2010 Scandinavian Book Fair in Oslo
22nd – 23rd of October

Short-title list
- full descriptions of all items available upon request

We are specialized in science, philosophy, natural history, and history of ideas in general, from the 15th till the 20th century. Below are short-title descriptions of the books that we have brought with us to the 2010 Scandinavian book fair in Oslo. This year we thought that a bit of diversity would be nice and have therefore brought a small selection of books from our stock that differ a bit from what we usually bring to book fairs –philosophy, mathematics, philosophy, chemistry, medicine, etc. -, but which nonetheless have our interest and attention. Please have a look at this selection of:

Natural History
Travels (including folklore and atlas)
Economics

pp. 2-5
pp. 5-6
pp. 8-9

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NATURAL HISTORY

THE DIRECT STUDY OF ANIMALS

ALDROVANDUS, ULISSE.

*Quadrupedum omnium bisculorum historia.*
1621. Rare first edition of this important work on quadrupeds by one of the fathers of modern science. Aldrovandi helped form natural science and history as we know it today, and before him the teaching of natural history had been limited to the study of single specimens that could be of value to medicine. The work was reprinted same place in 1642, 1653 and in Francfurt in 1647.

EUR 5.650

GIVING BIRTH TO THE APPLICATION OF THE LINNEAN NOMENCLATURE

ALLIONI, CARLO.

*Flora Pedemontana...*
1785 & 1789. Scarce first edition of one of the most important Italian floras, here in the EXTREMELY RARE COLOURED STATE, by one of the most important botanists of the 18th century, the Piedmont Linné ("Il Linneo piemontese"), Carlo Allioni (1728-1804). This work is considered one of the most important flower books of Europe and undoubtedly the most important of Piedmont, and it has received worldwide fame as one of the most beautiful and important alpine botanical works. With this work Allioni is the first to organize the flora of Piedmont in a modern system, i.e. applying the new principles of nomenclature after the Linnean model.

EUR 23.500

FIRST 8VO-EDITION OF BLOCH'S MAGNIFICENT ICHTHYOLOGY

BLOCH, MARC ÉLÉSER.

*Ichthyologie ou Histoire Naturelle des Poissons.*
1796. The rare first octavo edition (being the second edition, in 8vo) of Bloch's Ichthyologie - arguably the most magnificent work on fish ever. This particular edition is not in Nissen, Wood nor BMC and is very uncommon.

EUR 14.750

THE ONLY BOTANICAL INCUNABULUM OF REAL IMPORTANCE

CUBE, JOHANN VON.

*Gart der Gesuntheit.*
(1485). The extremely scarce first edition of this, a truly remarkable book, not only in the sense of its content as "a landmark in the history of botanical illustration" (Hunt), but also with its position in the history of printing, as it was produced by Gutenberg's head assistant, PETER SCHOEFFER in Mainz, in the Gutenberg premises which were taken over by Schoeffer and Fust. The book has been called THE MOST IMPORTANT MEDIEVAL WORK ON NATURAL HISTORY WITH ILLUSTRATIONS, and it is the first Herbal at all written and printed in the vernacular. Nissen (in BBI) describes the publication of it as a decisive turning-point in botanical illustration.

EUR 100.000
THE PEAK OF BIRD-ART

GOULD, JOHN.

*The Birds of Great Britain.*

(1862-) 73. First edition of the second volume of this great ornithological work, a copy in which also the background is coloured. Together with Audubon's plates, the Gould-plates are considered the best bird-art ever produced, and the plates in his "Birds of Great Britain" are the peak of Gould's artistic life.

EUR 22,100

ESTABLISHING HEPATICOLOGY - PRESENTATION-COPY

HOOKER, WILLIAM JACKSON

*British Jungermanniae...*

(1812-16). Interesting presentation-copy of the scarce first edition of Hooker's first botanical work, which is not only considered his most beautiful, but which is also the work that established hepaticology (the science of liverworts) as an independent entity and cemented Hooker's reputation.

EUR 7,400

THE MOST MAGNIFENT WORK ON GRASSES

HOST, NICOLAUS THOMAS.

*Icones et Descriptiones Graminum Austriacorum.*

1801-1805. Scarce first edition of this beautiful work on grasses by the first director of the botanical garden in Vienna. "[N]o other work on the family can approach this one in magnificence." A fourth volume, also comprising 100 plates, was issued 4 years later in 1809 - it is not present here. The beautiful plates are unsigned but drawn by Johannes Baptista Jebmayer (J. Ibmares).

EUR 13,400

IMPORTANT WORK ON PRIMATES

JACOB, N.H.

