the GREAT MIMEOGRAPH Revolution

Small Print-Runs
Counter-Culture &
Beat Publications
The Mimeograph Revolution

A few years ago we purchased a collection that contained a sizable number of mimeograph and literary magazines. We naturally did what any good bookseller would do. We pulled out the books and ignored the rest. Well, that’s a bit of an overstatement. Certainly a few of the magazines were cataloged but most were placed on shelves to be taken care of at a later time. That time came when I showed some interest and was promoted to “Head of the Mimeos.” (Don’t be too impressed, in the last week alone I’ve been promoted to “Head of Wrestling Photos,” “Head of Reference Guides” and, my favorite, “Head of Children’s Books About Ducks.”)

I immediately took to the mimeographs and the closely related literary magazines, first for their anything-goes aesthetic, but also because of the genuine sense of discovery they stirred. Many of these magazines and their contents have yet to be fully documented. They contain little-known first published appearances, overlooked poems and stories, and covers both achingly beautiful and wonderfully wretched.

The do-it-yourself nature of mimeographs meant they could be produced by anyone, anywhere with varying levels of sophistication, from a professional-looking magazine with established writers to a cheaply produced booklet filled with contributions from the aspiring and unpublished. What’s more, many of these mimeos are next to impossible to find, with print runs that exist in the low hundreds, making complete sets next to impossible to assemble.

For the sake of this catalogue the mimeos and literary magazines are divided into three periods for easier reference. The dates below may seem arbitrary, but I believe movements have a way of defining themselves. They are:

1958 – 1970: Beginning with the publication of both Yugen and the suppressed issue of the Chicago Review (later reprinted as Big Table #1).
1971 – 1985: Following the deaths of Jack Kerouac and Charles Olson less than three months apart.

Finally, it’s important to note that these magazines can be frustrating to catalog thoroughly because they often featured dozens of contributors. The usual method involves listing a few of the most popular writers then placing “and many others” after the last name on the list. This catalog follows that time-honored practice for the sake of space (and boredom) but our website description for each item includes a complete list of all contributors no matter how obscure or how numerous, with only a few exceptions.

So if you’re looking for that poem your friend claims to have “published” in college, you would do well to search their name on our website.

—Matt Histand
1929 – 1957: Underground Revolution

The First Mimeograph Magazine

1. Yvor WINTERS. The Gyroscope. Palo Alto, California: Yvor Winters 1929 - 1930. Four issues. May 1929 - February 1930 complete. Mimeographed sheets in stapled mimeographed wrappers. Chipping to the yapped edges, and the front wrap of the November, 1929 issue is detached but present, good or better. A complete set of this short-lived but influential California literary quarterly edited by Winters for his classes at Stanford in 1929 and early 1930, which includes very early contributions from Caroline Gordon and Katherine Anne Porter. An extremely fragile format with a limited print run that never grew beyond 180 subscribers, many of those the top literary figures of the day. The Gyroscope is called “the earliest mimeographed literary item” by Steven Clay and Rodney Phillips in their seminal book on the mimeograph revolution, A Secret Location on The Lower East Side. Finding individual issues is quite difficult and putting together a complete set doubly so. The grandfather of the mimeograph revolution. [BTC #319943] $5000

An Early and Important Mimeograph Featuring Duncan and Patchen

2. The Ark. San Francisco: Ark Spring 1947. First edition. Art by Ronald Bladen. Small quarto. 72pp. About very good in wrappers with wear to the yapped edges, toning to the extremities, and owner name and stamps on the inside front and rear wraps. One of the earliest mimeograph magazines that helped organize the emerging literary underground. With both literary and political contributions, it featured early work by Robert Duncan, which predates his first book, and an excerpt from Kenneth Patchen's Sleepers Awake. Other contributors include Kenneth Rexroth, Richard Eberhardt, Paul Goodman, William Everson, E.E. Cummings, Philip Lamantia, William Carlos Williams, and others. [BTC #329005] $100

First Appearance of Hughes’s The Jaguar


7  **Cid CORMAN. The Precisions.** [No place]: Sparrow Press 1955. First edition. 12mo. Illustration by Michael Lekakis. Fine in wrappers in lightly tanned, else fine illustrated dustwrapper. The edition was produced with a limitation of 250, but this out of series copy is number 260 and has unopened pages. [BTC #315773] $140


Signed by Duncan


14 Golden Goose — Series Three, No. 2. Columbus, Ohio: Golden Goose Press 1951. Magazine. Octavo. Fresh and bright in illustrated wrappers except for a tiny bump to one corner and a tiny crease, near fine. This issue includes an eight-page transcript from a radio program discussion among William Carlos Williams, Charles Olson, Kenneth Patchen, Henry Rago, and Leslie Woolf Hedley. [BTC #329080] $125


Corso’s First Published Poem?

17 *i.e.: The Cambridge Review – Volume 1, Number 1.* Cambridge, Massachusetts: The Cambridge Review Fall 1954. Magazine. Cover by Charles Platt. Octavo. 35pp. Printed wrappers with subtle tanning at the staples and a tiny bump to the corner, else fine with a subscription card laid in. The first issue of this Cambridge literary magazine includes the poem, “In the Tunnel-Bone of Cambridge” by Gregory Corso, published almost simultaneously with, and possibly even preceding, his long-credited first published appearance in *The Harvard Advocate*’s Autumn 1954 issue. A very early appearance by one of the founding Beat Poets. [BTC #329681] $350

Early Gary Snyder Appearance

18 *The Needle – Volume One, Number Two.* San Francisco: [no publisher] July 1956. Magazine. Octavo. 16pp. The illustrated stapled wrappers are somewhat toned with a superfluous staple on the front wrap near the top edge, and some very light bumping to the corners, near fine. Left leaning literary magazine published in San Francisco with an early appearance from Gary Snyder, along with contributions from Kenneth Patchen, Ron Loewinsohn, Ronald Bladden, and others. [BTC #329182] $65

Early Ginsberg Appearance


Early Larry Rivers Appearance


Inscribed to James Jones

21 *Neurotica.* New York: Hacker Art Books 1963. First edition, the first collected edition of the influential literary periodical, published between 1948 and 1951. Top corners bumped, darkening in the gutters, a very good or better copy in an about good dustwrapper that is chipped and faded at the spine. Advance Review Copy, so stamped on the front fly, and additionally inscribed by editor Jay Landsman to author James Jones and his wife Gloria: “To Jim and Gloria, Hoping this is the most expensive $12.00 work on your shelves — still ‘love’ after all these years — 1972(?). Jay.” An influential and avant-garde quarterly literary journal, this anthology includes work by Kenneth Patchen, Leonard Bernstein, Henri Michaux, Marc Brandel, and others. [BTC #92460] $275


Early Olson Appearance

24 Origin 1. San Francisco: Origin Press 1951. First edition. Very good with dampstained wrappers. Origin was created by Cid Corman in 1951, with help from Charles Olson, and is often noted alongside The Black Mountain Review for its influence in helping give voice to a new and growing group of developing writers of the postwar literary scene. This issue features six poems from Charles Olson, which predate his first published book of poetry by two years. This issue also includes letters from William Carlos Williams to Robert Creeley, and Creeley's thoughts on Hart Crane. [BTC #291906] $150


