
No. 7 (outside front cover).

Lucky bouquet. No. 27 (title-page).
Filelfo, Francesco. *Orationes*. Venice, Bartolommeo de Zanis 28 March 1491. 4to (219 x 156 mm.). clxvi leaves. Roman type (80, scattered Greek), 41 lines per page, shoulder notes, initial guide letters. Contemporary blind stamped calf backed oak boards (rear board slightly chipped), calf panels decorated with repetitions of a tendril & bloom tool, diapered spine compartments (crown & base damaged), chased & pierced brass clasps, one brass catch (an edition of Solinus removed from the back), bottom edge with contemporary ms. titles. See facing illustration. $7500.00

Collector, copyist, pillar of Greek Learning, court historian, moralist, diplomat to the Turks, translator, classical text editor and commentator, Filelfo also composed poems, letters and these twenty-four speeches — for weddings, funerals and state occasions. He elegizes Humanist studies, advances Aristotelian ideas, praises famous women and recites verse. Five of his essays and letters follow. The book closes with two medical contributions by Giorgio Valla, including his translation of Galen's *Introductio ad medicinum*. A good copy (some leaves stained). Klebs, *Incunabula scientica* 403; Durling, "A Chronological Census of Renaissance Editions & Translations of Galen" in *Journal of the Warburg & Courtauld Inst.* XXIV (1961) 1491; Goff P-609; ISTC ip00609000; see Stillwell’s *The Awakening Interest in Science* 376.5 & Sandys’s *Hist. of Classical Scholarship* II: 55-7.

"Learn it by heart, word for word” — Agricola to his little brother Johannes

Isocrates (pseudo–). *Praecepta [ad Demonicum] per eruditissimum virum Rudolphum agricolam...in latinum traducta*. [Heidelberg, Heinrich Knoblochützer] c. 1495. 4to (207 x 143 mm.). [ii], [21]p. Heavily leaded Gothic type (94 text, 740 interlinear glosses), 18 lines of text per page, printed interlinear glosses, quires signed on the last line of the first recto, rubricated. Late 15th century half brown morocco (Wood, rubbed), gilt lettered spine title, partly uncut. See facing illustration. $14500.00

First Edition of the Latin translation of this classic moral treatise prepared by the great Dutch Humanist Rudolph Agricola (?1443-85) for his sibling. The interlinear explanatory notes in Latin and in German were a further aid to Johannes. Erasmus prized Agricola’s elegant rendering and incorporated it into his own long popular recension of Cato’s *Distichs*. Knoblochützer probably employed a manuscript produced 1482-5, while Agricola taught at Heidelberg University.
A contemporary lecturer glossed the margins with summary manuscript text headings every two to four lines to aid in leading daily classroom discussions of the content, style and figures of speech. A fine copy, with the bookplate and purchase inscription dated Berlin 25.IV.1919 of Wilhelm Richter, from whom Dr. Rosenbach bought “one hundred and twenty-two choice fifteeners” in 1924 (Wolf & Fleming, Rosenbach 206), selling this one to Estelle Doheny (bookplate). She donated it to St. Mary’s of the Barrens (Perryville, MD, slip laid in; dispersed 2004). English bookseller’s description on the rear pastedown.

Brügmann & Brunken, Handbuch zur Kinder- und Jugendliteratur...bis 1570 244; Huisman, R. Agricola: A Bibl 256 (incorr. as a single quire of 14ff.;) Hain-Copinger *9161; BMC III: 673; Goff I-215 (this & 2 other exx.); ISTC ii00215000; for Rudí’s charming letter to Johnnie dated Ferrara 30.XI.1478 see Agricola, Letters ed. & tr. van der Laan & Akkerman Ep. 15.

**Medieval Mirror of Conscience**

**The Only Copy Known**


19th century green morocco (Koehler), panels alike with outer & inner gilt triple rule frames, gilt spine & title, gilt turn-ins, all edges gilt, blue silk marker

See page 2. $28500.00

The citizens of Poitiers commissioned this private devotional in prose and verse, based on the Ten Commandments. It is Maillard’s first book to appear in print and the oldest vernacular work of France’s most popular 15th century preacher: “un prédicateur burlesque et facétieux” known for his vulgar language, vivid imagery and remarkable effrontery (Samouillan). His arrival at the Sorbonne brought a flood of printings. The Seven Recorded 15th Century Editions Survive in Eight Copies Total, suggesting others have been lost entirely. His *Confession générale* is a different text (see La Borderie).

The types employed here most closely match those of Le Rouge late in his career admixed with sorts from Vérard and Couteau (majuscule P with single thin stroke, a rounded and an angular majuscule C, majuscule A with short head-serif, etc.). A fine copy, bookplate of Armand Bertin (*Cat*. (1854) 25), signature of Orléannais Anatole Delorme dated 1855, ex C. Fairfax Murray.

Béchel, *Cat. des gothiques français* M-11; Fairfax Murray 348; Brunet III: 135-6 “Belle édition”; Morgand, *Bulletin* 57840; La Borderie, *Oeuvres...d’Olivier Maillard* 165; Samouillan, *Olivier Maillard* passim; see Goff M-68 & M-69; for the types see BMC VIII: 107-8, 71 & 167 & Claudin I: 471, II: 438-52 & 187; not in ISTC or Monceaux’s *Les Le Rouge de Chablis*.

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**‘The Earliest Formal Treatise Written on the Subject of Folk-Lore’ — JeVons**


19th century Italian half green morocco & gray marbled boards, flat spine & title gilt. See page 2. $15000.00

First Edition of these essays in question-and-answer form on the origins of ancient Roman (113 essays) and Greek (59 essays) beliefs and customs. It remains “our sole authority for a number of curious facts” in public and private ritual and in quotidian antiquity (Halliday). It delves into, i.a., cross-dressing, bird watching, meteorology, numismatics, flora and interest-bearing loans. Siliandrini used the Latin translation made about 1451-3 by Venetian lecturer G.P. d’Avenza, who combined the two sets of essays and established them as a single text under the title *Problemata*. To compare d’Avenza’s version to other surviving ms., the printer hired Giovanni Calurfio, professor of Greek at Padua, who described his efforts in the dedication to Marco Aurelio, book collector, fellow humanist and statesman (at*††*). Siliandrini produced two books at Venice. The *editiones principes* did not appear for another thirty years. Only four examples have appeared at auction in the past half century (three were dogs). A nice wide-margined copy (small blank marginal repair in four leaves), scattered contemporary ms. annotations.

Klebs 788; Goff P-828; ISTC ip00828000; BMC V: 263; Hoffmann III: 204; Plutarch’s *Romane Questions* ed. JeVons passim; The Greek Questions of Plutarch ed. Halliday passim; see Kristeller, *Iter Italicum* II: 483 (a 1453 Problemata ms.).

