

the

CHRISTMAS

gift list

BEAUX BOOKS

2017

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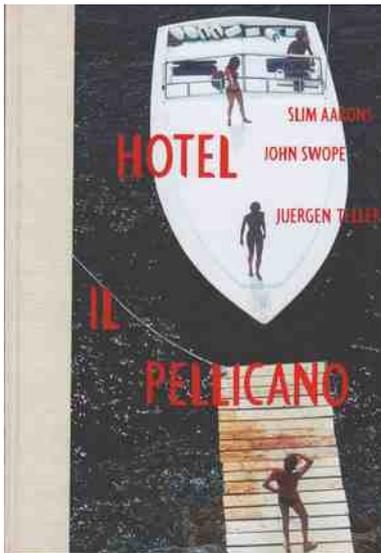
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..... BEAUX BOOKS

CONTENTS

Perfect Gifts	1 – 19
Photography	20 – 33
Art	34 – 42
Biography	43 – 50
Fashion	51 – 67
Jewellery	68 – 71
Architecture & Interiors	72 – 78

#1 'A golden summer camp for a chosen few.'



Hotel Il Pellicano

Edited by Robert Violette. Texts by Bob Colacello, Bronwyn Cosgrave & Roberto Scio. Photographs by Slim Aarons, John Swope & Juergen Teller.

Hotel Il Pellicano & Violette Editions. Italy. 2011. First edition published by Hotel Il Pellicano. Beige cloth-bound boards, with illustrated paper-covered upper board. 240 pages. Illustrated throughout with b&w and colour photographs. 305 x 220mm. Fine; as new.

£150

[Purchase / More Information](#)

A photographic celebration of the Hotel Il Pellicano, the secluded, exclusive hotel at Porto Ercole, Italy. Three photographers - John Swope, Slim Aarons and Juergen Teller - have captured the glamour and *dolce vita* of this small area of seaside paradise at different times over the last century. John Swope's photos show the hotel's early beginnings between 1964 and 1971. In Slim Aarons images (1967-1991) the place comes alive with the beautiful faces of the International jet set - the Borgheses, Corsinis, Puccis and Pignatellis. Juergen Teller captures the next generation at play at the Globetrotter's party in the Summer of 2009.

#2 A lavish publication filled with Anthony's studio portraits of dancers from Russian Ballet.



Russian Ballet. Camera Studies by Gordon Anthony

Introduction by Arnold Haskell. Photographs by Gordon Anthony.

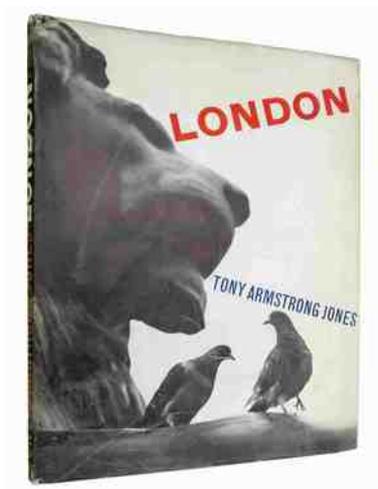
London. Geoffrey Bles. 1939. First edition. Blue cloth-bound boards backed with white cloth with gilt title. Tipped-in b&w frontispiece, [32 pages], 95 tipped-in b&w plates with titles. 330 x 275mm. Near fine.

£90

[Purchase / More Information](#)

A lavish publication filled with Gordon Anthony's studio portraits of dancers from Russian Ballet. The dancers are often shown in costume and in movement, and include Irina Baronova, Alexandra Danilova, Anton Dolin, Tamara Grigorieva, David Lichine, Serge Lifar, Alicia Markova, Leonide Massine, Tatiana Riabouchinska, Lubov Tchernicheva, Nina Tarakanova, Nini Theilade and Tamara Toumanova. Arnold Haskell provides a short appreciation of the dancers.

#3 Lord Snowdon's first photography book capturing London in the '50s.



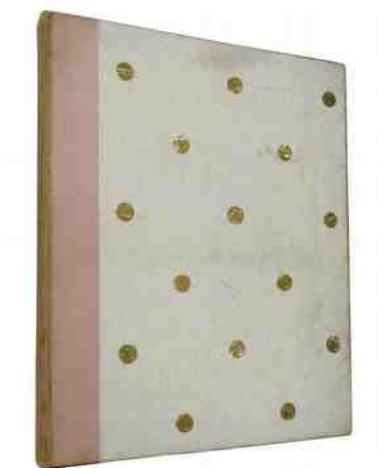
London

Tony Armstrong Jones.
Weidenfeld & Nicolson. London. 1958. First edition, first impression. British edition. Blue cloth-bound boards, dust jacket. Unpaginated. Illustrated throughout with b&w photographic plates. 300 x 240mm. Near fine.

£150 [Purchase / More Information](#)

Scarce with the dust jacket in such good condition. This is Antony Armstrong Jones's (later Earl of Snowdon) first photography book, published when he was just 28 years old and two years before his marriage to Princess Margaret. Snowdon's focus was on the people of London going about their everyday business. In his photographs he captures the fleeting moment and reveals the humour and idiosyncrasies of London life. Chapters headings include 'Going', 'Waiting', 'Adorning', 'Judging', 'Reading', 'Posing', 'Dancing' and 'Loving'. The book was designed by Mark Boxer.

#4 Cecil Beaton's scarce first book.



The Book of Beauty

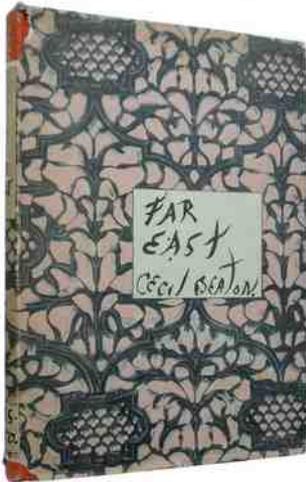
Cecil Beaton.
Duckworth. London. 1930. First edition. White paper-covered boards with gilt dot pattern, backed with pink cloth, with gilt title to spine, top-edge pink. xii, 67 pages. Colour frontispiece, 27 b&w photographic plates and numerous line-drawing illustrations in the text. 285 x 230mm. Good, priced accordingly

£350 [Purchase / More Information](#)

'I have tried...to make my book an analysis of modern beauty, a collection of the loveliest ladies I have ever seen, and, in time, it may become a sentimental document for our grandchildren, to marvel at all the types of beauty to-day...' (Beaton in his *Introduction*)

Cecil Beaton's scarce first book. *The Book of Beauty* is Beaton's unashamed paean to the beauty of the women who inhabit his world. The book is inspired by books of beauty published in the Victorian period and by his childhood fascination with the theatricality and glamour of the opposite sex. Photographs of women are accompanied by flowery descriptions. Sitters include Baba and Nancy Beaton, Edith Sitwell, Tallulah Bankhead, Tilly Losch, Nancy Cunard and Lady Diana Cooper. The whole captures the wit, intelligence and spirit of the modern women.

#5 Beaton's account of his war-time experiences in India and China.



Far East

Cecil Beaton.

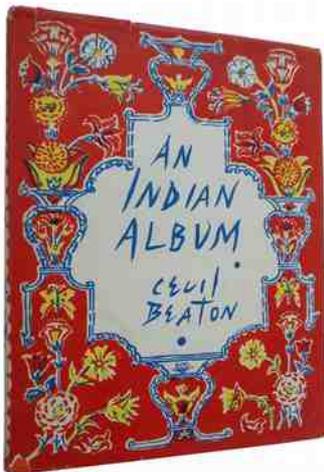
London. B.T. Batsford Ltd. 1945. First edition, first printing. Red cloth-bound hardback with yellow titles, dust jacket. vi, 111 pages. Colour frontispiece, 32 black-and-white hors-texte plates, many text illustrations. 230 x 160mm. Very good.

£40

[Purchase / More Information](#)

Following on from *Near East* published two years earlier, *Far East* continues the story of Beaton's work and experience as a war photographer working for the Ministry of Information. The book covers his travels to India, Burma and China. Whilst there he took many photographs of the locals, the landscape and the military, many of which are reproduced here. These are supplemented by Beaton's rich descriptions of these countries, their people and his wartime experiences. His accomplished line drawings appear throughout the text.

#6 Cecil Beaton's photographs of war-time India, with the well-preserved dust jacket.



An Indian Album

Cecil Beaton.

B.T. Batsford Ltd.. London. Winter, 1945-6. First edition. Orange cloth-bound hardback, with blue titles, top-edge orange, dust jacket. 8 text pages. Frontispiece and 78 b&w plates. 230 x 175mm. Very good.

£120

[Purchase / More Information](#)

Cecil Beaton's photographs of war-time India, with the well-preserved dust jacket. Beaton was sent to the Far East during World War II to take photographs for the Ministry of Information. He visited India in 1944 and *An Indian Album* brings together a collection of the photographs he took there. As well as images of Indian soldiers there are photos of local people, workers, customs and rituals, street scenes and cultural monuments. The book differs from *India*, published in Bombay by Beaton in the same year, with its own text and a different selection of images.

#7 A limited, slipcased edition of the study of the homes of Cecil Beaton.



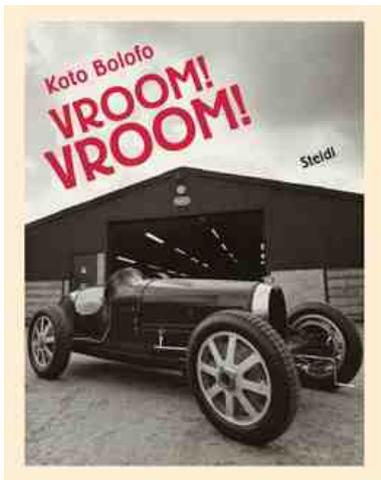
Cecil Beaton At Home. An Interior Life

Andrew Ginger. Foreword by Hugo Vickers.
Rizzoli. New York. 2016. First edition. From the limited edition of 250 copies with a slipcase covered in a Beaton designed wallpaper. Red cloth-bound boards, dust jacket, decorative paper-covered slipcase. Illustrated throughout in colour and b&w. 325 x 265mm. Fine; as new.

£100 [Purchase / More Information](#)

A deluxe edition of Andrew Ginger's study of the homes of Cecil Beaton. The book comes with a limited edition slipcase covered in a specially produced wallpaper recreated by Beaudesert Limited of a chintz Cecil Beaton had printed in 1955. Copied from an antique fragment he had found, the fabric was used in the Drawing Room at Reddish House. The use of the chintz is an ode to the wallpaper fabric used on the binding of his 1937 book '*Cecil Beaton's Scrapbook*'.

#8 A signed copy of Bolofo's stunning images showing the restoration of Bugatti motors.



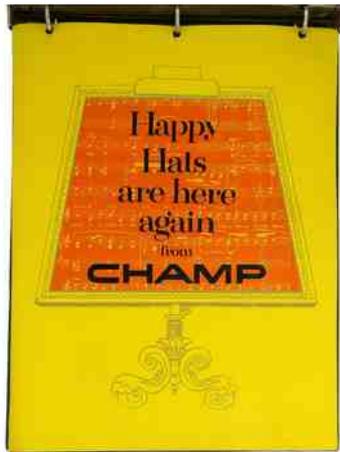
Vroom! Vroom! SIGNED BY KOTO BOLOFO

Koto Bolofo.
Steidl. Göttingen. 2010. First edition. Printed boards. 96 pages. 84 full-page duotone plates. 380 x 300mm. Fine.

£65 [Purchase / More Information](#)

Signed by Bolofo on the title-page. "Three generations – one vision" – with this slogan the company Dutton Ltd. presents their work on historical Bugatti racing cars. From 1909 to 1963 Bugatti, founded by Ettore Bugatti and based in Molsheim, Alsace, produced the most powerful racing cars of the time. Today Ivan Dutton still wants to serve this legend: His twelve employees are able to reproduce every original piece and to build whole cars using the old techniques. Koto Bolofo visited the Bugatti garage in Buckinghamshire near London and he was fascinated. He gathered impressions of the work in the spirit of the traditional industrial art, a spirit that the car industry lost some time ago. The photographs of this over-sized book tell the story of the mechanics restoring the Bugatti vintage cars. With their passion the people working at Dutton Ltd. are keeping an era of car racing alive.' (from the publisher's description).

#9 A witty trade catalogue from the American hat brand Champ, with individual graphic advertisements with fabric samples.



Champ Hats [Trade Catalogue]

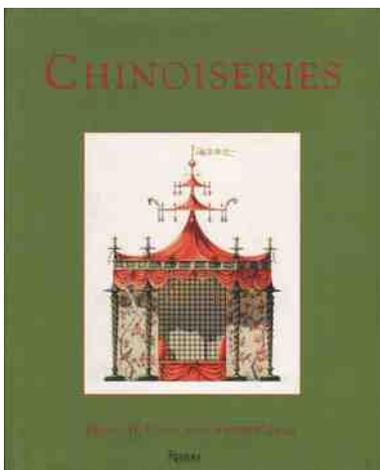
Champ Hats. n.p. [Pennsylvania?]. n.d. [c.1967]. 14 graphic advertisements on different coloured stock, some with fabric samples pasted on and 1 folding, 1 merchandise poster, 4 photographic images of Champ hats inserted in printed acetate sleeves. Housed in landscape green buckram ring binder. 370 x 280mm. Very good.

£250 [Purchase / More Information](#)

A witty trade catalogue for the American hat brand Champ. The catalogue is a mixture of advertisements for the customer and sales instructions and ideas for the retailer. The graphic advertisements are witty, with a Hipster vibe. They are for boaters, sailing hats, holiday hats, bucket hats, 'Happy Hooligans', Italian hats, straw hats, folding hats and caps. They would look great framed.