26 Origin 9 (Second Series). London: Villiers Press April 1963. Magazine. Small quarto. 64pp. Laid in is a promotional flyer that has slightly darkened the first page, otherwise fine in printed stapled wrappers. This issue features postwar Italian poets, such as Pier Paolo Pasolini, Cesare Pavese, Eugenio Montale, and others, along with Celia and Louis Zukofsky. [BTC #328791] $35


28 Origin XVIII. London: Villiers Press Winter - Spring 1956. Magazine. Small quarto. 128pp. Soiling along the spine of the printed wrappers and spots on the front board, about near fine. This issue features contributions from Jonathan Williams, Robert Creeley, Gael Turnbull, Raymond Souster, and others. [BTC #328786] $45

**The Rarest Patchen?**

30 Kenneth PATCHEN. *An Astonished Eye Looks Out of the Air.* Waldport, Oregon: Untide Press 1945. First edition, first impression. Wrappers with applied title piece. Some tape shadows to the wrappers, one staple pulled through, else a very good copy. The first printing of 1800 copies was rendered unfit for release through a printer's error. All were destroyed except for about 70 copies, which were distributed with the second impression, with no known differentiation. Eventually 23 copies of the 70 copies of the first impression came into Patchen's hand, and he created a limited edition of 11 copies, with a hand-lettered limitation page (where Patchen relates this sequence of events). This is copy number 2 of the 11, and is *Signed* by the author. Additionally *Inscribed* by the author: "for Arthur, a good human being whose friend I am proud to be. Kenneth. June 21, 1946." The recipient was Arthur Sturcke, a painter and pacifist who exhibited in the 1930s and 1940s, and who did much to help and support Patchen. Patchen mentions him in his book *Memoirs of a Shy Pornographer* in a dialogue discussing art and artists: "And what about DeNiro? There is a serious young painter. All right what about Kamrowski? – Or Lee Bell? Or Jackson Pollock? – Or Arthur Sturcke?" A beautifully printed small collection of poems printed as the last book from the Untide Press in a conscientious objectors' camp. Rare. [BTC #278268] $7500

31 *San Francisco State College Poetry Center Fall Program.* San Francisco: The Gutenberg Press 1957. Program. 12pp. Stiff paper wrappers. Fine. The San Francisco Poetry Center is one of the country's most respected and longest-running poetry institutions, founded in 1954. This program announces the various poetry readings to be held in the fall of 1957, along with a list of past speakers, a members list, and quotes from various poets endorsing it, such as Robert Duncan, Robert Lowell, Charles Olson, Kenneth Rexroth, William Carlos Williams, Richard Eberhardt, Allen Tate, and others. [BTC #331187] $200


### 34. The Jack Rabbit Poem

### 35. America: A Prophecy / Stony Brook 3/4
New York: Stony Brook Poetics Foundation 1969. First edition. Small quarto. 391 pp. Stiff paper wrappers with light rubbing on the rear and a crease along spine, else fine. Subscription slip and mailing envelope laid in. A large literary anthology featuring a who’s who of the little magazine era collected in one huge volume. The book gets its name from the first contribution, a reproduction of William Blake’s “America: A Prophecy,” and is followed by works from Ezra Pound, George Oppen, Charles Reznikoff, Robert Creeley, Diane Wakoski, Jerome Rothenberg, Clayton Eshleman, Jackson Mac Low, Charles Bukowski, Charles Simic, Robert Duncan, Denise Levertov, William Carlos Williams, and many others. [BTC #329667] $75

### 36. Analecta 1.

### 37. The Anonym Quarterly

### 38. An Anthology of Chance Operations Picture Album

### 39. David ANTIN. Autobiography

### 40. W.H. AUDEN. The Platonic Blow

### 41. Yves BARBERO. High Energy Physics


45. **Big Table 1.** Chicago: Big Table, Inc. 1959. Magazine. Perfectbound wrappers. Light tanning to the spine and foreedge, near fine. This issue reprints the complete contents of the suppressed Winter 1959 issue of *Chicago Review*, which consisted of “Ten Episodes from *Naked Lunch*” by William S. Burroughs; “Old Angel Midnight” by Jack Kerouac; two pieces by Edward Dahlberg; and three poems from Gregory Corso. Maynard and Miles C6. [BTC #331242] $175

46. **Big Table / Totem Press Promotional Broadside.** New York: Totem Press / Big Table 1959. Broadside. Approximately 5.5” x 8.5”. Single sheet printed on both sides. A bit of wear to the corners and light wax pencil circle, near fine. Broadside promoting the release of *Big Table 1*, which included an early excerpt of William Burroughs’s *Naked Lunch*, and several new releases from Totem Press. Circled in pencil is “Totem Blue Plate 1: For Fidel Castro by Jack Kerouac;” the cover of which takes up the entire verso of the broadside. Interesting advertising ephemera featuring several noteworthy titles from 1959. [BTC #331220] $125


59 **Bukowski's First Book – Signed**


William S. BURROUGHS and Brion GYSIN. The Exterminator. (San Francisco): The Auerhahn Press 1960. First edition. Wrappers printed in red, green, and black. Small bookstore label on the first leaf, and some foxing or staining, mostly on the rear wrapper, a very good copy. Contains some of Burroughs's cut-up experiments and printed in the area of 1000 copies. [BTC #107533] $75

Rare Burroughs Broadside

William S. BURROUGHS. It is somewhat rumored that William S. Burroughs…. (San Francisco: City Lights 1962?). Broadside. Approximately 8.5” x 10.75”. Printed recto only. Chips along the edges, a couple tears and some sunning, good or better. Flyer for a Burroughs reading at City Lights Bookstore with a cartoon of the author. One copy found in OCLC. [BTC #331340] $450


**Complete Run of Caterpillar Signed by Four Contributors**

68 *Caterpillar Issues 1-20.* (Van Nuys, California): Clayton Eshleman (1967-1973). Magazine, complete, 20 volumes in 17. 12mo. Very good to near fine in wrappers with light soiling and some scuffing. A full run of this literary magazine published and edited by Clayton Eshleman between 1967-1973 and Signed by several contributors: Robert Kelly (eight times), Gary Snyder (four times), Cid Corman (two times), and Will Peterson (one time), who helped name the magazine. One of the most professional of the “little magazines” published in the late Sixties and quite sizable as well, with most issues averaging 200 pages. Eshleman was inspired by Corman’s *Origin* but cast a much wider net, attracting not only poets but artists involved in film making, music, visual arts and performance; the most notable example of the latter being Carolee Schneemann, whose controversial film *Fuses* is featured on the cover and interior of issue two, the scarcest of the run. Contributors to the magazine were numerous and varied: Allen Ginsberg, Robert Duncan, Charles Olson, Jerome Rothenberg, Fielding Dawson, Antonin Artaud, Stan Brakhage, to name just a few. A nice collection of an influential magazine of the mimeo revolution. [BTC #309730] $1000