*Storia Naturale delle Scimie e dei Maki.*

1822. Scarce title-issue of this important, and perhaps the largest, monograph on primates, apes and monkeys from the 19th century by the French painter Nicholas Henri Jacob. The original issue was published in 2 parts 1812-14. This title-issue has a reset title-page, a new dedication and the text beneath the image is in Italian. The illustrations in these splendid stipple-engravings are the same.

EUR 6,500

ONE OF 3 HAND-COLOURED COPIES?

JACQUIN, NICOLAUS JOSEPH.

*Selectarum Stirpium Americanorum Historia...*

1763. Extremely scarce first edition of Jacquin's first major work. Only 3 copies with the plates hand-coloured were produced. The work is one of the absolutely first detailed accounts of American Botany, describing ab. 60 new West Indian species. This work constitutes the results of Jacquin's travels to the West Indies and South America during the years 1754-59

EUR 19,500
ONE OF THE FINEST BOOKS ON FISH EVER PRODUCED

JARDINE.
British Salmonidae.
(1839-41). The exceedingly scarce first printing of this monumental work on British salmon, one of the finest books on fish ever produced. The work is generally considered the Audubon of salmons; the quality of the plates is considered unsurpassed and the scientific research that lies behind it makes it of the utmost importance to the study of salmons. The work is one of the finest books on fish ever produced, both due to its great artistic value and its "meticulous and painstaking scientific research"; besides its scientific value and importance, it is of the greatest scarcity with no more than 70 copies (at the most) produced, and many fewer that have survived.

EUR 67.000

THE SCARCE RYFF-EDITION

LULL, RAIMUNDUS & ALBERTUS MAGNUS.
De secretis naturae... His accesserunt Alberti Magni, De mineralibus & rebus metallicis...
1541. The very rare first edition thus, being the first edition edited by the celebrated Strasbourg physician Walter Hermann Ryff. The book contains two works: Lull's "De secretis naturae" and Albert the Great's "De mineralibus & rebus metallicus", which is among the authentic writings of the author; both works are of the utmost importance, as is this particular edition.

EUR 10.500

INSECTS IN THEIR NATURAL SURROUNDINGS

MERIAN, MARIE SIBILLE (MARIA SIBYLLA).
Histoire des Insectes de l'Europe...
1730. The rare and extraordinarily beautiful first folio-edition in French (being the first French edition).

EUR 22.150

MANUSCRIPT ATLAS OF ZOOLOGY

NYBORG, J.P.
19 manuscript volumes, depicting and describing 4 animal groups.
1890-93 (dated on the 19 calligraphed title-pages). The artist of this beautiful work remains unknown to us, but he was most probably a very skilled amateur zoologist. In quality the water-colour paintings supersede almost all contemporary Danish illustrated works, including Kjærbølling's birds.

EUR 5.200

BRAZILIAN NATURAL HISTORY DESCRIBED FOR THE FIRST TIME

PISO (PISON), WILLEM & GEORG MARCGRAVE.
Historia Naturalis Brasiliæ,..
1648. First edition of the first work to illustrate Brazilian natural history. A very important, fundamental treatise. The work is the oldest and historically the most important concerning the flora and fauna of South-America, as it illustrates its flora and vertebrate fauna for the first time. Furthermore it contains a lot of first-hand geographical information.

EUR 10.000

AN ATTRACTIVE COPY OF THE FIRST AMERICAN ENTOMOLOGY

SAY, THOMAS.
American Entomology.
1824, 1825, 1828. Scarce first edition of this monumental work, the first scientific American entomology. "For beauty and elegance of execution this work surpasses any other that has been printed in this country".

EUR 6.000
ENGLISH ICHTHYOLOGY

WILLUGHBY, FRANCIS.
*De Historia Piscium...*
1686. First edition of the first large English work on ichthyology. This important and influential work by one of the giants of natural history includes essays on the definition of fish, on their anatomy, and on theory physiology.

EUR 8.050

*Travels*
-Including Folklore and Atlas

SKALLHOLT- IMPRINT

ARI FRODE.
*Schedæ Ara Prestz Froda Um Island.*
1688. First edition of one of the first printed accounts of the discovery of Greenland. "For posterity Are's reputation remained undiminished; Snorre calls him "exceptionally wise and of an excellent memory", and says that his "story is the most important of all"."

EUR 4.350

GLACIOLOGY

BOURRIT, (MARC THEODORE).
*Nouvelle Description des Glacieres...*
1787. A fine copy of this scarce classical work on the Alps and its glaciers, one of the most important works by the famous Swiss traveler and writer Marc Theodore Bourrit who pioneered in making the Alps known to the rest of the world.

