De Slegte Antwerpen  
Stand/Booth 18  
AMSTERDAM ANTIQUARIAN  
BOOK, MAP & PRINT FAIR 2010  
A small selection of photography & artist’s books

* First edition. 12 (scenes) + 1 (portrait of Wagner) photographs, mounted on stiff boards. Photo size: ca. 10 x 14 cm. Very fine copy, front. partly loosened.

* First edition. De luxe-copy with an original photo-print signed and numbered by the artist.

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* First German edition. Very fine.


GLAESER, Ernst & WEISKOPF, F.C. - La Russie au travail. 265 photographies -
* First French Edition. 265 b/w reproductions in photo-gravures. Images provided by Ogonjo, Moscow and Unionbild, Berlin.

HAMILTON, David – Filles-Fleurs – Marseilles – Agep – 1979 – Loose as issued - € 150
* First printing. Portfolio. 8 pp. text on two folded leaves + 10 loose color prints (ca. 22 x 33 cm), laid into grey card covers, in illustrated folding card case. Copy as new.

HASKINS, Sam - Cowboy Kate and andere verhalen – Amsterdam - De Bezige Bij - 1965 - Cloth with dustjacket - € 140
* First Dutch language edition of ‘Cowboy Kate and Other Stories’. Gilt titled black cloth. Upper extremities of DJ have traces of wear.

* First edition. 25 plates (black and white photographs, 42 x 32cm) + booklet, in original hardcover case, with a rouded photograph mounted on. Mint copy.

* First edition. Includes 2 prints in separate envelope. Large folio. Some corners of the box have split.

MAY, Stefan – Woman - Düsseldorf / New York - teNeues – 2004 – Hardcover with jacket and slipcase – 300 copies with an original Photo-print - € 225
* First edition. De luxe-copy with an original photo-print ‘Room No. 5 – III’, signed, numbered and dated by the artist. Signed and dated (09/20/04) on titlepage as well.

* First edition. 50 photogravure plates, 12 of them handcoloured, line-drawn title-page vignette from pen and ink sketches by Lieut.-Col. H. G. Gandy, and numerous similar illustrations to the text. Excellent copy with only a few minor faults to its fragile binding.

* First edition. With 8 mounted black-and-white cuts-out of original photographs, accompanied by French texts printed in handwriting. The gelatin prints seem to be contacts prints from a 35 mm film. (Moeglin-Delcroix 284, 285)

PRINCE, Richard - Paintings / Photographs – 2 vol. – Ostfildern – Hatje Cantz – 2002 – In original printed slipcase - € 295
* Essays by Bernard Mendes Bürgi, Beatrix Ruf and Bruce Hainley. Two hardcover books, 190 and 180 pages, and 32 page stapled booklet of texts in English and German, in printed slipcase.


* First edition. Preface by ABC Gruber; essays by Friedrich Heubach and L. Fritz Gruber. Originally and beautifully signed by both (Tillmann and Vollmer). Complete with the slipcase and with the original fragments of Klaus Peter Schuettger-Webs plate camera, which he threw out of the studio window at the Bauhaus in Dessau following an argument with Herbert Bayer in 1925. 210 x 140 mm (8 1/4 x 5 1/2 in). Mint copy. # Parr - The Photobook: A History volume II, pag 162 – 163

* Foreword by Toni Morrison. Poetry by Owen Dodson, text by Camille Billops.

WATSON, Albert & KOONS, Jeff – Cyclops - Callaway Editions Inc. / Bullfinch Press, 1994 – illustrated paper-covered boards, with matching dust jacket - € 245

WEBER, Bruce – Blood sweat and tears. Or how I stopped worrying and learned to love fashion - Düsseldorf / New York - teNeues – 2005 – Hardcover with jacket - € 95
* First edition.


* First edition issued in 500 numbered copies. Contains artists’ contributions by Woody van Amen (signed), Carl Andre, Beuys (signed), Boezem, Boltanski, Buren, Cardena, Christo, Crozier (signed), Geurt van Dijk, Pieter Engels, Eijkelboom, Friedman, Ad Gerritsen, Klaas Gubbels, Wim Gijzen, Hamilton, Higgins, Tommy Mew, Nannucci, Nonas, Rainer, Dieter Roth, Yves de Smet, Souza, Tot, Ulrichs, Vautier and Vostell. Thirty artists were invited to design one page, specially for this book. Some sent five-hundred works, others sent an idea which has been executed in every book.

* Artist’s book printed in a limited edition of 250 numbered copies. In original publisher’s celofane.
A fine collection signed de luxe copies

Artist’s books

Imschoot Publishers – Gent

All copies first edition, numbered & signed, in mint or near mint condition

ALBEROLA, Jean-Michel – Astronomie Populaire – 1990 – 29 copies - € 175
ANSELMO, Giovanni – Lire – 1990 – 25 copies - € 225
BARRY, Robert – Come on – 1987 - 25 copies - € 325
BIRNBAUM, Dara – Every TV needs a revolution – 1992 – 20 copies - € 165
BOLTANSKI, Christian – Le Club Mickey – 1990 - 25 copies - € 495
BURKHARD, Balthasar – Helix Aspersa – 1991 – 20 copies - € 190
COPERS, Leo – Zonder titel – 1990 – 250 copies - € 225
DE BUSSCHERE, Alec – 00:00:00-00:59:24 Video – 1997 – 30 copies - € 85
DELMOTTE, Messieurs – Magazine N° 0 – 2002 – 35 copies - € 75
DOWNSBROUGH, Peter – Prospectus – 1988 - 25 copies - € 325
DOWNSBROUGH, Peter – Within (Time) - 1999 - 30 copies - € 150
GRAHAM, Dan & MACDONALD, Marie-Paule – Wild in the streets – 1993 - 40 copies - € 245
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MORELLET, François – Le Ballet des Beaux-Arts – 1990 - 25 copies - € 165
MORRISON, Jasper – A Book of Spoons – 1997 – 30 copies - € 175
MORRISON, Paul – Black Medick – 2004 – 30 copies - € 100
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TORONI, Niele – 1, 2, 3, 4, 5 – 1990 – 20 copies - € 245
WALRAEVENS, Daniel – Serie Noire – 1990 – 20 copies - € 175
WEINER, Lawrence – Ducks on a pond - 1988 - 25 copies - € 195
WILLATS, Stephen – Corridor – 1991 – 50 copies - € 75

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