Also included are an address label for Failsworth Hats in Manchester from Norwalk Associates, New York, as well as a poster promoting Failsworth Hats as modelled by Jackie Stewart and a press photograph of Jackie Stewart wearing a Failsworth cap (creased at corner). Failsworth are still manufacturing hats today.

#10 A scarce volume illustrating Dams & Zega's watercolours of Chinoiserie follies.



Chinoiseries

Bernd H. Dams & Andrew Zega. Foreword by Hubert de Givenchy.

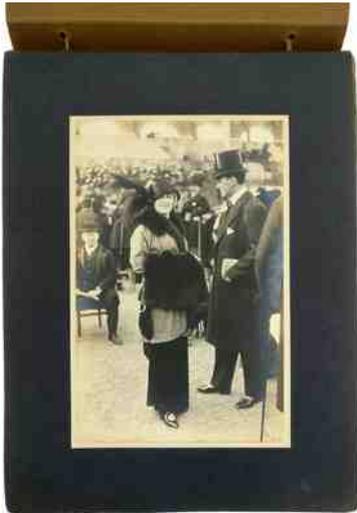
Rizzoli. New York. 2008. Originally published as a limited-edition collector's volume by Connaissance et Memoires in 2005. Cloth-bound hardback with a pagoda design blind-stamped to front board, dust jacket. 163 pages. 42 full-page colour reproductions of Dams & Zega's watercolours. 295 x 240mm. Near fine.

£175 [Purchase / More Information](#)

Bernd H. Dams & Andrew Zega are known for their vibrant watercolour depictions of historical buildings and structures. This scarce volume brings together their work based on the whimsical and luxurious follies built in the Chinoiserie style of the eighteenth century. The majority of the designs featured were destroyed or remained un-built so that Dams & Zega's images are based upon original archive sources which are brought to life by their colourful and vibrant watercolours. The designs include 'Porcelain Trianon at Versailles', 'Chinese Rain Shelter for Trianon Versailles', 'Tartar Tent at Parc Monceau', 'Chinese Gate House at Desert de Retz', 'Philosopher's Pavilion at Bagatelle' and many more. The text provides a succinct architectural history of follies built in the Chinoiserie style.

..... PERFECT GIFTS

#11 Belle Epoque fashions at the races and Deauville's new casino.



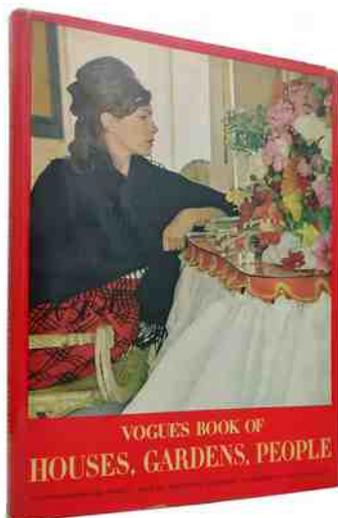
A Photograph Album illustrating the 1912 Deauville Season and its Fashions

Deauville. 1912 written in ink on front cover. Landscape album, with card covers bound with olive green cord and tassels. 12 leaves each mounted with one black-and-white photograph to recto (approx. 16 x 11 cm), backed with white border. 1 black-and-white photograph loosely inserted, mounted on card. 13 photos in total. 185 x 260mm. Very good.

£450 [Purchase / More Information](#)

The 12 photos contained in the album are made up of 4 landscape street scenes and 8 portraits of a lady in very fashionable dress. A pencil note on the inside cover reads 'Hobbs. Casino owner Monte Carlo. Photos of his wife'. The street scenes show a large crowd of fashionable people in front of the Deauville Casino and the Hotel Normandy. The portraits of Mrs Hobbs show a woman dressed in the height of fashion, likely attending the races. The album appears to be a souvenir for Mrs Hobbs of the 1912 Deauville season. It is a fascinating record of the end of the Belle Epoque, a time when high society flocked to Deauville to be seen and to have fun.

#12 A scarce, classic vintage book featuring Horst's photographs of the homes of the great and the good of the 1960s.



Vogue's Book of Houses, Gardens, People

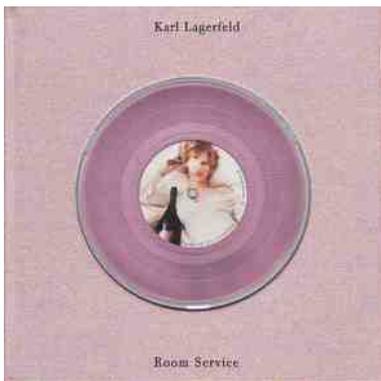
Text by Valentine Lawford. Introduction by Diana Vreeland. Photographs by Horst.

The Bodley Head. London. 1968. First edition. British edition. Cloth hardback, dust jacket. 195 pages. Full page colour and b&w illustrations throughout. 325 x 245mm. Near fine.

£300 [Purchase / More Information](#)

A scarce, classic vintage book featuring Horst's photographs of the homes of the great and the good of the 1960s. Diana Vreeland provides a short introduction and then eighteen homes are featured, with photographs and text taken from the original articles published in *Vogue* magazine between 1963 and 1968. The homes featured include those of Doris Duke, Desmond Guinness, Emilio Pucci, the Duke and Duchess of Windsor, Baron Philippe de Rothschild and Cy Twombly.

#13 A pink, luxurious ode to *Dom Perignon Rose* Champagne from Karl Lagerfeld.



Room Service

Karl Lagerfeld. Record by Devendra Banhart. DVD by Johan Renck.

Steidl. Göttingen. 2006. First edition. Metallic pink cloth boards, with pink vinyl record inserted into front board and DVD inserted into rear board, clear glassine wrapper. Unpaginated [c. 60 pages]. Illustrated throughout with colour and b&w full-page plates. 300 x 300mm. Fine; as new.

£45

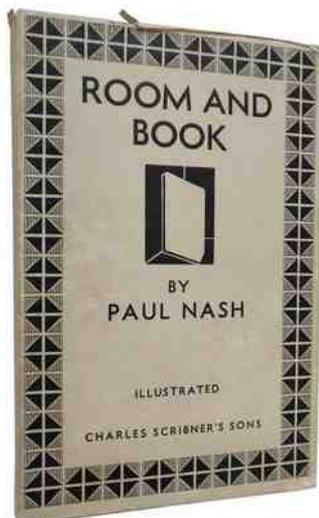
[Purchase / More Information](#)

A pink, luxurious ode to *Dom Perignon Rose* Champagne from Karl Lagerfeld.

'Right from the beginning, Karl Lagerfeld conceived *Room Service* as a multi-track matrix: a series of photos, a short film and an unusual version of the song "Diamonds Are a Girl's Best Friend," all collected in one deluxe volume. The project began when Lagerfeld was commissioned to create a campaign for Dom Perignon. The storyline he created was an ultra-contemporary fairy tale that recounted an irresistible attraction between two solitary and seductive hedonists whose paths cross at one of Paris's finest hotels--the woman played by Eva Herzigova, and the man by Brad Kroenig. Lagerfeld shot photographs of the stranger-couple's erotic encounter, and Johan Renck shot the film, all in the luxurious George V hotel... For the song, Lagerfeld chose neo-folk singer/songwriter Devendra Banhart.' (from the publisher's description).

The clothes are from Celine, Dior Couture, Fendi, Givench and Louis Vuitton.

#14 A collection of essays by Nash on modern tastes in interiors and book design.



Room and Book

Paul Nash.

Charles Scribner's Sons. New York. 1932. First American edition. Cloth-bound hardback, dust jacket. xx, 101 pages. 19 hors-texte black-and-white plates, numerous text illustrations with some colour, 2 tipped-in samples of Curwen Press Pattern Papers, one by Enid Marx, the other by Althea Willoughby. 220 x 145mm. Very good

£85

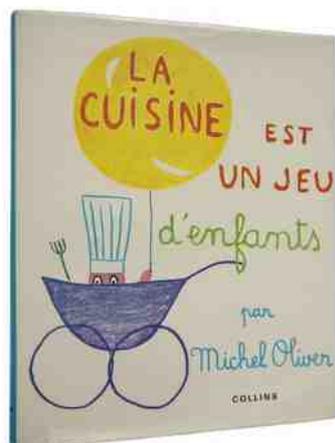
[Purchase / More Information](#)

'Certain matters of aesthetics cannot be said to appeal to everyone; but a room and a book are, as it were, common property.'

Paul Nash's collection of essays on current aesthetic values in the fields of both interiors and book design. Nash rallies against the strong commercialisation of the arts and the design industry, as well as the general ignorance of the arts and lack of taste of the general public. Essays include 'The Modern Aesthetic', 'Modern English Furniture' and 'The Cover : Pattern Papers'.

..... PERFECT GIFTS

#15 A marvellously fun and irreverent French cook book translated into English, with a preface by Jean Cocteau.



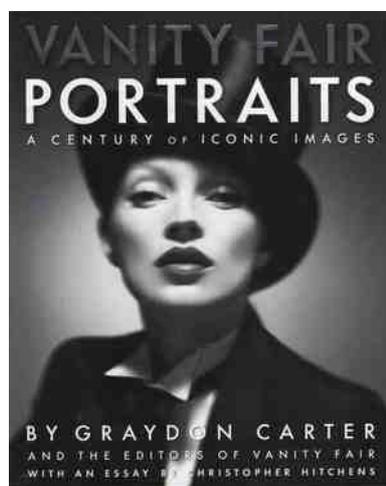
La Cuisine est un Jeu d'Enfants. Cooking is Child's Play

Michel Oliver. Preface by Jean Cocteau.
William Collins Sons & Company. London and Glasgow. 1965. English language edition. Originally published in French in 1963. Pictorial hardback boards, dust jacket. Unpaginated [c.100 pages]. Each page colourfully illustrated by Michel Oliver. 325 x 265mm . Very good.

£140 [Purchase / More Information](#)

A marvellously fun and irreverent French cook book translated into English. The author Michel Oliver provides recipes suitable for children (and grown-up children) and illustrated by him with colourful, witty line drawings. Classic French recipes include Onion Soup, Croque Monsieur, Cheese Souffle, Souffleed Sardines, Coq au Vin, Steak Hache aux Champignons, Mayonnaise, Bechamel Sauce and Pain Perdu. Jean Cocteau provides the preface in his trademark hand.

#16 A beautifully presented copy of the catalogue from the National Portrait Gallery's crowd-pulling exhibition.



Vanity Fair. The Portraits. A Century of Iconic Images [SIGNED]

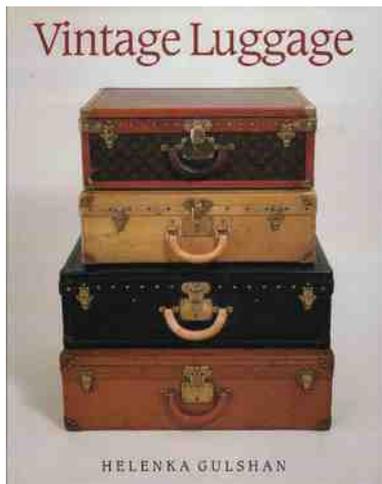
Graydon Carter. With essays by Christopher Hitchens, David Friend, and Terence Pepper.
National Portrait Gallery. London. 2008. First edition. Limited edition in slipcase, with signed bookplate. Black cloth-bound hardback with silver title, dust jacket, matching black cloth slipcase with silver title to front. With a bookplate signed by Graydon Carter pasted to front free endpaper. 383 pages. Illustrated profusely with full-page colour and b&w photographs. 360 x 280mm. Near fine.

£120 [Purchase / More Information](#)

A beautifully presented copy of the catalogue from the National Portrait Gallery's crowd-pulling exhibition of *Vanity Fair's* portraits. The book is a visual journey through the faces of those who shaped the twentieth century.

'From Edward Steichen and Cecil Beaton to Annie Leibovitz and Mario Testino, *Vanity Fair Portraits* celebrates 95 years of photographic history, with classic images commissioned by and published in *Vanity Fair*. These portraits have become the iconic renderings of the best-known figures in the worlds of art, film, music, sports, business, and politics.' (from the blurb).

#17 **Beyond Louis Vuitton - the scarce essential reference book on vintage luggage.**



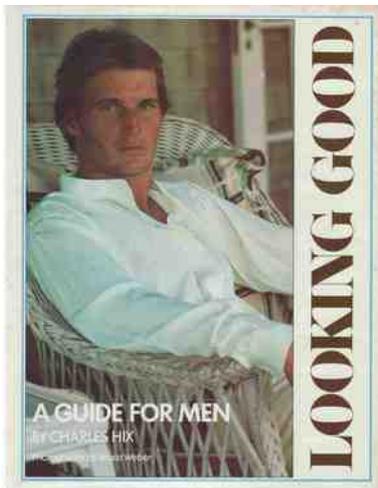
Vintage Luggage

Helenka Gulshan.
Philip Wilson Publishers. London. 1998. First edition. Cloth-bound hardback, dust jacket. 144 pages. 46 colour and 71 monochrome illustrations. 280 x 220mm. Fine.

£180 [Purchase / More Information](#)

The scarce essential reference book on vintage luggage.
"This book is the first highly illustrated history of vintage luggage from the 19th to the mid 20th century. It covers the developments in the shape and manufacture of luggage and its increasing portability in response to advances in travel and the needs of an ever-more mobile population. All types and styles of luggage, and the varied materials used in its manufacture, are described and illustrated in colour photographs, line drawings and reproductions from original manufacturers' catalogues." (from the blurb).

#18 **Bruce Weber's first photography book.**



Looking Good. A Guide for Men

Charles Hix. Photographs by Bruce Weber. Drawings by Kas Sable.
Hawthorn Books. New York. 1977. First edition, first printing. Hardback, dust jacket. 219 pages. Over 150 b&w photographs and 25 drawings. 280 x 220mm. Near fine.