Signed by John Sinclair

70 **Change/2.** New York: ESP-Disk (1966). Quarto. Stapled wrappers. Rear wrap detached but present, age-toning to the edges of the cheap pages, else near fine. One of 1000 copies. An exceptionally uncommon issue of this jazz magazine edited by John Sinclair, the Detroit poet, manager of the band MC5, and leader of the White Panther Party, while he was in prison. This copy Signed by Sinclair at his introduction, along with his prison serial number. [BTC #96466] $500

71 **Samuel CHARTERS. A Portents Semina – Portents Nine (Some Poems Against the War).** [No place]: Samuel Charters 1968. First edition. Single sheet folded twice. Quarto. Some light toning to the edges with a couple of tiny spots and some wear to the extremities, very good. Designed by Tom Weller. Front wrap states: “This Portents Publication has been produced to give away and is not for sale.” That was then. Scarce. [BTC #323393] $450


Photography By Robert Frank


Signed by Clark and Padgett


92 The Desert Review – Spring ’64. Albuquerque, New Mexico: Desert Review Press 1964. Magazine. Quarto. 22pp. Stapled wrappers. Pages tanned, a light vertical indentation down the center of the issue where it has been folded, and an address on the rear sheet for mailing along with canceled stamp, very good or better. The poet Will Inman’s copy with his address on the rear sheet. Contributors to this issue included Allen Ginsberg, Charles Olson, Robert Creeley, Denise Levertov, Philip Whalen, Judson Crews, Kenneth Irby, and others. [BTC #335317] $40


One of Ten Copies Signed


101 —. *Fragments of a Disordered Devotion*. San Francisco and Toronto: Gnomon and Island (1966). First edition, first issue, with the original cover art that was suppressed and later redrawn by Duncan. Stapled wrappers. Fine. [BTC #274052] $350


106. **Elizabeth VI.** New Rochelle, New York: The Elizabeth Press October 1963. First edition. 16mo. 28p. Printed stapled wrappers with ink notation on the front panel, else fine. Small poetry anthology with contributions from Diane Wakoski, Cid Corman, George Oppen, Marvin Bell, Ron Offen, and many others. [BTC #329686] $35


113 **Stanley FISHER. Eryngo: 21 Poems.** [No place – New York: Stanley Fisher 1960]. First edition. Quarto. Bradbound mimeographed leaves printed rectos only. Light wear, very good or better. The printed limitation says that this is limited to 150 copies signed by the author, but this is neither numbered nor signed. A rare collection of poetry by an author and visual artist who was an important and early adherent of the NO! art movement and was also an early practitioner of the Mimeograph Revolution. Front wrap is a collage by the poet/visual artist. Rare. OCLC locates but two copies (UVA, Skidmore). [BTC #327092] $650

**The Floating Bear**

Edited by LeRoi Jones [Amiri Baraka] and Diane Di Prima, *The Floating Bear* was one of the most influential of the mimeograph magazines published during the 1960s. Its pages featured many important poets and artists such as William Burroughs, Allen Ginsberg, Charles Olson, Robert Creeley, Ed Dorn, Wallace Berman, as well as a host of Andy Warhol's Factory regulars. The so-called “newsletter” was unique among the flood of mimeographs because it was distributed via a mailing list that consisted of a closed group of poets, artists, bookshop owners, reviewers, and critics. Most copies were hand addressed or affixed with a mailing label and stamp as well as folded for mailing, which while detrimental to its already delicate condition, provides an interesting record of its reader base. This collection was assembled by former New Directions publicity director Edwin Erbe and is unique in that it contains both well-read association copies and many nearly pristine issues, including the infamous ninth issue which resulted in the arrest of Jones and Di Prima on obscenity charges. An impressive run of this important, fragile, and very scarce mimeo.


116 **The Floating Bear #5.** New York: [LeRoi Jones / Diane Di Prima April] 1961. Magazine. (8)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features two contributions from William Burroughs (“Out Show Window And We’re Proud of It,” and “Dear Allen…”), as well as poems from John Thomas, and a note from LeRoi to Di Prima. [BTC #331398] $400


First Appearance of Burroughs’s “Roosevelt After Inauguration”

The Floating Bear #9. New York: [LeRoi Jones / Diane Di Prima June] 1961. Magazine. (14)pp. Single sheets printed both sides, except for two interior sheets, and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The controversial issue which featured the first appearance of William Burroughs’s “Roosevelt After Inauguration” as well as Jones’s “From The System of Dante’s Hell.” A copy sent to poet Harold Carrington at Rahway Prison was seized by the U.S. Postal Service and led to Jones and Di Prima’s arrests by the FBI on obscenity charges, which were eventually dropped. Burroughs’s contribution was later reprinted in a separate edition by Fuck You Press in 1964. [BTC #331416] $500


Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features contributions from Allen Ginsberg, Bruce Boyd, Frank O’Hara, and Joseph LeSueur. [BTC #331459] $250


John Weiner's Copy

128 The Floating Bear #17. New York: [LeRoi Jones / Diane Di Prima January 1962]. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Folded once for mailing with post office cancel, stamp, and mailing label, near fine. This copy is addressed to poet John Wieners, who studied under Charles Olson and Robert Duncan at Black Mountain College. He was an active member in the San Francisco Poetry Renaissance, published three issues of Measure magazine, and contributed to numerous mimeograph publications, as well as published several books on poetry. In 1985 he received a Guggenheim Fellowship. This issue features contributions from Olson, Joel Oppenheimer, Hubert Shelby, Jr., Paul Metcalf, Max Feinstein, Jerry Benjamin, and Fred Herko. [BTC #331463] $550

John Weiner's Copy


132 The Floating Bear #25. New York: [LeRoi Jones / Diane Di Prima November] 1962 [January 1963]. Magazine. (10)pp. Single sheets printed both sides, except for final sheet, and secured with a staple. The address for City Lights Bookshop crossed out and another handwritten underneath, likely as issued, else fine. This copy is in remarkable condition with no writing, stamp, or label. The issue features contributions from Lew Welch, Richard Baker, Dale Landers, Robert Creeley, and A.B. Spellman. [BTC #331475] $225
The Floating Bear #26. New York: [Diane Di Prima October 1963]. Magazine. (10)pp. Single sheets printed both sides and secured with a staple. Folded once for mailing with a cancel, stamp, and ink address, along with a crease by the staple, and a tiny tear on an interior page, about near fine. This copy is hand addressed to Gerard Malanga, poet, photographer, filmmaker, and, most notably, Andy Warhol’s assistant from 1963-1970. This issue’s “guest editor” was Bill Linich, sometimes known as Billy Name, who was a friend of Malanga and Warhol, as well as Di Prima. Linich became the primary photographer at The Factory after Warhol starting making films. This issue includes a letter from John [Daley] to Linich packed with in-jokes concerning Factory regulars. A wonderful association copy from one Factory regular to another. [BTC #331479] $750