EUR 1.700

SIBERIA AND KAMCHATKA

CHAPPE d'AUTEROCHE, JEAN and (S.P.) KRACHENINNIKOW (KRASCHENINNIKOFF).
*Voyage en Sibérie... & Kracheninnikow: Histoire et Description du Kamtchatka.*
1769-70 & 1770. These two separate works were issued by the same printer at the same time, but are independent treatises. They both remain fundamental texts of Siberian scholarship, and both are some of the first descriptions at all of the areas concerned. The work contains a detailed description of the North-east Coast of America, Alaska, and the Aleutian Islands and thus constitutes one of the first descriptions at all of these parts of the world.

EUR 3.550

COSTUMES FROM ALL OVER THE WORLD

DUFLOS, (PIERRE).
*Recueil d'estampes...*
1779 (- 1784). Very beautiful end rare work with masterly hand-coloured engravings of costumes from all over the world, worn by all kinds of people, including militaries, artists, kings, etc.

EUR 9.650
DANISH COSTUMES

LUND, F.C.
Danske Nationaldragter.
(ca. 1861-62). The rare first edition of this important and beautiful work on Danish costumes, possibly additionally coloured in hand by the artist himself.

EUR 2,700

THE TRAVEL OF FREDERIC V

GRØNVOLD, POUL ISAC.
...Reyse Igienem Riigerne Dannemark og Norge... [Travel through Denmark and Norway].
(1750-54). The extremely scarce first printing, which is only preserved in a few copies, only about two or three on private hands. Together with Resen's "Atlas Danicus", this work is the most rare and valuable of Danish topography. The illustrations, which are carried out by the Norwegian born Grønvold, have been used very frequently in Danish topographical and historical works throughout centuries.

EUR 16,750

DOCUMENTING THE ROMAN EMPIRE

GEOFROY - ANTONINUS (PIUS) AUGUSTUS.
Itinerarium provinciarum omnium Antonini Augusti.
(1512). The exceedingly scarce first edition of the hugely important and excellently executed "Itinerarium Antonini", which is of paramount importance to our knowledge of the topography of the Roman Empire; by the seminal Parisian Renaissance printer, typographer and author Geofroy Tory (ca. 1480-1533), prominent editor to Estienne. The work is paramount to the knowledge we now possess of the topography of the Roman Empire, and it is by far the best preserved written version of a street index. We also have this work to thank for our knowledge of many Roman buildings. Geofroy is considered a true reformer of French orthography and typography, and he became the first royal printer under Francois I, which also bears witness to the seminal role he played in establishing French 16th century printing of superb quality.

EUR 6,000

THE EXPLORATION OF GREENLAND

GRAAH, W.A.
Undersögelses=Reise til Østkysten af Grönland...
1832. First edition of Graah's foundational description of the east coast of Greenland. The work constitutes a turning-point in the history of the exploration of Greenland.

EUR 1,700

ADVANCING KNOWLEDGE OF SOUTH AMERICA

JUAN, GEORGE & ANTOINE DE ULLOA.
Voyage historique de L'Amerique Meridionale...
1752. First French edition (originally published in Spanish in 1748) of this important work, which contains much new scientific information on South America - information which has often been reproduced in other works.

EUR 2,300
THE FIRST DEPICTION OF THE JELLING STONE - THE MOST IMPORTANT MONUMENT OF NORDIC CHRISTIANITY

LINDEBERG, PETER.
*Historica rerum in Europa ab anno octavagesimo sexto [i.e. 1586]*...
1591. The very rare first edition of this work on "The Strange Events that have taken Place in Europe between 1586 and 91", in which we find the very first depiction of the Jelling Stone as well as the inscription of it for the first time in print. The work is thus of the greatest importance to Scandinavian history as well as of paramount importance to our knowledge about the Jelling Stone and where it was placed.

EUR 3.750

INTRODUCING MODERN COSMOGRAPHY

MERCATOR, GERARD.
*Atlas*...
1613. The seminal Mercator-atlas with all 150 maps. It is in this work that the term "atlas" is used for the first time, and as well as inventing "Mercator's projection, which is still of the utmost importance to map-making, Mercator is the first to name North America and South America.
PMM 100.

EUR 135.000

LAPLAND AND THE LAPPS

SCHEFFER, JOHANNES.
*Lappland*...
1675. First German edition of the first extensive work on Lapland and the Lapps.

EUR 2.000

MAIN WORK ON FINLAND

TOPELIUS, ZACHARIAS.
*Finland framstäldt i Teckningar.*
1845-(52). The very rare first edition of the largest illustrated work on the topography of Finland; a work that has been of profound importance to the national identity of the Finns and which has often been reproduced.