£95 [Purchase / More Information](#)

'How can a bush-league moustache become a fringe benefit?...
... every aspect of looking good is prescribed here with style and flair in a winning package especially designed for the winning male.' (from the blurb).
Bruce Weber's first photography book. *Looking Good* is a complete book of men's grooming, from head to toe. The advice from *GQ*, *Playboy* and *Town & Country* columnist Charles Hix is delivered with wit and panache. Often overlooked, this is an important Weber item. The early photographs of young, exceptionally good-looking men are a precursor for all of Weber's later work - his fashion photography and books such as *The Andy Book* and *Bear Pond*. The shower shots are pure Calvin Klein, before Weber did Calvin Klein. The first edition is surprisingly scarce in this condition.

#19 Weber's ode to man's best friend.



Gentle Giants. A Book of Newfoundlands

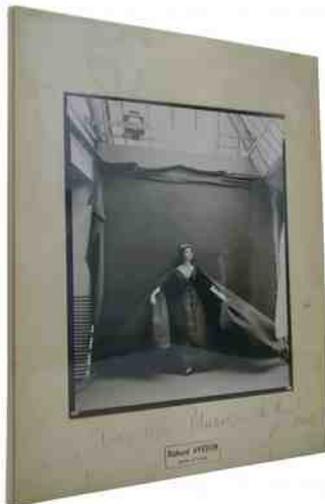
Bruce Weber. Edited & Designed by Dimitri Levas.
Bulfinch Press. New York. 1994. First edition. Cloth-backed hardback with illustrated paper-covered boards. Unpaginated [c.200 pages]. Original press release laid in. 141 b&w and colour photographic plates. 315 x 250mm. Near fine.

£195 [Purchase / More Information](#)

'I couldn't help liking those gentle giants, because they reminded me of bears, or tough guys with hearts of gold.'

Gentle Giants is Weber's song to the Newfoundland. He photographed owners and their dogs over a two year period, travelling to homes and kennels in Massachusetts, Montana, California, New York, Saskatchewan and even Rome. The photographs are accompanied by interviews with the dog owners and interspersed with texts by Patti Smith, James Baldwin, Eugene O'Neill, C.Z. Guest, Lord Byron, and Joseph Conrad. This is a charming book from an obsessive dog-lover. It explores man's relationship with his best friend. Weber gives these tough but gentle beasts the same beauty and inner power that he gives his portraits of wrestlers and boxers. The book was a companion volume to an exhibition and short film of the same name.

#20 A finely-produced examination of Avedon's work for *Harper's Bazaar* in the 1950s.



Richard Avedon. Made in France

Richard Avedon. Essay by Judith Thurman.
Fraenkel Gallery. San Francisco. 2001. First edition. Limited to 5,000 copies. Cloth-backed, illustrated boards with photographic images pasted to front and back boards. Unpaginated [56 pages]. Illustrated with 40 plates of photographs. 380 x 290mm .Fine; as new.

£390 [Purchase / More Information](#)

Published to coincide with an exhibition at the Fraenkel Gallery, San Francisco. *Made in France* concentrates on the work Avedon produced for *Harper's Bazaar* in Paris during the 1950s, including the famous image of 'Dovima with Elephants'. The photographic prints are reproduced to scale and Avedon's notations, markings and instructions for the magazine are reproduced in facsimile. The whole presents an important document of Avedon's working practices.

#21 **Burton Y. Berry's influential photo book on street fashions and teenage culture.**



Teenage Styles and Trends. 1967-71. A Retrospect

Text and photographs by Burton Y. Berry.

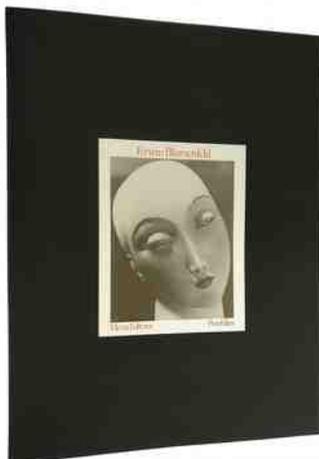
Privately published by the author. Lucerne, Switzerland. 1972. First edition. Limited to 300 copies. Illustrated glossy boards, no dust jacket as issued. Unpaginated [82 pages]. 63 full-page b&w photographic plates. 305 x 220mm (12 x 8¾"). Near fine; a slight crease to the top corner of the rear board, otherwise in excellent condition with original brown paper wrapping.

£2,200 [Purchase / More Information](#)

'A person is only old when he has lost his interest in young people.'

Teenage Styles and Trends was written, illustrated and published by Burton Yost Berry, a retired American diplomat and art collector, whilst he was living in Zurich. The book is filled with Berry's photographs of young people, mostly boys, taken on the streets of the World's cosmopolitan cities - New York, London, Zurich, Istanbul, Beirut, Amsterdam and Venice. In one respect it is an outstanding example of early street style photography. The aim of Berry's images and text is to capture the "in" crowd, at the "in" places, wearing the "in" trends. In another respect it is an ode to the beauty and freedom of youth; a homoerotic appreciation of the young boy, personified in the final (and only) image of a naked youth. Published in an edition of only 300 copies Berry's book is extremely rare and is highly collectable as both a fashion document and a gay photobook. [Parr & Badger. *The Photobook: A History Volume III*. p.77, 80]

#22 **A scarce portfolio of heliogravure prints reproducing some of Erwin Blumenfeld's most iconic photographs.**



Erwin Blumenfeld

Daniela Palazzoli (editor).

Electa Editrice Portfolios. Milan. 1981. First edition. No. 189 of a limited edition of 1,000 copies. 4 text pages, 12 loose heliogravure prints by Blumenfeld, with tissue guard-leaves. Black card portfolio with illustrated title plate pasted to front cover, with white card slip cover, housed in publisher's cardboard carton. 410 x 310mm. Fine.

£350 [Purchase / More Information](#)

A scarce portfolio of heliogravure prints reproducing some of Erwin Blumenfeld's most iconic photographs from 1929 until 1955, including his image of Lisa Fonssagrives posing on the Eiffel Tower in Lelong, some nudes, 'La Croce del Diavolo', an image of Wall Street, a Can-Can ballerina, a mannequin and a portrait of Juliette Greco.

From the *Electa Portfolios* series which produced finely printed portfolios focussing on a single photographer and reproducing prints of some of their greatest works.

#23 A scarce book focussing on Bourdin's ground-breaking double-page spreads.



Guy Bourdin. In Between

Edited by Shelly Verthime. Photographs by Guy Bourdin. Steidl. Gottingen. 2010. First edition. English language edition. Glossy pictorial boards. 272 pages. Approx. 250 images of Bourdin's work. 250 x 300mm. Fine; as new, in shrink-wrap.

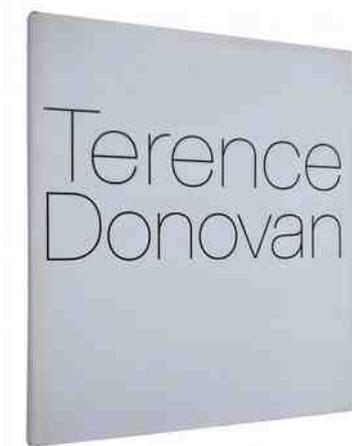
£225

[Purchase / More Information](#)

A scarce photo book on Guy Bourdin.

'Bourdin's 'double page spread' became a landmark in the history of advertising photography... *In Between* re-assembles many of the original image layouts as they were published in magazines such as *French Vogue*, *British Vogue*, *Vogue Italy*, *Harper's Bazaar*, *Linea Italiana* and *The Best*, offering a new and illuminating critical context to the creative process.' (from the publisher's description).

#24 Richly-illustrated visual retrospective of the work of photographer Terence Donovan.



Terence Donovan

Edited by Diana Donovan & David Hillman. Introduction by Robin Muir.

Little, Brown and Company. Boston, New York & London. 2000. First edition. Black cloth-bound hardback, dust jacket. Unpaginated [c.288 pages]. Illustrated throughout with duotone plates. 345 x 290mm. Near fine.

£95

[Purchase / More Information](#)

A visual retrospective of the work of photographer Terence Donovan, his portraits, advertising shots, fashion pictures and his personal photos. Compiled four years after his death by his wife Diana Donovan and David Hillman the book brings together his most famous images and well as previously unpublished photos. It is one of the most comprehensive books published on Donovan.

#25 One of the most luxurious books produced on Horst, with beautiful reproductions of his work.



Horst. Platinum

Foreword by Tom Ford. Introduction by Andy Cowan. Essay by Philippe Garner.

Jefferies Cowan & Hamiltons Gallery. London. 2006. Hardback, dust jacket. Published in an edition of 2,000 copies in 4 different bindings, this being one with orange endpapers, black cloth and a dust jacket illustrating the 'Mainbocher Corset'. 29 large reproductions of Horst's platinum prints, printed on rectos only. 400 x 320mm. Fine.

£280 [Purchase / More Information](#)

A year after Hamiltons Gallery first exhibition of Horst's work in 1986, owners Tim Jefferies and Andy Cowan commissioned a series of platinum prints from Horst of his most favourite images. The cost of printing on platinum was expensive but the exhibition in 1987 was a huge success, elevating Horst's photographs to the level of fine art and creating a high-price market for his work. In 2006, to mark the centenary of Horst's birth, Hamiltons exhibited his platinum prints again, publishing the limited edition book *Horst. Platinum* to commemorate the event. The book is beautifully produced and printed, reflecting the quality and tonality of the platinum prints. Many of Horst's most iconic images are present, including 'Noel Coward, 1933', 'Gabrielle (Coco) Chanel, 1937', 'Dali Costumes, 1939', 'Electric Beauty, 1939', 'Houdon Still Life, 1939', 'Mainbocher Corset, 1939', 'Lisa at V.O.G.U.E, 1940', 'Carmen Face Massage, 1946' and 'Yves Saint Laurent, 1958'.

#26 An exceptional copy of *Magnum Magnum*, signed by 21 photographers.



Magnum Magnum [SIGNED]

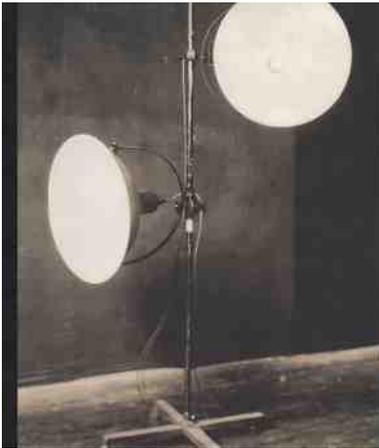
Edited by Brigitte Lardinois.

Thames & Hudson. London. 2007. First edition. Signed by 21 of the contributing photographers in various inks on the half-title. Oatmeal cloth-bound boards, no dust jacket [as issued], in original cardboard shipping carton. 568 pages. 413 photographs in colour and duotone. 400 x 330mm. Fine.

£295 [Purchase / More Information](#)

An exceptional copy of a first edition of *Magnum Magnum*, a book produced to celebrate sixty years of the Magnum photography agency. 69 of Magnum's finest photographers have been chosen by fellow photographers and are featured alongside six examples of their work. They include Eve Arnold, Rene Burri, Robert Capa, Henri Cartier-Bresson, Bruce Davidson, Elliott Erwitt, Martine Franck, Josef Koudelka, Steve McCurry, Inge Morath, W. Eugene Smith and many more. The book is signed by 21 of the contributing photographers including Elliott Erwitt, Steve McCurry, Paul Fusco, Harry Gruyaert, David Alan Harvey, Constantine Manos, Donovan Wylie, Eli Reed, Bruce Gilden, Alex Webb and Carl de Keyser. This first, large format edition sold out immediately on publication and signed copies are very scarce.

#27 A collection of hauntingly beautiful studio portraits by Paolo Roversi.



Paolo Roversi. Studio

Paolo Roversi.
Steidl. Göttingen. 2008. Second edition. French language edition. First published in 2005. Cloth-backed paper-covered boards. 120 pages. 3 pages of text. 57 photographic plates. 325 x 290mm. Fine.

£225 [Purchase / More Information](#)

A collection of hauntingly beautiful studio portraits by Paolo Roversi. His studio in Paris is placed at the heart of the book with images of the room as well as the portraits. Roversi takes his photographs using a 8x10 Polaroid format and a long exposure, often placing his subjects against a favourite old blanket which is used as a backdrop. The images have a timeless quality which harks back to the earliest days of studio photography.

#28 A retrospective of Sidibe's portraits of the young people of Mali.



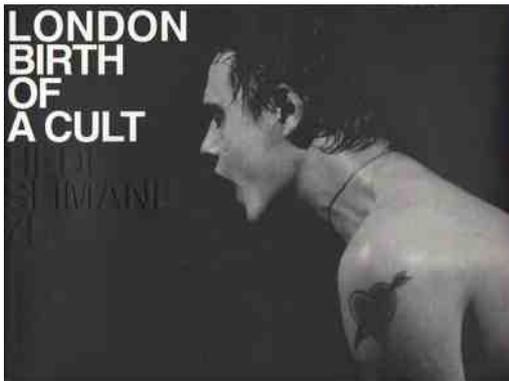
Malick Sidibe Photographs

Foreword by Gunilla Knape. Essay by Manthia Diawara.
Conversation with Malick Sidibe, recorded by Andre Magnin.
Hasselblad Center & Steidl. Göttingen. 2003. First edition. Blue cloth-bound hardback, dust jacket. 108 pages. 65 full-page black & white photographic plates. 305 x 305mm. Near fine.

£180 [Purchase / More Information](#)

In 2003 Malick Sidibe was the first African photographer to be awarded the *Erna and Victor Hasselblad Foundation International Award in Photography*. The resulting book (and exhibition) focuses on Sidibe's portrait photographs. It chronicles the families and social lives of the young people of Mali during a period of immense change and transition, from the late 1950s to the mid 1980s. The portraits emphasise the increased merging of African and Western culture and dress. Some more recent work is also included.

#29 Hedi Slimane's influential photobook documenting the hedonistic highs and lows of Pete Doherty.



