Used in the Sports of the Field; Including the Canine Race in General, Consisting of A Series of Engravings of Every Distinct Breed, From Original Paintings, Taken from Life ... To Which is Added, a Scientific Disquisition on Distemper, Canine Madness, and the Hydrophobia by a Veteran Sportsman*. London: Printed and published for the proprietors, by J. Cundee, Ivy Lane, Paternoster-Rpw, 1803. Two volumes. Profusely illustrated with plates by John Scott after Reinagle and the wood engraved vignettes by Thomas Bewisk. Quarto, rebaked to style in brown morocco with raised bands and gilt decorated with images of a dog, horse, deer and fox, red and brown spine labels lettered in gilt, full smooth brown calf ruled in gilt, all edges stained yellow, brown endpapers. Edges of covers slightly rubbed and a little darkened, else fine. First edition.
The third published English dog book, complete with all plates and vignettes.
[Schwerdt II, p. 248. Hubbard, *The Literature of British Dogs*, p. 27-29].
rh: 28167 \$2,000.00
- 131 TEMPLE, Thompson B., Compiler. *Records of Exotics*. Kerrville, Texas: Thompson B. Temple, 1976. Two volumes. Illustrated. Octavo, full brown leather stamped in silver. Fine. 1976 edition. #48 of 60 sets, each volume signed by the author, Temple. \$175.00
rh: 3619
- 132 THOMAS, Joseph B. *Hounds and Hunting Through the Ages*. Introduction by the Earl of Lonsdale. New York: The Derrydale Press, 1928. Profusely illustrated with many large or full page plates, frontispiece in colour. Quarto, original red ribbed cloth stamped in gilt with elaborate borders on front cover, lettered and decorated in gilt on spine, top edges gilt, red patterned endpapers. Spine a little sunned with ends slightly rubbed, front cover with circular water stain, and small tear in cloth at upper edge, rear \$75.00

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- hinge starting. First (regular) edition. One of 750 copies, designed and printed by Eugene V. Connett.
[Siegel #15].
rh: 28188
- 133 THOMAS, Sir William Beach. *Hunting England. A Survey of the Sport, and of Its Chief Grounds.* New York: Charles Scribner's Sons, 1936. Illustrated from old prints and pictures, and from modern photographs. Octavo, original pink cloth lettered in green, pictorial endpapers. Spine a little sunned, upper corners sharply bumped, else fine. First U.S. edition. Publisher's review slip laid in.
rh: 28149 \$20.00
- 134 THOMPSON, Leslie P. *Fishing in New England.* New York: D. Van Nostrand Company, (1955). Illustrated by the author, some plates in colour. Quarto, original green cloth decorated and lettered in gilt. Spine ends barely rubbed, very minor horizontal scratch on front cover, else fine. One of 1200 copies printed by the Chiswick Press.
rh: 28061 \$30.00
- 135 TRAFFORD, Sir Humphrey F. de and ET AL, *The Foxhounds of Great Britain and Ireland. Their Masters and Huntsmen.* London: Walter Southwood & Company, 1906. Illustrated with photographs, in text drawings and prints, and full page plates of engravings. Half folio, original three-quarter red morocco over red cloth, pictorially stamped and lettered in gilt, spine compartmentalized with gilt images and lettering, top edges gilt, marbled endpapers. Spine worn with some leather missing, front cover almost detached, corners worn, internally fine. First edition.
rh: 28234 \$75.00
- 136 TROLLOPE, Anthony. *Hunting Sketches.* New York: Sign of the Golden Head, 1933. Illustrated by Robert Ball. Oblong octavo, black cloth spine lettered in gilt, over marbled cloth, black gilt lettered morocco label affixed to front cover, top edges gilt, pictorial endpapers. Covers barely rubbed, fine. One of 950 copies.
rh: 28113 \$30.00
- 137 TROLLOPE, Anthony. *Hunting Sketches.* New York: Sign of the Golden Head, 1933. Illustrated by Robert Ball. Oblong octavo, black cloth spine lettered in gilt, over

marbled cloth, black gilt lettered morocco label affixed to front cover, top edges gilt, pictorial endpapers. Covers barely rubbed, fine. One of 950 copies.
rh: 28114

- 138 WATERS, Robert S., Chairman. *Records of North American Big Game. A Book of the Boone and Crockett Club Compiled by the Committee on Records of North American Big Game.* New York: Holt, Rhinehart and Winston, (1965). Illustrated. Octavo, original red cloth decoratively stamped in gilt, gilt-lettered spine, pictorial endpapers, pictorial dust jacket (a little chipped and torn at top with slight loss of paper). Top of spine a tad faded, and two spots . \$40.00

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rh: 1681

- 139 WILLS, Helen. *Fifteen-Thirty. The Story of a Tennis Player.* New York: Scribner's, 1937. Illustrated with photographs and examples of her considerable talent as an artist. Octavo, cloth, pictorial dust jacket (minute wear). Fine. First edition, rare in jacket. \$350.00

Wills, dubbed “little Miss Poker Face” by the press, was one of the most famous women tennis players in history, winning the Wimbledon singles title in 1935 and numerous other championships in the decades of the 1920’s-1930’s.
rh: 2881

- 140 WISE, Hugh D. *Tigers of the Sea.* New York: Derrydale Press, (1937). Illustrated. Quarto, original green cloth, decoratively stamped and lettered in gilt. Spine faded, top and fore edges slightly faded, upper edge of spine with indent (cloth and lettering fine), else fine. One of 950 copies stamped “This is an unnumbered copy for review purposes only”. \$100.00
[Siegel #125 “spines of this title are generally sunned” (as here)].
rh: 28209

- 141 WOOD, Arnold. *Bibliography of the Complete Angler of Izaak Walton and Charles Cotton. Being a Chronologically Arranged List of the Several Editions and Reprints. From the First Edition MDCLIII Until the Year MCM.* Ann Arbor: University Microfilms, 1971. Illustrated. Quarto, cloth lettered in gilt. Fine. Print to order B & W photostatic copy of edition published in 1900 by Charles Scribner’s. \$50.00
rh: 45131

- 142 YOUNGBLOOD, Charles. *A Mighty Hunter. The Adventures of Charles L. Youngblood on the Plains and Mountains.* Chicago and New York: Rand McNally, 1890. Illustrated. Octavo, original blue cloth lettered and decoratively stamped in gilt. Covers rather worn, front hinge crudely repaired, dedication page torn, pages printed on “miserable” paper. \$100.00
- Adventures on the plains and mountains compiled from Youngblood’s own journal. After buffalo, deer, wolf and wild horses, and experiences with Indians in Kansas, Missouri and Wyoming. Execrably printed on miserable paper; a miracle that any copy has survived.
- rh: RH373