Music
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(Anthology) **MORGENSTERN, Sam, edited by. Composers on Music: An Anthology of Composers' Writings, from Palestrina to Copland.** New York: Pantheon Books (1956). Second edition. Fine with a remainder mark in near fine dustwrapper with a few tiny tears around the extremities. #273175 ................................. $22

(Anthology) **ZOFF, Otto, edited by. Great Composers: Through the Eyes of Their Contemporaries.** New York: E.P. Dutton & Company, Inc. 1951. First edition. The translator and assistant editor is Phoebe Rogoff Cave. Fine in near fine dustwrapper with a few tiny tears around the extremities. #274308 ................................................................. $50


$25


$40


$25


$25


(College Song Books, Maryland)

Goucher College Songs. Baltimore: (Goucher College/ Lord Baltimore Press) 1926. Apparently a reprint edition, as there was also a 1914 edition (though it is quite possible each had different songs composed by the different classes). Contemporary owner name and address, extremities a bit worn, an about very good copy. #38189 .......................................................... $50


DE MADARIAGA, S. *Spanish Folk Songs*. Boston: Houghton Mifflin Company 1922. First edition. Very good in a good dustwrapper with chips on both edges of the rear panel. #290089 ................. $40


GOODMAN, Benny and Irving Kolodin. *The Kingdom of Swing*. New York: Stackpole (1939). First edition. Endpapers a bit foxed and light wear to the boards, near fine in a nice, very good or better dustwrapper that has some rubbing, and very shallow nicks at the spine ends. Advance Review Copy with publisher's complimentary slip laid in. A scarce title, issued by a relatively small press, usually found in much inferior condition. #70215 ........................................... $275


........................................................................................................................................................................ $15


PAGE, Patti. Once Upon a Dream: A Personal Chat with All Teenagers. Indianapolis: Bobbs Merrill (1960). First edition. Fine in dustwrapper with a long tear on the rear panel, but which is not particularly intrusive, and which is otherwise about fine. Interesting period piece by the pop-music star and actress. #19676 ........................................................................... $85


REINTZEL, Margaret, compiled by. *The Musician's Year Book.* New York: E. P. Dutton 1895. First edition. 16mo. Good only with offsetting on front endpapers, front hinge beginning to crack, chipping to spine ends and corners, cloth cover soiled. #277006 ................................................................. $25


SCHANG, F.C. *Visiting Cards of Violinists. From the Collection of F.C. Schang with comment by him*. Stuart, Florida: Published by the Author (1975). First edition. Fine in a near fine dustjacket with light rubbing and edgewear. #72638 ...... ................................................................. $75


........................................................................................................ $75


ARMSTRONG, Thomas. *Strauss's Tone-Poems: Don Juan; Tod und Verklarung; Till Eulenspiegel's Lustige Streiche; Don Quixote; Ein Heldenleben*. London: Oxford University Press 1931. First edition. Owner repair and notation to the spine plus soiling thus very good. #273790 ............................................................................. $20


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<th>Author</th>
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<tr>
<td>THIELE, Bob</td>
<td><em>What a Wonderful World: A Lifetime of Recordings</em></td>
<td>New York: Oxford University Press 1995. First edition. Fine in fine dustwrapper. Signed by Bob Thiele, the record producer who discovered Buddy Holly, and worked with many other top jazz and rock acts.</td>
<td>#293071</td>
<td>$75</td>
</tr>
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WALLER, Thomas "Fats") GRIEG, Edvard. *Normegische Tänze für Pianoforte zu vier Händen [Norwegian Dance for Piano]*. Leipzig: C.F. Peters nd-c.1920. Folio. Self wrappers, 25pp. Spine reinforced with canvas tape, a couple short tears, very good in wrappers. **Signed** at the top of the front wrap by composer and jazz piano great Fats Waller ("Thomas Waller"). Much of the Harlem Renaissance was conducted to the sounds of Waller and his music. He was much in demand as both composer and performer and he was one of the few outstanding jazz musicians of his time to win wide commercial fame. Though he was famous for a comedic approach, he was nevertheless a talented and respected performer of many types of music including classical, and might have obtained this sheet music on one of his two European and Scandinavian concert tours during the 1930s, but, as Waller himself famously said, "One never knows, do one?" He died at age 39, and his autograph is very uncommon. #25266 ............................................................... $500


WEISSMANN, Adolf. Music Come to Earth. London: J.M. Dent 1930. First English edition, translated from the German. Offsetting to the half-title and facing page from a clipping, and a little sunning on the spine, else fine in slightly age-toned, near fine dustwrapper. Scarce, especially in jacket. #274388 ................................................................. $100