London Birth of a Cult

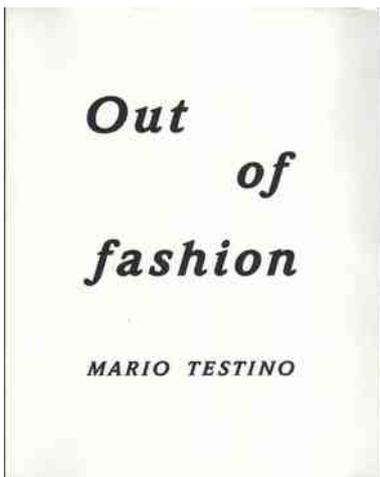
Hedi Slimane.

7L. Gottingen. 2005. First edition. Wrappers. Unpaginated [c.150 pages]. Also included is the 28 page stapled booklet. Both items are wrapped with the rubber-band and housed in card box. Full-page monochrome (and some colour) photographs throughout. 245 x 320mm. Fine.

£150 [Purchase / More Information](#)

The French fashion designer and photographer's influential photobook documenting the hedonistic highs and lows of Pete Doherty. The book captures the angst of youth at the turn of the century and is a highly-collectable modern classic. Included is a booklet replicating pages from Doherty's diary.

#30 Beautifully-illustrated catalogue of a selling exhibition of Testino's work.



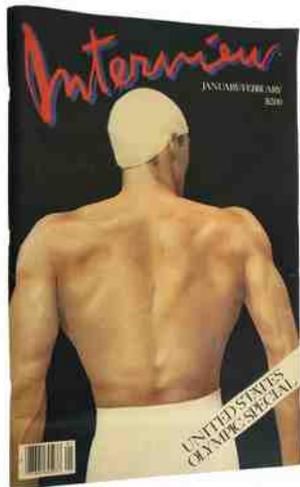
Mario Testino. Out of Fashion

Introduction by Simon de Pury. Photographs by Mario Testino. Phillips de Pury & Company. New York. 2006. First edition. Wrappers, acetate jacket. Unpaginated. 36 full-page colour plates. 305 x 240mm. Fine.

£75 [Purchase / More Information](#)

The catalogue for a selling exhibition of 36 photographs by Mario Testino taken between 1996 and 2004. Sitters include Madonna, Kate Moss, Charlize Theron, Eva Herzigova, Jude Law, P Diddy and Gisele.

#31 An influential photographic portfolio of USA Olympic hopefuls shot by Bruce Weber.



Interview. January/February 1984. United States Olympic Special

Andy Warhol (publisher, introduction). Photographs by Bruce Weber.

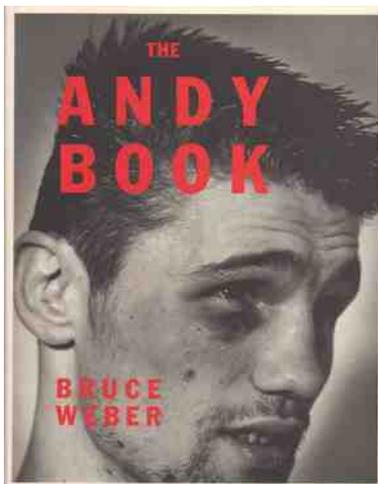
Interview Magazine. New York. January/February 1984. Vol. XIV No. 1. Wrappers. 166 pages. Illustrated throughout in b&w and colour, with editorial b&w photographs shot by Bruce Weber. 430 x 280mm. Near fine.

£160

[Purchase / More Information](#)

An important issue of *Andy Warhol's Interview* magazine containing 'XXIII Olympiad. Los Angeles 1984. A Portfolio of Photographs by Bruce Weber'. Weber spent months on the road travelling around America photographing over 250 American Olympic hopefuls. He photographed gymnasts, swimmers (Steve Lundquist), divers (Wendy Wyland), athletes (Carl Lewis), rowers, boxers, wrestlers, fencers (Peter Schifrin), footballers, etc. It was the first time he shot Andy Minsker, star of his film *Broken Noses* and *The Andy Book*. This early project had a huge influence on Weber's subsequent work. He became fascinated by the dichotomy between the athletes' powerful bodies and their own self-awareness and physical inhibitions. It is a theme that reoccurs throughout his photographs. The cover is of swimmer Jerry Spencer. Styling by Keeble-Cavaco.

#32 The scarce companion book to the film *Broken Noses*.



The Andy Book

Bruce Weber.

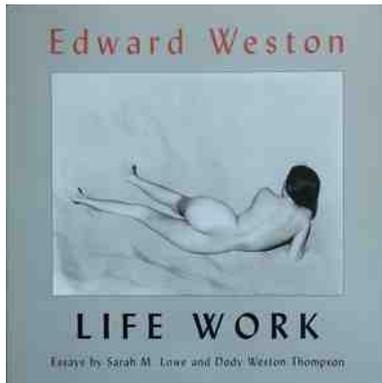
Doeisha Co., Ltd. & C.W.J. Co., Ltd. Tokyo. 1987. First edition. Photographic wrappers, with French-flaps. Unpaginated [c. 120 pages]. 8 page Japanese translation booklet loosely inserted. Illustrated with b&w plates, including 2 folding plates. 305 x 240mm. Fine.

£550

[Purchase / More Information](#)

The scarce companion book to the film *Broken Noses*. Whilst photographing American athletes for the 1984 Olympic Games, Weber met Andy Minsker, a lightweight boxer from Portland, Oregon. He immediately became fascinated by the young boxer's physique, youth and unbreakable charm. He photographed him extensively and made him the central subject of his first film *Broken Noses*. *The Andy Book* forms a photographic record of the boxer from when Weber first met him, through his modelling work for Calvin Klein and Versace, and up to the completion of *Broken Noses*. The photographs are combined with Minsker's own unedited thoughts on girls, cars, westerns & boxing.

#33 One of the finest surveys of Edward Weston's work to be published.



Edward Weston. *Life Work*. Photographs from the Collection of Judith Hochberg & Michael Mattis

Preface by Judith G. Hochberg and Michael P. Mattis. Essays by Sarah M. Lowe.

Lodima Press. Revere, Pennsylvania. 2003. First edition. Cloth-bound hardback, dust jacket. 252 pages. 109 quad tone plates, reproducing the photographs to their actual size and on two different paper stocks to reflect Weston's choice of papers and finish. 320 x 320mm. Near fine.

£300

[Purchase / More Information](#)

One of the finest surveys of Edward Weston's work to be published. *Life Work* contains a photographic survey of the photographer's work spanning his whole career. It illustrates his varied styles and subjects including nudes, studio work, images of Mexico, the still lifes, abstractions and American landscapes. The book accompanied a touring exhibition of the collection.

#34 A stylish catalogue with archival photographs and insights into three modern masters.



Crossing the Channel. Friendships and Connections in Paris and London 1946-1965. Francis Bacon, Lucian Freud and Alberto Giacometti

Pilar Ordovás.

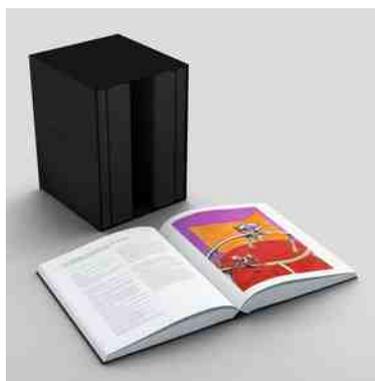
Gagosian Gallery. London. 2010. First edition. Brown cloth spine with grey thick card boards, pasted title-label on front board. 89 pages, some unopened. Illustrated throughout in colour and b&w. 270 x 215mm. Fine.

£55

[Purchase / More Information](#)

Catalogue for an exhibition held at the Gagosian Gallery in London. 'The show examined the vibrant exchange of ideas and influences between Francis Bacon, Lucian Freud, and Alberto Giacometti in Paris and London during the postwar years. The exhibition spanned the period from 1946, the year the international borders reopened following World War II, and 1965, when the Tate Gallery presented Giacometti's retrospective. During this time, the web of friendships and alliances between artists, patrons, and collectors proved to be enormously influential.' (from the publisher's description). The catalogue is beautifully produced, with an unusual and stylish binding and different paper stocks. It was designed by Sinead Madden and printed at the Beacon Press, Uckfield, UK. It captures a fascinating artistic period with archival photographs and insights into these three masters of modern art.

#35 A landmark publication and essential reference for dealers, scholars and collectors of Bacon.



Francis Bacon: Catalogue Raisonne

Edited by Martin Harrison.

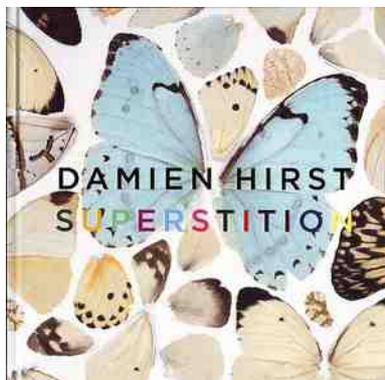
The Estate of Francis Bacon. London. 2016. First edition. 5 volumes, cloth-bound hardbacks housed in matching slipcase. 104, 430, 444, 424, 136 pages. 800 colour illustrations. 310 x 245mm. Fine; as new.

£900

[Purchase / More Information](#)

'Francis Bacon: Catalogue Raisonne is a landmark publishing event that presents the entire oeuvre of Bacon's paintings for the first time and includes over 100 previously unpublished works. The impeccably produced five-volume, slipcased publication, containing each of Bacon's 584 paintings, has been edited by Martin Harrison.. Containing around 800 illustrations across 1,538 pages within five cloth-bound hardcover volumes, the three volumes that make up the study of Bacon's entire painting oeuvre are bookended by two further volumes: the former including an introduction and a chronology, and the latter a catalogue of Bacon's sketches, an index, and an illustrated bibliography compiled by Krzysztof Cieszkowski.' (from the publisher's description).

#36 The scarce catalogue for Hirst's 2007 show featuring butterfly- and stained-glass-inspired paintings.



Damien Hirst. Superstition

Damien Hirst. Essay by John Banville. Commentary by Richard Bardsford. Poems by Philip Larkin.

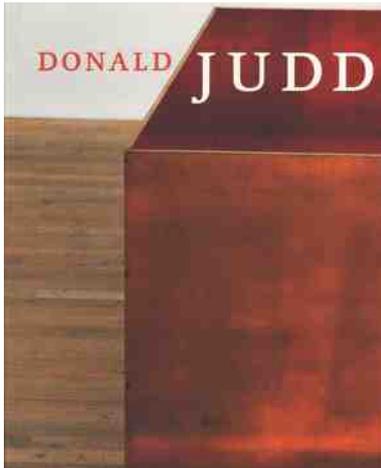
Gagosian Gallery & Other Criteria. Beverly Hills & London. 2007. First edition. Paper-covered embossed boards with Hirst design, [no dust jacket issued]. Full-page colour plates throughout. 315 x 315mm. Fine.

£250

[Purchase / More Information](#)

The scarce catalogue for the Damien Hirst: Superstition show, which ran concurrently in Beverly Hills and London in 2007. The beauty of Hirst's butterfly images are well reflected in this fine production. 'In these works, Hirst expands on the iconic motif of the butterfly as a symbol of the beauty and inherent fragility of life, reaching new heights of complexity, refined detail and radiance...
...Hirst creates paintings whose classical shapes and compositions take their inspiration from stained glass church windows. From the soaring gothic arch in *Aubade—Crown of Glory* to the intricate form of the rose window in *Friday Night in the Royal Station Hotel—Conception*, the works all portray an ornate, fractal geometry and perfect, mathematical symmetry that is awe-inspiring. (from Gagosian Gallery's exhibition description).

#37 Exhibition catalogue for the retrospective on Judd at Tate Modern.



Donald Judd

Edited by Nicolas Serota.
Tate Publishing. London. 2004. First edition. Wrappers, with French flaps. 288 pages. Illustrated profusely throughout in colour. 300 x 245mm. Fine.

£120 [Purchase / More Information](#)

The catalogue for an important retrospective exhibition on Donald Judd at the Tate Modern, London. Included are several essays on Judd including photographs of his homes at 101 Spring Street, New York and Marfa, Texas. Also present is a catalogue of 41 works, a chronology, bibliography and exhibition history.

#38 Catalogue for an exhibition looking at artists' attitudes to technology and machines.



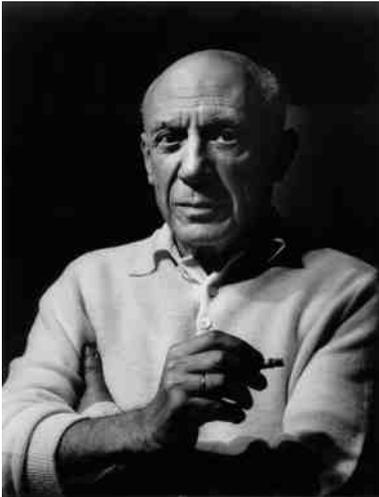
The Machine as seen at the end of the mechanical age

K.G. Pontus Hulten.
The Museum of Modern Art. New York. 1968. First edition. Bound in hinged metal binding, with front panel embossed and with colour image of a New York street scene. 218 pages. Illustrated throughout in b&w. 245 x 220mm. Near fine.

£80 [Purchase / More Information](#)

The exhibition catalogue for an important show at the Museum of Modern Art, New York looking at the response of artists through history to technology and machines. The exhibition includes early pieces by artists such as Durer and Leonardo da Vinci but predominantly focusses on the technological and artistic explosion of the 20th century. Artists featured include Hans Bellmer, Alexander Calder, Charles Chaplin, Marcel Duchamp, Max Ernst, Lyonel Feininger, Paul Klee, El Lissitzky, Man Ray, Laszlo Moholy-Nagy, Francis Picabia, Claes Oldenburg, Robert Rauschenberg, Jean Tinguely and Vladimir Tatlin. The works are divided into *art, invention, car, camera and 'Experiments in Art and Technology'*. The striking pressed metal binding reflects the machine age theme.