The Floating Bear #31. New York: The Poets Press [June] 1965. Magazine. Cover by Jess Collins. (14)pp. Single sheets printed both sides and secured with two staples. Several sheets toned including wraps, else fine. This copy is in remarkable condition with no writing, stamp, or label. This issue guest edited by Alan Marlowe with contributions from John Weiners and Robert Duncan. [BTC #331517] $175


141 Free Love Periodically 2. Cleveland: Free Love Press June, 1967. Mimeographed quarto sheets stapled into octavo wrappers with paper label. Illustrated. Some offsetting to the edges of the first text leaf, a faint, small crease on the rear wrap, else near fine. The second issue (of two, we believe) edited by T.L. Kryss in the absence of editor d.a. levy, who was in prison but managed to contribute nevertheless. Typographically and sociologically eccentric poetry and essays, a wonderful example of quasi-samizdat mimeograph publishing. Contributions by levy, Kryss, Douglas Blazek, D.r. Wagner, George Montgomery, William Gallo, and others. Very uncommon. [BTC #96568] $475


**Genesis West – Vol. 1 No. 1.** Burlington, California: The Chrysalis West Foundation Fall 1962. Magazine. Edited by Gordon Lish. Octavo. 94pp. Fine in illustrated wrappers with a sunned spine. An avant-garde magazine founded and edited by Lish in 1961. In its pages were published many of the most influential writers of the day including many of the Beat Poets. Lish would go on to help mentor Raymond Carver and, as an editor at Esquire magazine, promote other young writer such as Richard Ford, Don DeLillo, and T.C. Boyle. This issue celebrates Jack Gilbert and includes interviews, poems, stories, art, and photography from Stanley Kunitz, Denise Levertov, Kenneth Rexroth, Theodore Roethke, Muriel Rukeyser, Stephen Spender, Grace Paley, Paul Bowles, Cid Corman, George Cuomo, George P. Elliott, James T. Farrell, and many others. [BTC #313379] $300


**Genesis West – Vol. 2 No. 5.** Burlington, California: The Chrysalis West Foundation Fall 1963. Magazine. Edited by Gordon Lish. Octavo. 95pp. Some tanning to the paper wrappers and some wear to the spine, near fine. Subscription card laid in. A celebration of Ken Kesey with an excerpt from Sometimes a Great Notion. The issue also includes interviews, poems, stories, art, and photography from Alan Marcus, Irving Marcus, Donald Barthelme, David R. Bunch, LeRoi Jones [Amiri Baraka], Thomas McAfree, Jack Gilbert, Charles Blackburn, Theodore Holmes, John Knoepfle, Jamie Reid, Ralph Robin, Leon Weiner, Philip Whalen, and Jose Angel Calderon. [BTC #329703] $100


The Author’s First Book – Signed

David HENDERSON. *Felix of the Silent Forest*. New York: Poets Press 1967. First edition, wrappered issue. A crease on the rear wrap and a touch of wear to the extremities, near fine in wrappers as issued (there was also a hardbound issue of 25 copies). The author’s first book, Inscribed by him to a noted African-American critic and editor: “To Phil: We shall abide the Sphinx. David Henderson. August 1968.” Henderson was an editor of *Umbra*, one of the first literary magazines published by and for black writers, and a founding member of The Black Arts Movement. [BTC #3635] $125


The Insect Trust Gazette No. 1. Philadelphia, Pennsylvania: Jed Irwin Summer 1964. Magazine. Small octavo. 63pp. Some rubbing to the glossy wrappers with a tiny corner crease and a few very light spots on the rear, near fine. A Philadelphia-based literary magazine that derived its name from a line in William Burroughs’s novel *Naked Lunch*. This issue includes contributions from Burroughs (of course), as well as Max Ernst, Paul Klee, Stuart Gordon, Jackson Mac Low, Brion Gysin, and others. [BTC #328706] $100

The Island 1. Toronto: Island Press September 17, 1964. Magazine. Oblong 16mo. Stapled wrappers with the spine formed by the first and last sheet folded around the text block and stapled. A touch of tanning to the wraps, some tears to the delicate spine and wear to the top edge, very good plus. Errata slip laid in. A literary magazine founded by poet Raymond Souster. Contributors to this issue include William Carlos Williams, Gael Turnbull, Matthew Mead, Gilbert Sorrentino, Thomas Clark, Ron Loewinsohn, and many others. [BTC #328591] $75


168 International Times: Issues 1, 2 & 3. [London: no publisher 1966]. Newspaper. Three issues of the weekly English counterculture newspaper folded once as issued. Folio. 12pp., 16pp., and 12pp. Near fine in illustrated wrappers with very light tanning, scattered tears at the extremities, and a couple of spots. An important and influential alternative press publication launched in London in the fall of 1966 by co-founders, John Hopkins, a noted photographer and activist of the time, and Barry Miles, owner of the influential Indica Bookshop and Gallery, and the man who introduced Paul McCartney to some very special brownies. The bi-weekly publication focused on politics, art, music, movies, and culture. Issue one includes a poem by Adrian Mitchell, a photo by John Hopkins, a comic by Jeff Nuttall and, most notably, a story about a new exhibition at the Indica Gallery by artist Yoko Ono, one that John Lennon would attend and, well, you know the rest. Issue two includes an article about Ezra Pound, an underground film festival supplement, and coverage of the International Times launch party, which apparently was a hell of a bash: an appearance by Paul McCartney, a performance by Pink Floyd, the viewing of William Burroughs’s film Towers Open Fire, and a car in the middle of it all painted in psychedelic colors (apparently the party spoofed in Austin Powers was real and this was it). Issue three includes a piece written by Burroughs, “The Invisible Generation,” along with articles on Bertrand Russell, composer Morton Feldman, and rubber fetishists, by noted film critic Raymond Durgnat, entitled “Rubber with Violence.” These newspapers are an amazing window into the life of Swinging Sixties London. [BTC #324161] $1250


172 **Early Naked Lunch Excerpt With Alternative Title**

172 **Jabberwock 1959.** Edinburgh, Scotland: University of Edinburgh Renaissance Society 1959. Magazine. Octavo. 79pp. Stapled wrappers. Near fine with light wear to the yapped edges and some rubbing. This is the “American Issue” with Allen Ginsberg’s poem, “Kaddish,” which predates the book of the same name by two years, and William Burroughs’s story, “And Start West,” which is the first chapter of *Naked Lunch* (Maynard and Mills C9). The chapter (and its title) was given to the magazine by Ginsberg without Burroughs’s knowledge. Upon publication, Burroughs wrote the editor an angry letter claiming the content had been pirated, but once he learned it was Ginsberg’s doing he withdrew his objections. The little-known chapter name was later used in the 2003 release *Naked Lunch: The Restored Text.* Other contributors to this issue include Gary Snyder, Gregory Corso, Robert Creeley, Jack Kerouac, Philip Whalen, and Charles Olson. [BTC #328707] $450