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**Yin & Yang**


Early 18th century vellum, gilt lettered red morocco label, green silk marker. $2600.00

Only Edition of this most unusual emblem book built around the heavily footnoted proposal, explanation and reformulation of fourteen legal theses. Each highlights a Holy Roman Emperor, from Rudolph I to the reigning Leopold I, and each has a bust portrait and an emblem. I have located two examples in the U.S. In good condition (slightly browned, trimmed close at top). His only book, not in Landwehr or UCBa.

APPARENTLY THE ONLY PRINTED ACCOUNT


Contemporary limp vellum (recased, new endleaves). $950.00

ONLY EDITION OF THIS SICILIAN FESTIVAL BOOK. RECORDING “imprese degli emblemi, de’ concetti e delle statue figurate, de’ reuersi delle medaglie, e de’ hieroglyphici” that accompanied the festivities and decorated the architecture mounted for the entry of the Spanish Viceroy into the island’s capital. An eyewitness, Ariani describes the buildings, ornament, sculpture, painting, processions, costume, music, allegories and emblems created for the celebrations. I have located copies at Palermo, Messina and the Getty; not in Index Aureliensis. Somewhat browned.

Mira, Biblioteca siciliana I: 54; EDIT 16 CNCE 2515; Palau 16234.

IMPRISONED FOR “MES ENFANS DE MUSIQUE”


Contemporary calf, gilt spine & title (crown chipped), edges sprinkled red.

$3400.00

Only Edition. Musician, vagabond, poet, picaro and pedophile, he was thrice imprisoned — at Montpellier, Rome and finally Paris in the Châtelet. Upon completing his sentence for an unusual “attachment” to his delicious young (male) prisoner — at Montpellier, Rome and finally Paris in the Châtelet. Upon completing his sentence for an unusual “attachment” to his delicious young (male) 

Illustrated chapbook romance of chivalry. I have not identified any Remondini edition of this text in bibliographies or databases. Somewhat browned.

Gendler’s *Schooling in the Italian Renaissance* 298 & Santoro’s *Stampe popolari 20* & Sander 1243-58 & Rava 1242bis, 1250a & 1258bis.

FIRST THINGS


Contemporary blind tooled pigskin over beveled wooden boards with floral drawer handle & partly pointillé tools, ms. spine title, one brass clasp & post, blue edges. $2200.00

Only Edition of this German-French guide book to Vienna and surrounding suburbs, apparently the first such. The six extended dialogs describe the city’s layout, architecture, institutions, gardens, hospitals, fortifications, libraries, hotels, guilds, trades — including tobacconists, goldsmiths and haters — and the odd demonic possession. A QUARTER OF THE BOOK DEALS WITH THE VIENNA’S CURIOUS CABINETS AND COLLECTIONS OF FINE, PLASTIC AND DECORATIVE ARTS, OFTEN GIVING PRICES FOR INDIVIDUAL OBJECTS. It also lists the members of the Imperial households, from financiers, musicians and librarians to furriers, rock crystal cutters and cooks. I have located two examples in the U.S. In nice condition (two quires slightly browned, small wormhole in a few leaves), old name canceled on the title, stamp of Dr. Schöpf the Viennensia collector.

ICONEGNA 4394 “interessante”; UCBA I: 142; Drozst, *Les premiers imprimes en francais de Vienne* 41-2; Gugitz, Bibl. zur Gesch...von Wien 1209.

UNRECORDED?


Blue wrappers (detached).

Illustrated chapbook romance of chivalry. I have not identified any Remondini edition of this text in bibliographies or databases. Somewhat browned.

Gendler’s *Schooling in the Italian Renaissance* 298 & Santoro’s *Stampe popolari 20* & Sander 1243-58 & Rava 1242bis, 1250a & 1258bis.

HELPING THE AMATEUR GET AROUND TOWN


Late 17th century blind tooled blue speckled pigskin (worn), spine & paper label gilt (label chipped), edges sprinkled red.

$2400.00

Only Edition of this baroque ready reference, tracing the origins of over 5,000 “inventions” — cheese, lighting, printing (in Mainz), horology, eyeglasses, comets, milk baths, bookselling, oebelisks, pharmaceuticals, games, painting, abortion, pipe organs, fables.... Ferguson only knew of the *Teatro* from Beckmann’s *Beiträge*. Together NUC and OCLC locate four copies in the U.S. In good condition (title soiled, lower blank outer corner supplied, imprint shaved).

Ferguson, Bibl. Notes on Histories of Inventions I(2): 21; Cicognara 1665 “nara e curiosa”; UCBA I: 182; Brunet I: 1300.
Cabinets D’Aisances Des Fosses Inodores. [France], s.n. c. 1830. 16mo. 25 leaves (115 x 110 mm.). HAND COLORED AQUATINT TITLE OF TWO WOMEN entering an attractively lighted public toilet & TWENTY-FOUR HAND-COLORED AQUATINTS OF FASHIONABLY DRESSED & WELL COIFFED WOMEN ON COMMODES of various designs in domestic settings.

Contemporary red morocco backed diced orange paper sleeve & diced orange paper slipcase tooled alike with a gilt roll of Gothic arches, lilies & palm trees, gilt cruciform corner ornaments (sleeve rubbed, slipcase worn), all edges of the aquatints gilt. See outside front cover. $12000.00


Social history at its most surprising and unexpected.

Already by the 1820s Paris led the way among European cities in the installation of public toilets, one of which opens this remarkable suite, in which

Seeing stars. No. 8.

A basic tool of observational science


Crushed Jansenist black morocco (Lobstein), gilt lettered spine title, all edges gilt. See facing illustration. $9500.00

Only edition of this practical instrument book on the portable astrolabe, popular among travelers, astronomers, astrologers, navigators and topographers. To the end of the 19th century it was the basis for physical astronomical observations. Colb prescribes the information to be engraved on each of the fixed and mobile parts and consistently notes the similarities and differences of his and of Stoeffler’s design as well as the contributions of Tanstetter and Peurbach. He describes calibrating the instrument to specific locales and incorporating it into an armillary sphere. He also discusses applications in temporal mensuration, surveying, medicine, the determination of geographic location and the casting of horoscopes. In fine condition.

9. Collenuccio, Pandolfo. *Apologio Quatvor. I Agenoria... II Misopenes... III Alithiu... III Bombarda.* Strassburg, M. Schürer 1511. 4to. [iv], [68]p. Roman type. Recent vellum over soft paper boards. $5500.00

**First Printing of the Misopenes — An Autobiographical Courtship — And of the Bombarda — On the Science of Artillery and the Fortification of Ferrara.** This is the first complete edition of these four dialogues composed in 1497 for Ercole d’Este. Attacking sloth and praising hard work, the Agenoria draws on commerce, navigation, mathematics, medicine and architecture. The *Alithiu* derides Deceit and Vanity. Beatus Rhenanus edited them from the ms. of fellow Silesian Humanist Jakob Spiegel. The English poet Thomas Wyatt translated the *Firearms Riddle* in *Songs and Sonettes* (1557). In good condition (neat repair to the title and last leaf), annotated throughout in contemporary ms. (trimmed).