#39 Exhibition catalogue from the Gagosian Gallery looking at Picasso's late works 1962-1972.



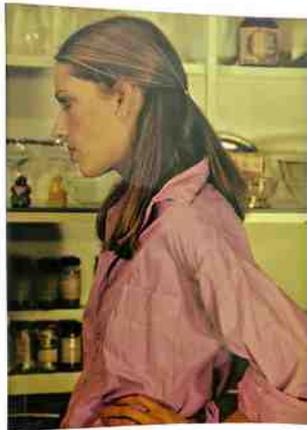
Picasso. Mosqueteros

Curated by John Richardson.
Gagosian Gallery. New York. 2009. First edition. Cloth-bound hardback, dust jacket. 320 pages. Illustrated profusely with colour and b&w images, many full-page and some folding-plates. 310 x 245mm. Fine; as new (in shrink-wrap).

£225 [Purchase / More Information](#)

Catalogue to accompany the exhibition at the Gagosian Gallery, New York. "*Picasso: Mosqueteros*" is the first exhibition in the United States to focus on the late paintings since "*Picasso: The Last Years: 1963-1973*" at the Solomon R. Guggenheim Museum in 1984. Organized around a large group of important, rarely seen works from the collection of Bernard Ruiz-Picasso, as well as works from The Museum of Modern Art, New York, the Museo Picasso Málaga and other private collections.' (from the gallery's website). The catalogue includes several essays, an imagined conversation between Roberto Otero and Picasso and all the texts originally included in the four catalogues from Picasso's Avignon exhibitions in 1970 and 1973, written by Christian Zervos, Rafael Alberti, and René Char.

#40 A collaborative artist's book by Edward Ruscha and Lawrence Weiner.



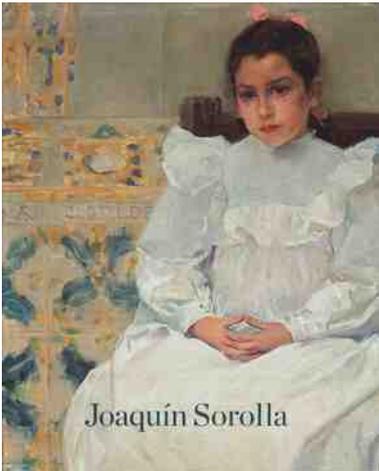
Hard Light

Edward Ruscha and Lawrence Weiner.
Self-published. Los Angeles. 1978. First edition. Perfect bound in illustrated wrappers. Unpaginated [c.120 pages]. c.60 black-and-white photographic illustrations. 180 x 130mm. Near fine.

£375 [Purchase / More Information](#)

A collaborative artist's book by Edward Ruscha and Lawrence Weiner. *Hard Light* contains a photographic narrative detailing the social interactions between three women - Shelley Chamberlain, Suzanne Chandler and Susan Haller. The photographs are divided into nine chapters and are shot in various domestic and social settings. The book is without text except for the line 'in the year 2000 all racecar driving will be taken over by women'.

#41 An extensive retrospective catalogue of the work of the Spanish painter.



Joaquín Sorolla 1863-1923

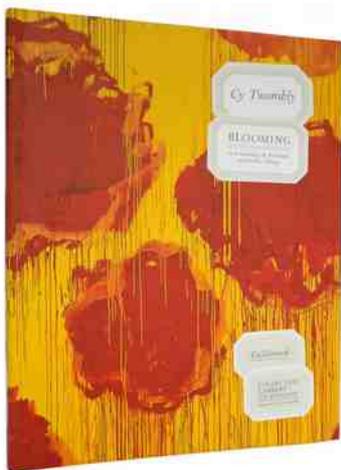
Edited by Jose Luis Diez & Javier Baron.
Museo Nacional del Prado. Madrid. 2009. English language edition. Purple hardback, dust jacket. 535 pages. 357 colour illustrations. 310 x 250mm. Near fine.

£280

[Purchase / More Information](#)

The scarce English-language catalogue for a major retrospective of the work of Joaquín Sorolla at the Prado Museum. The exhibition served to place Sorolla as a major figure in the history of Spanish art. 102 works were on display and they are each extensively illustrated and discussed within the catalogue. Also present are several essays on the artist, a bibliography, a chronological biography and a list of exhibitions. The wealth of detail, illustration and research makes this the key work on Sorolla published in English.

#42 A late cycle of paintings by Twombly inspired by Japanese haiku.



Cy Twombly. Blooming. A Scattering of Blossoms and Other Things

Eric Mezil.

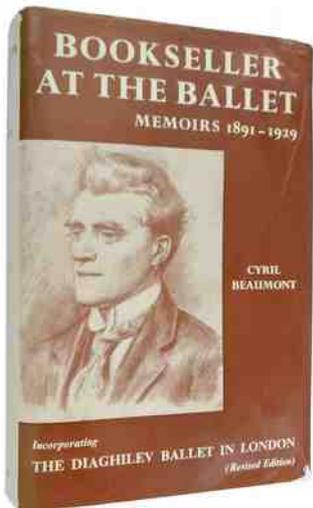
Editions Gallimard & Collection Lambert en Avignon. Paris & Avignon. 2007. First edition. White cloth-bound hardback, dust jacket. 192 pages. Illustrated profusely in colour. 290 x 230mm. Fine.

£75

[Purchase / More Information](#)

The exhibition catalogue for a cycle of paintings created by Cy Twombly especially for the Collection Lambert en Avignon. The large-scale, immensely colourful paintings were inspired by Japanese haiku, Hokusai and Japanese blossoms. The paintings were accompanied by drawings and sculptures, all illustrated.

#43 A memoir of bookselling, ballet and the Ballets Russes.



Bookseller at the Ballet. Memoirs 1891-1929. Incorporating The Diaghilev Ballet in London. A Record of Bookselling, Ballet Going, Publishing, and Writing.

Cyril Beaumont.

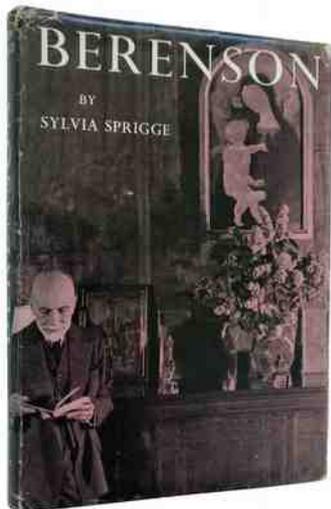
C. W. Beaumont. London. 1975. First edition. Brown cloth-bound hardback, dust jacket. 426 pages. With two signed letters (one hand-written dated 1954 and one typed dated 1958) from Cyril Beaumont to Winifred Gray loosely inserted, with original envelope. 48 hors texte black-and-white plates. 225 x 145mm. Very good.

£50

[Purchase / More Information](#)

The memoirs of bookseller and ballet-enthusiast Cyril Beaumont. Beaumont's bookshop at 75 Charing Cross Road was a much-loved meeting place for both book collectors and ballet-goers. In this book he talks of his education - much reading, a friendship with the Sitwell brothers and Diaghilev's *Ballets Russes*. He paints portraits of the dancers and artists connected with the ballet in London, as well as tales of bookselling and the Beaumont Press. The two letters are responses to correspondence from a Mrs Winifred Gray, remarking on her appreciation of the Demonstrations of the Cecchetti Method which she had attended. Beaumont was a founder of the Cecchetti Society.

#44 The novelist Anthony Powell's copy of the first biography of Bernard Berenson.



Berenson. A Biography

Sylvia Sprigge.

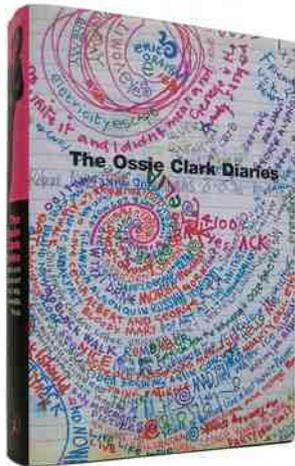
George Allen & Unwin Ltd. London. 1960. First edition. Anthony Powell's copy with his ex libris bookplate to front pastedown. Later owned by John Connelly with his blindstamp to title page and page 63/64. Red cloth-bound hardback, dust jacket. 288 pages. Frontispiece and 22 hors-texte black-and-white plates. 240 x 170mm. Very good.

£50

[Purchase / More Information](#)

The first biography to be written on the art connoisseur Bernard Berenson. Sprigge knew Berenson well and he contributed to her research. The book examines his role as one of the 20th century's greatest art historians and as a society host in his Italian villa.

#45 The exuberant and uninhibited diaries of London's famous sixties fashion designer.



The Ossie Clark Diaries

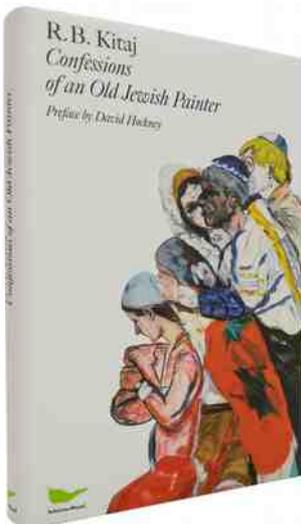
Ossie Clark. Edited and Introduced by Lady Henrietta Rous. *Bloomsbury. London. 1998. First edition, first printing. Black cloth hardback, dust jacket. 402 pages. 32 hors texte colour plates and several b&w text illustrations. 245 x 160mm. Near fine.*

£40

[Purchase / More Information](#)

'Ossie Clark was one of the most influential names in post-war British fashion, an emblem of the glamour and liberation of the sixties and seventies and the most sought-after clothes designer of the period. He created exquisite and outrageous clothes for the rock-stars, actors and elite of London and New York, many of whom became his friends - Mick Jagger, Marianne Faithfull, Anita Pallenberg, Twiggy, Eric Clapton, George Harrison and Patrick Procktor, to name but a few - and at the peak of his career Clark himself enjoyed superstar status... The diaries Clark kept are filled with beautiful sketches, uninhibited records of conversations, thoughts and ideas, wittily-acerbic details of everything he did and observations, many of them vituperative, of the famous people with whom he came into contact.' (from the blurb).

#46 The fascinating autobiography of R. B. Kitaj, published for the first time.



Confessions of an Old Jewish Painter

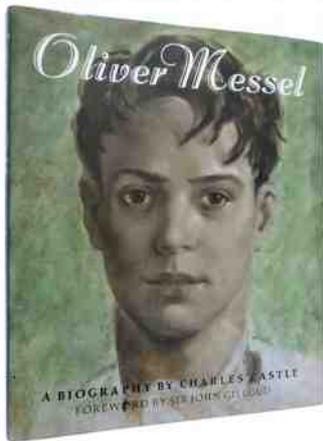
R. B. Kitaj. Preface by David Hockney. Edited and with an epilogue by Eckhart J. Gillen. *Schirmer/Mosel. Munich. 2017. First edition. Simultaneously published in English and German. Green cloth-bound hardback, dust jacket. 400 pages. 212 illustrations in colour and b&w. 240 x 165mm. Fine.*

£36

[Purchase / More Information](#)

Published here for the first time, the manuscript for Kitaj's autobiography was discovered after his death in 2007. Kitaj gives a fascinating account of his life as an artist - his Jewish heritage, his upbringing in Ohio, life in London as part of the 'School of London', his return to America and the death of his wife Susan.

#47 An illustrated biography of Messel's life, work, theatre designs and interiors.



Oliver Messel. A Biography

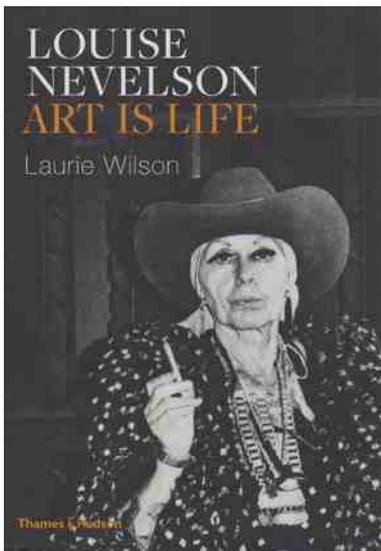
Charles Castle. Foreword by Sir John Gielgud.
Thames & Hudson. London. 1986. First edition. Green cloth-bound hardback, dust jacket. 264 pages. With 145 illustrations, 20 in colour. 280 x 235mm. Fine.

£45

[Purchase / More Information](#)

Castle's biography of the life and work of Oliver Messel. The book examines Messel's set and costume designs for theatre, ballet, opera and film, generously illustrating his work with archival photographs. It also looks at his personal life and his interior decoration in Barbados and Mustique. The text is based extensively on autobiographical notes Messel left at the time of his death and is bolstered by contributions from friends, family and colleagues.

#48 A biography of the complex American sculptor Louise Nevelson.



Louise Nevelson. Art is Life

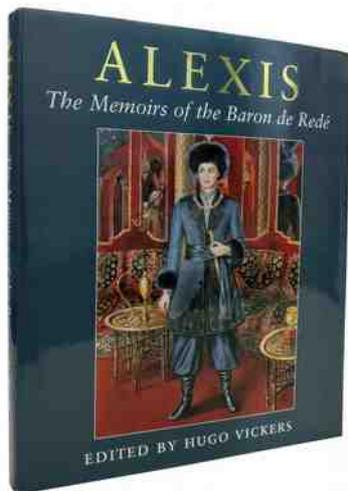
Laurie Wilson.
Thames & Hudson. London. 2016. First edition Hardback, dust jacket. 506 pages. With 98 illustrations in colour and b&w. 245 x 175mm. Fine; as new.