173 **Joglars – Volume 1, Number 1, Spring 1964.** Providence, Rhode Island: Clark Coolidge 1964. Magazine. Cover by Henry Moss. Octavo. 43,(1)pp. Near fine in lightly tanned wrappers with some wear to the extremities. One of two poetry magazines (the other being *Sum*) created after a talk by Charles Olson in which he encouraged young poets to publish their own magazines. This issue’s contributors include Gary Snyder, Michael McClure, Fielding Dawson, Jonathan Williams, John Weiners, Paul Zukofsky, Louis Zukofsky, Joel Oppenheimer, Carol Bergé, Robert Kelly, and Lorine Niedecker. [BTC #322936] $30


184 Lillabulero – Volume 1, Number 2. Chapel Hill, North Carolina: Lillabulero of Whigh Court 1967. Folio. Edited by Russell Banks and William Matthews. Stapled wrappers. A little sunning and light wear to the yapped edges, a near fine copy. A magazine of poetry and prose founded by Banks and Matthews in 1964 while they were students at the University of North Carolina. Portfolio by Daniel Patterson present in a sleeve on the inside rear wrap. Also includes William Faulkner’s contributions to Contempo and contributions from Ralph Dennis, Rubin Barker, Matt Hughes, John C. Hoy, Lucius Shepard, Edmund Skellings, and Dabney Stuart. [BTC #97507] $150


Features a 26-Page Ginsberg Poem

Long Hair – Volume 1, Number 1. New York: Lovebooks Ltd 1965. First edition. Cover by Barry Miles. Small octavo. 80pp. Lightly rubbed wrappers with a touch of wear at two corners, about fine. An interesting and noteworthy English literary magazine published by John Hopkins and Miles, owners of the famous Indica Books in London. It features Allen Ginsberg’s 26-page poem “Ankor-Wat,” as well as contributions from Lawrence Ferlinghetti, Ron Padgett, Michael Horovitz, Jeff Nuttal, Tuli Kupferberg, Ray Durgnat, and others. The following year Hopkins and Miles began publishing what many consider the most influential English counterculture newspaper, The International Times (See item 168). Long Hair was the precursor to that publication and an early publishing work from Miles, a genuine Sixties luminary, who went on to write the biographies of Ginsberg, William Burroughs, Jack Kerouac, Charles Bukowski, Paul McCartney, John Lennon, and Frank Zappa. [BTC #328958] $125

The Author’s First Book


The Magazine of Further Studies #5. [Buffalo, New York: The Institute of Further Studies Fall 1968]. Magazine. Small quarto. (31)pp., printed rectos only. Stapled corrugated paper wrappers with paper label affixed to the front wrap. The paper label displays some bleed through from the glue (as found on all copies we’ve seen) and the typical light wear to the yapped edges, about fine. This issue features Charles Olson, Robin Blaser, Ron Caplan, Fred Wah, John Wieners, Ed Sanders, and others. [BTC #330692] $50


My Own Mag

My Own Mag was a magazine produced by British artist and writer Jeff Nuttall that combined comic strips, prose stories, pages from old magazines, and photocopied artwork and photos, along with portions of pages cut away, slashed, burned, and stained. The anarchist aesthetic of Nuttall mimeos nicely complimented William Burroughs who quickly became involved with small contributions at first which later expanded into full-blown supplements in later issues, often using his evolving cut-up technique. The early issues of My Own Mag are notoriously difficult to date and number definitively, which was likely the intention of its creator. Robert Bank, curator of jeff.nuttall.uk.com, has suggested a numbering system based on the narrative of the Nuttall comic strip (“Perfume Jack”) found in each issue. We have used his system to identify any issue where the issue number is not obvious.

210 My Own Mag [No. 4]. Barnet: Jeff Nuttall March 1964. Magazine. Mimeographed sheets. Approximately 8” x 13”, 7pp., with 4pp. insert. Multicolored sheets stapled with front wrap burned at the bottom to reveal an image on the second sheet, as issued. Small oxidation spots on rear, else fine. This issues features “Warning Warning Warning Warning Warning Warning Warning Warning,” a one-page cut-up by Burroughs that can be read “every which way.” Maynard & Miles C94. [BTC #328404] $300

211 My Own Mag [No. 5]. Barnet: Jeff Nuttall May 1964. Magazine. “Special Tangier Edition.” Mimeographed sheets. Approximately 8” x 13”. 7pp. Light blue wrappers stapled with a tiny yellow flower silhouette attached to the front as issued, with staple holes and two different sized staples, about fine. This issue features not only a cover illustration of William Burroughs but a new section edited by him called “The Moving Times” (Maynard & Miles C100). Over two pages Burroughs employs a three-column cut-up technique that he would develop into a self-contained supplement in later issues. [BTC #328393] $300


216 My Own Mag [No. 10]. Barnet: Jeff Nuttall December 1964. Magazine. “All British” issue. Mimeographed sheets. Approximately 8” x 13”. 10pp. Single sheets stapled with a cleanly clipped corner, likely as issued. Fine. This issue includes contributions from Lionel Kearns, Tom McGrath, Dave Cunliff, and Pete Barry. [BTC #328418] $75

217 My Own Mag No. 11. Barnet: Jeff Nuttall February 1965. Magazine. “Dec. 29: Tuesday Was the Last Day for Singing Years.” Mimeographed sheets. Approximately 8” x 13”. 16pp.[?] Sheets of various sizes and colors stapled, with a square cut to several leaves along with slashes, as issued. A touch of oxidation at the staples, and with the first thin cover sheet, which is often missing, still attached, fine. Included in this issue is William Burrough’s letter to Jeff Nuttall, and Burrough’s “The Moving Times.” Maynard & Miles C105 & C106. [BTC #328399] $200


219 My Own Mag No. 13: The Dutch Schultz Special. Barnet: Jeff Nuttall August 1965. Magazine. Mimeographed sheets. Approximately 9” x 12”. 14pp. Sheets of various sizes and colors, stapled, with a touch of bumping to the top edge, fine. This issue features a reproduction of the manuscript of William Burrough’s seven-page story, “Dead Star.” Limited to 500 numbered copies with this copy numbered 224. Maynard & Miles C122. Maynard & Miles C122. [BTC #328403] $300

220 My Own Mag [No. 14]. Barnet: Jeff Nuttall December 1965. Magazine. “Interrogation Unit.” Mimeographed sheets. Approximately 8” x 13”. 12pp. Single sheets stapled with a ten-page booklet (titled “Pluto is coming”) attached to the front wrap with one staple missing though still attached and a few scuffs on the rear sheet, near fine. This issue features Burrough’s “The Moving Times,” in which he provides quotes to a Carl Weissner piece. Maynard & Miles C131. [BTC #328430] $75
221 My Own Mag [No. 15]. Barnet: Jeff Nuttall April 1966. Magazine. Mimeographed sheets. Approximately 8” x 13”. 20pp. Multicolored sheets of various sizes, stapled, across the top edge, with a bit of bumping to the rear corner, near fine. This issue features Burroughs’s “The Moving Times,” which includes “Nut Note on the Column Cut up Thing,” “WB Talking,” “Quantities of the Gas Girls,” and “Untitled.” Maynard & Miles C137, C138, C139 and C140. [BTC #328436] $75