**The Antique for Craftsmen & Painters**


With:


With:

**One etched vase plate with a urinating putto.** [Rome, P. de Nobili] c. 1550 [but struck c. 1590]. Folio (pl. mark 250 x 182 mm.). $8500.00 See page 32 & outside rear cover.

Conceived in the 1540s by Vico and the 1550s by an anonymous artist, these Mannerist model suites were marketed together in the 1570s by the Roman print publisher Antonio Laffery: both depict three dimensional objects worked in metal. The copperplates passed to his heirs the Duchets, thence to Gherardi and by 1584 to Pietro de Nobili, who joined the putto urn to them. In this copy, the two suites and the single sheet share a common watermark (Woodward, *Cat. 281*), from which these strikes can be attributed to de Nobili and dated about 1590.

Ad I: Most imaginative. Hayward praises these anonymous “four quite original designs for candlesticks... Their style is curiously anomalous...while some classical elements are retained, the general effect is decisively anti-classical”. The cuts are in the second state of four. In good condition (surface of one background slightly scratched, one lower blank margin neatly repaired).


Ad II: Arguably the Most Influential Vase Suite of the Renaissance. “While individual designs on the bodies of the vessels were usually copied faithfully from classical originals, the missing handles, spouts, lids, and their finials were ‘restored’ by the printmaker with fantastic forms...transmitting an accumulation of ornament elements to artists throughout Europe...a varied catalogue of motifs...in a range of media from metal to ceramic and glass” (Holman). These rinceaux, swags, shells, bucrania, herms, grotesques, panthers, snakes, fountains, dolphins, nymphs and masks inspired Androuet du Cerceau, Cornelis Floris, Virgil Solis, a London-made ewer of 1583-4; P. Santi Bartoli, Jacob Sandrart, J.C. Delafosse, J.M. Vien and Josiah Wedgwood. This example, like that at the Bologna Pinacoteca nazionale, lacks plates 7 and 14. All but one of the present cuts is in the second state of five. In good condition (slight abrasion to a small spot on the first image).


Ad III: A playful design. I have found one other example (Victoria & Albert).

Miller 67b,8.

On 15 January 1681 at Winchilsea the English ambassador to Constantinople, Heneage Finch third Earl of Winchilsea (1627-89), gave these seventeen sheets to his eponymous son (1657-1726), the fifth Earl: a celebrated antiquarian (Society of Antiquaries, Roman Knight, etc.) and husband of the poet Anne Finch. The first leaf of Vico’s Vases (II) bears the father’s signature and his bold presentation inscription. The etchings were apparently stabbed at that time. For the fifth Earl see The Poems of Anne Countess of Winchilsea ed. Reynolds xliv-ll.

Considerable additional information is available.

**Editor, Chemist, Printer & Dyer**


Contemporary marbled boards, flat spine & red paper label gilt, red edges. $2200.00

Only Edition, on steam heat for industrialists, dyers, gardeners, apothecaries, textile manufacturers, professional chefs and architects. This describes the steam generating equipment for preparing medicines, producing and refining chemicals, fixing colors, printing calico, dyeing cloth, heating homes.
AND GREENHOUSES, DISTILLING LIQUOR, BREWING BEER, EXTRACTING SUGAR AND DRYING COLORING AGENTS, COFFEE BEANS AND TOBACCO LEAVES. The final plate on yellow-tinted paper, originally the rear wrapper) shows the elaborate steam-powered cooking stove at the Augsburg orphanage. Dingler was himself a successful cloth dyer and printer. In excellent condition (old repair to final blank margin).


A WEAVER’S STORY OF HEAVEN & HELL


Contemporary gilt ruled calf (worn), gilt spine (crown defective), edges sprinkled red & blue. $650.00


VD 17 330164p (3 complete & 3 def. exx.); Jantz 906.

REVERSE IS THE NEW COOL


18th century blind ruled glazed calf, gilt spine & red morocco label, red edges, green silk marker. See inside front cover. $2800.00

First Edition of this numismatic classic. It describes, illustrates and interprets hundreds of roman medals, here all colored by a contemporary hand. This is the second book to show both obverse and reverse of ancient coins and the first book to provide substantial commentary on these reverse images, a wellspring for artists and emblematisms. “The relationship between the coin books of the sixteenth century and the emblem books was a close one…. Roman coin types, were incorporated intact into the standard repertoire of emblems…. Sebastian Erizzo’s 1599 Discorso…follows an Alciati-like ‘emblematic’ structure with its woodcut illustrations” (Cook). A coin collector deeply immersed in imprese, Ruscelli supplied the dedication. I have not traced another colored copy. In good condition (a few scattered smudges, five sil-ver images oxidized), early signature of ?Fogelueder on the title and ?his ms. arms on the front flyleaf, from a Jena private collection (1868).


Contemporary gilt red morocco, outer foliage roll around a wide Greek key roll, partly azured corner fleurons, central arms of the dedictee Cardinal Vincenzo Malvezzi, spine with dots, strap-work, stars & fleurons, all edges gilt. See outside rear cover. $5500.00

First Edition. In not five minutes with this book, I was reading about the 1686 festival at which the entire evening’s fireworks accidentally (and fatally) detonated in a single explosion, and the 1723 completion of the Oratio of S. Mario, designed by Alfonso Torreggiani. And so with art, history, topography, trade, biography, ancient statuary, military architecture…. Papal chamberlain, cardinal and archbishop of Bologna, Malvezzi promoted the Enlightenment and the reform of church architecture and furnishings. Cento was under his authority. A fine copy.

Lozzi, Bib. istorica….della Italia 1718; Canterzani-Bortolotti-Serra, Cat. dei libri….dalla Volpe 1769/15.

HOW TO — BLOW IT UP


Contemporary speckled pastepaper over paper boards (rubbed), gilt lettered shelf mark on front panel (160 / HAB). $2400.00

A remarkable technical pamphlet detailing the use of explosives for mining, quarrying marble, road construction, razing fortifications and clearing fields and navigation channels. After considering different geological formations and the requisite tools and methods for boring and placing the charge, a practicum follows — a series of experiments varying gunpowder quantities, hole depths and diameters to achieve specific results. Don’t try this at home. I have located one example in the U.S. In good condition, early signature on the title of M.G. Becker, stamps of German and Danish military libraries.
“FAIRE UN DIEU D’UN ROI” — MCGOWAN


See facing illustration.