£19

[Purchase / More Information](#)

'Louise Nevelson (1899–1988) was, with Calder, Noguchi and David Smith, one of the great American sculptors of the 20th century. She created extraordinary work, from room-size installations composed of boxes to gnarled and majestic steel structures. Her life story is no less interesting. She was born in Tsarist Russia, but her family emigrated to the States and she grew up in Maine. Nevelson endured a repressive marriage to a New York millionaire, whom she escaped to pursue the life of an artist. She gained recognition as an abstract sculptor at the age of 59, and spent the next 30 years taking the art world by storm, becoming a colourful New York personality and minor celebrity. Laurie Wilson, who knew Nevelson personally, draws extensively on her own research in this crisp new biography.' (from the publisher's description).

#49 The scarce memoirs of the stylish and social Baron de Rede.



Alexis. The Memoirs of the Baron de Rede

Edited by Hugo Vickers.

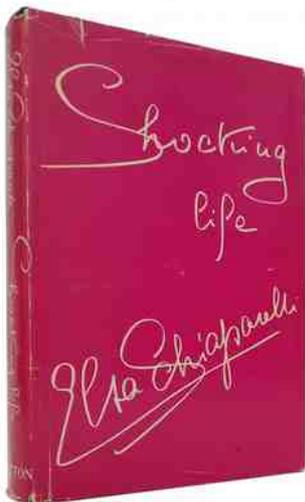
Privately published by the Estate of the late Baron de Rede. Printed by The Dovecote Press. England. 2005. First edition. Hardback, dust jacket. 174 pages. Illustrated throughout with archival images from Rede's own collection. 260 x 220mm. Fine.

£275

[Purchase / More Information](#)

'Alexis, Baron de Rede will be remembered as the man who restored the Hotel Lambert, where he lived from 1949 until his death on 9 July 2004 at the age of 82. A man of exceptional elegance and style, he lived a life in which aesthetic perfection was his aim and his ideal. He hosted the magnificent Oriental Ball at the Lambert in 1969, and was the last survivor of a world in which magnificent costume balls were given and the beau monde of the world invited.' (from the blurb). These memoirs talk about his life within this beau monde and include cameo appearances from many great artistic and social figures, including Salvador Dali, the Duke and Duchess of Windsor, Yves Saint Laurent, Brigitte Bardot, Rudolf Nureyev, Maria Callas and Elizabeth Taylor.

#50 A first edition of Schiaparelli's autobiography with the scarce shocking pink dust jacket.



Shocking Life

Elsa Schiaparelli.

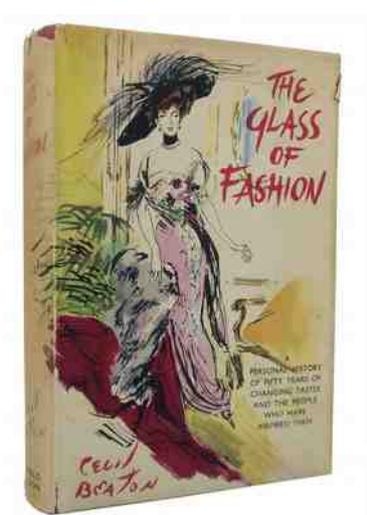
E. P. Dutton & Co. New York. 1954. First edition. Black cloth-bound hardback, with pink titles to cover and spine, shocking pink dust jacket. 255 pages. Frontispiece, 16 b&w and 3 colour hors-texte plates, tail-piece line drawings. 215 x 150mm. Near fine.

£550

[Purchase / More Information](#)

With her own inimitable style, Elsa Schiaparelli provides an honest autobiography of her life and career. The book takes the reader into the heart of Schiaparelli's fashion house and introduces the many characters she lived amongst, including Lady Mendl, Greta Garbo, Gloria Swanson, Joan Crawford, the Duchess of Windsor, Picasso, Berard, Dali, Anita Loos, Katherine Hepburn, and many more. The striking dust jacket is emblazoned with Schiaparelli's trademark Shocking Pink.

#51 Beaton's lively account of the designers and tastemakers of 20th century fashion.



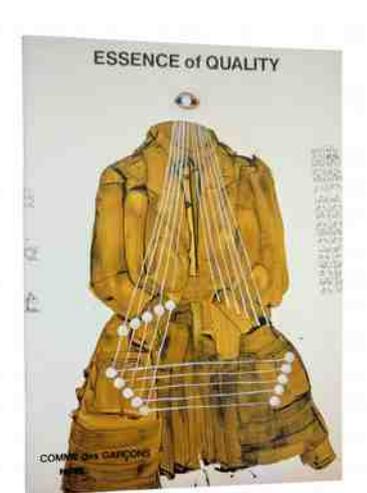
The Glass of Fashion

Cecil Beaton. Illustrated by the author. Weidenfeld and Nicolson. London. 1954. First edition, first printing. Red cloth boards, dust jacket. viii, 343 pages. Portrait frontispiece, 16 hors-texte b&w photographic plates and numerous line drawings in the text. 225 x 155mm. Very good.

£125 [Purchase / More Information](#)

The Glass of Fashion is 'A personal history of fifty years of changing tastes and the people who have inspired them'. Beaton, with his wit and perfectly turned phrases, ensures that this is no dry history of early twentieth century fashion. It is a lively look at the vivid characters who have influenced the style of the time, the designers and the tastemakers, including Schiaparelli, Chanel, Dior, Diaghilev, Lady Diana Cooper, Syrie Maugham, Audrey Hepburn, Diana Vreeland, Christian Berard and many more. The text is accompanied by Beaton's own drawings and photographs.

#52 A scarce book and poster from the 1993 Comme des Garçons exhibition at the Kyoto Costume Institute.



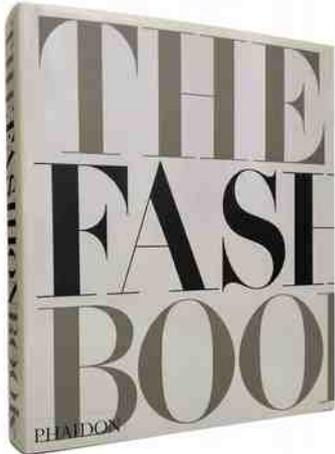
Essence of Quality. Comme des Garçons Noir
Texts by Akiko Fukai, Atsuko Kozasu, Richard Martin & Harold Koda.

Kyoto Costume Institute & Comme des Garçons. Kyoto & Tokyo 1993. First edition. Wrappers, housed in Comme des Garçons envelope, with loose folded poster (730 x 515mm). 16 pages. Illustrated in colour. 300 x 210mm. Fine.

£180 [Purchase / More Information](#)

A collection of short essays and images published for the exhibition *Essence of Quality* held at the Kyoto Costume Institute in 1993. The exhibition displayed clothes from the Comme des Garçons Noir line paralleled with western clothes from the museum's collection. The book comes with a loose large-scale exhibition poster, reproducing the image on the cover of the book and the exhibition details.

#53 An illustrated A-Z guide to fashion over the last 150 years.



The Fashion Book

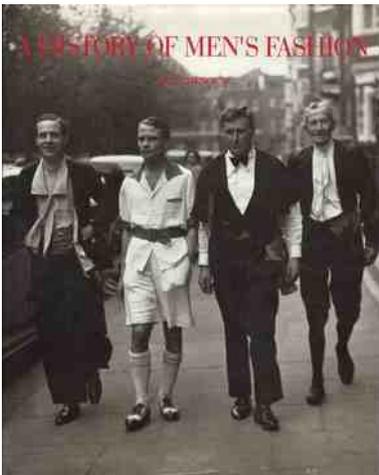
Phaidon Press. London. 1998. First edition. Original large-scale hardback edition. Black boards, dust jacket. 512 pages. 500 b&w and colour plates. 295 x 260mm. Fine.

£20

[Purchase / More Information](#)

An A-Z guide to fashion over the last 150 years. There are 500 entries, each with a short text and illustrations. It includes designers (Coco Chanel to Issey Miyake), photographers (Richard Avedon to Helmut Newton), illustrators (George Barbier to Rene Gruau), models (Lauren Hutton to Kate Moss) and icons (Jacqueline Kennedy to Madonna). A perfect gift for the fashion lover.

#54 The scarce definitive work on the subject of men's fashion, from the dandy to the punk.



A History of Men's Fashion

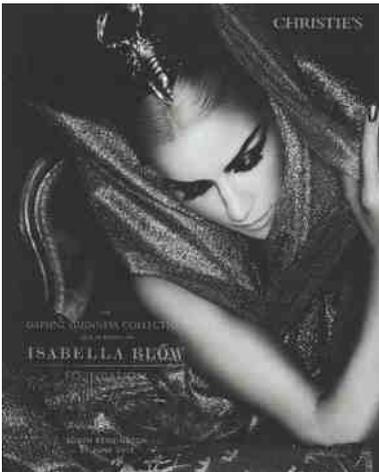
Farid Chenoune. Preface by Richard Martin.
Flammarion Paris. 1993. First English language edition. Hardbound in black cloth, dust jacket. 336 pages. Profusely illustrated throughout in colour and b&w. 285 x 230mm. Very good.

£250

[Purchase / More Information](#)

A very good copy of this scarce definitive work on the subject of men's fashion. It is a fully comprehensive survey, with in-depth text and numerous illustrations and archival images. *A History of Men's Fashion* is divided into four parts that follow the sartorial evolution of the male wardrobe from the era of Beau Brummell, which created the model of the gentleman and the dandy, to the "anti fashion" trends of the early 1990s.

#55 Sale of the personal wardrobe of fashion's most contemporary cutting-edge muse.



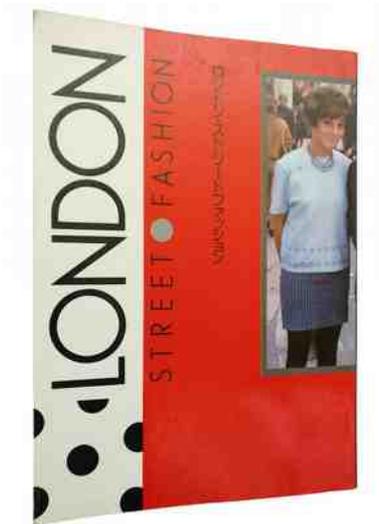
The Daphne Guinness Collection Sold to Benefit the Isabella Blow Foundation

Introduction by Meredith Etherington-Smith.
Christie's. London. 27 June 2012. Wrappers. 151 pages. With a printed results list loosely inserted. 102 lots illustrated in colour, with some close-ups of details and archival photographs. 300 x 240mm. Near fine.

£120 [Purchase / More Information](#)

The catalogue for the auction of 100 pieces from the personal wardrobe of Daphne Guinness, sold in aid of The Isabella Blow Foundation. The sale made almost half a million pounds and set new world records for auction prices achieved for Lacroix and McQueen, and for a photograph by Mario Testino. The catalogue is now scarce. It generously illustrates all the lots including pieces by McQueen, Chanel, Alaia, Versace, Molinari, Dolce & Gabbana, Balenciaga, Prada, Marni, Marc Jacobs, Balmain, Givenchy, Valentino, Louis Vuitton, Lacroix, Lanvin, Louboutin, Fendi and more.

#56 A marvellous and very scarce Japanese book capturing London street style in the 1980s.



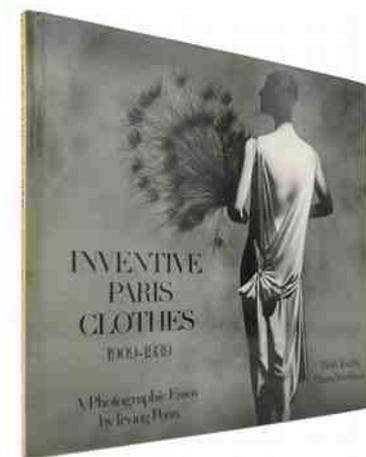
London Street Fashion

Photographs by James Palmer, Douglas Cape, Peter Anderson, et al.
Shinko Music Pub. Co., Ltd. Japan. 1985. First edition. Wrappers. 128 pages. Illustrated throughout with colour and b&w photographs. 210 x 150mm. Near fine.

£295 [Purchase / More Information](#)

A marvellous and very scarce Japanese book capturing London street style in the 1980s. The directory contains 65 full-page photographs of the coolest and hippest kids on the London streets, including Judy Blame. There are also sections on fashion designers (Pazuki Prints, Memento, Leigh Bowery and Trojan), hair styles, and boutiques and markets (Paul Smith, Portobello, Margaret Howell, Liberty, Oxfam, Browns and Camden Lock).

#57 A series of masterful photographs by Irving Penn of the work of the great Parisian couturiers.



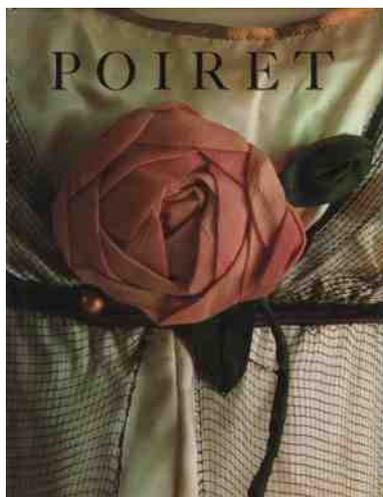
Inventive Paris Clothes 1909-1939. A Photographic Essay by Irving Penn

With Text by Diana Vreeland.
Viking Press. New York. 1977. First edition. Cloth-bound hardback, dust jacket. 96 pages. With 70 b&w full-page photographs. 270 x 270mm. Near fine.

£95 [Purchase / More Information](#)

This striking series of photographs by Irving Penn was inspired by the exhibition *The 10s, 20s, 30s* at The Metropolitan Museum of Art in 1973, curated by Diana Vreeland. The clothes in the exhibition were so exquisite in their detail and richness that Penn felt compelled to photograph them and produce a book of his images. A studio was erected for him in the MET and the clothes were placed upon a mannequin. The resulting images bear the hallmark of Penn's finest studio portraits, but here the clothes, rather than the person, are the subject. Vreeland herself provides the commentary on the designers (Poiret, Vionnet, Alix, les Callot, Molyneux, Paquin, Chanel and Schiaparelli) and on the developments in dress during this period.

