SUBJECTS
BETWEEN THE COVERS:

FLORIDA

A SELECTION FROM OUR SHELVES OF
FICTION AND NON-FICTION SET IN OR ABOUT FLORIDA

BETWEEN THE COVERS
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**Ca'd'zan: Ringling Residence.** Sarasota, Florida: Ringling Museum No Date. Fine in pictorial stapled wrappers. #318610 .......................................................... $10


Everglades Natural History, Vol. 3, No. 2. FL: Everglades Natural History Association 1955. Very good. Some light rubbing to spine and panel edges. Spine ends are also rubbed. Pages lightly browned. #231270 ................................................................. $10


Fifty Masterpieces in the Ringling Museum of Art. [Sarasota, Florida]: Ringling Museum of Art (1968). Reprint. Near fine with a little age toning to the covers, in stapled pictorial wrappers. #318609 ................................................................. $10

Fourteenth Session - 1865. The Acts and Resolutions Adopted by the General Assembly of Florida, at the Fourteenth Session, Begun and Held at the Capitol, in the City of Tallahassee, on Monday, Decembr 18, 1865. Tallahassee: Office of the Floridian: Printed by Dyke & Sparhawk 1866. Printed salmon wrappers. 156, xxxiipp. Untrimmed and unopened. Small tears along the edges of the spine, and on the untrimmed pages, and a little soiling, a pleasing, very good or better copy. Reconstruction era revamping of state laws. OCLC locates six copies. #326092 ....... ........................................................................................................ $450


(Nautical) *United States Coast Pilot - Atlantic Coast - Section D Cape Henry to key West*. Washington DC: US Dept of Commerce 1936. Later. Good Stamps and name on inside front cover. With supplemental information tipped in. Cover rubbed with fading, some smudge marks. #202391 $12

ACKER, Kathy. *Literal Madness: Kathy Goes To Haiti, My Death My Life By Pier Paolo Pasolini and Florida Three Novels By Kathy Acker*. New York: Grove 1988. First edition. Very good or better in very good dustwrapper. Spine ends are bumped. Dustwrapper is soiled and has a minor rip on top spine end. Review Copy w/photo and Info letter. #148961 $10

(Miami) ANCRUM, Nancy & Rich Bard (editors). *Miami in Our Own Words: By the staff of the Miami Herald*. MO: Andrews 1995. First edition. Very good in wrappers. Badly bumped bottom spine end, bumping and rubbing to top spine end, small tear on bottom of spine, edges of covers rubbed, covers rubbed, internally NF except for some very light browning on page edges, Review Copy. #123816 ................................................................. $14

ANDERSON, Maxwell. *Key Largo*. Washington DC: Anderson House 1939. First edition. Slight foxing to the boards, near fine in near very good dustwrapper with some modest overall soiling, a small chip at the bottom of the front panel and some loss at the top of the front flap. A play set in the Florida Keys where an escaped gangster holds the guests of a hotel hostage during a tropical storm. The play was good enough to lure Paul Muni back to Broadway after a seven-year hiatus in Hollywood. John Huston directed the film adaptation with Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Claire Trevor and Lionel Barrymore. #57060 ................................................................. $100


BICKEL, Karl A. *The Mangrove Coast: The Story of the West Coast of Florida.* New York: Coward-McCann (1942). Second printing. Stain on the topedge, encroaching a little on the upper margins, else very good in chipped, fair only dustwrapper. Nicely Inscribed by the author taking up nearly the whole dedication page. The second printing doesn't contain the Walker Evans photographs that appeared in the first. #297237 ................................................................................. $50


(Photography) CAULFIELD, Patricia and Peter Matthiessen. *Everglades: Selections from the Writings of Peter Matthiessen*. San Francisco: Sierra Club (1970). First edition. Tall folio. A little spotting to the edges of the boards else about fine in very good plus dustwrapper with a little rubbing and a small chip on the rear panel. #62885 ................................................................. $85


(Natural History) DE GOLIA, Jack. *Everglades, the story behind the scenery.* NV: KC Publications 1978. Very good in wrappers. Oversized booklet, 64 pages, lightly rubbed at spine ends and corners, top corner creased. #210763 ......................... $10
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DOUGLAS, Marjory Stoneman. 
*Freedom River.* (Miami): Valiant Press (1994). First edition thus. Owner name on the front pastedown, as well as a note stating the Douglas signed the book when she was 104, else fine. Signed by the author. Originally published in 1953, *Freedom River* is a children's story about life in South Florida during the 1840s told through the friendship of three boys; a black slave, a Miccosukee Indian and an abolitionist white settler. Marjory Stoneman Douglas was presented with the Presidential Medal of Freedom in November, 1993. #53393 $350