Only Edition. Fresh from his victories at Montauban and Montpellier in October of 1622, Louis entered Avignon for three days of festivities, designed and directed by the Jesuits: “Figures et devises, tableaux et harangues y servaient a emblématiser un pouvoir royal vainqueur, conquérant” (Canova-Green). The celebration’s principle theme, the Milky Way, animated the theatrical performance, ballet, fireworks display and the seven ephemeral arches, covered with “innumerable individual contributory emblems” (Saunders). SEVERAL ROASTED LIVING EMBLEMS who recited their verses as the King passed by. Portuguese artist Luis Palma produced the folding etchings and may well have been responsible for the monuments themselves. His frescoes survive at Avignon, Valrês, Carpentras and Cavaillon. A fine copy in original condition (a few short tears neatly mended, natural paper flaw in one leaf), some lower edges uncut, signature of mathematician, astronomer and occultist Claude Comiers (d. 1693) on the title.


NO MESSING AROUND


Original yellow wrappers, ms. title on front cover. $750.00

Only Edition of the rules for a girls school in the rural Veneto, stipulating class order, fees, attire, dormitory furniture, exercises, how many napkins(!) each girl must have and that each have a spoon (silver is allowed). Tightly managed, students were subject to “diverse punizioni”. There was no faking a tummy ache and no secret correspondence (automatic expulsion). Frau Kanneuwurff taught French.... I have located one copy (Padova BC). In good condition, with a contemporary etched armorial bookplate (name effaced).

With:
Kurzze Relation und Entwurf/ der Röm: Käyserl. Mayest: Leopoldi, Zu Nürnberg gehaltenen Einzugs/ geschehenden 6. (16.) Augusti. Im Jahr. Christi 1658. Nürnberg, C. Gerhard for J. Hoffmann 1658. Illustrated four-sheet broadside composed of two etched leaves (each 309 x 375 mm.) & two letterpress leaves (each 320 x 377/372 mm.) joined together as issued (621 x 739 mm.; folded six times & bound in after the Arcus triumphalis). The etched leaves offer a fine view of the city and the imperial cavalcade. The letterpress leaves, in fleuron borders, have four columns of descriptive text and a two-column key to the illustration. $7500.00

Ad I: Only Edition. On 6 August 1658, within days of his coronation as Emperor, Leopold I entered Nürnberg to great acclaim. The present work describes, illustrates and explains the emblems and reproduces the inscriptions, chronograms and acrostics created for the occasion. Representing Leopold's imperial predecessors, twelve emblems decorated the triumphal arch with eagle motifs. Four honored Leopold himself and show a plant in various stages of growth symbolizing his ascendance. His graced the pergola where the musical performance was staged. The city's leading musician, Paul Hainlein (1626-86), composed a piece for eight voices and a dozen instrumentalists, which is printed here. I have located one example in the U.S. In fine original condition (small spot on one leaf), stamp of the art collector Candidus Ritter von Engelshofen (1803-66) with his ?inventory number 2031 on the title, Schloß Tetschen bookplate of artist, patron and aristocrat Franz Count of Thun-Hohenstein (1809-70). Dümmer, Personalbib...des Barock 2. Aufl. 3: 2034,111 "mit emblematischen Textkupfern"; Eitner, Quellen-Lexikon der Musiker V: 90; VD 17 547:708628P & 75:78663F; overlooked by emblem and festival bibliographers.

Ad II: I have located two complete copies of this spectacular festival broadside (Berlin, Wolfenbüttel) and four of just the two text leaves (Munich, Nürnberg). In excellent condition. Dragulin, Historischer Bilderalas II: 2486; Paas, The German Political Broadsheet 1600-1700 2472; VD 17 12:2070958.

ONE OF THE MOST REMARKABLE BOOKS ON FIREWORKS THAT I POSSESS — HODGKIN


19th century cloth-backed marbled boards (rubbed). $17000.00

Only Edition: "A RARE BOOK OF CONSIDERABLE CHEMICAL INTEREST CONTAINING OVER FIFTY INVENTIONS AND SECRETS OF GUNPOWDER FORMULATIONS...FOR MAKING FIREWORKS FOR MILITARY AND FESTIVE USE" (Neville). An engineer and the chief of artillery to Duke Alfonso of Mantua, Isacchi directed festivals in Bologna, Mantua, Novellara and Reggio: "a man of most independent thought...his mechanical schemes are startlingly original" (Hodgkin). These include Gurnier's instruments, a TELEGRAPH AND A HORSELESS CARRIAGE. In good condition (slightly foxed), some lower and outer margins uncut, bookplate of the military collector Mark Dineley.

Mortimer 242; UCBA I 915; Ruggieri, Cat. (1-4.VL1885) 457; Hodgkin, Rariora III: 8; Philip, Bib. of Fireworks 1020.1; Neville—Chemical Library 682; Riccardi 1(1): 65,1: "libro raro"; Ayala, Bib. militare-italiana 34-5.

THE UNBURIED DEAD


Contemporary vellum (soiled). $16500.00

Only Edition. For twenty years the body of Johann Wilhelm Duke of Jülich-Cleve lay in state in the court chapel at Düsseldorf awaiting the final division of his lands among his heirs. At the end of October 1628, with his estates settled at last, his sister's son Wolfgang Wilhelm Count Palatine of Neuburg mounted the dramatic interment recorded here — the pomp and the costumes of the more than six hundred participants. The folding etchings show the cavalcade arriving at the church and two views of the interior, freighted with ornament and allegory. Joined end to end the processiona! plates form a most solemn frieze over 16 meters in length. I have identified five other copies (London, Leiden, Heidelberg, Berlin, Dresden). In his preface, and previously unnoticed, Kamp touches on the funeral rituals of the Americas. In good condition (a few rectos soiled, short splits in some blank margins, two folding plates neatly repaired), from the Nordkirchen library of the Dukes of Arenberg (bookplate). Vinet, Bib...des beaux-arts 725 "Volume rare...pl[anches] finement gravées"; Berlin Kat. 3103; Dragulin, Historischer Bilderalas II: 1748; BL C17 German STC J22; VD 17 14081062S.

D'UNE GRANDE RARETÉ — MANZONI

Modern limp vellum using an old sheet. $9200.00

“The rare first edition of the FIRST PRINTED WORK DEALING WITH THE SILK WORM AND THE FIRST MONOGRAPH ON AN INDIVIDUAL INSECT (Thomas). The author describes the diet, habitat, predators, proper handling and reproductive stages of the silk worm as well as the production of silk thread. It immediately inspired Fregoso, Giustolo, Vida and Palingenius. Recently its theme of transformation has sparked several hermetic studies. This copy’s innermost bifolium (33-14) has been set (reset) in slightly smaller types (105, 106 and 107) than the two outer bifolias (109), suggesting the correction of an error or omission; though, “Fimis” concludes this copy (corrected to “Finis” in others). Traditionally considered an incunable, the state of the types push it to c. 1505 (see Tinto). In modest condition (slightly soiled and spotted, one inner margin ancienly reinforced). Klebs, *Incunabula Scientifica* 590-1; BMVC IV: 125 (lacking 41-4, “Fimis”); Goff I-107 (3 exx.); CR 3572; ISTC il00107000; Thomas, RAR Books…of the Reynolds Historical Library 16; Horn & Schenkling, Index Litt. Entomologicae 12901; Roellenbleck, “L. Lazzarelli ‘Opusculum de Bombyce’” in *Literatur und Spiritualität: H. Schom-modau zum 70. Geburtstag* (1978) 213-31; Manzoni, Cat. (1892) 3884; EDIT 16 CNCE 63078 “[1505]”; see Tinto, Gli Annali tipografici di…Silber 3-4 & Tav. I.