#58 A beautiful survey of the work of one of the early 20th Century's greatest creators of haute couture.



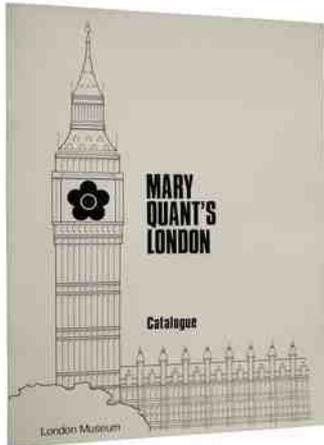
Poiret. Paul Poiret 1879-1944

Yvonne Deslandres with Dorothee Lalanne. Introduction by Didier Grumbach. Photographs by Jean-Michel Tardy and Jacques Boulay.
Rizzoli. New York. 1987. First American, English language edition. First published in 1986 in French. Cloth-bound hardback, dust jacket. 330 pages. With 380 illustrations, 180 in colour. 330 x 250mm. Near fine.

£125 [Purchase / More Information](#)

The most comprehensive book on Poiret, this is a beautiful survey of the work of one of the early 20th Century's greatest creators of haute couture. As well as focusing on Poiret's rich, exotic fashion designs, the book explores his work with interiors, wallpapers, fabrics, and perfume. It also gives a fascinating account of the artists and the society events that surrounded Poiret in his life.

#59 A scarce catalogue, remaining one of the few publications to illustrate Quant's designs.



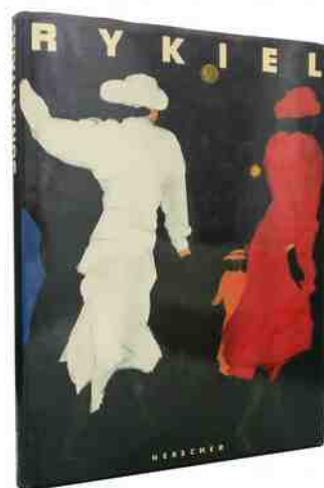
Mary Quant's London. Catalogue of Mary Quant dresses in the exhibition 'Mary Quant's London' held at the London Museum, Kensington Palace

Preface by John Hayes. Introduction by Ernestine Carter. *London Museum. London. 1973. First edition. Printed wrappers. 32 pages. Portrait frontispiece and 38 b&w photographs of Quant's designs. 245 x 185mm. Fine.*

£40 [Purchase / More Information](#)

A scarce catalogue, remaining one of the few publications to illustrate Quant's designs. Mary Quant was a revolutionary figure in British fashion and defined the look of London's Swinging Sixties. The 1973 exhibition held at the London Museum featured 56 of her designs, plus sketches, photographs and archival material. The 56 designs are listed in the catalogue and almost half of them are reproduced in photographs. There is also a biography and introduction to Quant's work.

#60 An important monograph illustrating the first 20 years of Sonia Rykiel's career.



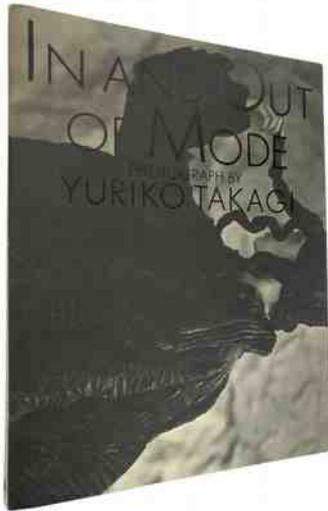
Rykiel [INSCRIBED, WITH SIGNED PHOTO]

Sonia Rykiel, Madeleine Chapsal & Helene Cixous. *Editions Herscher. Paris. 1985. First edition. Inscribed in ink by Rykiel on half-title - 'Pour June - / love and kisses - / Sonia / July 1985 / My 1st trip for Harper's Bazaar'. A signed photo of Rykiel loosely inserted signed in gold ink - 'For June / Sonia'. Black cloth-bound boards, dust jacket. 216 pages. Profusely illustrated throughout in colour and b&w, 24 pages of drawings printed on glassine paper. 325 x 250mm. Near fine.*

£250 [Purchase / More Information](#)

An important monograph examining the first 20 years of 'Queen of Knitwear' Sonia Rykiel's career. The book covers the designer's early life and career and there are chapters on Style, Black, Colours, Knitwear, Graphics and Collections. The images are many and include photographs of clothes, fashion photographs and sketches. The book is warmly inscribed to 'June' from *Harper's Bazaar* magazine. The photograph, taken in October 1982, show Rykiel in her shop and measures 24 x 18cm.

#61 Fashion photographs by Yuriko Takagi for Comme de Garçons, Issey Miyake, Gianni Versace and more.



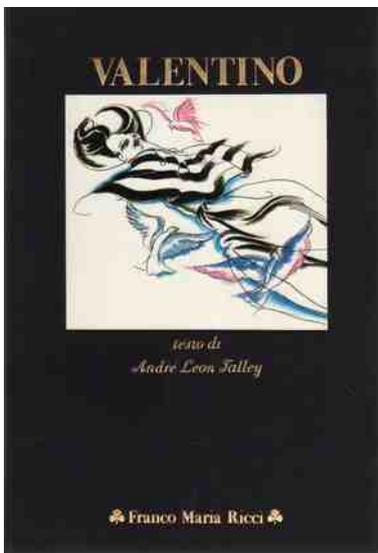
In and Out of Mode. Photograph by Yuriko Takagi

Yuriko Takagi. Preface by Kazuko Koike.
Gap Japan. Tokyo. 1994. First edition. Printed wrappers with french flaps. 194 pages. Illustrated profusely with colour and b&w plates. 345 x 265mm. Very good.

£150 [Purchase / More Information](#)

A selection of fashion photographs taken by the Japanese photographer Yuriko Takagi between 1992 and 1995. The photographs are of collections by Romeo Gigli, Martine Sitbon, Comme de Garçons, Yohji Yamamoto, Issey Miyake, Gianni Versace, Shimura Masahisa, Thierry Mugler and Dries Van Noten.

#62 [A beautifully produced Franco Maria Ricci monograph on the great couturier.](#)



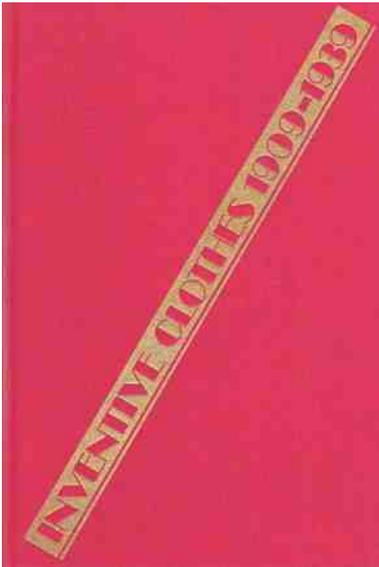
Valentino

André Leon Talley.
Franco Maria Ricci. Milano. 1982. First edition. No. 2653 of a limited edition of 6000 copies. Silk-bound hardback, with tipped-on colour plate and gilt titles to front and spine, housed in black-cloth clam-shell-box, with black patterned-paper to front and back. 207 pages on grey heavy stock. Illustrated throughout with tipped-in colour plates and colour reproductions of sketches. 370 x 255mm. Near fine.

£125 [Purchase / More Information](#)

A beautifully produced monograph, worthy of the great fashion designer himself. André Leon Talley's text paints a lively and informative picture of the Italian couturier. He reviews Valentino's career and the huge impact he has made on fashion design. The book is extensively illustrated with tipped-in photographs of the clothes as well as many reproductions of original sketches by Valentino and others (such as Antonio Lopez), and atelier watercolours.

#63 Limited edition catalogue for Diana Vreeland's ground-breaking fashion exhibition.



Inventive Clothes 1909-1939

Diana Vreeland. Essays by Yvonne Deslandres & Mitsukuni Yoshida. Designer profiles by Stella Blum. Photographs by Hideoki.

Kyoto Chamber of Commerce & Industry. Kyoto. 1975. First edition. 'Limited Edition - Not For Sale'. Shocking-pink cloth hardback with gilt decorative title, housed in red buckram slipcase. 263 pages. C. 150 large colour and b&w photographic plates showing the clothes from the exhibition on their mannequins. 390 x 260mm. Fine.

£350

[Purchase / More Information](#)

The limited edition catalogue produced in Japan for the ground-breaking 'Sources of Modern Clothing Exhibition - Inventive Clothes 1909-1939' organised by Diana Vreeland and held at The Costume Institute, The Metropolitan Museum of Art, New York and at The National Museum of Modern Art, Kyoto. The fashions exhibited were focused on Paris and covered the years of the Ballets Russes, the First World War, the Jazz Age and the dawn of the Second World War. The great Parisian couturiers are all covered - Paul Poiret, Callot Soeurs, Vionnet, Chanel, Schiaparelli - as well as their contemporaries - Patou, Louiseboulanger, Molyneux, Jeanne Hallee, Lenief, Paquin, Alix Gres.

#64 A scarce 1980s look book from the clothing store Warehouse.



Warehouse. A Tribute to Norman Parkinson

Introduction by Terence Pepper. Photographs by Norman Parkinson, Kim Knott, Andrew MacPherson, Robert Erdmann, Carrie Branovan and McGee.

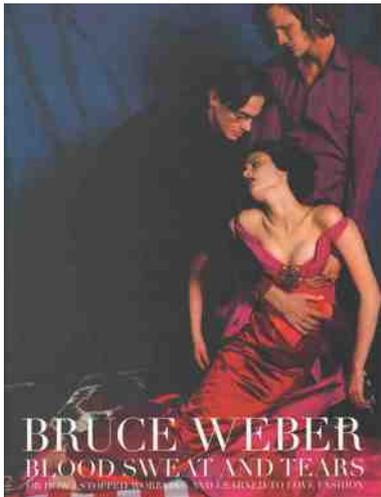
Warehouse. London. 1986. First edition. Folio. Wrappers. Unpaginated [c.100 pages]. Illustrated throughout with b&w plates. 425 x 300mm. Very good.

£160

[Purchase / More Information](#)

Published in 1986 to mark Warehouse's 10th anniversary the magazine-format publication is a tribute to the fashion photographer Norman Parkinson. Terence Pepper provides a written tribute to Parkinson, followed by six different fashion shoots modelling the Warehouse Autumn/Winter 1986/87 collection. The shoots are by Norman Parkinson, Kim Knott (featuring a young Tilda Swinton), Andrew MacPherson, Robert Erdmann, Carrie Branovan and McGee. An exhibition of the photographs ran concurrently at Hamiltons Gallery. There are also short profiles and images of David Hockney, Curiosity Killed The Cat, Lord Snowdon, Dexter Fletcher and Glenda Jackson.

#65 First book to focus specifically on Bruce Weber's work for fashion labels & magazines.



Blood Sweat and Tears, or How I Stopped Worrying and Learned to Love Fashion [Signed Collector's Edition]

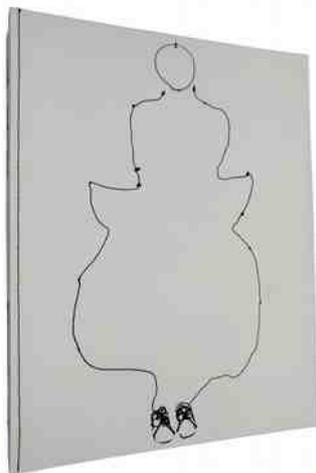
Edited by Bruce Weber, Nan Bush & Sherri Wasserman. Designed by Dimitri Levas. Photographs by Bruce Weber. *teNeues. Kempen. 2005. First edition. Collector's edition of 300 copies, with a slipcase and signed, stamped and numbered on the title-page. Blue cloth slipcase, red cloth-bound hardback, dust jacket. All housed in original printed box. 448 pages. 107 colour, 216 b&w and 21 duo-toned photographs. 380 x 290mm. Fine; as new.*

£225

[Purchase / More Information](#)

This is the first book on Bruce Weber to focus specifically on his work for fashion labels and magazines. Weber has never separated his fashion work from his other photography. His fashion photographs exhibit the same joy of life and the human body, just with exquisite clothes added. Over 300 fashion plates are reproduced here taken from his work for *Vogue*, *Interview*, Karl Lagerfeld, Calvin Klein, *Per Lui*, *W*, Versace, Commes des Garçons, Ralph Lauren and Abercrombie & Fitch. Weber's introduction is a stream of fashion world anecdotes, combined with 'Pictures from my Bulletin Board and Notes from my Daybooks'.

#66 A personal and complex publication from Japanese fashion designer Yohji Yamamoto, with original packaging.



Yohji Yamamoto. Talking To Myself

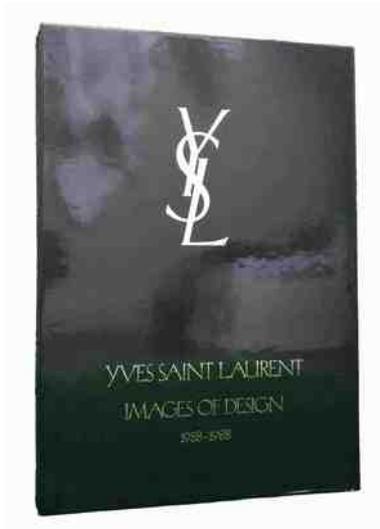
Edited by Texts by Kiyokazu & Yohji Yamamoto. Drawings by Yohji Yamamoto. *Carla Sozzani Editore & Yohji Yamamoto. Milan & Japan. 2002. First edition. Limited to 7,000 copies, this being No. 1298 from the numbered edition of 6,500. 2 volumes. Wrappers of white loose linen. Housed in matching stitched loose linen slipcase. With the original packaging. Illustrated throughout with black-and-white and colour photographs (many full-page) and drawings by Yohji Yamamoto. 330 x 255mm. Fine.*

£295

[Purchase / More Information](#)

A very personal and complex publication from Japanese fashion designer Yohji Yamamoto. In Vol. 1 Yamamoto examines his creativity and inspiration in words and pictures. Fashion photographs and Yamamoto's drawings are interspersed with texts by the designer concerning such subjects as Fashion, the Feminine, Memory, Life, Food, Alcohol, Creation, Women, Gambling and Black. Vol. 2, sub-titled *1981/2002*, is a pictorial overview of Yamamoto's fashion collections from the early 1980s up to publication. Photographers featured include Nick Knight, Peter Lindbergh, Sarah Moon, Paolo Roversi and David Sims. Designed by Claudio Dell'Olio.