DOUGLAS, Marjory Stoneman. *Road to the Sun.* New York: Rinehart (1952). First edition. Neat owner name front fly, else fine in near fine dustwrapper with a little sunning to the spine lettering and a little rubbing at the extremities. Author's second book, a novel about the building of Miami on the edge of the Everglades. This copy stated as one of a special limited Florida Edition and is Signed by the author. Douglas is one of the pioneers of the environmental movement, her efforts almost single-handedly resulted in the preservation of the Everglades, the continuing efforts towards which are central for defining the Florida that will emerge from this century. #74161 $275


(animals) HALL, Francis Wyly. Birds of Florida. none: none 1959. Reprint. Good plus. Panels are faded, and is worn along spine. #229134 .......... $10


(Sports) HALL, Francis Wyly. Fish...and Fishing in Florida.... : Author 1958. Reprint. Softcover. Very good in wrappers. Covers slightly faded. #151647 .......................................................... $12
(Mystery) HALLIDAY, Brett. *Blood on Biscayne Bay*. Chicago: Ziff-Davis (1946). First edition. Fine in a lightly worn, very good or a little better dustwrapper with a small chip on the rear panel. The body of a blonde ends up in Biscayne Bay; stalwart Florida detective Michael Shayne is embroiled. #46678 $65

(Mystery) HALLIDAY, Brett. *Blood on the Black Market*. New York: Dodd, Mead & Company 1943. First edition. Fine in a lightly worn, very good or a little better dustwrapper with a small chip on the front panel. A Beverly Hills agent's stamp formerly held the front flap affixed to the front pastedown, but has been cut, although the label remains. Florida detective Michael Shayne's friend Clem is found at his gas station, and Mike suspects black market gasoline played a role. #71257 $150


HURSTON, Zora Neale. *Mules and Men.* Philadelphia: J.B. Lippincott (1935). First edition. Introduction by Franz Boas. Illustrated by Miguel Covarrubias. Fine in near fine dustwrapper, with very slight tanning on the spine, a couple of small and faint splash marks on the spine, and some folds professionally repaired. The author's second book, a collection of Negro folk tales collected by Hurston in Florida. Because of the stiff and brittle paper employed in the construction of the jacket, this is the scarcest of Hurston's books to find in fine condition. It is seldom found intact, and when it is found is invariably chipped. This is easily the nicest copy we've seen. #79217 ....................................................... $5,500

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*Janis Joplin's High School Yearbook (Music)* [JOPLIN, Janis]. [High School Yearbook]: *The Yellow Jacket 1960*. Port Arthur, Texas: Thomas Jefferson High School 1960. First and only edition. Quarto. 348pp. Decorated leatherette. A little age-toning at the extremities, various student signatures, else a nice and tight, near fine copy. Joplin appears in cap and gown on page 233, looking reasonably cheery, with her credits listed as the Art Club, the Slide Rule Club, both the Future Teachers and the Future Nurses, and the "B" Average Award. While no other obvious pictures of her are in the book, she is listed as having won the top prize in the school art exhibition. The yearbook also includes future football coach Jimmy Johnson, then a junior, who coached the Dallas Cowboys to two consecutive Super Bowl Championships in 1992 and 1993, and the University of Miami to the 1987 NCAA National Championship. Scarce. #307768 .......

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#215688 ............................................................................. $11


#277448 ............ $125


#80705 ................................................................. $75


#52478 ...... ........................................................................................................ $25


MURPHY, Alberta. *The Lilac Caprice.* London: Jonathan Cape (1956). First edition. Modest foxing to the foredge and the first and last couple of leaves, else fine in just about fine dustwrapper with very slight wear. The American author's first novel, about a luxury hotel in Florida, that was first published in England, and compared to the work of Eudora Welty and Carson McCullers. A superior copy of an uncommon title. #77762 ................................................................. $300


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RAWLINGS, Marjorie Kinnan. *The Yearling*. New York: Charles Scribner's Sons 1938. First edition. Tiny dampstain touching a couple of pages, fine in near fine dustwrapper with a short tear and some nicking at the crown. *Inscribed* by the author on the half-title, and with a small, brief, non-authorial gift inscription probably added at a later date. Basis for the marvelous film, shot on location in Florida, with Gregory Peck, Jane Wyman and Claude Jarman, Jr., who won a special Academy Award as Jody Baxter. A Pulitzer Prize-winning classic, very seldom found signed. #294180 ................................................................. $1,500

RAWLINGS, Marjorie Kinnan. *The Yearling*. New York: Charles Scribner's Sons 1938. First edition. Binding quite soiled, stains to a few pages, fair only in very good or better, price-clipped dustwrapper with very shallow loss at the crown. The price is an issue point on the jacket. A flawed but mostly presentable copy of this Pulitzer Prize-winning classic. Basis for the marvelous film, shot on location in Florida, with Gregory Peck, Jane Wyman and Claude Jarman, Jr., who won a special Academy Award as Jody Baxter. #89164 ......................................................................... $125