SELF-PUBLISHED EARLY ARCHITECTURAL TRADE CATALOG


A remarkable pattern book, technical advertisement and domestic architecture treatise on the design, construction, placement, installation and use of upright stoves for building heat, food preparation and color and chemical production. The author describes and illustrates his wares, suggests where and how they work best, proposes efficient floor plans and shows the roasting and stewing of meats, the distilling of liquor and the preparation of salt-peter. He regularly mentions stoves he has installed in and around Magdeburg. I have located two copies in the U.S. In fine original condition.

DRESSING THE BOSS


18th century blue & white patterned paper wrappers, edges sprinkled red. $1600.00

First Edition of this fugitive pocket manual for properly clothing a cardinal for feast days and high administrative, ceremonial and daily duties. Lonigo was Master of Ceremonies for the papal chapel. Not in NUC or OCLC. A good copy (light stain on bottom margin). Lipperheide Oc 12; Hiler & Hiler, *Catholic Pocket Books* 552.

FROM THE AUTHOR


Contemporary speckled calf (rubbed), edges sprinkled red & brown. With:

Rucellai, Luigi. *Orazion Fvnerale Per La Morte Del Sereniss. Ferdinando II.* Florence, V. Vangelisti & P. Matini 1671. 4to. $5400.00

Ad I-II: PRESENTATION COPY OF THESE TWO FUNERAL BOOKS. Only Editions. Cosimo III commissioned Ferdinand Taccà to design and execute the apparatus for the magnificent state funeral, celebrated at San Lorenzo on 11.XII.1670 with literary contributions by “i primi Luminari del Parnasso Italiano” (Moreni). Rucellai gave this volume to his fellow Florentine patrician Carlo Rinuccini (inscription on the front flyleaf). In good condition. Black & Weston, *Emblem Books* 1075; Vinet, *Bib…des beaux-arts* 635; Ruggieri, Cat. (1-4.VI.1885) 319; Cicognara 1470 “due belle tavole”; UCBA II: 1273; Moreni, Bib…della Toscana II: 7.

PIONEER BIBLIOGRAPHY


Contemporary calf backed speckled boards, gilt spine & red morocco title label (slightly chipped), edges sprinkled red. $750.00


Besterman, *WBB* 1379.

THE PRINTER KNEW — LAUGHTER SELLS

Mid-18th century gilt ruled blue morocco, spine & title gilt, turn-ins gilt, Girardot de Préfond’s gilt lettered turn-in ex libris at the top of the front pastedown, edges gilt over marbling. $3200.00

**See inside rear cover.**

First edition of the ninety rude anecdotes, bawdy vignettes, humorous stories and risqué tales selected by the printer Jacopo Giunta to round out the joke book issued in 1565 by Filippo Giunta, who concatenated three Florentine sources — the wit Arlotto Il Pieve, the court buffoon Pietro Gonnella and the auctioneer Domenico Barlacchia. Jacopo’s new zingers feature Botticelli, Dante, lascivious merchants, scheming women, ingenues and barnyard humor. In good condition (slightly browned), many lower margins uncut, from the libraries of refined collectors Paul Girardot de Préfond (Cat. (1757) 750) and René-Charles Guilbert Pixérécourt (Cat. (1838) 1481), bookplate of the Earls of Mexborough.

*Wit & Wisdom in the Italian Renaissance* ed. Speroni 79-128; Edit 16 CNCE 28487.

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**CUT IN HIS TEENS**


Contemporary gilt ruled red morocco (rubbed), spine compartments gilt in corner & center decor, gilt lettered titles, all edges gilt over marbling.

*See title & inside rear cover.* $7500.00

Unique copy with beautiful impressions of these imaginative etchings in their earliest state. The illustrations reappear in the four volume 1678 Elzevier edition, worn, numbered and partly recut. A fine set (two quires slightly browned), bookplate of the Bibliothèque d’Athis.

Piantanida, *Autori italiani del ’600 2804* (this ed. but with only a frontis.); see BN Inv. du fonds francais… XVII e 2769-89 & Willems’s *Les Elzevier 1668* for the 1678 ed.

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**AVOIDS SURGERY FOR WOMEN**


Contemporary light purple floral & strap work pastepaper over stiff paper boards, long stitched through spine.

$1600.00

First Edition. This medical instrument pattern book announces, describes and illustrates the author’s invention for extracting calculi from the female urethra without an incision. The *Lettera* surveys the history of lithotomy and its instruments, and Masotti records the case history of a 16 year old girl, whom he
successfully treated earlier in 1756. At the end he promotes another appliance to puncture internal cavities and remove effused fluids (2 figg.). Both devices were manufactured by Francesco Capineri. In excellent condition. Blake 291; Wellcome IV: 75.

“ONE OF THE FUNDAMENTAL BOOKS ON EMBLEMATICS” — LANDWEHR


Only Edition: “the only thorough-going attempt to investigate the history and codify the art of the emblem” (Russell). Menestrier divides emblems into eight categories and discusses their respective suitability for various subjects, occasions and persons. In these matters he had great influence, as he organized all French Royal Festivals from 1658 to 1705. A good copy (a few shoulder notes shaved), 19th century bookplate of the Bardel family of the Dauphiné.

Renard, Cat. des œuvres...de...Menestrier 1751. Cat...L.L. Bonaparte VD 1743. Bib. Polska records no pre-XXV “pas commun”; Adams, Rawles & Co. 1800. Lisbon, s.n. Danzig, G. Förster 1739. Macclesfield stamp and bookplate. In good condition (lightly figned). Both devices were manufactured by Francesco Capineri. In excellent condition.

19th century tan calf backed marbled boards, gilt spine & morocco label, purple silk marker. $2,400.00

30. Meninski, Franciszek. Grammatica Sev Institvto Polonice Lingvæ...In vsum exterorum. Danzig, G. Förster 1649. 8vo. [xvi], 140p. Contemporary ivory vellum, ms. spine title, red edges. With:


With:


SAVING SOULS, FREEING HOSTAGES


Contemporary gilt ruled mottled sheep (scuffed, front hinge slightly defective), gilt daisy in center & repeated on spine, gilt red morocco label, edges sprinkled red & brown, blue silk marker. $1,800.00

This missionary order served the rural poor and the heathen foreigner in Europe, Africa, Asia and the Americas. It also figured prominently in the purchase of Christian slaves from the infidels. Only allowed into Portugal in 1718, it flourished with crown support. This quarto provides a lengthy history of the order and prints its rules and founding documents. NUC records no pre-1800 edition; none is in Alden. A fresh copy on thick paper.