Samuel Beckett Contribution


Excerpt From Beckett’s Dream of Fair To Middling Women


The Inspiration for Kerouac’s On The Road

Notes From Underground 1. San Francisco: Underground Press 1964. Magazine. 74pp. Tape bound stiff wrappers with a tiny nick on the front wrap, still fine. This magazine features the first published appearance of Neal Cassady’s “The First Third,” which inspired Jack Kerouac’s On The Road. This 5,000 word excerpt is taken from the lost 13,000-word “Joan Anderson Letter” sent to Kerouac by Cassady, then subsequently passed on to Allen Ginsberg, and then poet and Ace Books rep, Gerd Stein, who according to legend, lost the original off the side of his house boat. The surviving portion printed here was likely copied by Kerouac himself shortly before he started work on his now classic novel. Following the excerpt is Kerouac’s reply letter to Cassady, a gushing letter of praise in which he says Cassady has overshadowed the best writers of the day. “The First Third” was used as the basis for the 1997 film The Last Time I Committed Suicide starring Thomas Jane and Keanu Reeves. The magazine also includes contributions from Charles Bukowski, Kenneth Patchen, Anselm Hollo, Kirby Doyle, John Rechy, Lenore Kandel, David Meltzer, Bob Kaufman, and Grover Lewis. [BTC #330590] $250


Jeff NUTTALL. Mr. Watkins Got Drunk and Had to Be Carried Home: A Cut-up Piece by Jeff Nuttall from an Idea by William Burroughs. [No place]: Jeff Nuttall 1964. First edition. Stapled mimeographed yellow wrappers. Text printed rectos only on yellow and green paper. A faint bend to the first few leaves, very good. Reportedly one of only 50 copies printed by Nuttall, and an important piece of the mimeo revolution in literature. There were at least a couple of later facsimiles of this work. OCLC seems to locate just seven copies of the original. [BTC #312316] $500


Charles OLSON. A Bibliography on America for Ed Dorn. San Francisco: Four Seasons Foundation (1964). First


235 — *same title.* First combined edition, limited issue. Cloth and printed paper wrappers applied to the cloth. A touch of age-toning, still easily fine. The total hardcover edition consisted of 101 copies: 26 lettered and signed copies, plus 75 numbered copies. This copy is unsigned but marked “Presentation” on the colophon page. [BTC #99656] $1850


245 Poetry Circular. Number One. (Amherst): Produced by the English Department of the University of Massachusetts for private circulation only 1962. Magazine. Edited by Robin Skeleton. Small octavo. Stapled blue mimeographed wrappers. 8pp. One corner bumped and some age-toning, very good. Short-lived private poetry magazine with contributions by Robert Francis, Joseph Langland, Rolfe Humphries, and others. Rare. Apparently ten issues were produced. OCLC locates the magazine in only three locations, and all of these appear to lack this first issue. [BTC #310536] $300


247 Ezra POUND. The Cantos of Ezra Pound. cx-CXVI (110-116). New York: Fuck You Press 1967. First edition. Cover by Joe Brainard. Quarto. Mimeographed sheets printed rectos only in stapled illustrated wrappers. Crease to corner of cover and first sheet, else fine. This is the pirated version of Pound's final cantos which forced into publication the official authorized version. This particular copy seems to be a variant unnumbered copy in red wraps. [BTC #333154] $350


Diane Di Prima’s Copy

256 Residu 2. London: Daniel Richter 1966. Magazine. Small quarto. A small bump to the front corner and gentle wear at the spine ends, near fine. A literary magazine with contributions from Richter, William Burroughs, Anselm Hollo, Jeff Nuttall, Gregory Corso, Alexander Trocchi (the first chapter of The Long Book), and The Mongol Review. Laid in is an illustrated broadside, folded twice, promoting Residu 2 with an Autographed Letter Signed by Richter to Diane Di Prima on the verso. The letter asks if she would like to send some poetry to be included in the next issue and if she would be interested in distributing Residu through her “organization,” likely the New York Poets Theatre or the Poets Press. [BTC #324227] $150
257 — same title. Fine in illustrated wrappers. Literary magazine with contributions from Richter, William Burroughs, Anselm Hollo, Jeff Nuntall, Gregory Corso, Alexander Trocchi (the first chapter of The Long Book), and The Mongol Review. [BTC #324233] $100


Sidewalk 1. Edinburgh, Scotland: [no publisher] 1960. First edition. Small quarto. 84pp. Some light wear to the yapped edges and a paperclip mark to the front wrap, near fine. A “Complimentary” stamp on the title page suggests it may have been sent out for review purposes. Contributors include Allen Ginsberg, Charles Olson, Ian H. Finlay, Philip Whalen, Christopher Logue, Marguerite Duras, and others. [BTC #328729] $200

Sidewalk 2. Edinburgh, Scotland: [no publisher 1960]. First edition. Small quarto. 64pp. Some light wear to the yapped edges and rubbing to the wrappers, just about near fine. A “Complimentary” stamp on the title page suggests it may have been sent out for review purposes. Contributors include William Burroughs (“have you seen the slotless city?”), Gary Snyder, Robert Creeley, and others. [BTC #328739] $75


The Author’s First Book


274 Sum 5: April 1965 (Thirteen English Poets). 1965. Magazine. Folio. Cover by Tom Jackrell. About very good in stapled paper wrappers with some toning and chips to the extremities, with the rear wrap loose and a quarter-inch tear along the front edge that extends through the pages. Fragile self-published poetry magazine that includes contributions from Anselm Hollo, Basil Bunting, Charles Tomlinson, John James, Roy Fisher, Andrew Crozier, and others. [BTC #323696] $75

Inscribed by Fielding Dawson


Complete Five Issue Run

276 The Noble Savage 1-5. New York: Meridian Books 1960-1962. Magazine, complete set in five volumes. Perfectbound with miniscule price sticker on four copies. All tight and sound with minor rubbing with only the first issue having some notable tanning, which appears inherent in most copies we’ve seen, overall near fine. Saul Bellow’s version of a “little magazine” from an established publisher. The run contains a wealth of noble contributors such as Thomas Pynchon (“Under the Rose”), Ralph Ellison, Arthur Miller, Howard Nemerov, Nelson Algren, Jules Fieffer, John Berryman, George P. Elliot, and many others. [BTC #331255] $135


**Things – Number 1.** New York: Fall 1964. Magazine. Cover by David Van Hoorn. 72pp. Some writing on the front flap and a few rubbed spots, near fine. An anthology with contributions from Denise Levertov, Babette Deutsch, and others. [BTC #330979] $40

**Tish 13.** Vancouver, British Columbia: [no publisher] May 1964. First edition. Loose sheets approximately 8” x 14” stapled at the corner. (13)pp. Folded once for mailing with canceled stamp, handwritten address (New Directions publishers in New York City), and staple holes, as issued, with some tanning at the extremities and chip to one corner of front wrap, near fine. *Tish,* an anagram of shit, was first published in September 1961 at the University of British Columbia by George Bowering, Frank Davey, David Dawson, Lionel Kearns, James Reid, and Fred Wah upon the suggestion of Robert Duncan, who had just appeared at a Vancouver Poetry Conference. With much the same look and style of *The Floating Bear,* *Tish* was called by poet and essayist George Fethling, “the most influential literary magazine ever produced in Canada,” and helped inspire a half dozen other Canadian literary newsletters and journals. The magazine continued publication until 1969 with the height of its circulation never topping 400 copies. This issue includes contributions from Dawson, Robert Creeley, George Hitchcock, David Cull, R.S. Lane, and others. [BTC #333773] $125