(Civil War) ROBERTS, Colonel O.M., Colonel J.J. Dickison, Edited by Gen. Clement A. Evans. Texas and Florida Confederate Military History Volume 11. The Blue & Grey Press ca1970's. Reprint. Very good in good dustwrapper. A few pages in back of book show slight folds/tiny tears on edges but text is not effected, pages browned, spine ends lightly bumped, dustwrapper shows 1&1/2 by 1&1/2in section torn off of bottom of front cover, some small tears on edges, rubbed with some scuffing, sticker on flap. #268904 ........................................ $25


(Mystery) ROCHE, Arthur Somers. The Pleasure Buyers. New York: Greenberg (1925). Reprint. Near fine in very good dustwrapper with modest loss at the spine ends, and a few tears. Villainous gentleman found dead on a yacht off Palm Beach. #278997 ...................................................... $100


**ROSBOROUGH, Mary Freels. Don't You Cry For Me.** New York: Thomas Y. Crowell (1954). First edition. Fine in fine dustwrapper. Nicely Inscribed by the author to her editor: "To Nadia and Bronson, who helped me write it! With best love, Mary." Man returns home from the war to the Florida backwoods, obsessed with possessing land and a golden-tressed beauty – comes up with a logging scheme to achieve both. #56718 ...... ............................................................................................ $125


**SCHULBERG, Budd. Across the Everglades.** New York: Random House (1958). Later printing. Very good with a slightly cocked spine, lightly faded boards, in a very good dustwrapper with a tanned spine, light edgewear. An early pro-conservation play aimed at the developers and exterminators of bird and wildlife species in the Everglades. Filmed as *Wind Across the Everglades*, directed by Nicholas Ray (and reportedly in part by the author himself) and with Burl Ives, Christopher Plummer, Gypsy Rose Lee and Peter Falk in his first film role. #327551 ................................................................. $40

(Geology) SELLARDS, E. H. *Florida State Geological Survey.* FL: State Geological 1912. First thus. Very good minus paperback. First thus. 1 folding map showing hardwood and land pebble phosphates - and 1 fold-out map showing the limestone region on central Florida. Chip on bottom of cover and spine. #185192 ............................................................. $10


(Florida) TONER, Mike and Pat. Florida By Paddle and Pack. FL: Banyan Books 1979. About very good in wrappers. General wear and tear to panel edges and spine ends. Pages are somewhat browned. #231778 ........................................................ $10


(Travel) TORREY, Bradford. A Florida Sketch-Book. Boston: Houghton Mifflin 1895. Later. Good. Hardcover, rubbed at spine ends and corners, cover soiled and worn with some staining, text clean but spotting on foredges, small indentation on covers near top corners. #131537 ................................. $65
VOLNEY, C.F. *A View of the Soil and Climate of the United States of America: With Supplementary Remarks Upon Florida; On the French Colonies on the Mississippi and Ohio, and in Canada; and on the Aboriginal Tribes of America.* Philadelphia: Published by J. Conrad & Co. 1804. First American edition. Full contemporary calf with red leather spine label titled in gilt. Two folding engraved maps, and two folding engravings. Early owner name, a small portion of the second blank torn away removing another name, foxing to the plates, but otherwise clean and undamaged, rubbing and wear to the extremities, and a very small split at the edge of one joint, still a tight and sound, very good copy. #89997 ........................................ $950


(Mystery) WHEATLEY, Dennis. *Murder Off Miami, a Murder Mystery Planned by J.G. Links.* New York: Rutledge Press no date. Reprint. Good reprint softcover with acceptable dustwrapper, the edges of both are worn with some small tears, book bound with ribbon, dustwrapper lightly soiled. Be your own detective and check whether you come up with the correct solution given in the special sealed section (still sealed). #268532 ........................................ $10


WILLIAMS, Vinnie. *The Fruit Tramp.* London: Hutchinson (1957). First English edition. Fine with minor foxing to the endpapers and foredge, in a near fine dustwrapper a trifle sunned with slight soiling. A novel by this Georgia author about an orphaned boy from the area around Lake Okeechobee in Florida who is taken by his Uncle Chunkon the fruit picking circuit on the East Coast. #78985 ................................................... $45


(Mystery) WOLFE, Bernard. *In Deep.* New York: Knopf 1957. First edition. Fine in near fine dustwrapper with a little rubbing and tiny tears and a little subtle darkening to the white spine lettering. Murder mystery set in Florida: a man of action returns to find his best friend dying of wounds inflicted by a political enemy. His trail leads him to some Spanish Civil War veterans, bebop bongo drummers, a schizophrenic prostitute, and others. Wolfe led a knock-about life and authored the biography of Mezz Mezzrow *Really the Blues.* Scarce title. #13218 ................................................................. $400 $70
WROTH, Lawrence C. *Source Materials of Florida History in the John Carter Brown Library of Brown University.* [No place]: Reprinted from Florida Historical Quarterly 1941. First separate edition. Stapled printed brown wrappers. Faint "indexed" and date stamp on front wrap, small crease and nick to one corners, small stain on rear wrap and last couple of leaves, a very good copy. #314619

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