Soares, História da gravura artística em Portugal 1664.

“QUESTA SUBLIME ORNATISSIMA ITALIANA” — CANONICI FACHINI

32. Morata, Olympia Fulvia. Opera. Basle, P. Perna 1570. 8vo. [xvi], 511p. Specially cut historiated & architectural woodcut frame praising the author & the ties of Germany to Italy.

EXCEPTIONAL PROTESTANT CONTEMPORARY PANEL-STAMPED PIGSKIN over paper boards (cleaned), front architectural plaque with twelve lines of text in the center & along the sides (Psalm 102: 1, 6 & 13, Ps. 67: 27 & Ps. 33: 3) with fleurons, wide arches & arabesques above & below; rear architectural plaque with single lines of text along the four sides (Ps. 20: 8 & Ps. 18: 8) with fleurons & a field of arabesques; blind ruled spine (nearly black) with 18th century red morocco & vellum labels, red edges, $8,500.00

FIRST COMPLETE EDITION OF THE LEARNED PROTESTANT WOMAN SCHOLAR AND POET'S WORKS and the basis for all subsequent printings. This is a major source for her biography. Her literary remains include orations, verses, epigrams and letters in Greek, Latin and Italian, Latin versions of two of Boccaccio’s novelle and commentaries on Cicero. The printer Perna’s strong ties with England may well have suggested the dedicatee — Queen Elizabeth I — to the editor, heretic and fugitive Caelio Secundo Curio (see Welti, Der Basler Buchdruck u. Britannien 128). The strong mid-16th century association of the Psalms with the Reformation make this a PROTESTANT BOOK OUTSIDE AND IN. In good condition (lightly browned).

Canonici Fachini, Prospetto biografica delle donne italiane renomate 119-24; Erdmann, My Gracious Silence 116; VT 16 M 6288.

With:


Ad I-IV: Only Editions: the complete suite of publications honoring the twenty-four year-old Duke August von Sachsen-Weißenfels, who died 11 August 1674. The first describes the seven weeks of mourning (14 August through his burial on 6 October), the eight ceremonies staged in different towns, the cavalcade and the interment. The second work is dedicated to the widow duchess Charlotte von Sachsen-Weißenfels, who barely married a year, suffered the double sorrow of a stillborn child (24.IV.1674) and the death of her husband. It includes a lengthy life of August with an account of his Grand Tour in England and France, traverse of northern Italy and Savoy, military service and final days. The third folio expresses the citizens’s grief, and the fourth offers consolation. I have found one example of each in the U.S.

The Duchess Charlotte Presented this Copy — with Its Moving Right-line Inscription Dated 13 October 1674 — to Her Mother Eleonora Katharina, Pfalzgräfin von Zweibrücken-Kleburg (1626-92, widowed 1655). In fine condition.


The Oath That Binds


Contemporary gilt ivory vellum over stiff paper boards (slightly wormed), blind rules bracing an ornamental roll, large flowers in corners, oval arms of Leopold I in the center, ms. spine title, evidence of green & red linen ties, all edges gilt. See outside rear cover. $950.00

Only Edition. This describes the festivities from 28 August to 6 September 1660 surrounding the entry and sojourn of Emperor Leopold I in the Carinthian capitol. The folding plates — all but one formed of two sheets — show his arrival, a fine town view with the cavalcade, the townsfolk’s swearing fealty, the triumphal arch, the famed Lindwurmbrunnen and a musical outing on the nearby Wörther See. An eyewitness and participant, Ottenfels tells of the tapestries, paintings, provisions and banquet seating. This is the second book printed in Klagenfurt, the first in German and the first to be illustrated. No copy appears in NUC, OCLC, KVK, Vinet, UCBA or VD 17. In good condition (a few letters and a little sky on one plate touched by worming).

Nebheay & Wagner, Bib. altösterreichischer Ansichtenwerke 466; Ruggieri, Cat. (1-4.VI.1885) 370 (7 pl. in error); Pleyer, “Drei Jahrhunderte Klagenfurter Buch” in Das Antiquariat 16 (1960) 9-17; Holzmann-Bohata s89b.

By A Widow, From A Widow, To A Widow


Contemporary black paper over paper boards (spine neatly repaired).

With:


FROM THE BIBLIOPHILE TO THE ORIENTALIST


Mid-19th century half red morocco & red drawer handle paper (rubbed), gilt spine & title, purple silk marker. $3200.00

This study of the Jewish enclave in Kaifeng includes a complete bibliography of writings on Jews in China, the first edition of Murr’s history of Kaifeng, letters on the synagogue and its customs by the missionaries J.P. Gozani and J. Domenge, notes on Jews and their Bibles in India and China and most of Silvestre de Sacy’s valuable study of the celebrated Kaifeng ms. Pentateuch. Murr presented this copy to his collaborator the great orientalist Antoine Isaac Silvestre de Sacy (1758-1838; title inscription). Two abridged versions are also known: one in Latin (Notitiae, 83p.) and one in German (77p.). A fine copy.

Cordier, Bib. sinica III: 1355; Shunami, Bib. of Jewish Bibliographies 2202; Leslie, The Survival of the Chinese Jews: the Jewish Community of Kaifeng 183-185 & 185(b)); Silvestre de Sacy, Bib. (1842) 181.


Contemporary thick plain wrappers (soiled). $2800.00

First Edition, his second published work, and the Road Map for His Sixty-Year Teaching Career. He trained three generations of Italian anatomists at Padua, implementing the twenty point program set out here. “Morgagni’s teaching was always clear and gave the impression of a perpetually fresh mind” (DSB).

In good condition (title dusty).

Blake 312; DSB IX: 910-12.

THE FOUNDER OF PATHOLOGICAL ANATOMY —

DSB
BUNNIES & BIRDS

37. Pattern book. Thirty-four images, each with at least four humans, animals or insects. Italy, s.n. c. 1680. 8vo. 17 leaves. Seventeen full-page etchings each with two images (one above the other). $2800.00

For painters, cabinet makers, goldsmiths, engravers, textile workers, heralds and emblematics wishing to copy Amerindians, angels, cats, cocks, dolphins, dragons, egrets, elephants, Fortune, geese, hares, Hercules, lobsters, moths, nymphs, owls, parrots, peacocks, rhinoceroses, tortoises, turkeys and unicorns. In good condition (one leaf inlaid). Unrecorded.

SUNG, DANCED, ACTED, ILLUSTRATED & PRINTED BY THE GIRLS


18th century decorated brocade paper wrappers (one hinge neatly repaired). See facing illustration. $65000.00

Original edition of this baroque festival book illustrated and printed by orphan girls at the Venetian patrician Marco Contarini's private press. It includes the account of the entertainments and the five illustrated opera libretti performed by girls on Contarini's sprawling estate at Piazzola along the Brenta.