#67 An album of fashion photographs showing YSL creation.



Yves Saint Laurent. Images of Design 1958-1988

Introduction by Marguerite Duras.

Ebury Press. London. 1988. English language edition. Black cloth-bound boards, dust jacket, slipcase. 232 pages. With 55 duotone and 79 colour plates. 340 x 245mm. Near fine.

£30

[Purchase / More Information](#)

An album of images created by fashion photographers to show Yves Saint Laurent's creations over a thirty year period. The selection was hand-picked by Laurent himself and includes work by Irving Penn, Horst, William Klein, Snowdon, David Bailey, Helmut Newton and Bruce Weber. The whole is a visual feast of YSL fashion and fashion photography in the latter half of the 20th century.

#68 A catalogue of jewellery designed by Braque.



Cinquante Bijoux de Georges Braque realises par Heger de Lowenfeld

Heger de Lowenfeld.

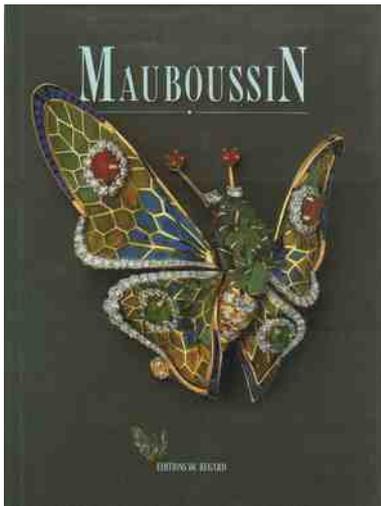
Galerie Stadler. Paris. 1968. First edition. Illustrated stapled wrappers, with Braque design to front cover. 16 pages. 12 designs illustrated in colour. 250 x 240mm. Very good.

£30

[Purchase / More Information](#)

In 1961 Braque began to design jewels inspired by his graphic work. They were created in collaboration with the jeweller Heger de Lowenfeld and many are presented here in a catalogue of over 130 pieces published by the Galerie Stadler, Paris.

#69 The definitive book on the French jewellery firm, Mauboussin.



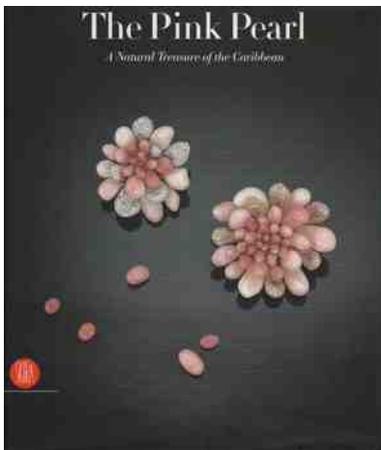
Mauboussin

Marguerite de Cerval. Photographs by Manuel Fernandez. *Editions du Regard. Paris. 1992. First Edition. Cloth-bound hardback, dust jacket. 280 pages. Illustrated throughout in colour and b&w. 315 x 235mm. Fine.*

£195 [Purchase / More Information](#)

The definitive book on the French jewellery firm, Mauboussin. The house was founded in 1827 by Monsieur Rocher and passed through successive generations of the same family. The book looks at this history and then examines the workshops and publicity, before tracing the output of the firm from the 19th century through each decade of the twentieth-century, ending with the 1980s. The firm's watches and automata are also considered.

#70 A scarce book detailing the history and current renaissance of the rare gem - the pink pearl.



The Pink Pearl. A Natural Treasure of the Caribbean

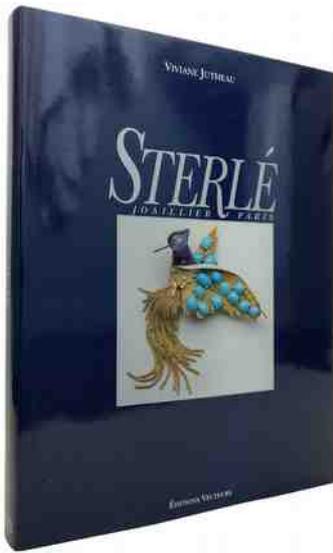
David Federman & Hubert Bari. *Skira Editore. Milan. 2007. First Edition. Hardback, dust jacket. 176 pages. Over 200 colour illustrations. 310 x 260mm. Very good.*

£165 [Purchase / More Information](#)

A scarce book detailing the history and current renaissance of the rare gem - the pink pearl. The book examines how the pearls are farmed and celebrates the unrivalled collection of about 30,000 pink pearls owned by Sue Hendrickson. Illustrated are pieces of jewellery containing pink pearls by P. Lancon, Moussaieff, Boghossian, Chopard, Fred Leighton, Mikimoto, Tiffany, Boucheron, Hemmerle, etc.

£165

#71 The scarce monograph on Pierre Sterle, the "couturier of jewellery".



Sterle. Joaillier Paris

Viviane Jutheau.

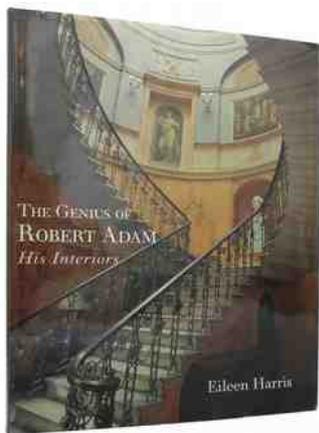
Editions Vecteurs. Paris. 1990. First edition. Cloth-bound hardback, dust jacket, cardboard slipcase. Unpaginated [c.300 pages]. Illustrated profusely throughout in colour and b&w. 320 x 245mm. Fine.

£550

[Purchase / More Information](#)

The scarce monograph on Pierre Sterle (1905-1978), the French jeweller often referred to as the "couturier of jewellery". The height of Sterle's fame was during the 1940s and 50s and his pieces were worn by the European and international elite. Jutheau's book begins with an essay on Sterle, his life and his work, and continues with chapters on his watches, necklaces, bracelets, earrings, rings and brooches. The book is illustrated extensively with images of the jewellery, reproductions of Sterle's drawings and archival photographs of the pieces being worn.

#72 The most detailed and best illustrated study of Robert Adam's interiors.



The Genius of Robert Adam. His Interiors

Eileen Harris.

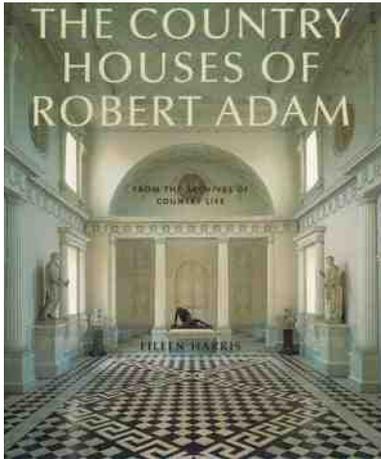
Published by The Paul Mellon Centre for Studies in British Art by Yale University Press. New Haven & London. 2001. First edition. Cloth-bound hardback, dust jacket. 379 pages. 497 illustrations in b&w and colour. 325 x 260mm. Near fine.

£175

[Purchase / More Information](#)

'Robert Adam was one of the greatest British architects of the later eighteenth century. So widespread was his influence as a decorator and furniture designer that his name has become a household word. But it is the synthesis of architecture, planning and decoration that stands at the heart of Adam's achievement as Eileen Harris shows in this elegantly illustrated book. She considers in detail the interaction of each of these elements in nineteen of Adam's most accomplished interior projects, including some of the most famous British country houses and London town houses. In her detailed discussions of the planning, decoration, ceilings, carpets, chimney pieces and furniture of such interiors as those at Kedleston, Syon House, Osterley Park, Newby Hall, Culzean Castle, and Home and Lansdowne Houses in London, Harris uncovers the full extent of Adam's prodigious achievements' (from the blurb).

#73 A scholarly, illustrated study of the work of the classical architect Robert Adam.



The Country Houses of Robert Adam from the Archives of Country Life

Eileen Harris.

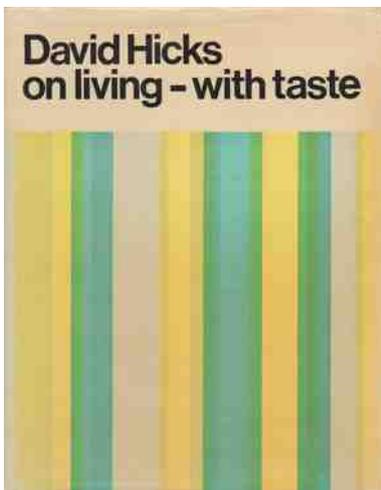
Aurum Press. London. 2007. Cloth hardback, dust jacket. 192 pages. Illustrated with approx. 200 archival colour and b&w photography from Country Life magazine. 310 x 260mm. Fine.

£85

[Purchase / More Information](#)

A scholarly, illustrated study of the work of the great classical architect Robert Adam. Alongside explanatory text, the author draws on photographs from the archives of the County Life magazine to illustrate 22 of his finest buildings. Arranged chronologically they show the development of Adam's style of domestic architecture and decoration. Works included are Hatchlands Park, Shardeloes, Croome Court, Kedleston Hall, Bowood, Syon House, Mersham-le-Hatch, Osterley Park, Harewood House, Nostell Priory, Kenwood House, Newby Hall, Culzean Castle, Landsdowne House, 19 Arlington Street, 18 Grosvenor Square, Chandos House, 20 St James's Square and Home House.

#74 The second volume in David Hick's classic series of design volumes, with the iconic stripy dust jacket



David Hicks on living - with taste

David Hicks.

Leslie Frewin. London. 1968. First edition. Cloth-bound hardback, green-blue stripy dust jacket. 150 pages. Illustrated throughout with b&w and colour photographs taken by David Hicks himself. 315 by 245mm. Near fine.

£240

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The second volume in David Hick's classic series of design volumes, with the iconic stripy dust jacket. 'Following upon the phenomenal international success of David Hicks on Decoration, this new volume by one of the world's top designers is a most exciting sequel. He demonstrates here, visually, and in words, how people of all incomes can achieve the warmth and interest provided by taste and functional detail. This lavish and elegant volume pin-points all aspects of Living with Taste and covers flower arrangements, tablescapes, wall arrangements, massing, style, lighting and general decoration. It shows how people can live with taste, regardless of their incomes, and selects and expounds on all types of accessories from door handles to lavatories...' (from the blurb).

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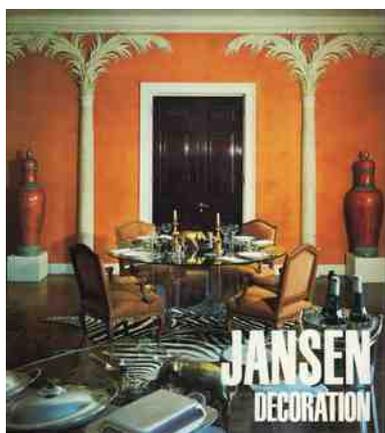
Image Publications Ltd, in support of the Irish Georgian Society. Dublin. 2008. First edition. Paper-covered hardback, dust jacket. 276 pages. Over 200 colour photographs. 330 x 280mm . Very good.

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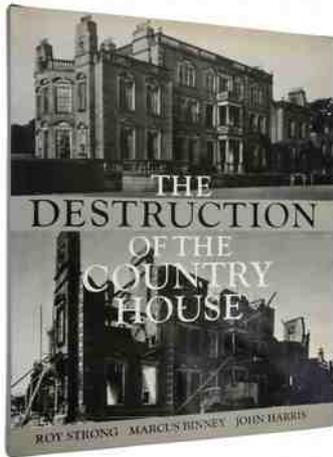
Societe d'Etudes et de Publications Economiques. France. 1971. First edition. Blue cloth-bound hardback, dust jacket. 240 pages. Illustrated throughout in colour and monochrome. 285 x 255mm. Near fine.

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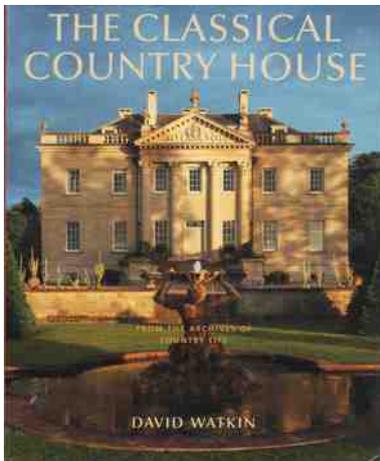
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Roy Strong, Marcus Binney & John Harris.
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#78 A study of Classicism and the country house from the 17th to 21st century.



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David Watkin.
Aurum Press. London. 2010. First edition. Hardback, dust jacket. 192 pages. Over 150 colour and b&w photographs. 310 x 260mm. Near fine.

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In *The Classical Country House* architectural historian David Watkin takes a fresh and innovative look at the traditional British country house and shows how Classicism has been a seminal influence on British architecture since the seventeenth century. He has selected over 150 of the finest images from the Country Life archive to illustrate an incisive study of 26 major houses and their architects.