EUR 3.350
Economics

POLITICAL ECONOMY BASED ON MATHEMATICS

CANARD, N.F.
*Principes d’Économie Politique...*
1801. The extremely scarce first edition of Canard's influential crowned achievement (by Institut National des Sciences et Arts), which constitutes the first work on political economy based entirely on mathematical methods.

EUR 10.000

THE FOUNDATION OF ECONOMIC THEORY

(CANTILLON, RICHARD).
1755. The exceedingly rare first edition of one of the most important and influential works of economic literature, as well as being one of the scarcest. The author is considered a pioneer of economic theory who anticipated and influenced the likes of Smith, Malthus, Turgot, Quesnay, Mirabeau, etc., etc. and this, his only published work (!), is considered the first actual work of theoretical economics, an absolutely ground-breaking work which by Jevons was characterized as the "Cradle of Political Economy".

EUR 42.000

PMM 423 - MANAGED ECONOMICS

KEYNES, JOHN MAYNARD.
*The General Theory of Employment, Interest and Money.*
1936. First edition of one of the most important books in the history of economics.

EUR 13.500

POPULATION AND SUBSISTENCE

MALTHUS, T.R.
*An Essay on the Principle of Population...*
1803. The Great Quarto-edition, being the second edition of this first and most influential book on population. The work was first printed anonymously in 1798. This edition, though being the second, may be considered as a new work, which Malthus himself also claimed: -it is thoroughly revised and much enlarged (nearly four times the length of the original essay), the title has been changed (the title of the first is merely: "An Essay on the Principle of Population, as it Affects the Future Improvement of Society with Remarks on the Speculation of Mr. Godwin, M. Condorcet, and Other Writers"), and with this edition, Malthus does accept authorship of the work (by not publishing it anonymously). All the later editions were minor revisions of this second one.

EUR 7.000

"SAY'S LAW" - CREATING ECONOMIC POLITICS

SAY, JEAN-BAPTISTE.
*Traité d'Economie politique...*
1803. The seminal first edition of Say's main work, his "Treatise on Political Economy", which irrevocably created the study of economic politics as a separate science. With his classically liberal views, which included arguments of free trade and lowering of restraints on business, all in favour of competition, Say, the first academic teacher of economics in France, became one of the leading founders of the classical school within economics. He is now
primarily famous for his groundbreaking principle of markets, also known as "Say's Law", which is developed in his "Traité d'économie politique".

**FOUNDING LIBERAL FREE TRADE**

**SMITH, ADAM.**  
*An Enquiry into the Nature and the Causes of the Wealth of Nations.*  
1776. Very scarce first Dublin-edition of the "first and greatest classic of modern thought" (PMM 221). The Dublin-edition is the only edition to be printed the same year as the first edition, which is printed in London. This is also the first 8vo-edition, the first three-volume edition, and together with the first (poor) German edition the only other edition than the first to have appeared within the first two years of publication. The work was also of immense importance to the controversial question of free trade in Ireland.

**THE FIRST GENERAL METHOD FOR SOLVING EQUATIONS**

**STIFEL, MICHAEL.**  
*Arithmetica Integra. Cum praeformatione Philippi Melanchtonis.*  
1544. The very scarce first edition of Stifel's seminal main work, a landmark of Western mathematics and one of the most important mathematical works of the Renaissance. In this work, Stifel presented a number of groundbreaking discoveries and methods that have revolutionized the field of mathematics, e.g. a general method for solving equations, a general method for computing roots, the term "exponent" for the number of the upper series, and the signs + (plus, or signum additorum) and - (minus, or signum substractorum) are supposedly properly introduced as well as that of the square root.

**A couple of additions**

**KONGESPEJLET - SPECULUM REGALE**

**EINERSEN, HALFDAN (edt.).**  
*Kongs-Skugg-sio utløgd a Daunsku og Latinu.*  
1768. First edition of this gem of Old Nordic literature, which, written in about 1250 as a dialogue between a father and his son, portrays the medieval picture of the world. Finnur Jonsson considered this the crowning achievement of Northern literature.

**FOUNDING THE BASIS FOR MODERN WEATHER-FORECASTING**

**RICHARDSON, LEWIS F.**  
*Weather Prediction by Numerical Process.*  
1922. The rare first edition of this landmark work of weather forecasting, being the work in which the possibility of numerical weather prediction is proposed for the first time, Richardson's main work with which he pioneered modern mathematical techniques of weather forecasting and presented the basis for all later weather prediction.