For three days and nights in August 1685, Contarini organized musical and theatrical performances, banquets, hunting and other diversions for Ernst August Duke of Brunswick. The Orologio outlines the itinerary of the Duke's stay. The libretti frame the action of the five operas, specify the number of singers, instrumentalists and extras (over one hundred fifty for il merito) and detail the sets and fantastic stage machinery — the aerial dragon filled with girls, a six-horse carriage covered in gold and mirrors.... The operas presented on the villa's canals employed, i.e., the richly gilt Venetian state galley, the Bucintoro, while those staged in the vast palace courtyard and in his (larger) private theater were accompanied by dinner. Contarini commissioned Domenico Freschi to compose the music and Piccoli to supply the lyrics. His important library of over 1000 manuscript scores "is a major surviving musical source of 17th-century Venetian opera" (New Grove 6: 338).

At Piazzola Contarini supported the education of thirty-eight poor and orphan girls in the arts, drama, music and the printing trades. They drew these illustrations, cut the plates, set the type, and (under the direction of the Venetian...
First Edition, the francophone guide to Breton to the late 18th century. The printer commissioned the book, clearly aiming at merchants and travelers with dialogues on buying, selling, lodging, directions, etc., models of business contracts and forms of address, and lastly a grammar, a dictionary and guides to French and to Breton pronunciation. More than 600 lines of the Breton text have early ms. corrections, the majority in the dialogues. Individual letters, words, phrases and entire sentences have been added, deleted or substituted to reflect actual pronunciation and more felicitous usage. I have located two examples outside France (none in the U.S.). In fine condition, Macclesfield blind stamp and bookplate. Rép. bib. des livres impr. en France au XVIIe siècle XI: 20,7; Brunet IV: 1032-3; Arbour, L’ère baroque 12347; for later edd. see Zaumüller’s Bib. Handbuch der Sprachwörterbücher 34 & Collins’s Cat…L.L. Bonaparte 8286-7.

AMERICAN A CURIOUSITY CABINET & WATERCRESS


With:


Ad I: Only Edition of this extended description of the celebrated Erfurt garden and its renown cess. The author gave the garden its modern form, with its twelve individual gardens, fish pond and cress canals (illustrated). Reichart also devotes a chapter to the gastronomic uses of cress.

Ad II: Only Edition of these thirty-three essays on botany, agriculture, gardens, landscape architecture, the Erfurt Gymnasium Kunst- und Wunderkammer (23pp.), wine (55pp.) and American plant specimens (illustrated).

I have not located an example of either book in the U.S. In good condition.

WOMEN’S RIGHTS

43. Rolbagius, Gregorius. Pro Generosa Nobilitate In Imperio Germano-Romano…tuenda & stabilienda. Ilvstre Certamen Masculo-Feminevm. [Speyer], J.H. Spieß 1602. 4to. [xxxii], 397 [r. 401], [15] p. Title in red & black. Late 17th century vellum, ms. spine title, edges sprinkled red. $2500.00

Only Edition, on the status of noble women and noble men in society and before the law in Spain, France, Germany and Italy. The classified arrangement of
over four hundred topics concerning women covers, i.a., commerce, military and state service, the English Queen, gymnastics, equitation, Macchiaveli, blindness, hair styles, clothing, role models, Chinese customs, alcohol, corruption and inheritance. The portion dealing with men of elevated lineage is equally thorough. The whole is well indexed. In good condition (somewhat browned), from the Sunderland Library (Cat. (1862) 10737) and the Theological Institute of Connecticut (library disbanded).

Lipen, Bib. realis iuridica I: 524 & II: 22 & 335; VD 17 12:634328P (1 ex.; the other issue, apparently more efficient (?) later) setting of type, is $120667P).

**BOX SEATS AT THE OPERA & BALLETS**


Early 19th century red straight-grained paper boards, author & title gilt on the front panel. $3200.00

Only Edition. An eyewitness of the 12 June 1658 premier at the Florentine Teatro de la Pergola, Rucellai offers a minute synopsis of Pier Francesco Cavalli’s opera L’Hipermestra and the accompanying ballets the Ballo dell furie and Abbati-mento de’ cavalleri. He names the singers and dancers and describes Ferdinando Tacca’s stage sets. He also recounts the lavish hospitality of cardinal Gian Carlo de’ Medici, who commissioned the opera to celebrate the birth of the Prince of Asturias, Philip Prospero (1657-61) to Philip IV of Spain. In good condition (without the errata leaf).

Clubb, Italian Plays 745; Sartori, I libretti italiani 7644; Enc. dello spettacolo 3: 267-71; New Grove 5: 303; Palau 176215.

HE ADVISED SOVEREIGNS


Later 17th century vellum, overlapping edges, ms. spine title. $2400.00

First Edition of this oft reprinted encyclopedia of statecraft, which treats, i.a., women’s rights, libraries, prostitution, capital punishment, drunkenness, slavery, military pay, theaters and the printing of books. The concluding schematic tables contributed to its long popularity. This is Schönborner’s first book, and this copy is a previously undescribed intermediate issue, the first quire reset line-for-line. I have located one other copy in North America (issue not determined). In nice condition (slightly browned), early underlining and scattered ms. notes, engraved armorial bookplate of the publisher, bookseller, bibliographer and egomaniac Friedrich Roth-Scholtz (1687-1736) on front pastedown.

See VD 17 1:000757D & 1:622553J; see Lipen’s Bib. realis iuridica II: 164 & Goldsmith’s Kess 1563.2; Warnecke, Die deutsche Bücherzeichen 1797.


Contemporary vellum over soft paper boards, later purple paper spine strip (class mark), yellow paper spine labels with ms. title & shelfmark.

With:


Ad I: First Edition, THE FIRST POCKET GUIDE TO THE PRIVATE RESIDENCES OF MODERN ROME. Floor by floor and room by room, this describes some two dozen prominent palaces, their manuscripts, canvasses, frescoes, inscriptions and decorative details. It also notes fountains, statuary, basins, aviaries and labyrinths. We visit the presses of the Congregazione di Propaganda Fide and the Collegio Romano as well as the Chigi curiosity cabinet. The book concludes with the pleasure gardens surrounding the city. Not in Schudt, UCBA or Borroni.


Ad II: Only Edition of this guide book to the remarkable in Rome, ancient and modern, sacred and secular. Each chapter begins with a description of the place (the hills, the forum…) followed by an account of “sue rarità”, allowing the traveler to orient himself then observe each location’s points of interest. Early ownership inscriptions of P.P. Zitter and Luder. Heinr. Bussenius, stamp of the 13th century Augustinian library at Münterstadt. I have not found a copy in the U.S. of either work. In excellent condition.

Schudt, Le guide di Roma 412; Rossetti I: G-909 & III: 9269; Schlosser-Magnino 601; Borroni Salvadori, Il Ciccognara 8038/3.