**Tish 18.** Vancouver, British Columbia: [no publisher] May 1964. First edition. Loose sheets approximately 8” x 14” stapled at the corner. (13)pp. Folded once for mailing with canceled stamp, handwritten address (New Directions publishers in New York City), as issued, with moderate corner crease, oxidation to the staple and some dampstaining, good or better. This issue includes contributions from Gerry Gilbert, Fred Wahl, Dan Mcleod, Lionel Kearns, Peter Auxier, George Bowering, David Cull, Diane Wakoski, Frank Davey, and James Reid. [BTC #333769] $75

**Tish 24.** Vancouver, British Columbia: [no publisher] May 1964. Magazine. Loose sheets approximately 8” x 14” stapled at the corner. (10)pp. Folded twice for mailing with canceled stamps, handwritten address (New Directions publishers in New York City) and staple holes, as issued, with a bit of toning, near fine. This issue includes contributions from Charles Olson, Larry Eigner, Lionel Kearns, Frank Davey, Dale Mcleod, Daphne Buckle, Dave Cull, Jamie Reid, and David Dawson. [BTC #328595] $75

**Toothpaste No. 2.** Iowa City, Iowa: Toothpaste Press 1970. Magazine. Quarto. Cover illustration by Pat Dooley. Stapled paper wrappers with some light sunning to the front wrap and light rubbing to the rear, else fine. Collection of prose and poetry with contributions from Anselm Hollo, Tom Veitch, Kenward Elmslie, and many others. [BTC #323673] $50


295 A Tribute To Jim Lowell. Cleveland: Ghost Press 1967. First edition. Octavo. Stapled wrappers with screenprinted cover with price sticker, lightly rubbed and bumped, about fine. A one-shot magazine of just 500 copies in defense of Jim Lowell, owner of the Asphodel Book Store, who was arrested along with d.a. levy on obscenity charges. Contributors make up an all-star team of literary players, all of whom were touted by Lowell through his famous bookshop such as Charles Bukowski, Jonathan Williams, Lawrence Ferlinghetti, Denise Levertov, Charles Olson, Robert Lowell, Guy Davenport, William Wantling, T.L. Kryss, George Dowden, James Laughlin, Gilbert Sorrentino, Michael McClure, Allen De Loach, and Walter R. Keller. [BTC #328658] $300


300 Lew WELCH as Lewd Welts. *Hermit Poems.* San Francisco: Four Seasons Foundation 1965. First edition. Stapled orange wrappers. Fine. One of a very few copies with a “spoof cover” printed with Welch’s name intentionally mangled by Andrew Hoyem while he was printing the cover that appeared on the regular issue. Very scarce. [BTC #322942] $450

301 —. *Step out onto the Planet.* (San Francisco: Four Seasons Foundation 1964). First edition. Broadside. Approximately 9.5” x 12.5”. Fine. One of 300 copies Signed by Welch. [BTC #322945] $150


306 Work/3 – Winter 65/66. Detroit: The Artists’ Workshop Press (1966). Magazine. Cover by John Dana, Charles Moore, and Stanley Cowell. Quarto. Stapled red printed wrappers. 98pp. A bit of toning to the pages, else fine. A magazine edited by Sixties poet and radical, John Sinclair, co-founder of the White Panthers Party, and one-time manager of the band MC5. This issue of the magazine was rushed into production shortly before Sinclair was to report to jail for an earlier conviction for selling marihuana to an undercover agent. His incarceration lead to a host of protests, most notably by Allen Ginsberg, who rushed the stage during The Who’s Woodstock performance to plead his case, and John Lennon, who recorded the song “John Sinclair” on his album, *Some Time in New York City.* Among the contributors to this issue are Robert Creeley, Jonathan Williams, Charles Olson, Anselm Hollo, and many others. [BTC #321311] $140
Yugen is the first of two important “little magazines” published by LeRoi Jones (Amiri Baraka) during the beginning of the mimeograph revolution (the other being The Floating Bear published two years later with Diane Di Prima). The magazine showcased poets that Jones felt were not being represented by the more established poetry magazines of the day. While Beat Poets such as Ginsberg, Kerouac, and Burroughs were frequent contributors, Yugen quickly expanded to include poetry from all the different schools as well as writers from around the world, including many selections from what would later be called ethnopoetics. While the magazine lasted just eight issues, its effect on poetry in America was dramatic, giving voice to poets thought too avant-garde for the mainstream.

Yugen 2.

Yugen 5.

Yugen 6.

Yugen 7.


320 Beyond Baroque 702: *Naissance, Prose and Poetry for the 70’s (Volume 1, Number 4)*. Venice, California: Bayrock Press March 1971. First edition. 64pp. Wrappers show some light wear with a couple of spots, near fine. With a letter from the publisher to a library laid in. The magazine was an experimental prose and poetry periodical that was published for 22 issues from 1968 to 1980. Each issue’s title incorporating the two-digit year along with the issue number. Contributors to this issue include Robert Arvin, Joseph L. Ephraim, Gisela Gasper, Roy Hazlewood, Paul Madonick, Frank Mintz, Andreas T. Schroeder, and many others. [BTC #330994] $30


328 Black Bart Brigade: The Outlaw Magazine – Number 1. Canyon, California: Canyon Collective November 1971. First edition. 56pp. Stapled bound wrappers. Some foxing to the wraps, remnants from a mailing label on the rear, and lightly toned pages, very good or better. A magazine for those untrustworthy over-30s who were looking to tune-in, turn-on, and drop out. According to Thomas: “I pirated freely from other publications when something worthwhile turned up (always giving credit, however), I obtained no licenses, permits or accreditation, filed no tax returns, and observed no library or subscription house formalities.” An interesting view of the times from a member of the “establishment” unsatisfied by the status quo. [BTC #330966] $125