THE GRAND IN ROME

47. Serralta, Miguel. Memorias Funerales...De...Maria Lvisa De Borbon Reyna De España...8. De Agosto De 1689. Palma de Mallorca, P. Frau [1689]. 4to. [ii], 96 [r. 66]p. & LARGE FOLDING ETCHING OF THE CATAFALQUE (502 x 348 mm.). Mostly double-column, title with fleuron border & woodcut arms of the deceased.

Contemporary limp vellum, four linen ties (base of spine defective). $5400.00

Only Edition. It describes the celebration at Palma de Mallorca, mourning the loss of the Queen of Spain, Marie Louise d’Orléans (1662-89) — the procession, cavalcade, musicians, decoration of the cathedral’s interior, the twenty-eight foot high catafalque and other ephemeral ornament and allegory, all illuminated with over a thousand candles. Poems in Spanish and in Latin conclude the account. I have identified one complete and two defective examples (all in Spain). An excellent copy.

Campa, Emblematas hispanica Z 75 (no plate); Bover de Rosselló, Bib. de escritores baleares II: 390,1 (no pl.); Palau 310229 (no pl.); not in Vinet, Ruggieri, Ungherini, etc.

SHE DIED AT TWENTY-SIX
FOLLOWING BORGHI & FELICIANO


Contemporary stiff vellum wrapper with overlapping edges (soiled, ms. notes dated 1558 & 1559), ms. spine title lettered vertically. $4500.00

Second Edition. With many "examples illustrating the Italian business life of the sixteenth century," this commercial arithmetic includes a section on menu-ration as well as tables for merchants (Smith). In original condition ([two bifolia slightly browned]).


A VERY PRETTY SET


Contemporary pink pastepaper over paper boards, red edges. $2400.00

Only Edition of this comprehensive technical review of river engineering to increase commercial shipping and spur economic growth. The theoretical part treats "the internal conditions of streams, the ascent and fall of streams, the equi-librium of streams, the power of water, and the course of streams. The practical part is...devoted to: the survey of streams, the building of fascines and of scaffolds, embankments, alluvial deposits along the banks, dike-building, the drain-ing of countryside, sluices and locks, ditches and canals, the building of weirs and of bridges, on making streams navigable to ships, and on harbor construction" (Trent). In fine condition, bookticket of V.L. Roberts.

Trent & Roberts, *Bib. mechanica* 295; Rouse, Historic Writings on Hydraulics 155.

HC TO SJ


Contemporary vellum over paper boards (soiled), later ms. spine title, edges striped in red. $1800.00

First Complete Edition, with the author’s own subject index printed here for the first time. The fifteen essays, some in dialog form, treat obscene verse, oratory, history, politics, war and comedy. Closely allied with the Jesuits, Cardon was their principal Lyonese publisher. He presented this copy to the local house. He inscribed the base of the title, they the top. Not in NUC; stained.
Sommervogel-deBacker VII: 1605; Rép. bib. des livres impr. en France au XVII
siècle 18: 267,270; Green & Murphy, Renaissance Rhetoric Short-Title Cat.
167.RR.3418.

MARNEF ON MARNEF
A RENAISSANCE “TRADE BINDING”

51. Suetonius. XII. Caesares. Item, Io. Baptistæ Egnatij Veneti, de Romanis
principibus, libri III…Annotationes…per D. Erasmum Roter. Paris, Jérôme
de Marnef 1560. 16mo (118 mm.). 293, [18], [1 blank] leaves. Woodcut
Marnef griffin device on the penultimate verso & HIS PELICAN DEVICE
ON THE TITLE.

contemporary tan calf, panels alike with a single blind & a single
gilt rule border, gilt pelican device of Jérôme de Marnef in the cen-
ter (30 x 23 mm.), gilt fleurons on spine, all edges gilt.

$9800.00
See inside rear cover.

“These bindings are indeed ‘trade bindings’…specimens of a bookseller’s
stock kept ready bound on his premises for the inspection of his books by the
customers” (Goldschmidt). Colin points out that “les reliures ornées de telles
marques sont extrêmement rares”. Both he and Gruel knew of only two Marnef
tools. The earliest use that they record of the present tool is on imprints dated
1561. I have located one other copy of this edition (Beaune BM). Early 19th ms.
French-Latin Glossarium suetonianum on the final blank. In nice condition, some
lower and outer margins uncut and a few unopened; folio
Sewn.

$3200.00
Only Edition, unrecorded technical ephe-meron on pneumatic
firearms, their construction, charging and firing. Twelve questions and their
answers introduce us to the weapon, its physical principles, history, materials,
parts, barrel length, ball size, effective distance, accuracy and cost. We also get a
good account of Guericke’s 1672 experiments. The weapon’s operation occup-
ies the final two pages and both plates, which show a variety of models in detail.
In good condition (foxed, base of one plate shaved).

TYING THE KNOT

54. Wedding Festival. Per Le Felicissime Nozze De’…Francesco Bernardini
E Anna Maria Parensi…Rime. Lucca, S.D. Cappuri 1740. 8vo. 88p. Wood-
cut bouquet on title.

contemporary chestnut morocco, gilt rule border, gilt vases at cor-
ners, flat spine with gilt fleurons, red & gold floral pastedowns.

$1200.00
Only Edition. Composed by family and friends for presentation to the newly-
weds — he a minor diplomat, she minor nobility — these toasts, songs and son-
nets treat subjects heroic, domestic, humorous, cautionary, allegorical, amorous
and exhortatory. I have located one other example (Lucca). In fine condition.
See inside rear cover.

Pinto, Nuptilia…bibliografia 842.

KISSING THE HAND THAT FEEDS YOU

55. Weimar, Johann Martin. Uber Wiens Autoren. [Vienna, The Author]
1785. 12mo. 59 fr. 95]p.

Contemporary blue paper wrappers.

$1500.00
Only Edition. Previously in the printing trades, Weimar launched his own business in 1784 and opened his retail bookshop the following year. This pamphlet sought to secure good relations with the sixty some local authors, whose careers, literary styles and output he reviews in puffs ranging from two lines to three pages. The opprobrium “Windbag” damns the dramatist Schönborn; the rest sail pretty high. We find children’s book writers, surgeons, bibliographers, economists, Bible translators, aestheticians, poets, censors, theater critics and women’s magazine editors. I have located examples in Germany, Austria and the Czech Republic. In original condition.

Gugitz, Bib. z. Gesch. von Wien 7078; Mayer, Wiens Buchdrucker-Geschichte II: 127-8; Holzmann-Bohatta VII: 10444 [r. 10443]; not in the Sammlung Mayer or Hayn-Gotendorf.

**CHAPBOOK GORE**


Wrappers. $950.00

This recounts Yorc’s jealous rage and gruesome murder of his unfaithful wife, his subsequent capture, torture and execution (hot irons, hands and feet cut off, heart fed to birds of prey). And his mother-in-law…. In good condition.

**For sport. No. 53.**

Clockwise from the top: Nos. 26, 27, 52 & 51.

A.e.g.
Gifts — from father, author & Emperor. Nos. 10, 14 & 36.