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<tr>
<th>Item</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>Edition</th>
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<td>Sheltered Life</td>
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<td>1975</td>
<td>First</td>
<td>Quarto</td>
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<td>Scarce, printed by the Poetry Project at St. Mark's Church-in-the-Bowery</td>
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<td>Me and Them Sirens Running All Night Long</td>
<td>Susan Cavin</td>
<td>The Print Center</td>
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<td>Am Here Books / Immediate Editions</td>
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<td>339</td>
<td>The History of the Growth of Heaven</td>
<td>Andrei Codrescu</td>
<td>Grape Press</td>
<td>1971</td>
<td>First</td>
<td>Quarto</td>
<td>Near fine</td>
<td>A little tanning to the edges of the pages and wrappers and a small crease on the front wrap else fine copy of a relatively fragile construct. Signed on the title page by the Romanian-born American poet who now works as a commentator for National Public Radio.</td>
<td>$125</td>
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<td>340</td>
<td>Little Grand Island</td>
<td>Jack Collom</td>
<td>a “the” book</td>
<td>1977</td>
<td>First</td>
<td>Quarto</td>
<td>Slight age-toning</td>
<td>Slight age-toning to the wrappers else just about fine</td>
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<td>1978</td>
<td>First</td>
<td>Stapled</td>
<td>One corner a little bumped, else near fine. One of 750 copies.</td>
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<tr>
<td>342</td>
<td>Miltie is a Hackie</td>
<td>Edwin Denby</td>
<td>Z Press</td>
<td>1973</td>
<td>First</td>
<td>Wrappers</td>
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<td>343</td>
<td>A Fast Life</td>
<td>Tim Dlugos</td>
<td>Sherwood Press</td>
<td>1982</td>
<td>First</td>
<td>Small oblong octavo</td>
<td>Stapled photographically illustrated wrappers. 30,[4]pp. A little foxing on the rear wrap, near fine. One of 350 copies. Dlugos’s impressionist account of his time in Philadelphia and at LaSalle, where he struggled with his sexuality. He eventually died at age forty of AIDS-related complications. The cover art is a reproduction of the author’s student ID card. Very uncommon.</td>
<td>$225</td>
<td></td>
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</table>


348 Clayton ESHLEMAN and Nora JAFFE.


Inscribed to Ted Berrigan and Alice Notley


355 **Danny Gardner. Hope in Progress.** Sydney, Australia: Taurus Books 1980. First edition. Illustrated wrappers. A small stain on the front wrap and a bit of soiling, very good or better. One of 200 numbered copies signed by the author. [BTC #332365] $45


366 **Io: Earth Geography Booklet No. 3.** Cape Elizabeth, Maine: Io Publications (1972). First edition. Cover by Nicholas Dean. Octavo. 386pp. Near fine with light edgewear, in wrappers. This massive anthology features a 55-page illustrated article from Carl Sagan and David Wallace entitled, “A Search for Life on Earth at 100 Meter Resolution,” as well as contributions from Gary Snyder, Robert Creeley, Robert Kelly, David Meltzer, Thomas Meyer, Charles Olson, George Butterick, Stan Brakhage, and many others. [BTC #316111] $22


368 **Elena JORDANA.** *S.O.S Aqui New York.* New York: Antieditiones Villa Miseria [1971]. First edition. Approximately 7” x 8.5”. (24)pp. Corrugated cardboard wrappers with butcher paper leaves, string bound, with stamped cover lettering and brad punched through the front and rear cover with string closer. Light wear to the edges with a tiny corner bump and string closure present but detached, near fine in remarkably good condition considering its fragile construction. A chap book of poetry written in Spanish and limited to 250 copies. [BTC #330944] $75

Inscribed to Ted Berrigan

appreciation, Hank '78.” Blurbs by Ed Dorn, Anselm Hollo, and Philip Whalen. Some of these poems appeared in *Big Sky* and *Brilliant Corners* and other periodicals. Both Berrigan and Kanabus were in the Yellow Press anthology *15 Chicago Poets*. [BTC #332113]


378 **Don MacQUEEN.** *When We Met the Buddha on the Road.* The Occasional Review #2. (San Jose: Realities Library 1980). First edition. Stapled yellow illustrated wrappers. Date stamp on the front wrap, light wear, a very good copy. *The Occasional Review #2,* entirely devoted to MacQueen’s poetry. Scarce. [BTC #332651] $225

379 **Maps #4: Charles Olson.** Shippensburg, Pennsylvania: John Taggart 1971. Magazine. Square 12mo. 96pp. Cover photo by Anne Charters. Near fine with bumped corner and some wear to the extremities. Limited to 500 copies. An issue dedicated to Charles Olson with selections of his poems, letters, and remembrances, as well as various writing about him from William Carlos Williams, Cid Corman, John Cech, David Melnick, and John Scoggin. [BTC #329712] $40


382 **Gregory MASTERS.** *In The Air.* New York: Remember I Did This For You / A Power Mad Book 1978. First edition. Cover by Rae Berolzheimer. (13)p. Stapled wrappers, printed rectos only. Very light dampstaining on the rear wrap and a tiny bump to the corner, about near fine. Limited to 200 copies; 26 of which are lettered and signed by the author and artist. This is an out of series unlettered copy *Signed* by the author and artist. One of the small press magazines published at The Poetry Press at St. Mark’s Church. Eight copies listed in OCLC. [BTC #333151] $200


David MORICE writing as Joyce HOLLAND. The Final E: Selected Poems 1969-73. [Iowa City]: X Press 1978. First edition. Introduction by Darrell Gray. Stapled decorated (rubber stamped?) wrappers. Mimeographed leaves printed rectos only. Fine. Signed as Joyce Holland (whether by Morice or his girlfriend P.J. Casteel, who played the part of Holland in public, we cannot confirm). Concrete and minimalist poetry, Morice created “Joyce Holland” as part of the Actualist Movement at the Iowa Writers Workshop, and “Holland’s” poetry had some critical success. OCLC locates four copies. [BTC #334208] $250


Inscribed to Ted Berrigan and Alice Notley


**A Dedication Copy**


**Inscribed to Alice Notley**


**Signed by Schneeman**

George SCHNEEMAN. [Broadside]: New Year’s Poetry Project Benefit Jan 1, 8:00 to 12:00 St. Mark’ Church. New York: St. Mark’s Poetry Project [circa – mid 1970s]. First edition. Broadside. Measuring 17” x 20.5” Fine. Signed by the artist. The artwork is a typical Schneeman combination of words and pictures with dozens of coins each with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, Gregory Corso, Patti Smith, Yoko Ono, Rod Padgett, John Giorno, Taylor Mead, and many others. [BTC #322903] $1200

—. [Broadside]: St Marks Poetry Project New Year’s Benefit Festival. New York: St. Mark’s Poetry Project 1980. Broadside. 16” x 21”. Printed in blue and black. Two slight bump spots on the left edge else fine. The artwork features dozens of hands, each holding a card with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, John Giorno, Larry Rivers, Miguel Pinero, Gregory Corso, Charles Henri Ford, Gerard Malanga, Taylor Mead, Rod Padgett, Keith Haring, Joel Oppenheimer, and many others. [BTC #322902] $1000
| **399** — and Tom WEIGEL. *A Hot Little Number.* (New York): Andrea Doria Books (1979). First edition. Cover art by Rochelle Kraut. Quarto. Stapled illustrated wrappers. A little age-toning to the wrappers, near fine. **Inscribed** by both authors to poet Tom Clark: “Tom, Good luck the moon slows down Avenue A you are explaining all this to me Whoa. 3/13/79 Love, Michael Scholnick” [and] “To Tom, Turn up the music, yours & mine pears not exempt nor the apple of your eye! Heartbreakingly, Tom Weigel. 3/13/79.” Published in an edition of 200 copies by The Poetry Project, St. Mark’s Church In-the-Bowery. OCLC locates seven copies. [BTC #332545] | $300 |


